CARPINTERÍA

ANTIGUA Y MODERNA

TRATADO GENERAL TEÓRICO PRÁCTICO

PARA USO DE CARPINTEROS, INGENIEROS, ARQUITECTOS, MAESTROS DE OBRAS, DIBUJANTES, PINTORES, CONSTRUCTORES, ALUMNOS DE ESCUELAS Y ACADEMIAS ESPECIALES, ETC.

REDACTADO EN VISTA DE LAS OBRAS DE

ADHEMAR, DIEGO LOPE DE ARENAS, CABANIÉ, DOULIOT, EMY, FOURNEAUX, FREZIER, HASSENFRATZ, KRAFFT, MERLY, RIDDEL Y OTROS

POR

D. FEDERICO DE ARIAS Y SCALA
INGENIERO

OBRA ILUSTRADA CON 578 LÁMINAS

ATLAS

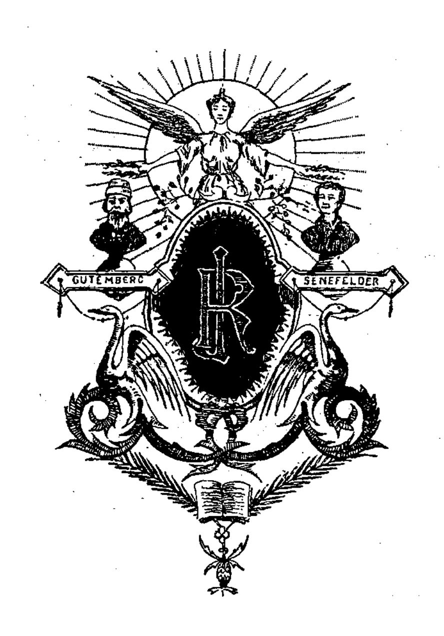
TERCERA EDICIÓN

BARCELONA
J. ROMÁ, EDITOR
CALLE DEL BRUCH, 89 Y 91
1895

CARPINTERÍA

ANTIGUA Y MODERNA

ATLAS


GUTEMBERG
SENEFELDER

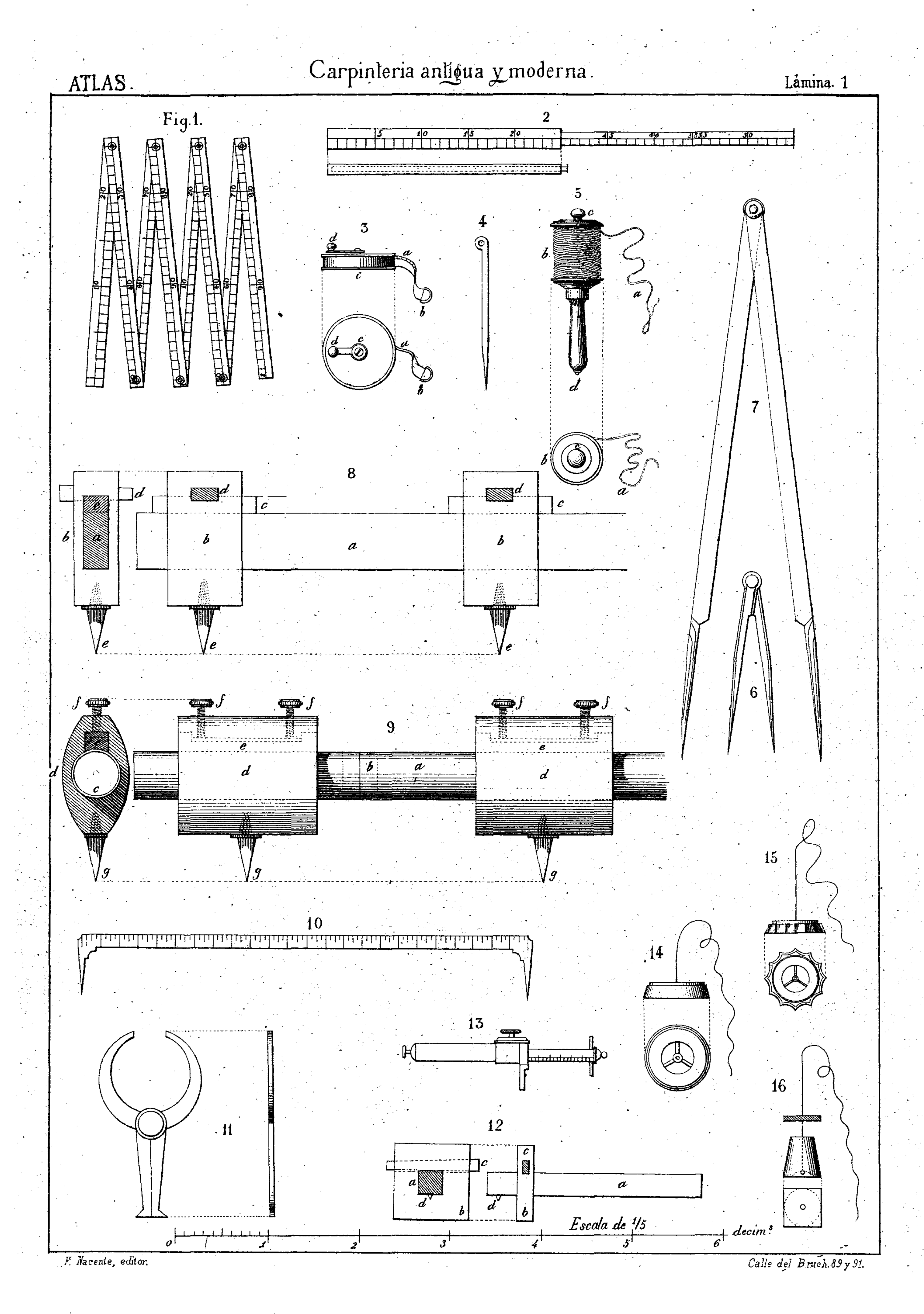

Fig. 1.
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16
Escala de 1/5
0 1 2 3 4 5 6 decim.s

Fig. 17.

18

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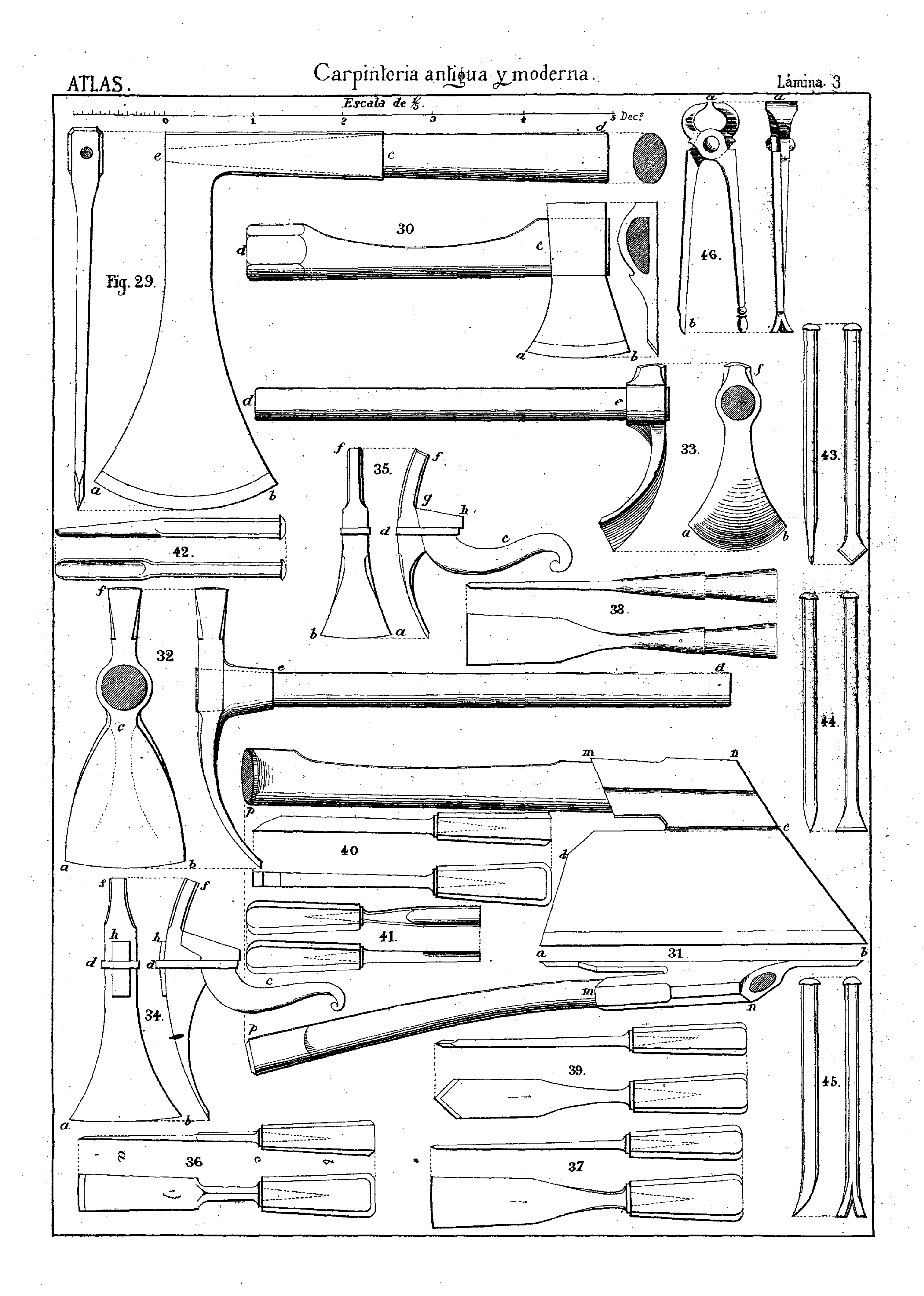
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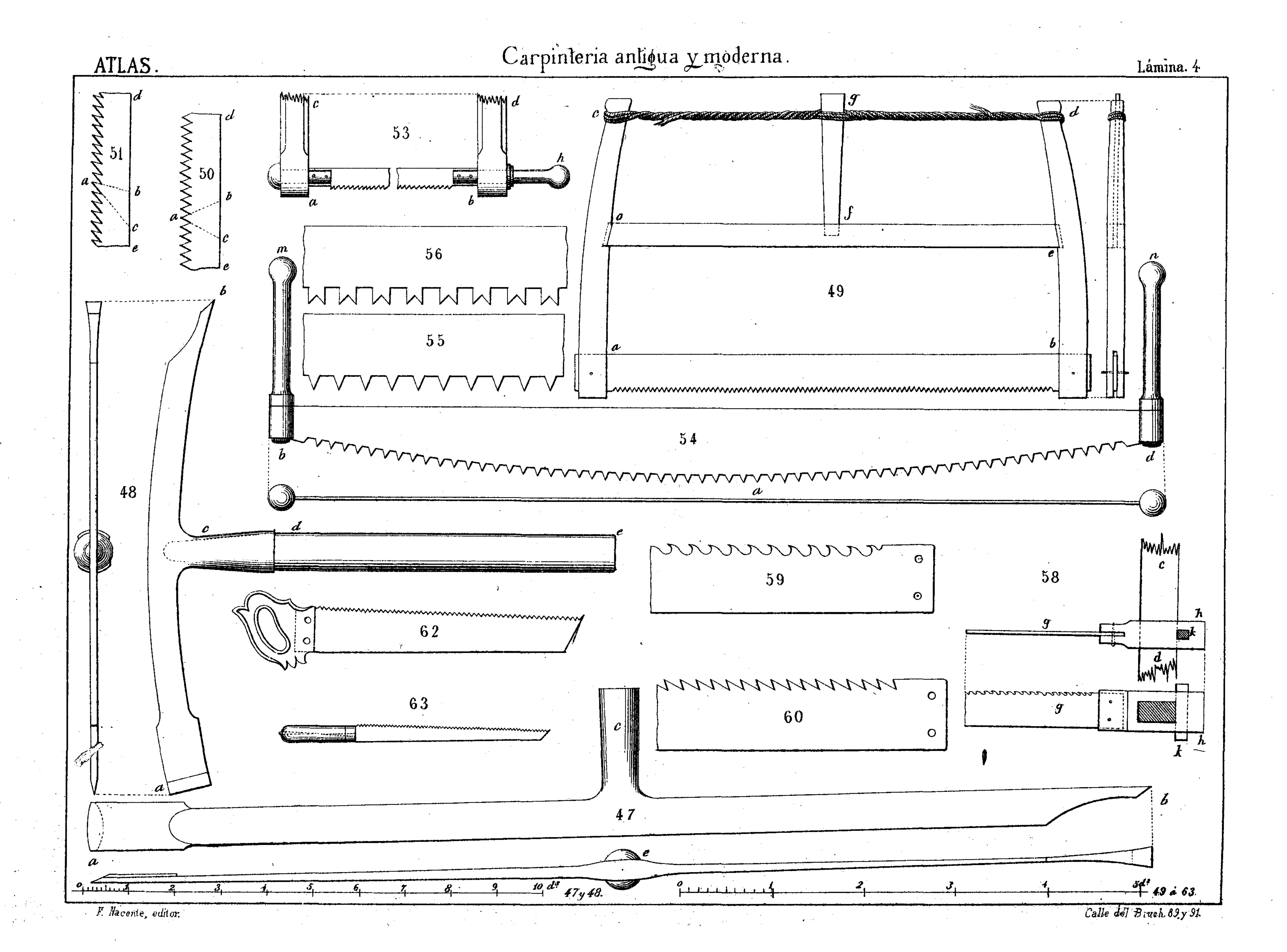
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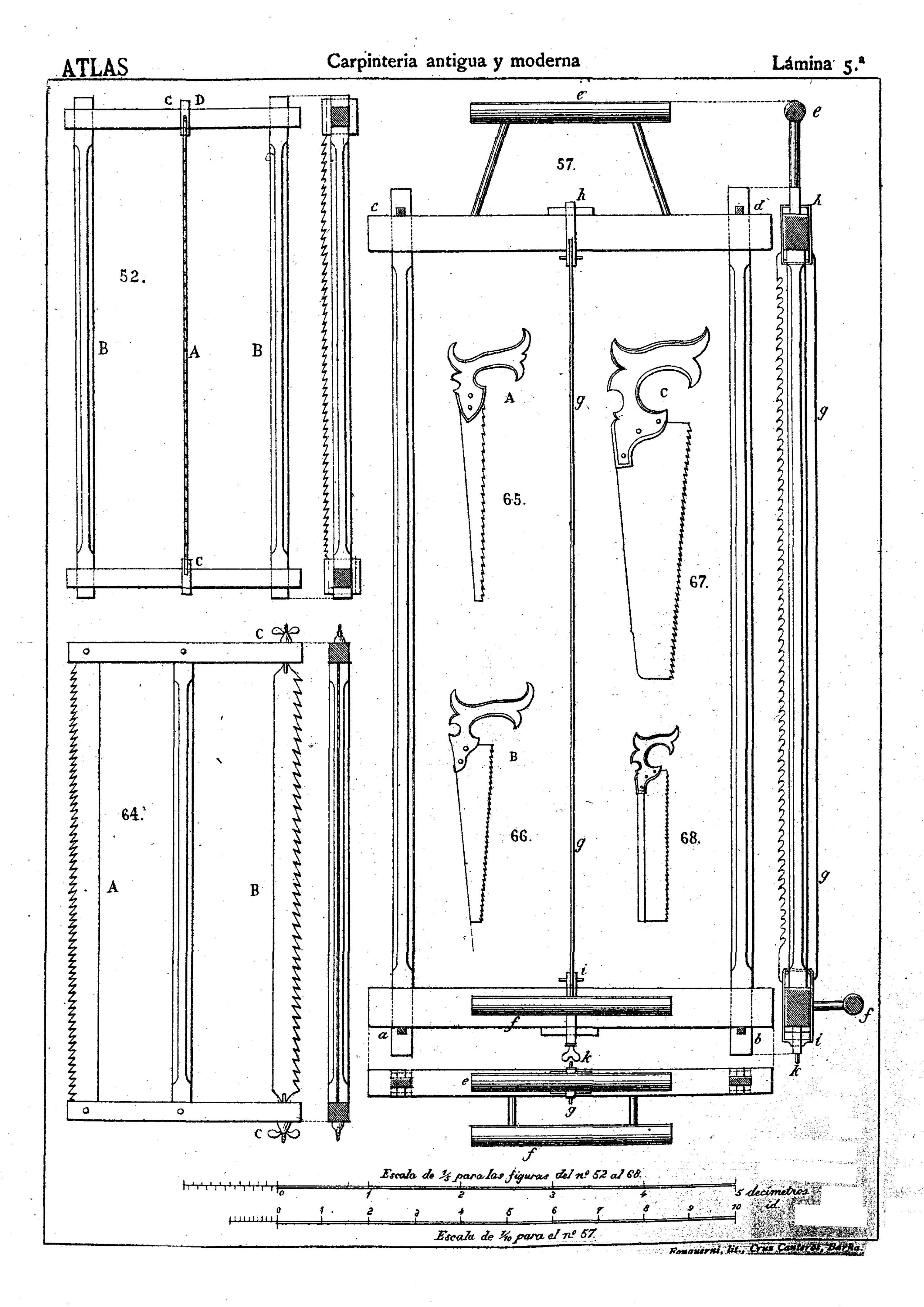
Escala de $\frac{1}{5}$.

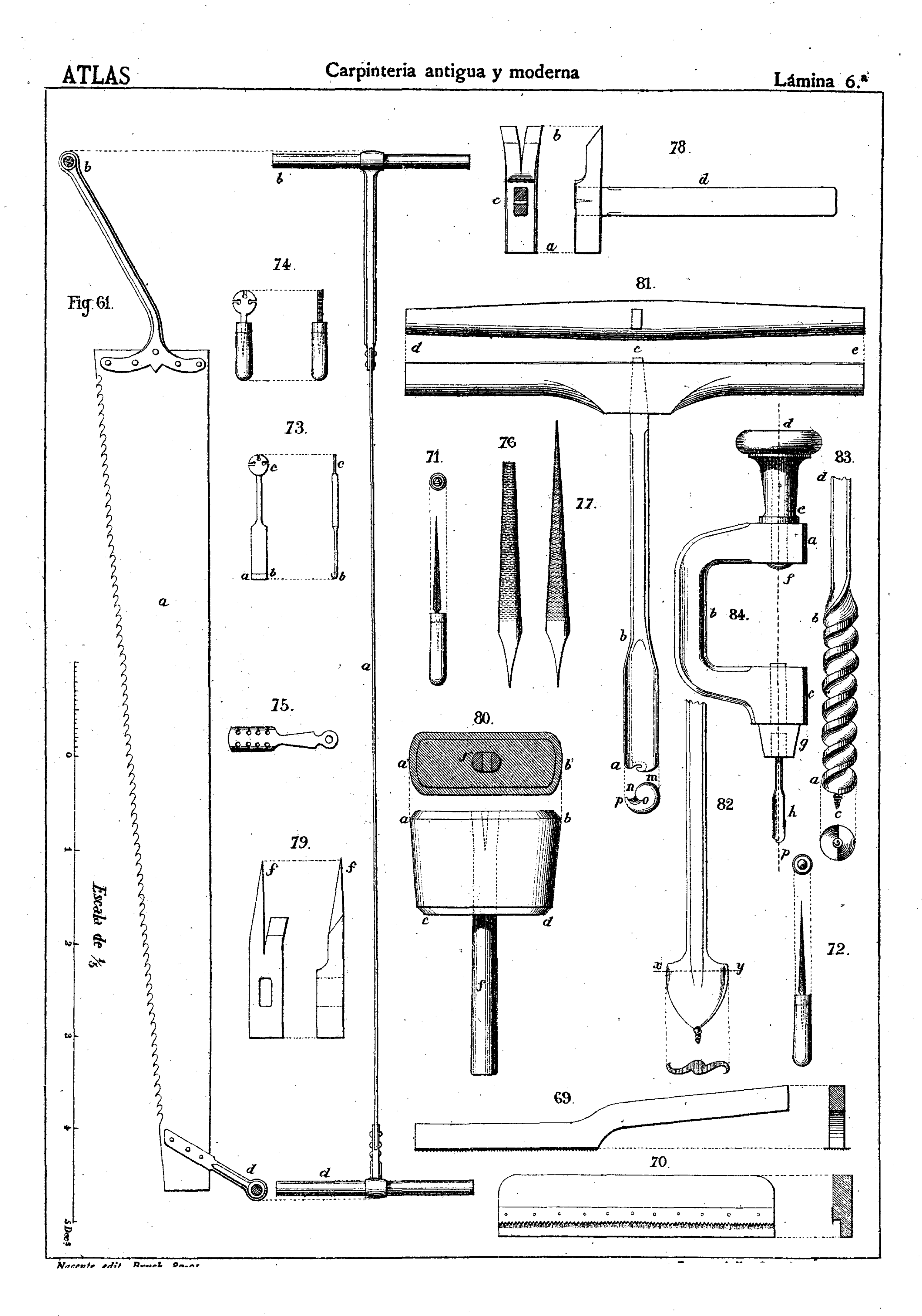
0 1 2 3 4 5 Decim.^s

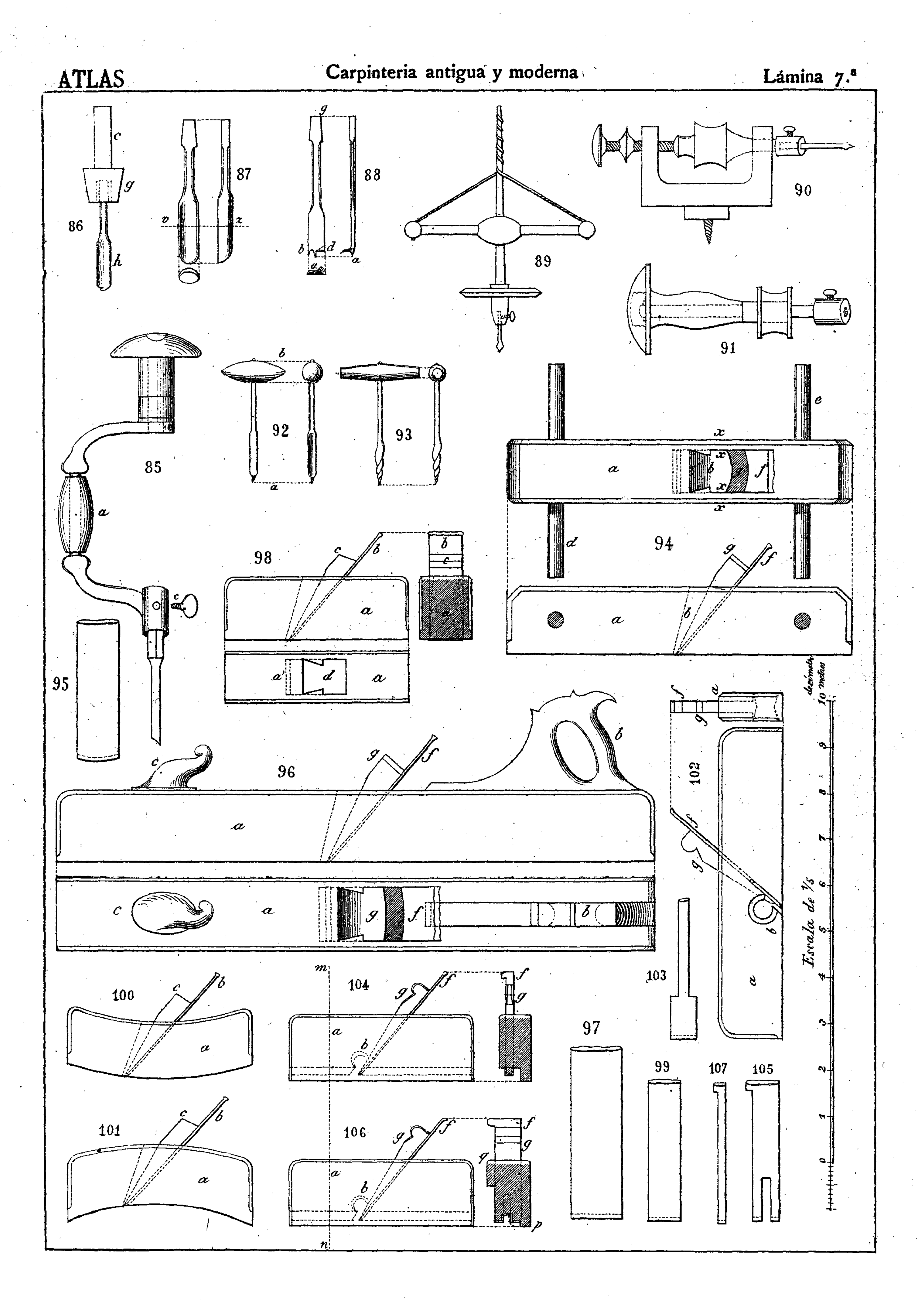
F. Nacente, editor. Calle del Bruch, 89 y 91.

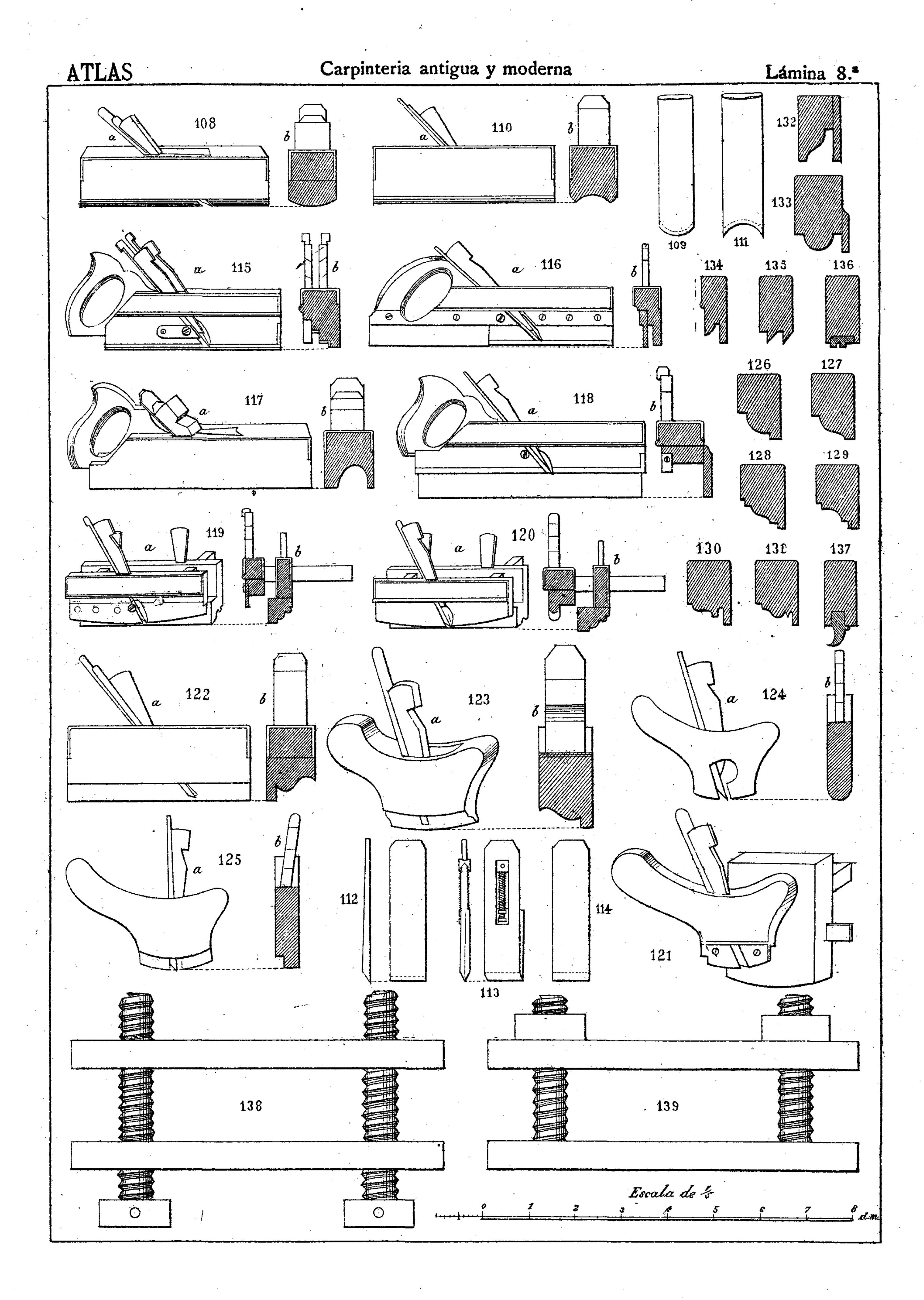

Escala de ⅕.
0 1 2 3 4 5 Decs
Fig. 29.
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ATLAS.
Carpinteria antigua y moderna.
Lámina. 4
51
50
53
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62
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47
47 y 48.
49 á 63.
F. Nacente, editor.
Calle del Bruch. 89 y 91.

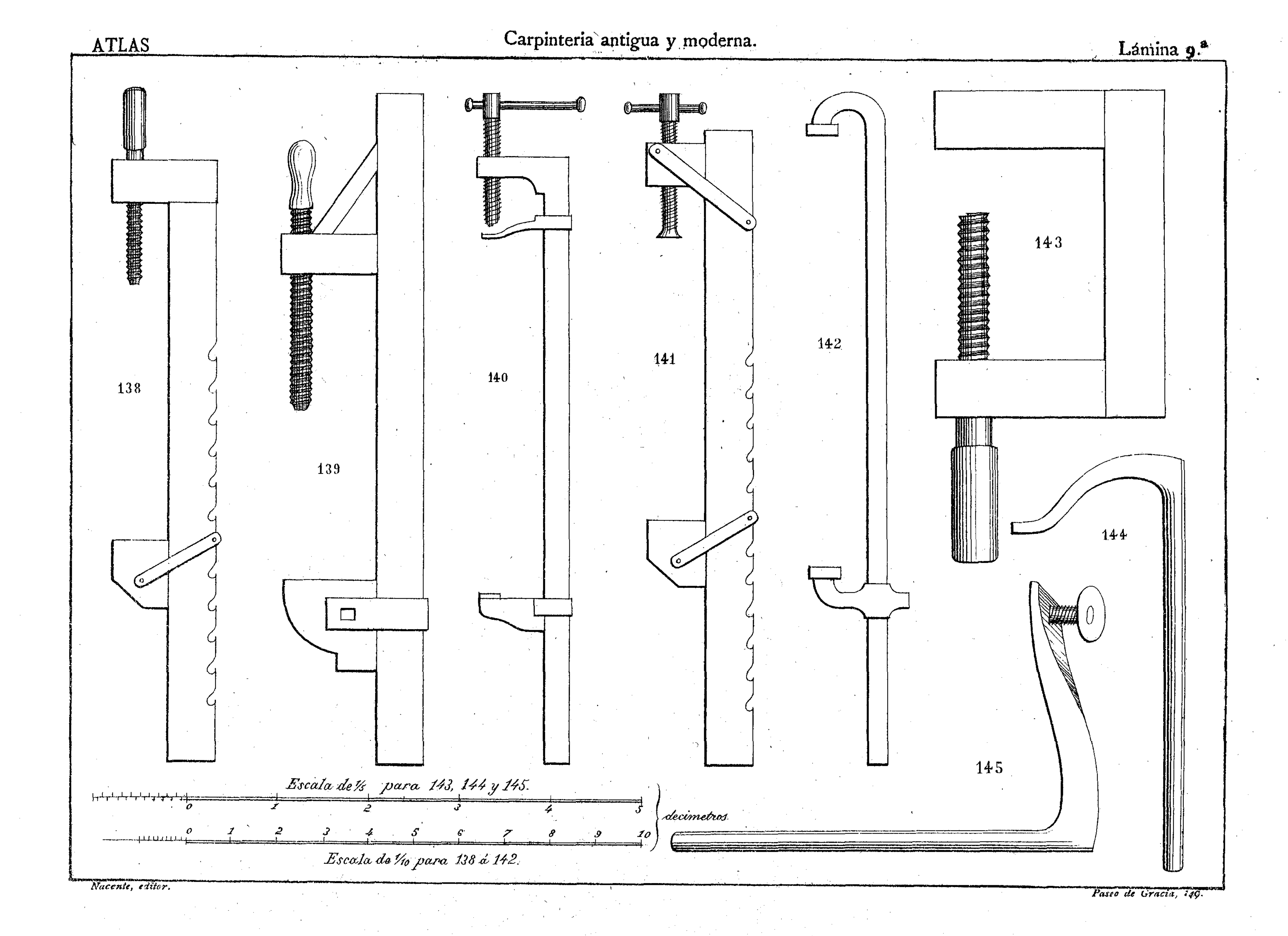

52.
C
D
A
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B
C
57.
e
h
c
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i
a
b
f
k
65.
A
66.
B
67.
C
68.
64.
A
B
Escala de 1/5 para las figuras del nº 52 al 68.
5 decimetros
id.
Escala de 1/10 para el nº 57.
Fonquerni, lit., Cruz Cantero, Barna.

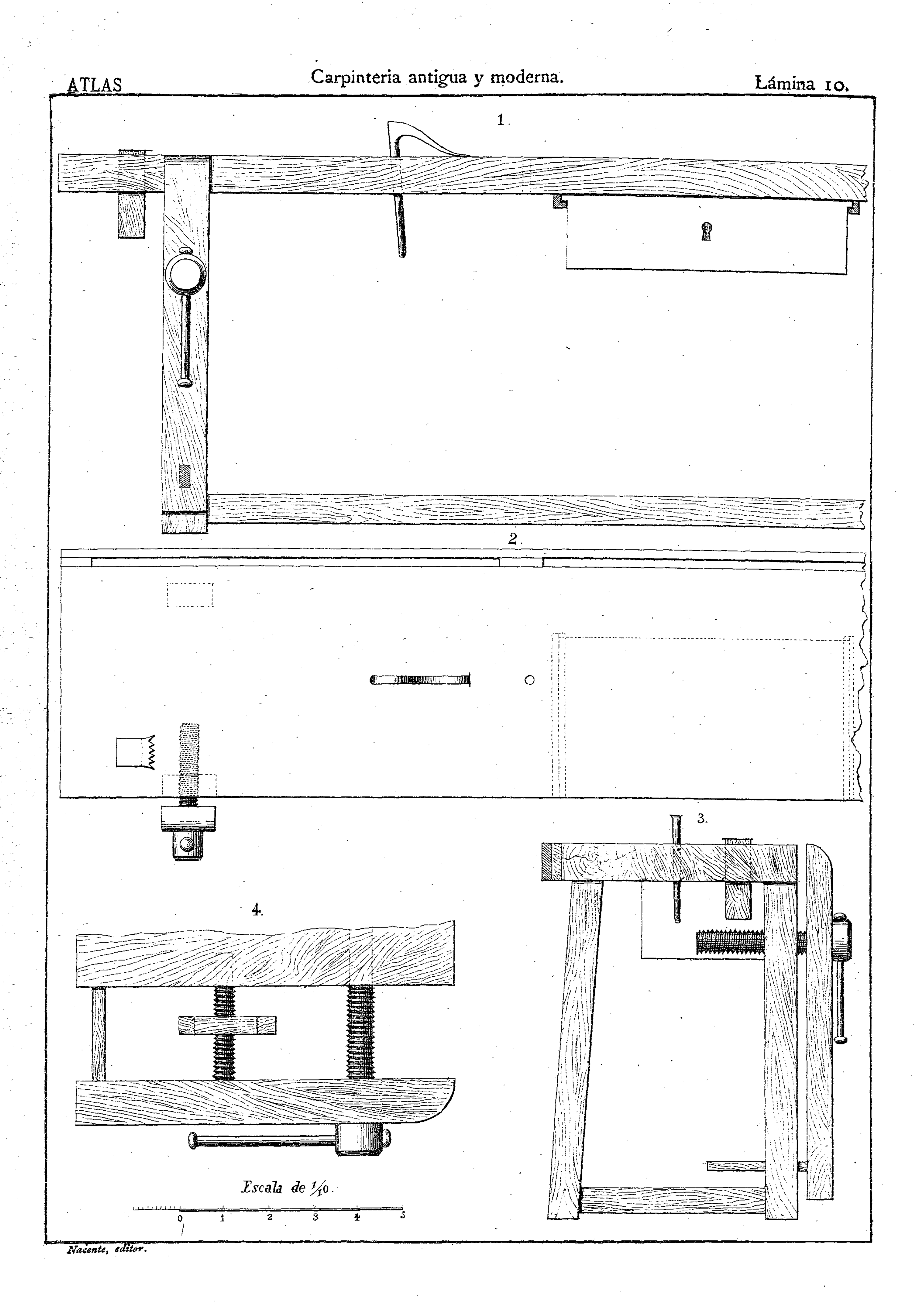

Fig. 61.
69.
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84.
Escala de 1/5
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4
5 Decs.


86
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Escala de 1/5

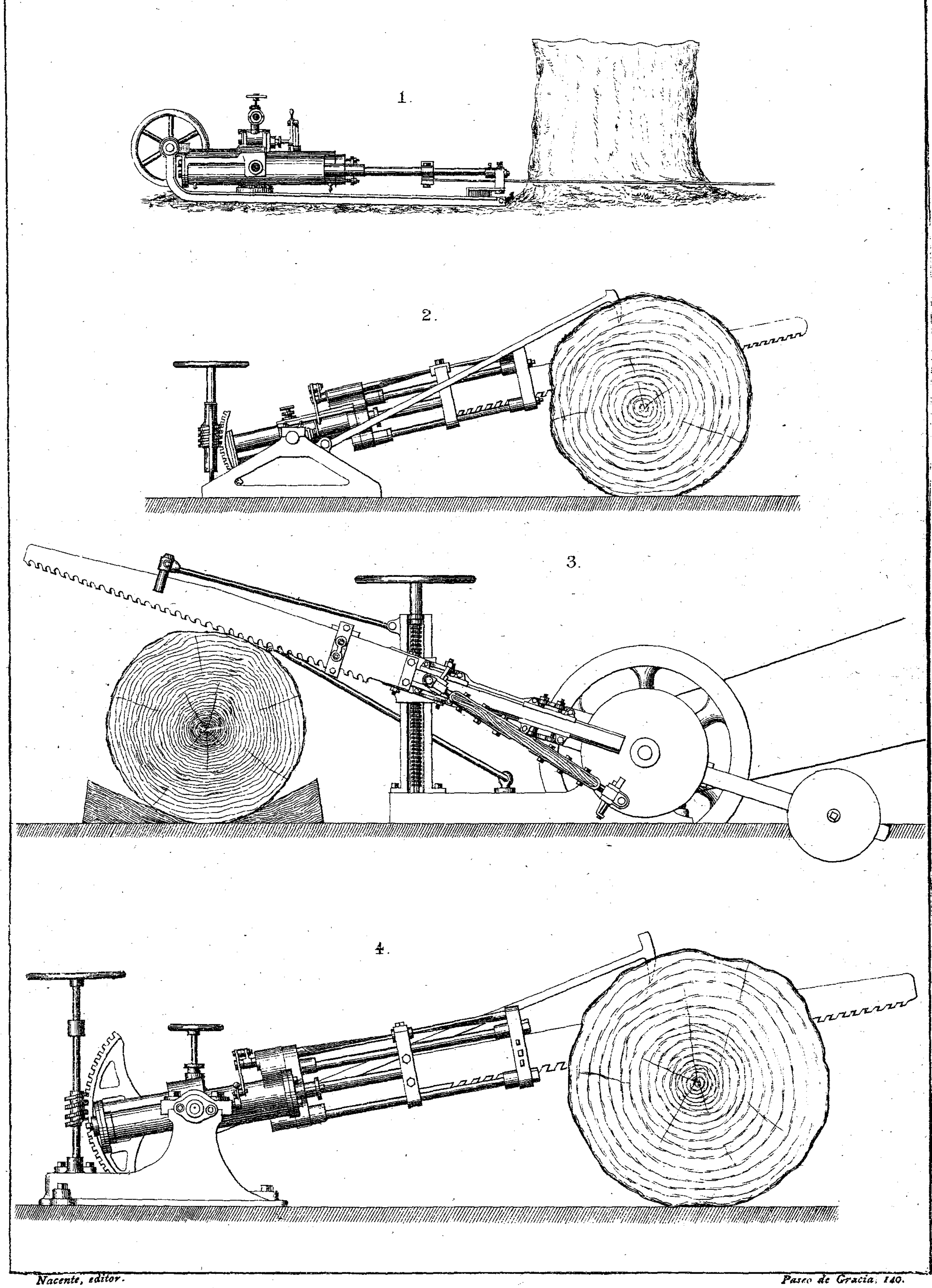


108
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b
110
a
b
109
111
132
133
115
a
b
116
a
b
134
135
136
117
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b
118
a
b
126
127
128
129
119
a
b
120
a
b
130
131
137
122
a
b
123
a
b
124
a
b
125
a
b
112
113
114
121
138
139
Escala de 1/5
0 1 2 3 4 5 6 7 8 d.m.


138
139
140
141
142
143
144
145
Escala de 1/5 para 143, 144 y 145.
0 1 2 3 4 5
decimetros.
0 1 2 3 4 5 6 7 8 9 10
Escala de 1/10 para 138 á 142.

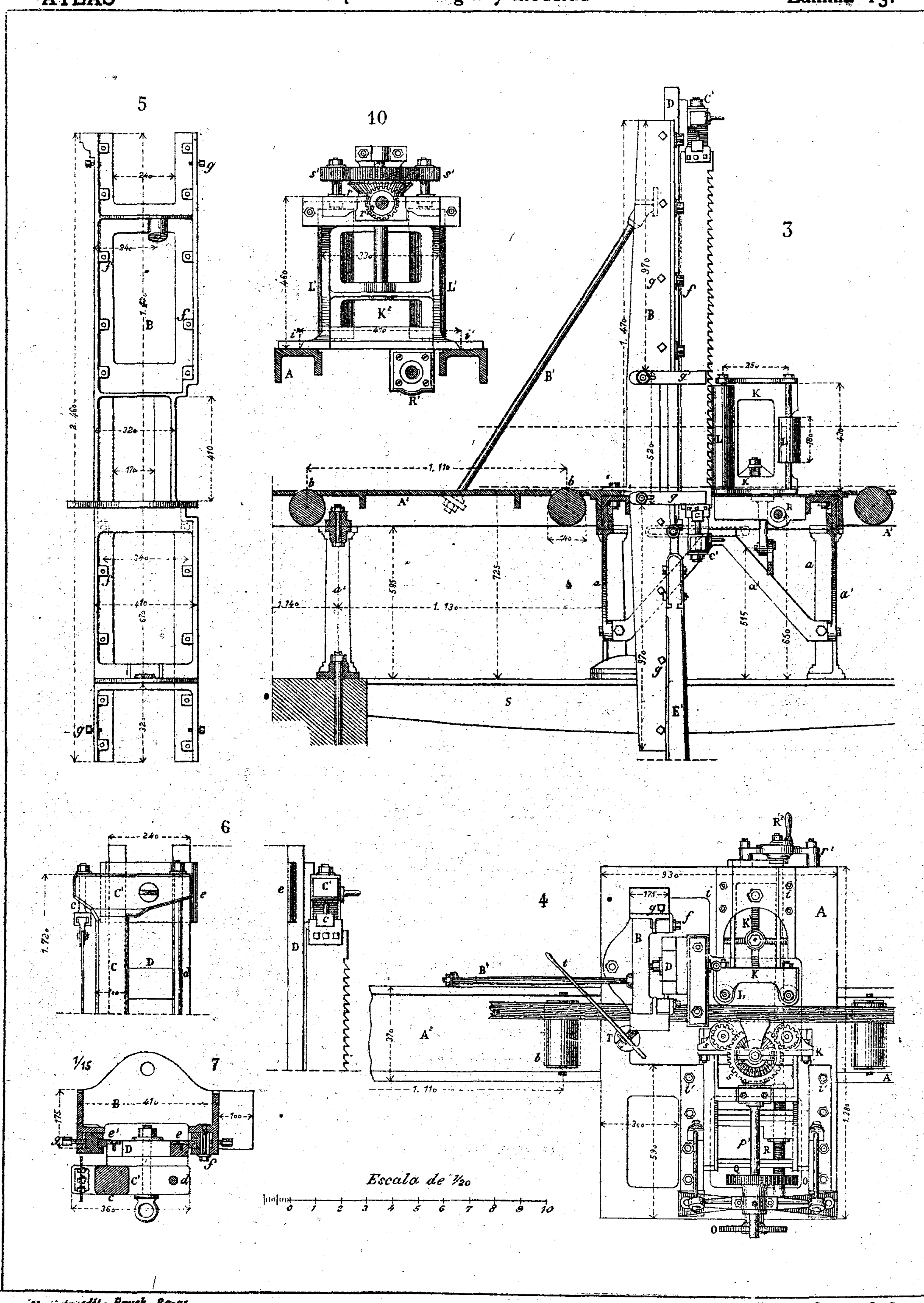


Nacente, editor.

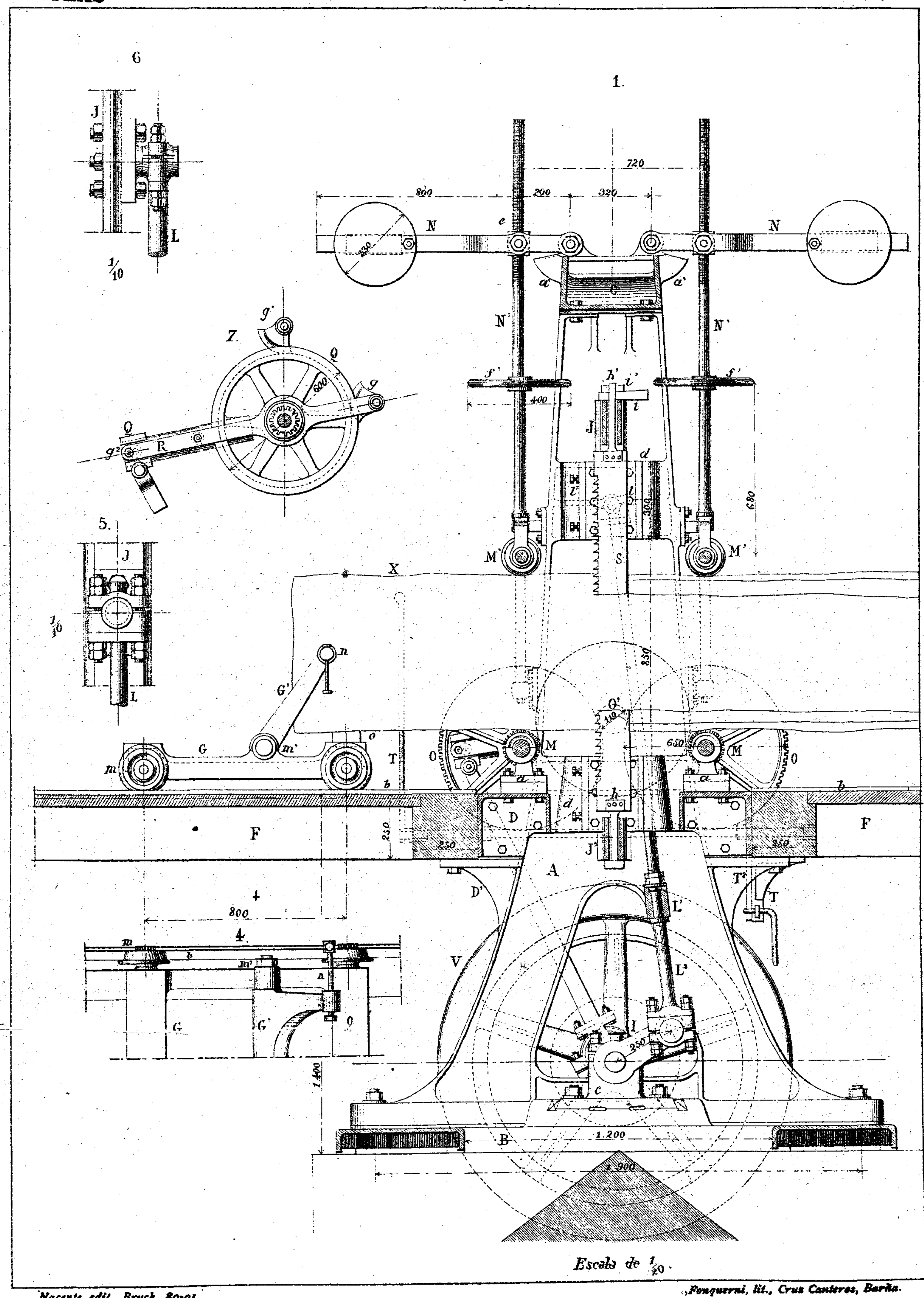

1.
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4.

Escala de 1/20

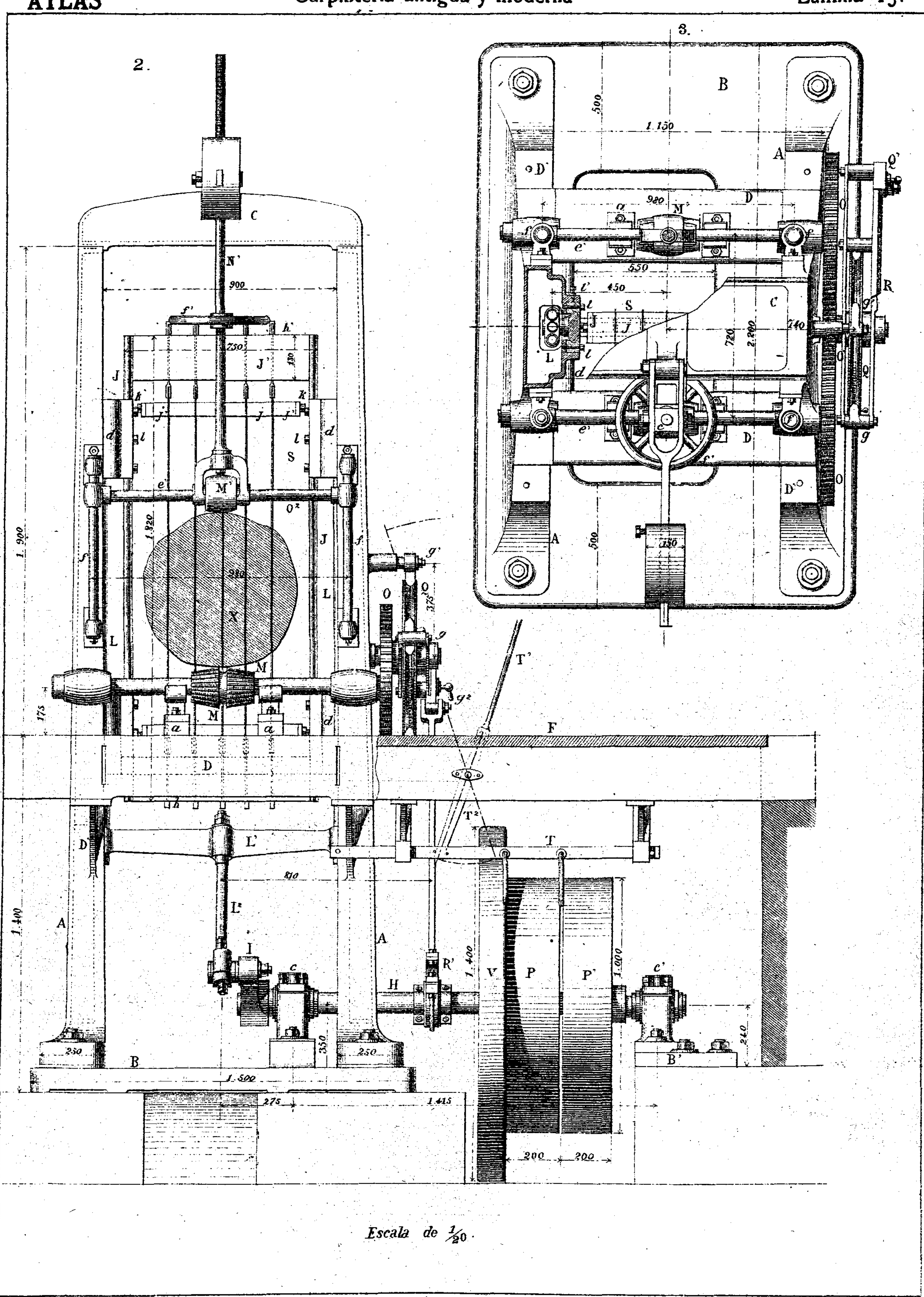
Nacente, editor. *Paseo de Gracia, 149.*



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.

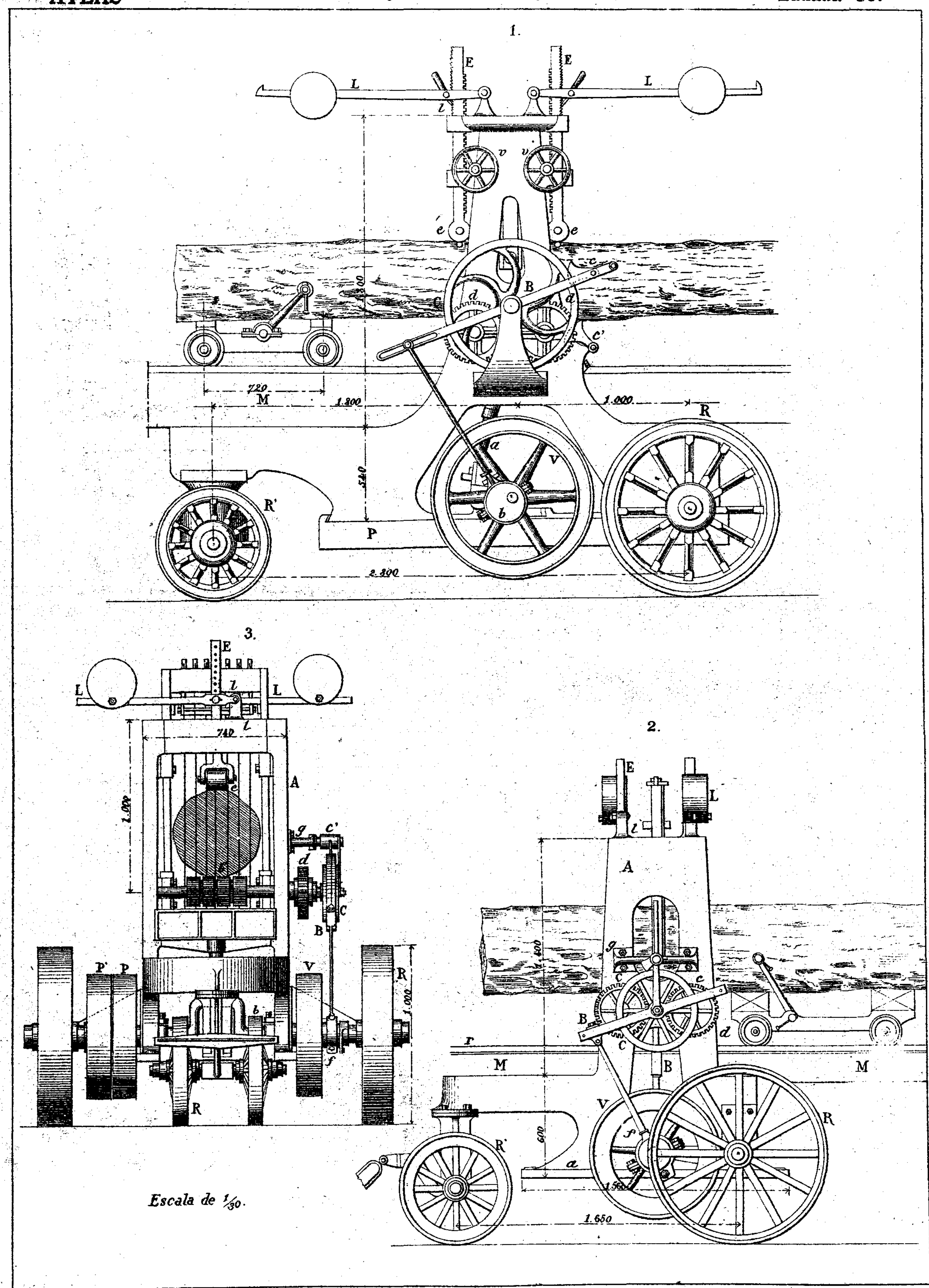


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubierta, Barna.

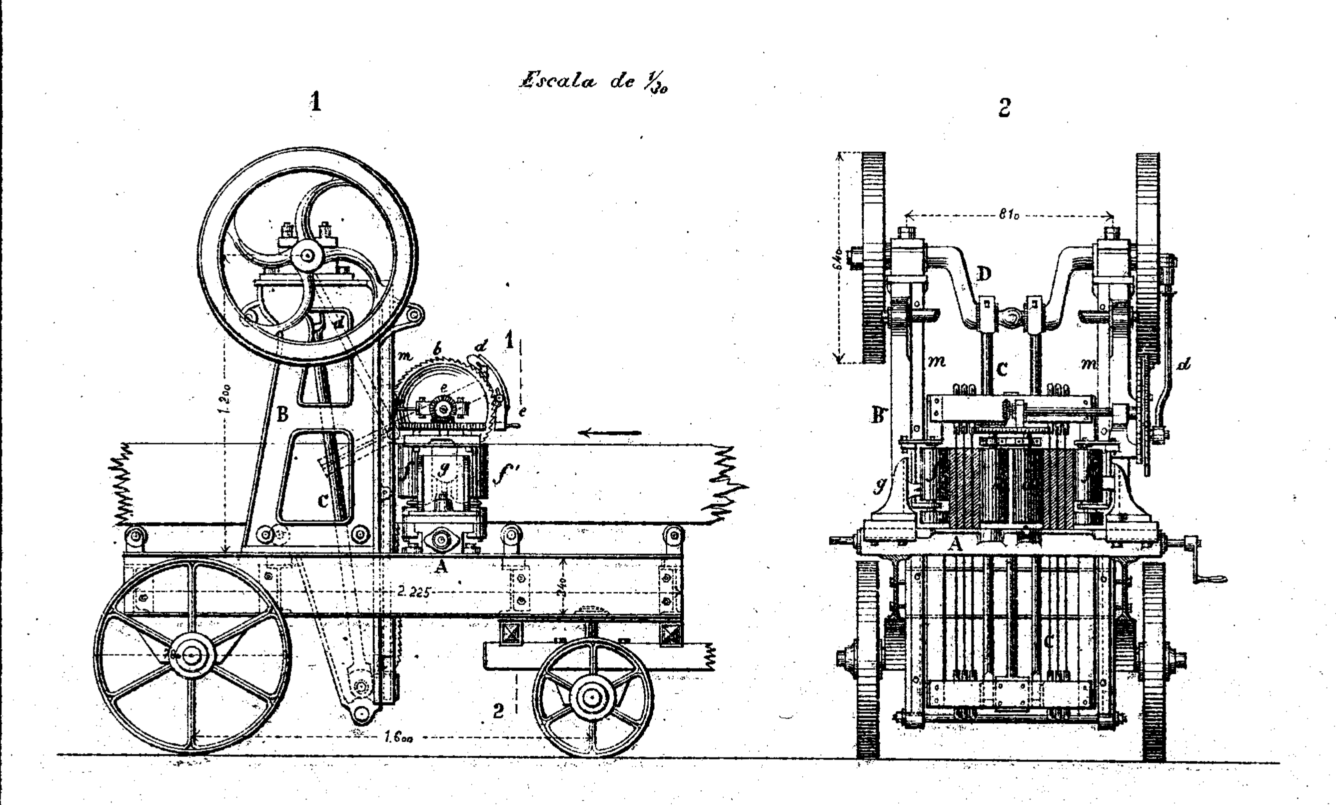


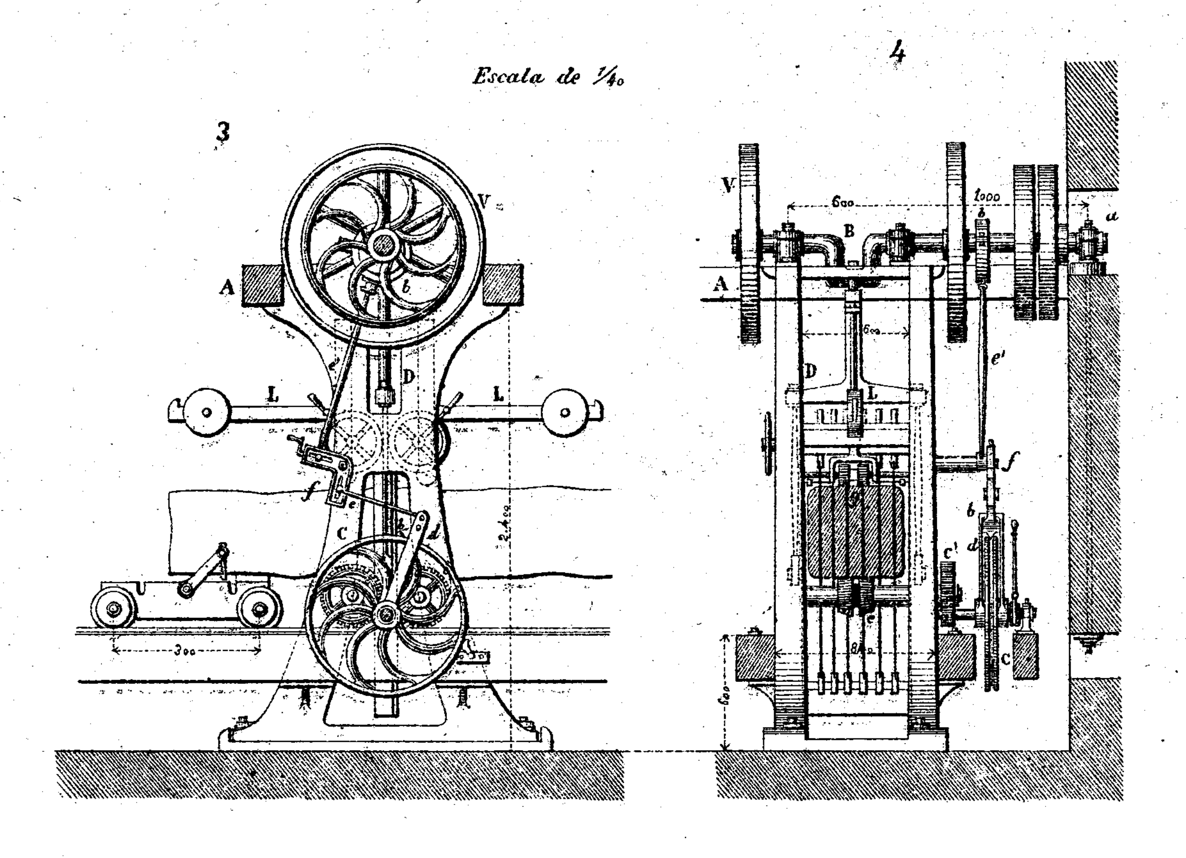
Escala de 1/20

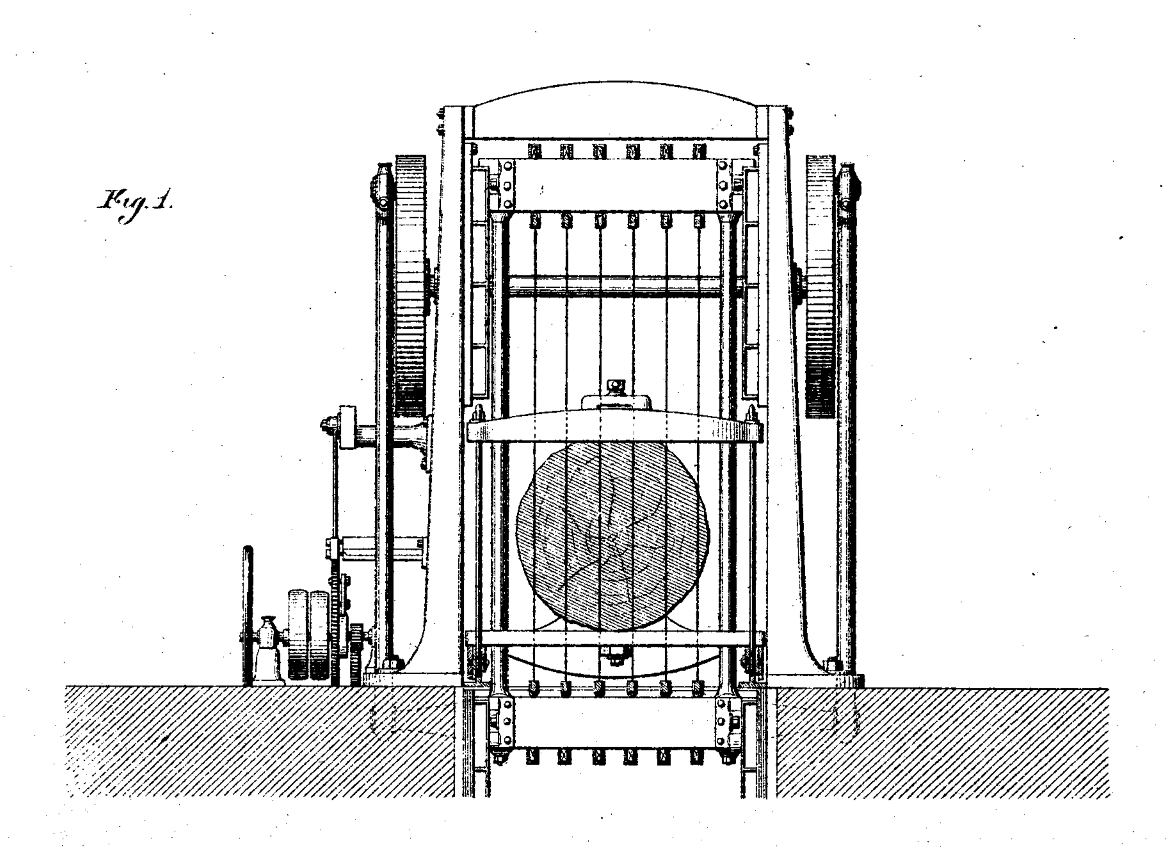
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

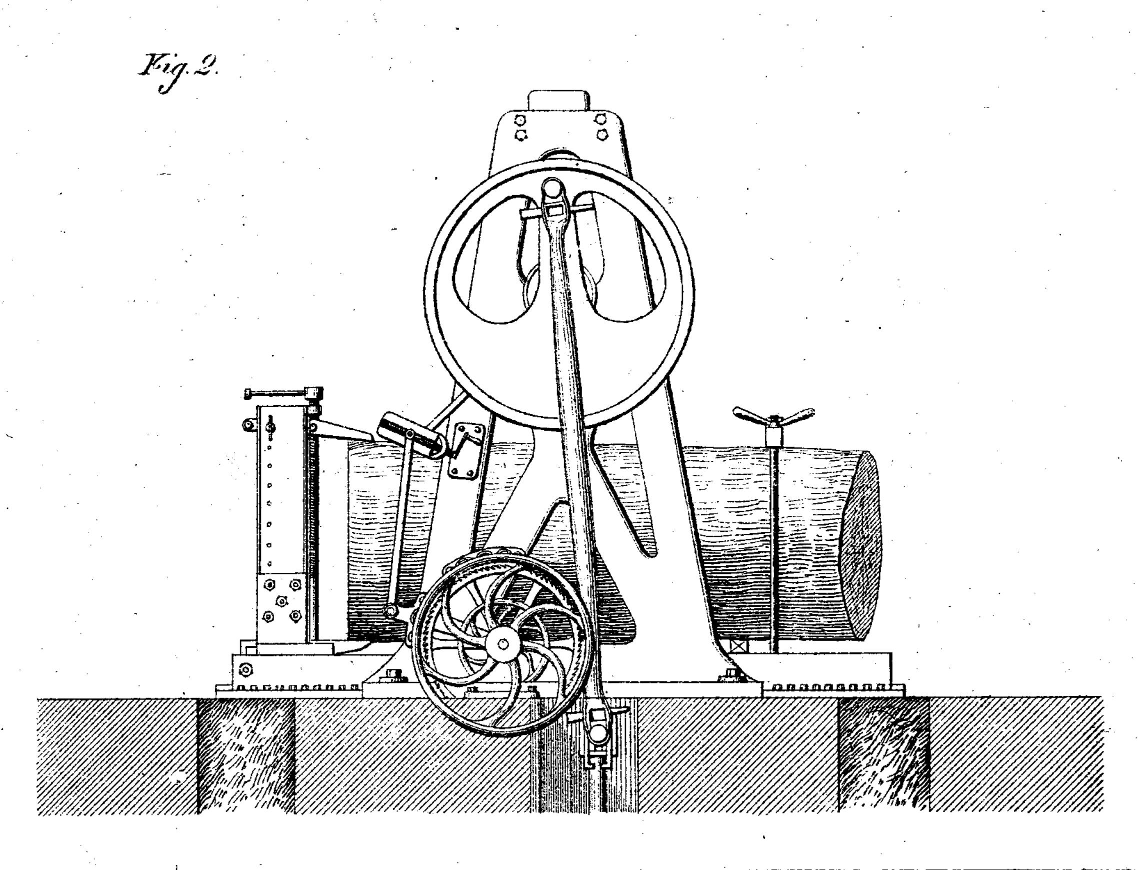


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

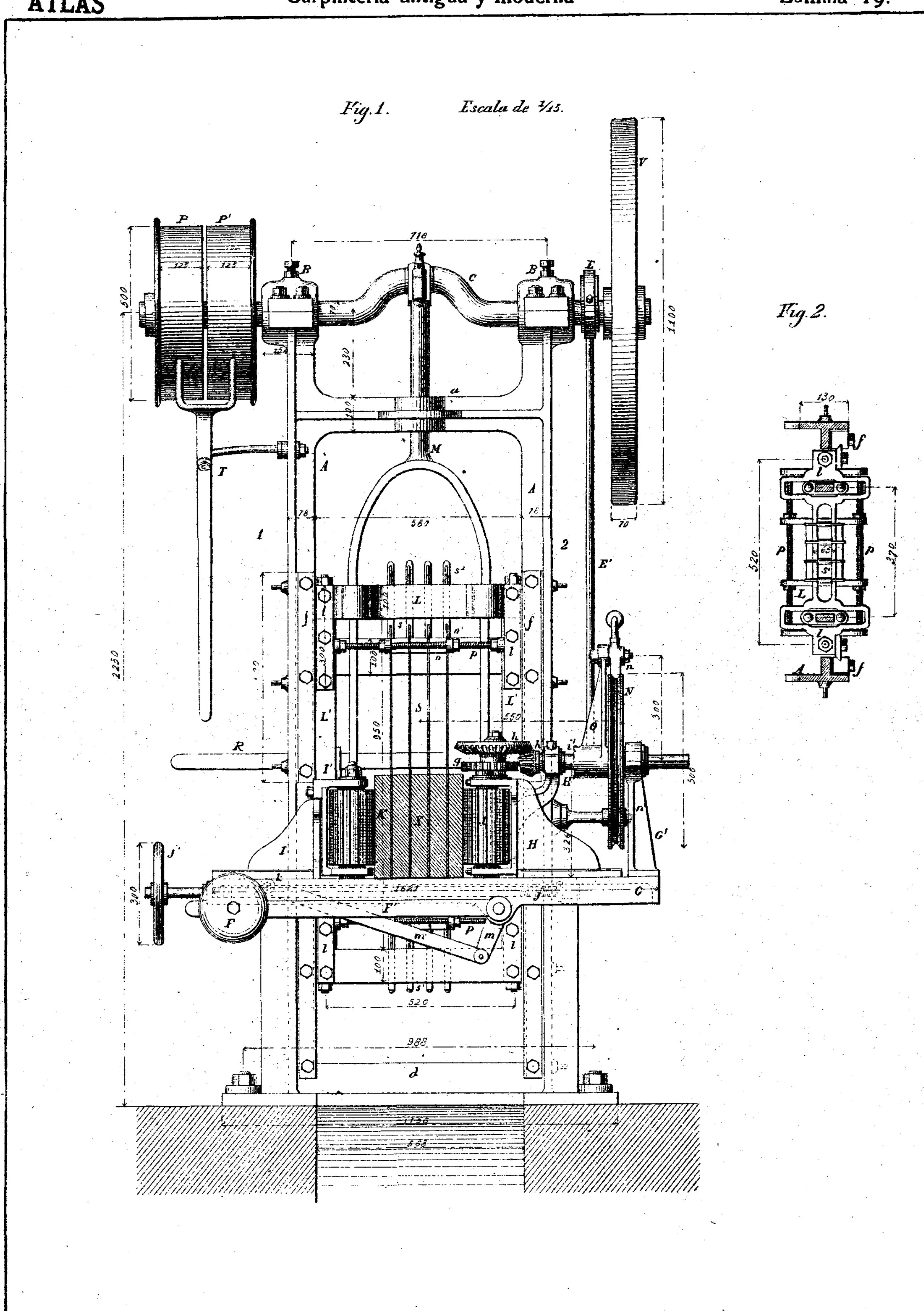

Escala de 1/30
1
2
A
B
C
D
m
g
d


Escala de 1/40
3
4
V
A
L
D
C
B
f
d

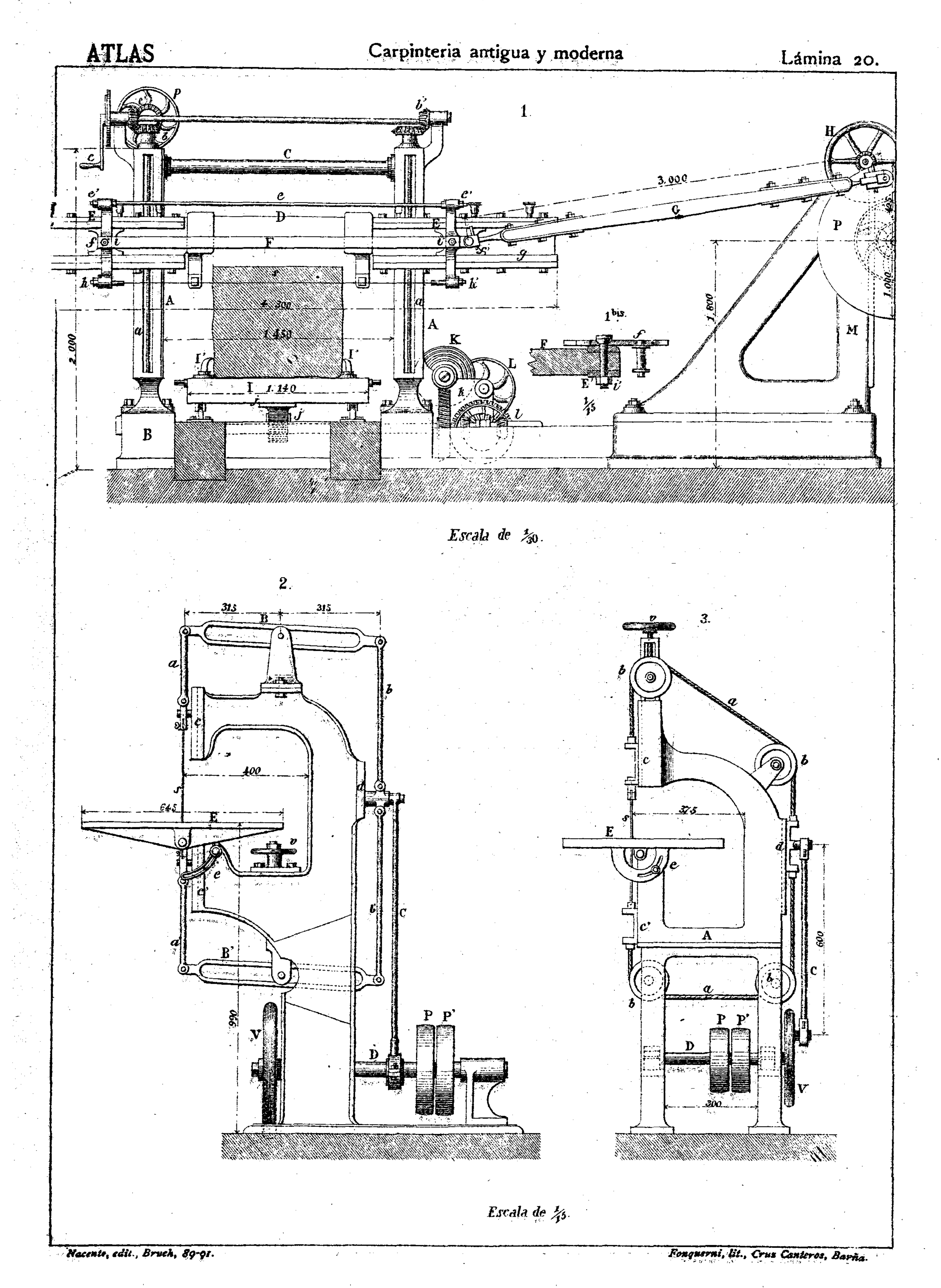




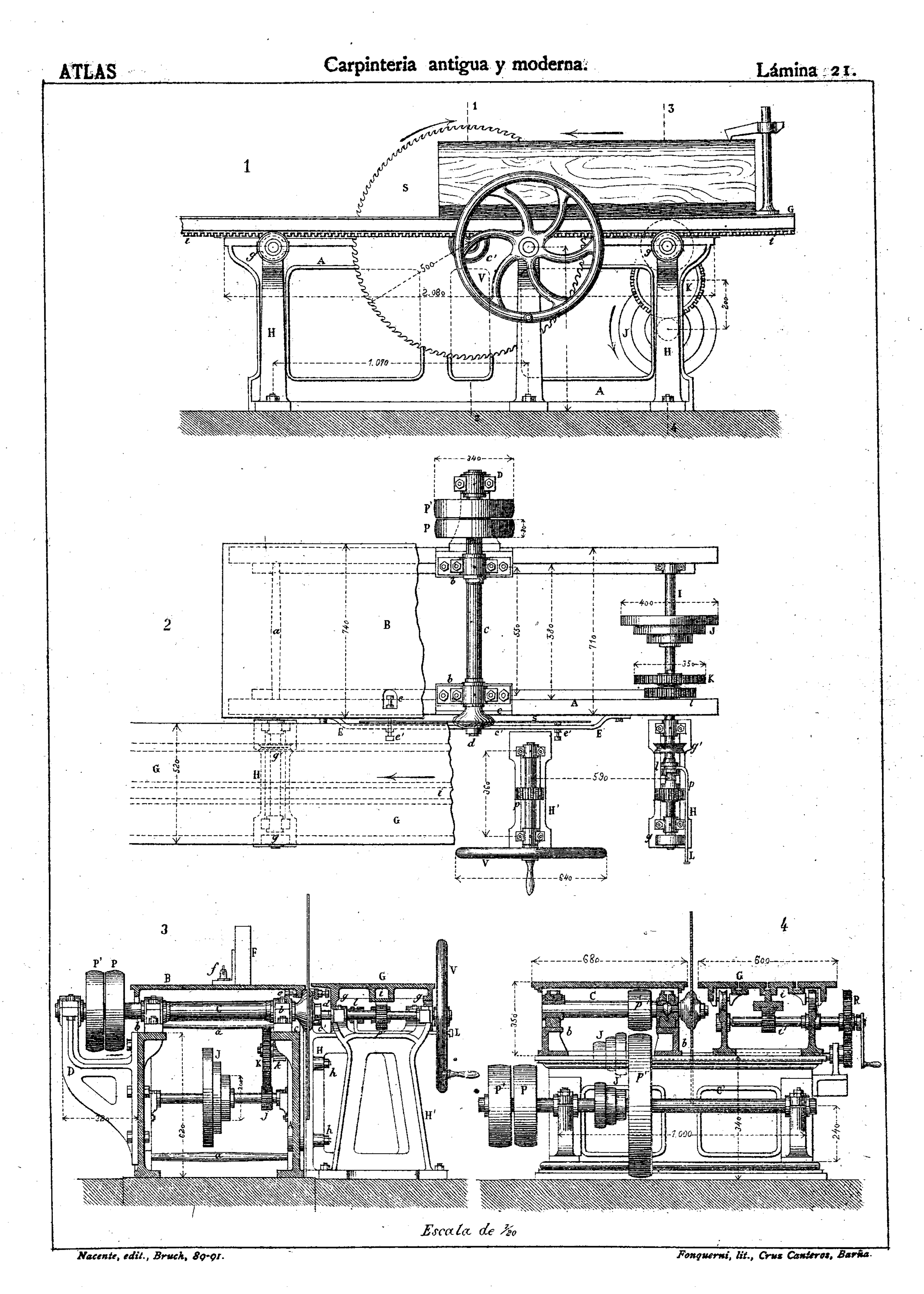
Nacente, edit., Bruch, 89-91.
Fonquerni. lit., Cruz Canteros, Barña.

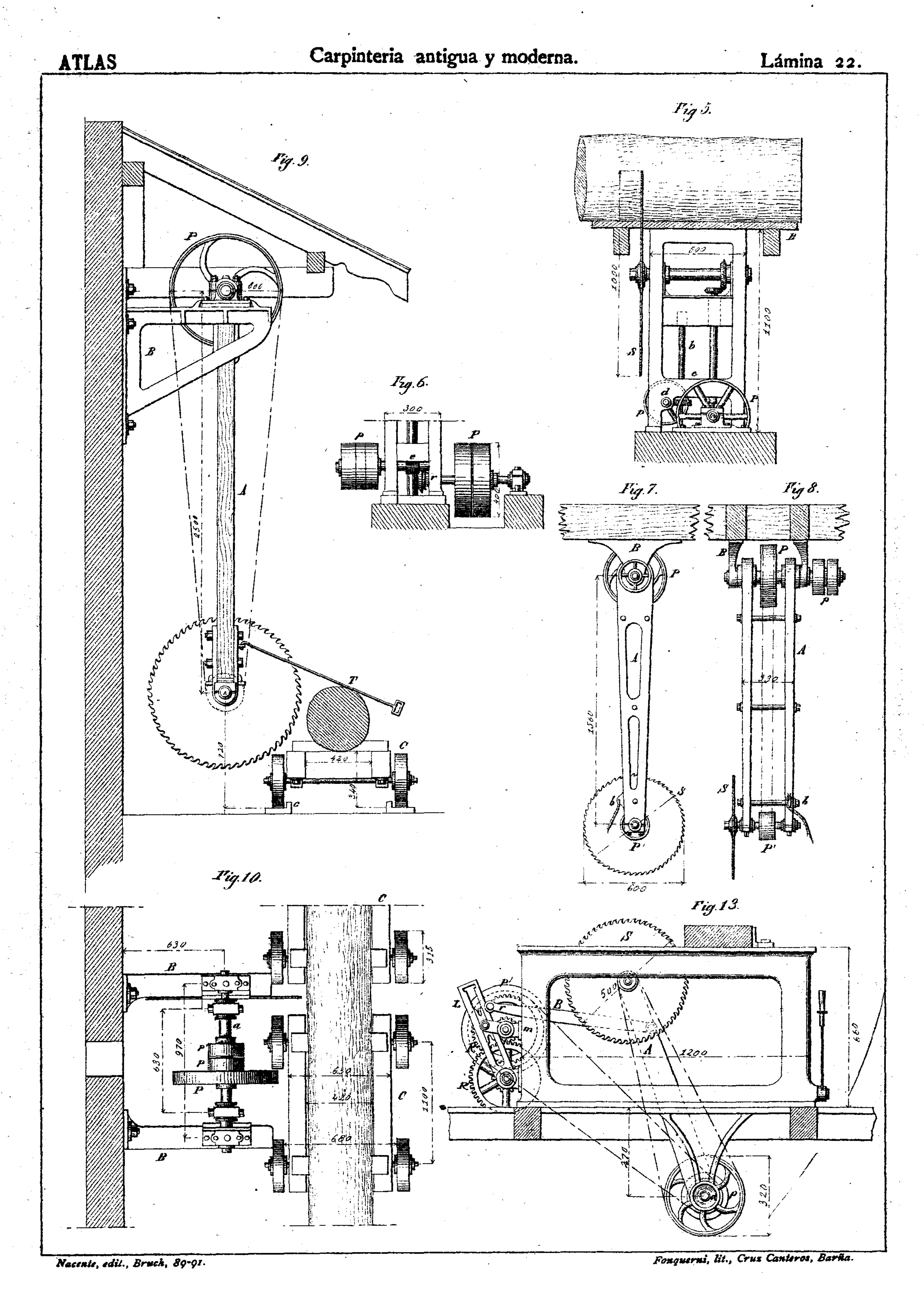


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



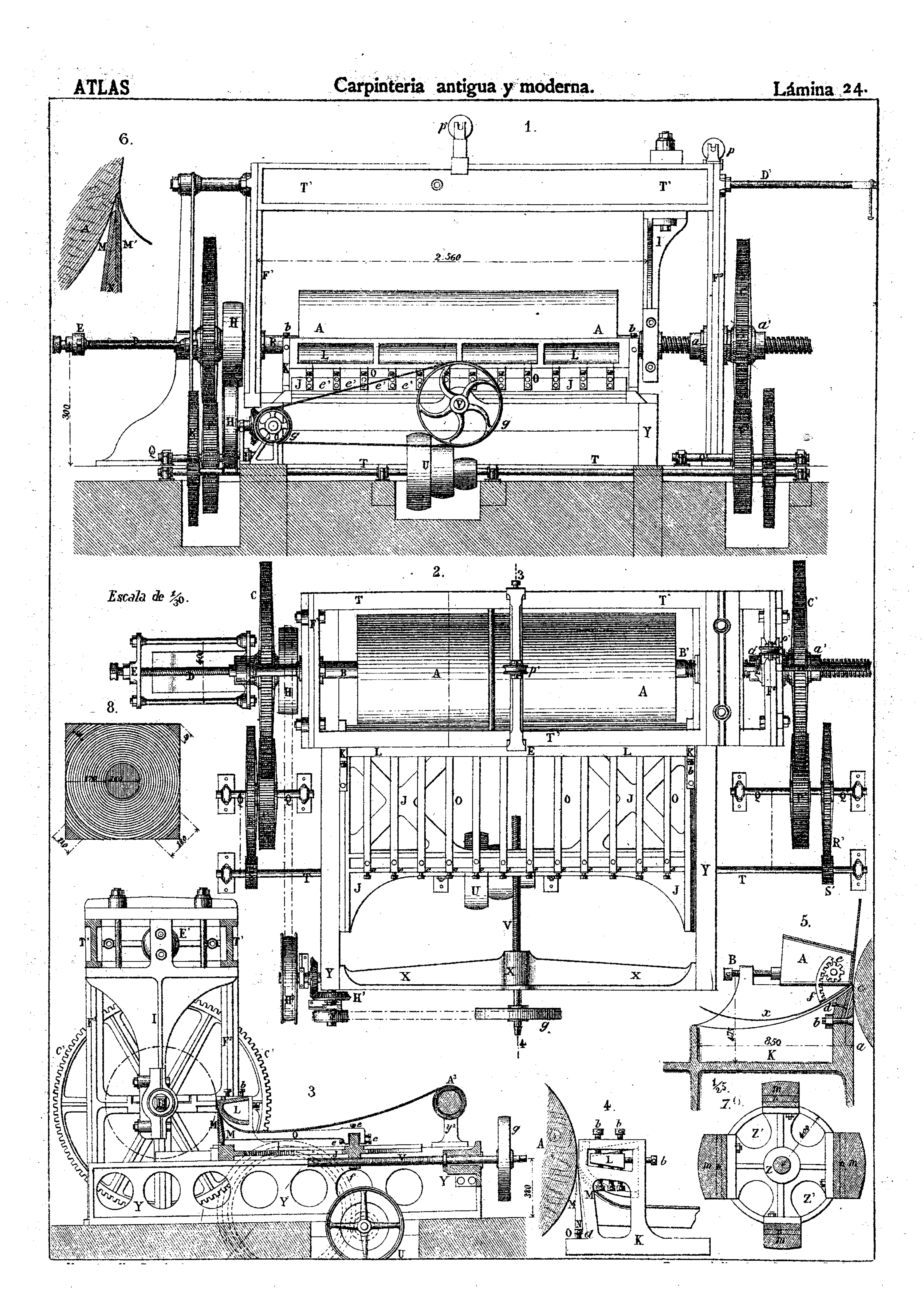
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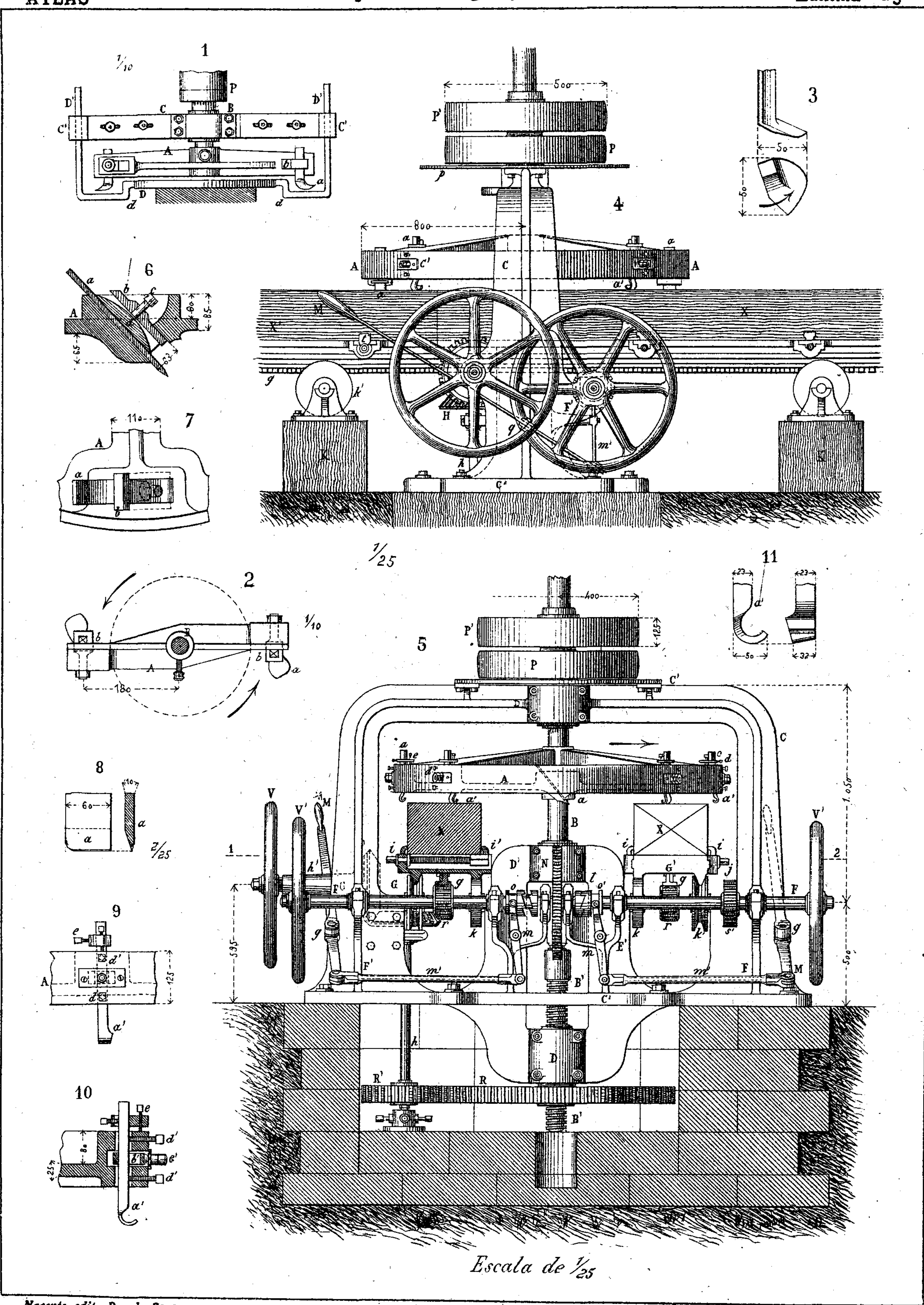

1
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Escala de 1/20



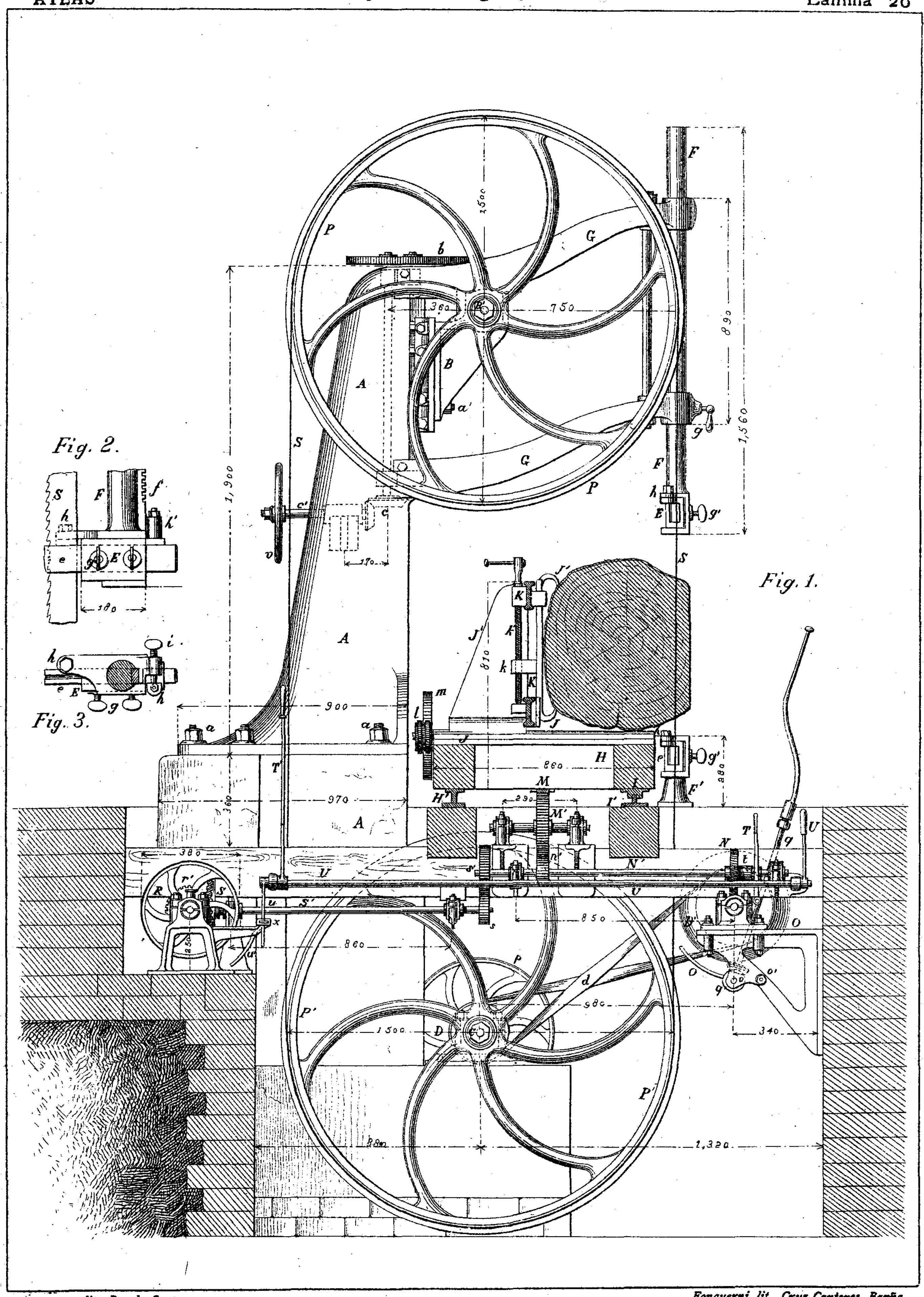
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantaros, Barña.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

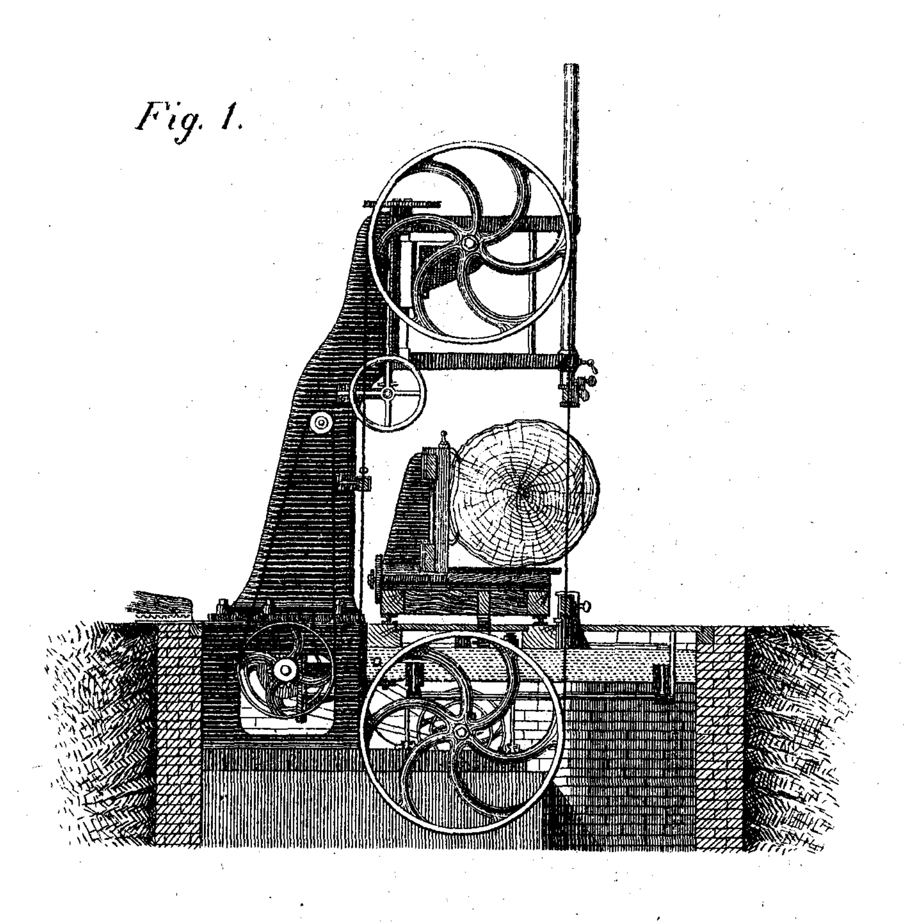

1.
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8.
Escala de 1/30.
2.560
300
400
850
380
1/25.

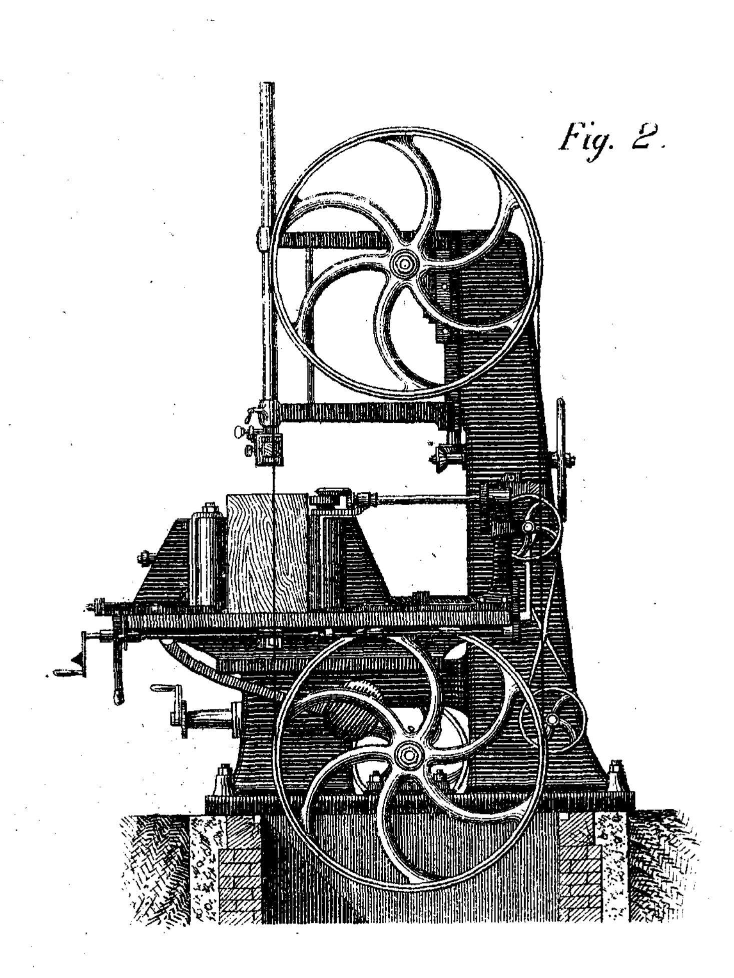


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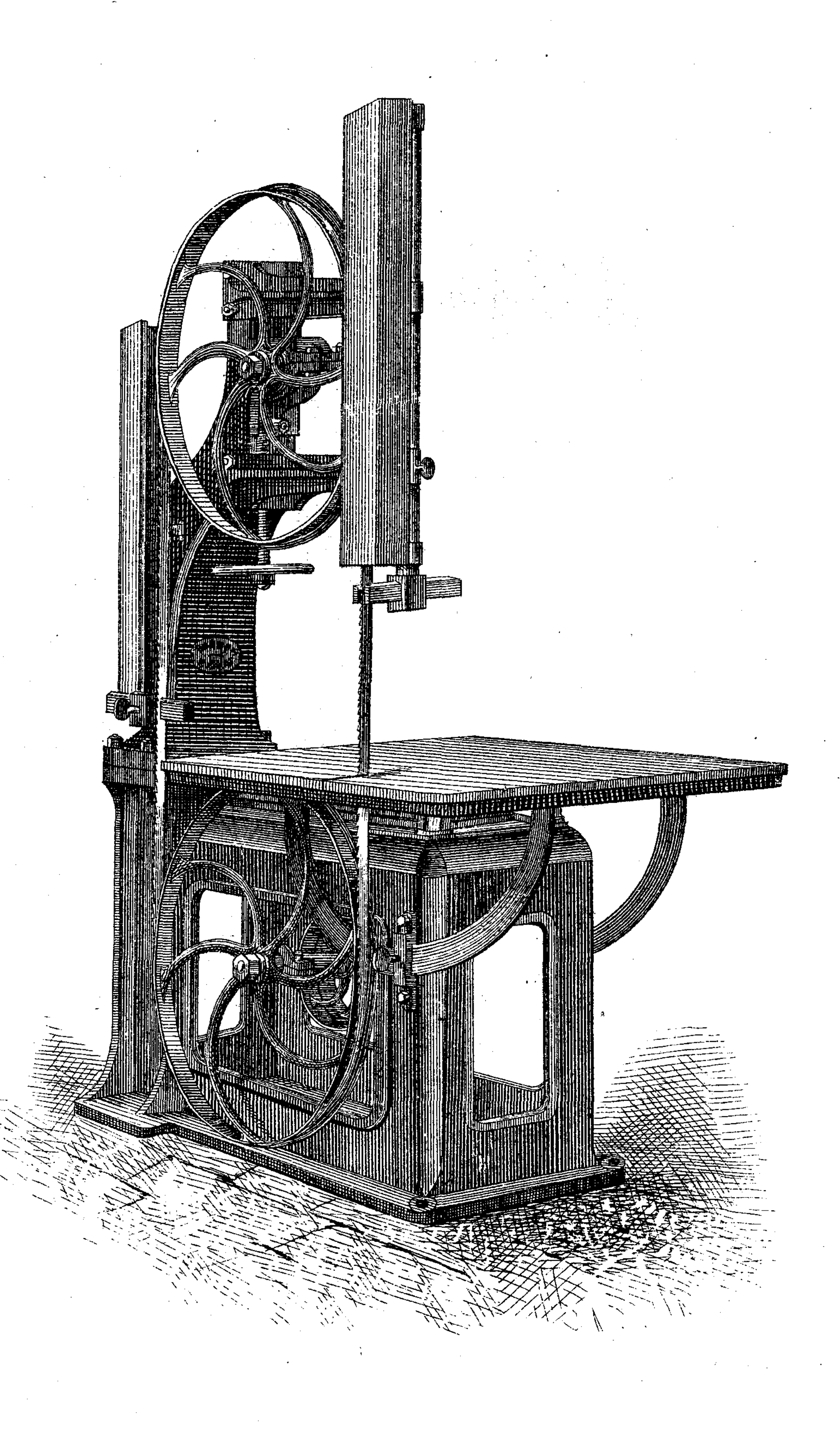


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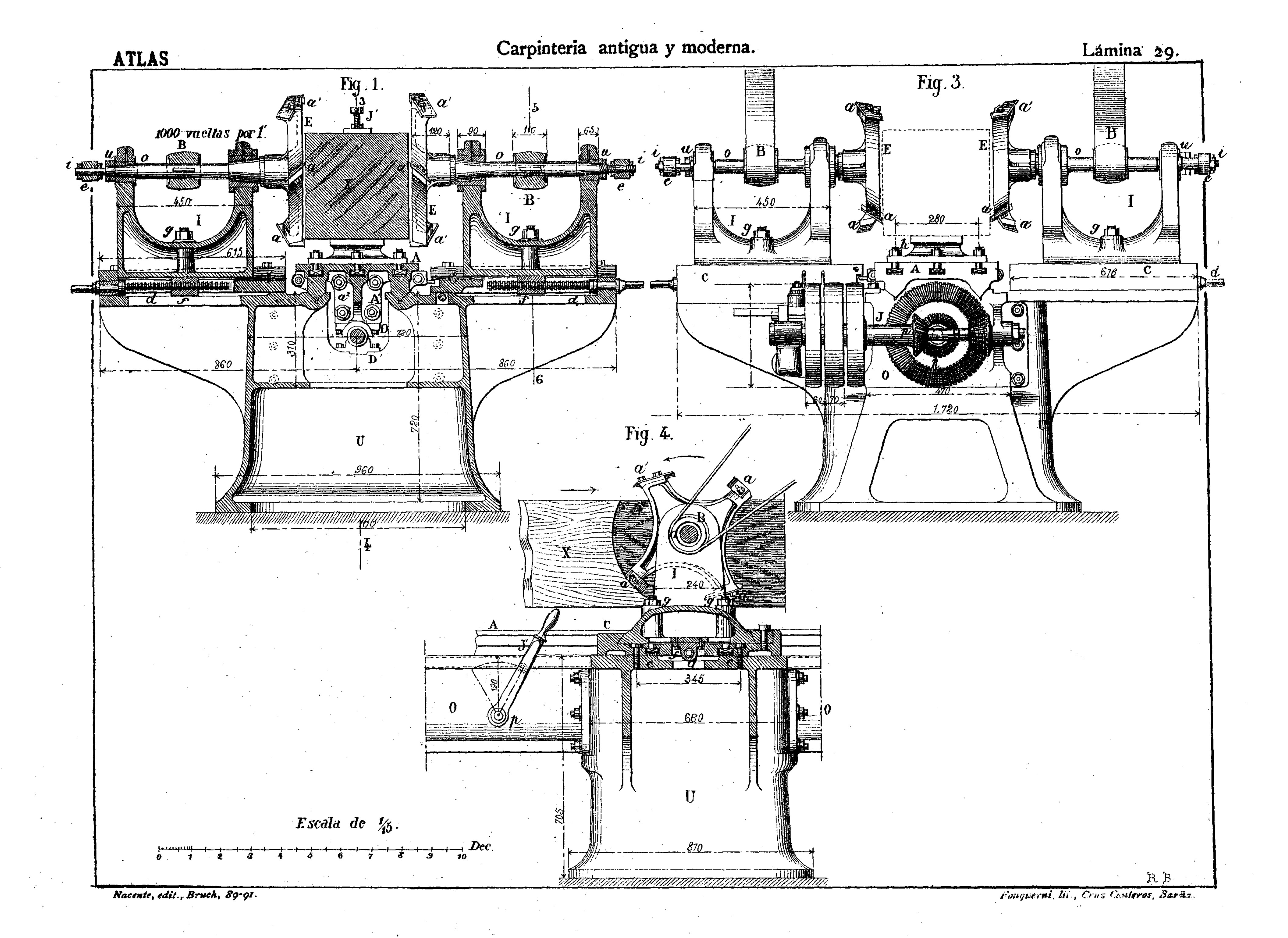




Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente edit. Bruch 89-91 Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.
Fouquerni, lit., Cruz Cantetos, Barña.

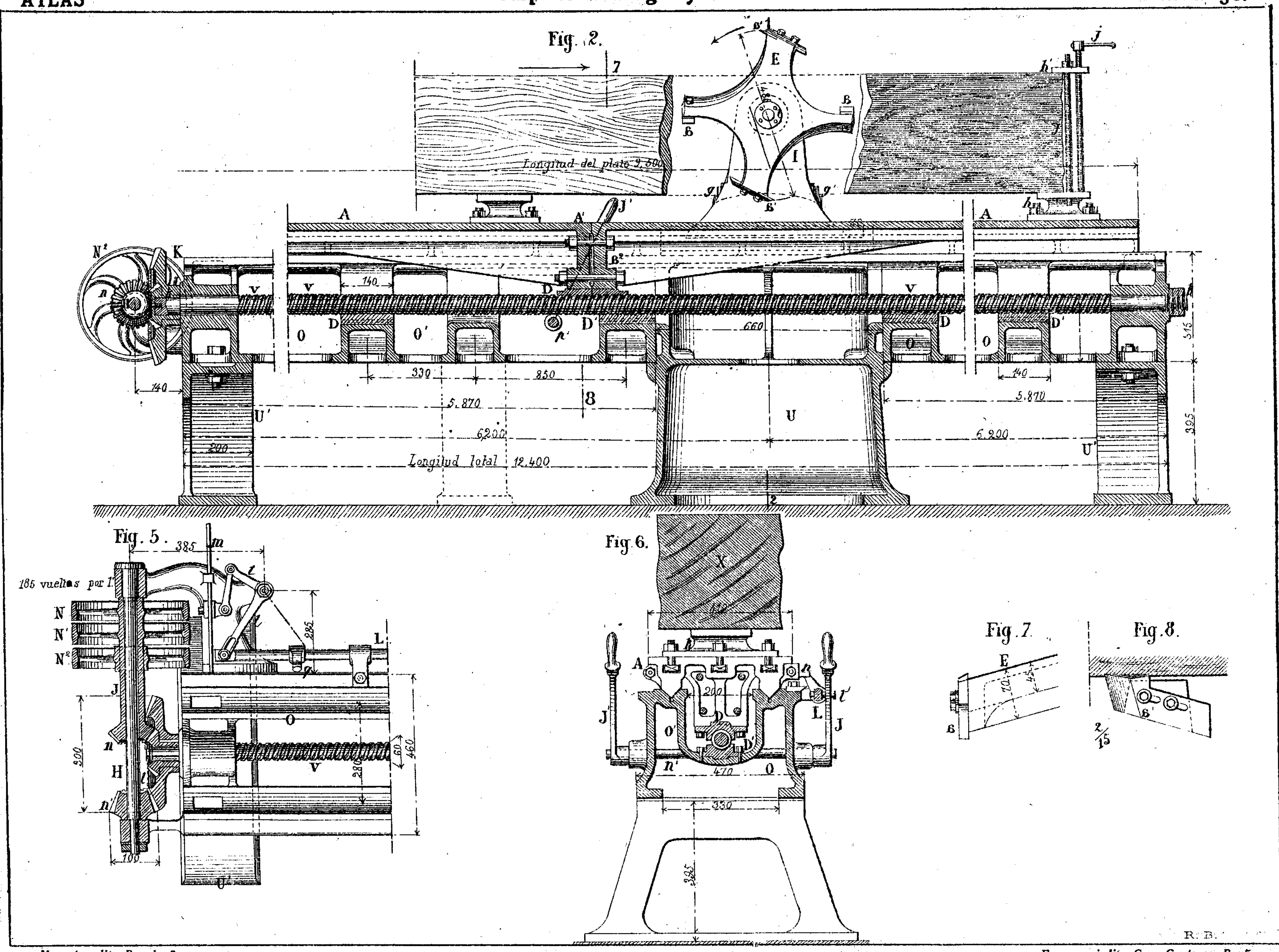

Fig. 2.
Longitud del plato 2.600
Longitud total 12.400
Fig. 5.
185 vueltas por 1'
Fig. 6.
Fig. 7.
Fig. 8.

Fig. 1

Utiles 1500 vueltas por minuto.

500 bueltas.

Fig. 2.

Escala de 1/20

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubiertas, Barña.

Fig. 3

5.

8.

7.

Fig. 10.

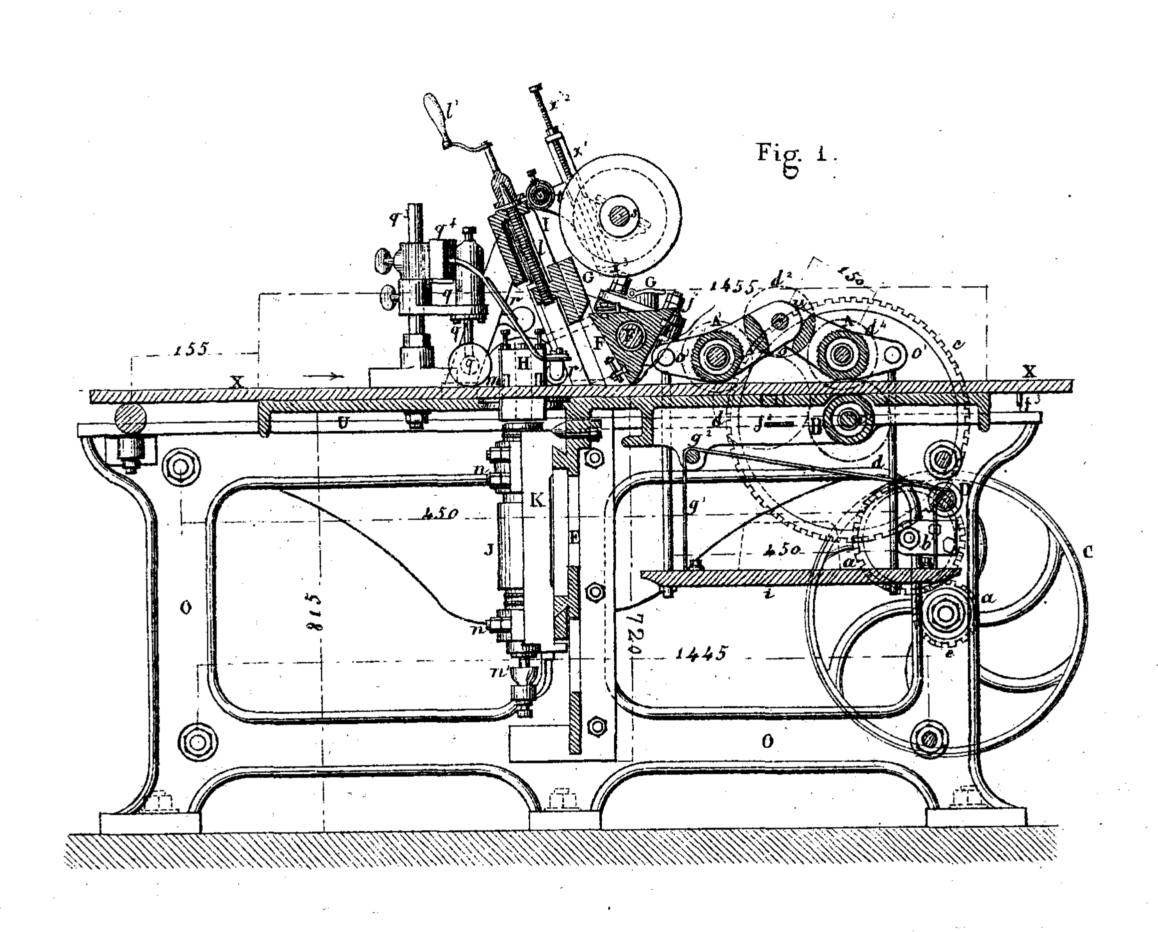
Fig. 7.

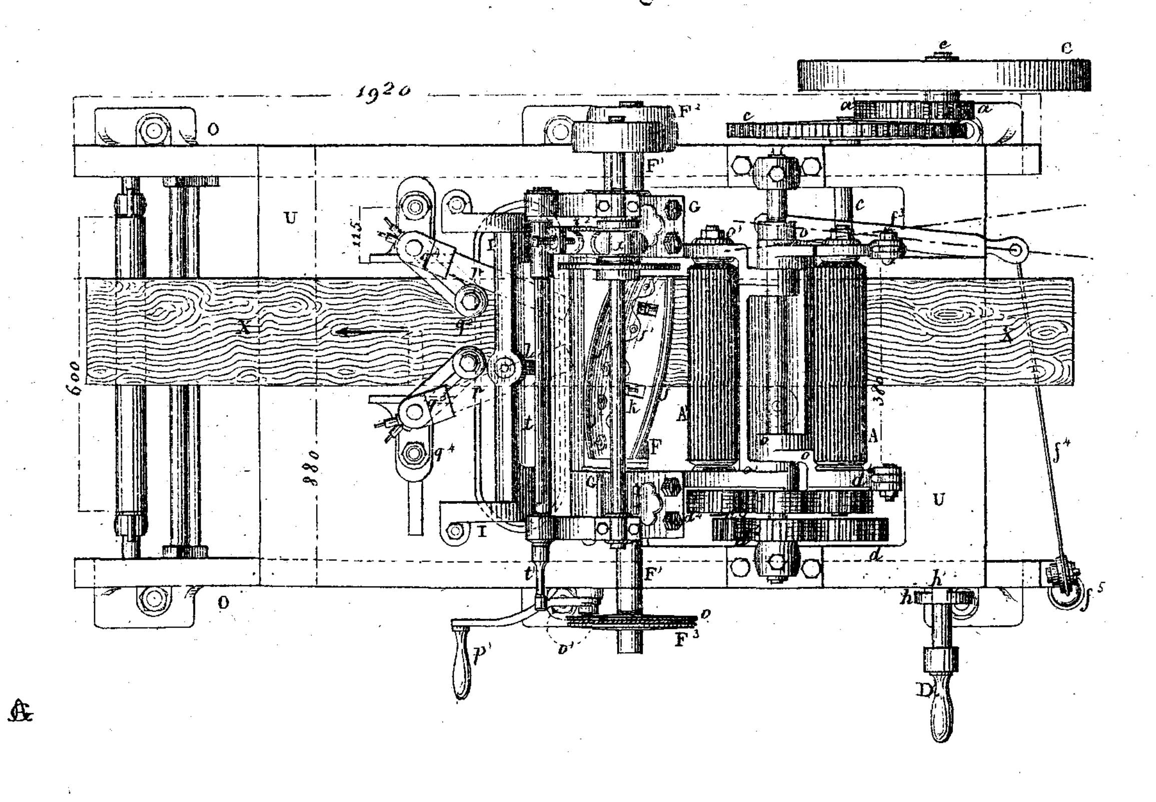
Fig. 4

6.

9.

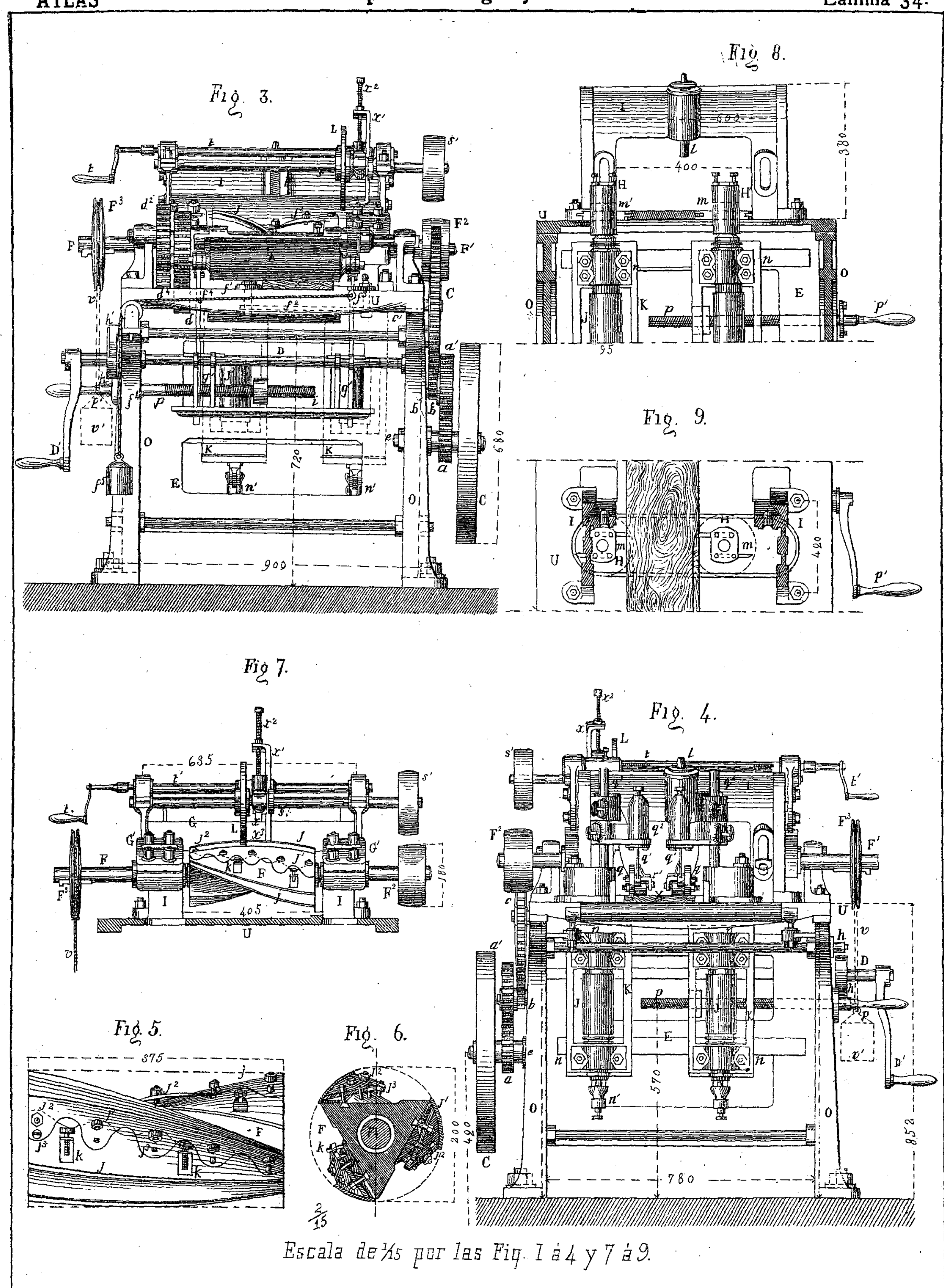
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubiertos, Barña.


Fig. 1.


Fig. 2.

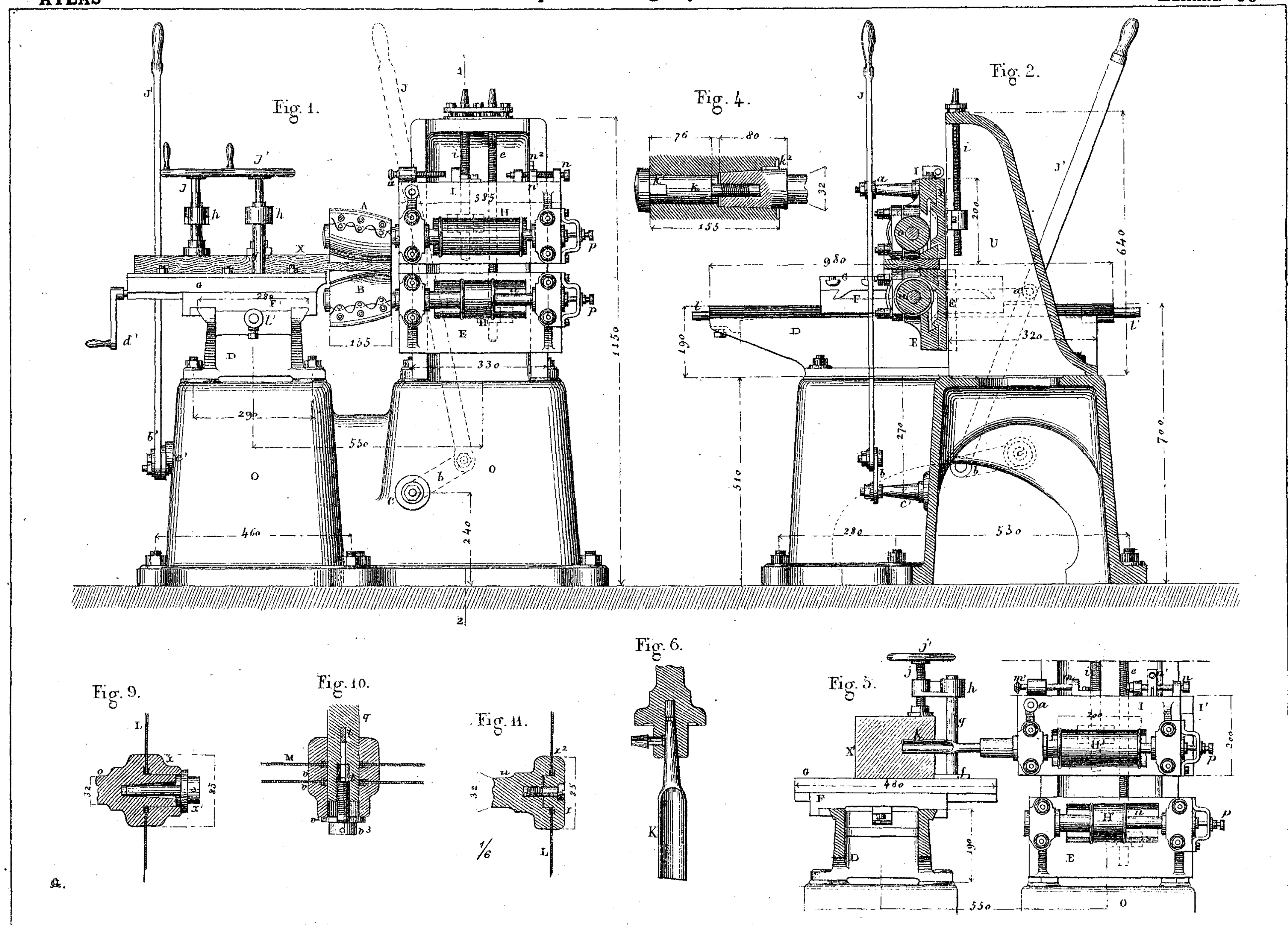
Nacente, edit., Bruch, 89-91.

Fonquerni, lit., Cruz Cantero, Barña.



Escala de 1/15 por las Fig. 1 á 4 y 7 á 9.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubiertas, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

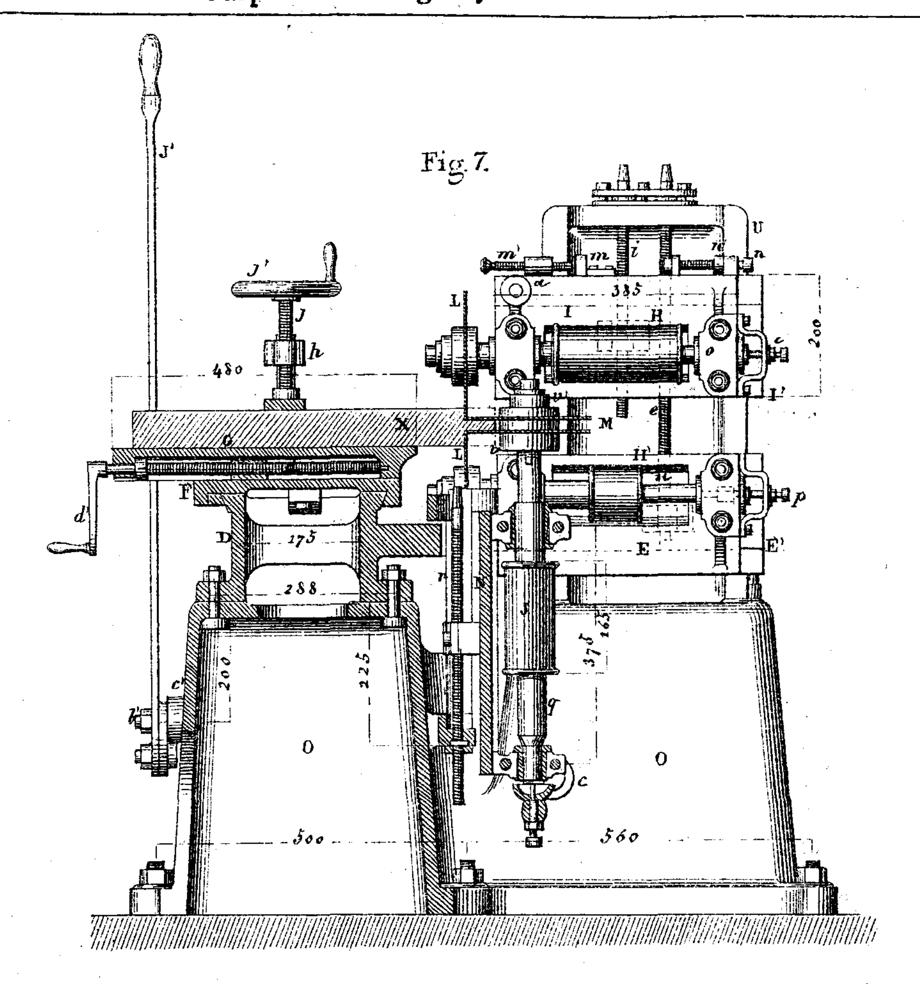
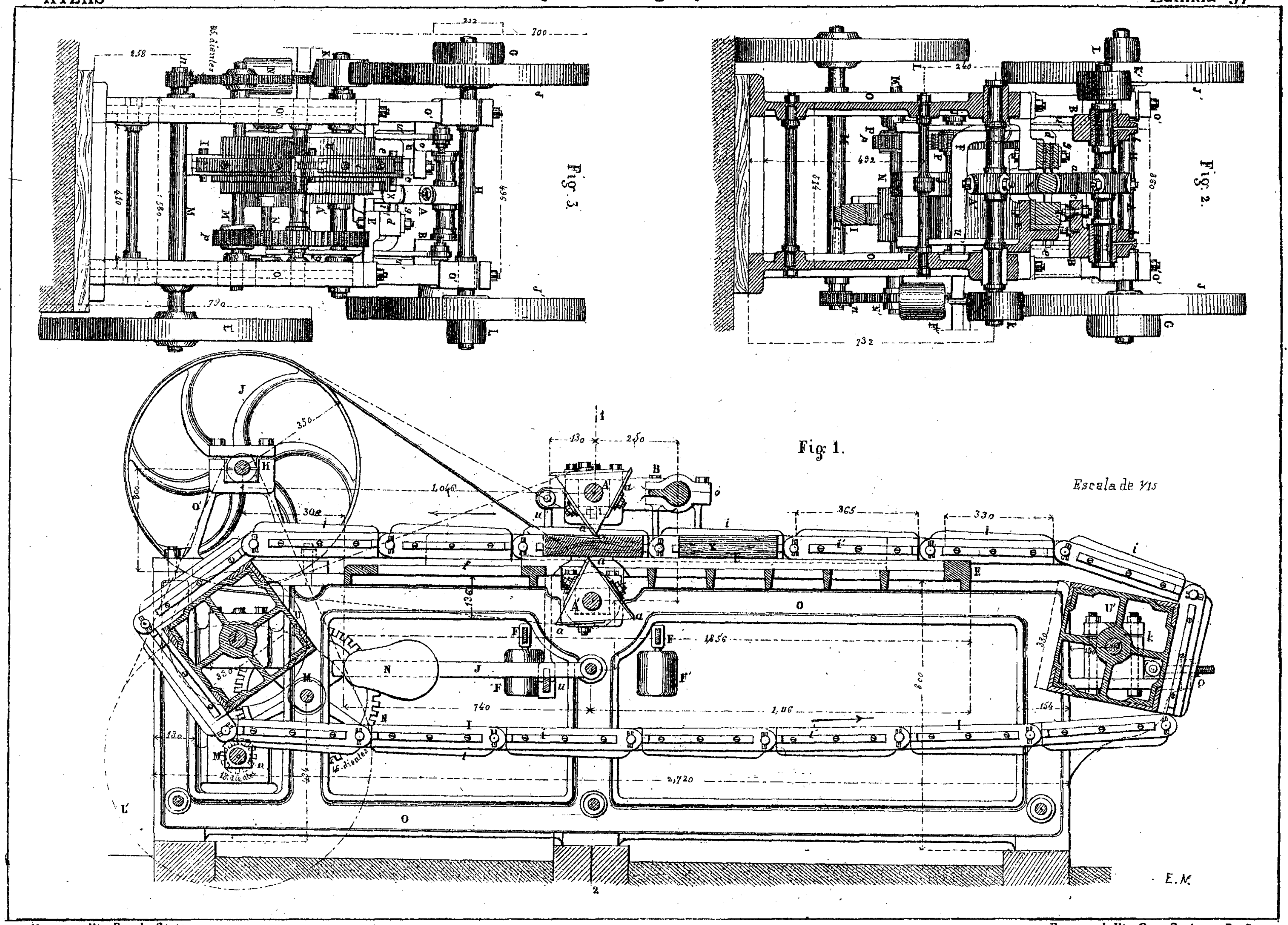


Fig. 3.

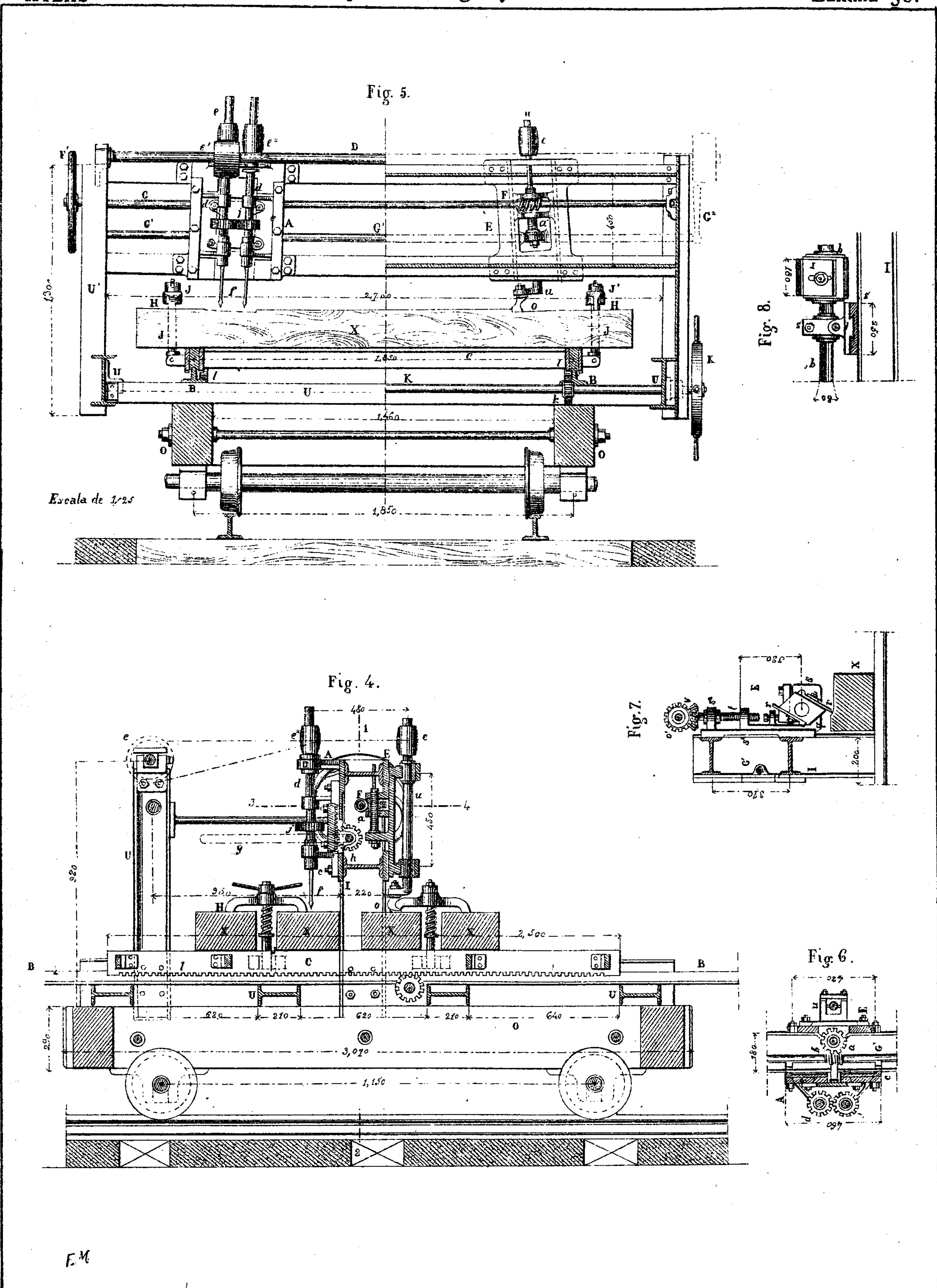
Fig. 8.

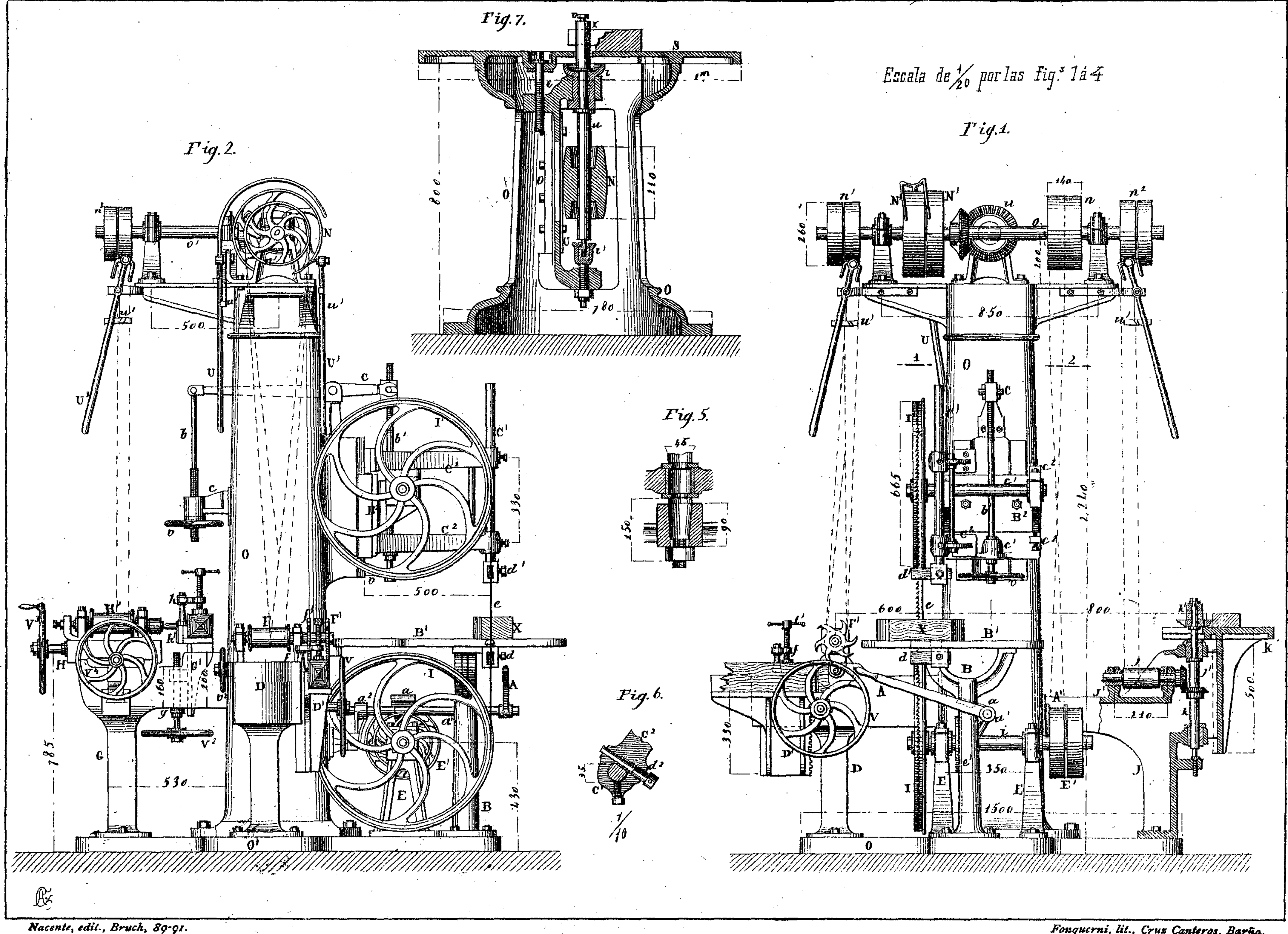
Escala de 1/12 por las fig 1 á 3, 5, 7 y 8

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

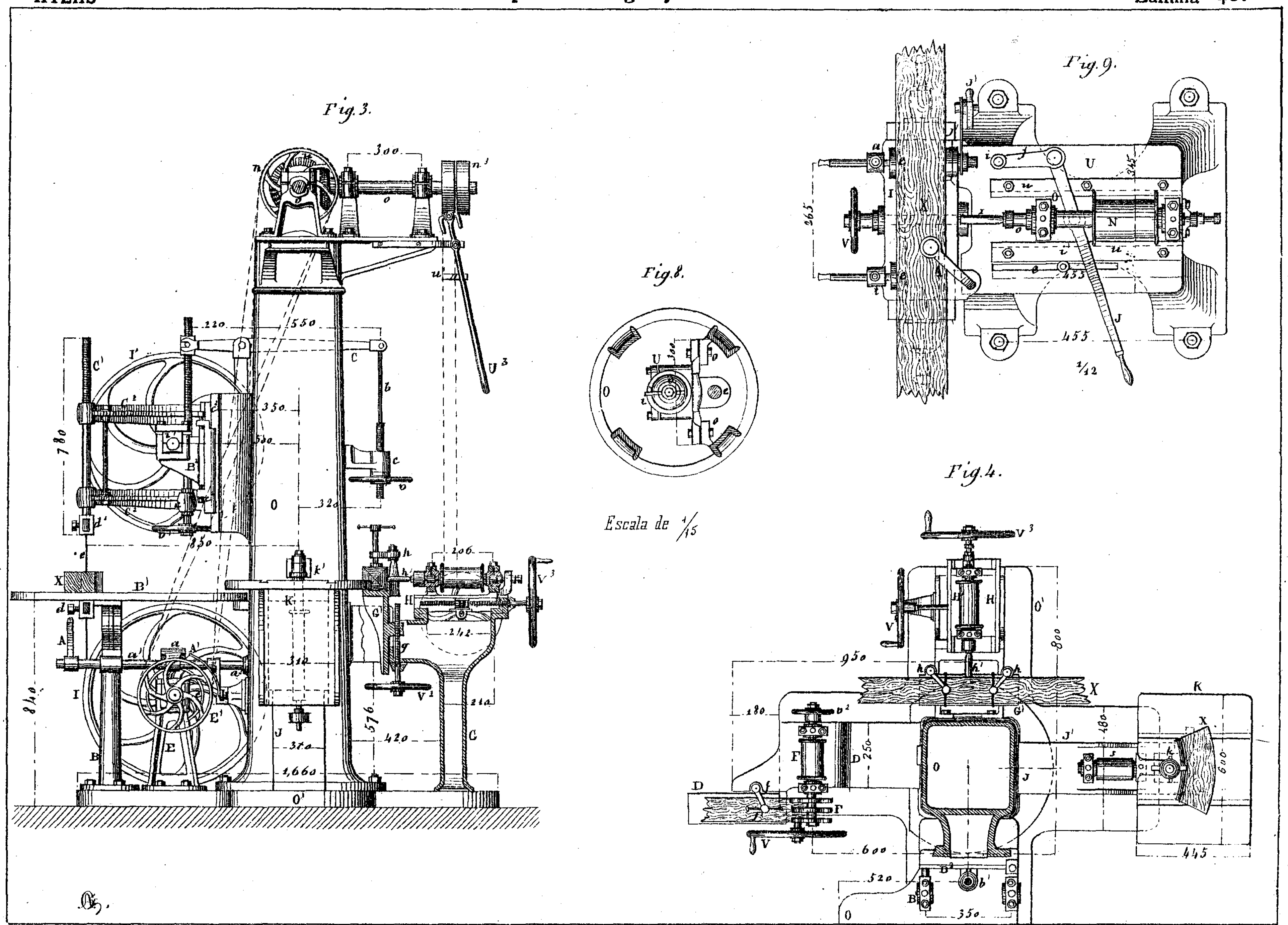


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barña.

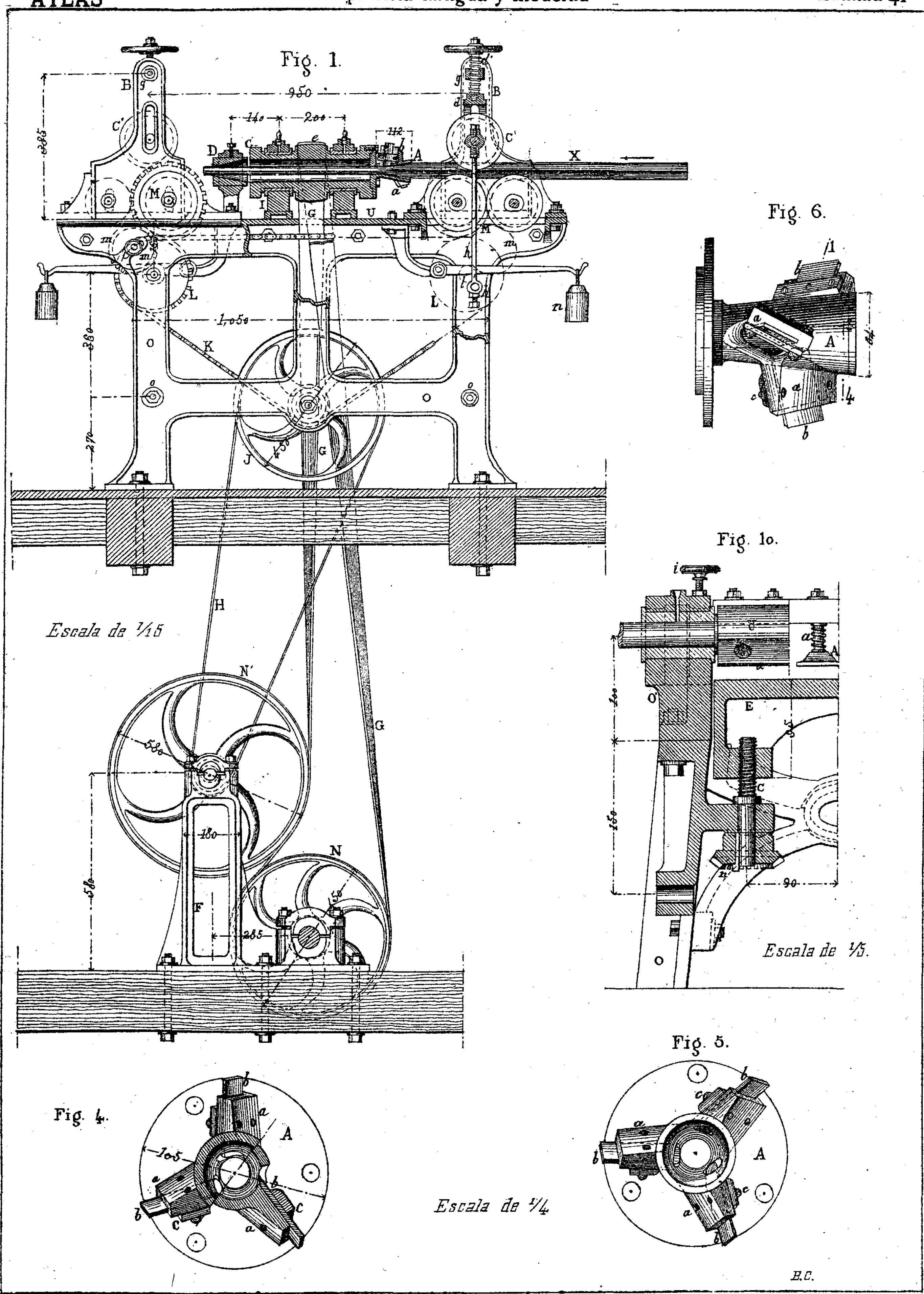

Fig. 5.
Escala de 1/25
Fig. 4.
Fig. 8.
Fig. 7.
Fig. 6.



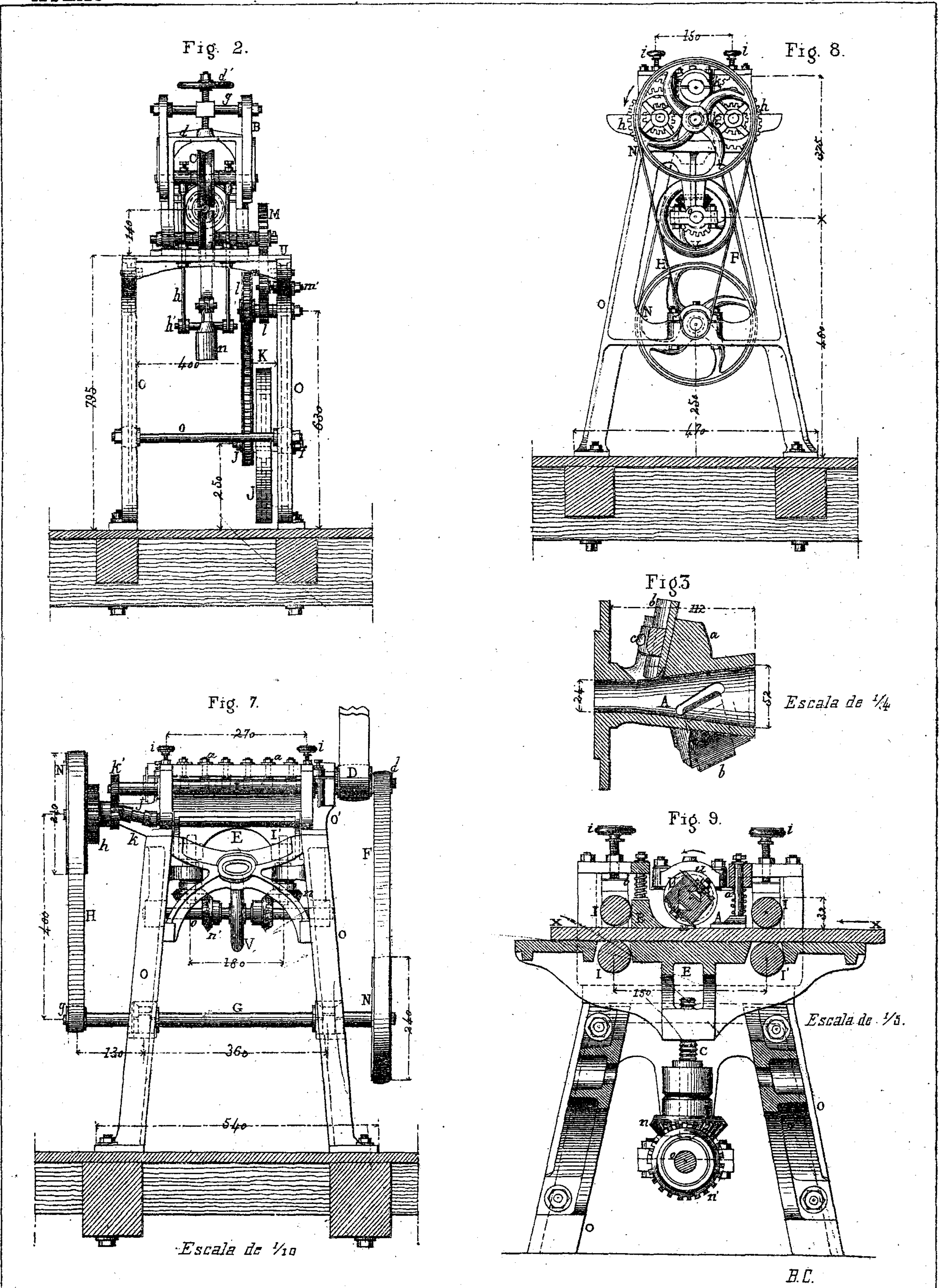
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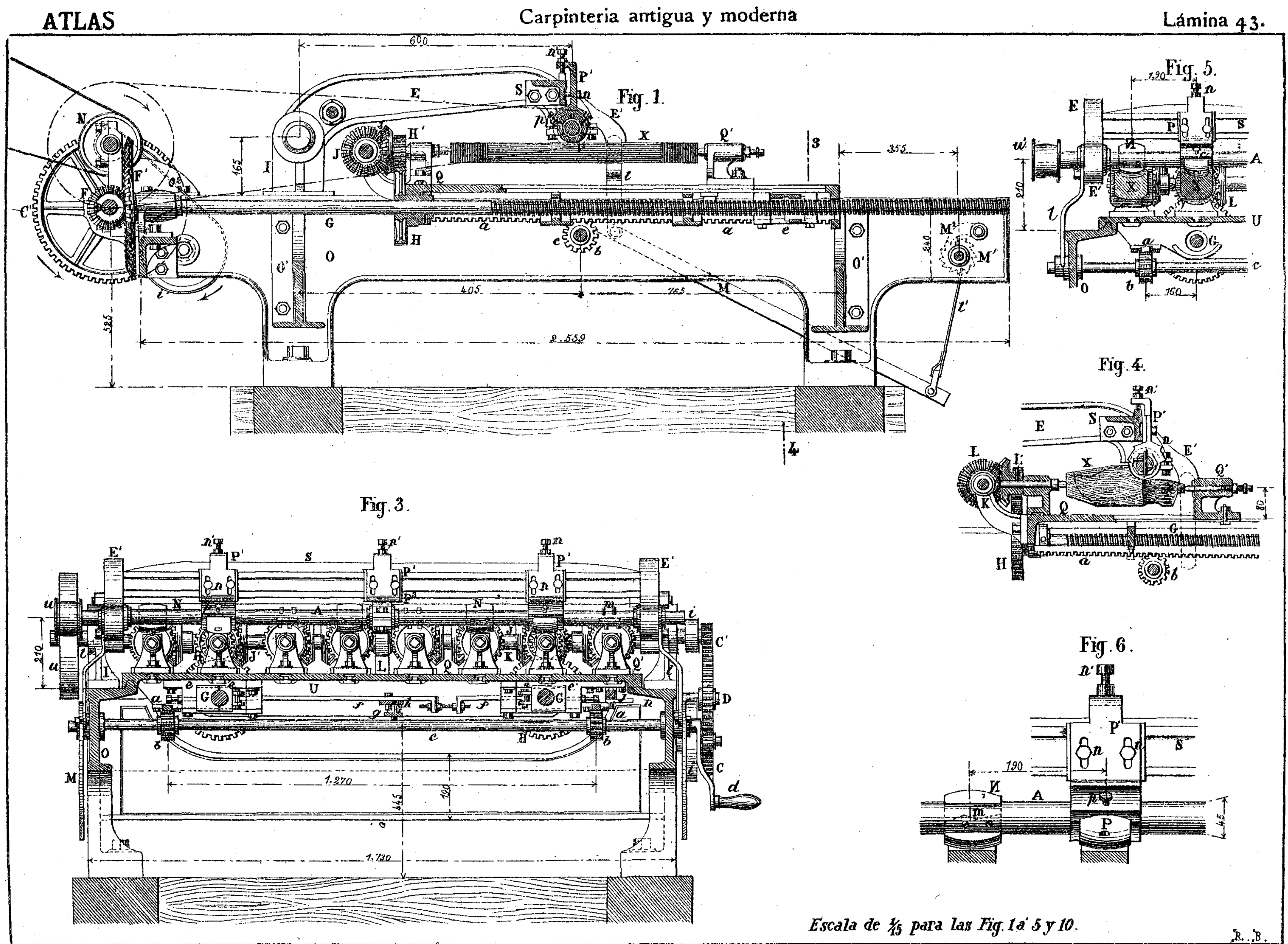
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barña.

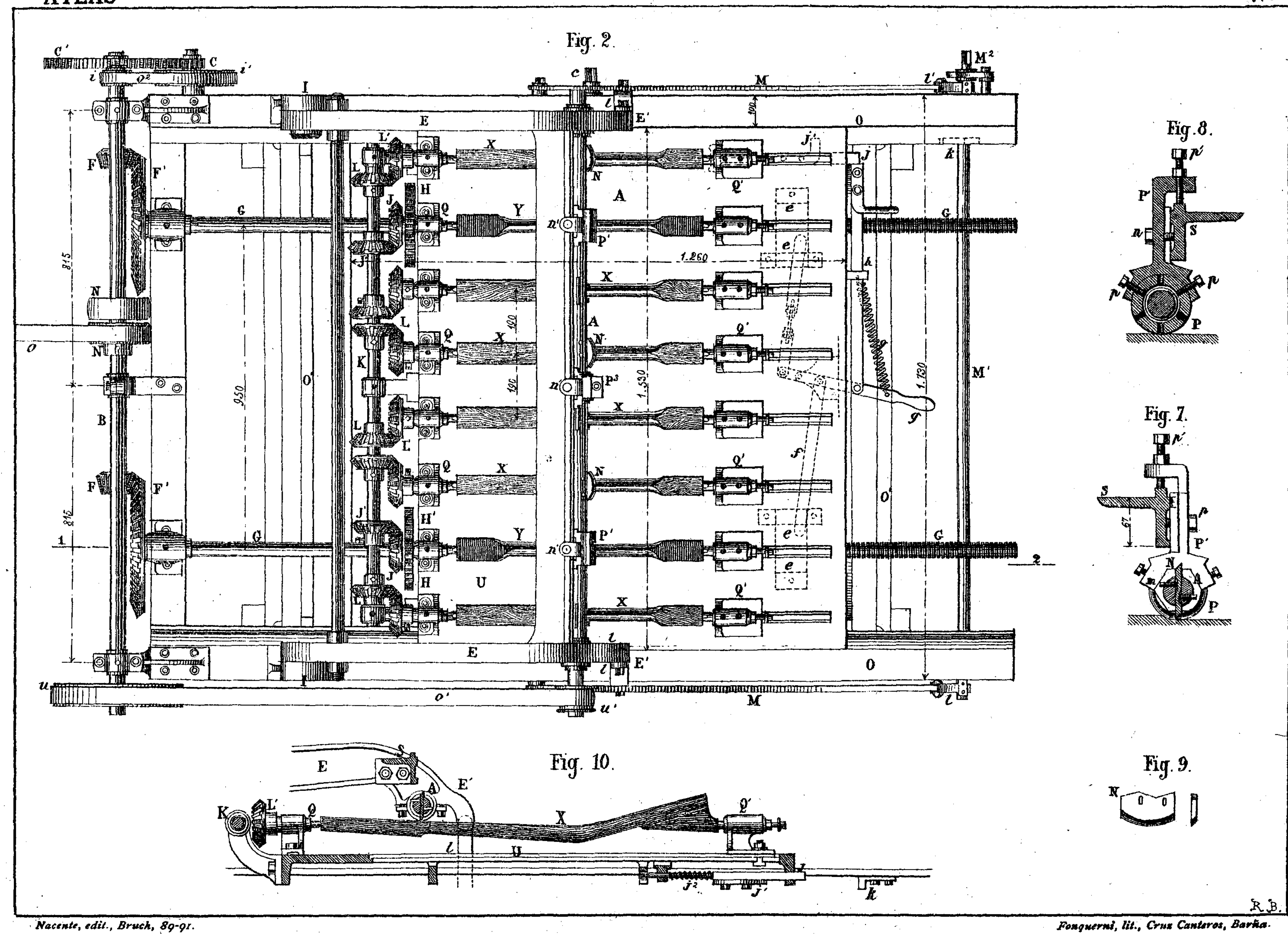


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

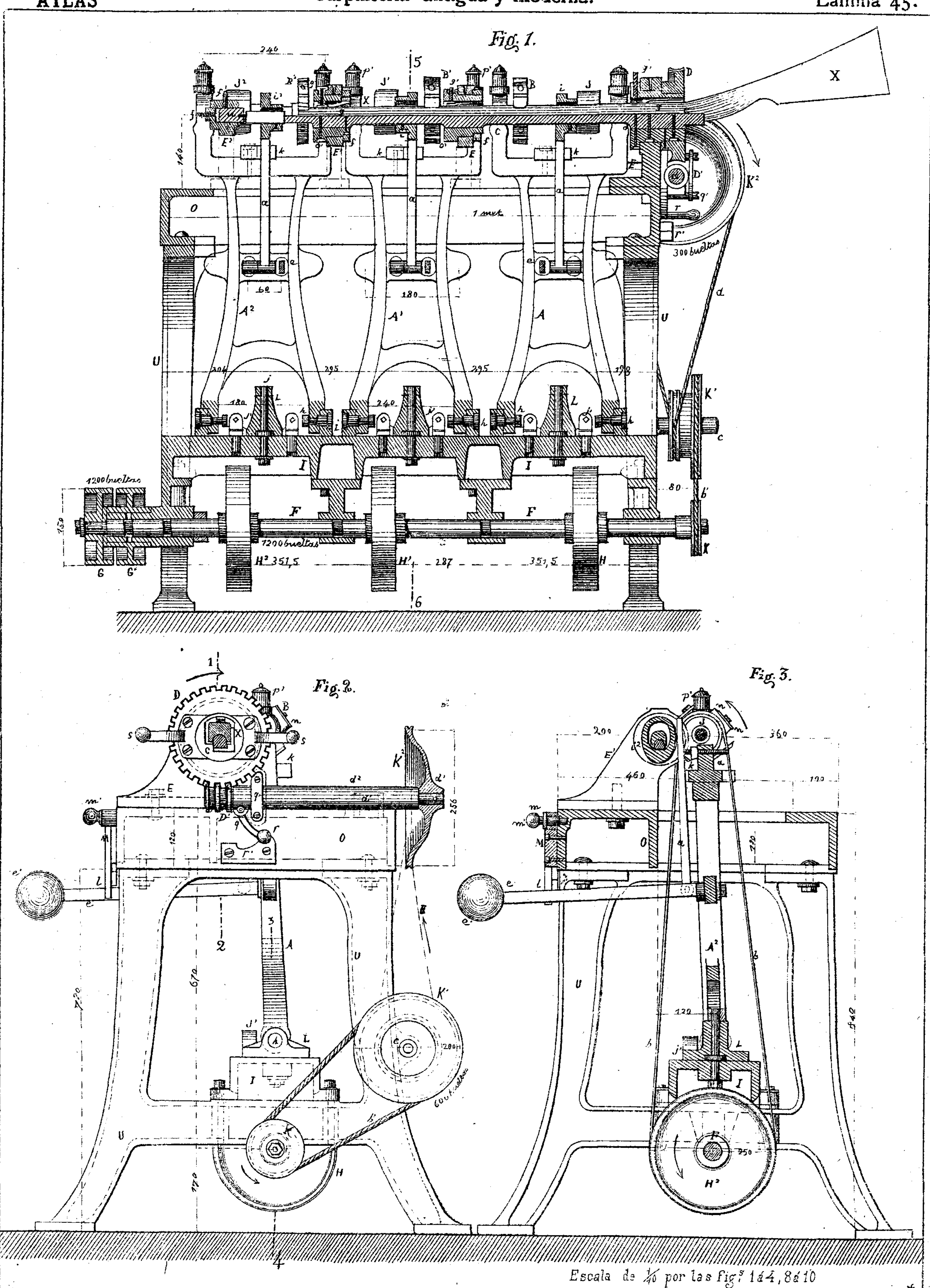


Escala de 1/15 para las Fig. 1 á 5 y 10.

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Fonquerni, lit., Cruz Cañteros, Barña.

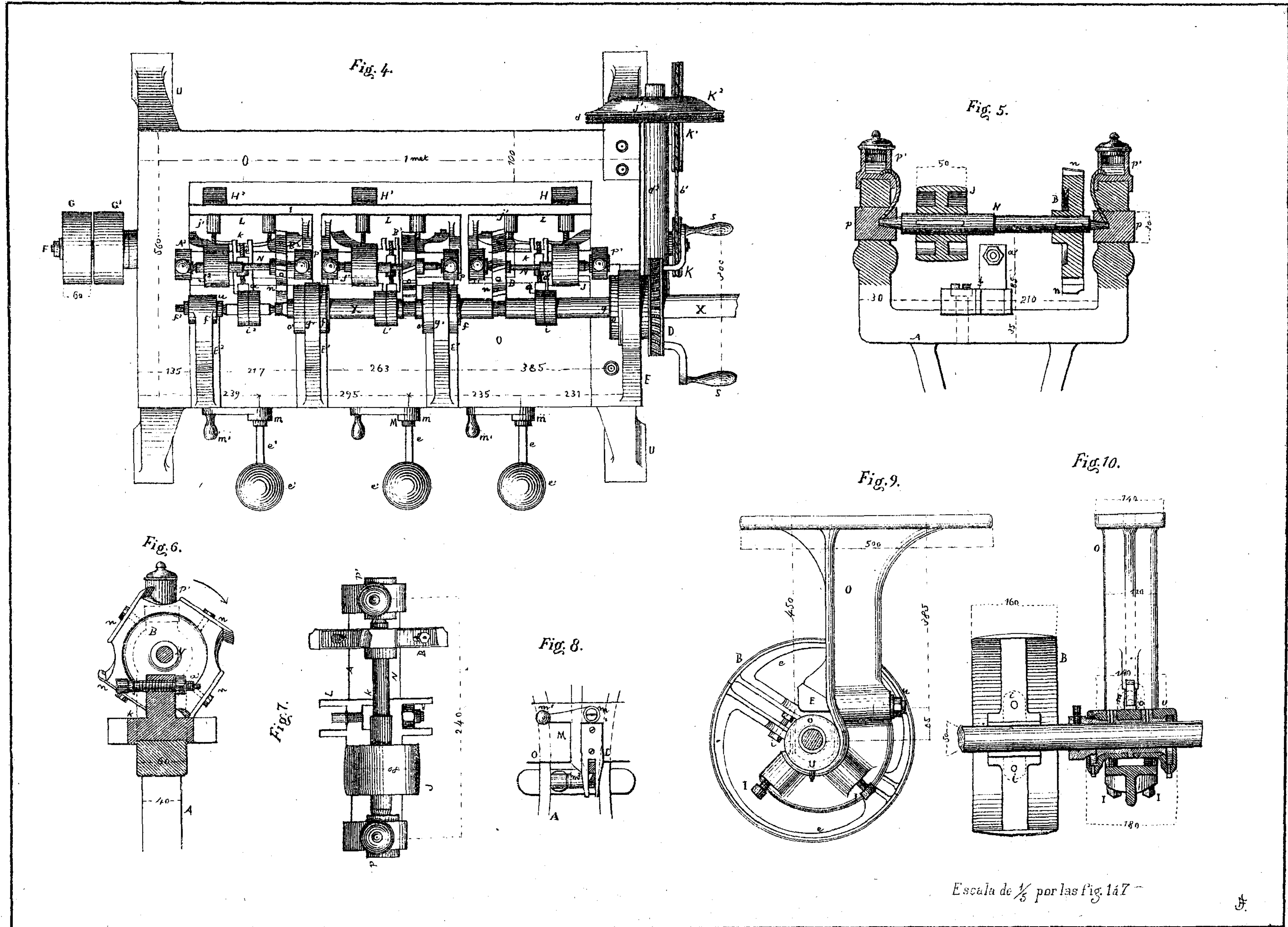


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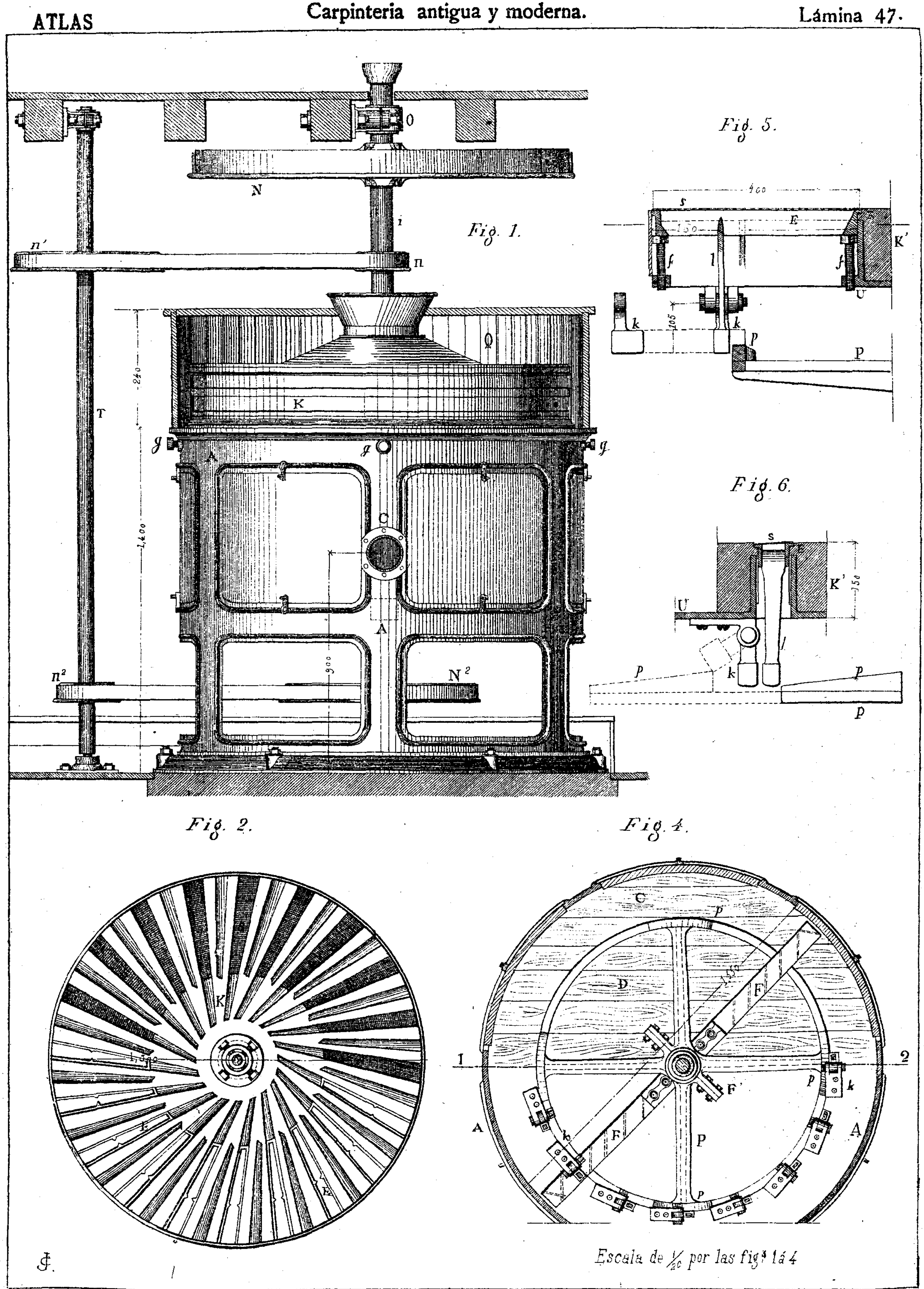


Escala de 1/10 por las figs. 1 á 4, 8 á 10

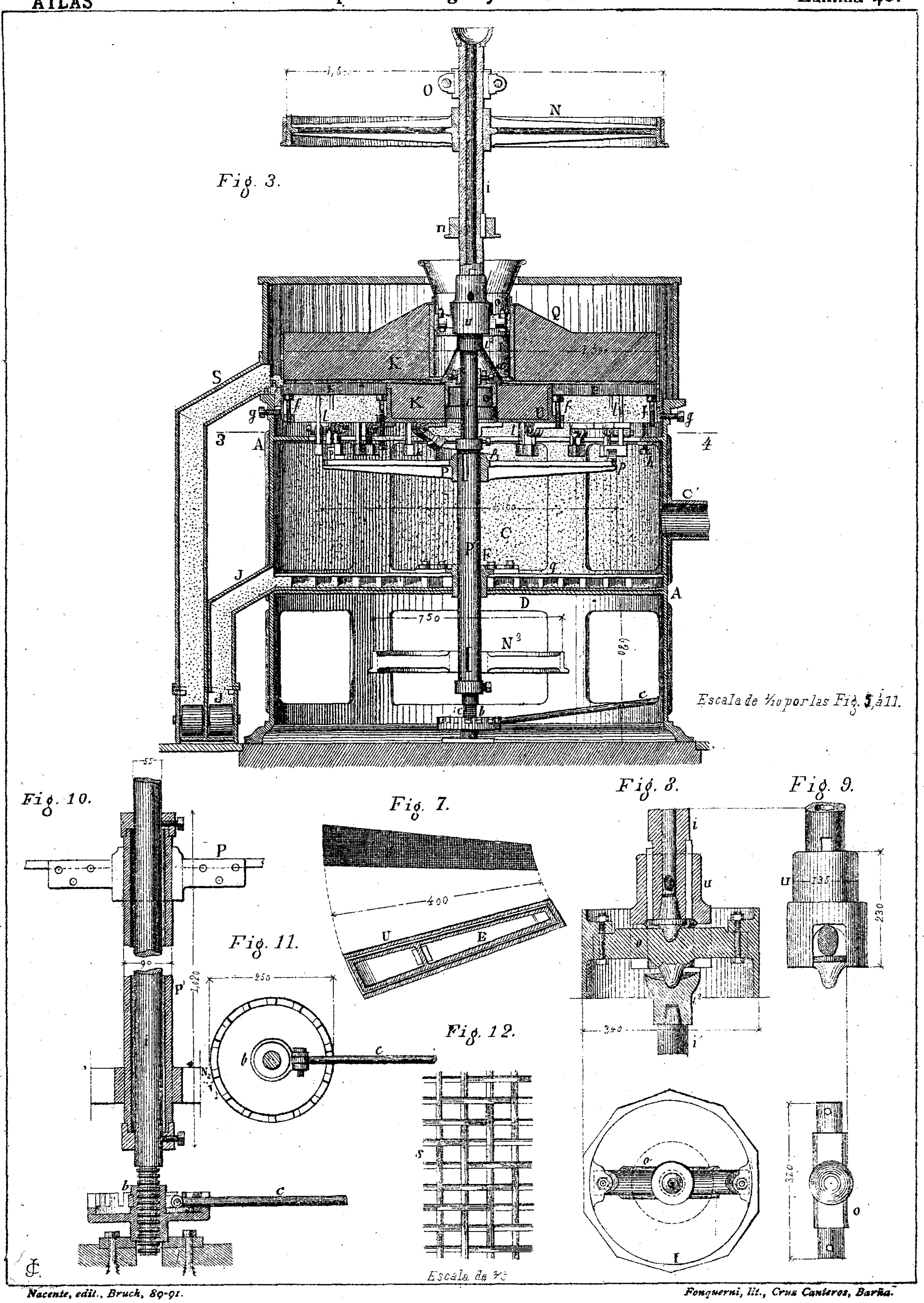
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cuberos, Barña.

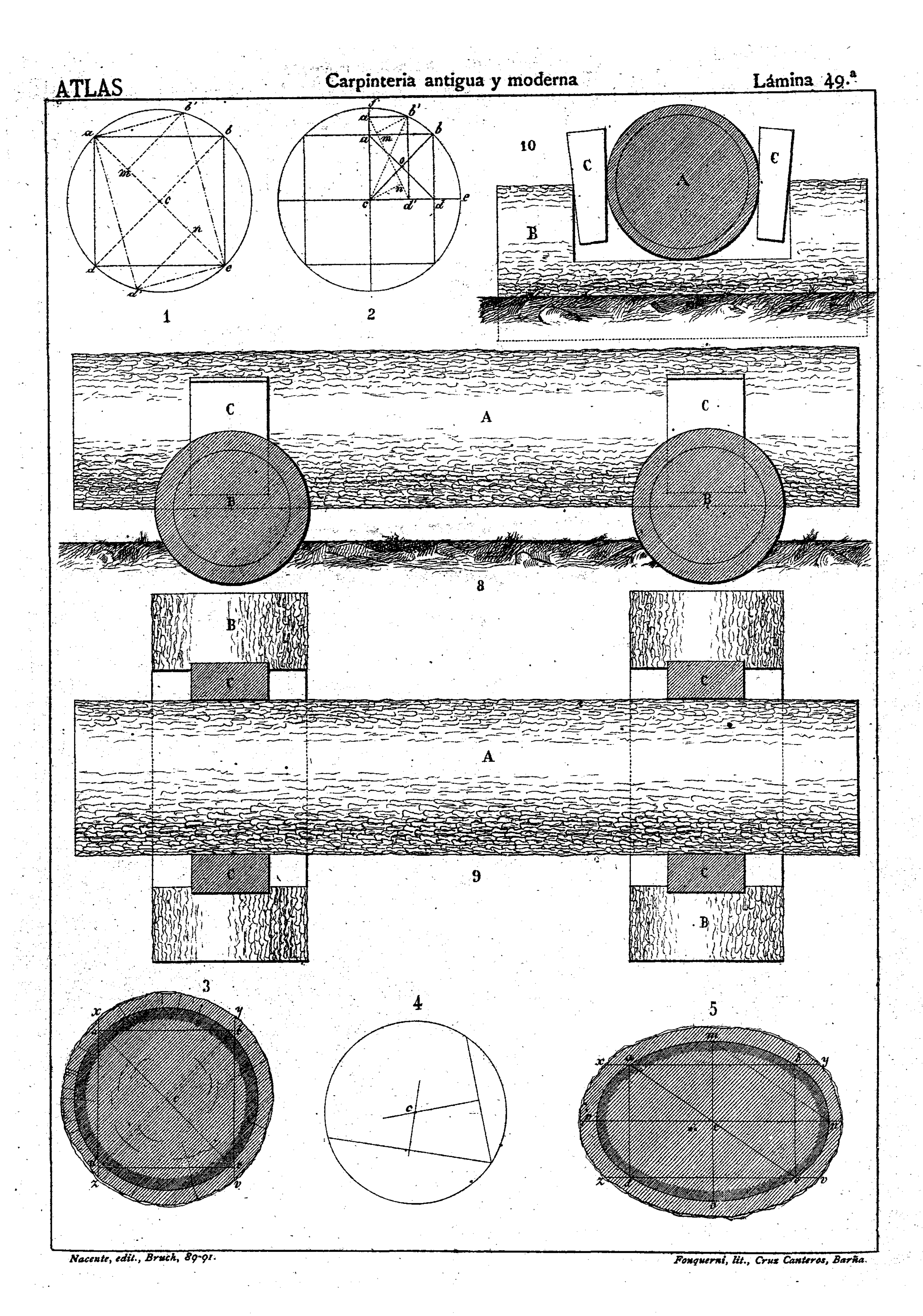


Nacente, edit., Bruch, 80-01.



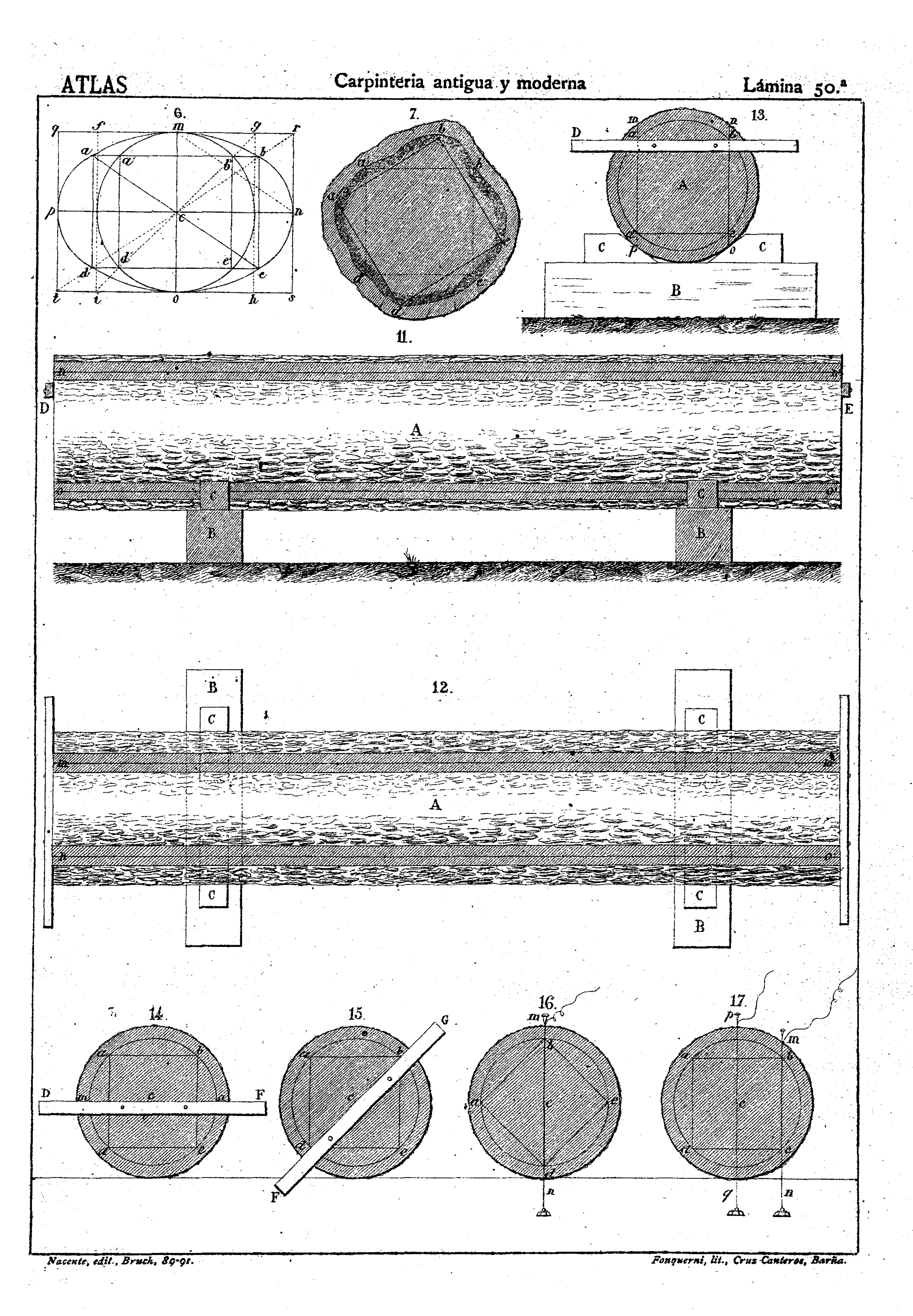
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.


Fig. 3.
O
N
i
n
Q
K
S
g
3
A
4
C'
C
J
A
D
750
N2
c
b
Escala de 1/10 por las Fig. 3 á 11.
Fig. 10.
P
P'
b
c
Fig. 7.
400
U
E
Fig. 11.
250
b
c
Fig. 8.
i
u
340
i'
Fig. 9.
u
230
320
o
Fig. 12.
Escala de 1/5

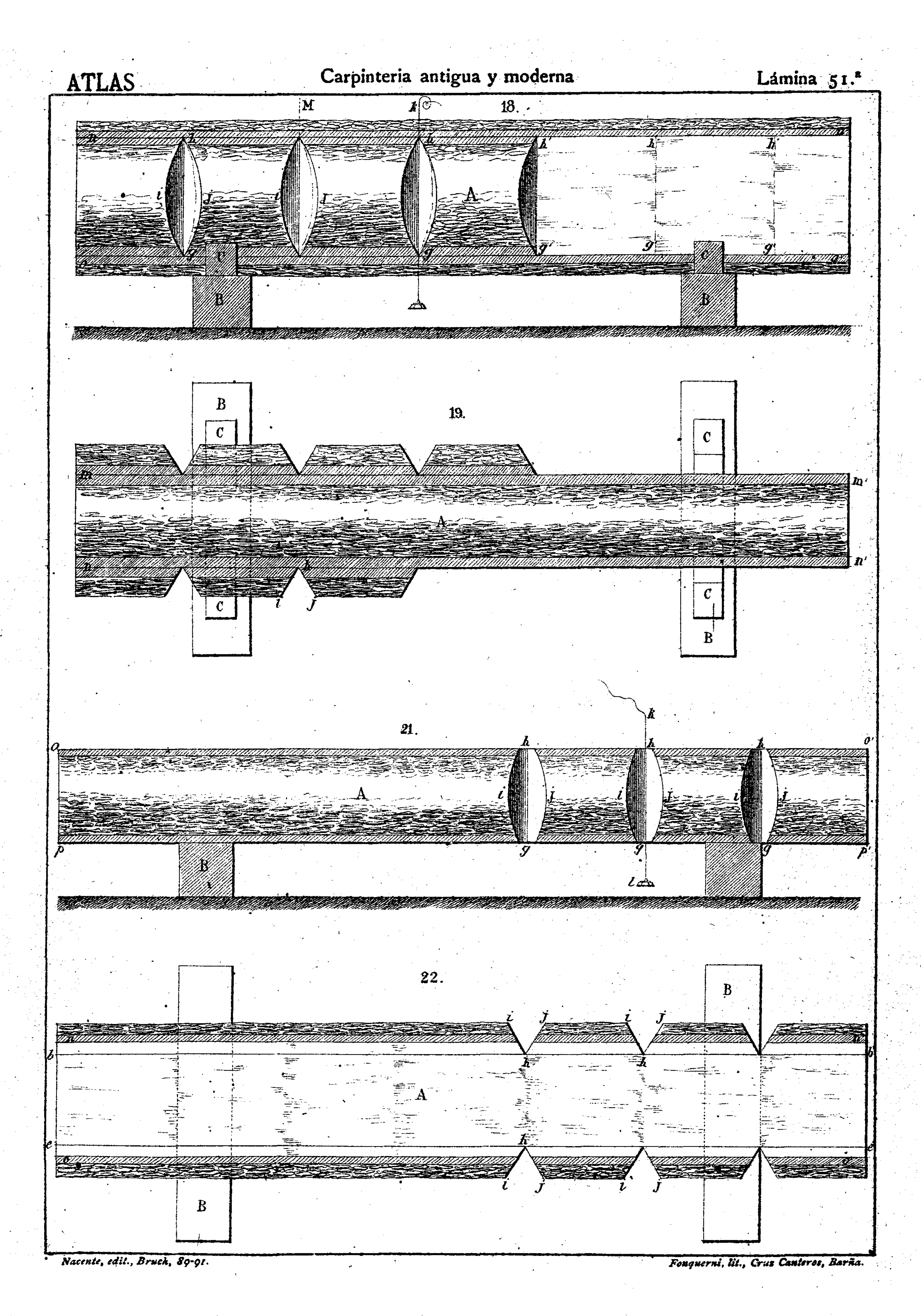


Nacente, edit., Bruch, 89-91.

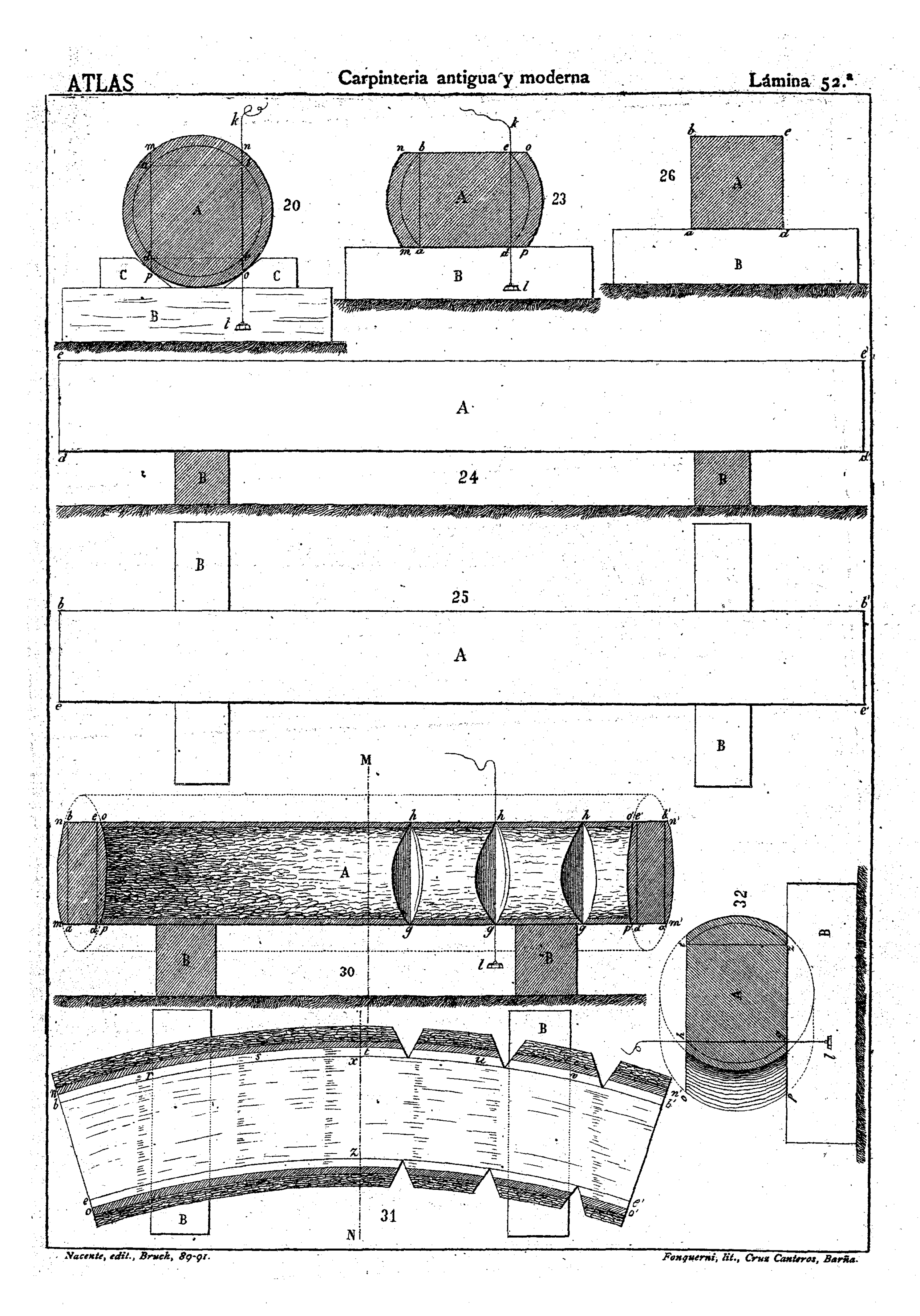
Fonquerni, lit., Cruz Canteros, Barña.



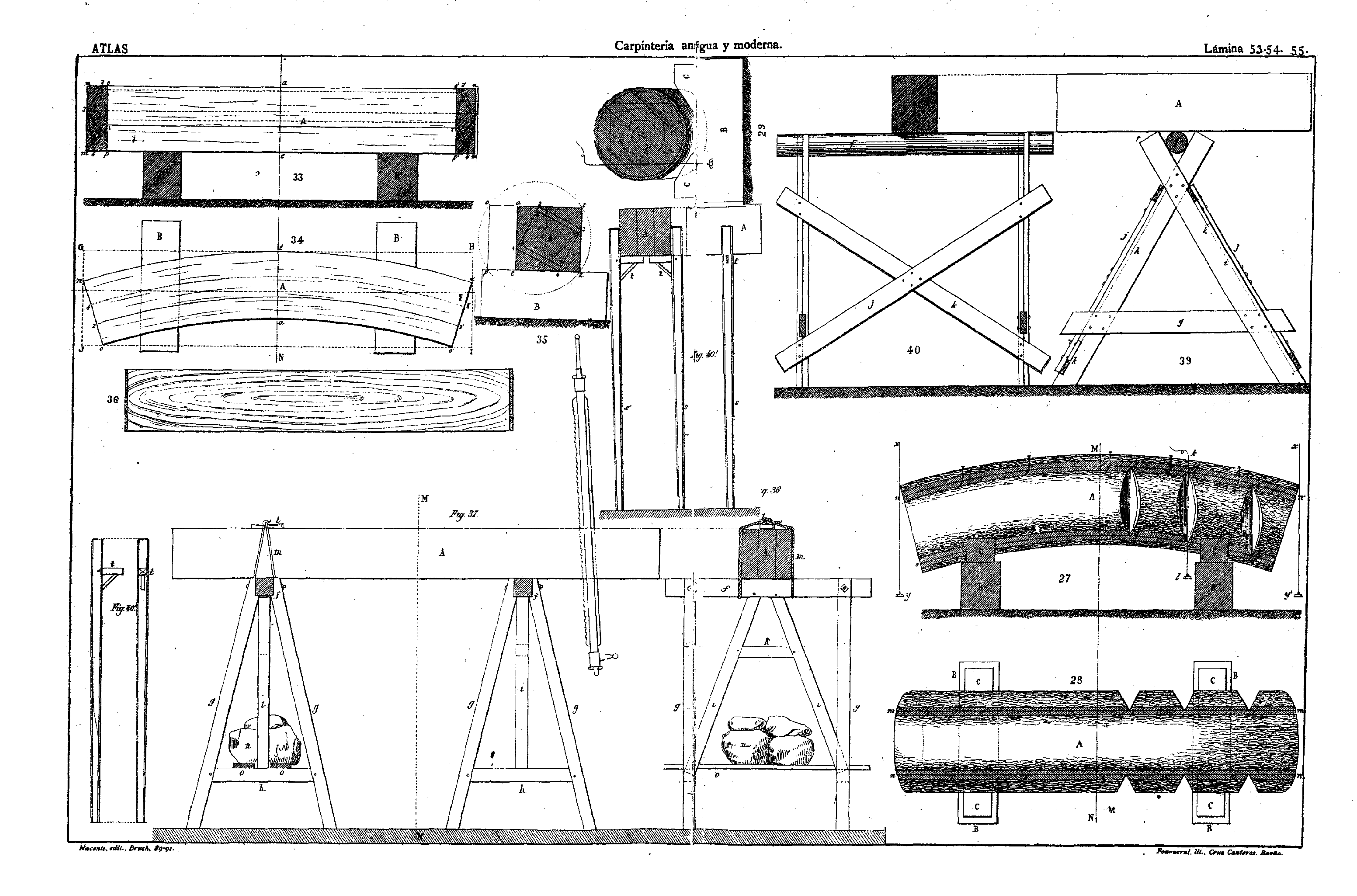
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz-Cantaros, Barña.



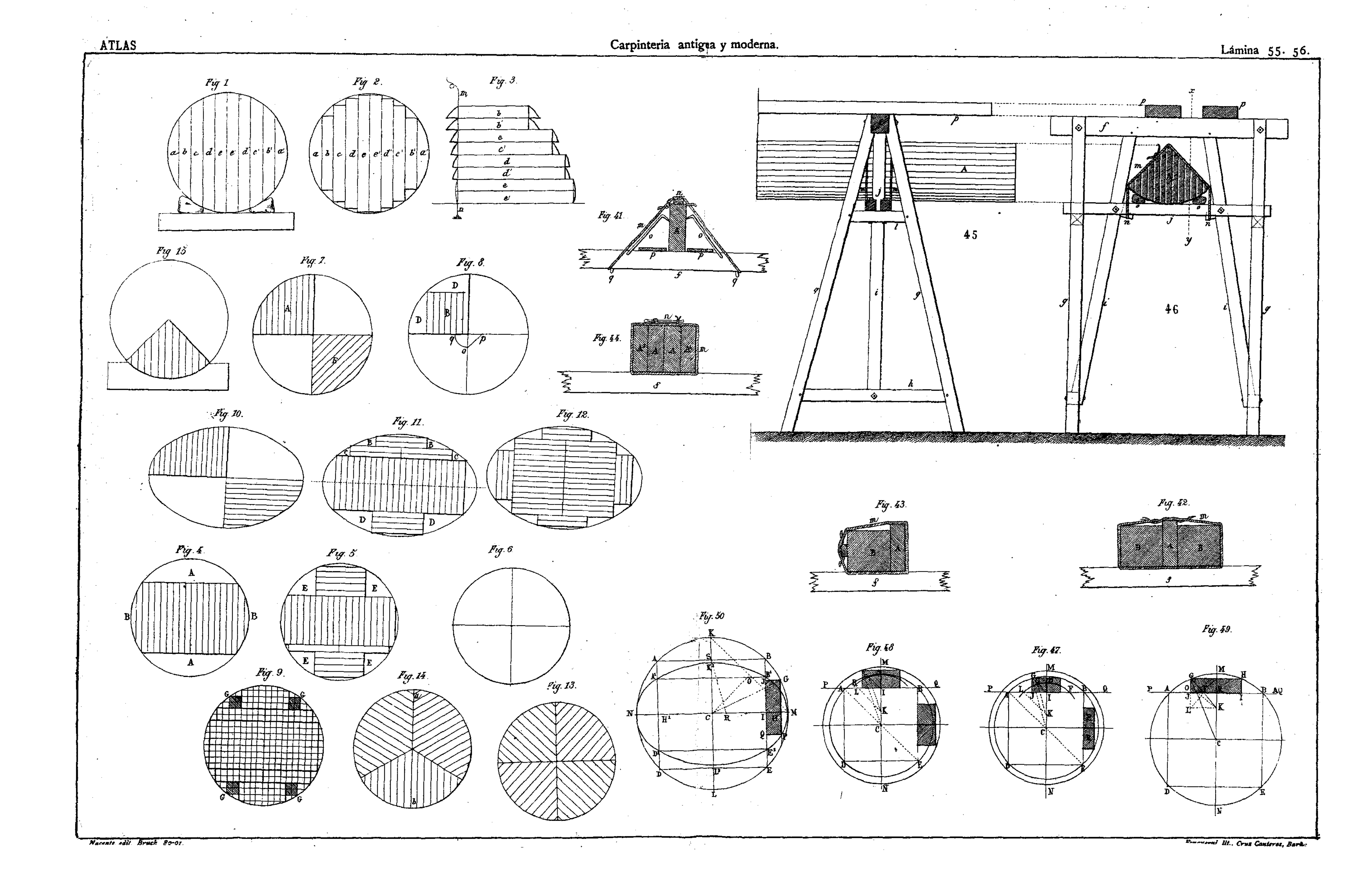
Nacente, edit., Bruch, 89-91. Fouquerni, lit., Cruz Cubiertas, Barña.



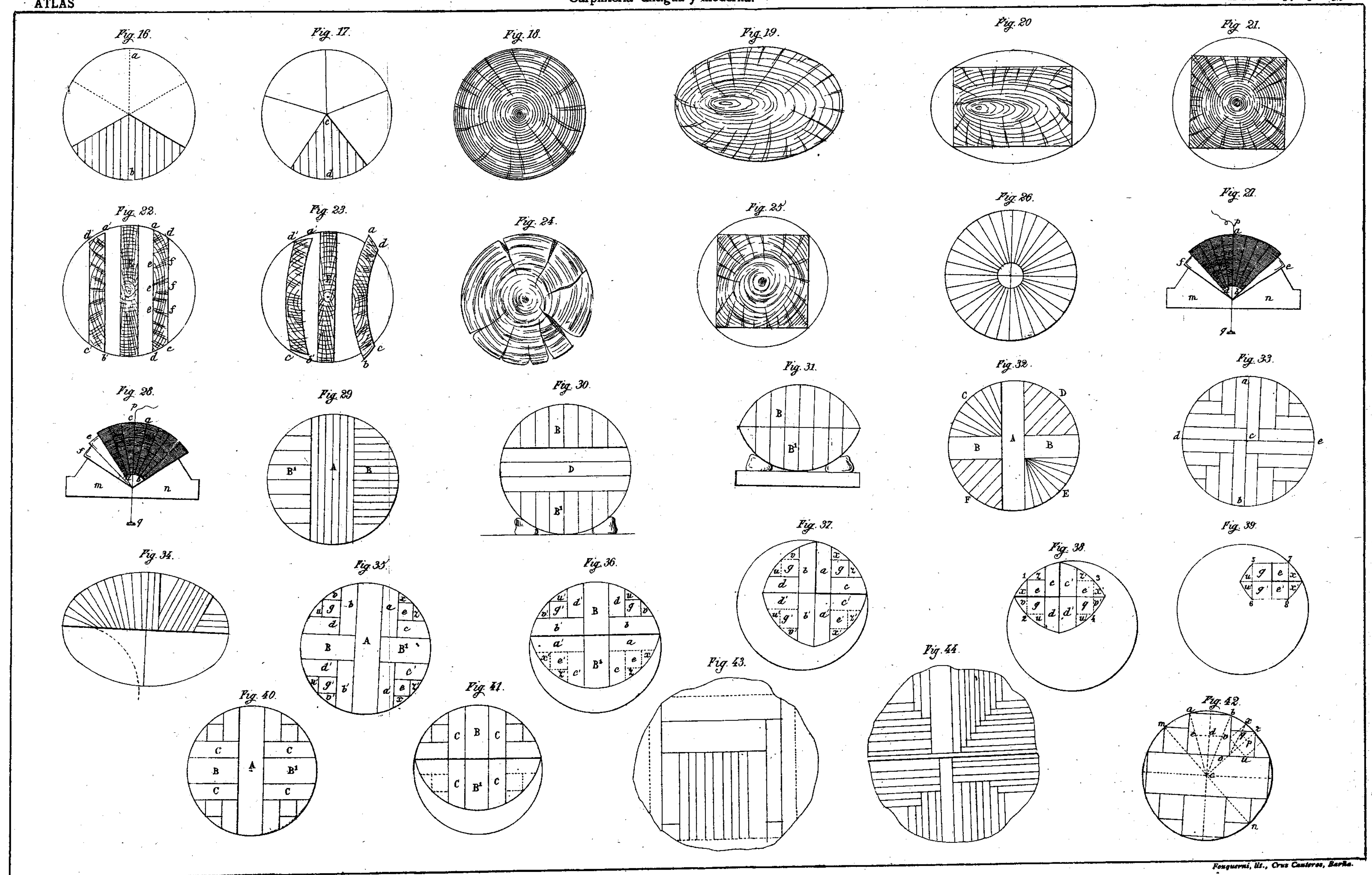
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



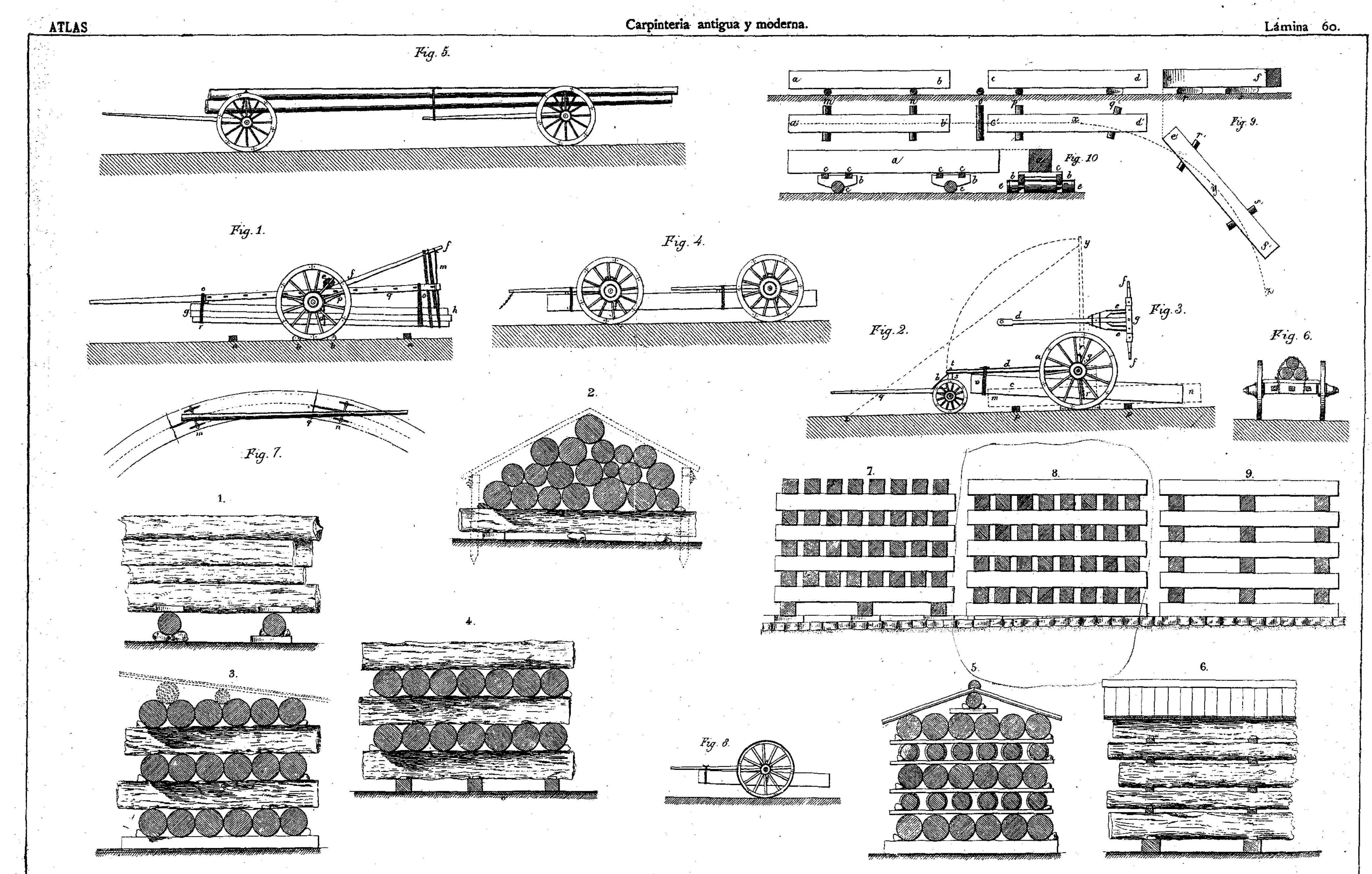
Nacente, edit., Bruch, 89-91.
Fonsuerni, lit., Cruz Canteras. Barña.



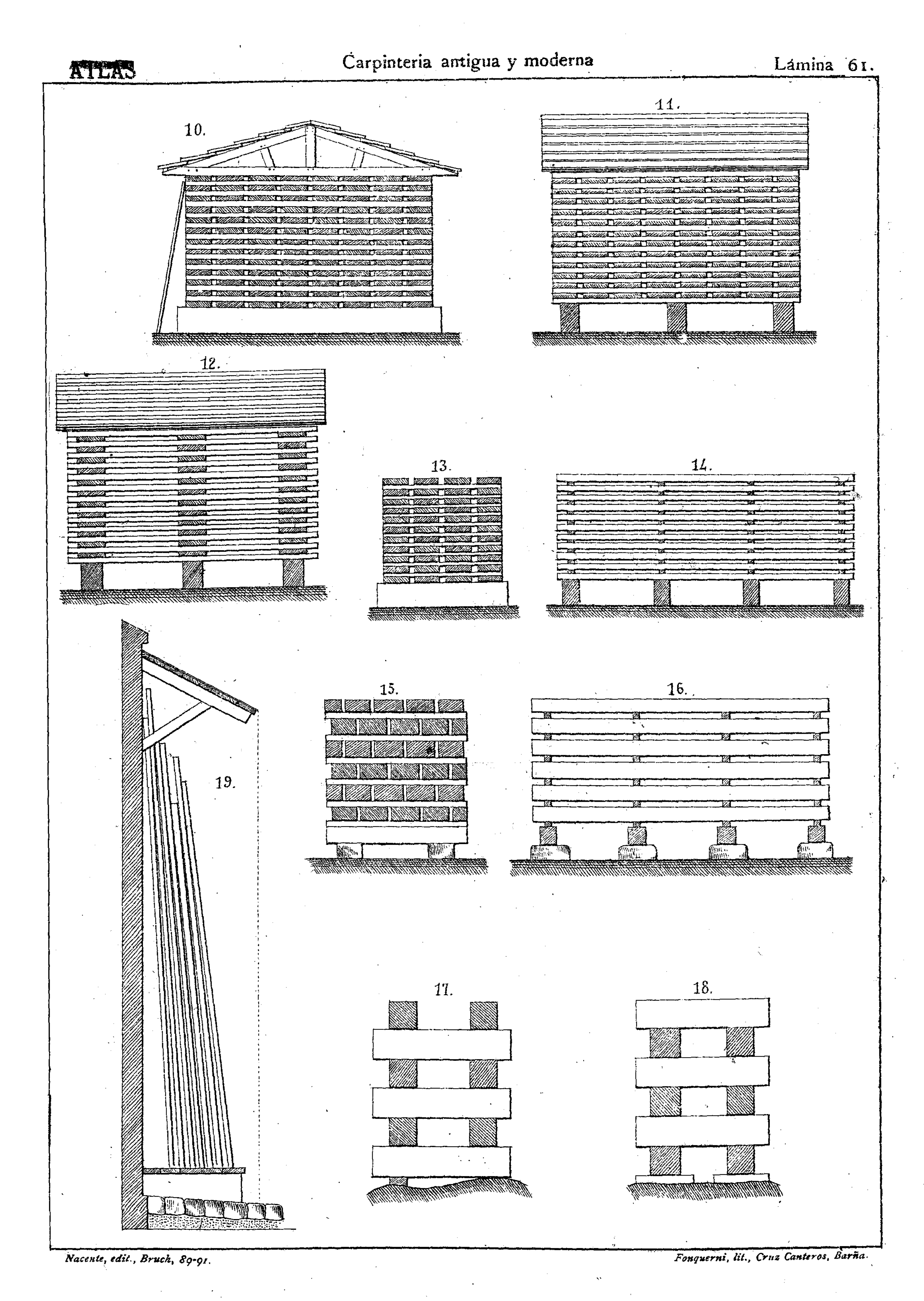
Narante edit. Bruch 80-01.
lit., Cruz Cantera, Barna.



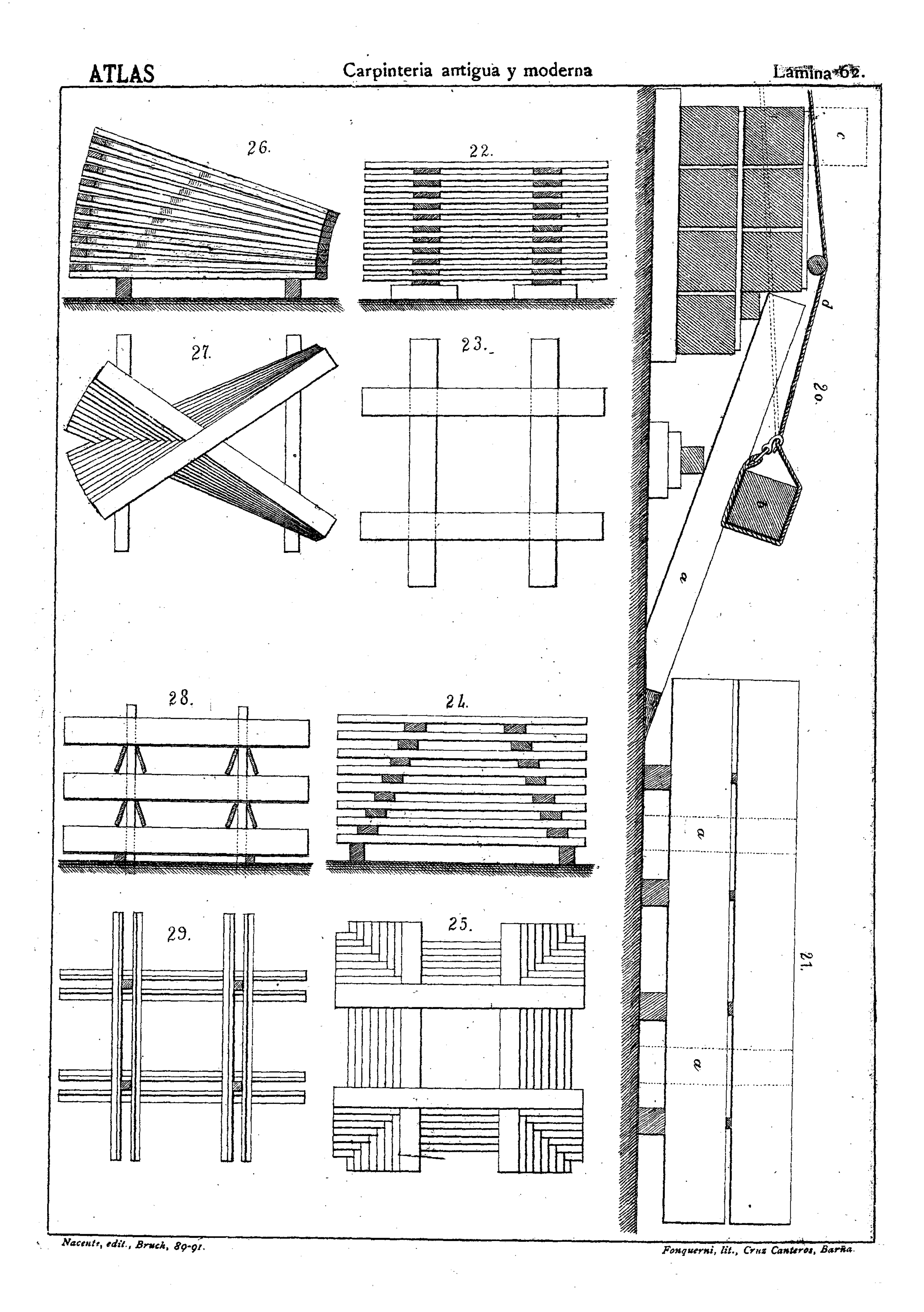
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubierta, Barña.



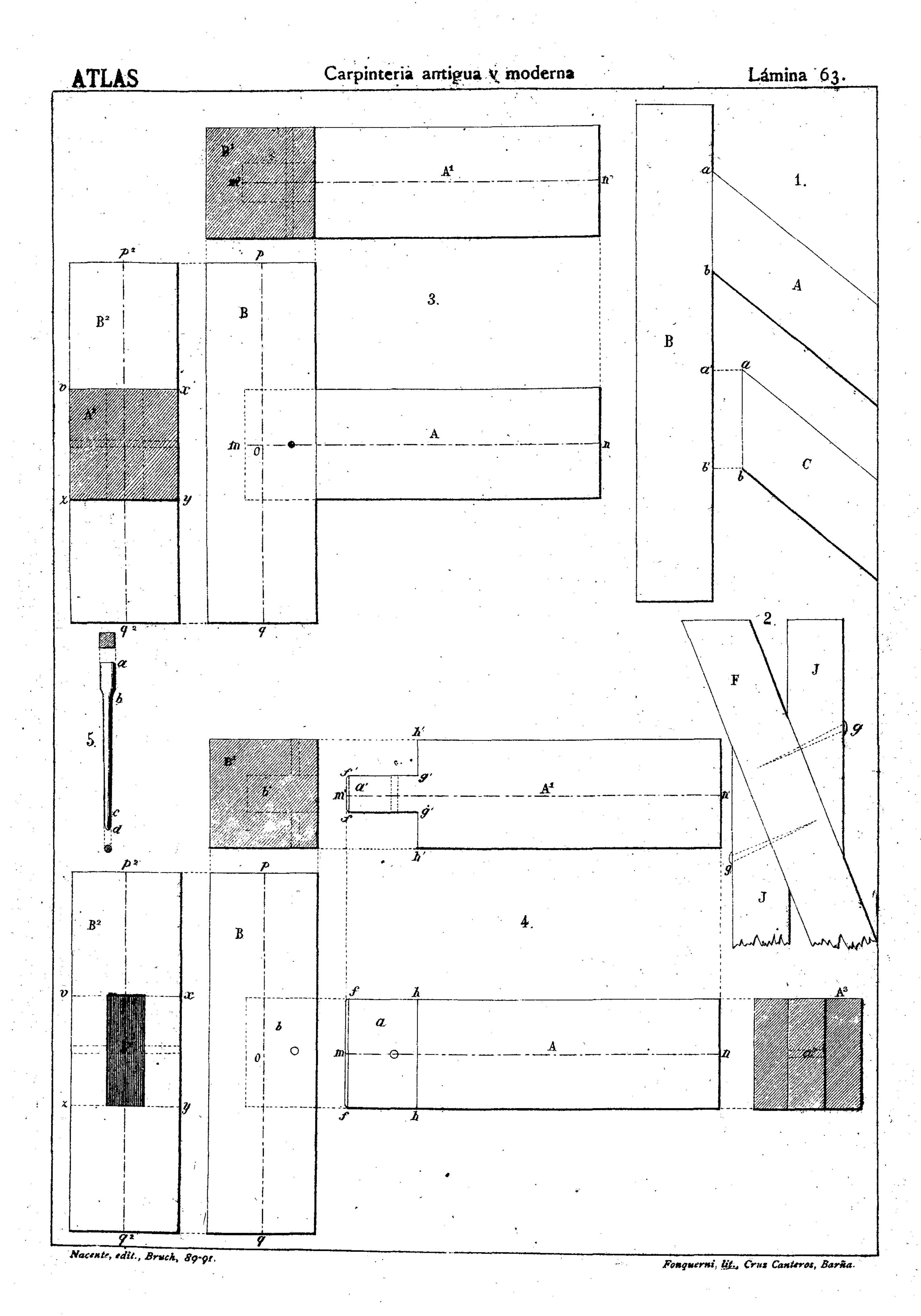
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.



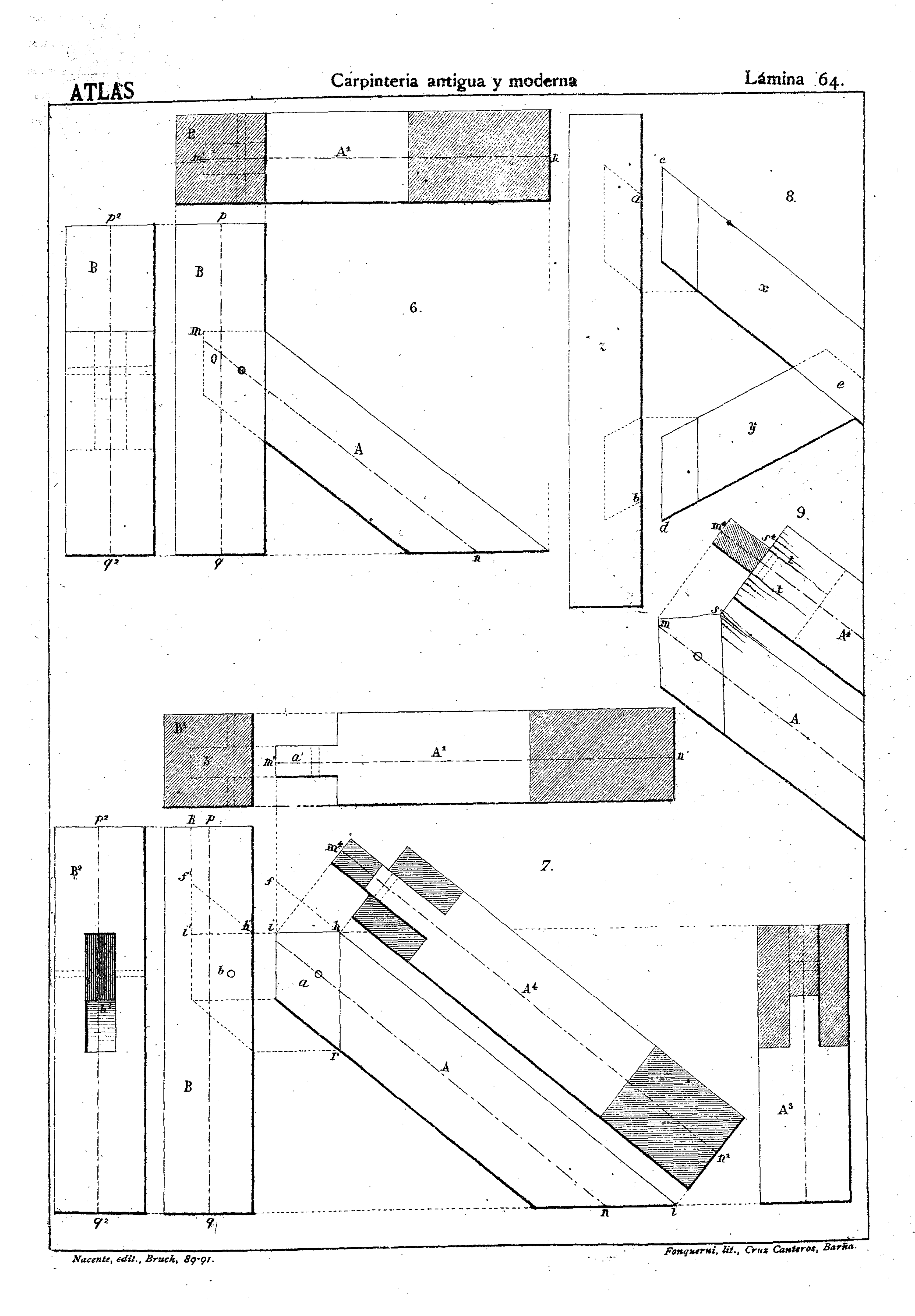
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



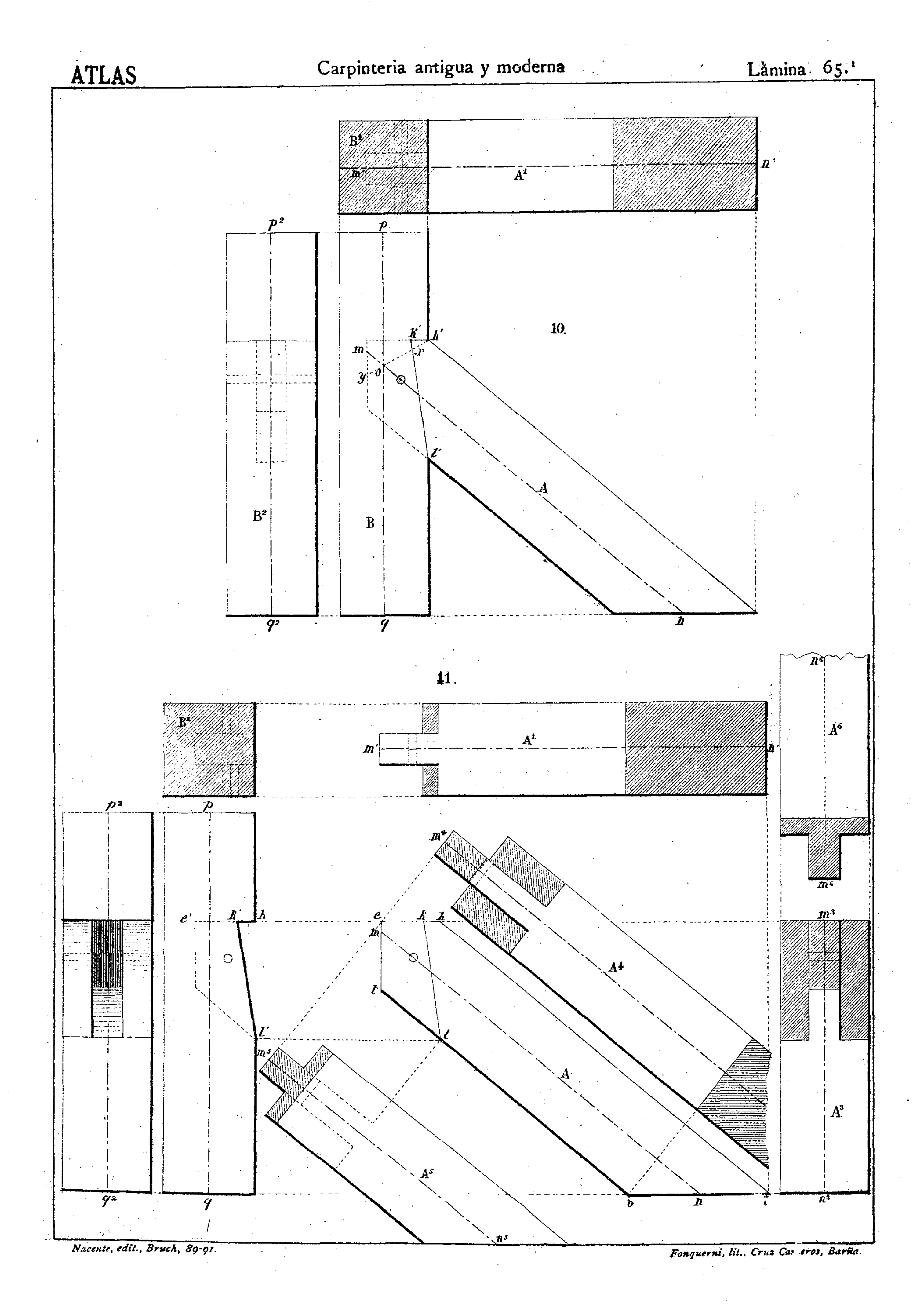
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



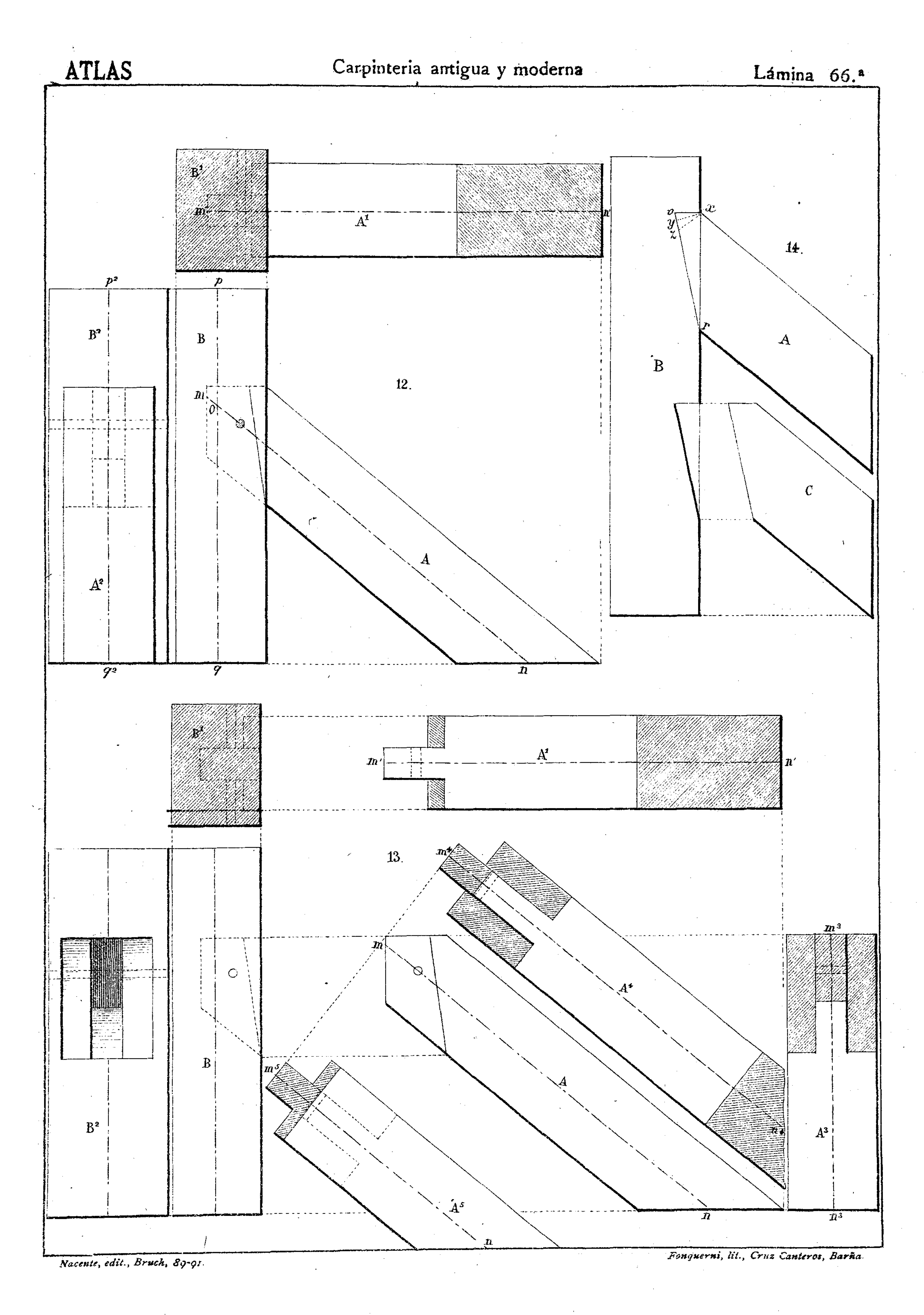
1.
2.
3.
4.
5.
A
B
C
F
J
A¹
B¹
B²
A³



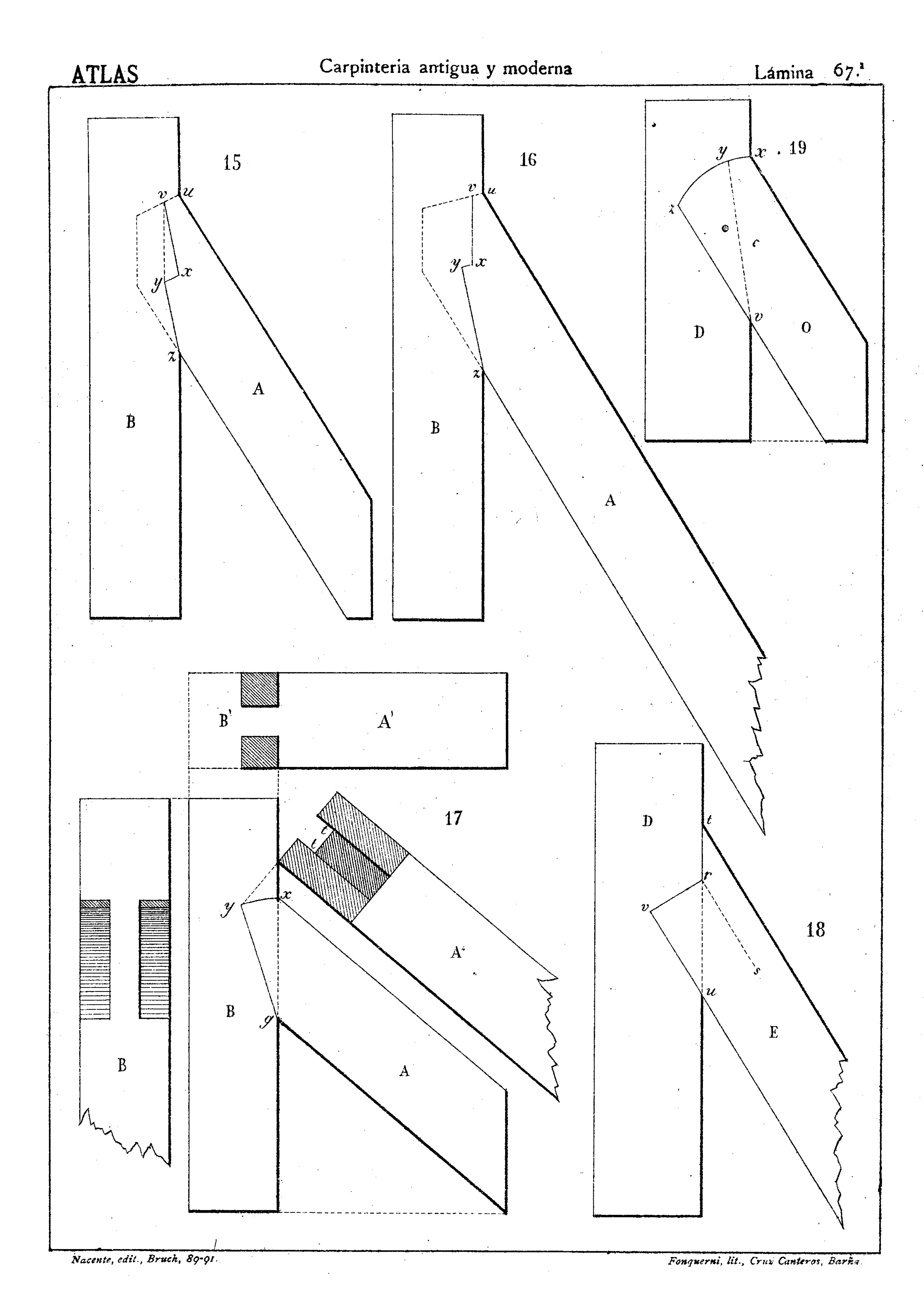
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



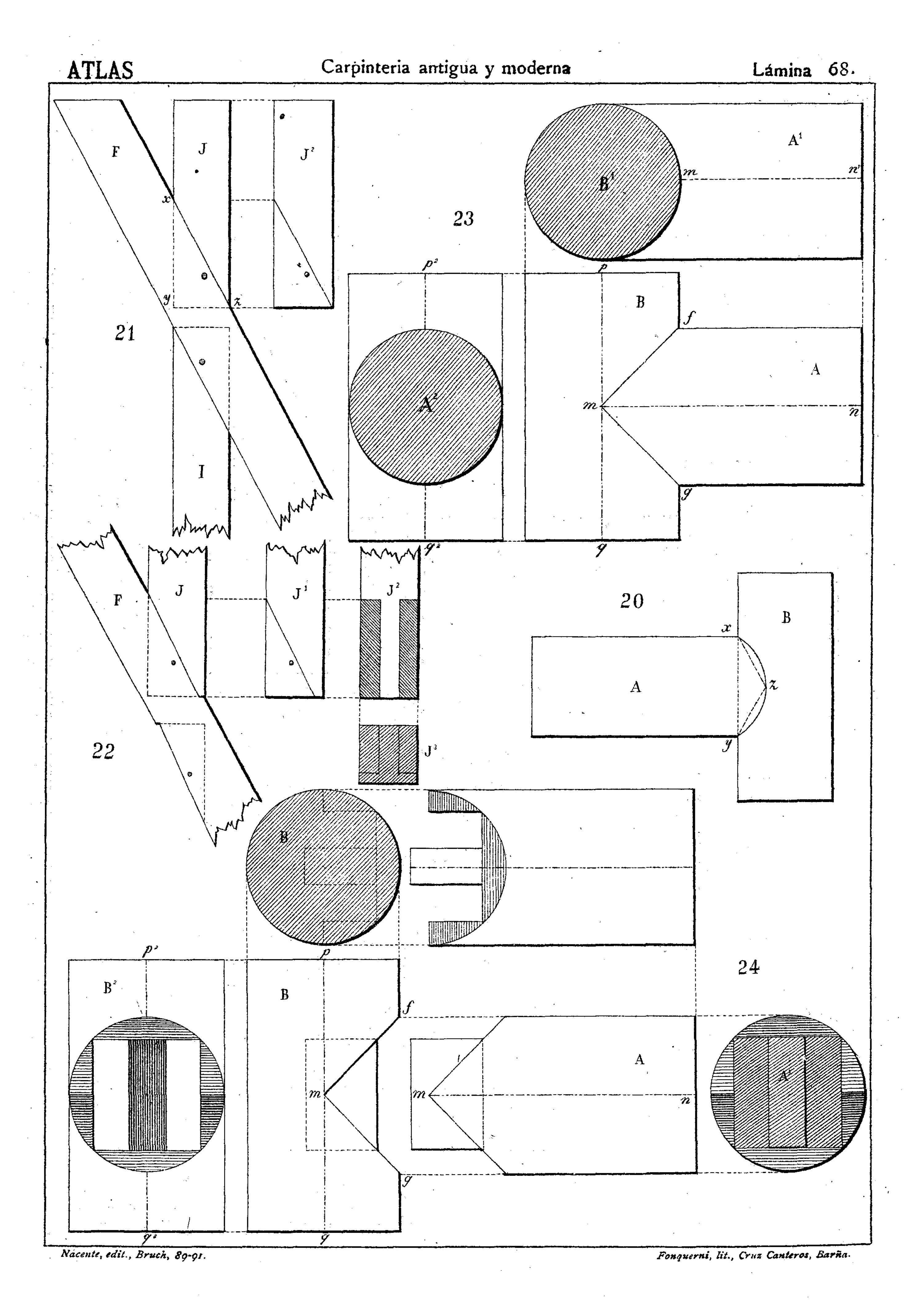
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cañ ... eros, Barña.



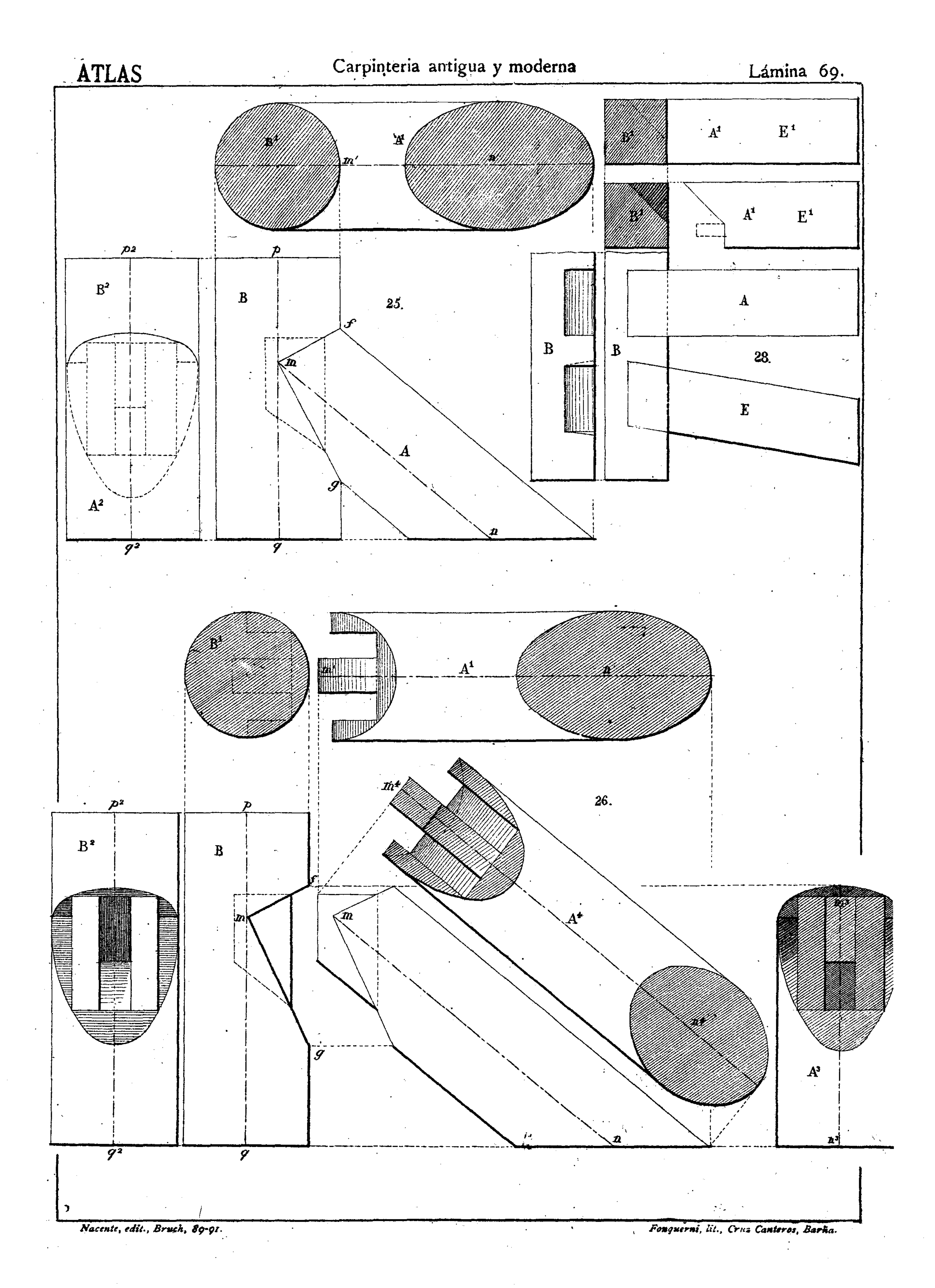
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



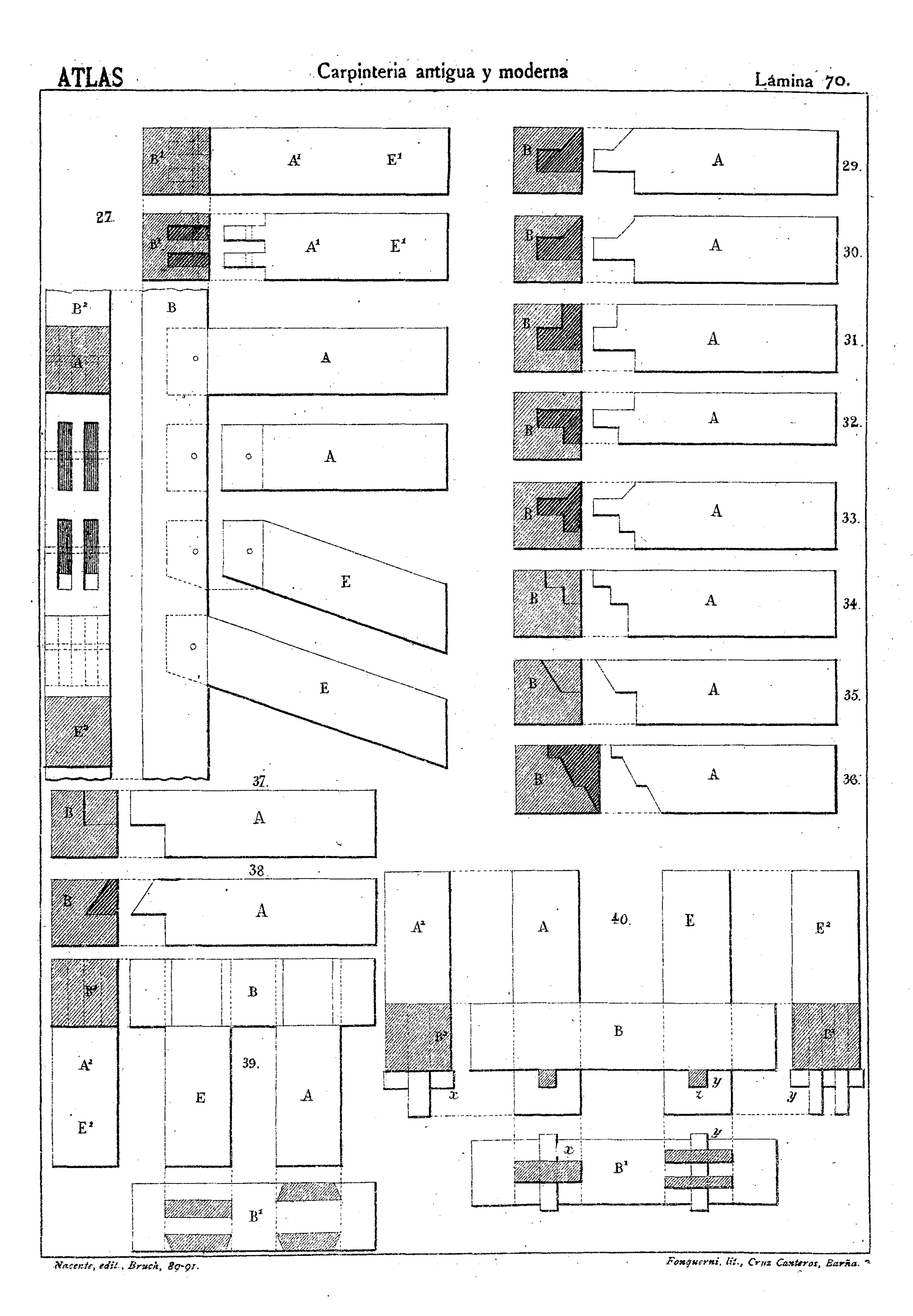
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



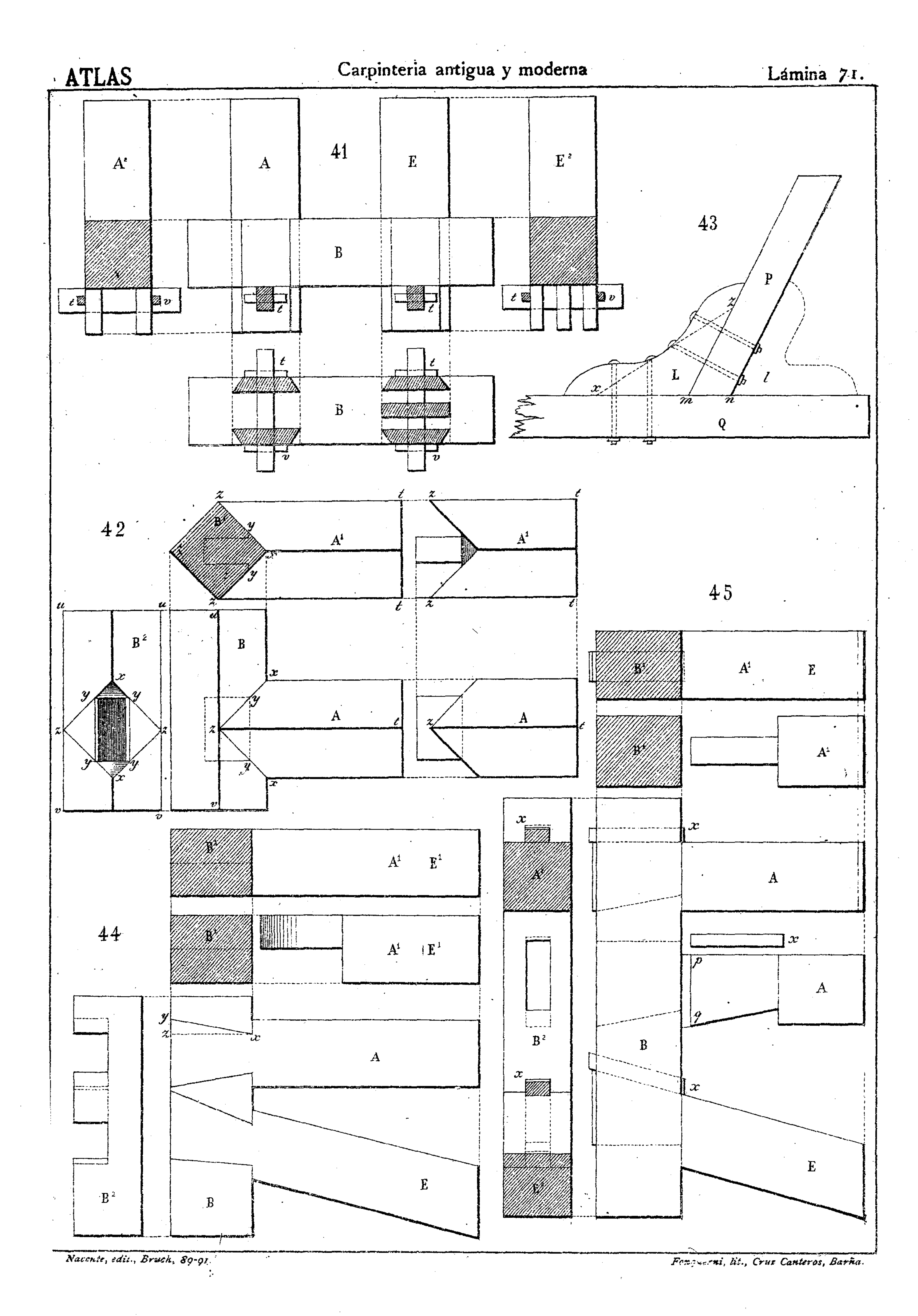
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



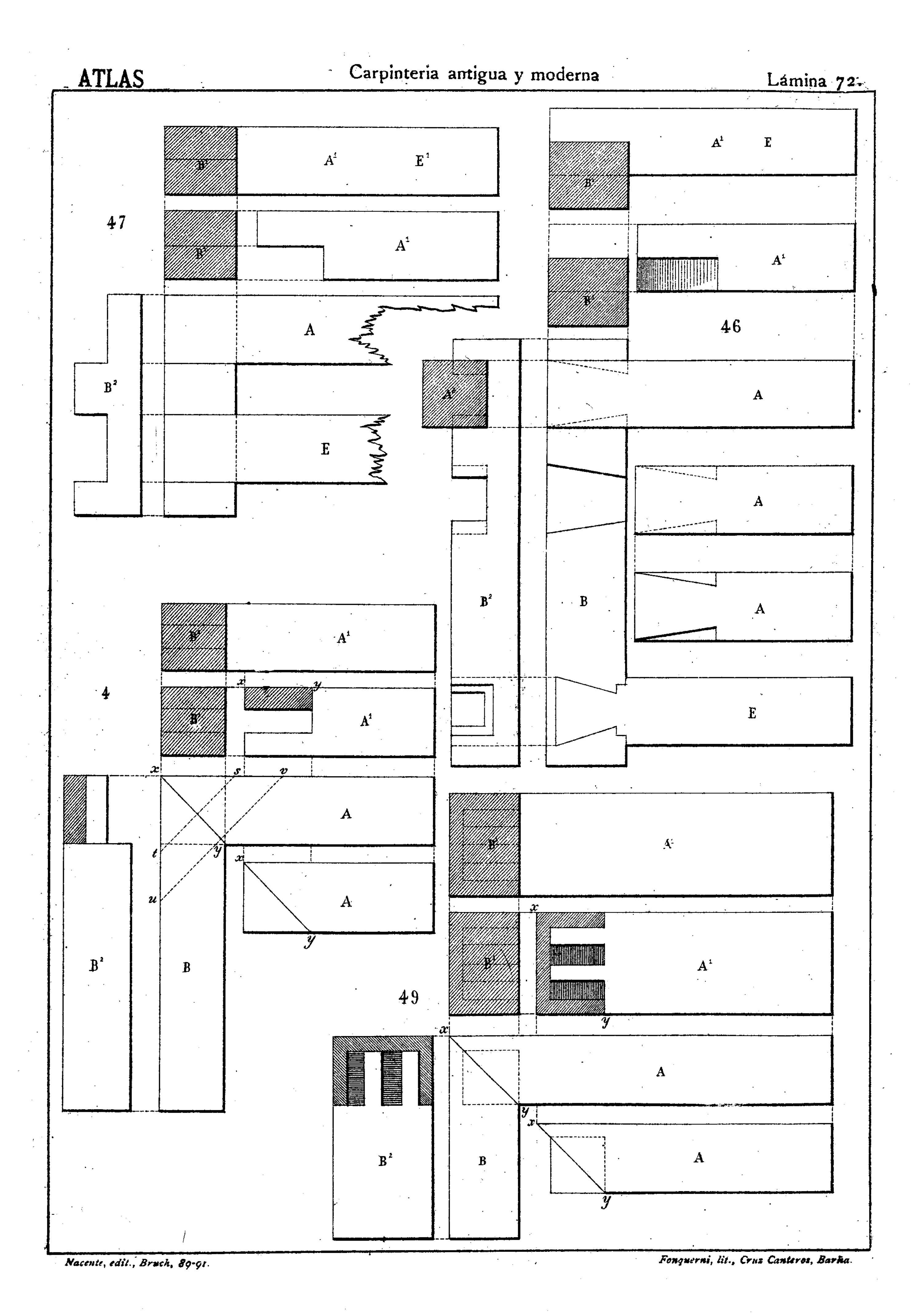
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

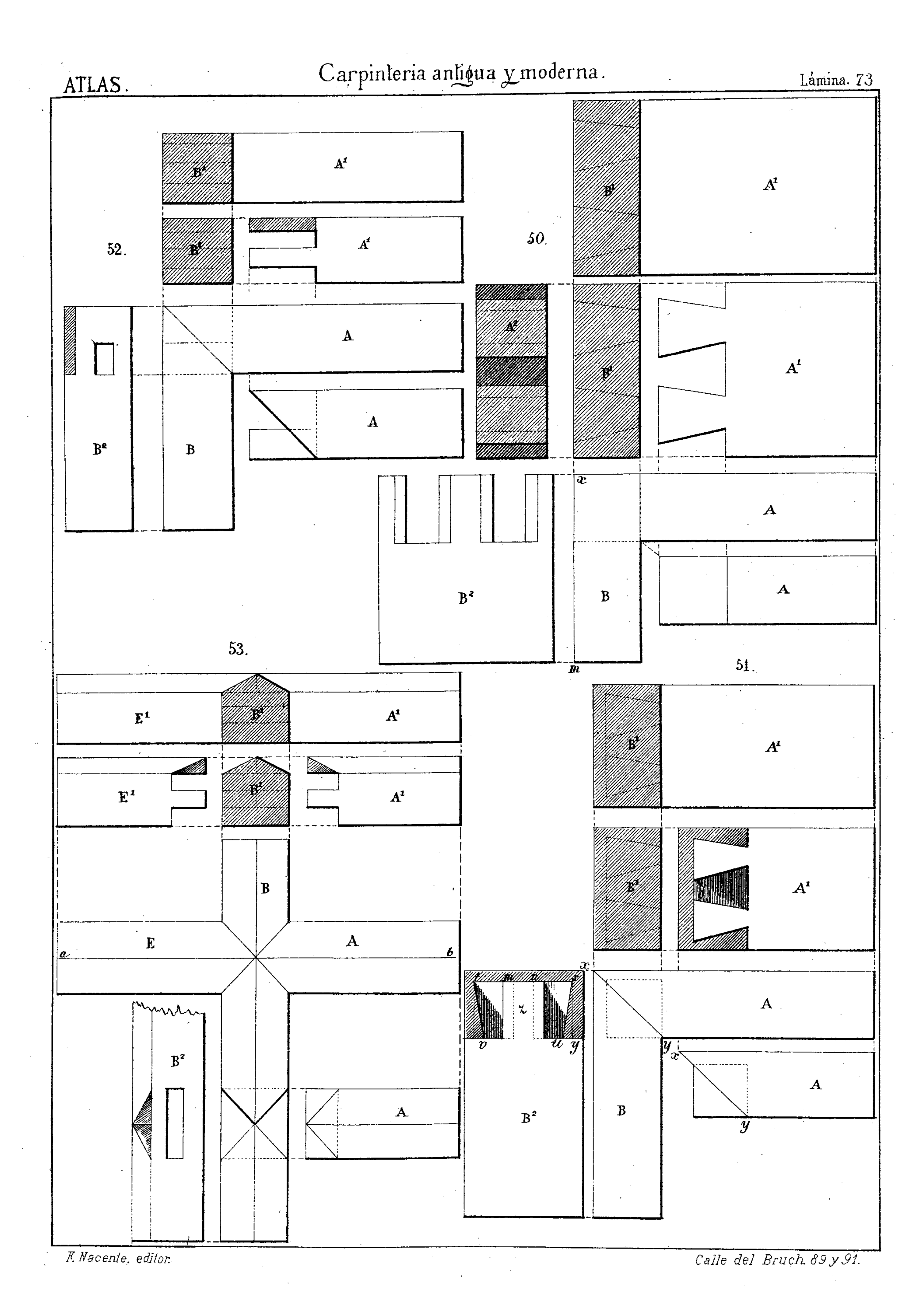


Nacente, edit., Bruch, 89-91. Fonguerni, lit., Cruz Cubiertas, Barña.

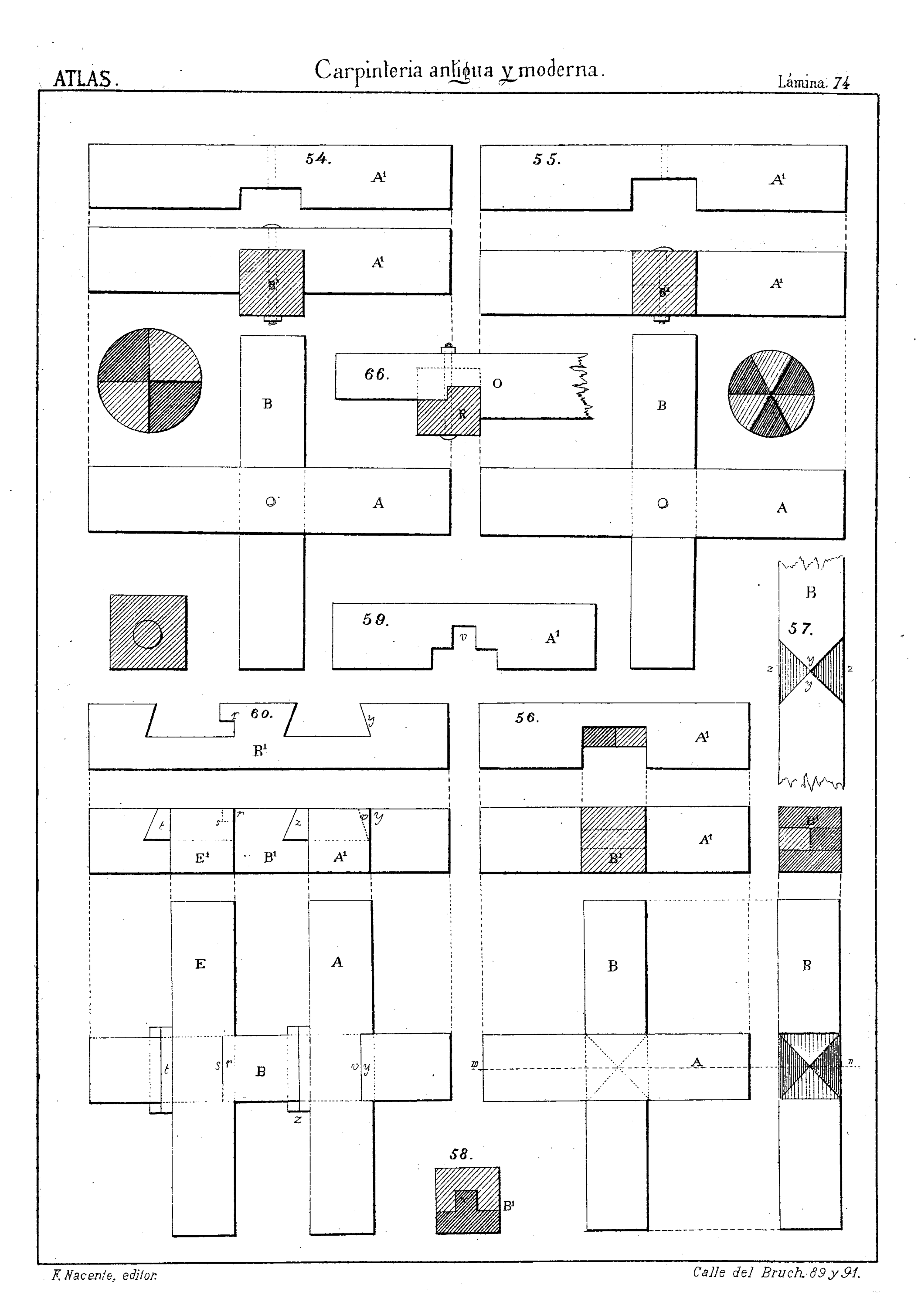


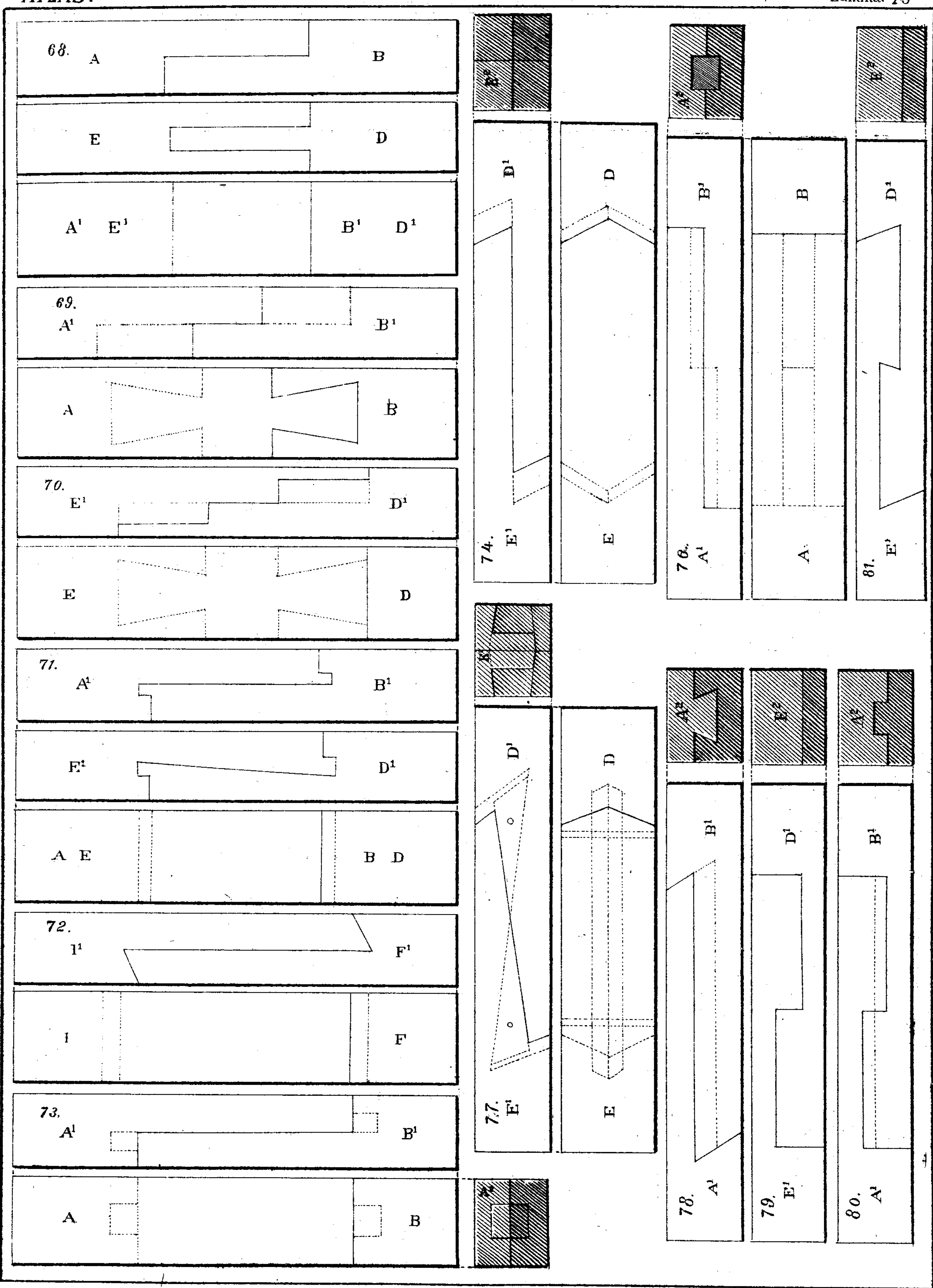
Nacente, edit., Bruch, 89-91. — Fonzeverni, lit., Cruz Canteros, Barña.

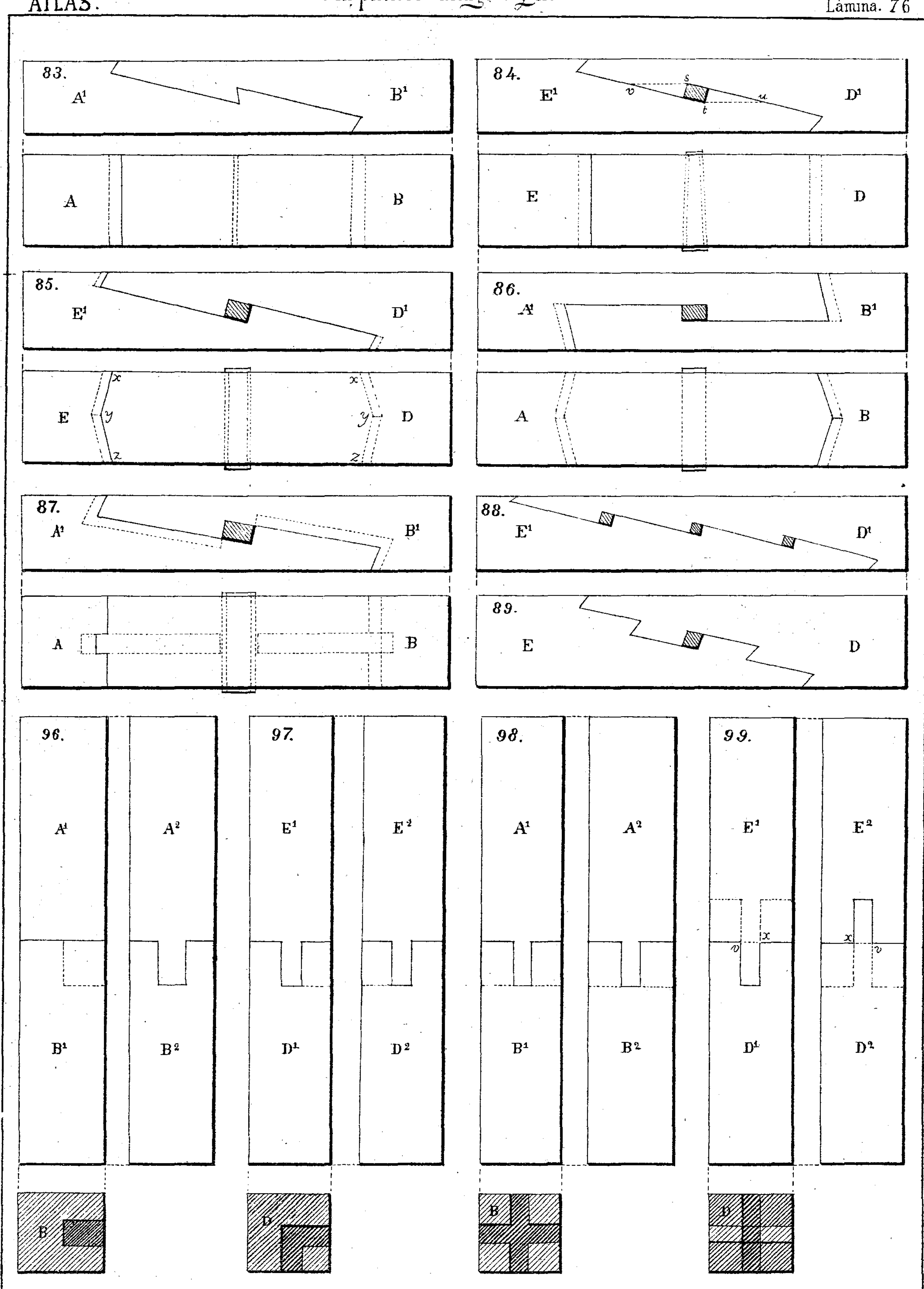

47
B¹
A¹
E¹
A¹
A
B²
E
46
A
A²
B²
B
E
4
x
y
s
v
t
u
49

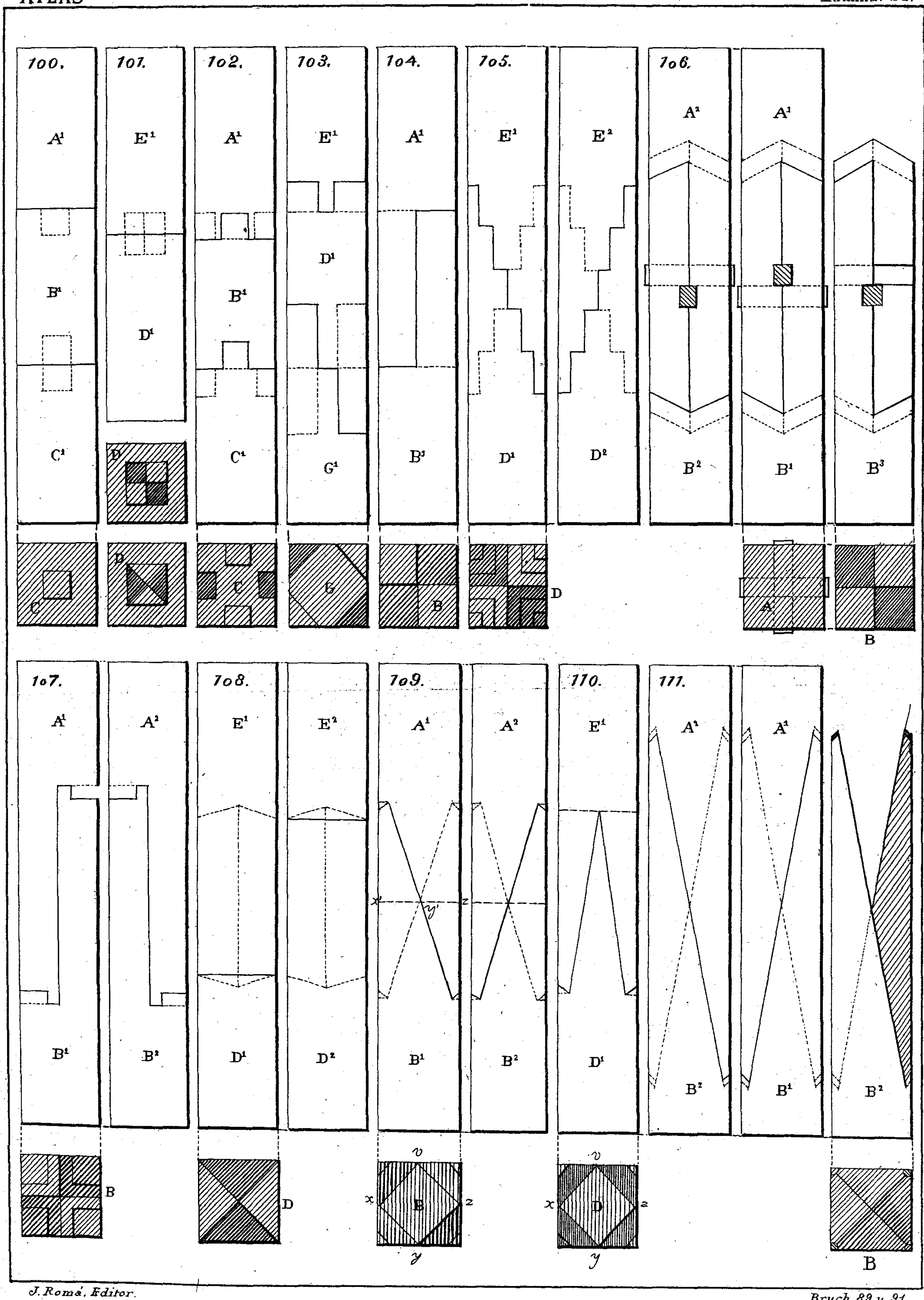


52.
50.
53.
51.
A¹
B¹
A
B
B²
E¹
E
a
b
x
y
m
z
u
v

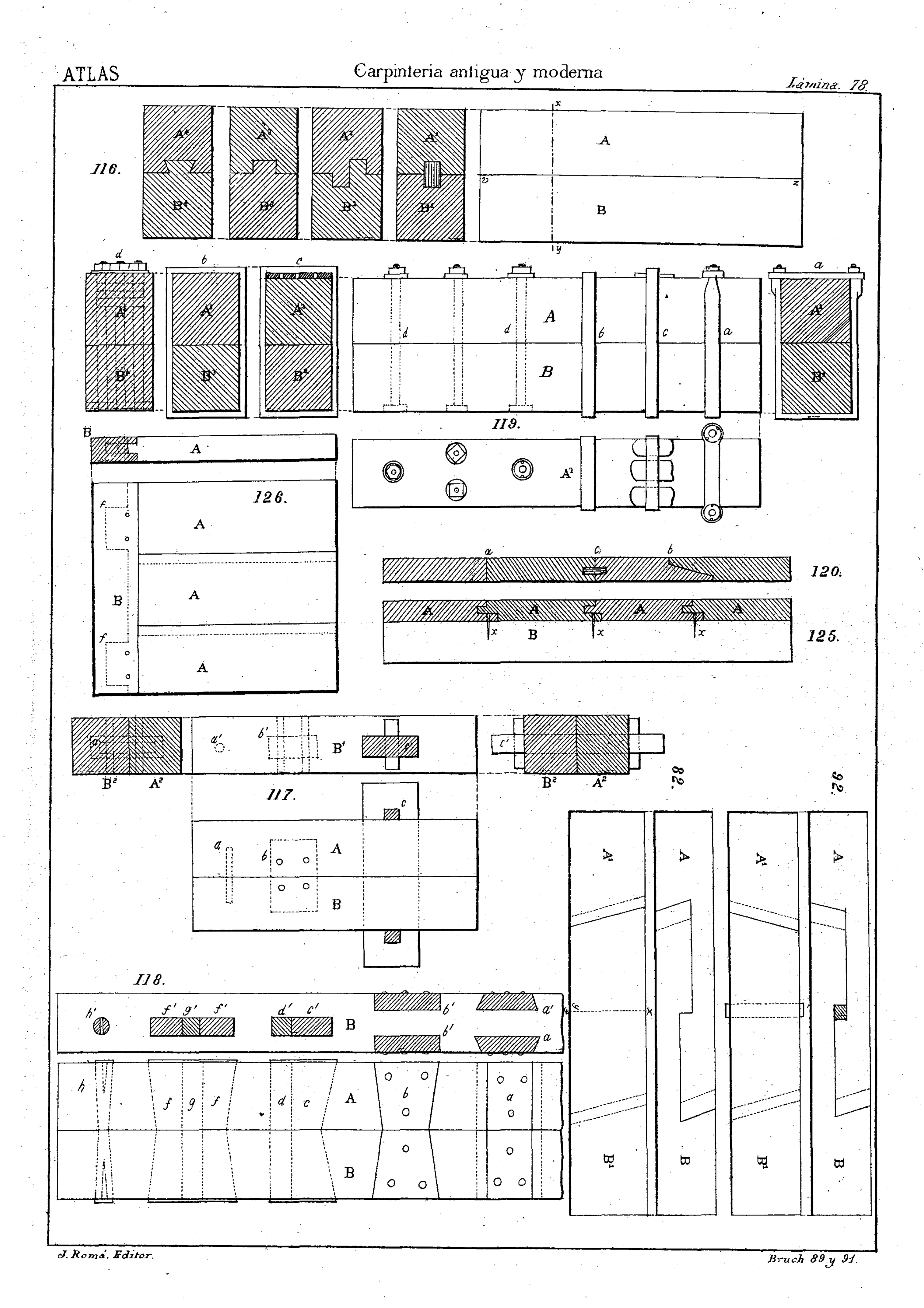

54.
A¹
A¹
B¹
B
O
A
55.
A¹
A¹
B¹
B
O
A
66.
O
R
59.
v
A¹
57.
B
z
y
y
z
60.
r
y
B¹
t
s
r
z
v
y
E¹
B¹
A¹
E
A
t
s
r
B
v
y
z
56.
A¹
A¹
B¹
B
A
m
n
B¹
B
58.
B¹


68.
69.
70.
71.
72.
73.
74.
76.
77.
78.
79.
80.
81.


83.
A¹
B¹
A
B
84.
E¹
D¹
s
v
u
t
E
D
85.
E¹
D¹
E
D
x
y
z
86.
A¹
B¹
A
B
87.
A¹
B¹
A
B
88.
E¹
D¹
89.
E
D
96.
A¹
A²
B¹
B²
B
97.
E¹
E²
D¹
D²
D
98.
A¹
A²
B¹
B²
B
99.
E¹
E²
D¹
D²
x
v
D



J. Romá, Editor. Bruch 89 y 91.


116.
A⁴
B⁴
A³
B³
A²
B²
A¹
B¹
A
B
x
y
v
z
119.
d
b
c
a
A
B
A²
126.
120.
125.
x
117.
a'
b'
B'
c'
B²
A²
a
b
c
118.
h'
f'
g'
d'
c'
a'
h
f
g
d
82.
92.
A'
B'

121. 122. 123. 124.

d d

m n

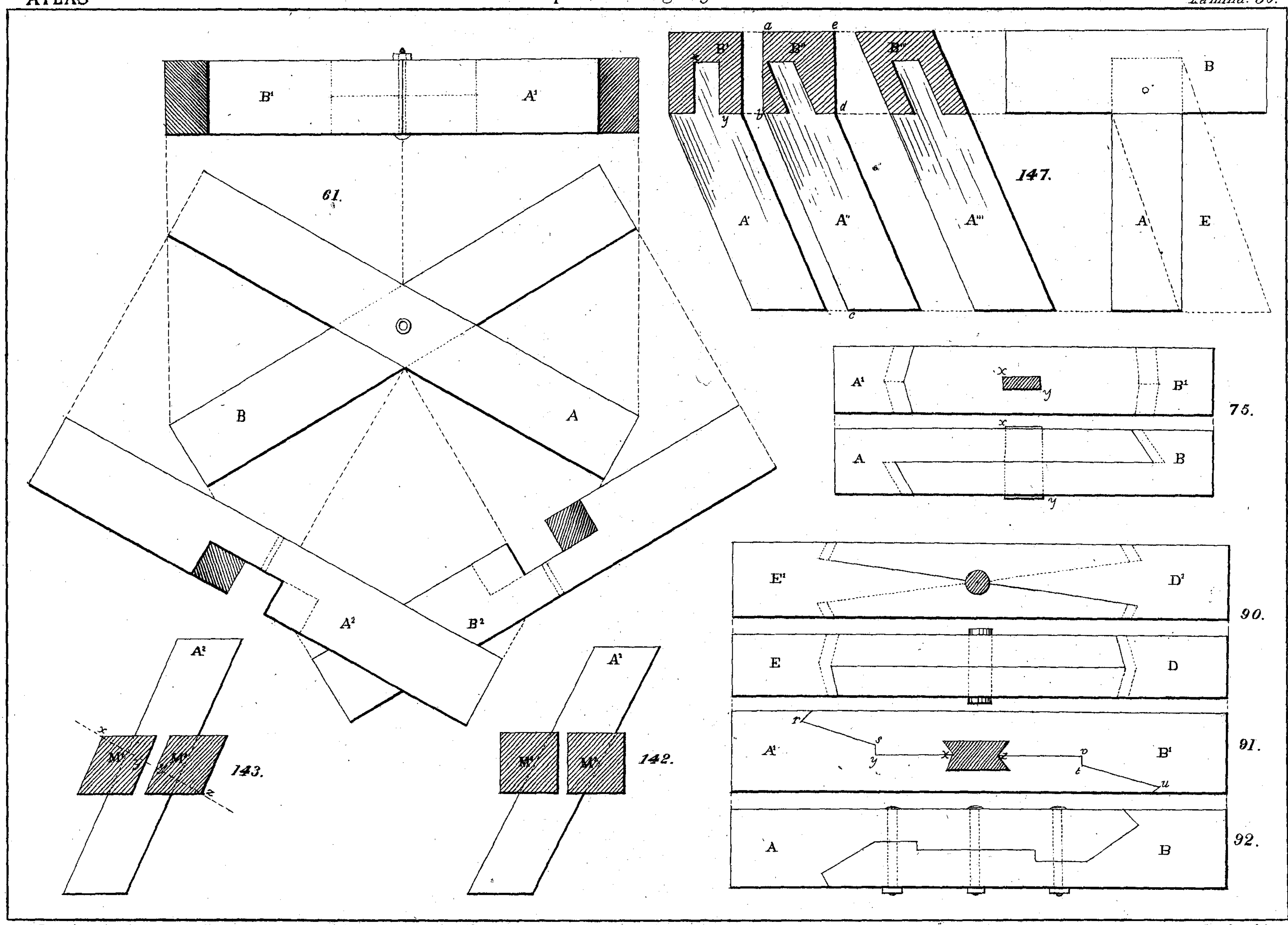
A² 141. G¹ D¹ A¹ B¹ C¹ E¹ F¹ H¹ I¹

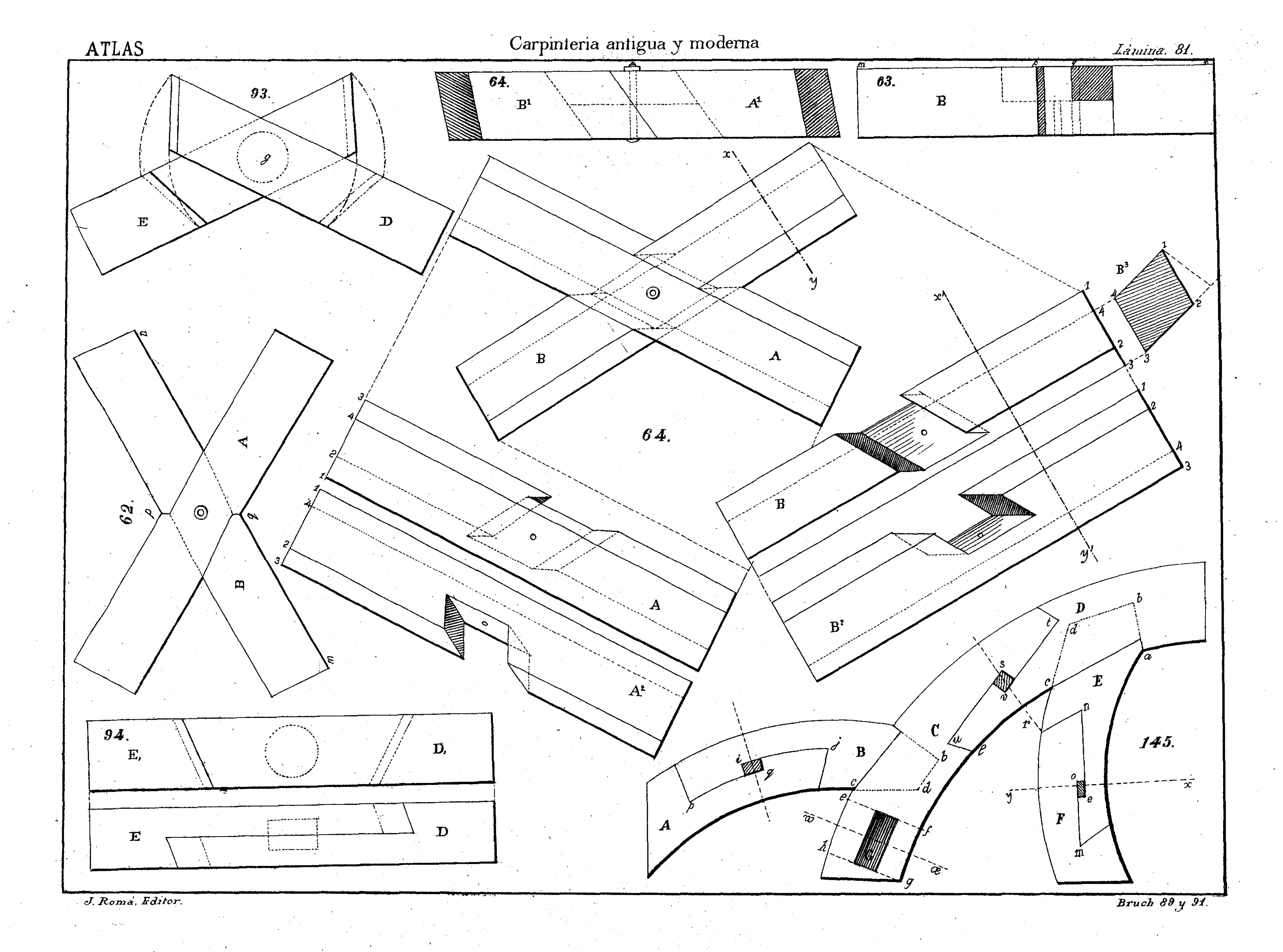
M² M² M¹

G D A B C E F H I

M M

G D A B C E F H I


B¹
A¹
61.
B
A
A²
B²
A²
M¹
M²
143.
A¹
M¹
M²
142.
B'
B''
B'''
a
e
x
y
b
d
A'
A''
A'''
c
147.
B
A
E
A¹
B¹
x
y
75.
A
B
E¹
D¹
90.
E
D
A¹
B¹
r
s
y
x
z
v
t
u
91.
A
B
92.


93.
E
D
g
64.
B¹
A¹
63.
B
64.
B
A
x
y
B³
x'
y'
B
B²
62.
A
B
p
q
n
m
A
A²
94.
E,
D,
E
D
145.
A
B
C
D
E
F

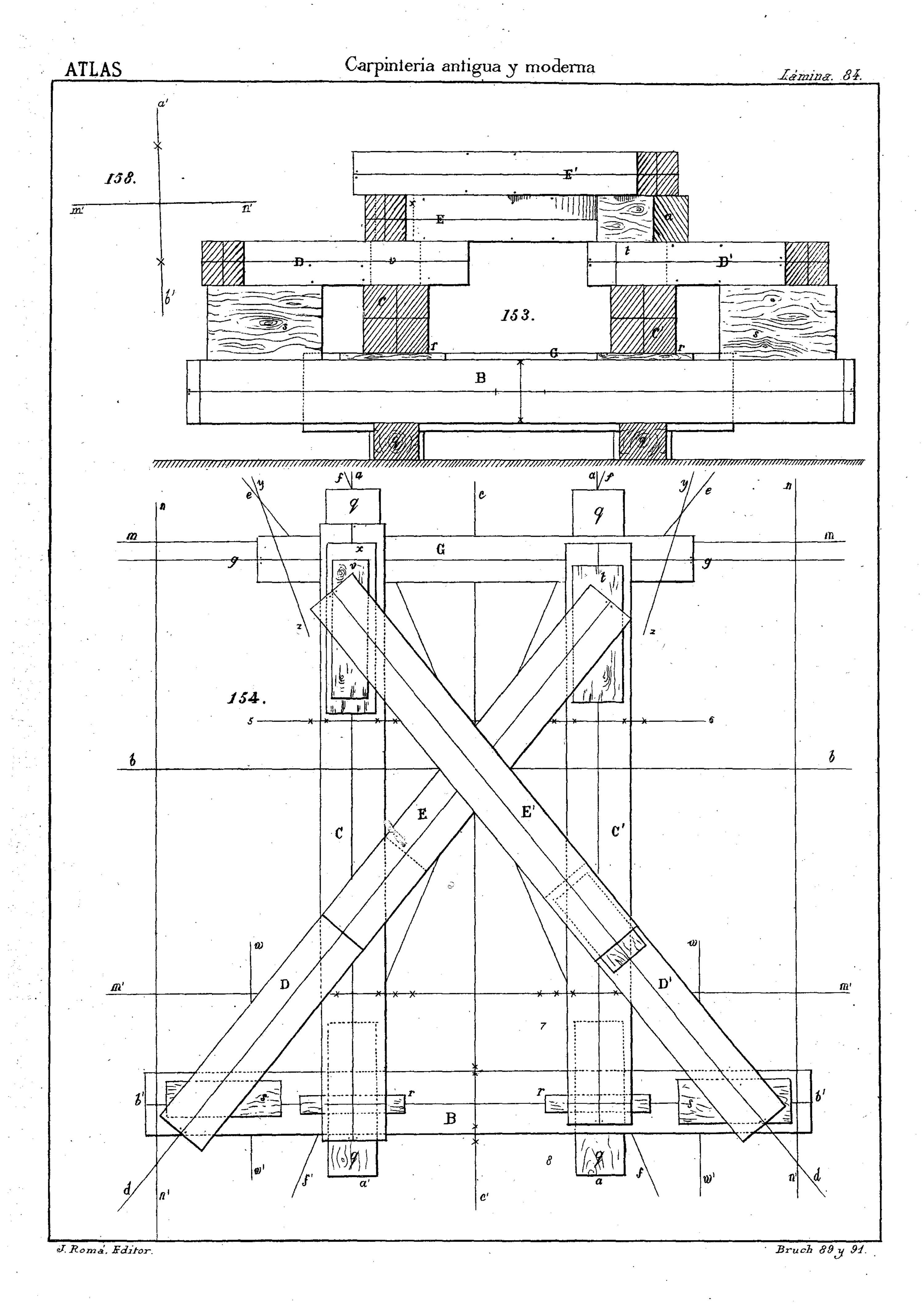
150.

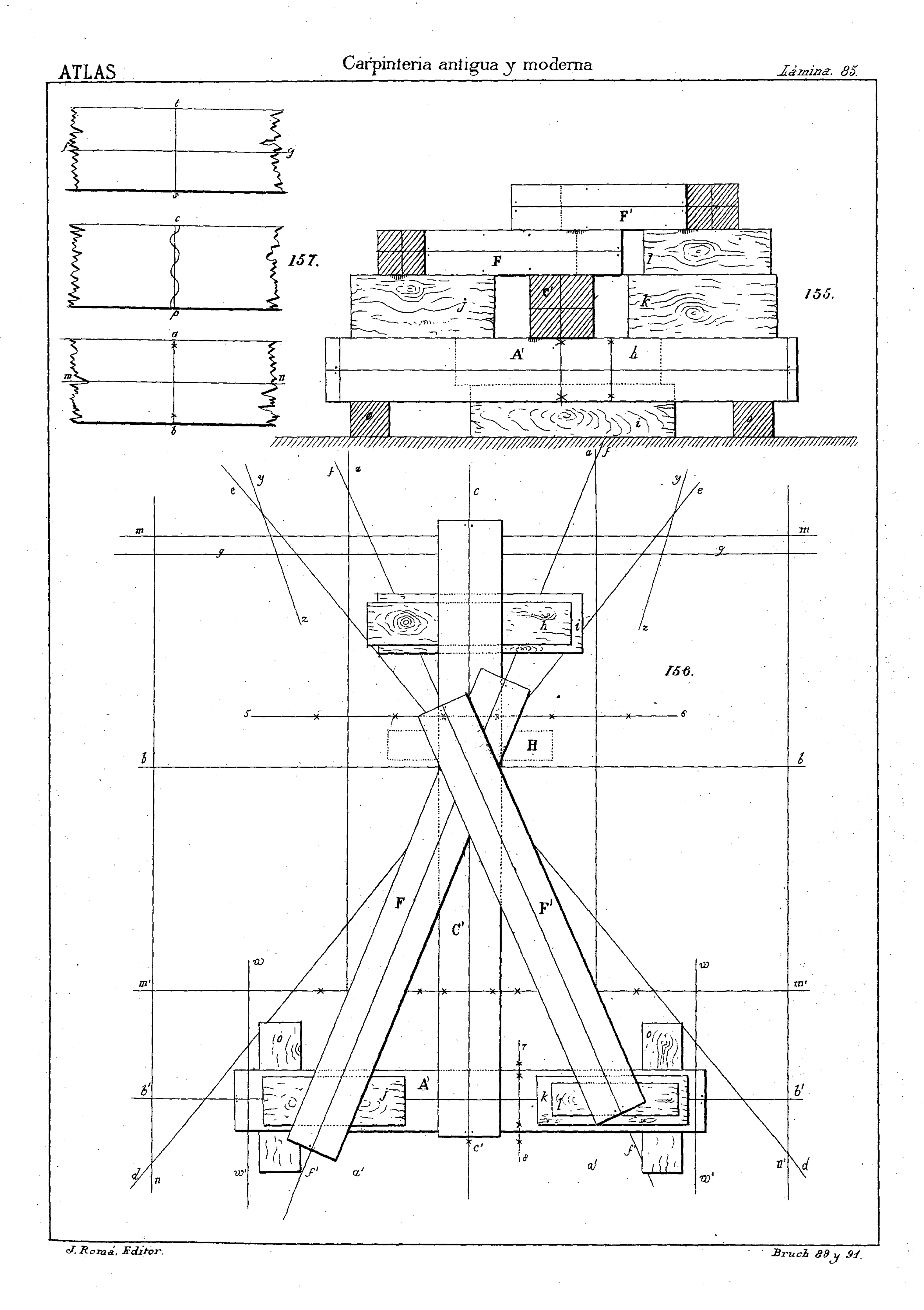
149.

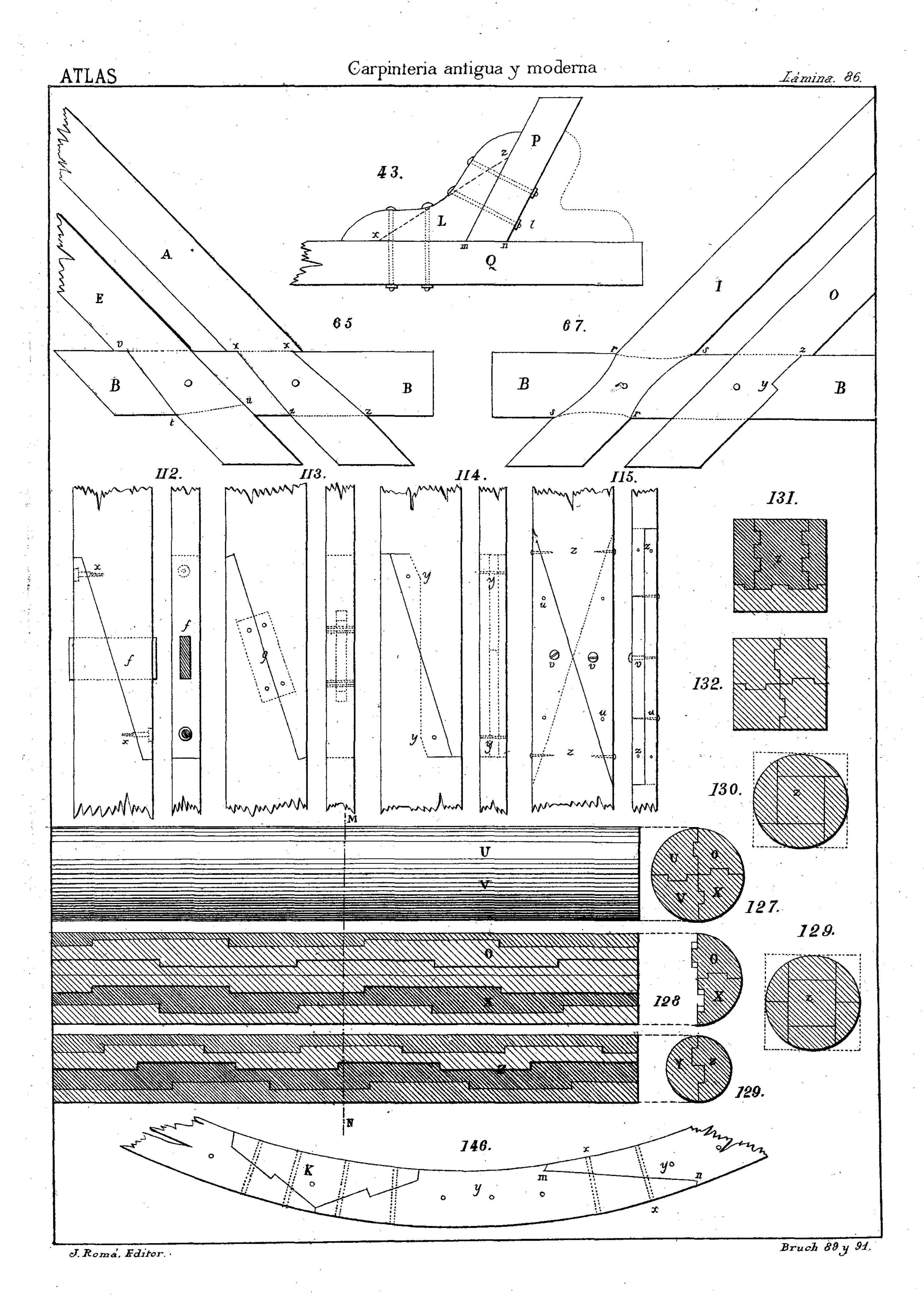
J. Romá, Editor. Bruch 89 y 91.

151.

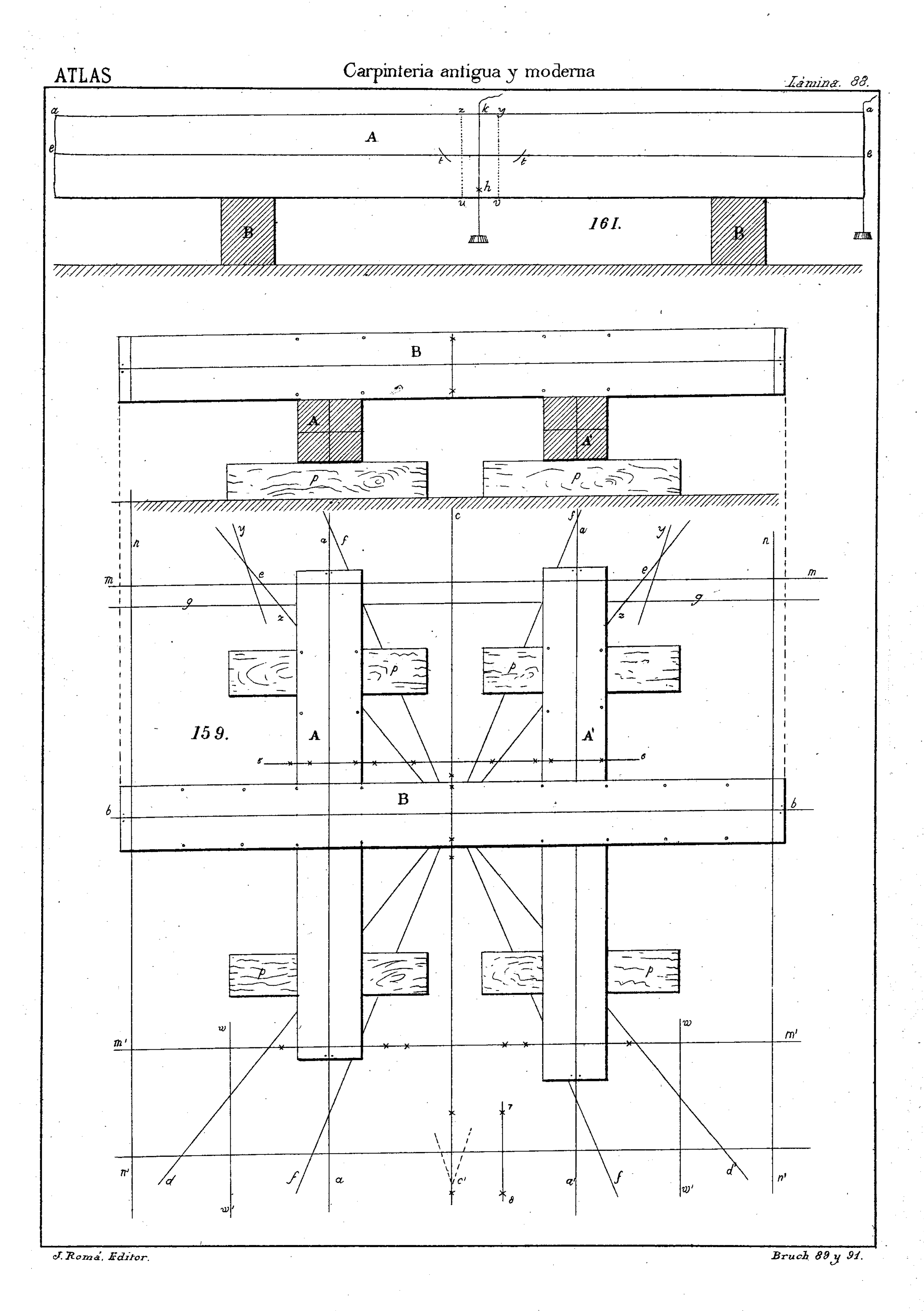
152.


158.
153.
154.
E'
E
D
D'
C
C'
G
B
E
E'
C
C'
D
D'
G
B

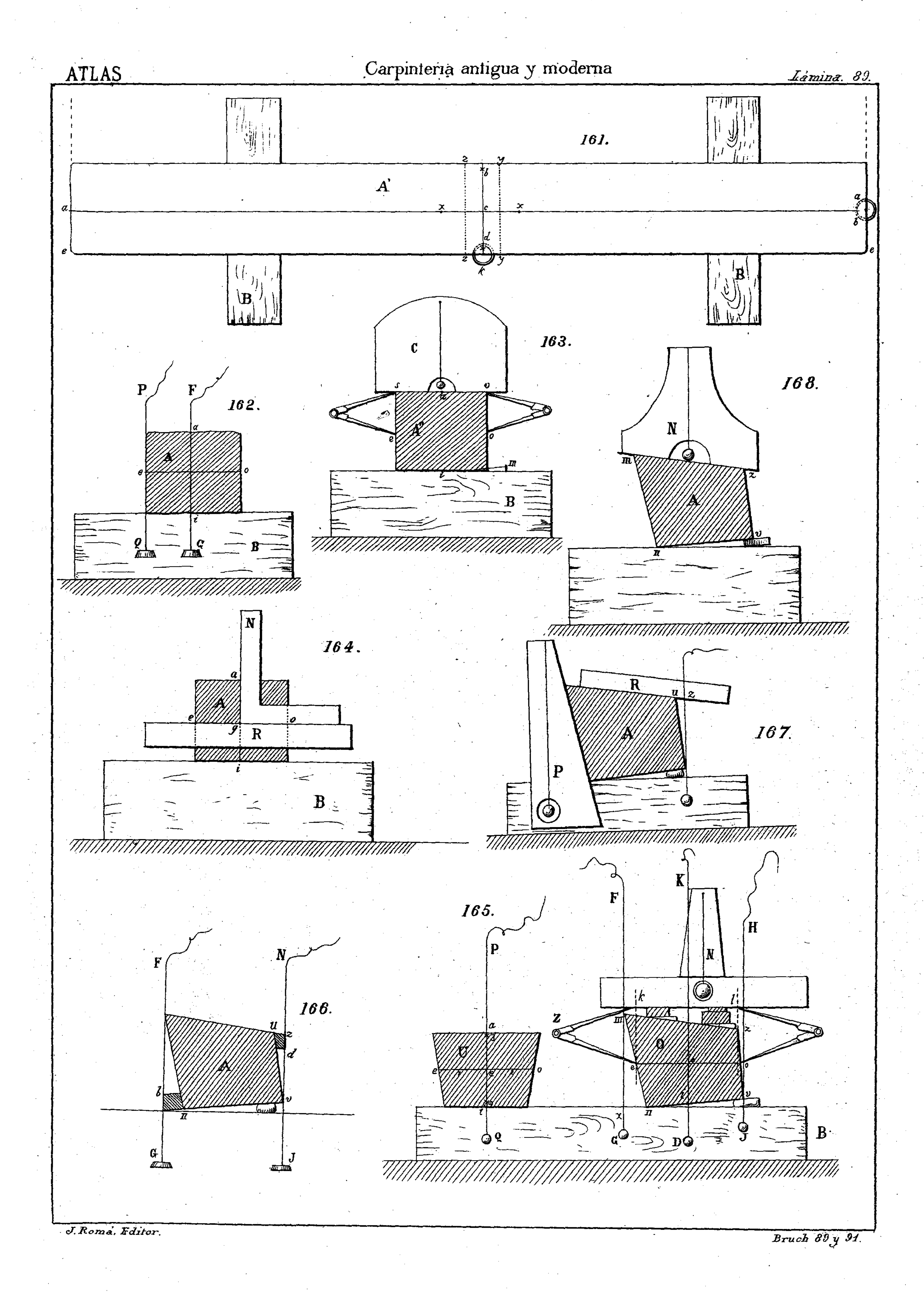

157.
155.
156.
F'
F
C'
A'
H
A'


43.
P
z
L
x
l
m
n
Q
A
E
65
67.
I
O
B
v
x
x
u
t
z
z
r
s
z
y
112.
113.
114.
115.
f
g
y
z
u
v
131.
132.
130.
M
U
V
127.
129.
128
X
Y
N
146.
K
m
n

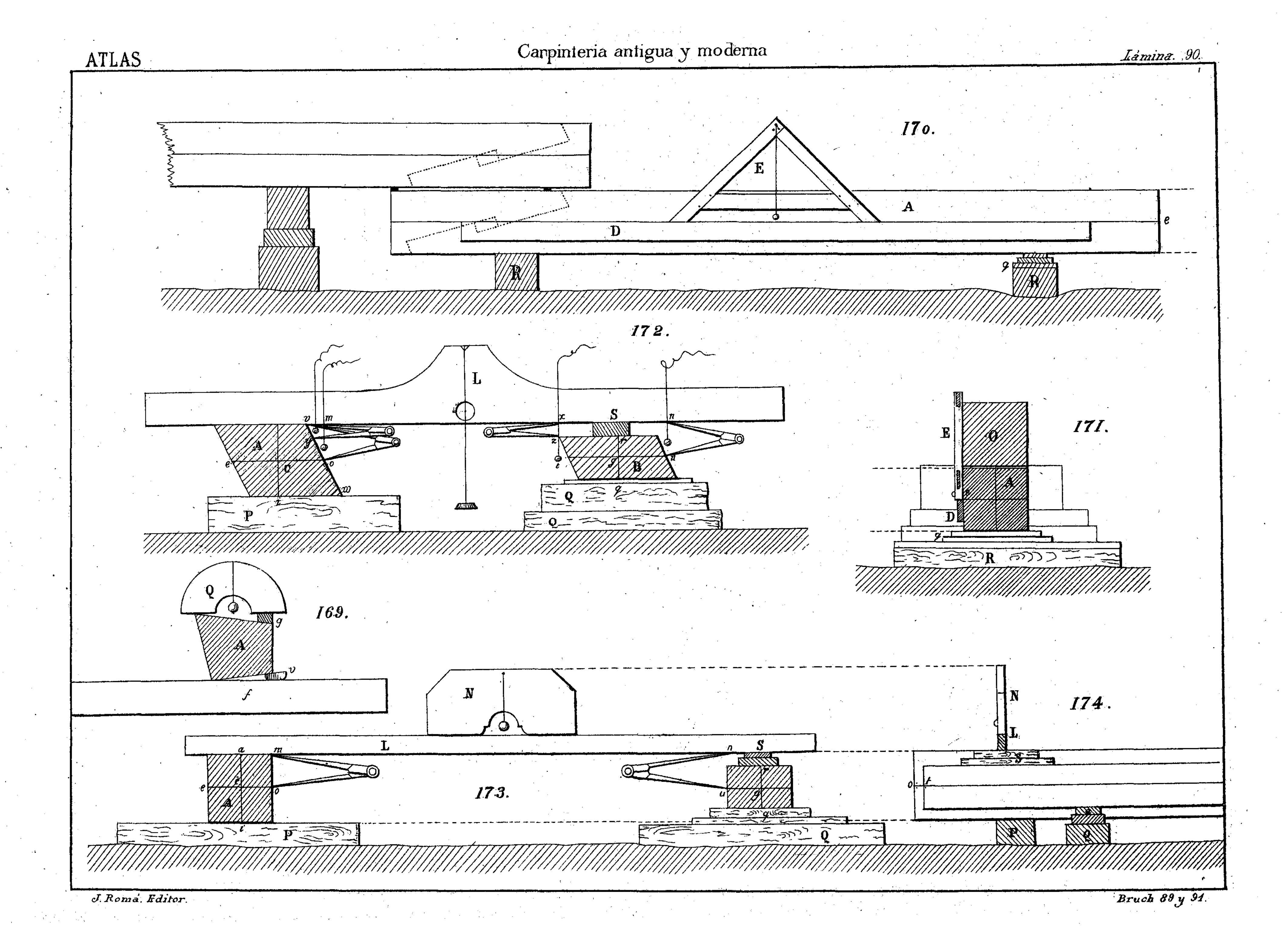
133. 134. 135. 136. 137. 138. 139. 140. 144. 148.

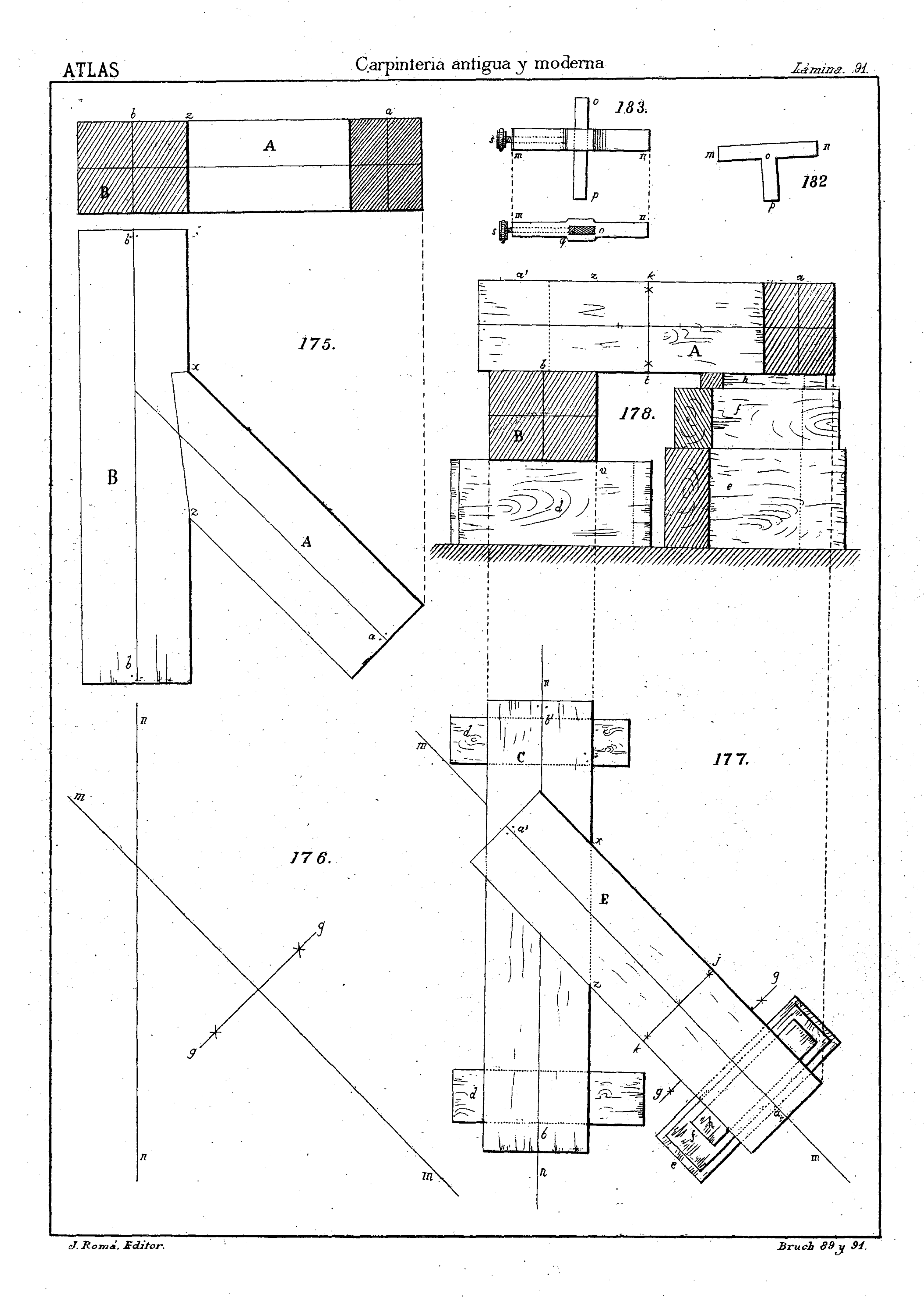


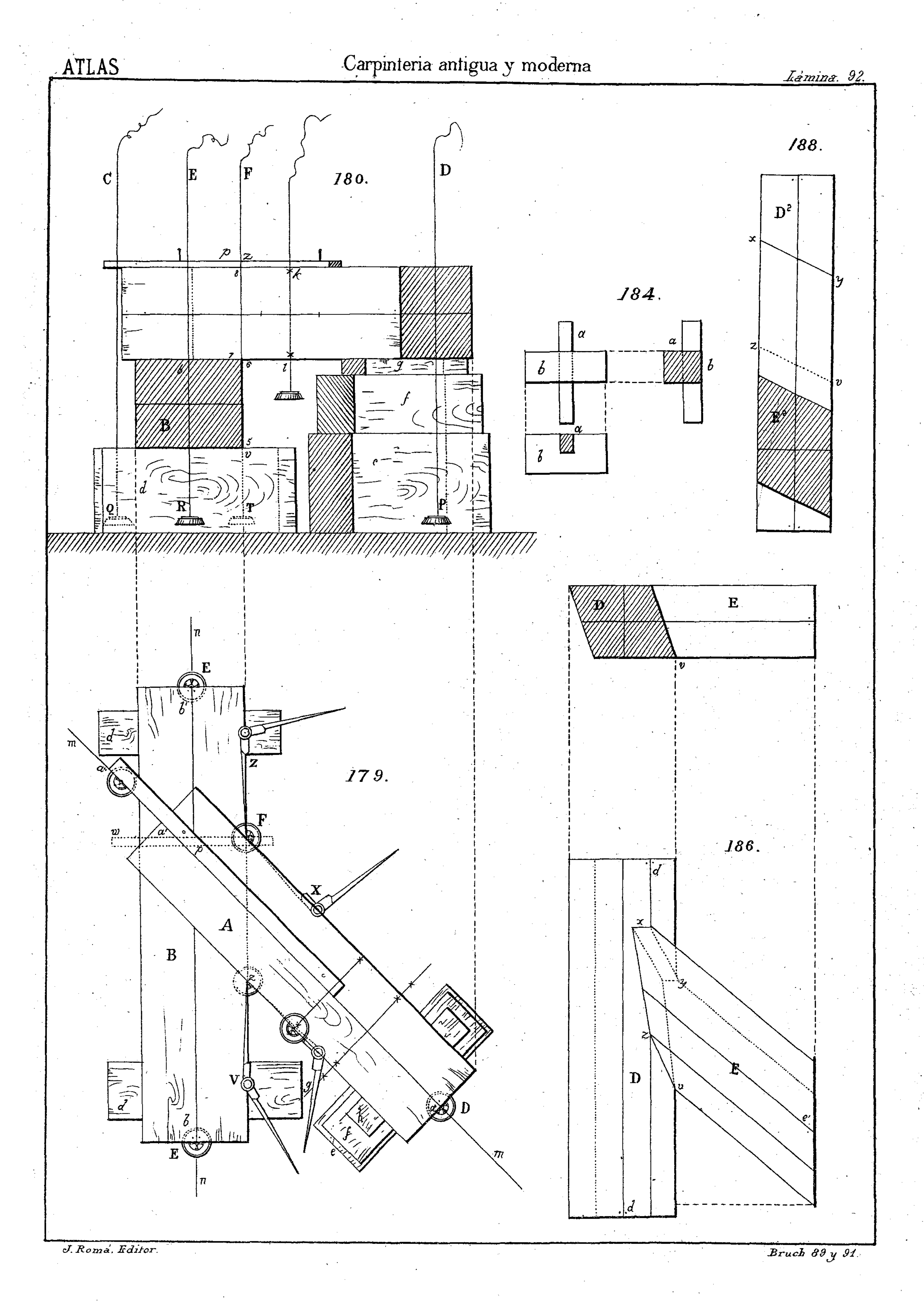
A
B
B
161.
B
A
A'
p
p
159.
A
A'
B
p
p
p
p
p
p



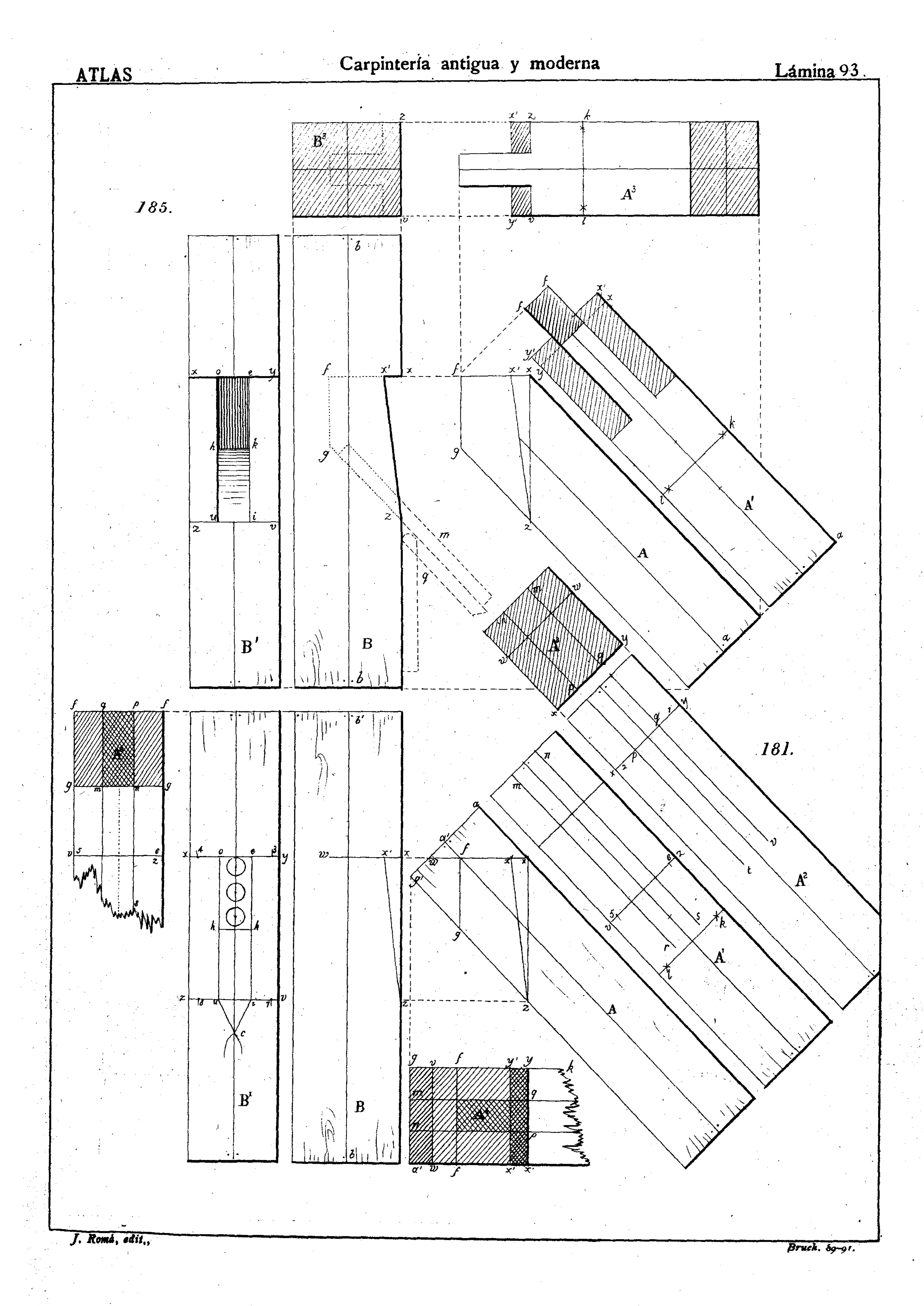
J. Roma, Editor.
Bruch 89 y 91.


170.
E
A
D
e
R
g
R
172.
L
S
v
m
x
n
A
B
C
e
o
m
z
u
i
P
Q
Q
171.
E
O
A
D
g
R
169.
Q
g
A
v
f
N
174.
N
L
S
L
a
m
n
e
o
A
u
173.
P
Q
P
Q


175.
176.
177.
178.
183.
182
A
B
C
E



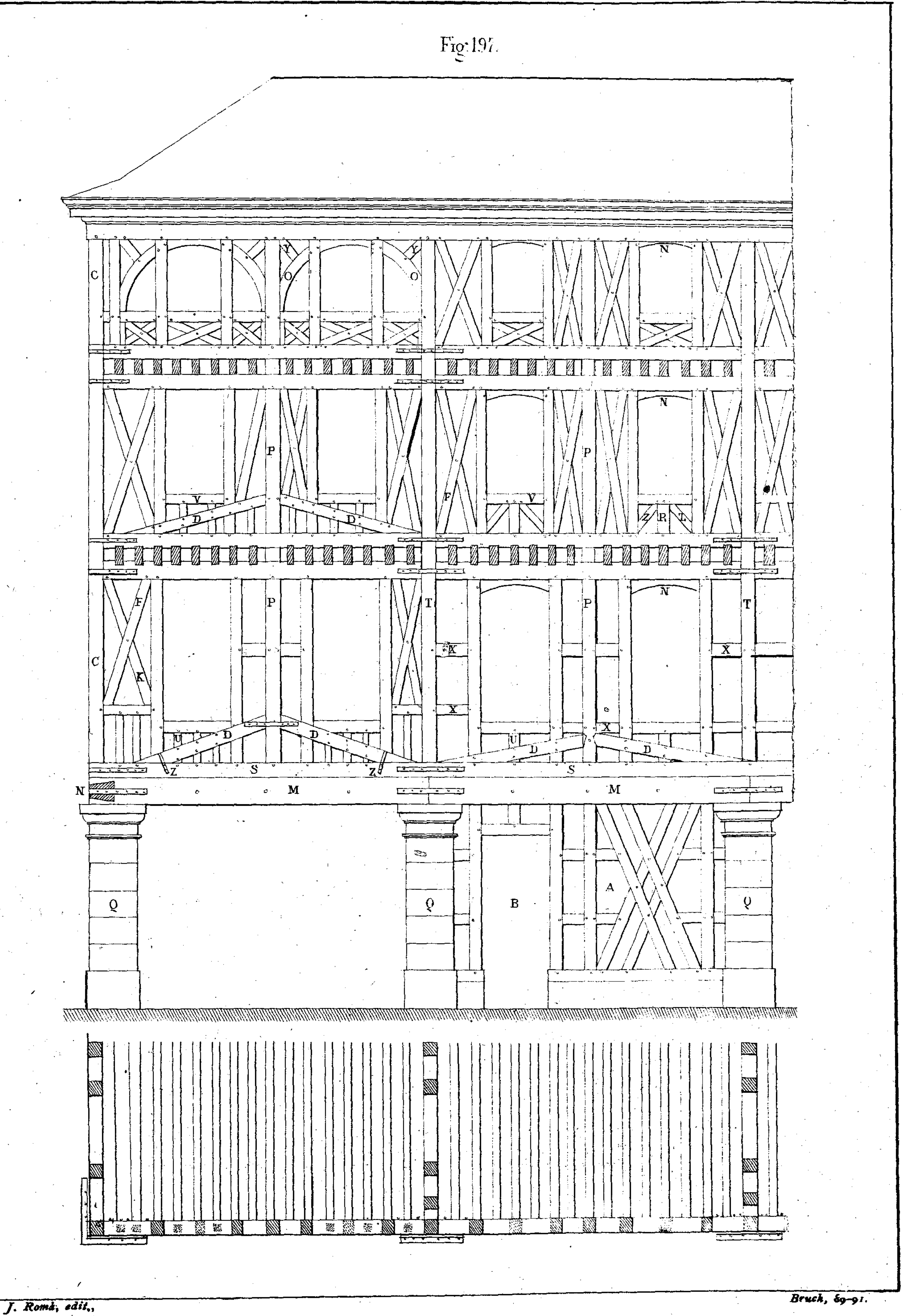
180.
C
E
F
D
p
z
k
B
f
g
Q
R
T
P
184.
a
b
188.
D²
x
y
z
v
E²
D
E
v
179.
n
E
m
d
Z
F
w
X
A
B
V
D
E
186.
d
x
y
z
v
D
E
e'


185.
181.
B'
B
A
A'
A²
A³
B³
B¹

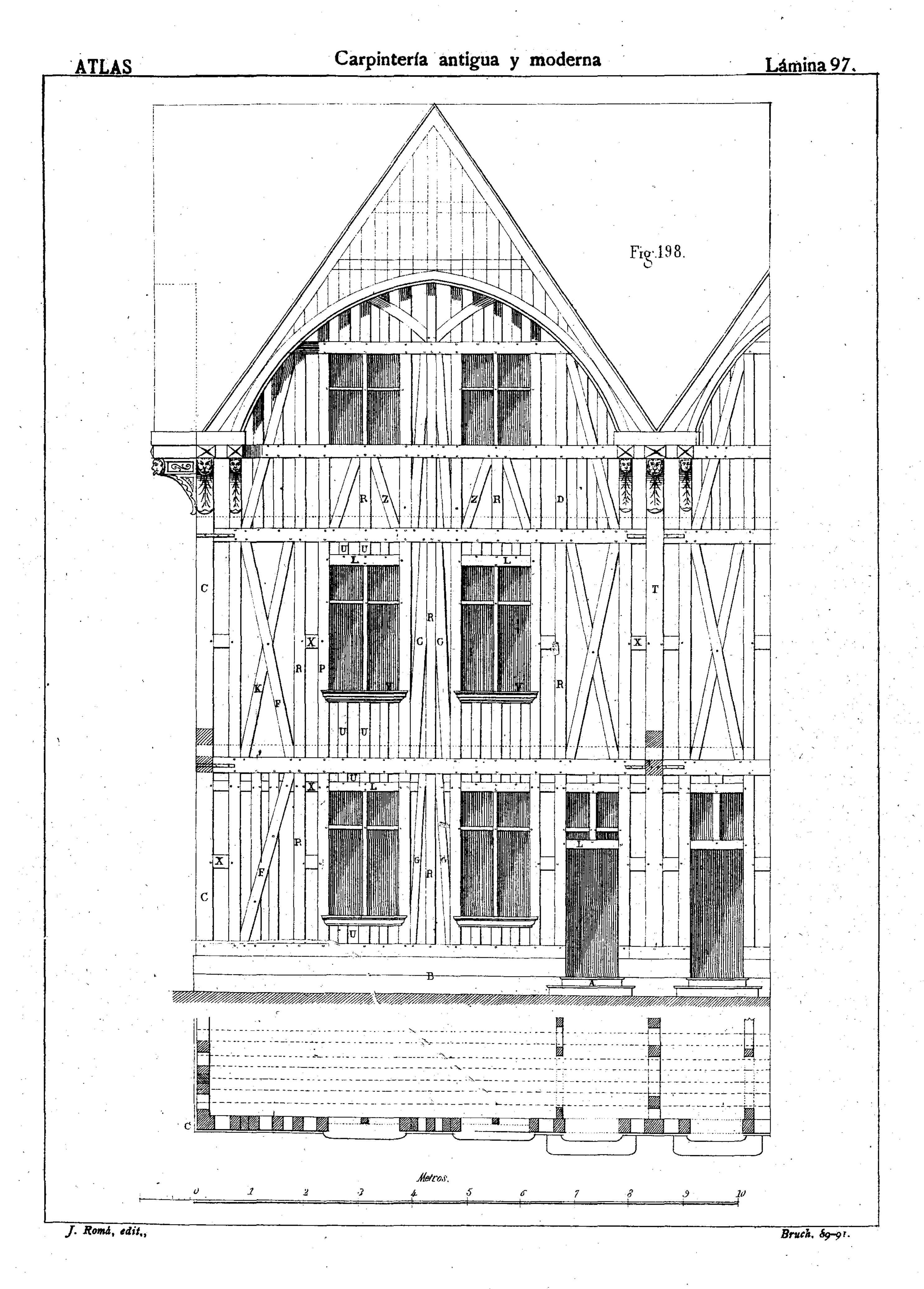
192.
195.
193.
194.
191.
190.
187.

Fig. 196.

Fig. 197.



J. Romá, edit., Bruch, 89-91.


Fig. 198.
R
Z
Z
R
D
U
U
L
L
C
T
R
X
G
G
X
R
P
K
F
R
V
V
U
U
U
L
X
R
L
X
F
C
G
G
R
U
B
A
C
Metros.
0
1
2
3
4
5
6
7
8
9
10

K
I
K
R
Fig. 200.
A
A
I
I
S
Y
Q
Z
Z
O
O
J
Q
J
Fig. 199.
P
P

Fig. 201.

D D C C R B B R V T O Q S G P P G A

J. Romà, edit., *Bruch, 89-91.*

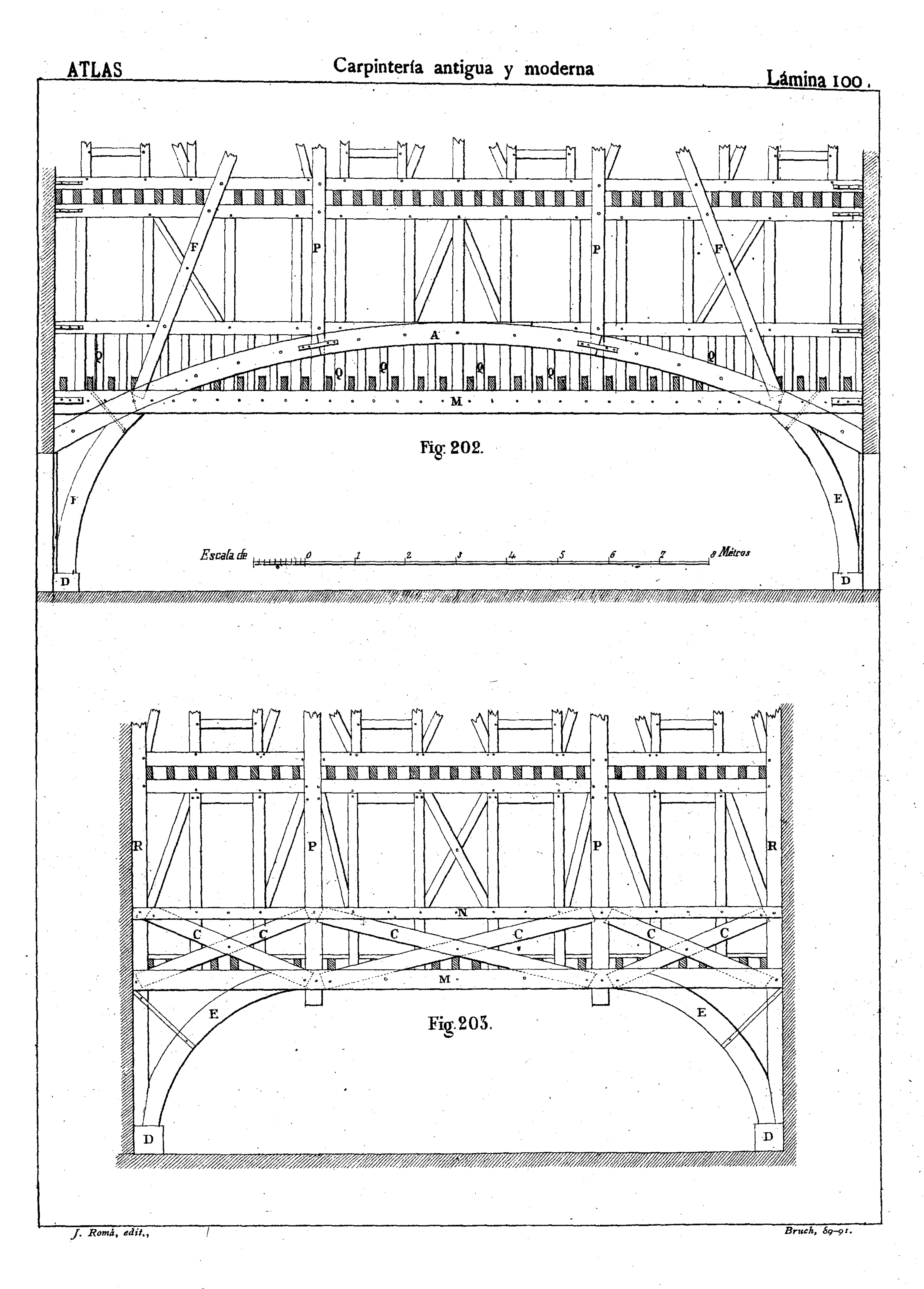
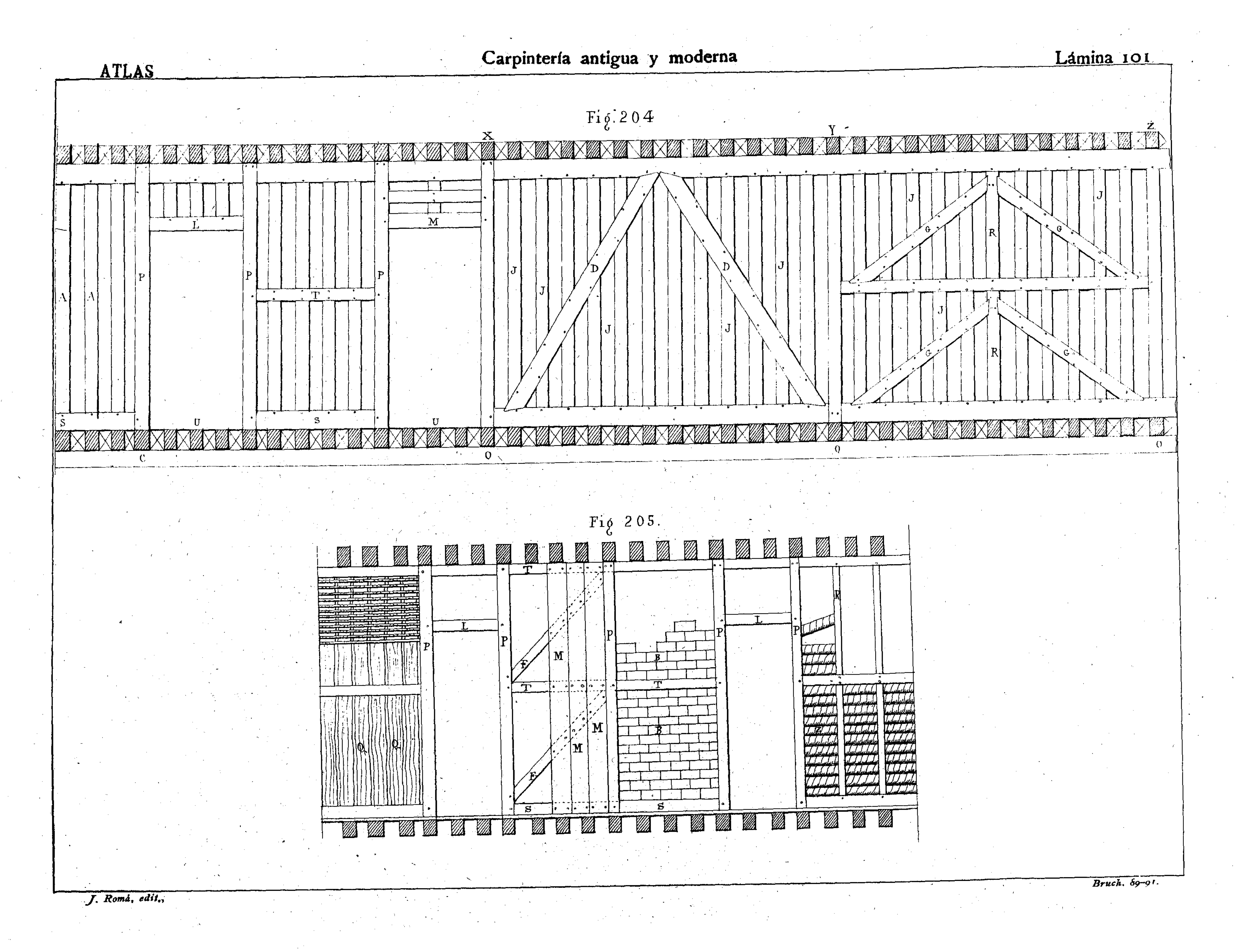


Fig. 202.

Fig. 203.



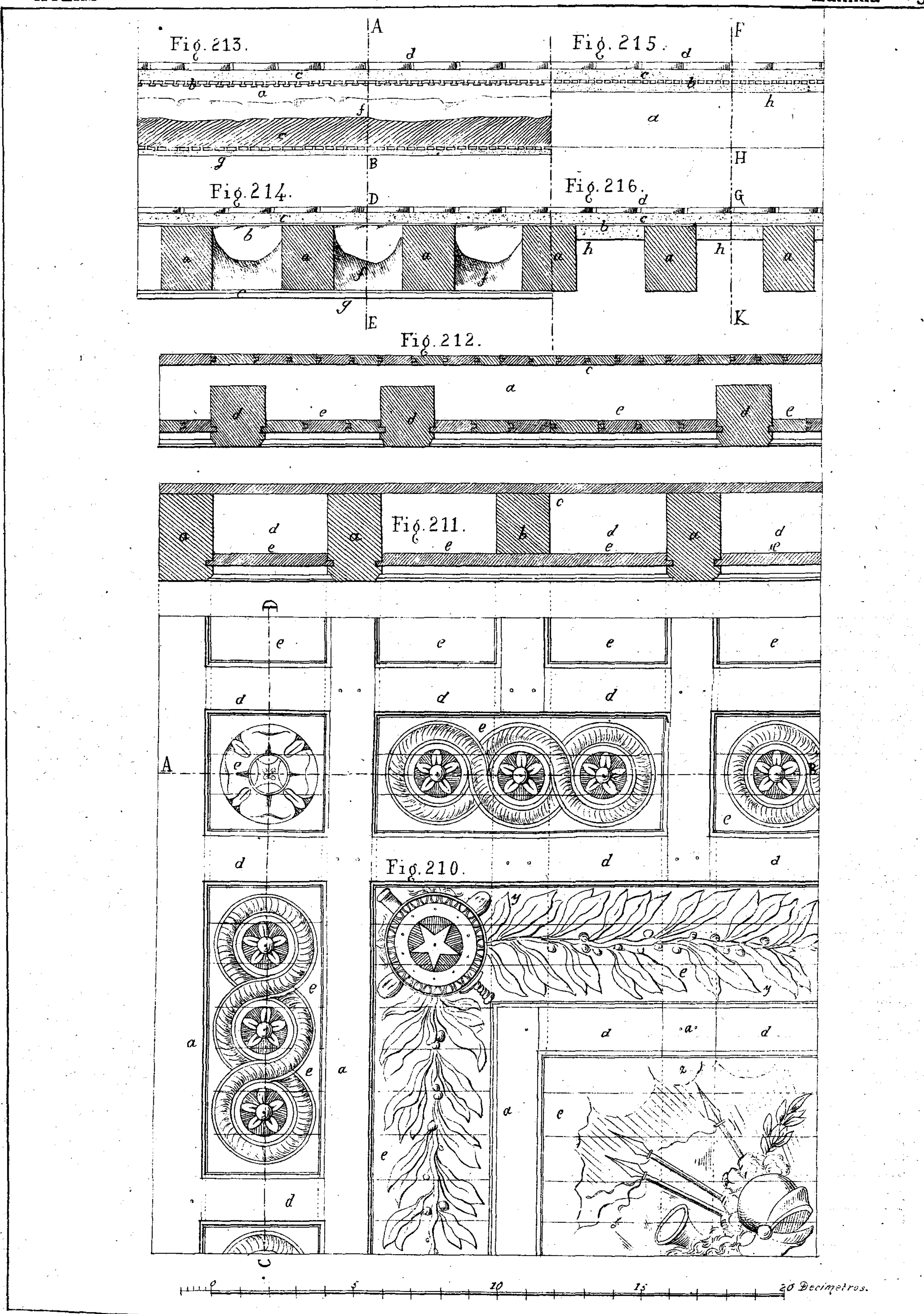
J. Romá, edit.,

Bruch. 89-91.

Fig. 208. Fig. 209. Fig. 207. Fig. 206.

0 1 2 3 4 5 6 Pies.

J. Romá, edit., Bruch, 89-91.


Fig. 213.
Fig. 215.
Fig. 214.
Fig. 216.
Fig. 212.
Fig. 211.
Fig. 210.
A
B
D
E
F
H
G
K
C
20 Decímetros.

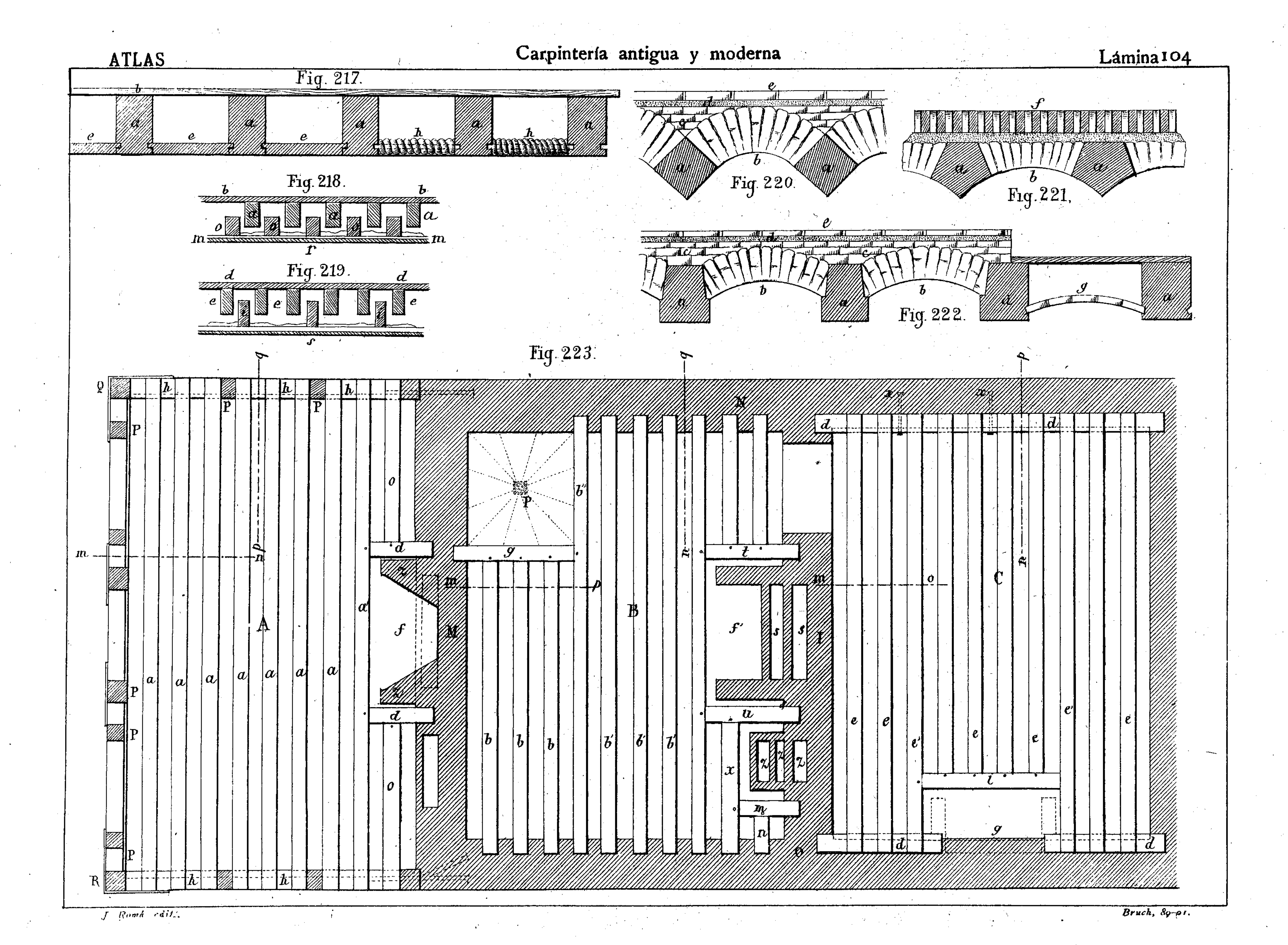

Fig. 217.
Fig. 218.
Fig. 219.
Fig. 220.
Fig. 221.
Fig. 222.
Fig. 223.
A
B
C
M
N
I

Fig. 224.

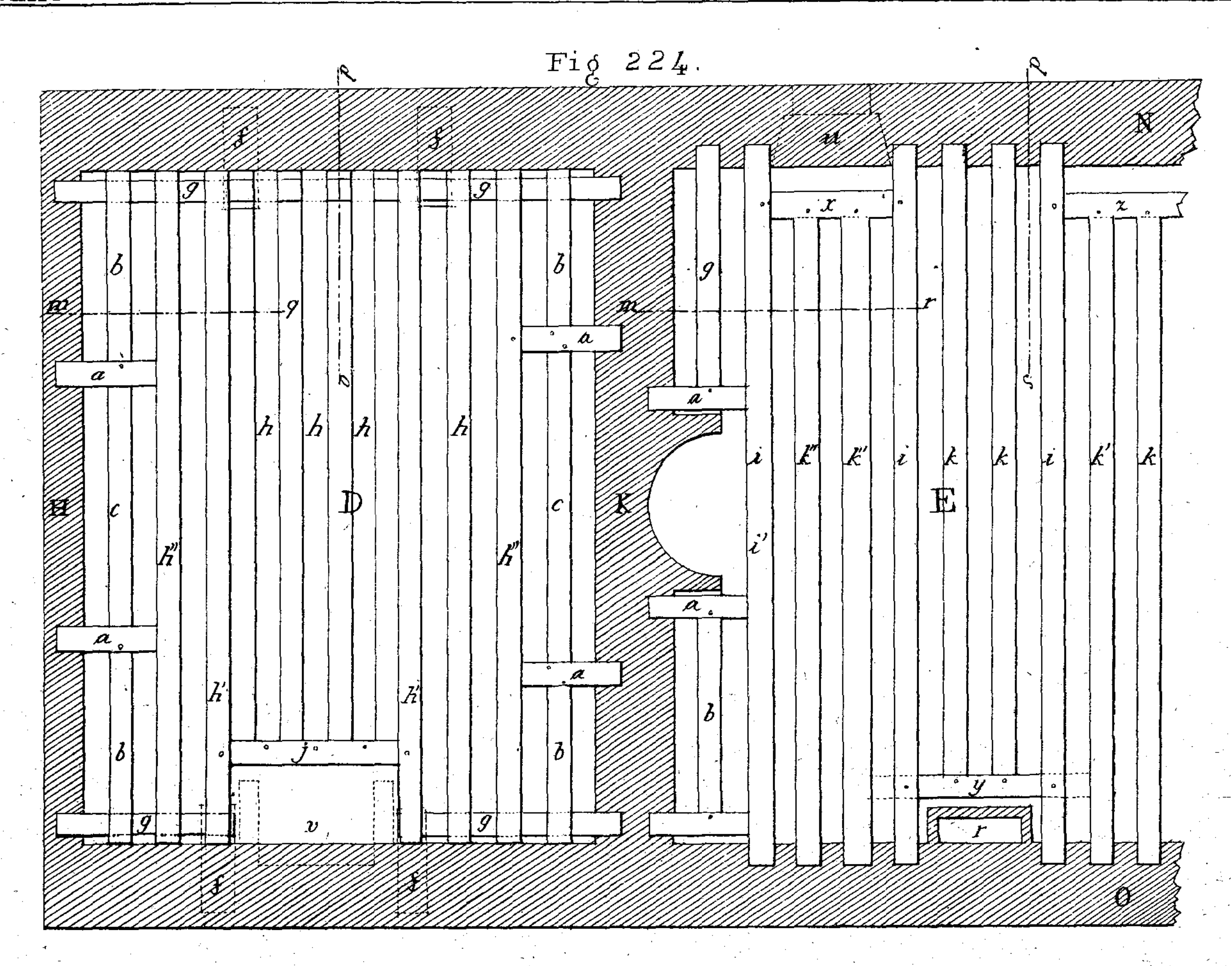


Fig. 235.

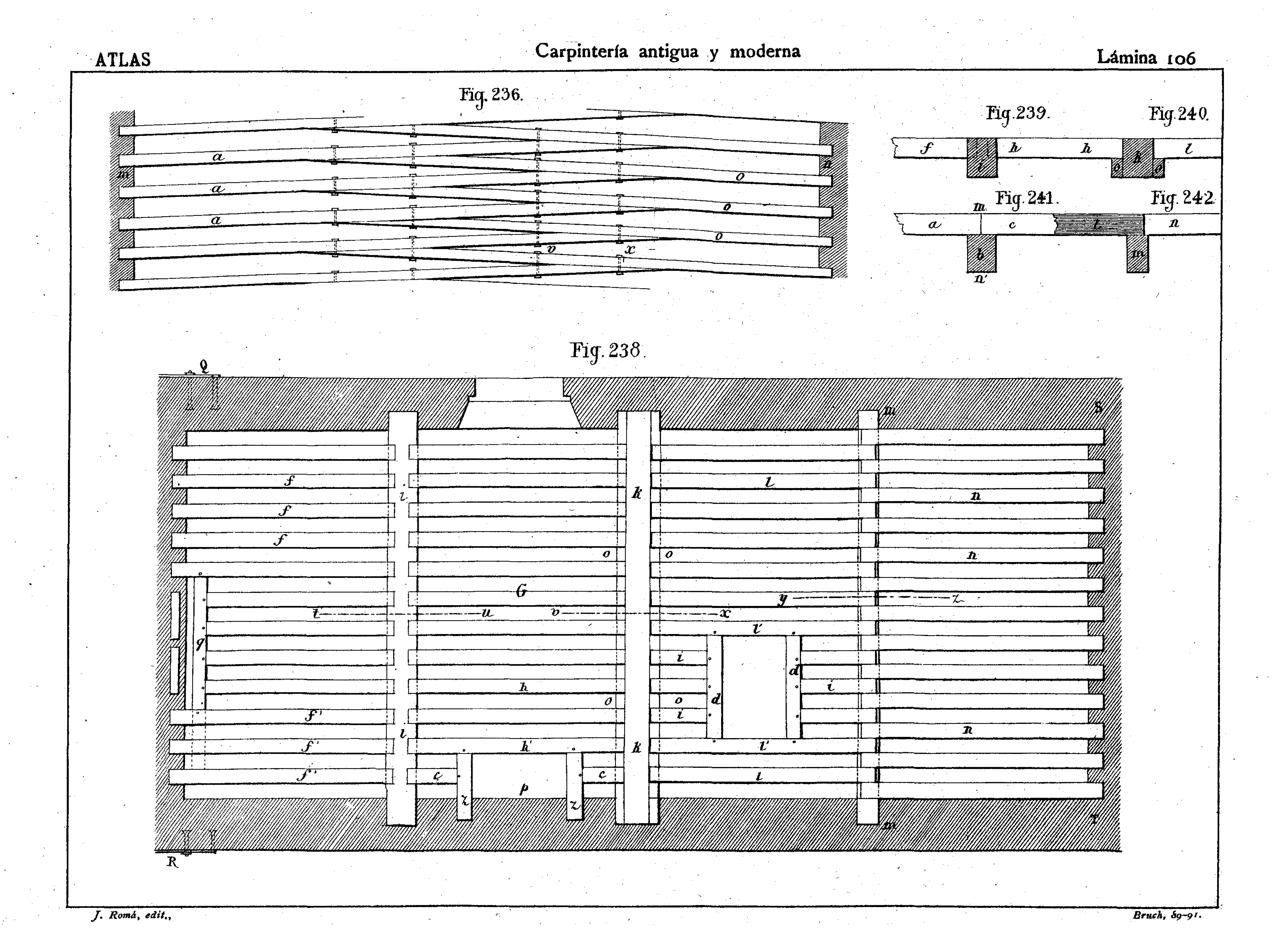
225. 226.

227. 228.

229. 230.

231. 232.

233. 234.



J. Romá, edit.,
Bruch, 89-91.

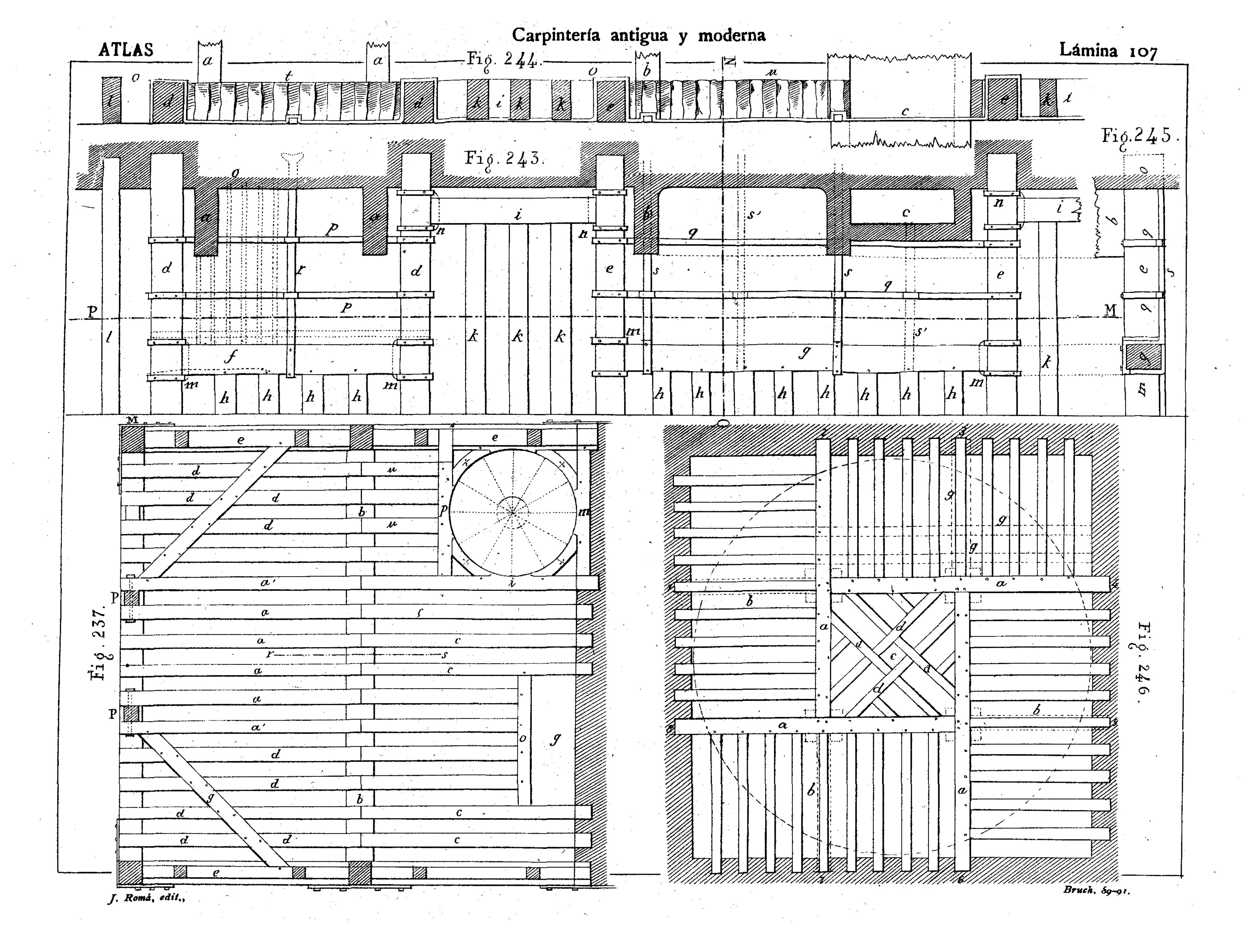


Fig. 244.
Fig. 243.
Fig. 245.
Fig. 237.
Fig. 246.
J. Romá, edit.,
Bruch. 89-91.

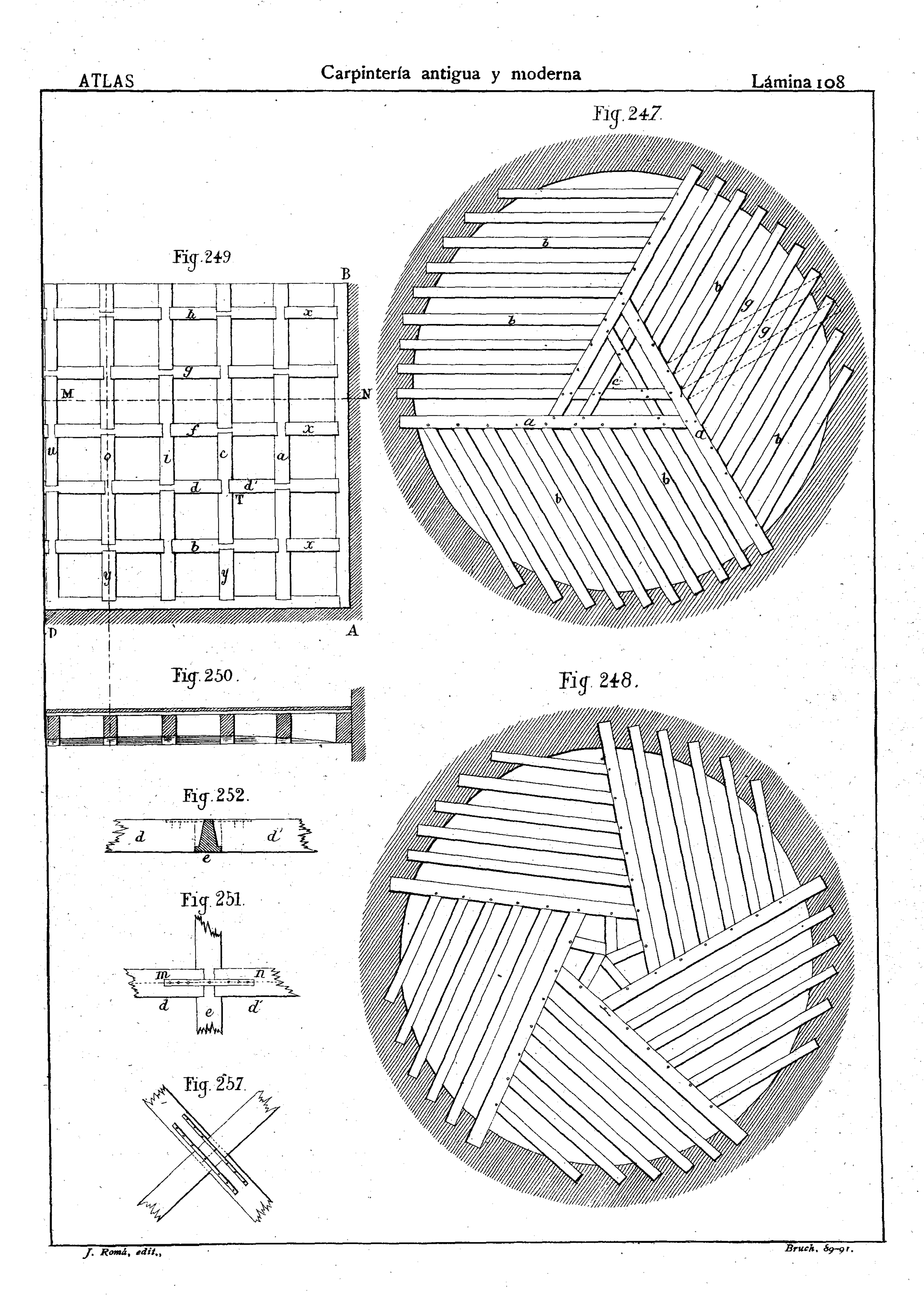
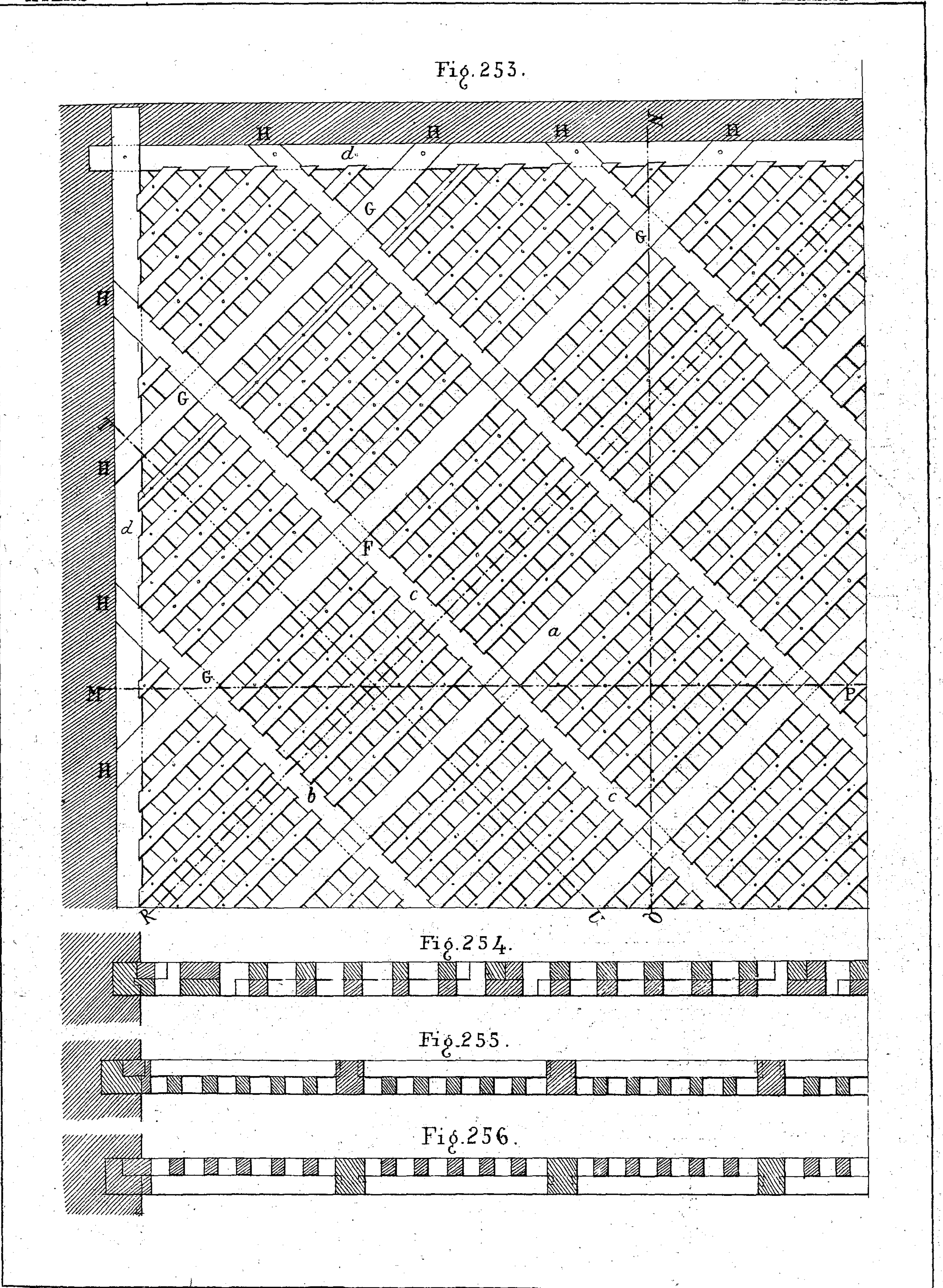

Fig. 247.
b
b
g
g
b
c
a
d
b
b
b
Fig. 249
B
h
x
g
M
N
f
x
u
o
i
c
a
d
d'
T
b
x
y
y
D
A
Fig. 250.
Fig. 248.
Fig. 252.
d
d'
e
Fig. 251.
m
n
d
e
d'
Fig. 257.

Fig. 253.



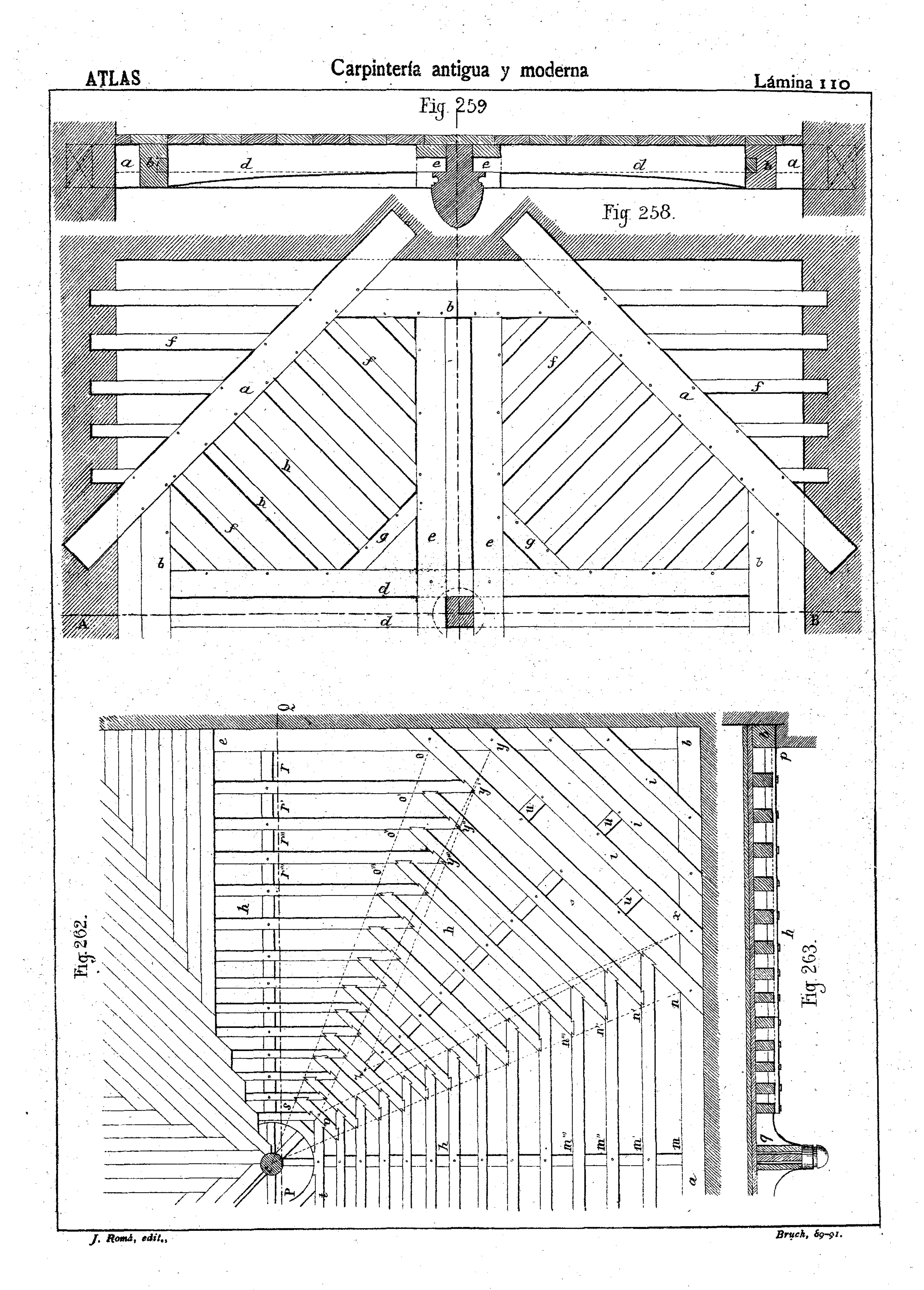

Fig. 259
Fig. 258.
a
b
d
e
e
d
a
f
f
f
f
a
a
h
h
f
g
g
e
e
b
b
d
d
A
B
Fig. 262.
Fig. 263.
P
Q
h
h
m
a

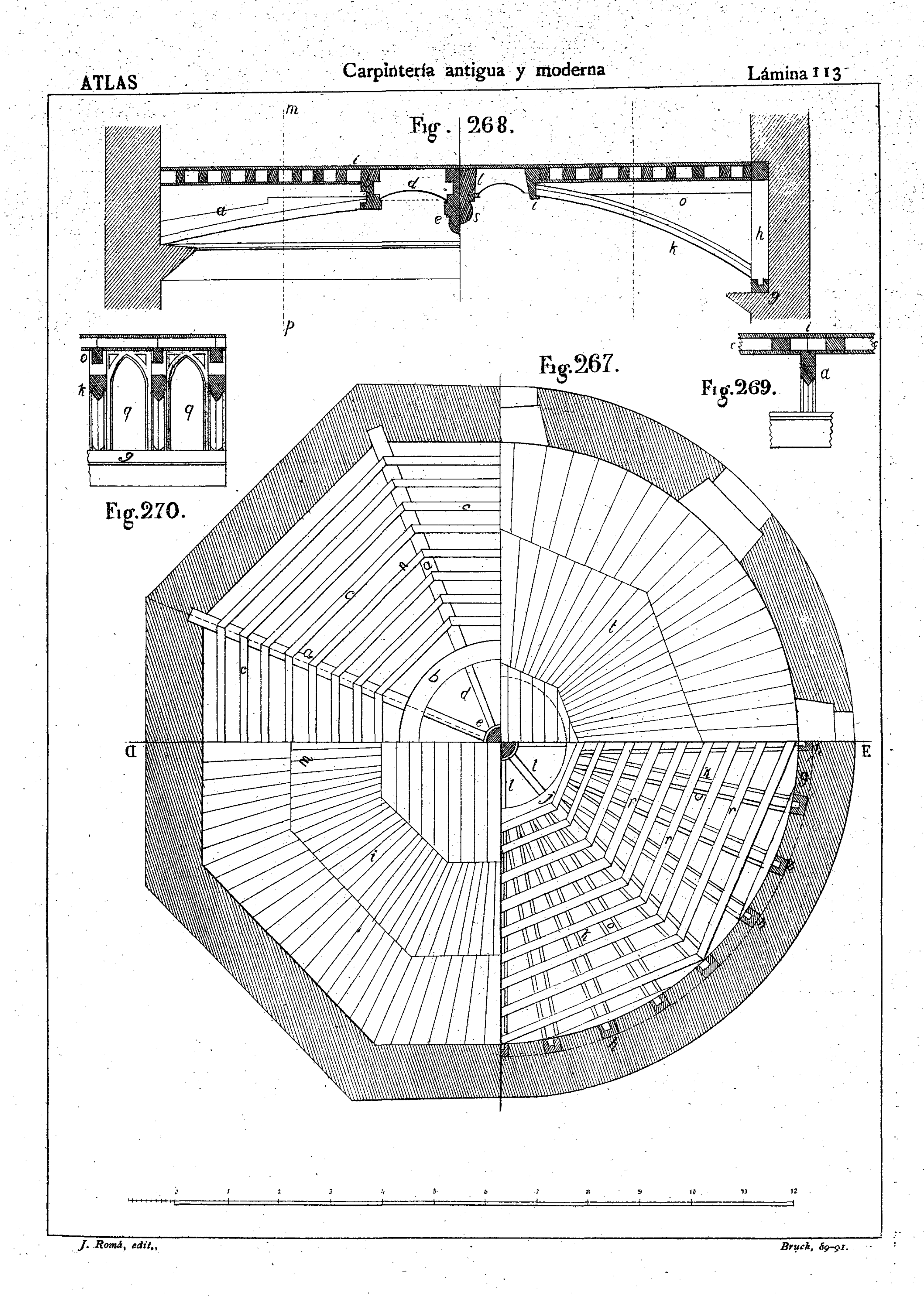
Fig. 261.

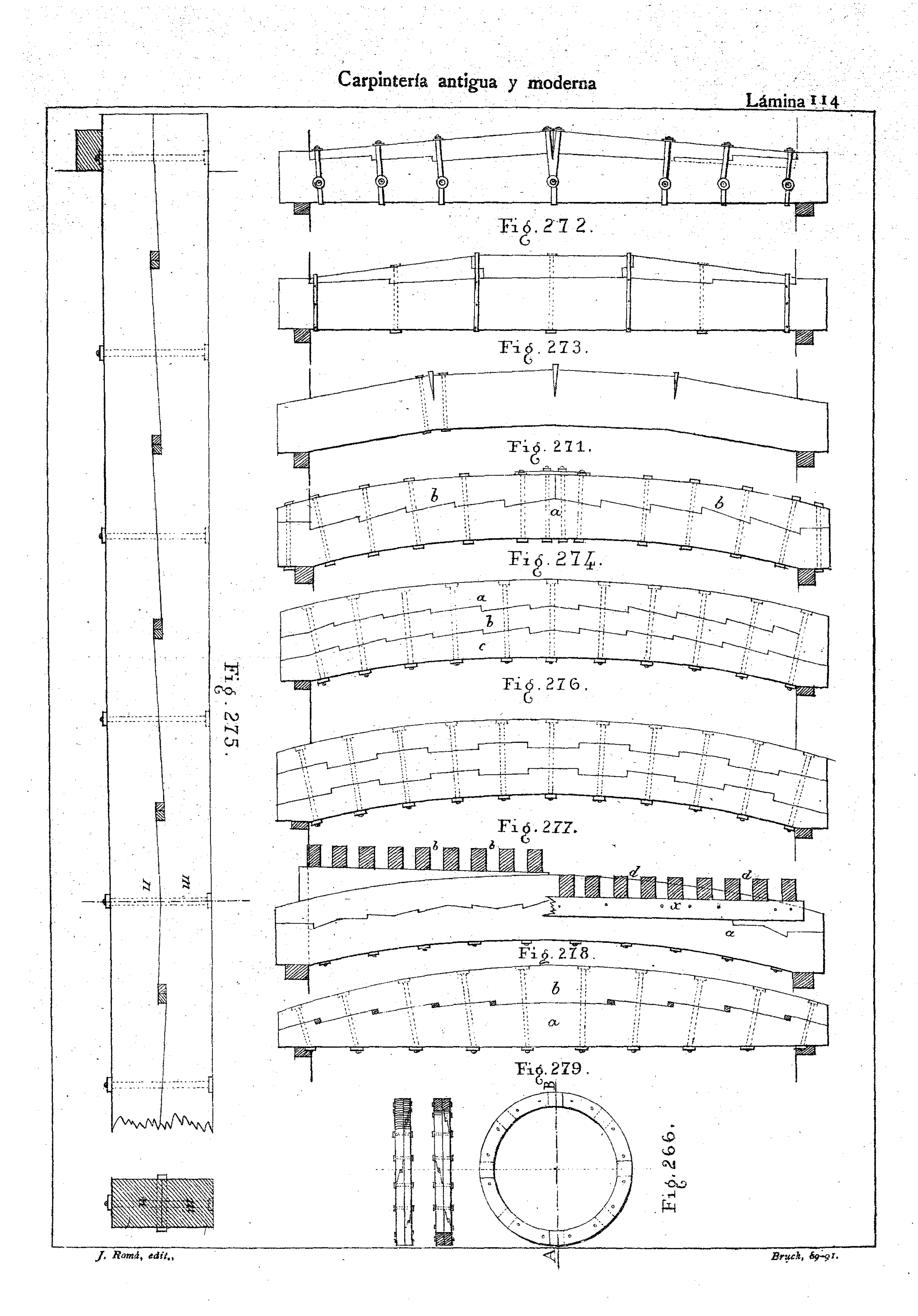
Fig. 260.

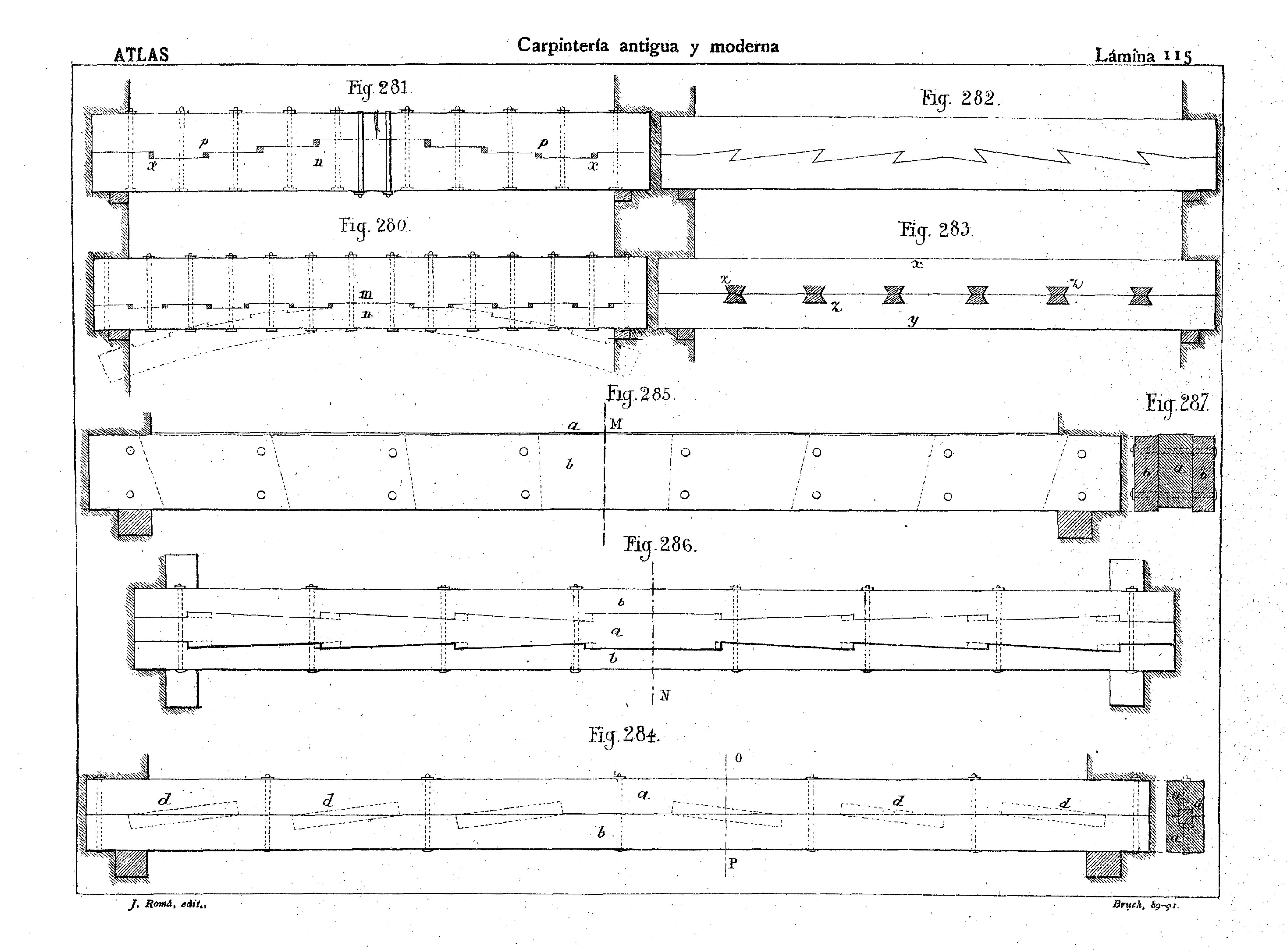
J. Romá, edit., Bruch, 89-91.

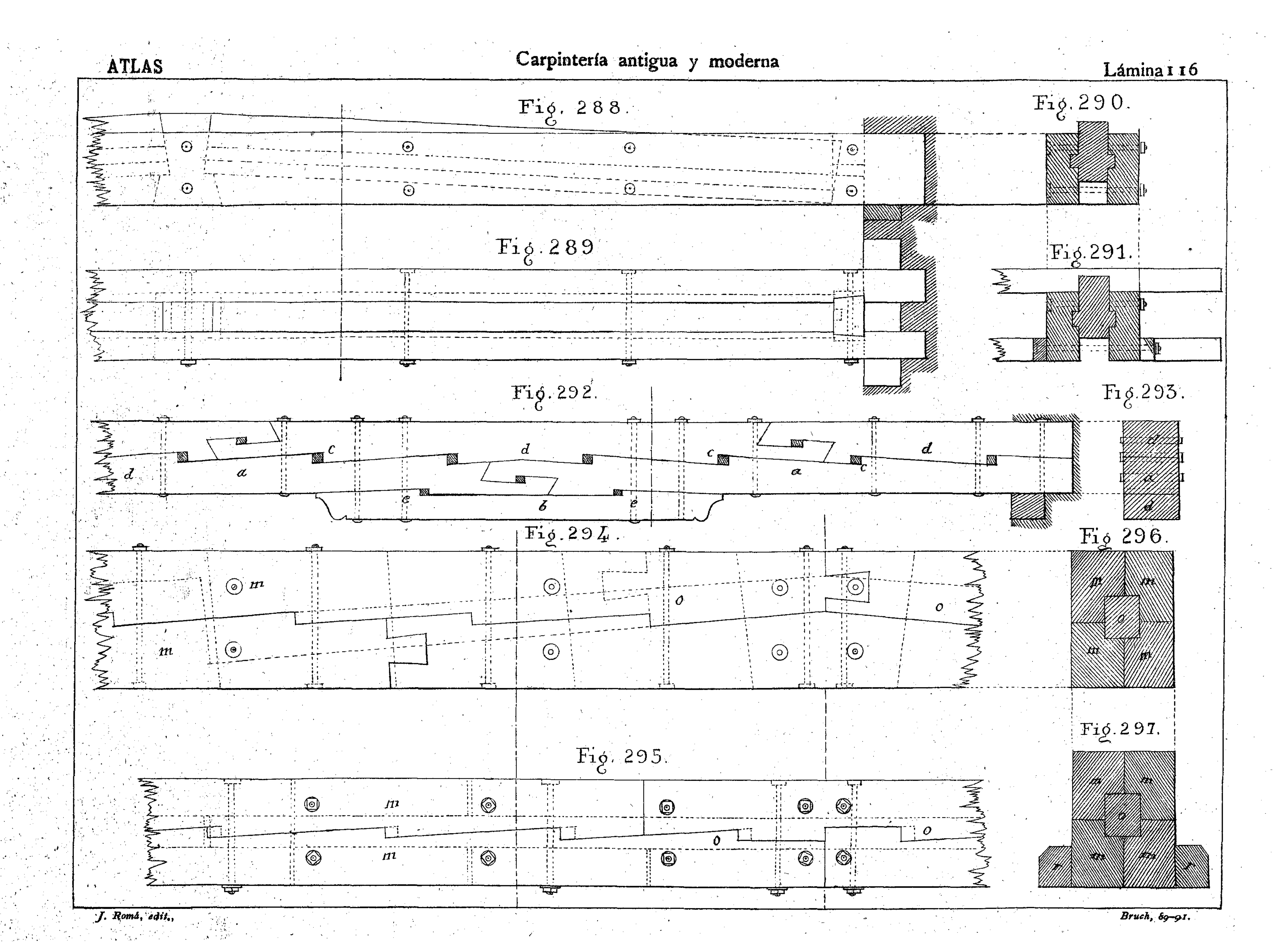
Fig. 265.

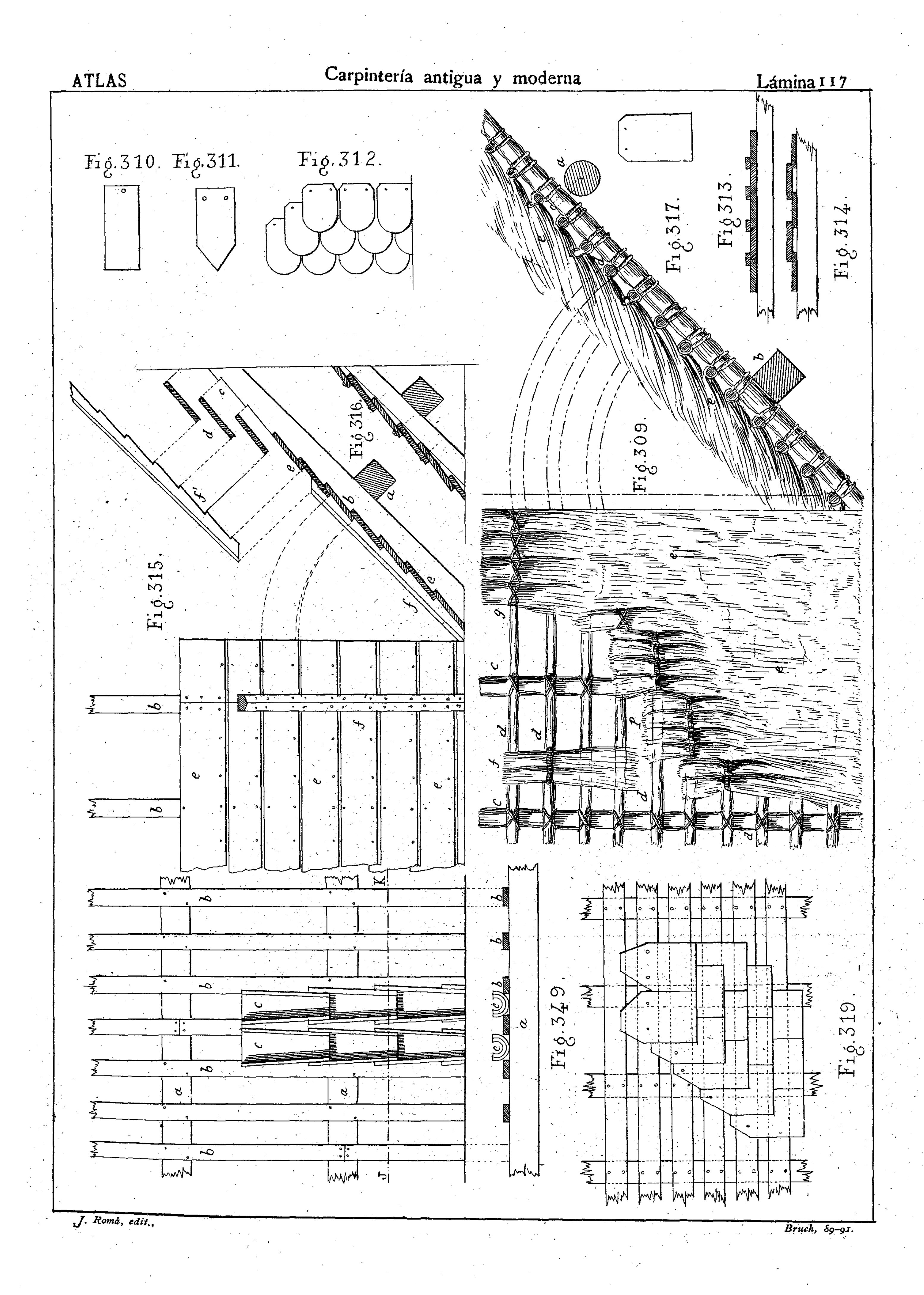
Fig. 264


Fig. 268.
m
p
i
d
l
a
e
s
o
k
h
g
Fig. 270.
o
k
q
q
g
Fig. 267.
Fig. 269.
i
c
c
a
D
E
t
m
i
l
l
j
r
r
r
k
o
h
g
0 1 2 3 4 5 6 7 8 9 10 11 12


Fig. 272.
Fig. 273.
Fig. 271.
b
a
b
Fig. 274.
a
b
c
Fig. 276.
Fig. 277.
b
b
d
d
x
a
Fig. 278.
b
a
Fig. 279.
Fig. 275.
n
m
B
A
Fig. 266.

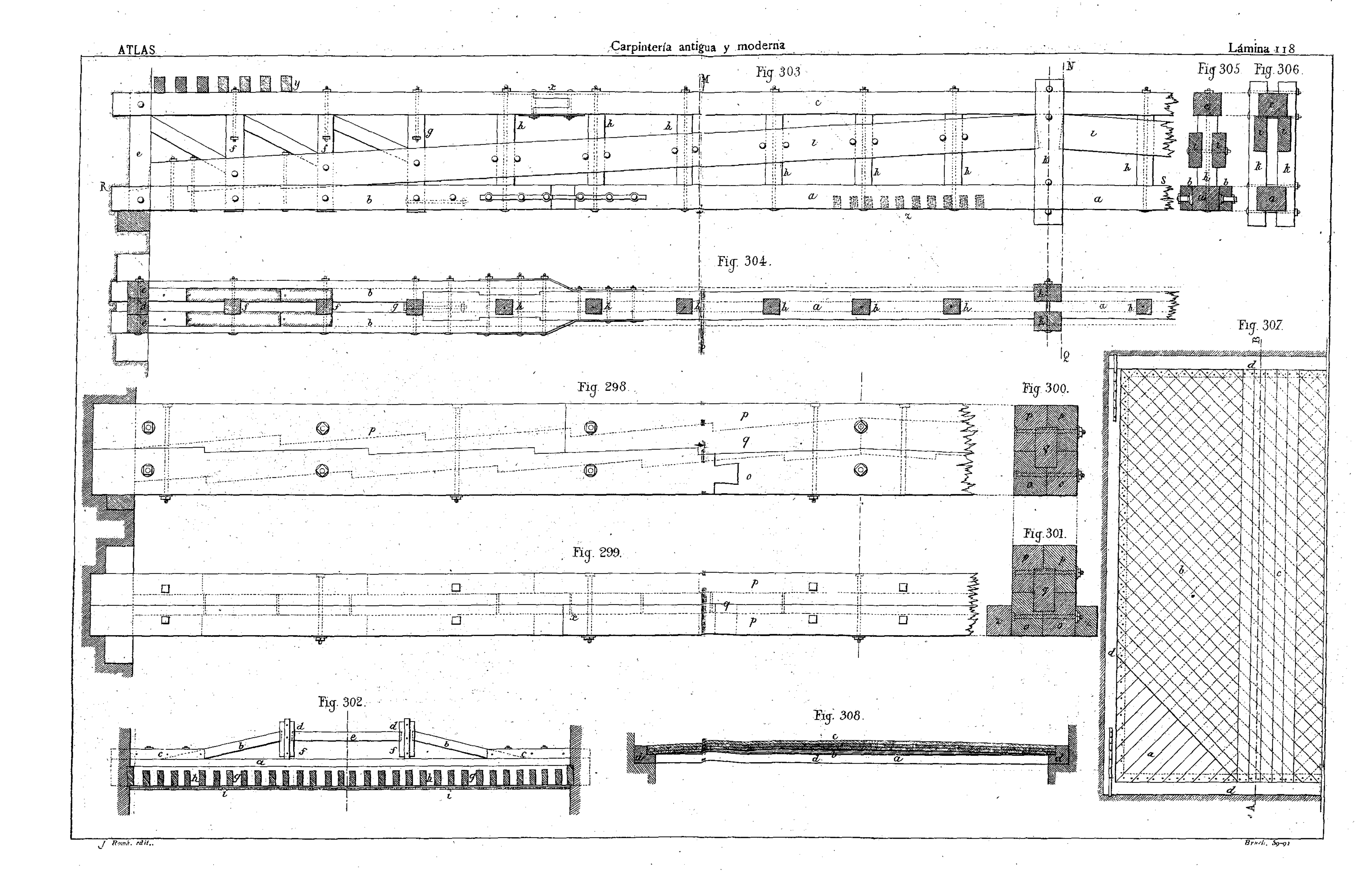

Fig. 281.
p
p
x
n
x
Fig. 282.
Fig. 280.
m
n
Fig. 283.
x
z
z
z
y
Fig. 285.
a
M
b
Fig. 287.
b
a
b
Fig. 286.
b
a
b
N
Fig. 284.
0
d
d
a
d
d
b
P
a
d
a


Fig. 288.
Fig. 289.
Fig. 290.
Fig. 291.
Fig. 292.
Fig. 293.
Fig. 294.
Fig. 295.
Fig. 296.
Fig. 297.
a
b
c
d
e
m
o



J. Romá, edit.,

Bruch, 89-91.



J. Roma. edit.
Brach. Sg-91

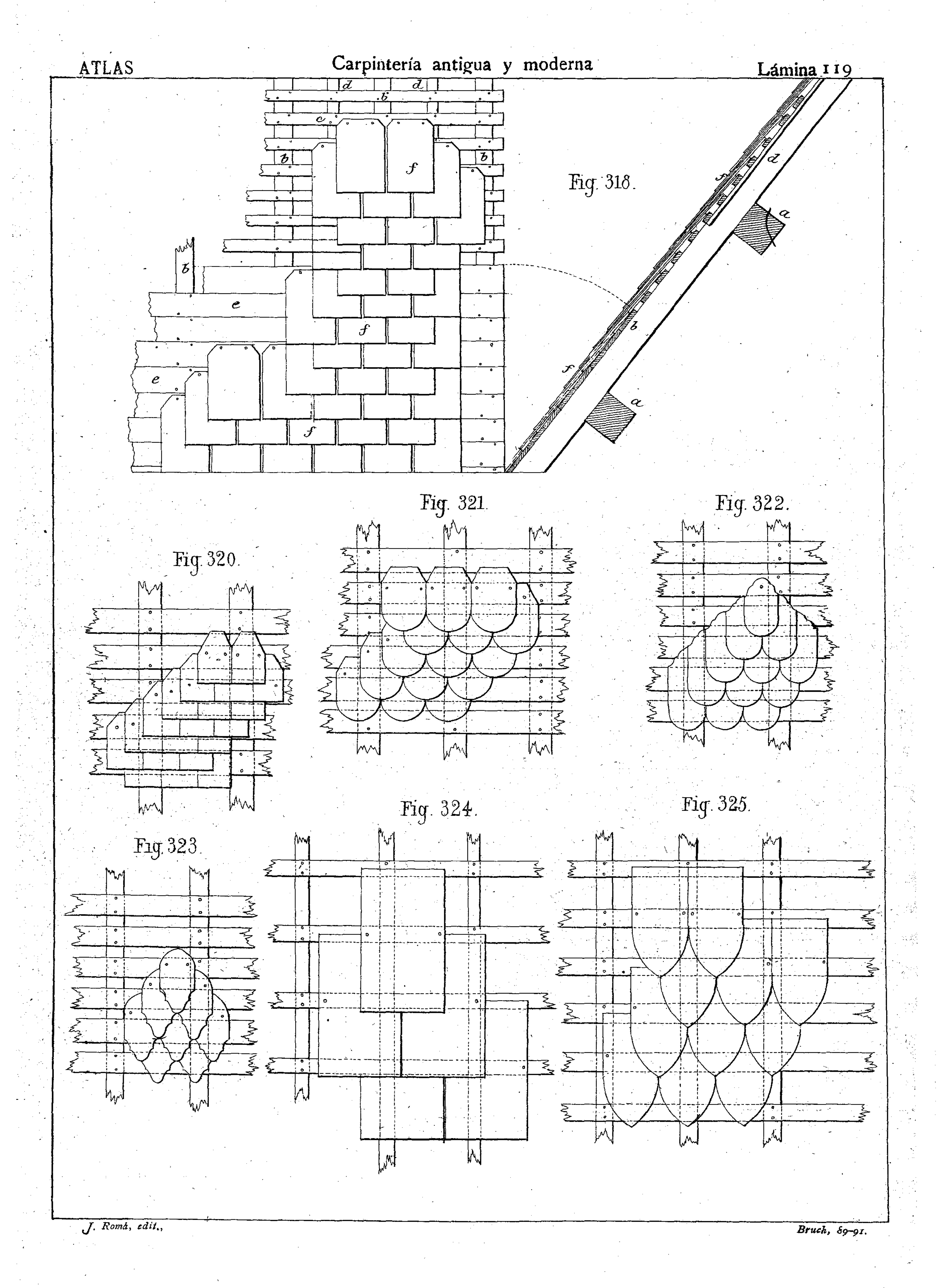
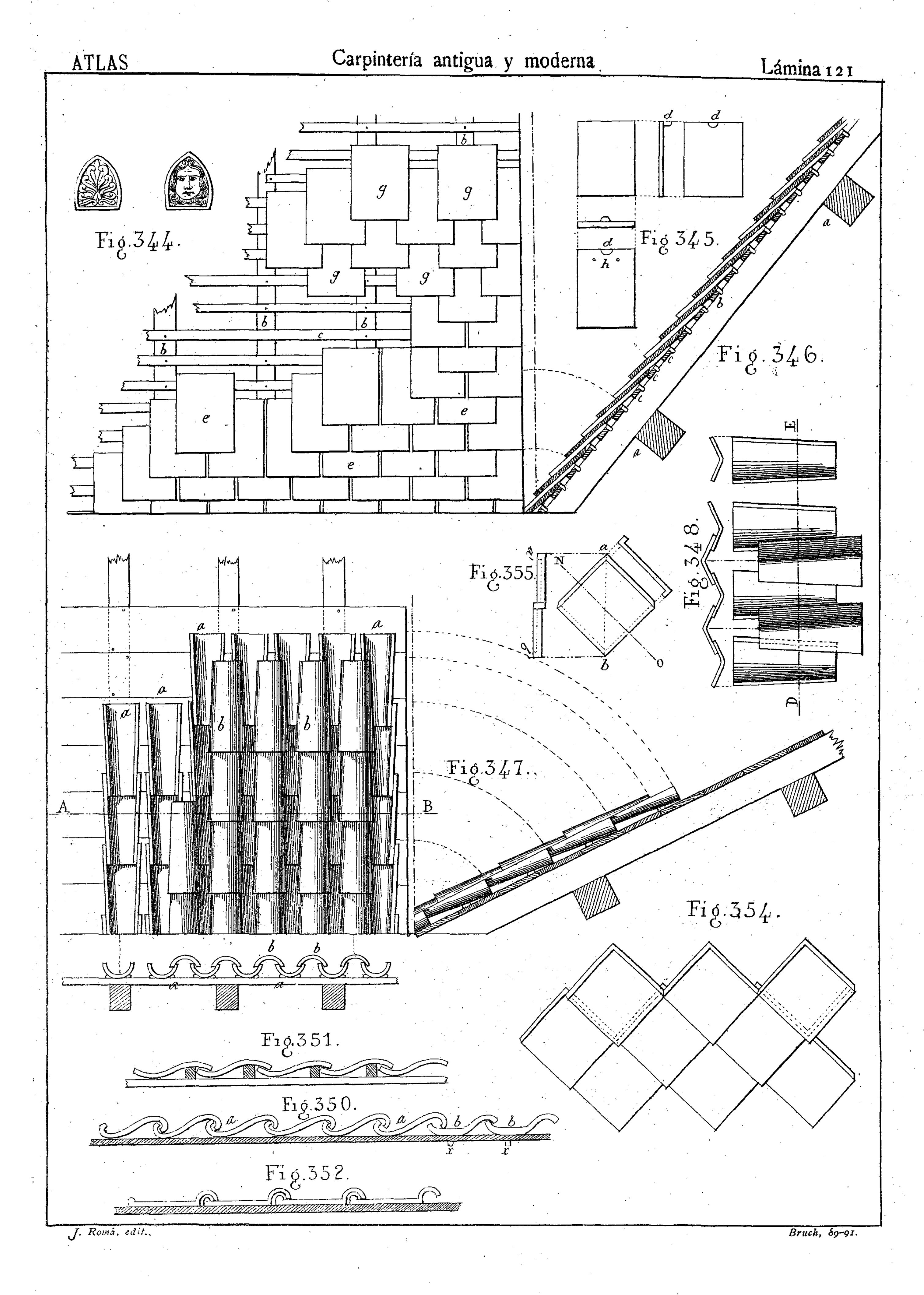
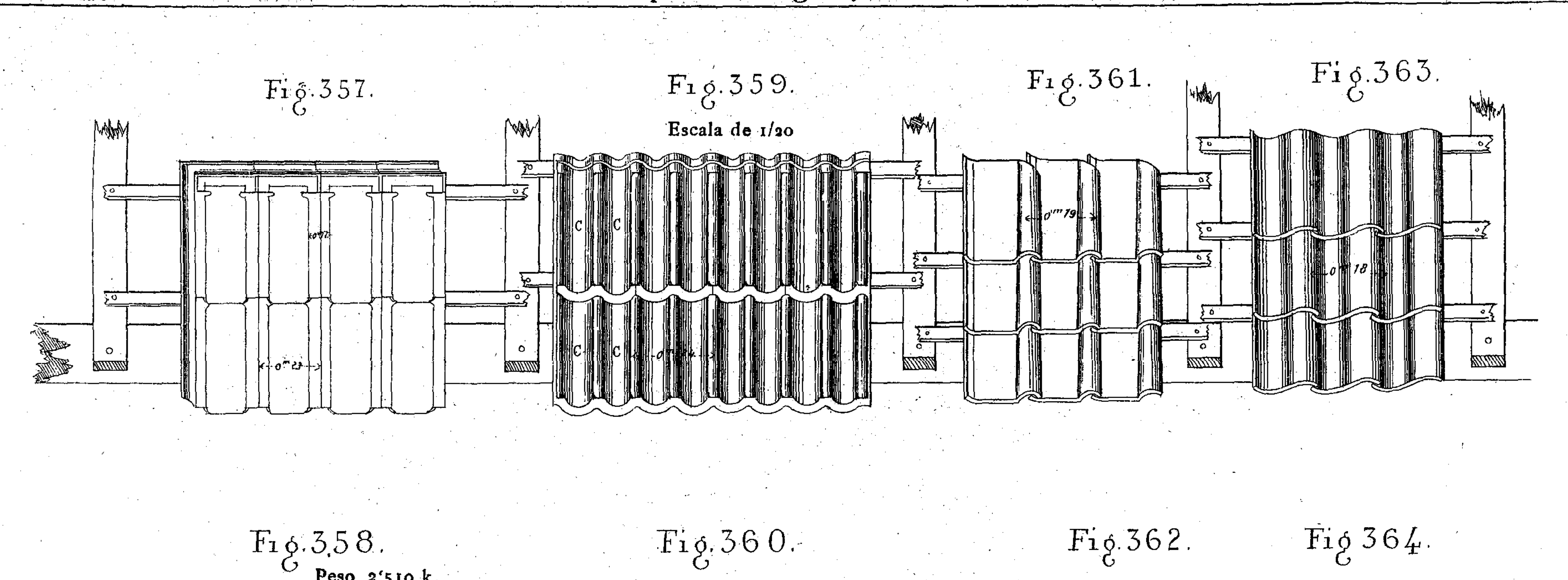
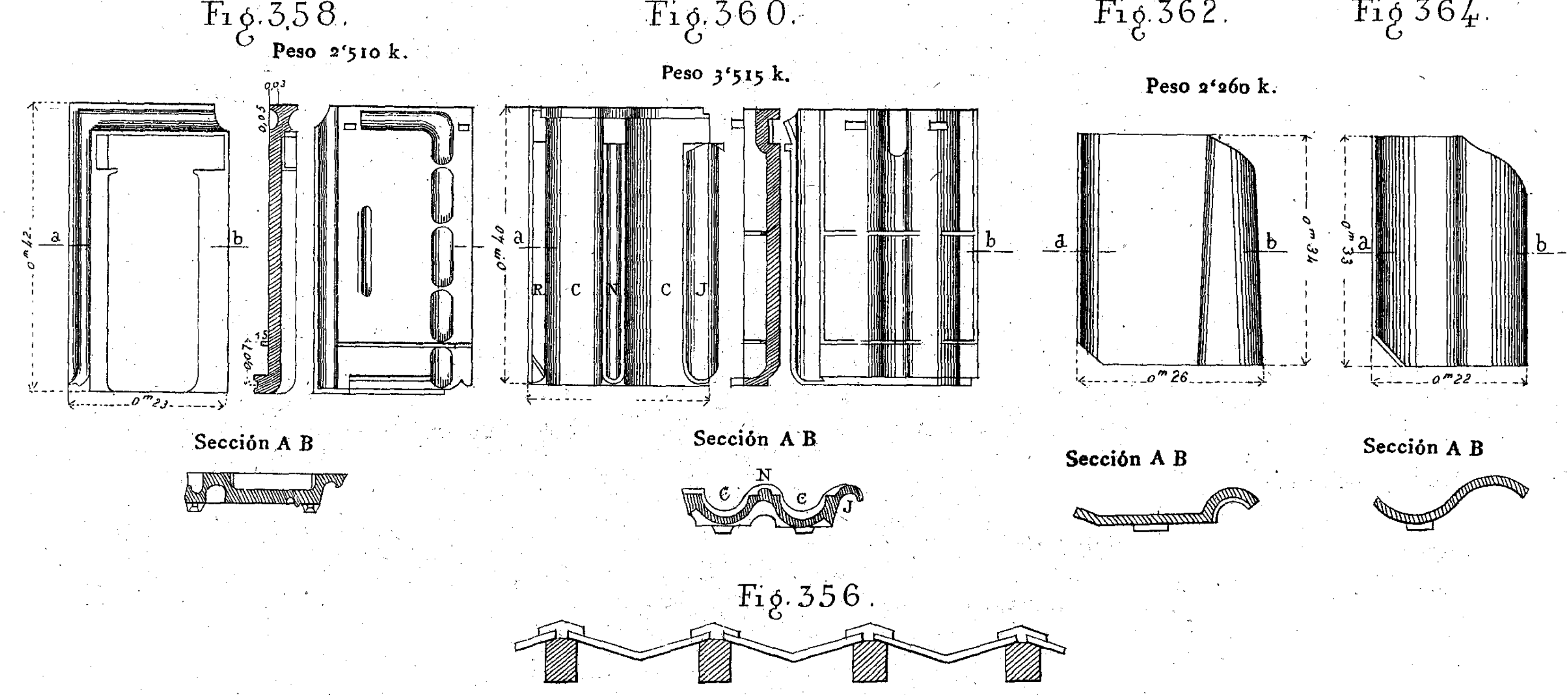

Fig. 318.
a
a
b
b
b
b
c
d
d
d
e
e
f
f
f
f
f
Fig. 320.
Fig. 321.
Fig. 322.
Fig. 323.
Fig. 324.
Fig. 325.

Fig. 326.
A
B
Fig. 327.
Fig. 332.
A
B
Fig. 333.
334.
335.
Fig. 340.
d d d d
c c c
a b a b a
c c c
F G
d
336.
337.
Fig. 343.
Fig. 341.
D E
Fig. 342.
Fig. 328.
C
A B
D
Fig. 329.
Fig. 330.
Fig. 331.
338.
339.


Fig. 344.
g
g
g
g
b
b
b
c
b
e
e
e
Fig 345.
d
d
d
h
Fig. 346.
a
a
b
c
c
c
c
Fig. 348.
E
D
Fig. 355.
N
a
b
o
Fig. 347.
a
a
a
a
b
b
A
B
b
b
a
a
Fig. 354.
Fig. 351.
Fig. 350.
a
a
a
b
b
x
x
Fig. 352.





J. Romá, edit., Bruch, 89-91.

Fig. 365.

Fig. 367.

Fig. 369.

Fig. 353.

Fig. 366

Peso 2'545 k.

Sección a b

Fig. 368.

Peso 2'350 k.

Sección c d

Fig. 370.

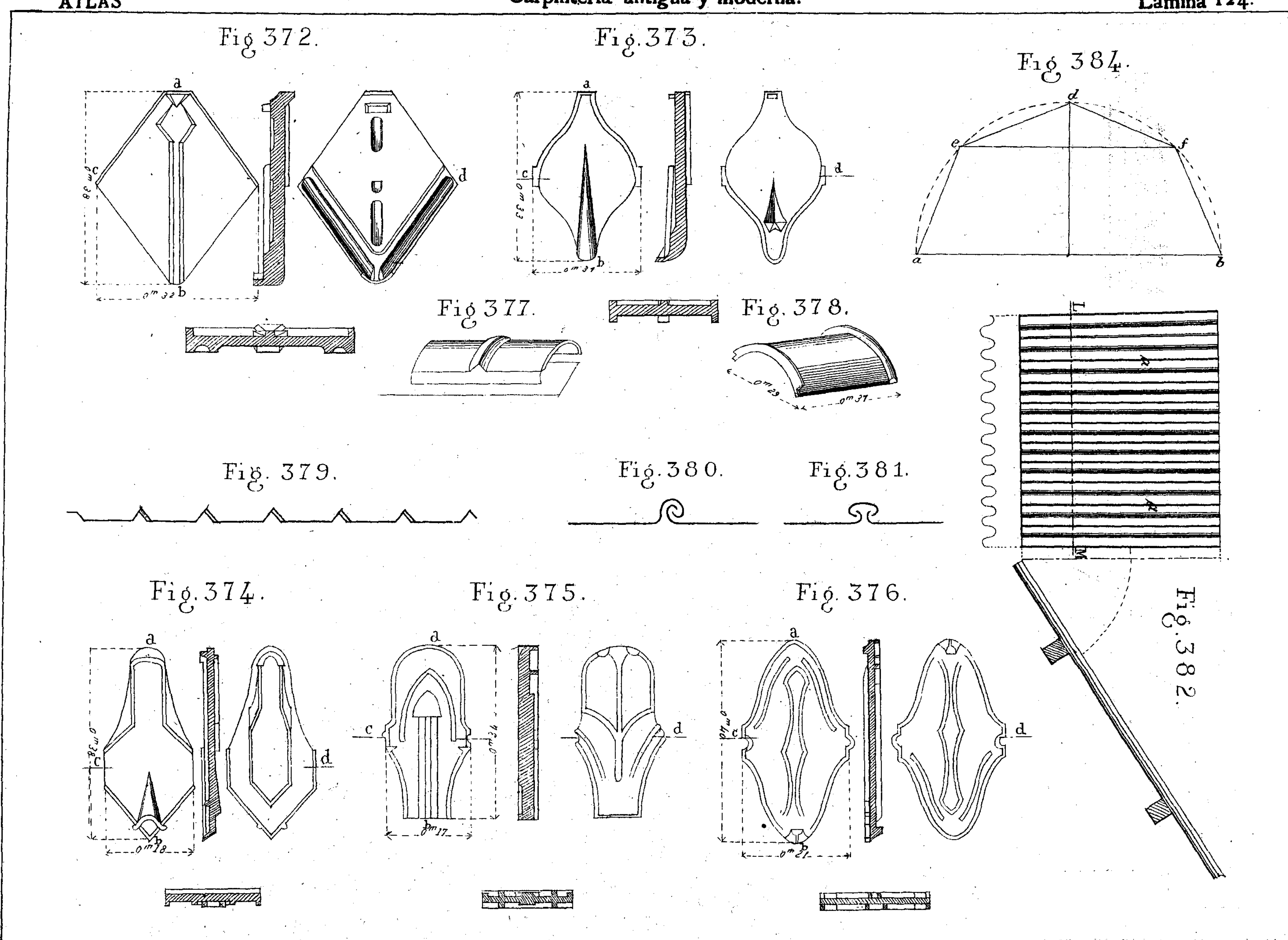
Peso 2'285 k.

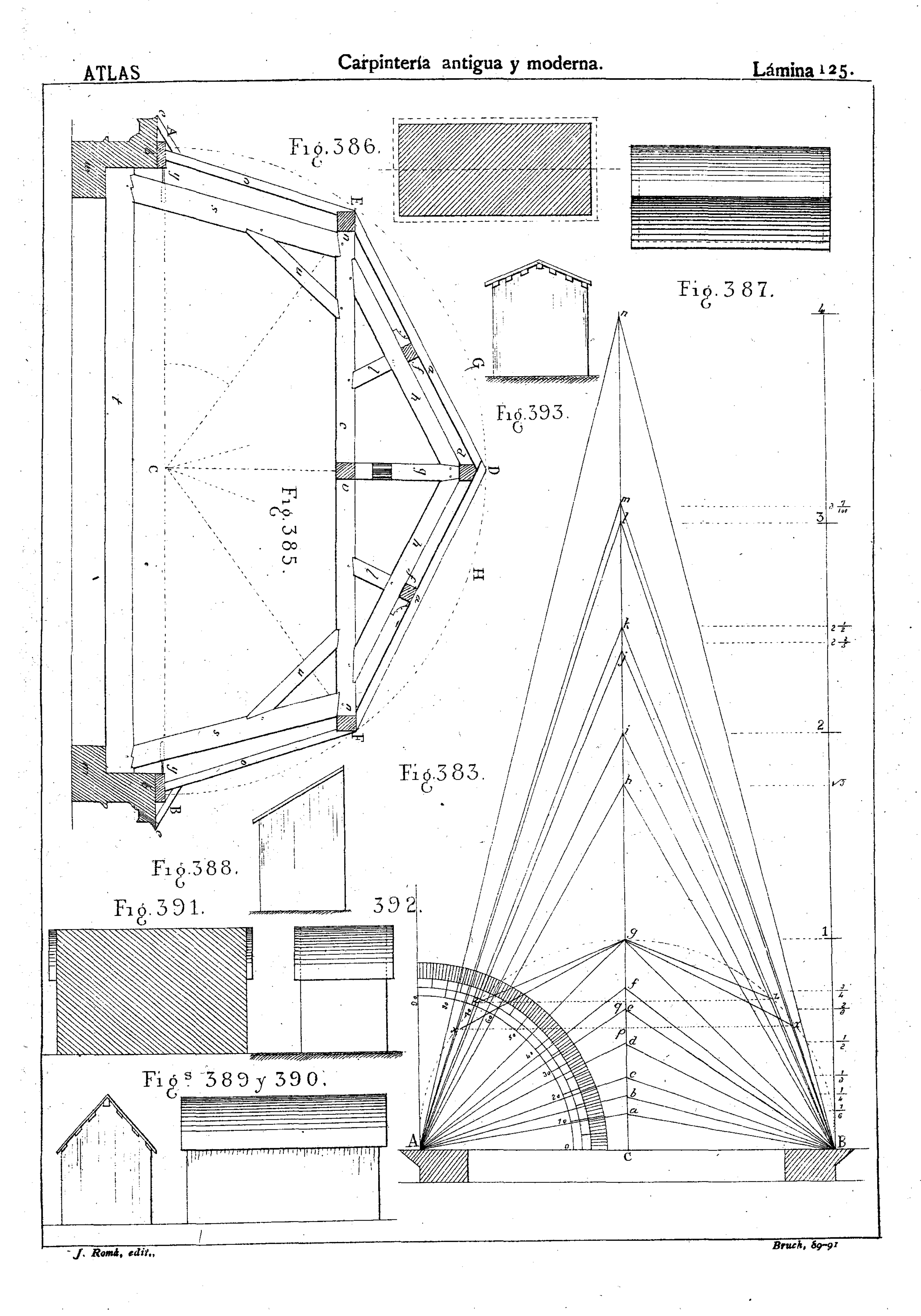
Sección a b

Fig. 371.

Peso 3'110 k.

Sección a b


Fig. 372.
Fig. 373.
Fig. 384.
Fig. 377.
Fig. 378.
Fig. 379.
Fig. 380.
Fig. 381.
Fig. 374.
Fig. 375.
Fig. 376.
Fig. 382.


Fig. 386.
Fig. 387.
Fig. 393.
Fig. 385.
Fig. 383.
Fig. 388.
Fig. 391.
392.
Figs. 389 y 390.

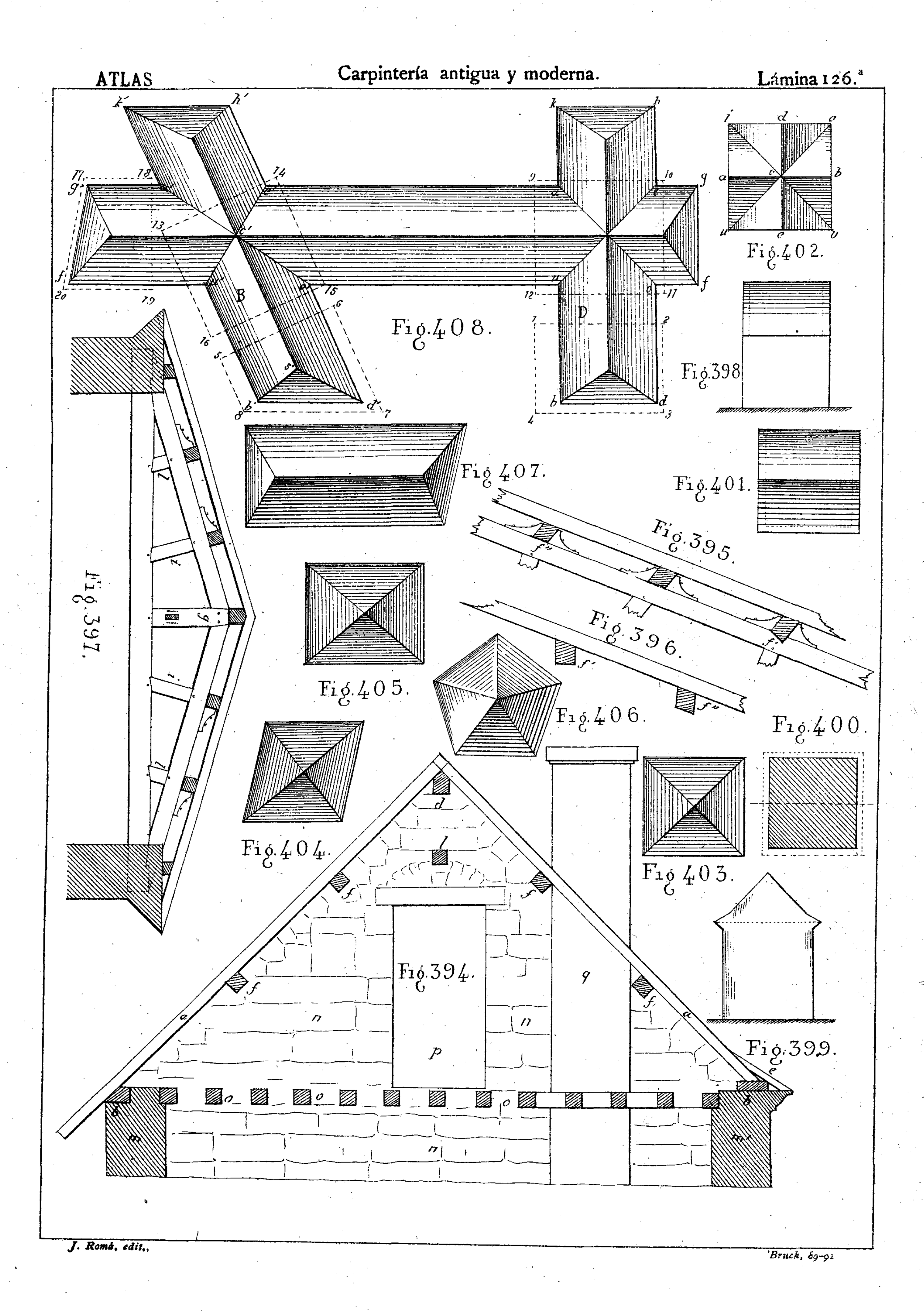

Fig. 408.
Fig. 402.
Fig. 398
Fig. 407.
Fig. 401.
Fig. 395.
Fig. 396.
Fig. 397.
Fig. 405.
Fig. 406.
Fig. 400.
Fig. 404.
Fig. 403.
Fig. 394.
Fig. 399.

Fig. 411.

Fig. 412.

Fig. 413.

Fig. 414.

Fig. 415.

Fig. 416.

Fig. 417.

Fig. 418.

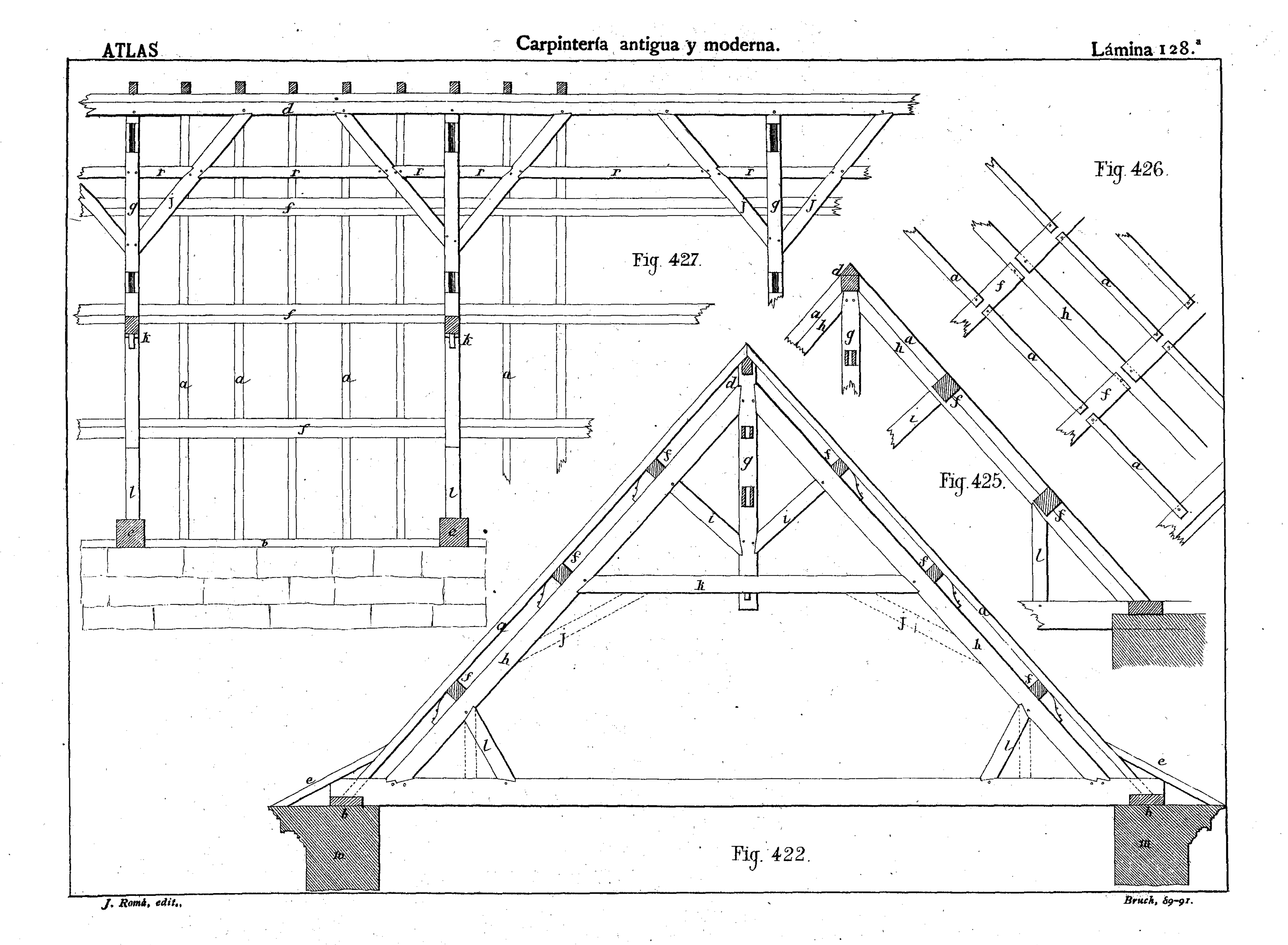
Fig. 419.

Fig. 420.

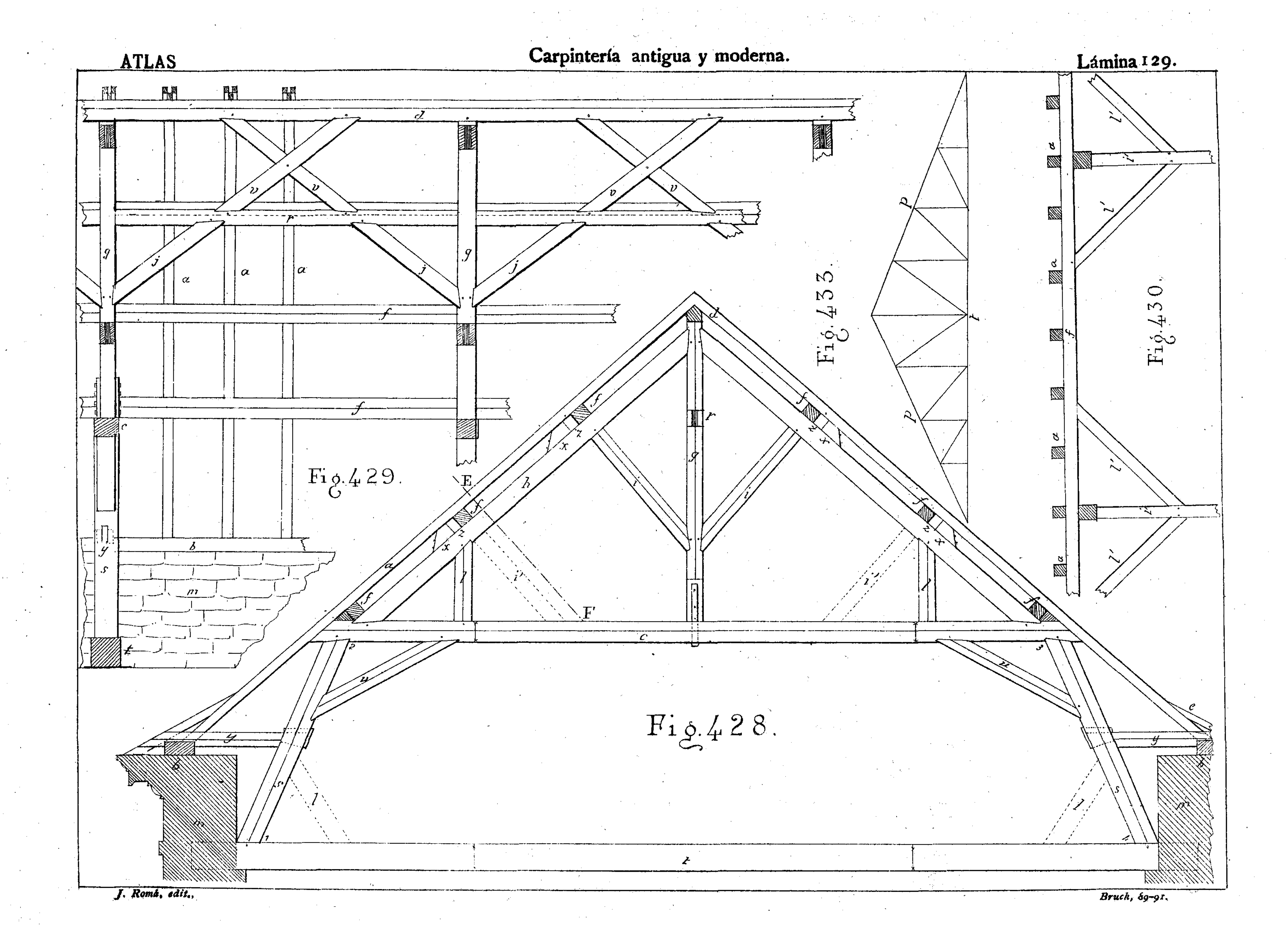
Fig. 421.

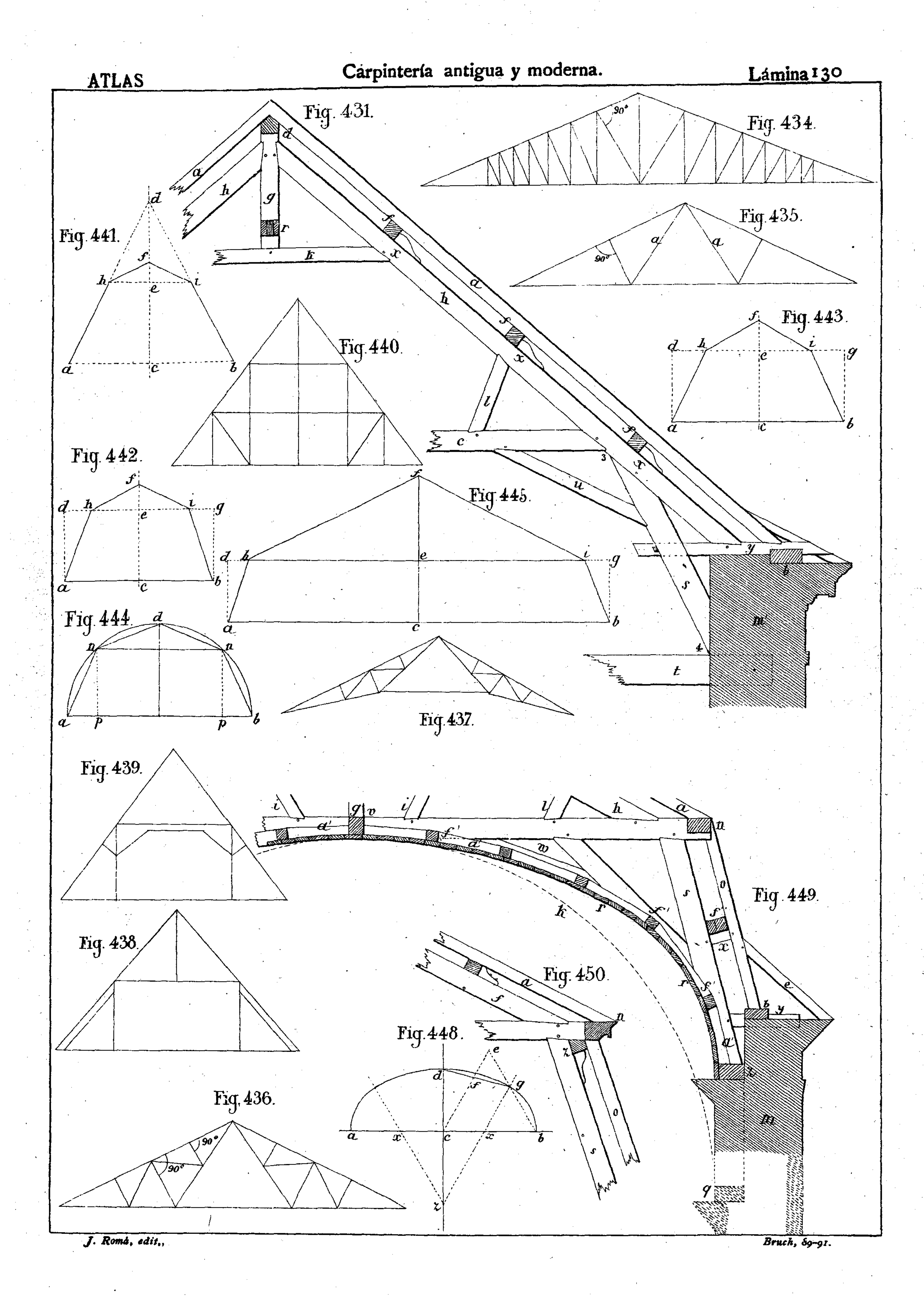
Fig. 423.

Fig. 424.



J. Romá, edit.
Bruch, 89-91.


Fig. 429.
Fig. 428.
Fig. 433.
Fig. 430.



J. Romá, edit., Bruch, 89-91.

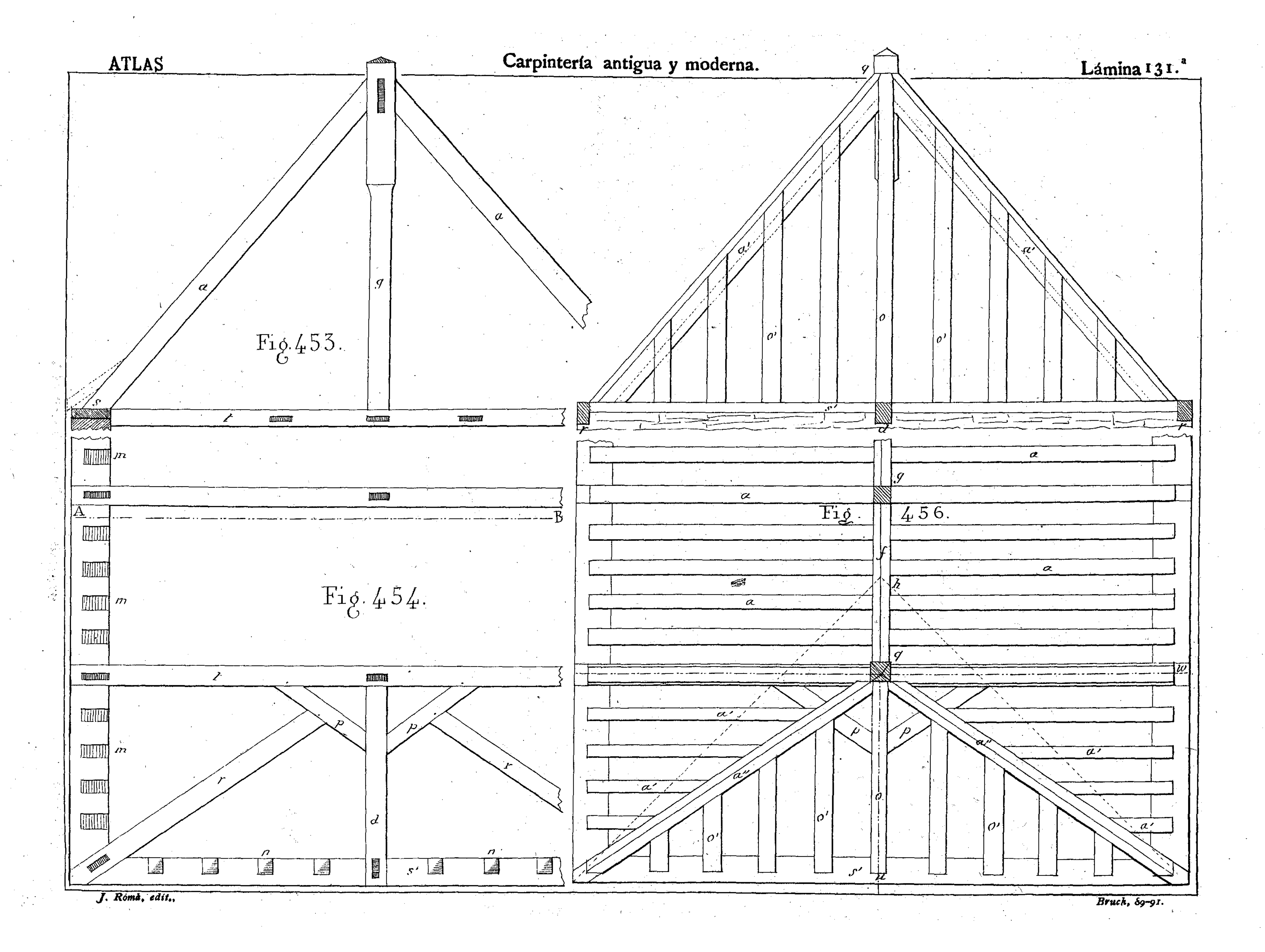
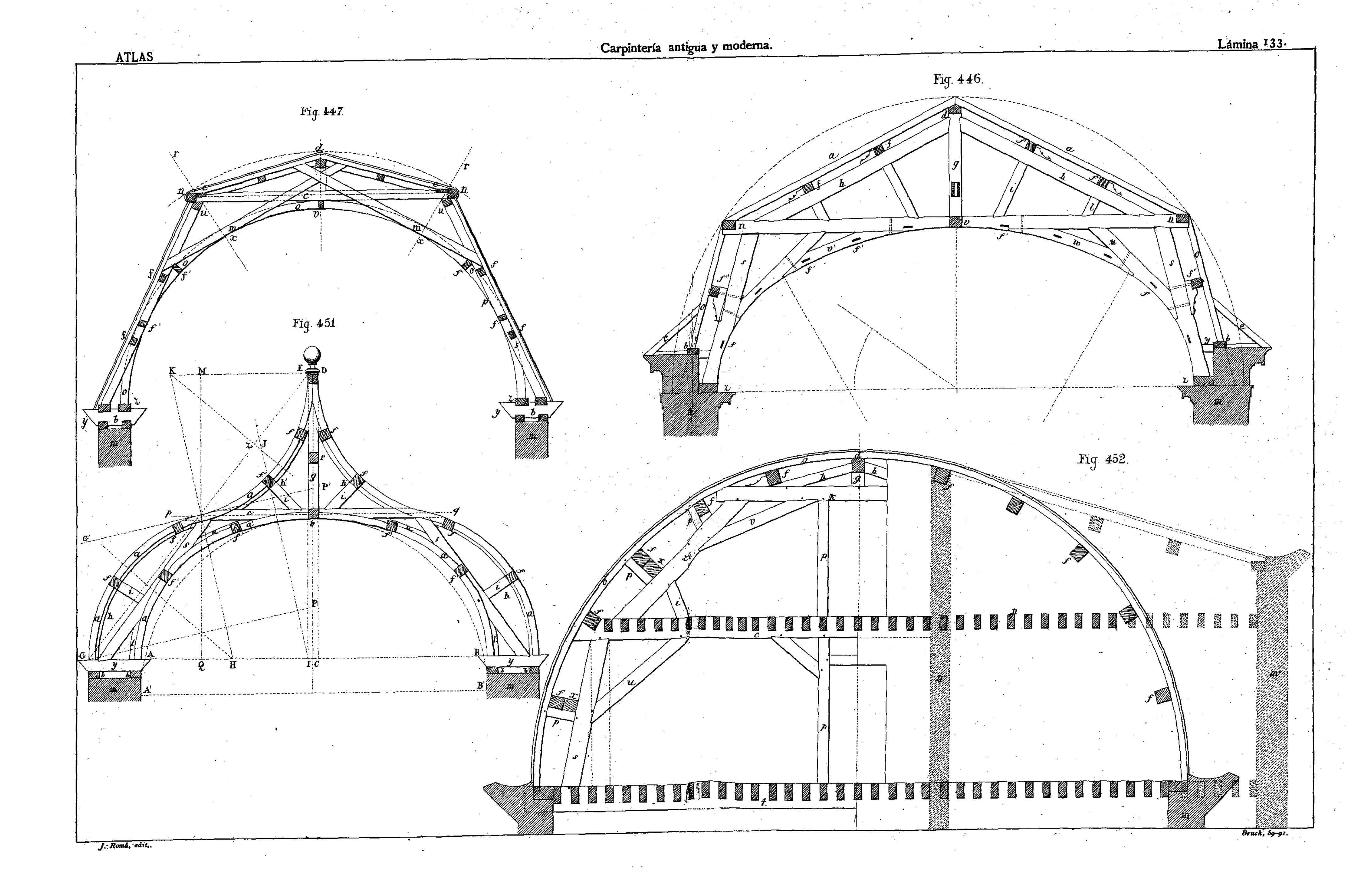

Fig. 453.
Fig. 454.
Fig. 456.
A
B

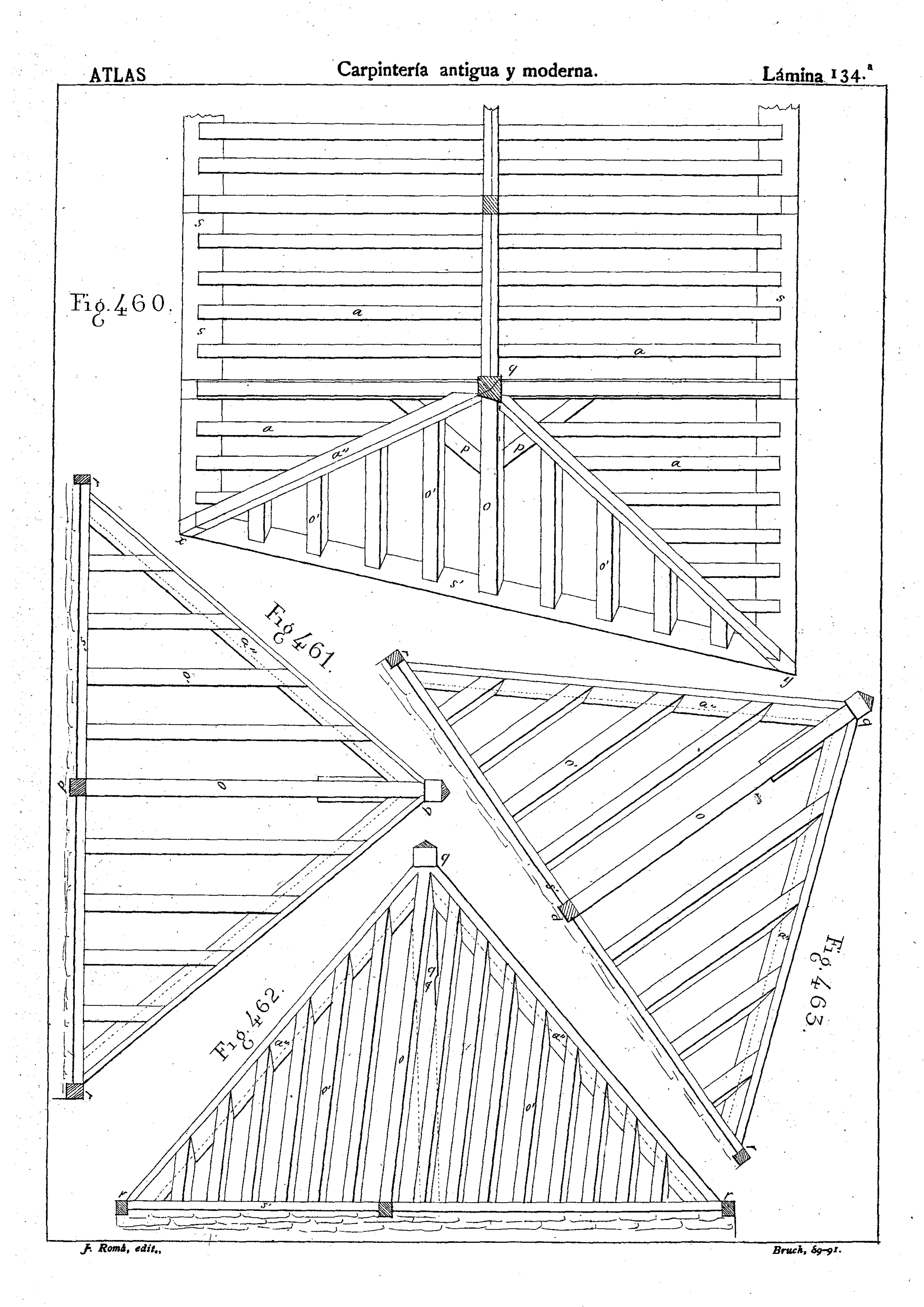
Fig. 459.

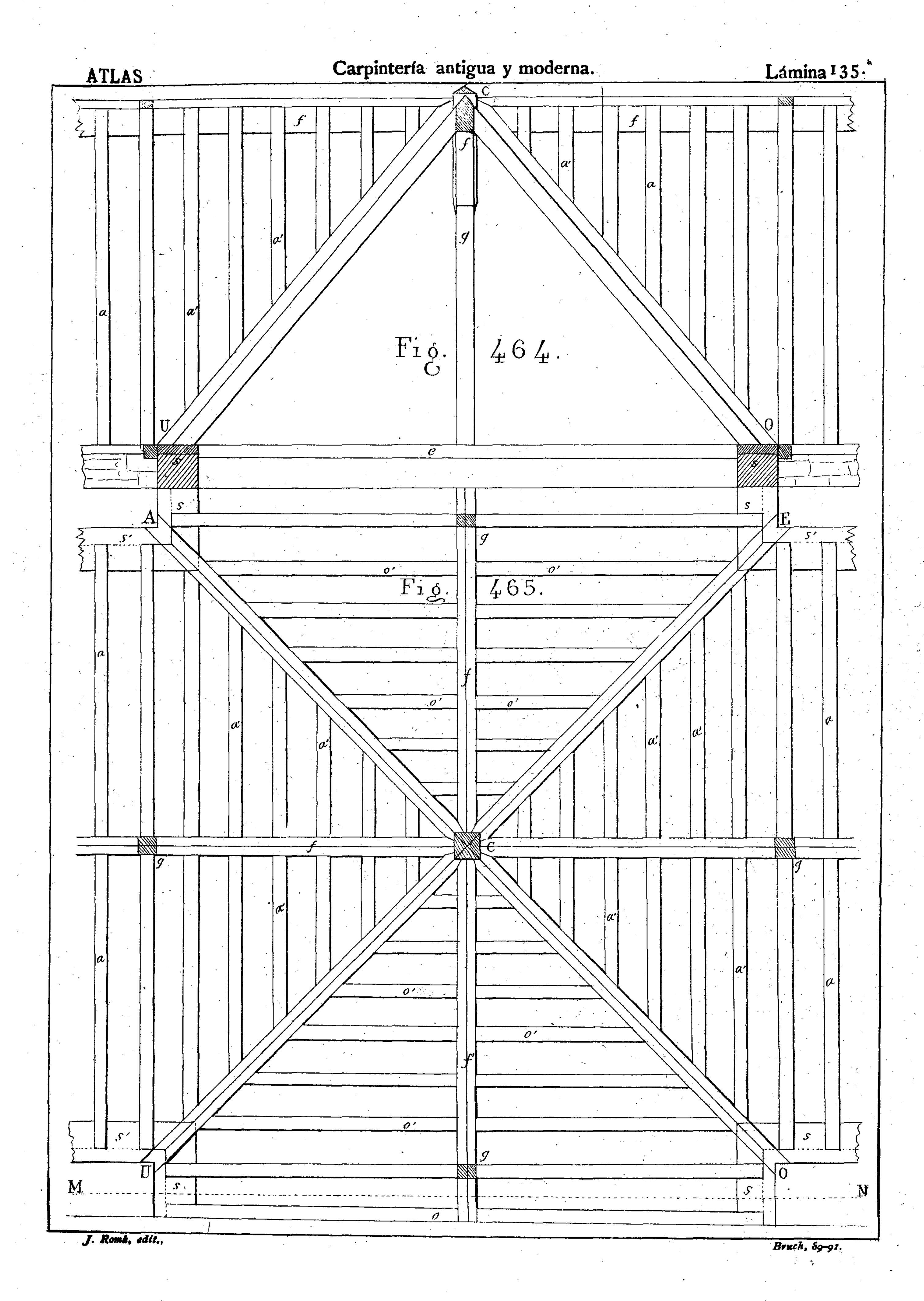
Fig. 458.

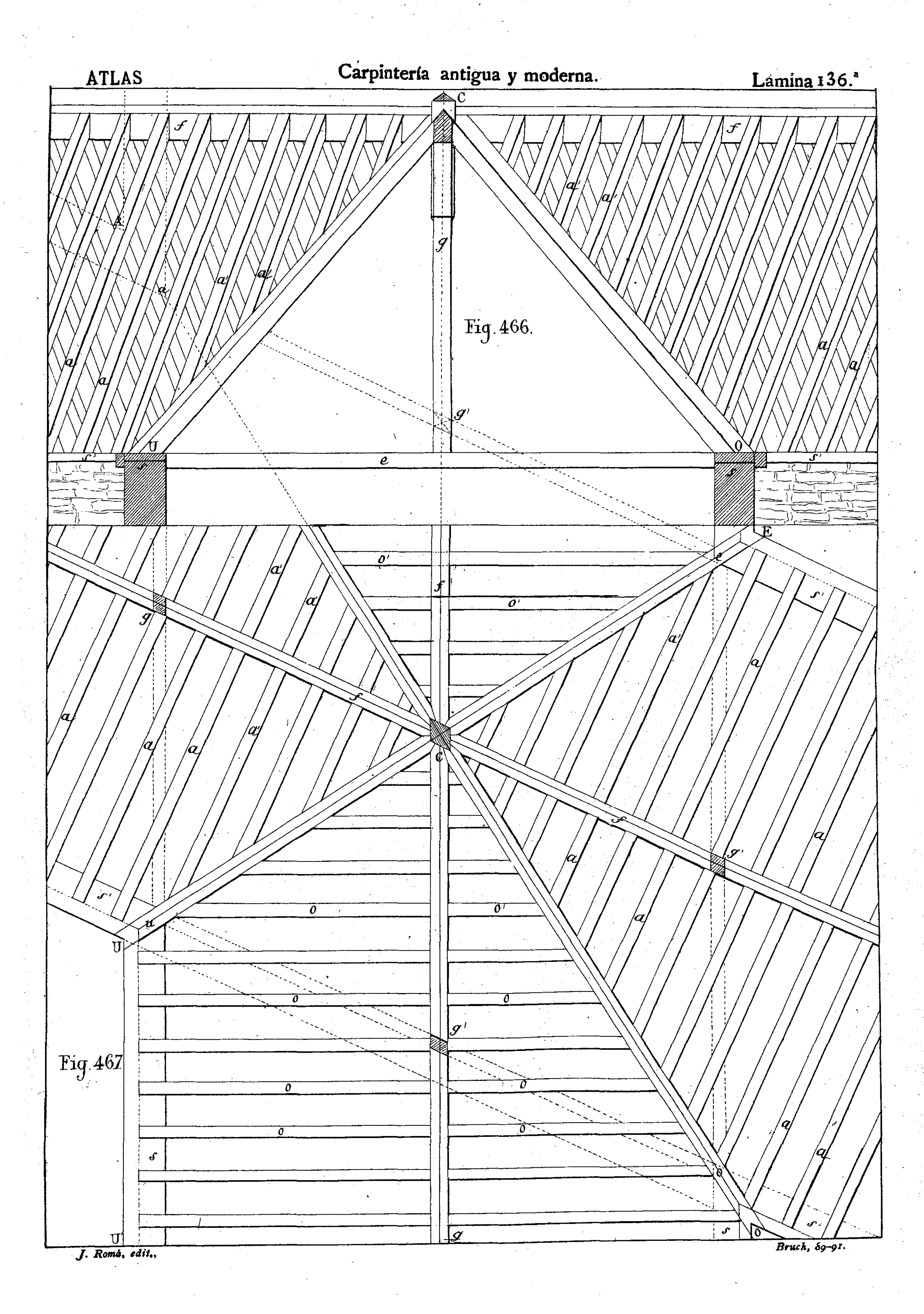
Fig. 457.



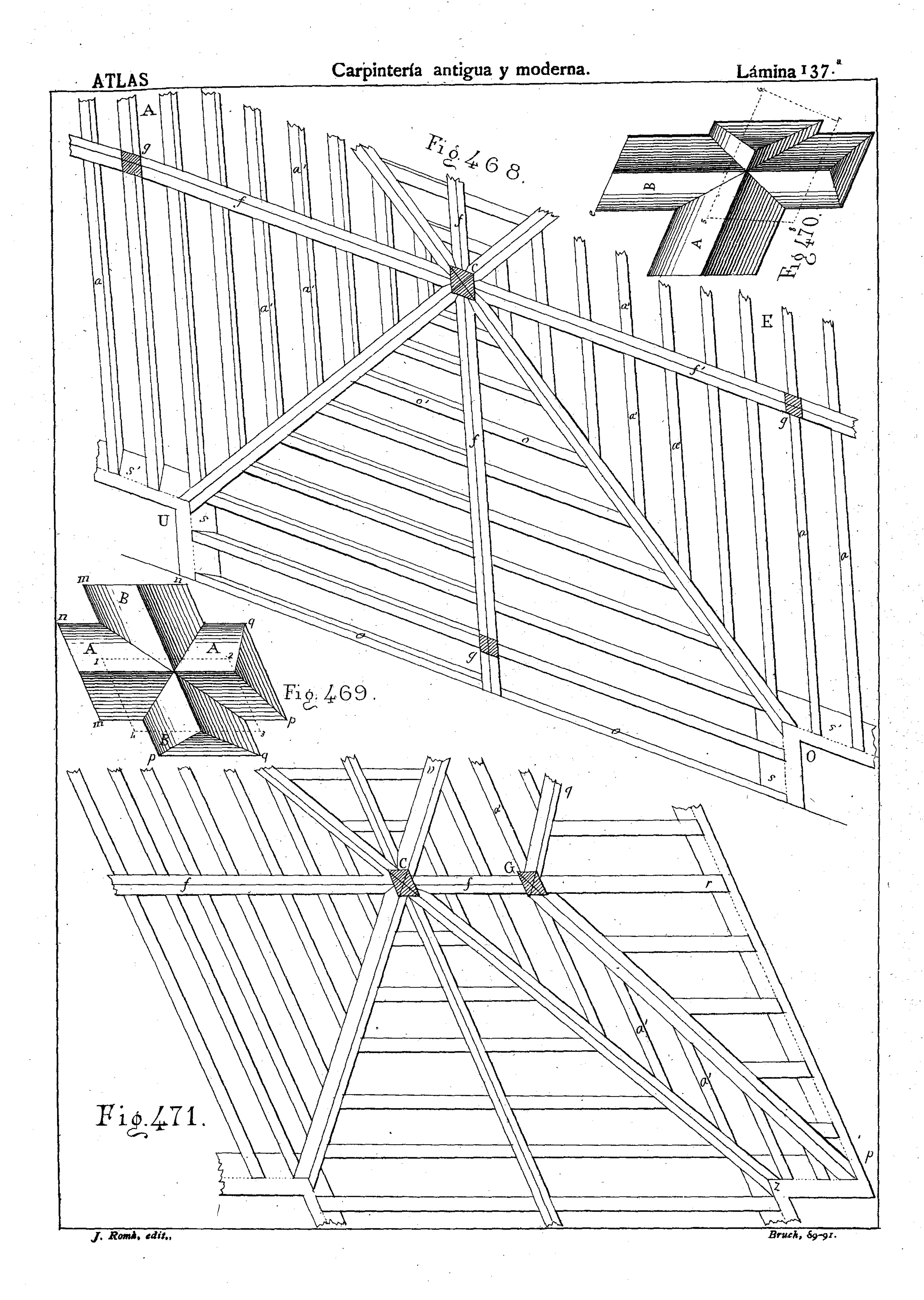
J. Romá, edit.
Bruch, 89-91.

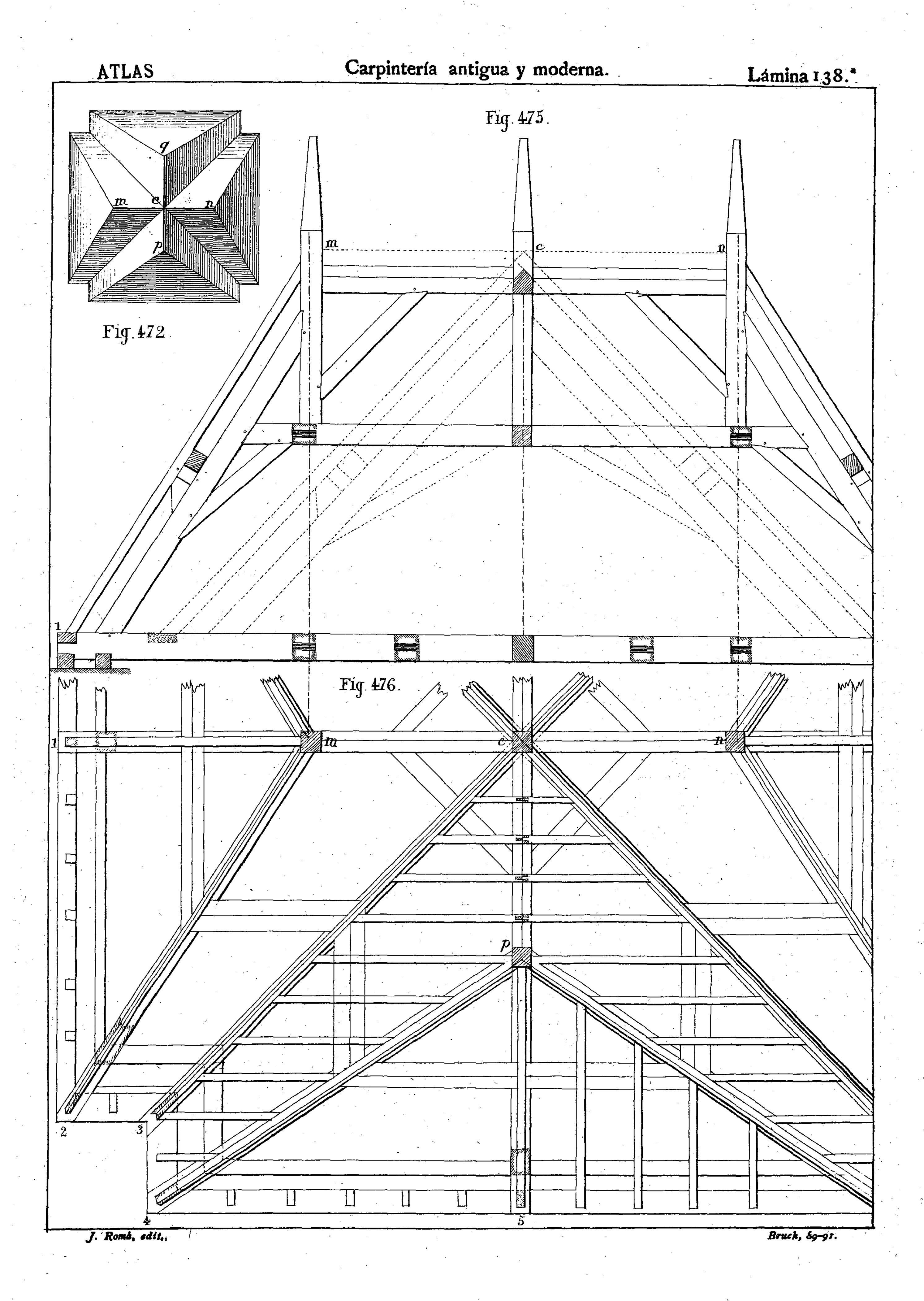

Fig. 460.
Fig. 461.
Fig. 462.
Fig. 463.

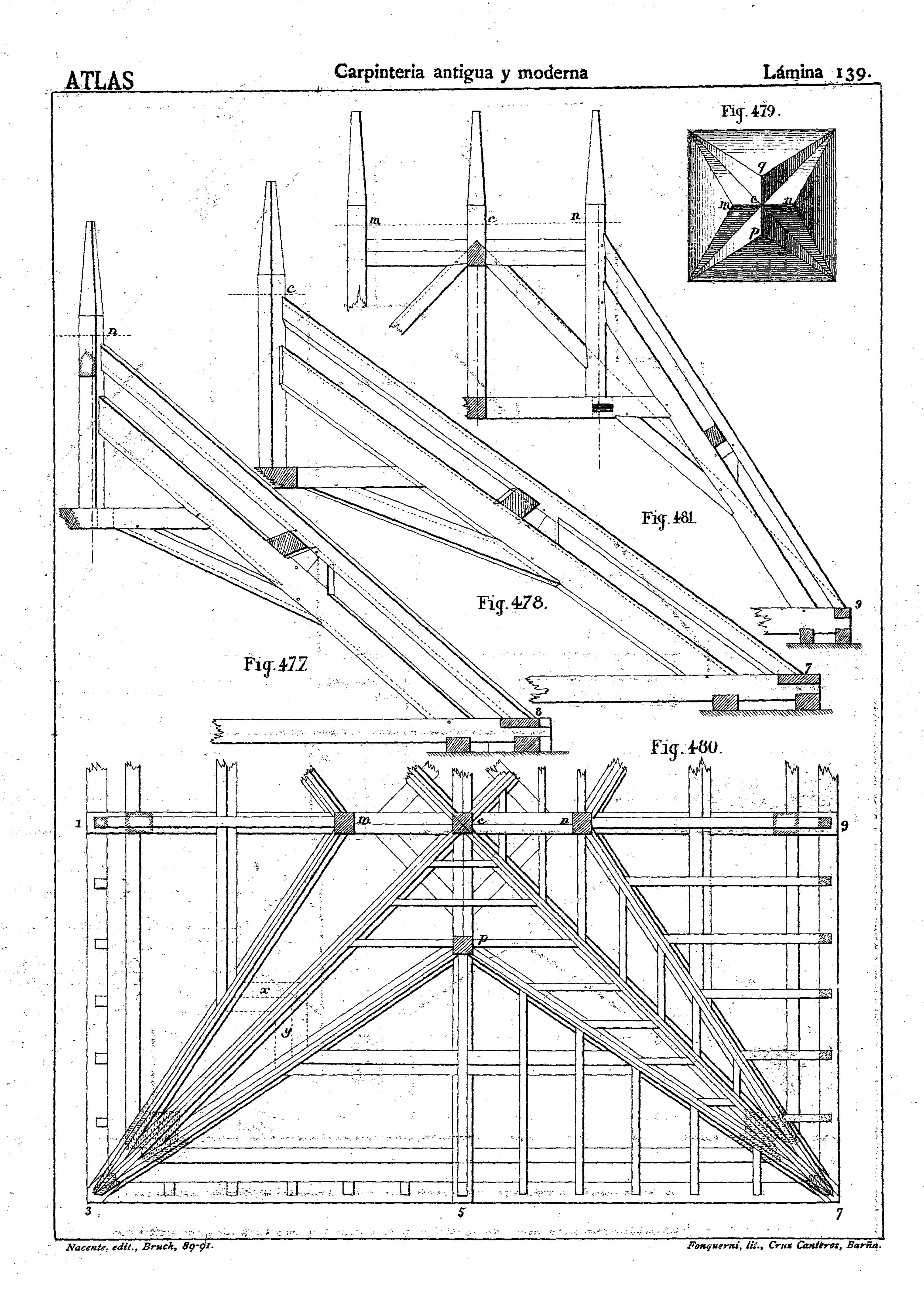

C
f
f
f
a'
a
g
a'
a
a'
Fig. 464.
U
O
e
s
s
s
s
A
E
s'
s'
g
o'
o'
Fig. 465.
a
f
o'
o'
a'
a'
a'
a'
a
f
C
f
g
g
a'
a'
a
a'
a
o'
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o'
s'
s
g
U
O
M
s
s
N
o



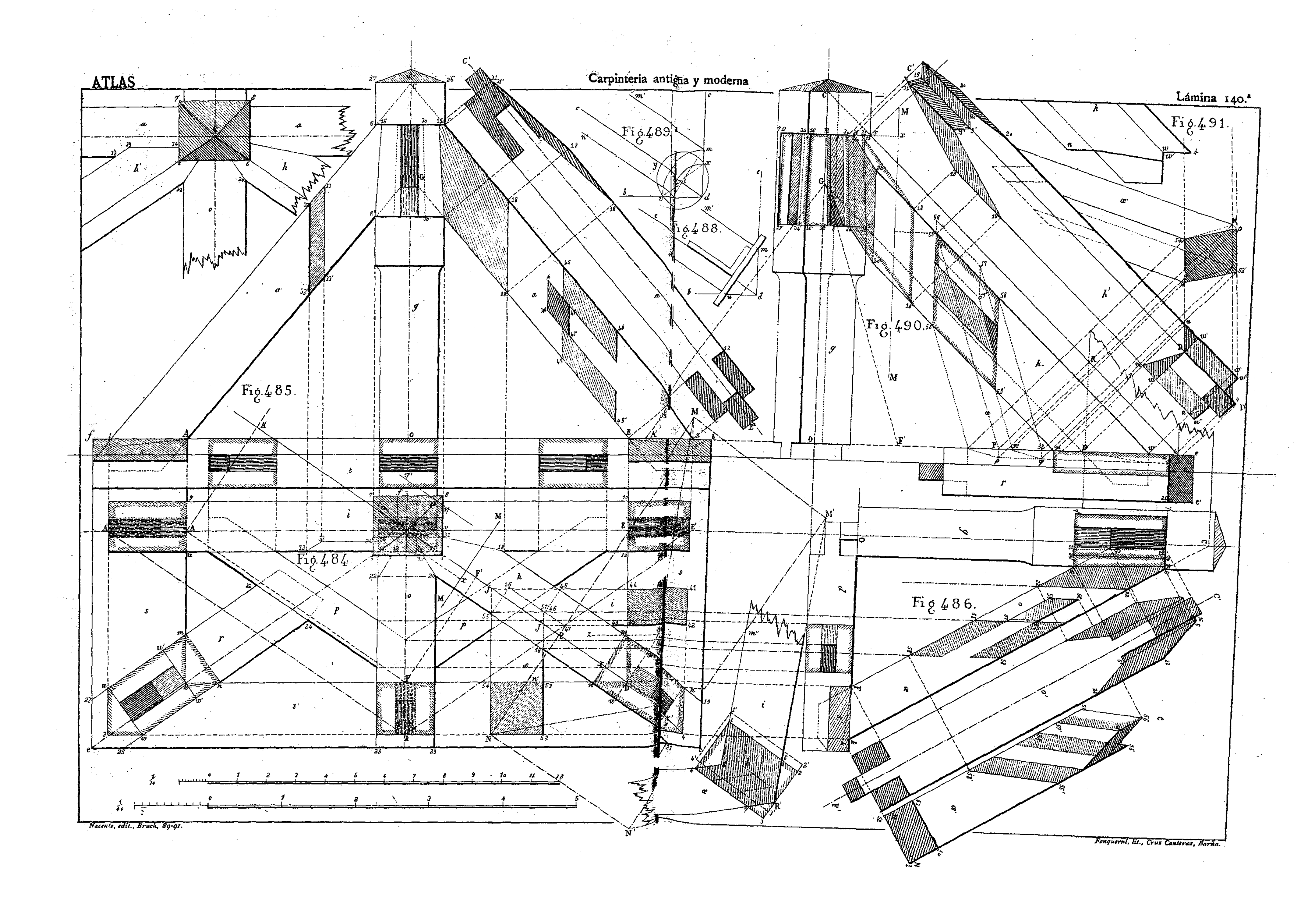
J. Romá, edit.,
Bruch, 89-91.


Fig. 468.
Fig. 469.
Fig. 470.
Fig. 471.

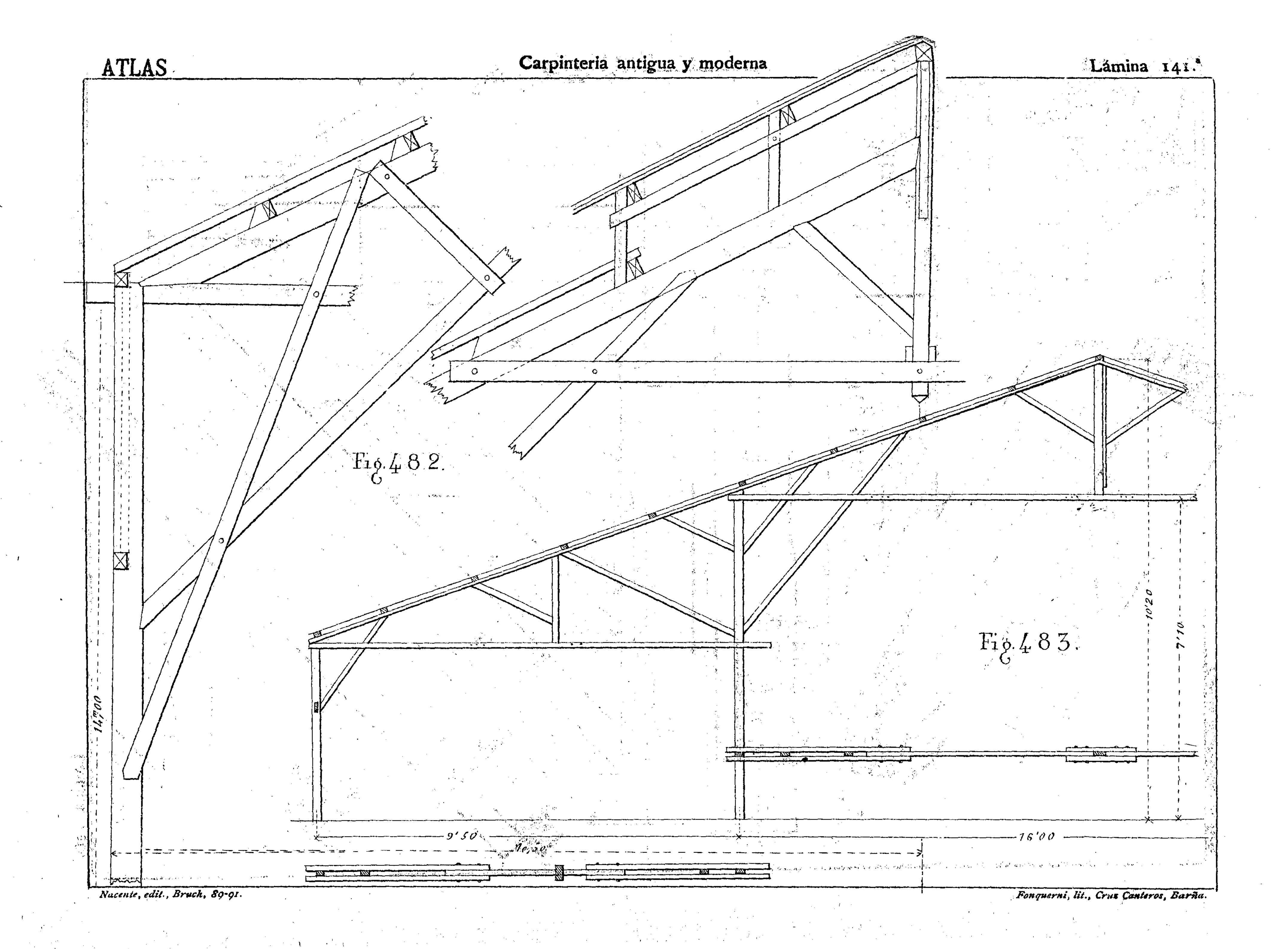

q
m
c
n
p
Fig. 472
Fig. 475
m
c
n
1
Fig. 476
1
m
c
n
p
2
3
4
5



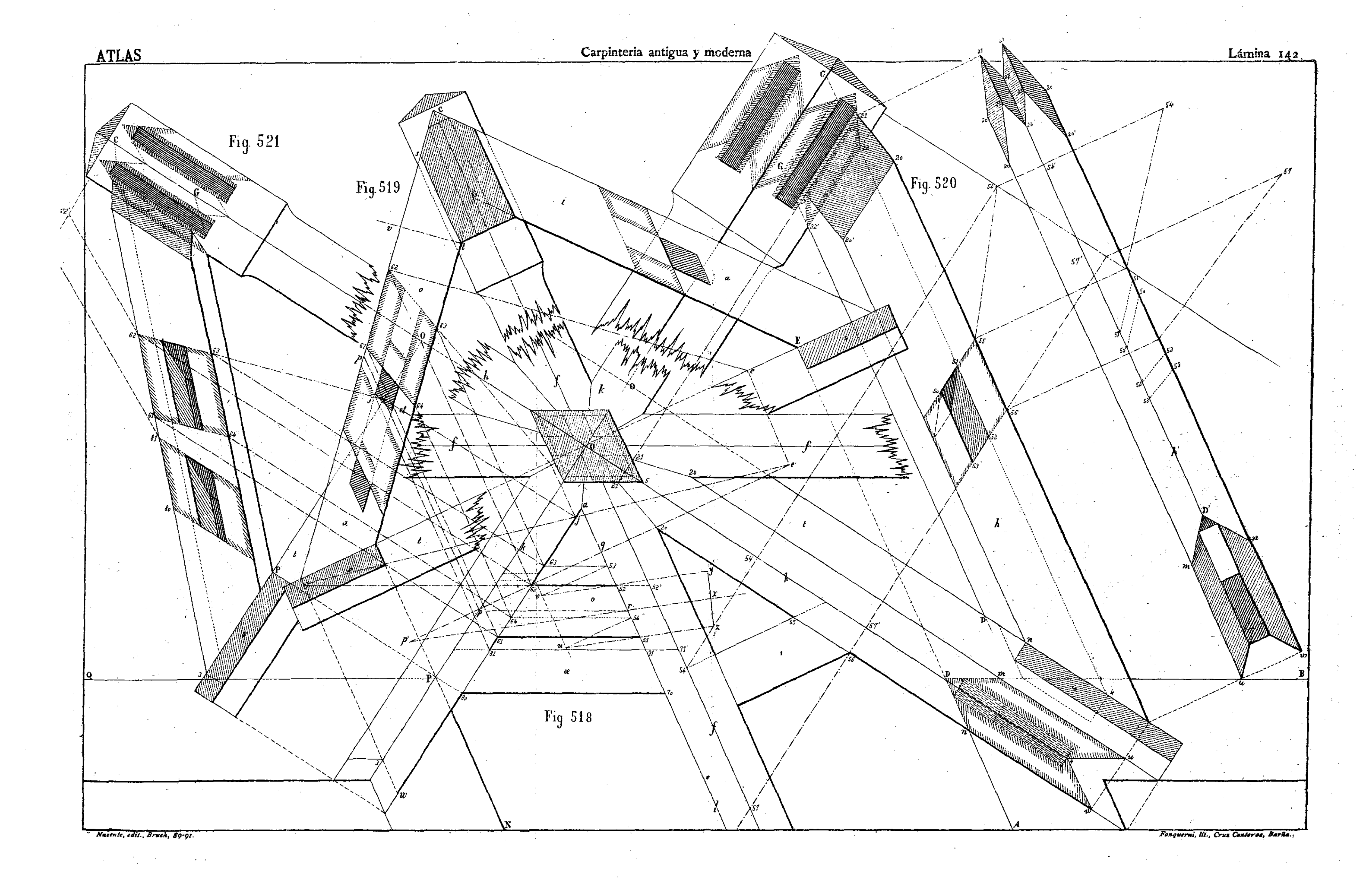
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantéros, Barña.

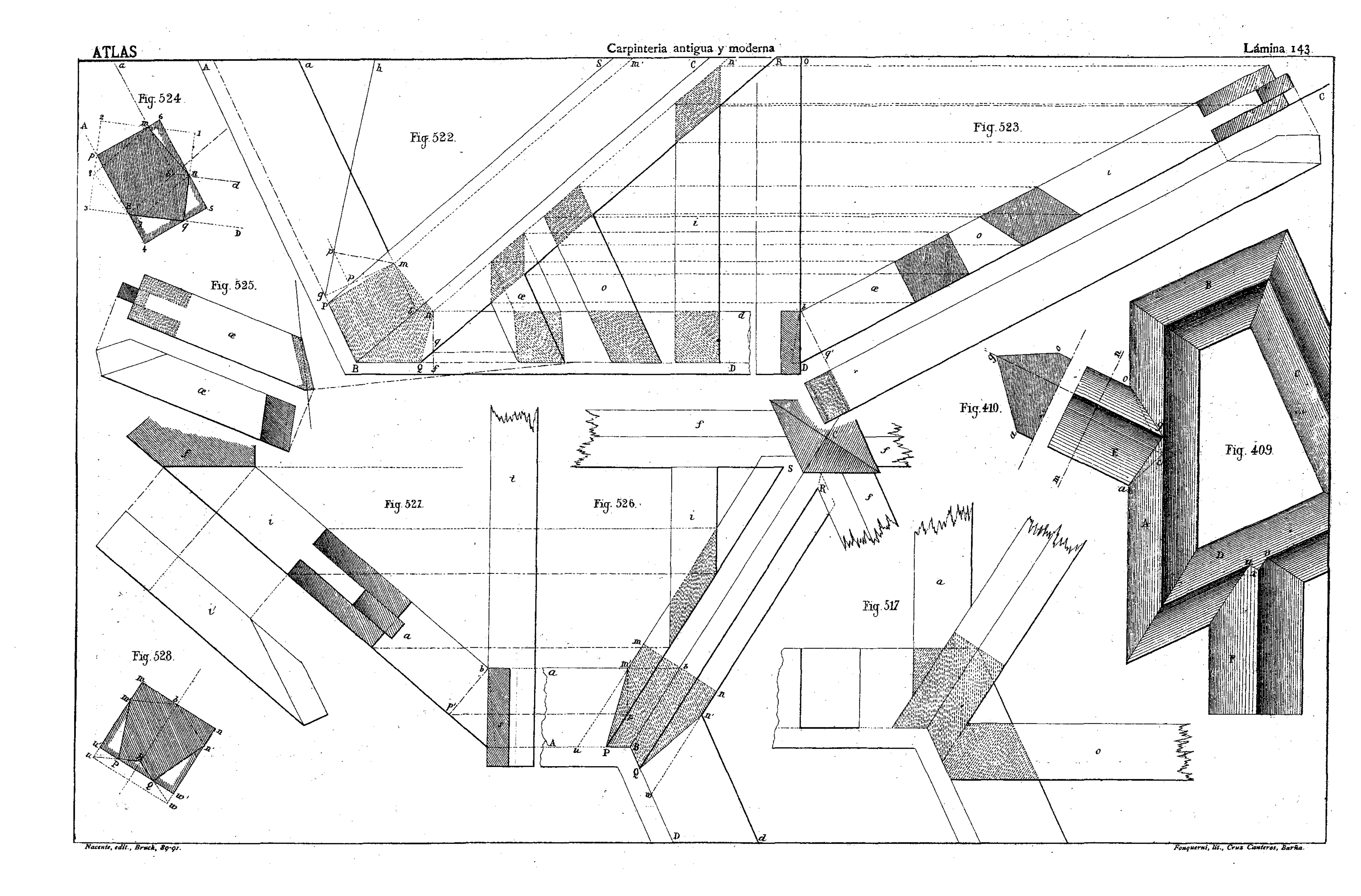


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubierta, Barna.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.

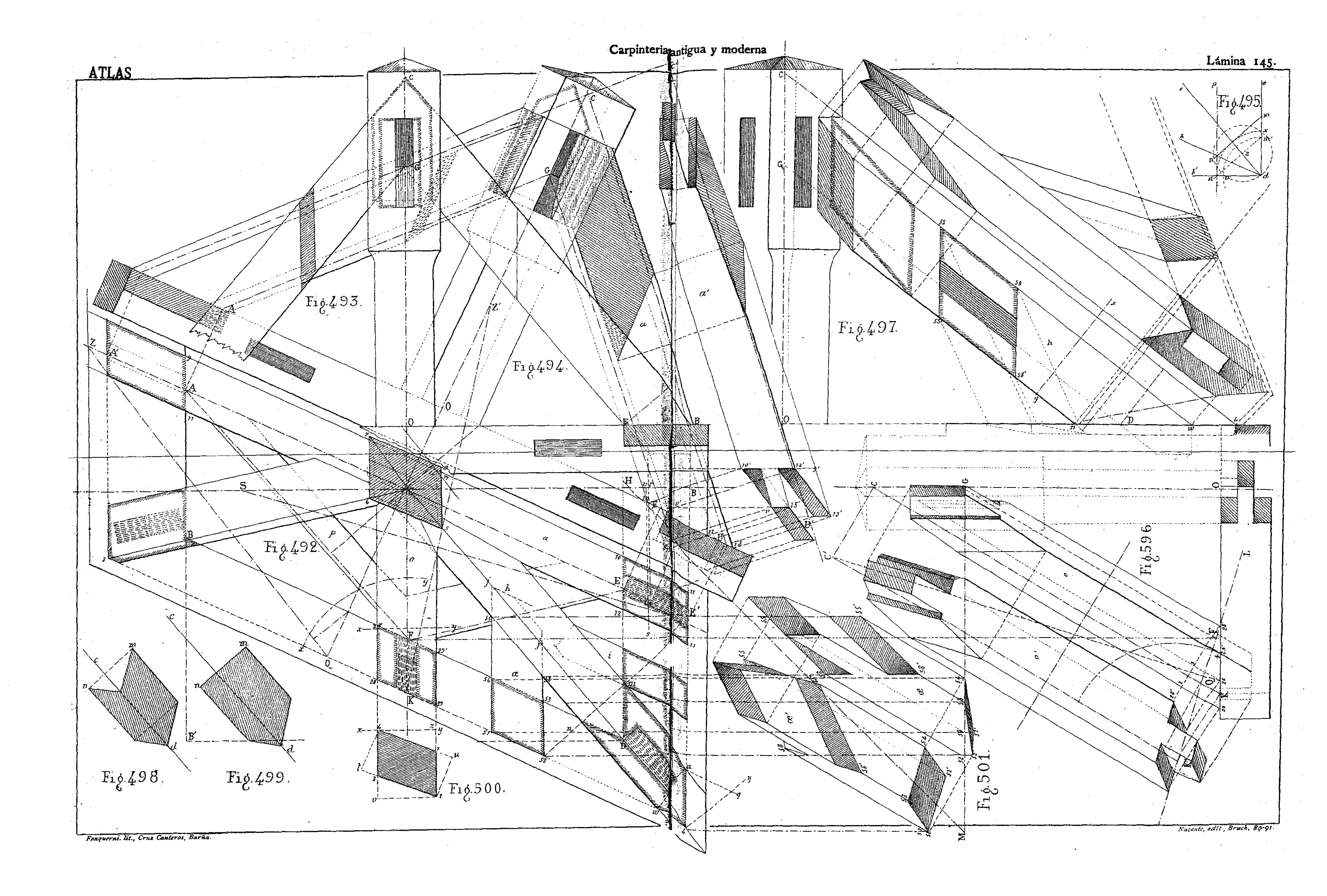

Fig. 521
Fig. 519
Fig. 520
Fig. 518



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barna.

Fig. 512.

Fig. 516.

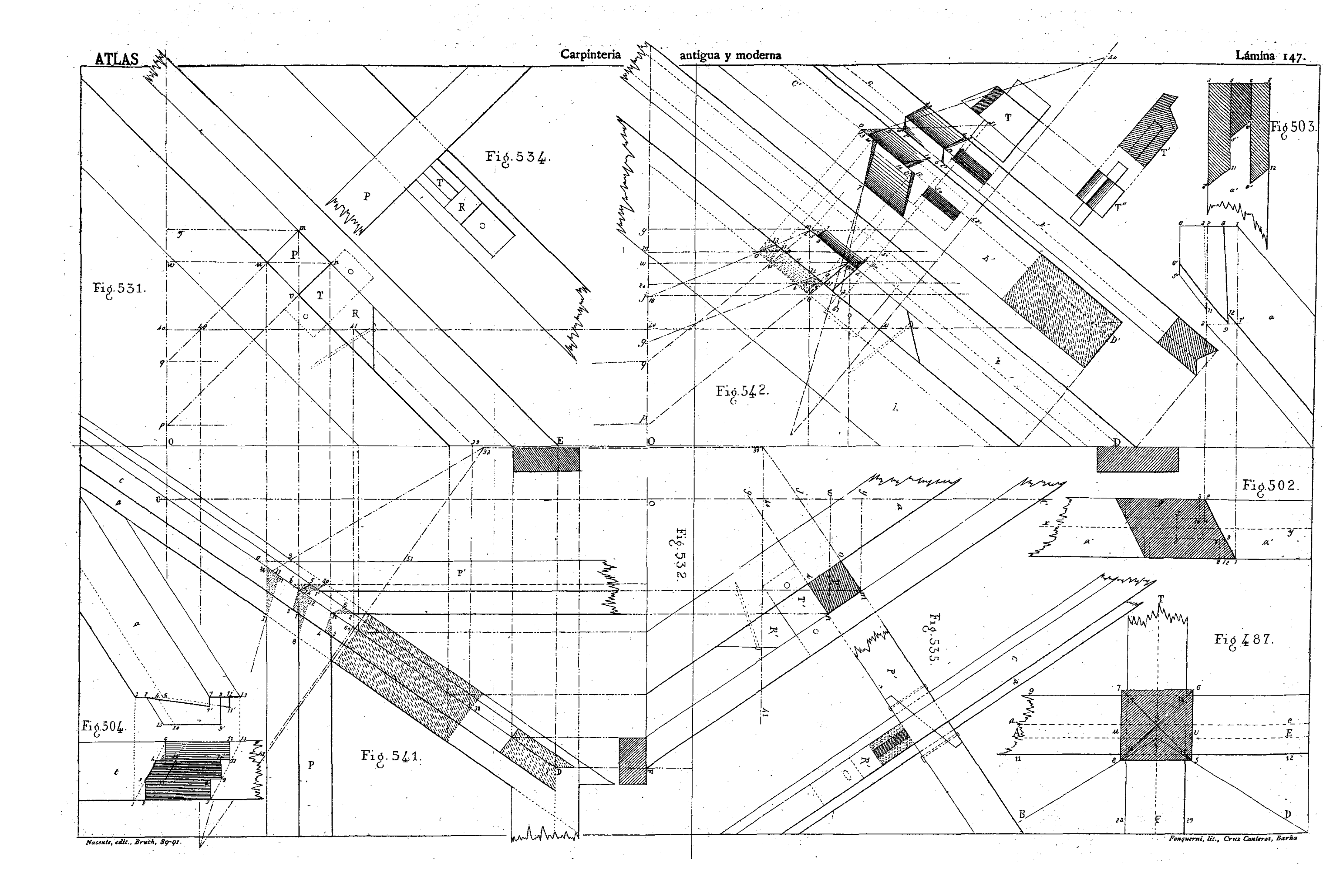


Fonquerni. lit., Cruz Canteros, Barña.
Nacente, edit., Bruch, 89-91.

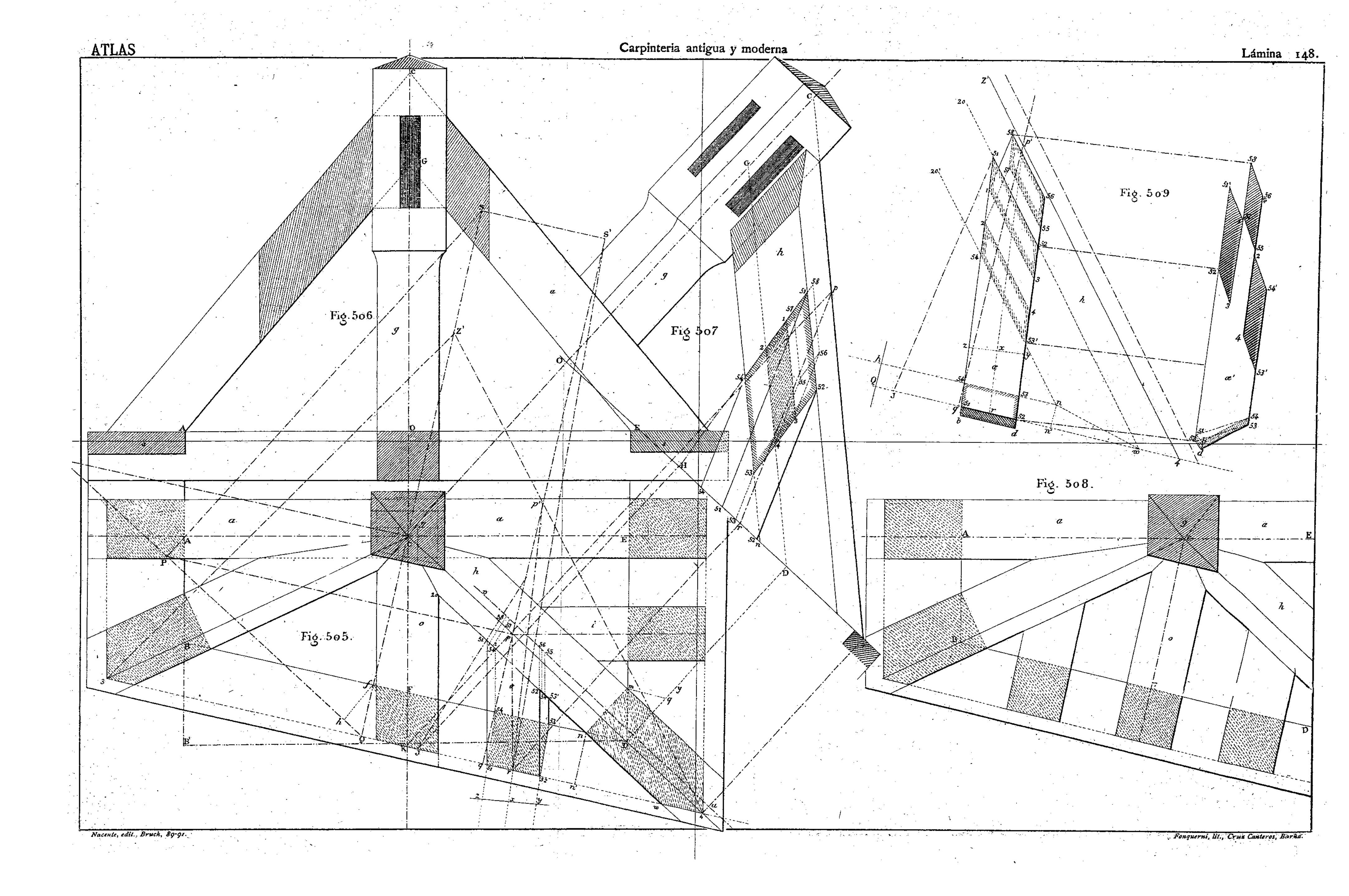
Fig. 513.

Fig. 515.

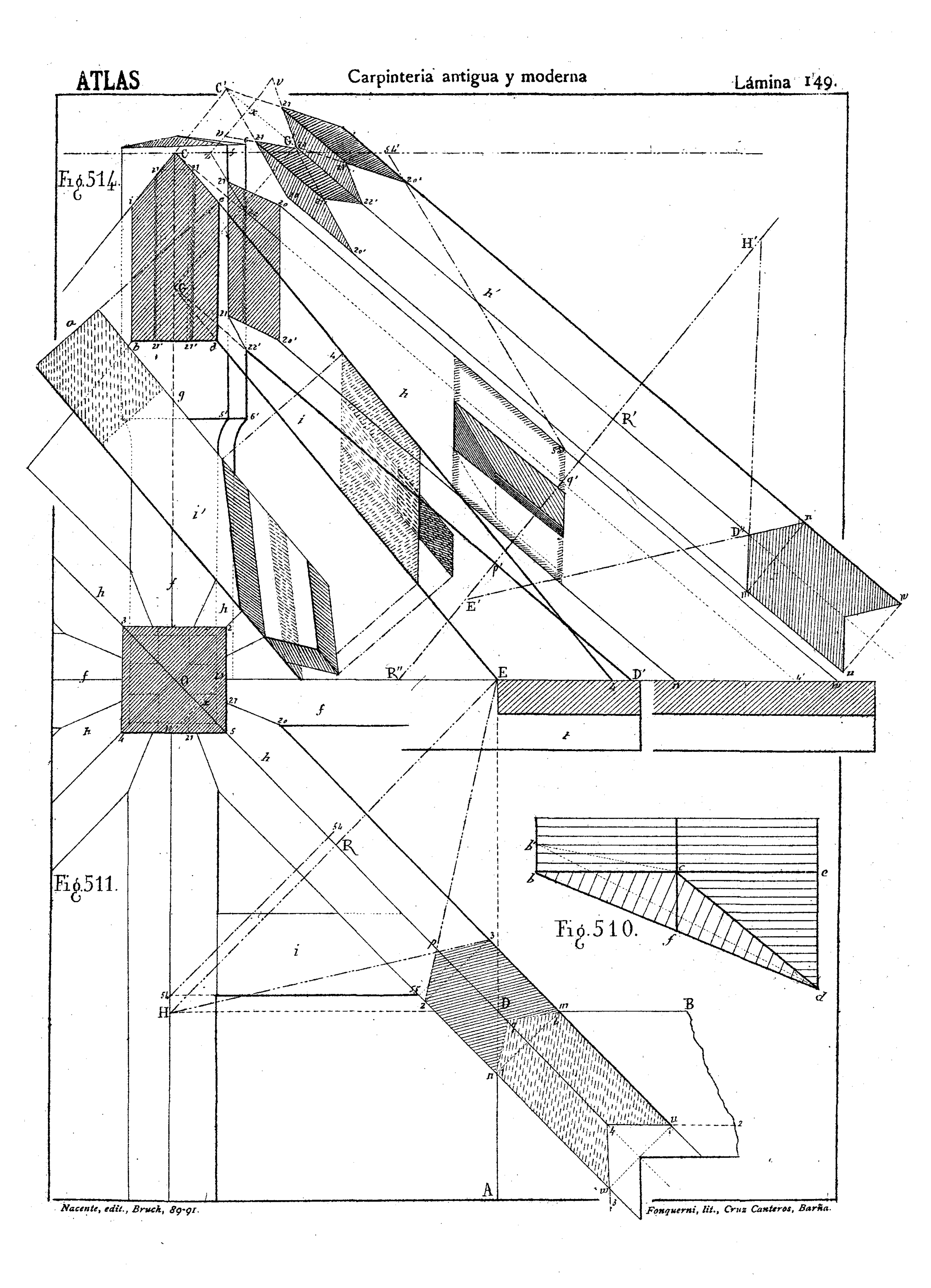
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

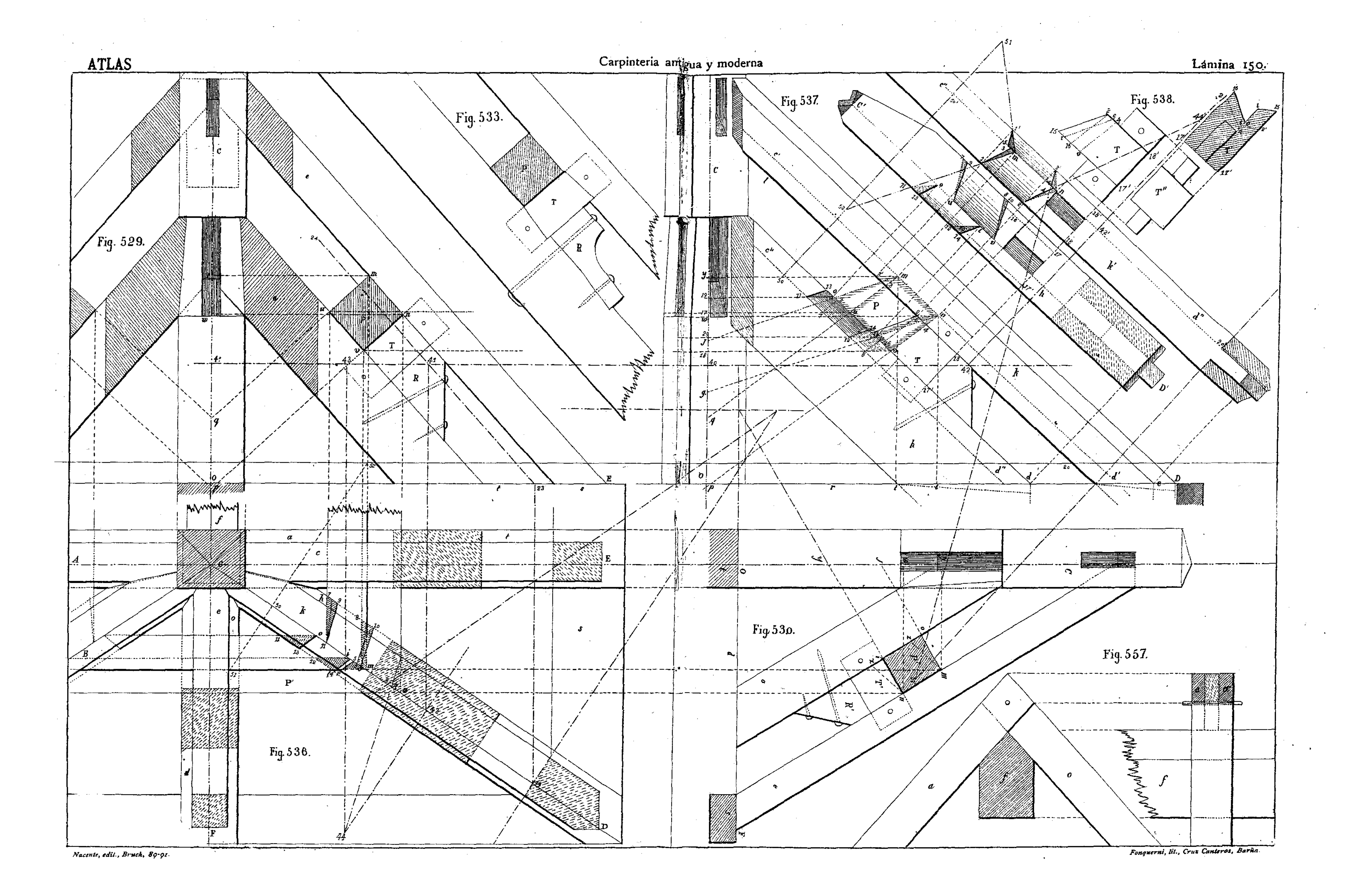


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubierta, Barna.


Fig. 514.
Fig. 511.
Fig. 510.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barña.

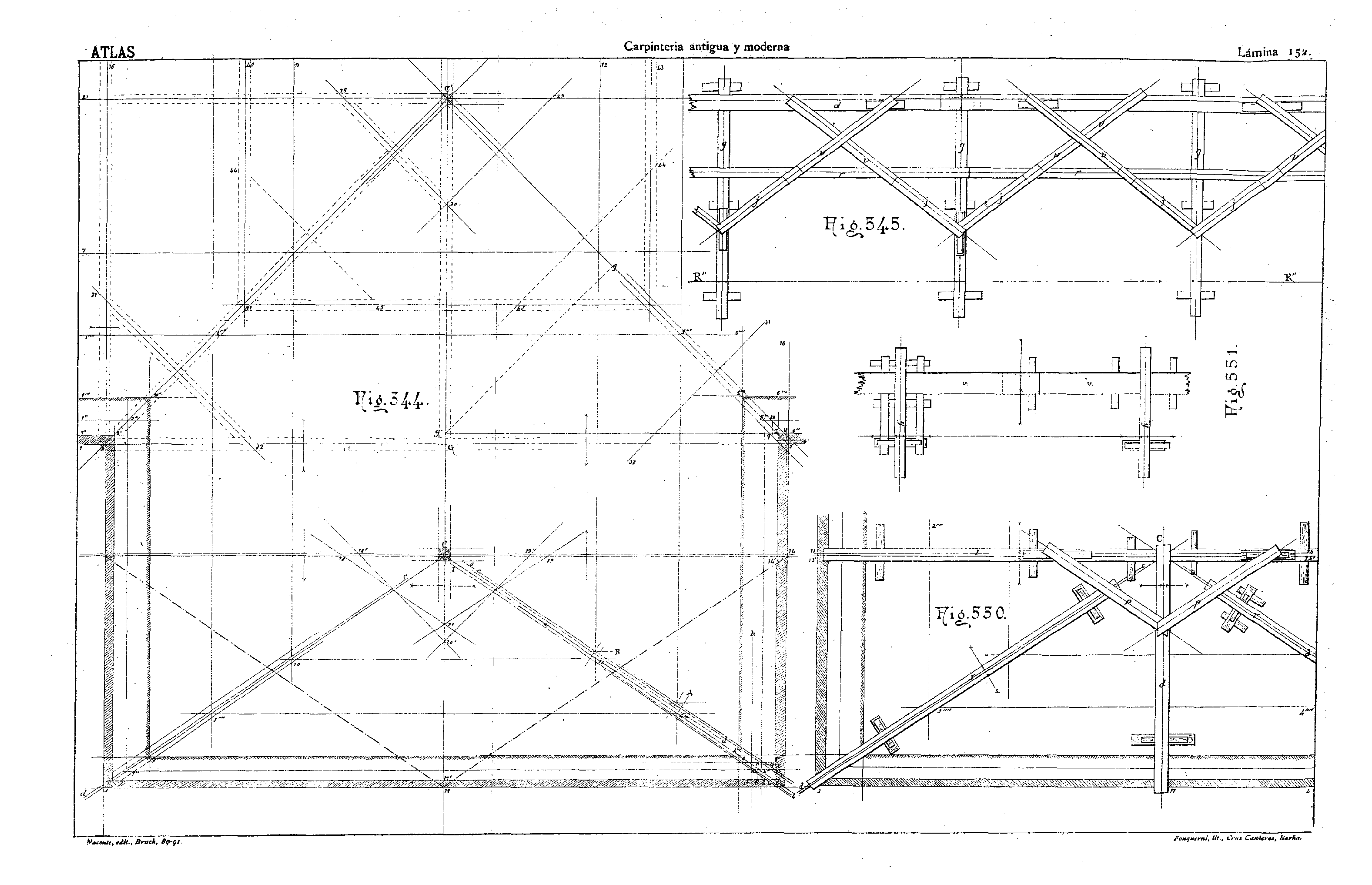
Fig. 539.

Fig. 540.

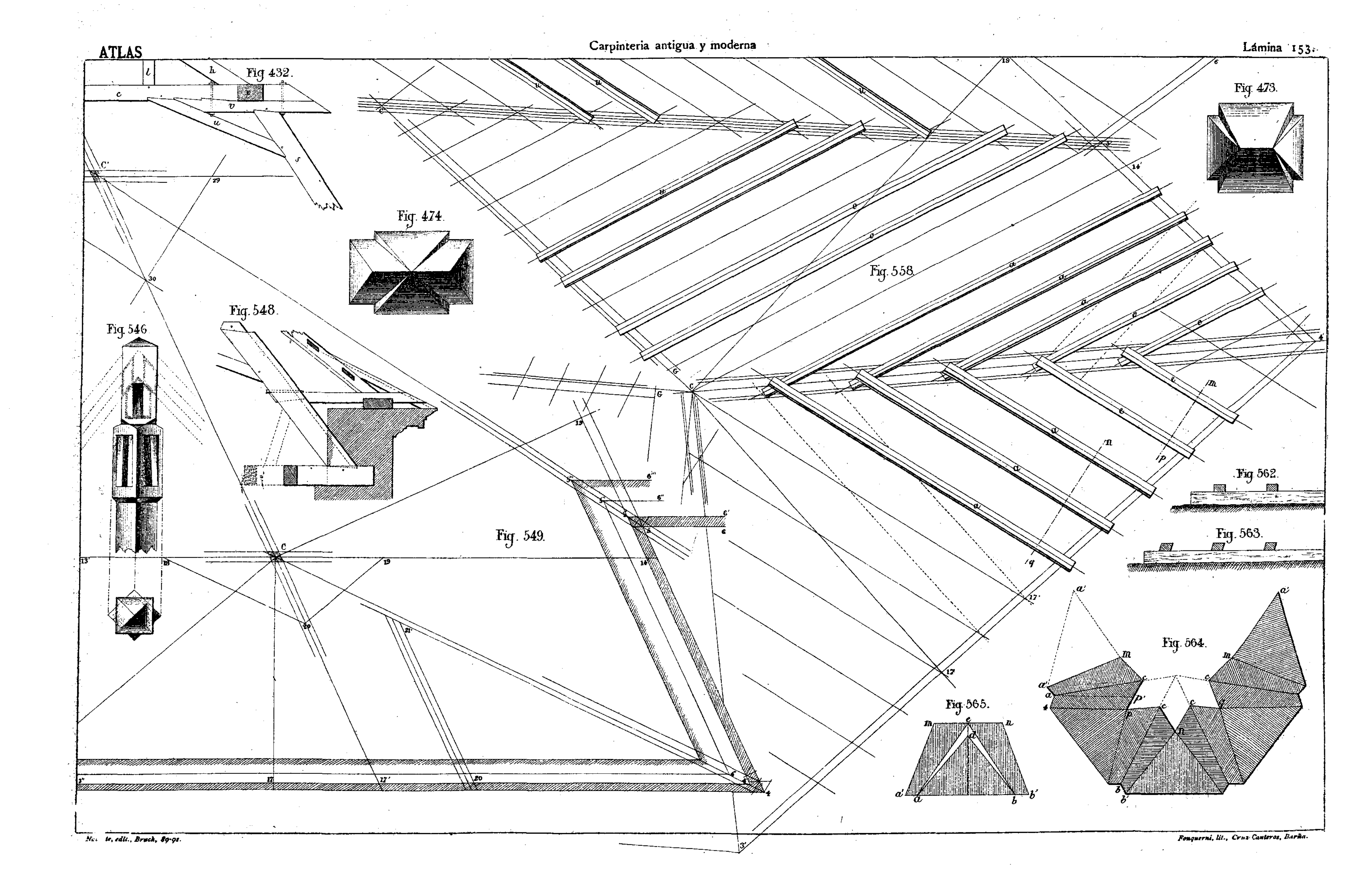
Fig. 547.

Fig. 543.

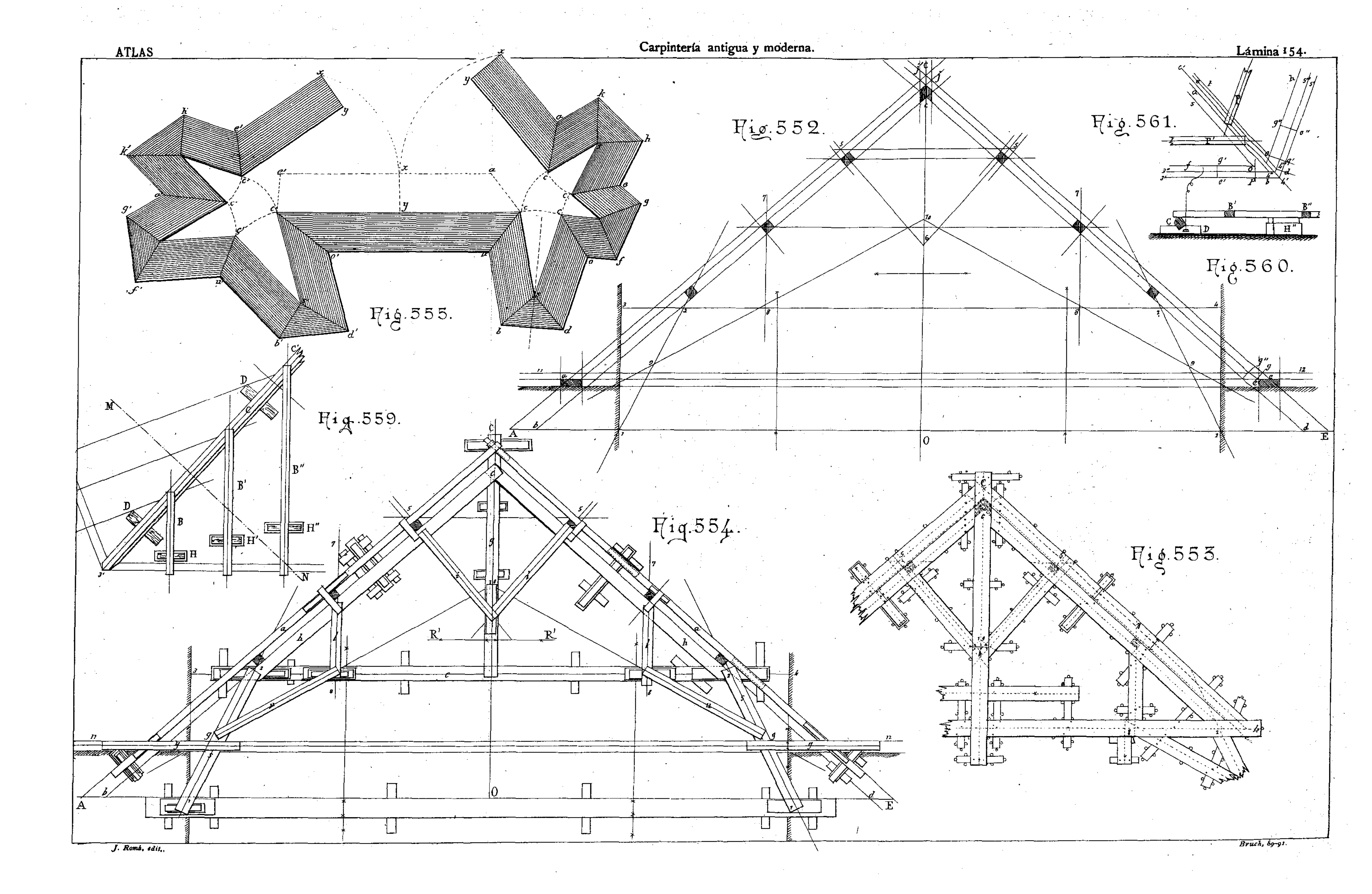
Nacente, edit., Bruch, 80-01. Fonquerni, lit., Cruz Canteros, Barña.

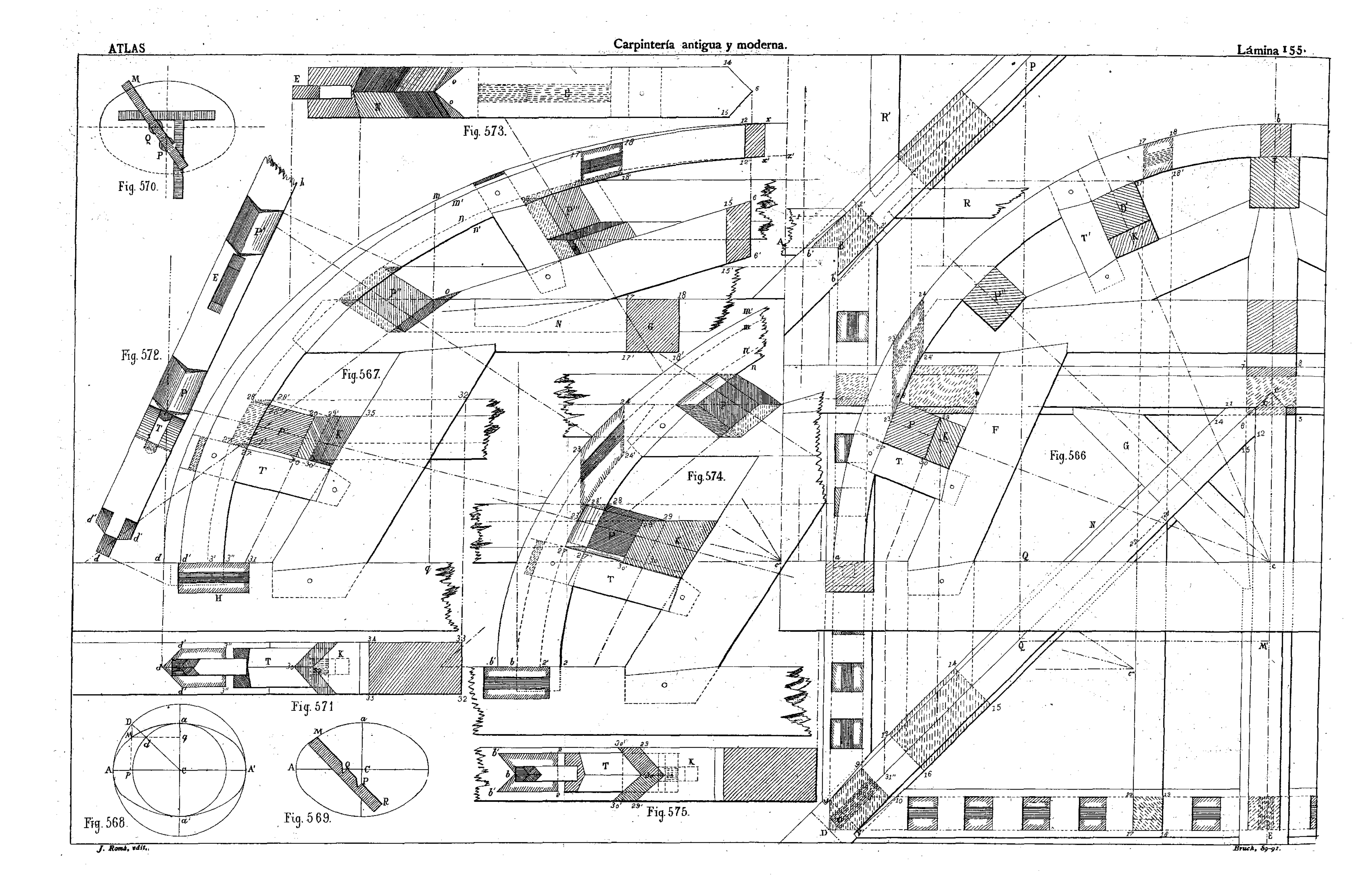


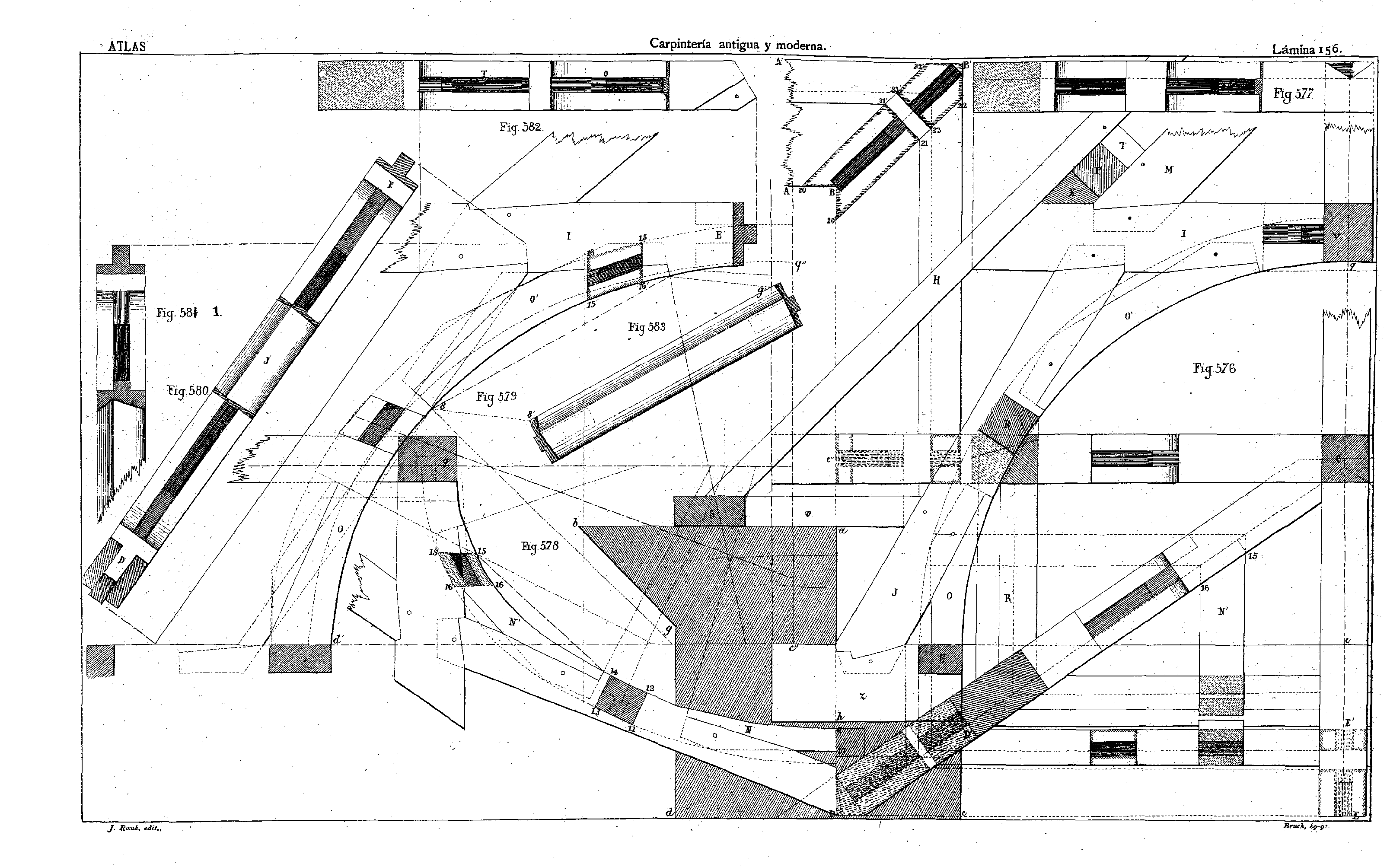
Nacente, edit., Bruch, 89-91. Fouquerni, lit., Cruz Cantlers, Barña.

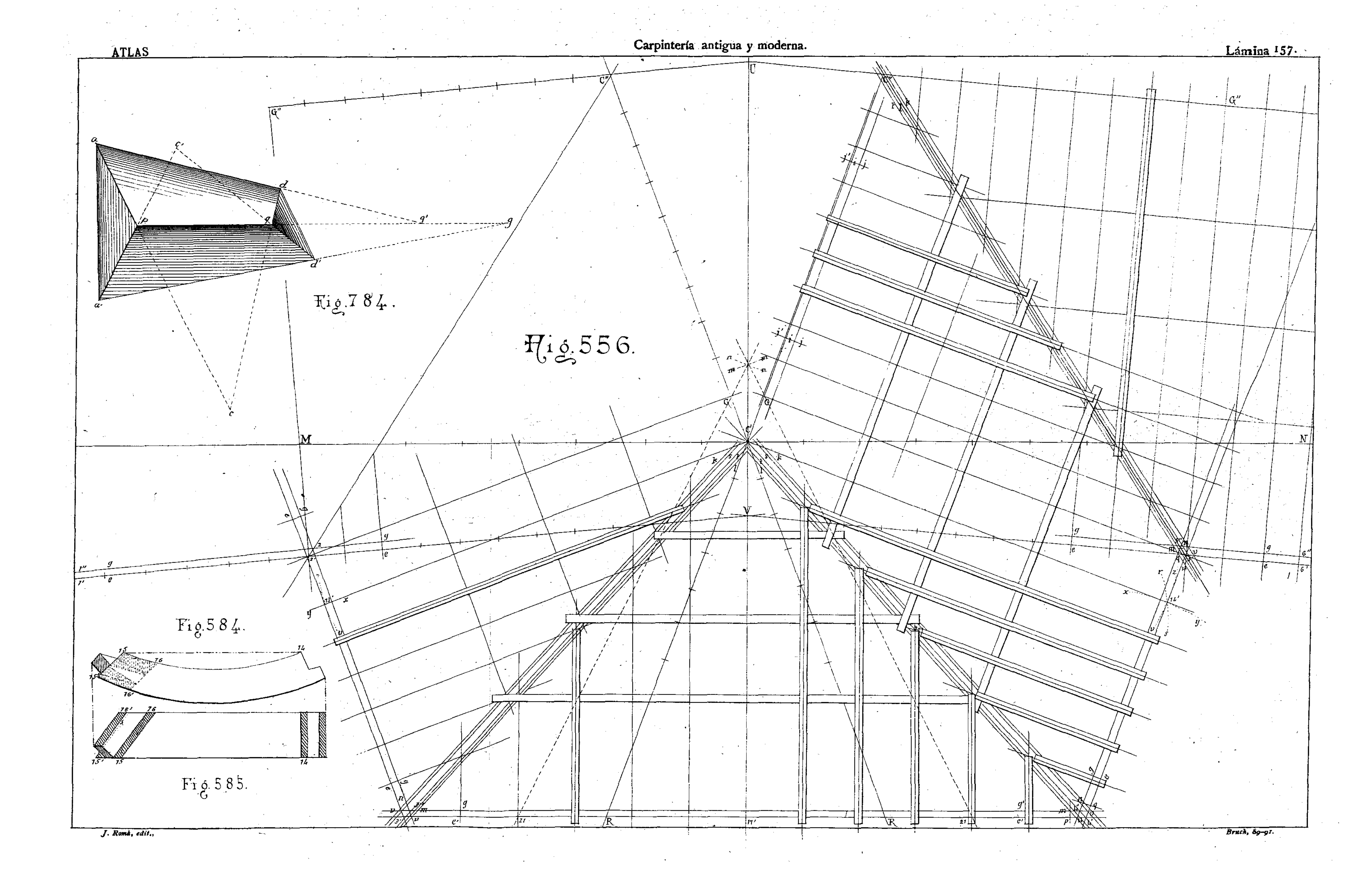


Ne. te, edit., Bruch, 89-91.
Fonquerni, lit., Cruz-Canteros, Barña.


Fig. 552.
Fig. 553.
Fig. 554.
Fig. 555.
Fig. 559.
Fig. 560.
Fig. 561.


Fig. 570.
Fig. 572.
Fig. 573.
Fig. 567.
Fig. 574.
Fig. 566
Fig. 571
Fig. 568.
Fig. 569.
Fig. 575.


Fig. 582.
Fig. 581 1.
Fig. 580
Fig. 583
Fig. 579
Fig. 578
Fig. 577
Fig. 576


Fig. 784.
Fig. 556.
Fig. 584.
Fig. 585.

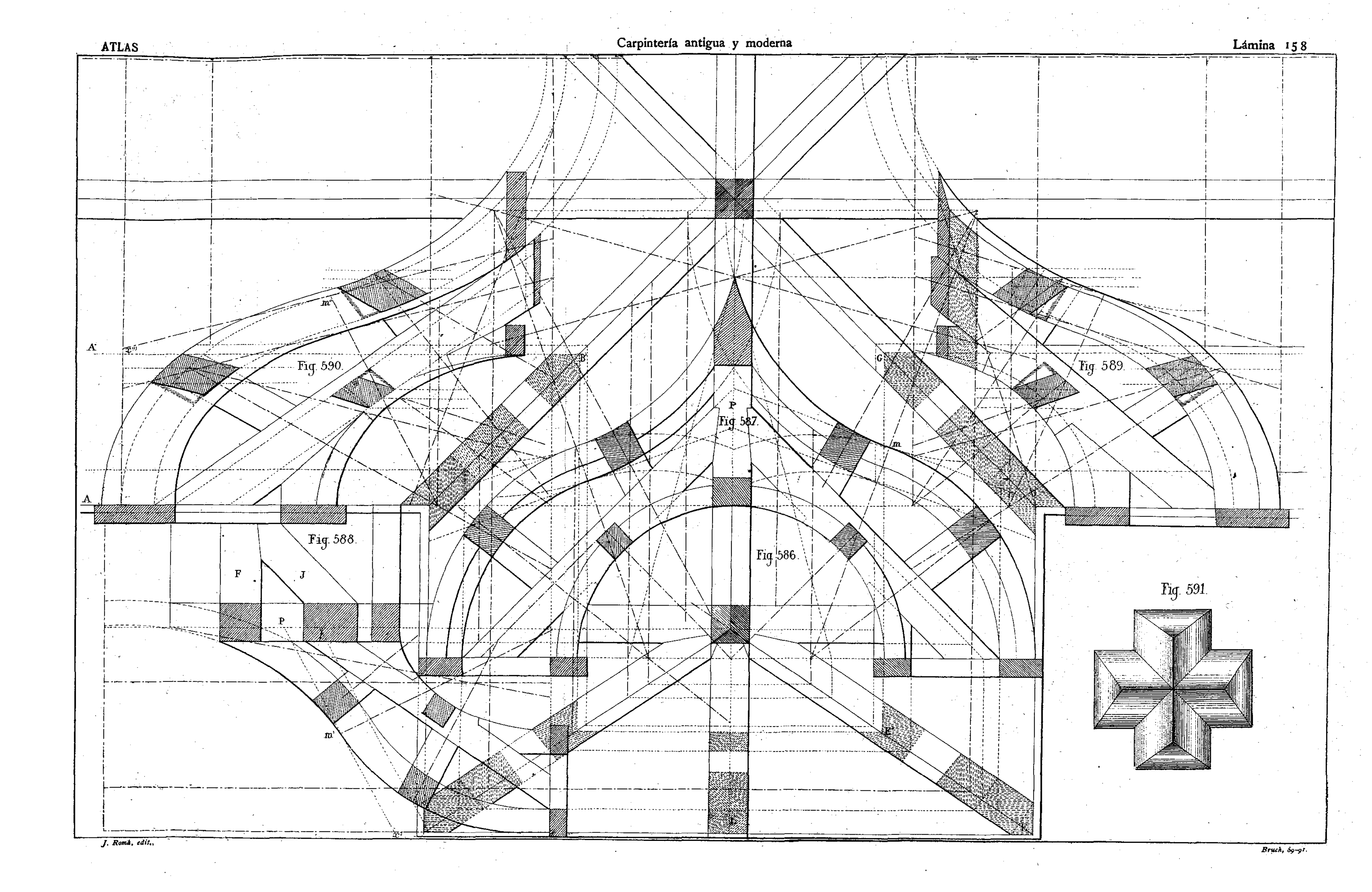
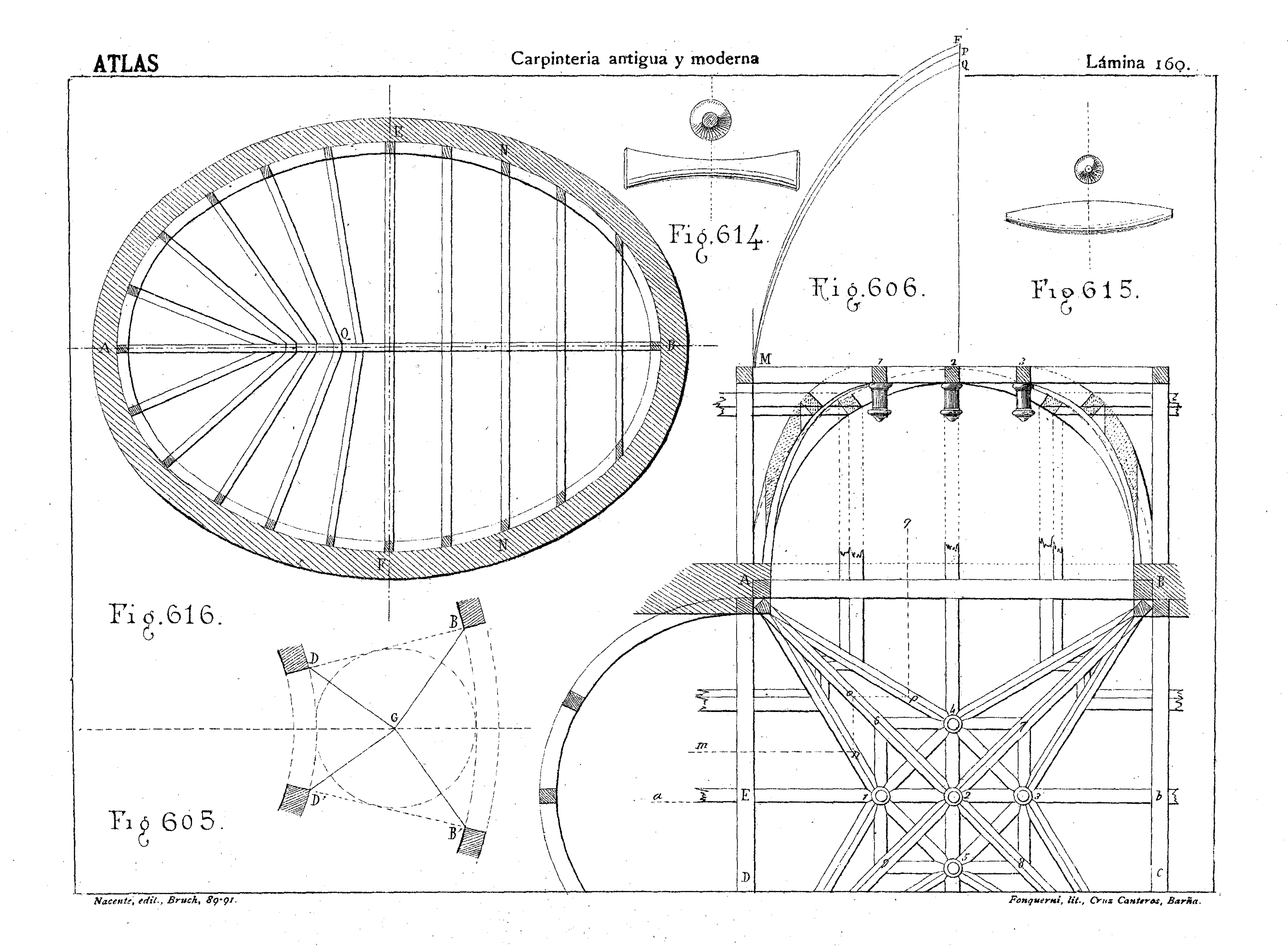
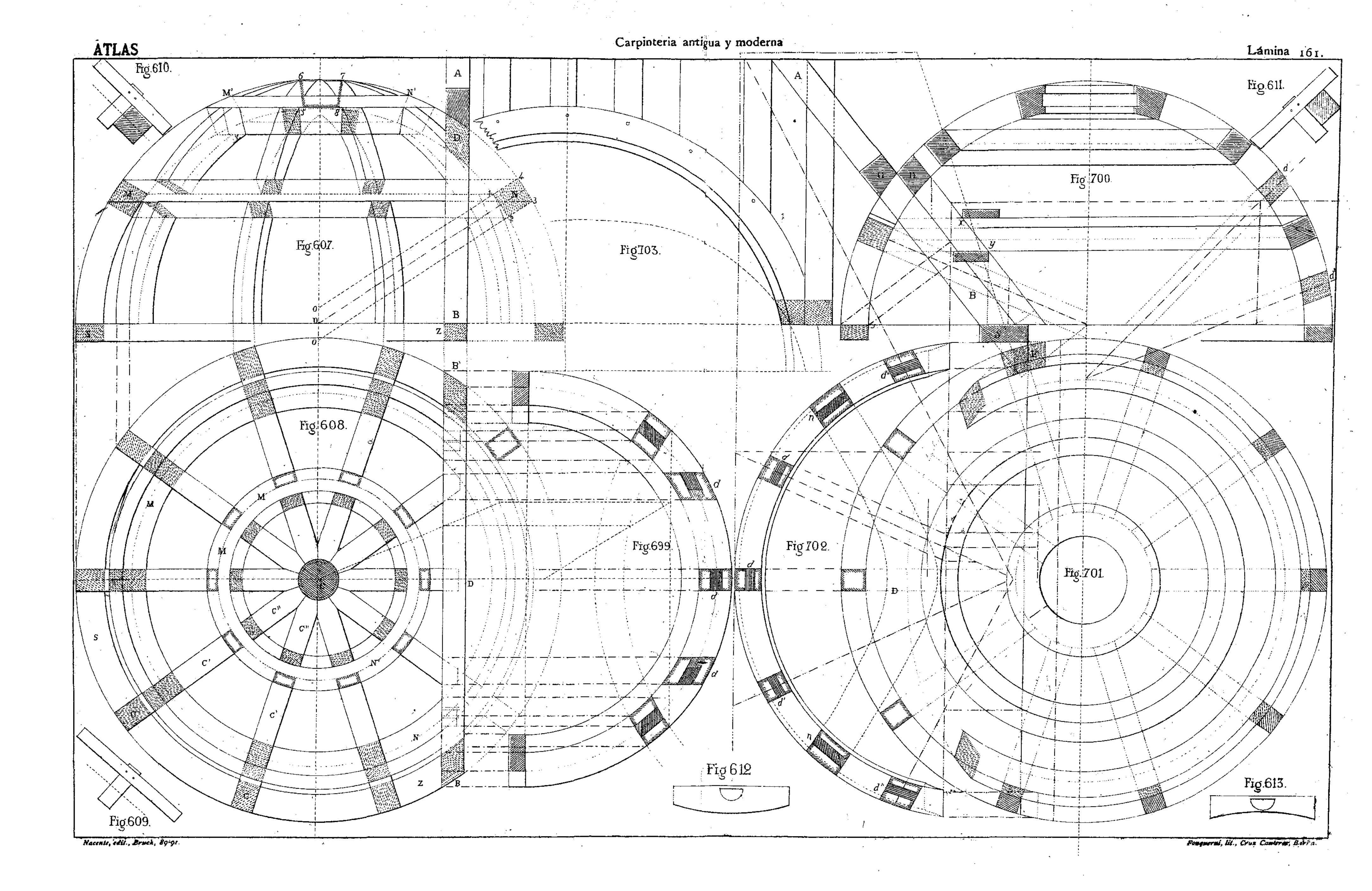

Fig. 590.
Fig. 589.
Fig. 587.
Fig. 588.
Fig. 586.
Fig. 591.
A'
A
B
G
P
F
J
m'
m

Fig. 592. Fig. 593. Fig. 594. Fig. 595. Fig. 596. Fig. 597. Fig. 598. Fig. 599. Fig. 600. Fig. 601. Fig. 602. Fig. 603. Fig. 604.


Fig. 614.
Fig. 606.
Fig. 615.
Fig. 616.
Fig. 605.
A
B
E
F
N
Q
M
P
D
G
C
a
b
m
n
o
p
q



Nacente, edit., Bruch, 89-91. Fonqueral, lit., Cruz Cubierta, B.ª Fa.

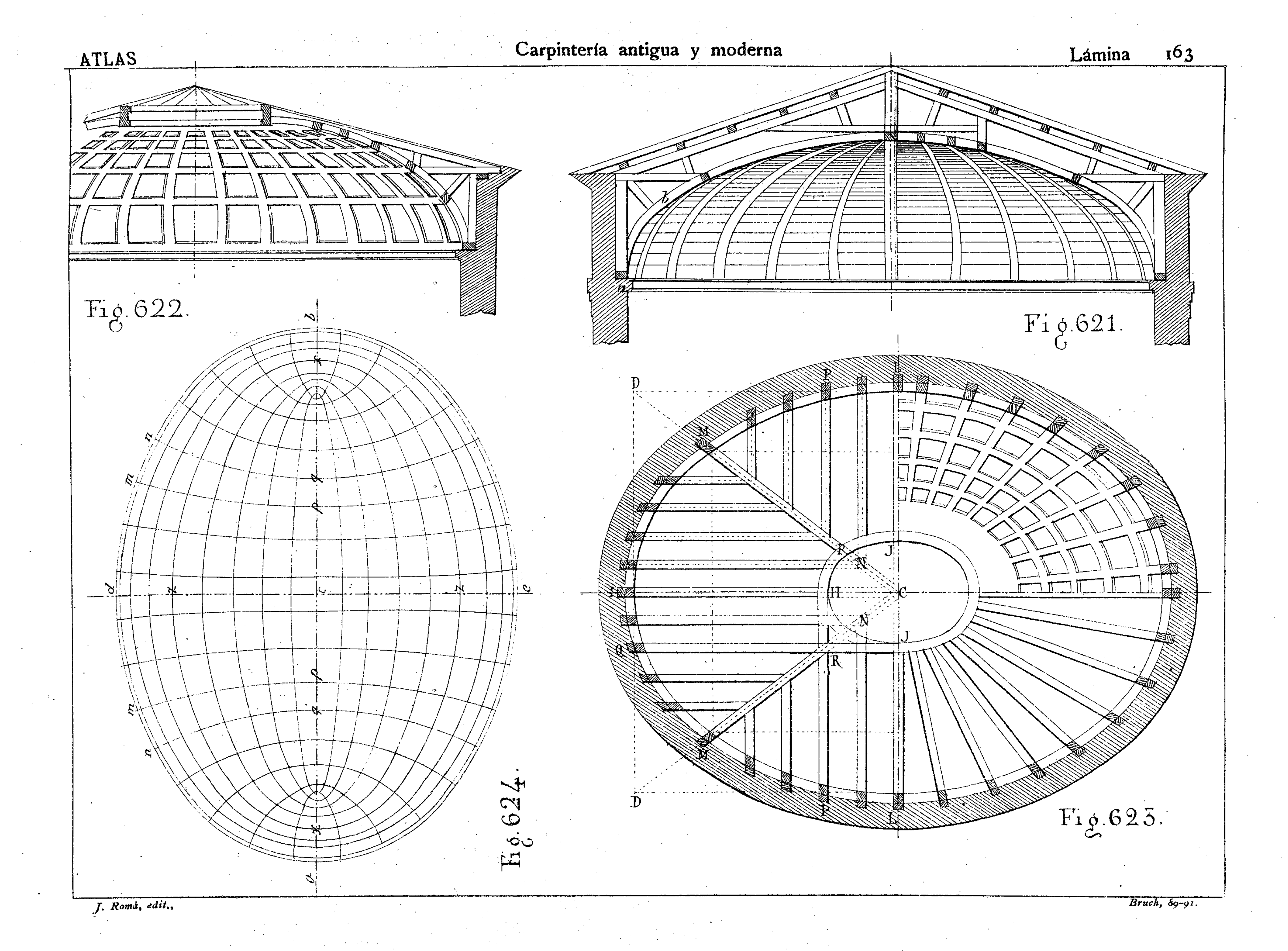
Fig. 620.

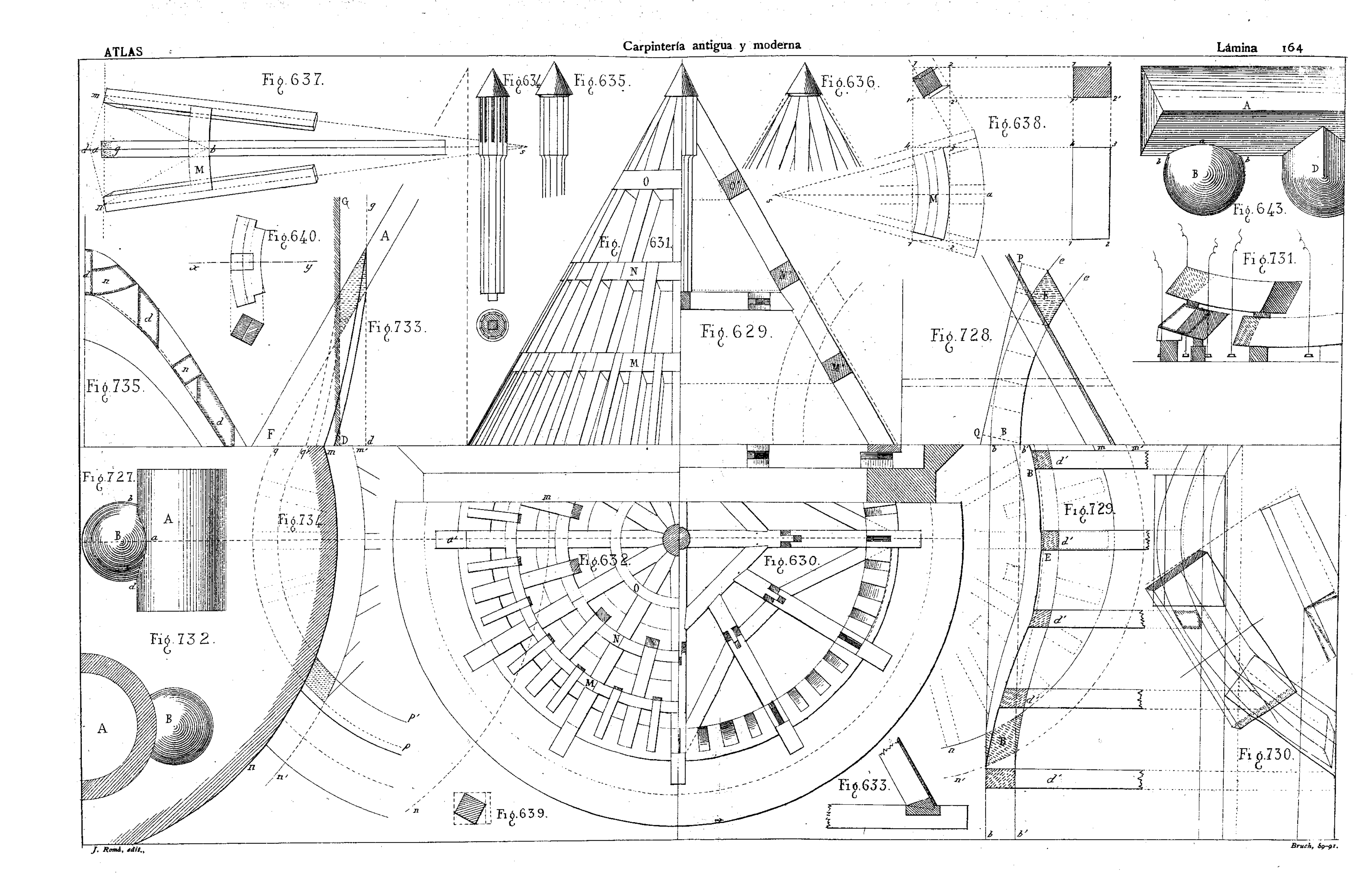
Fig. 617.

Fig. 618.

Fig. 619.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantaros, Barña.


Fig. 622.
Fig. 621.
Fig. 624.
Fig. 623.


Fig. 637.
Fig. 634.
Fig. 635.
Fig. 636.
Fig. 638.
Fig. 643.
Fig. 640.
Fig. 631.
Fig. 733.
Fig. 629.
Fig. 728.
Fig. 731.
Fig. 735.
Fig. 727.
Fig. 734.
Fig. 632.
Fig. 630.
Fig. 729.
Fig. 732.
Fig. 730.
Fig. 633.
Fig. 639.

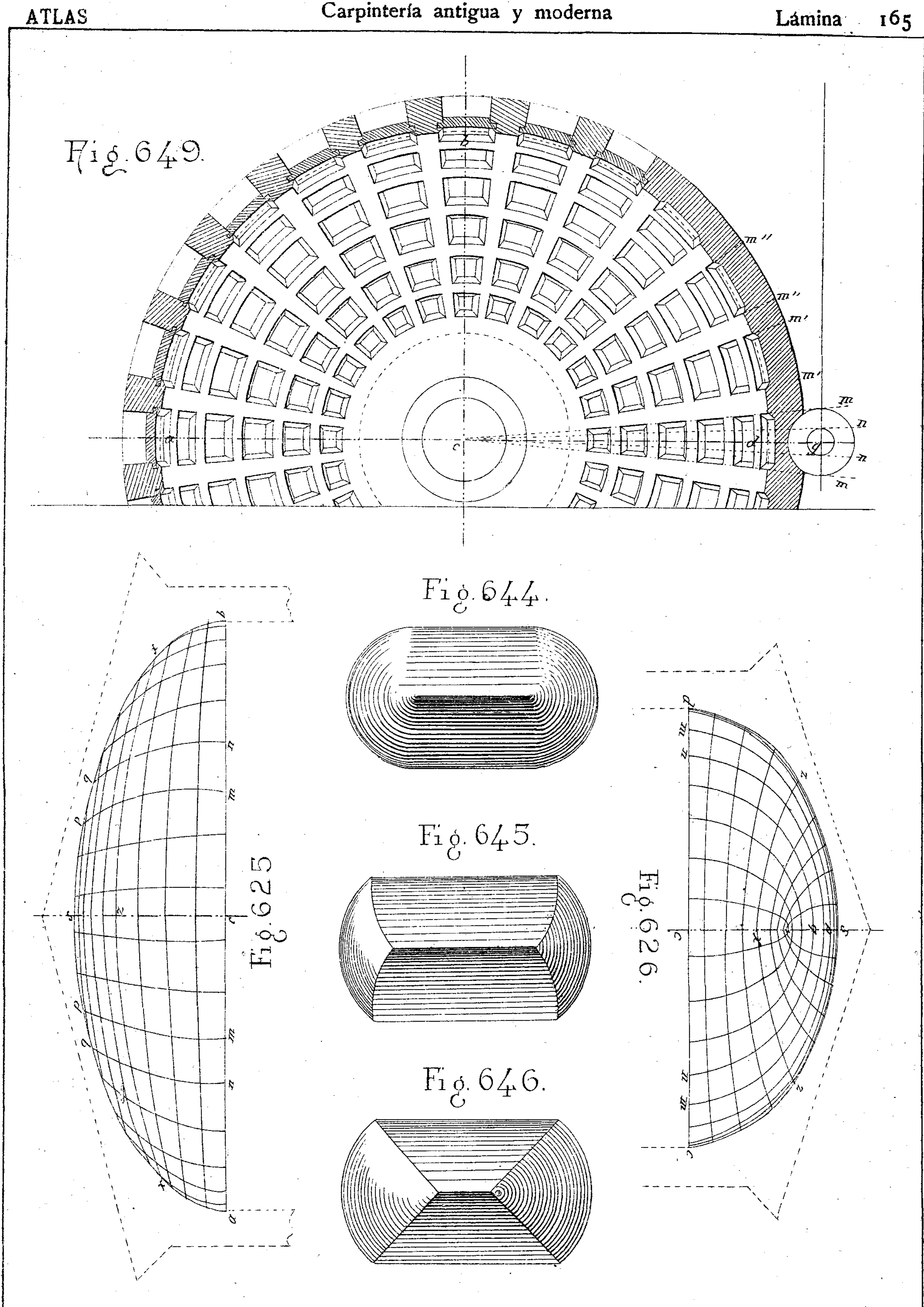

Fig. 649.
Fig. 644.
Fig. 645.
Fig. 646.
Fig. 625
Fig. 626.

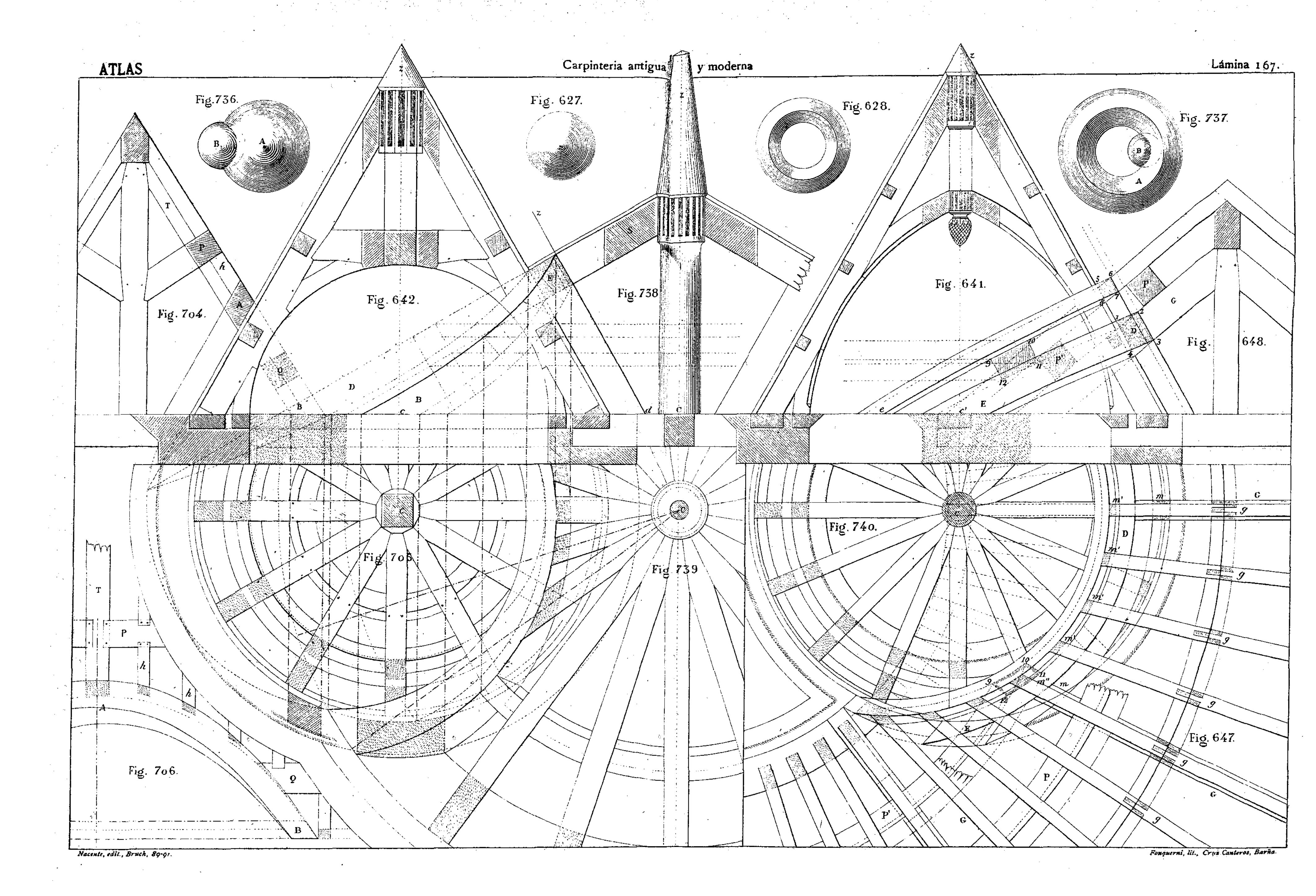
Fig. 651.

Fig. 652.

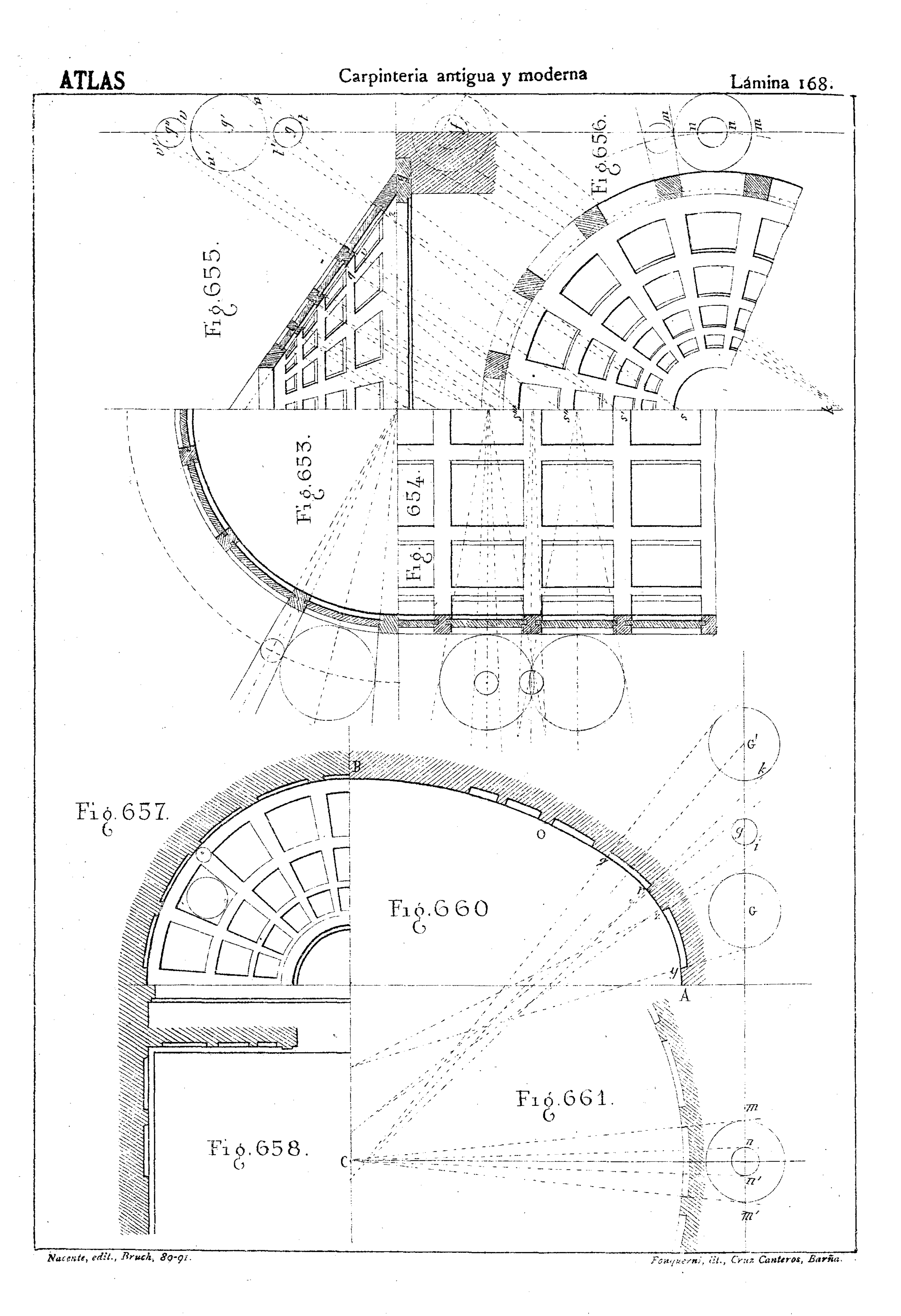
Fig. 650.

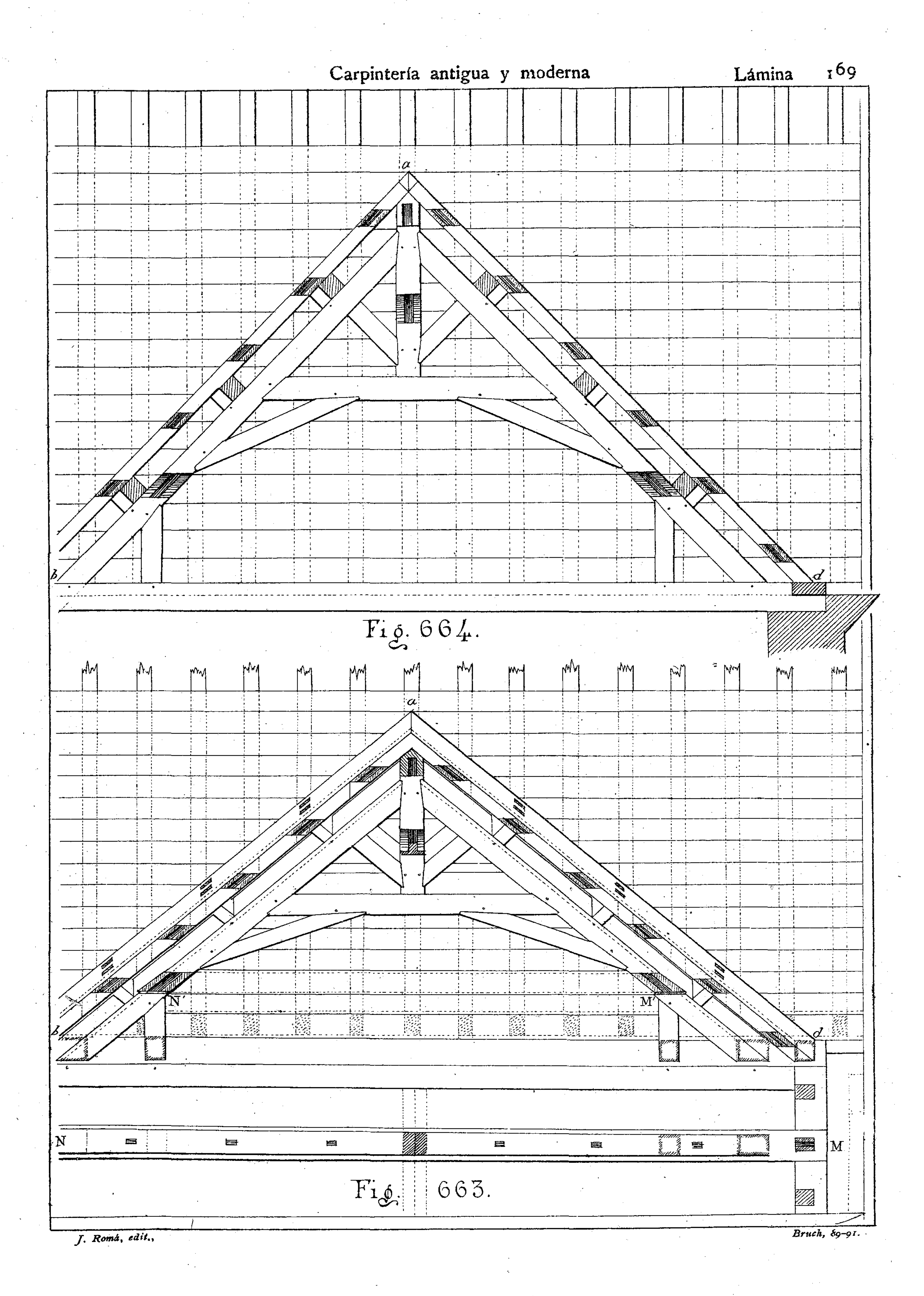
Fig. 659.

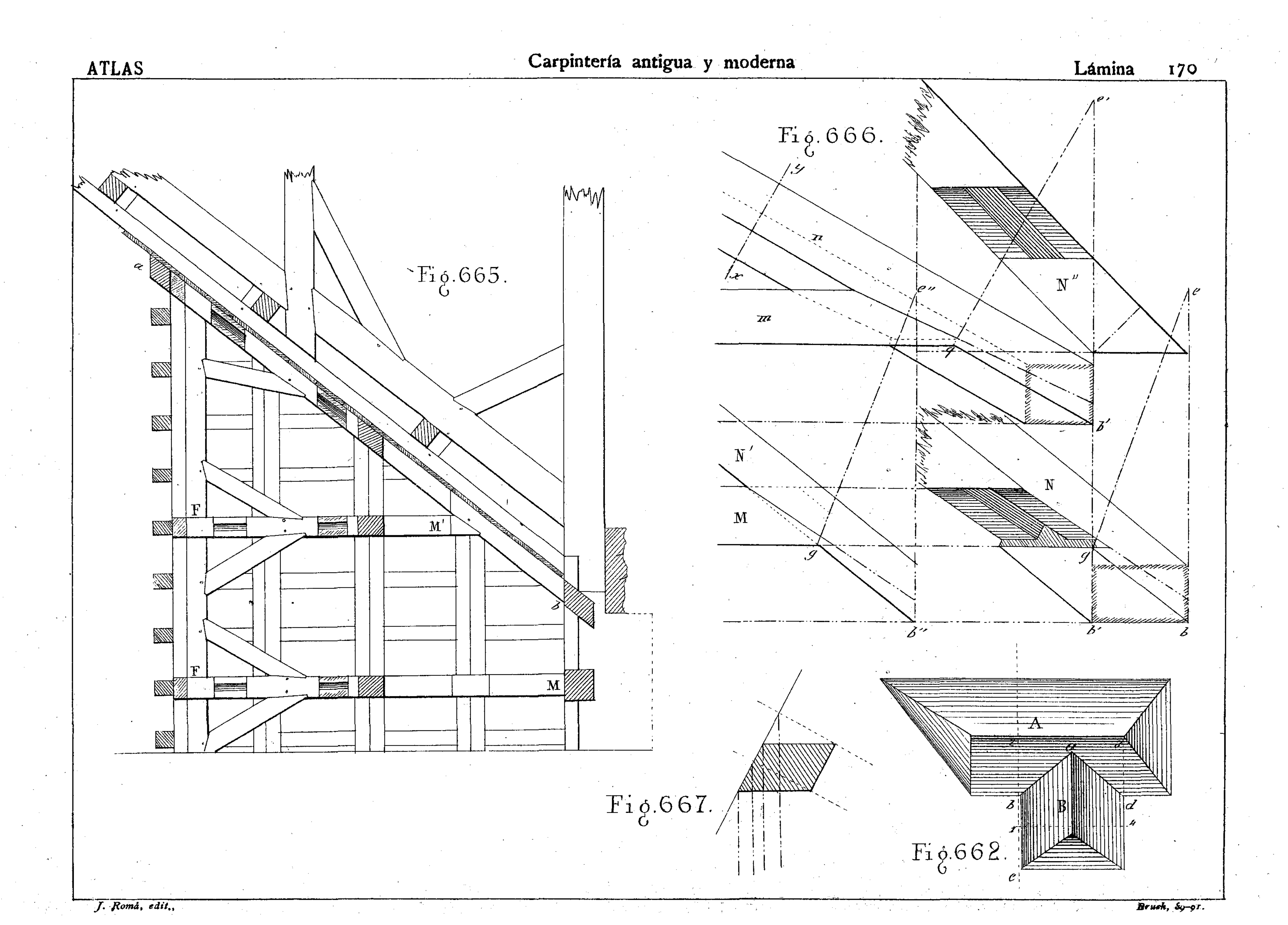
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz CantEros, Barña.

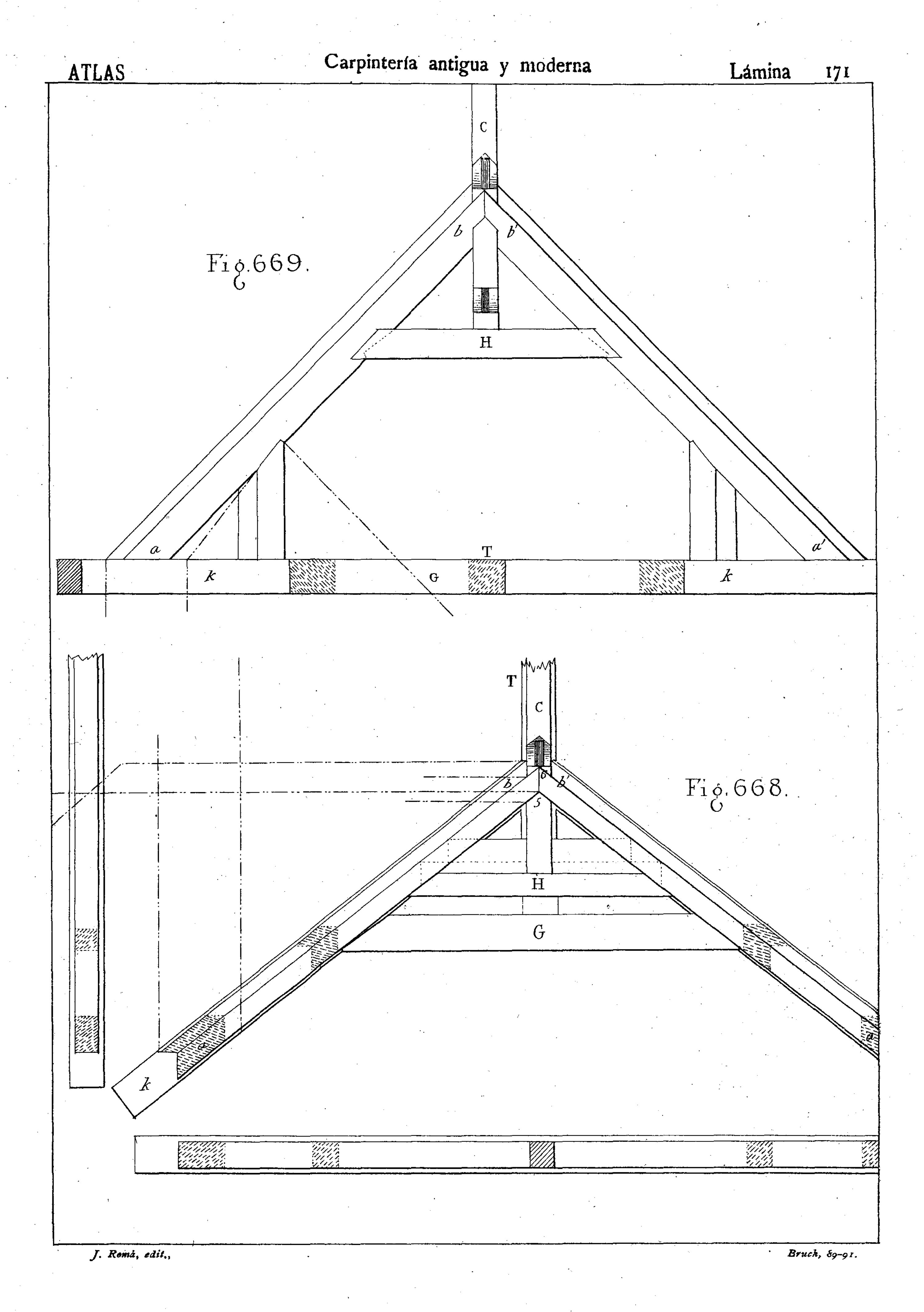


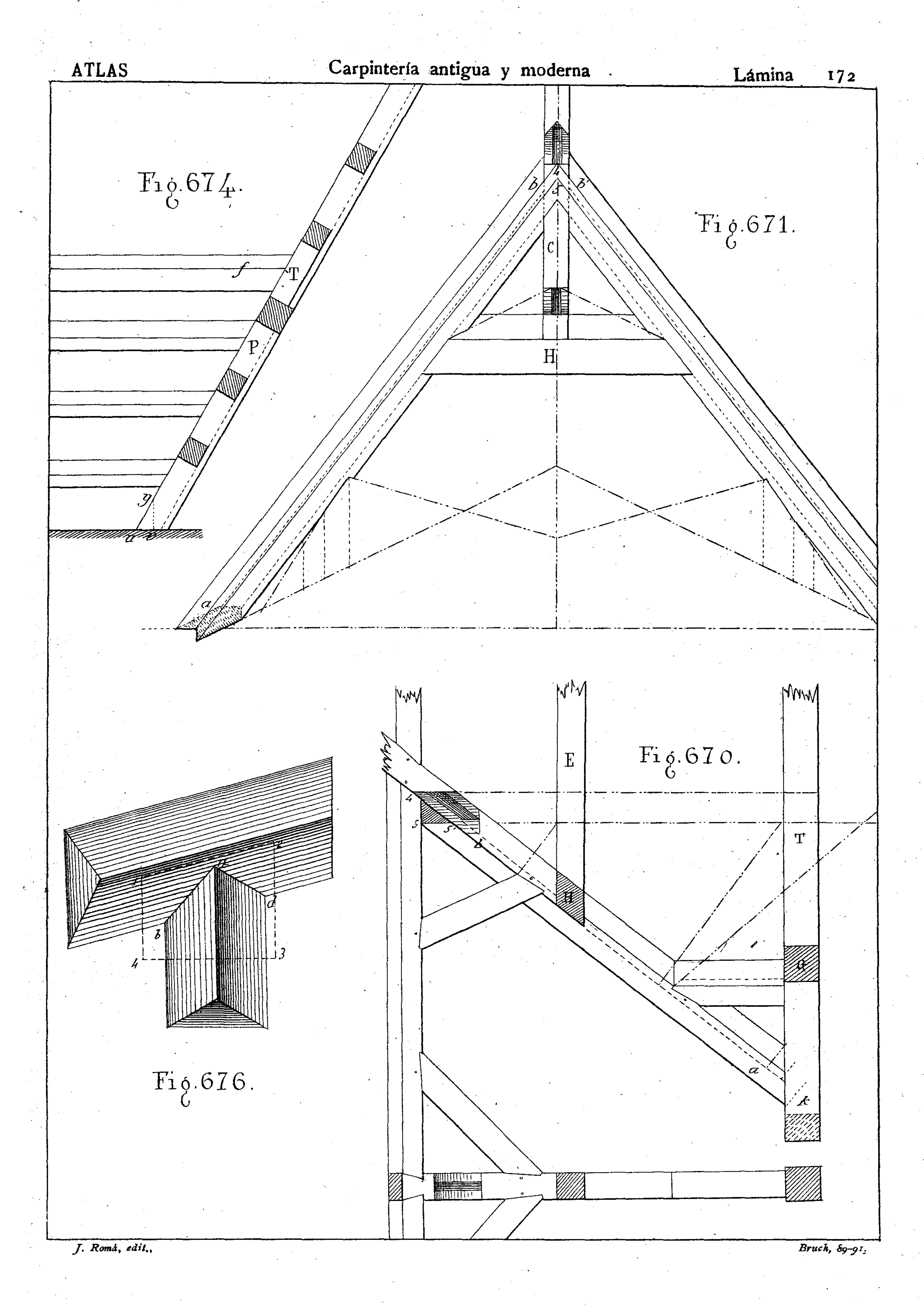
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barña.


Fig. 655.
Fig. 656.
Fig. 653.
Fig. 654.
Fig. 657.
Fig. 660
Fig. 661.
Fig. 658.
B
A
C
O
G'
G
k
g
i
m
n
n'
m'


a
b
d
Fig. 664.
a
N
M
b
d
N
M
Fig. 663.


Fig. 665.
Fig. 666.
Fig. 667.
Fig. 662.
F
M'
M
N'
N
N''
A
B


Fig. 669.
C
b
b'
H
a
a'
T
k
G
k
T
C
6
b
b'
5
Fig. 668.
H
G
k


Fig. 674.
f
T
P
g
a
b
Fig. 671.
b
b'
C
H
a
Fig. 670.
E
T
H
G
4
5
5'
b
a
k
Fig. 676.
a
b
d
4
3

T

x x

Fig. 675.

P P

y

T

x x

Fig. 673.

P P

T

f

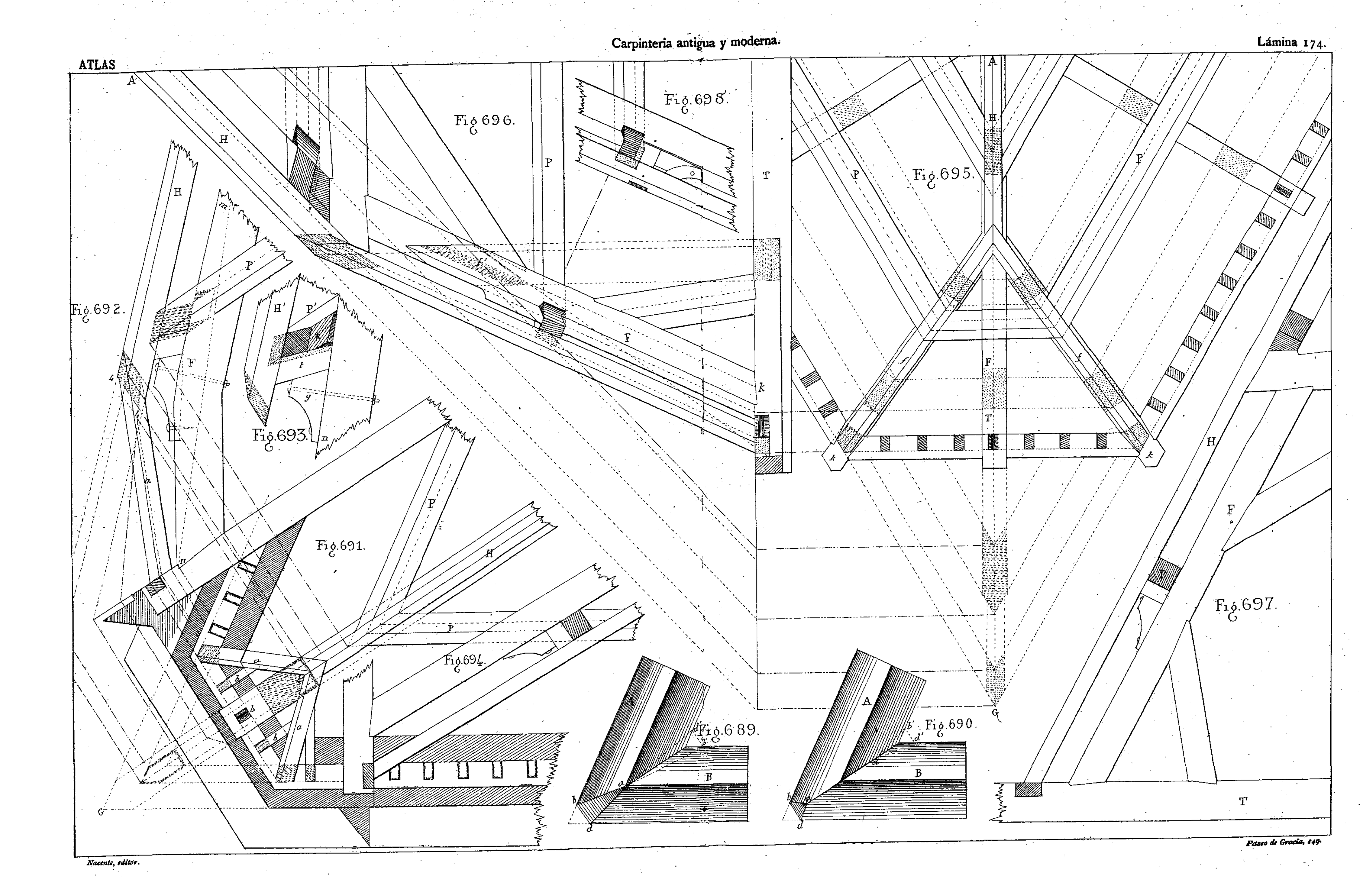
x x

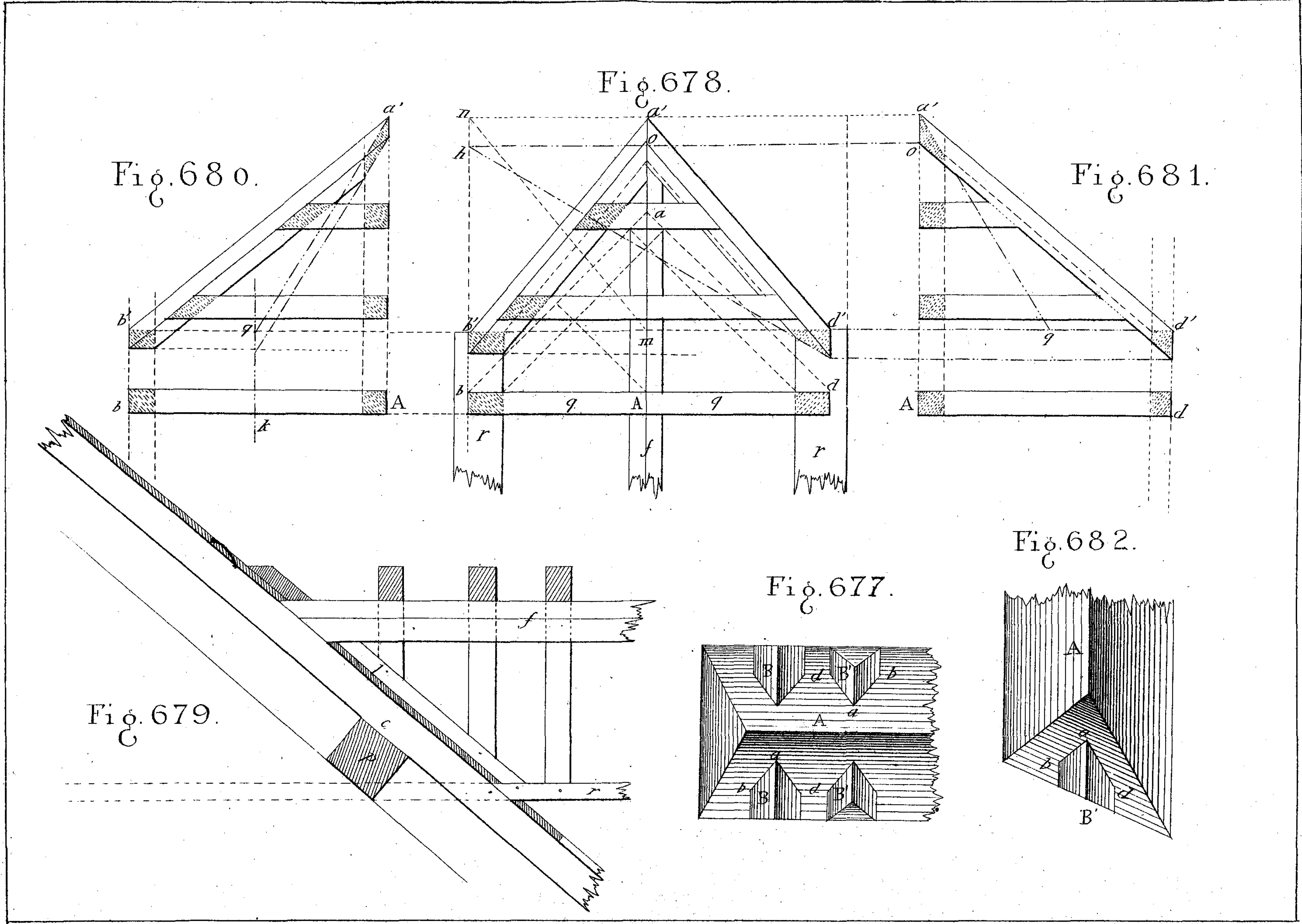
Fig. 672.

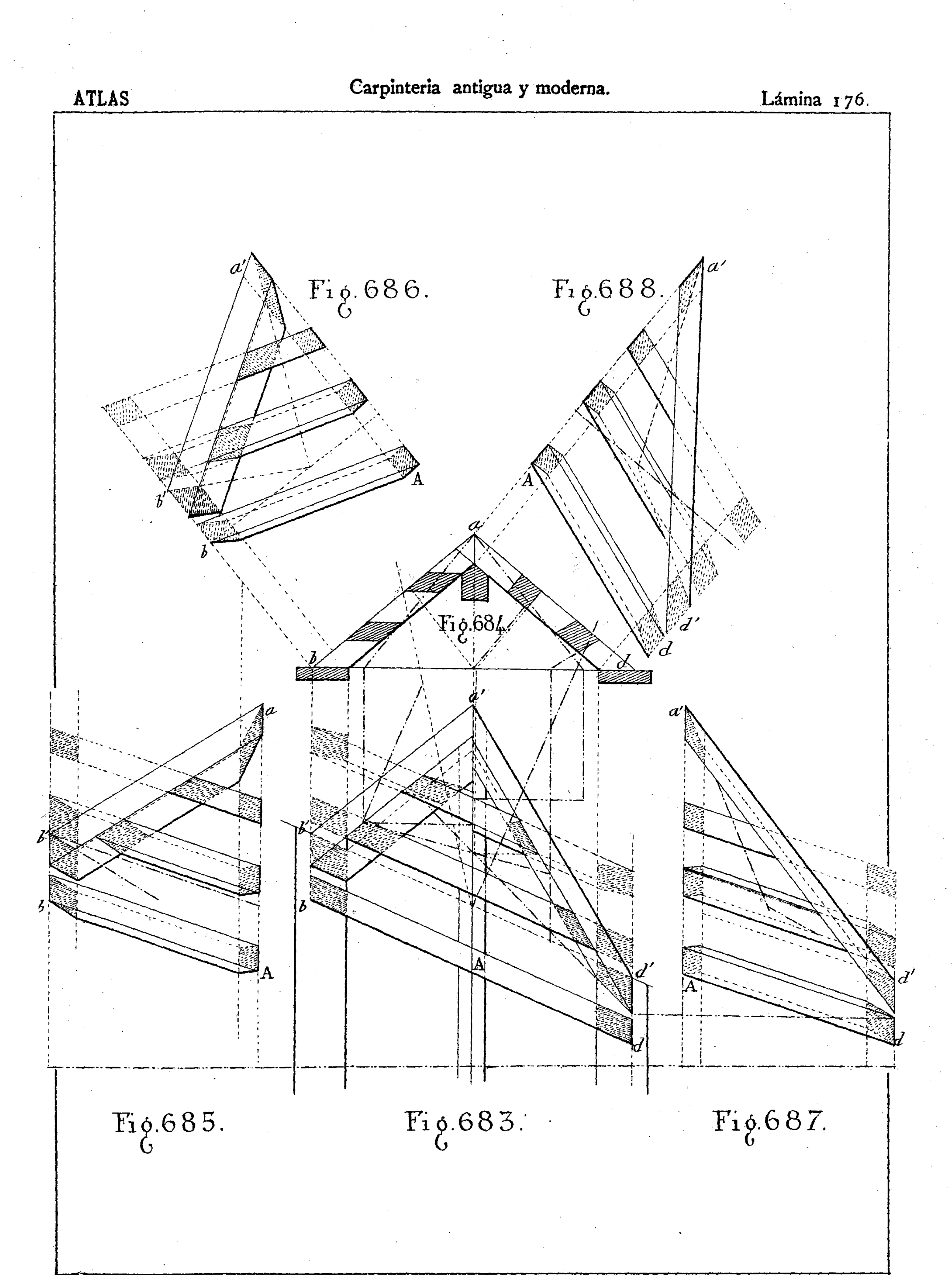
y

u

ATLAS


Fig. 689.
Fig. 690.
Fig. 691.
Fig. 692.
Fig. 693.
Fig. 694.
Fig. 695.
Fig. 696.
Fig. 697.
Fig. 698.

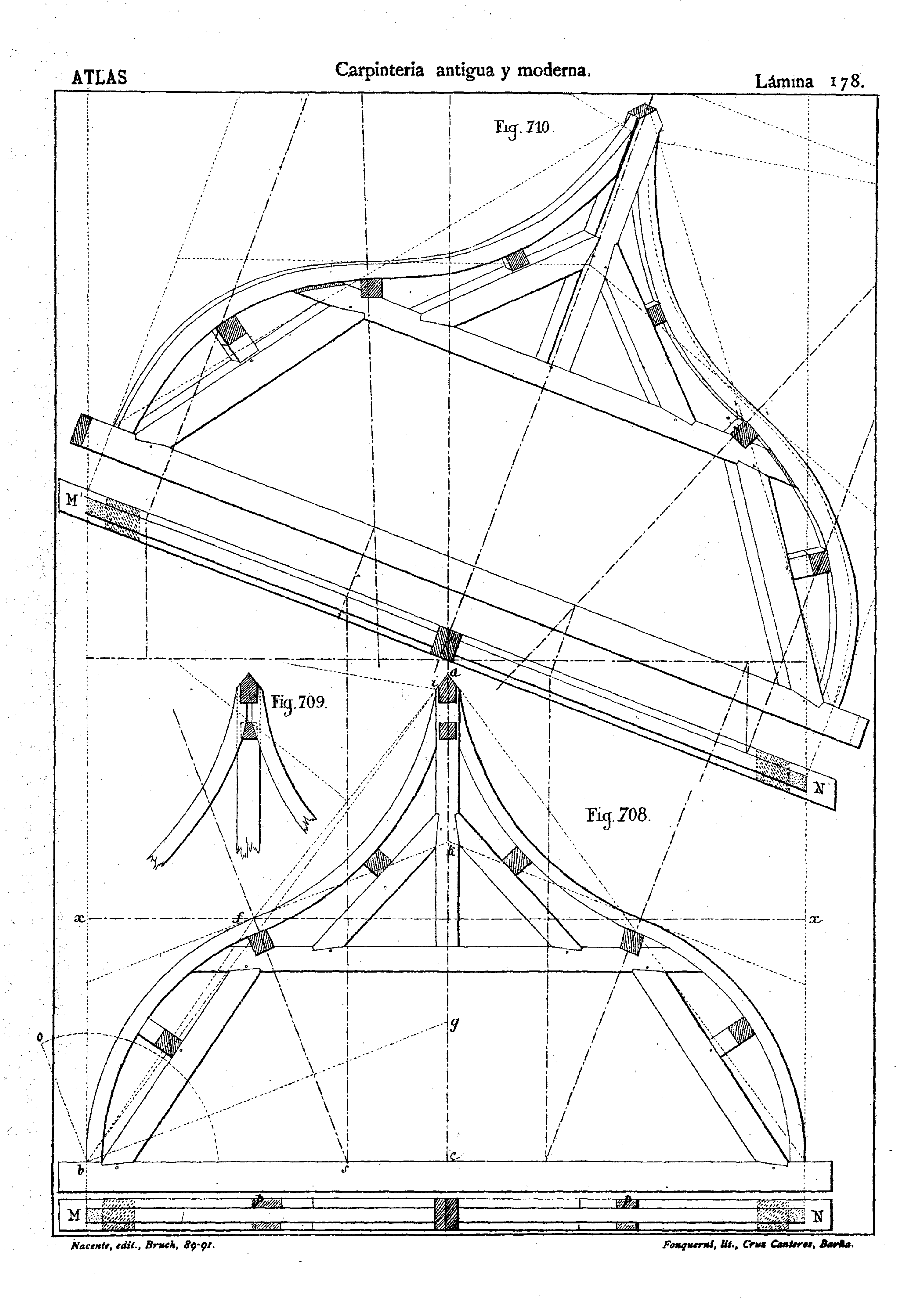

Fig. 678.
Fig. 680.
Fig. 681.
Fig. 682.
Fig. 677.
Fig. 679.
a'
b'
d'
A
B
B'
a
b
d
f
r
q
o
n
h
m
k
p
c



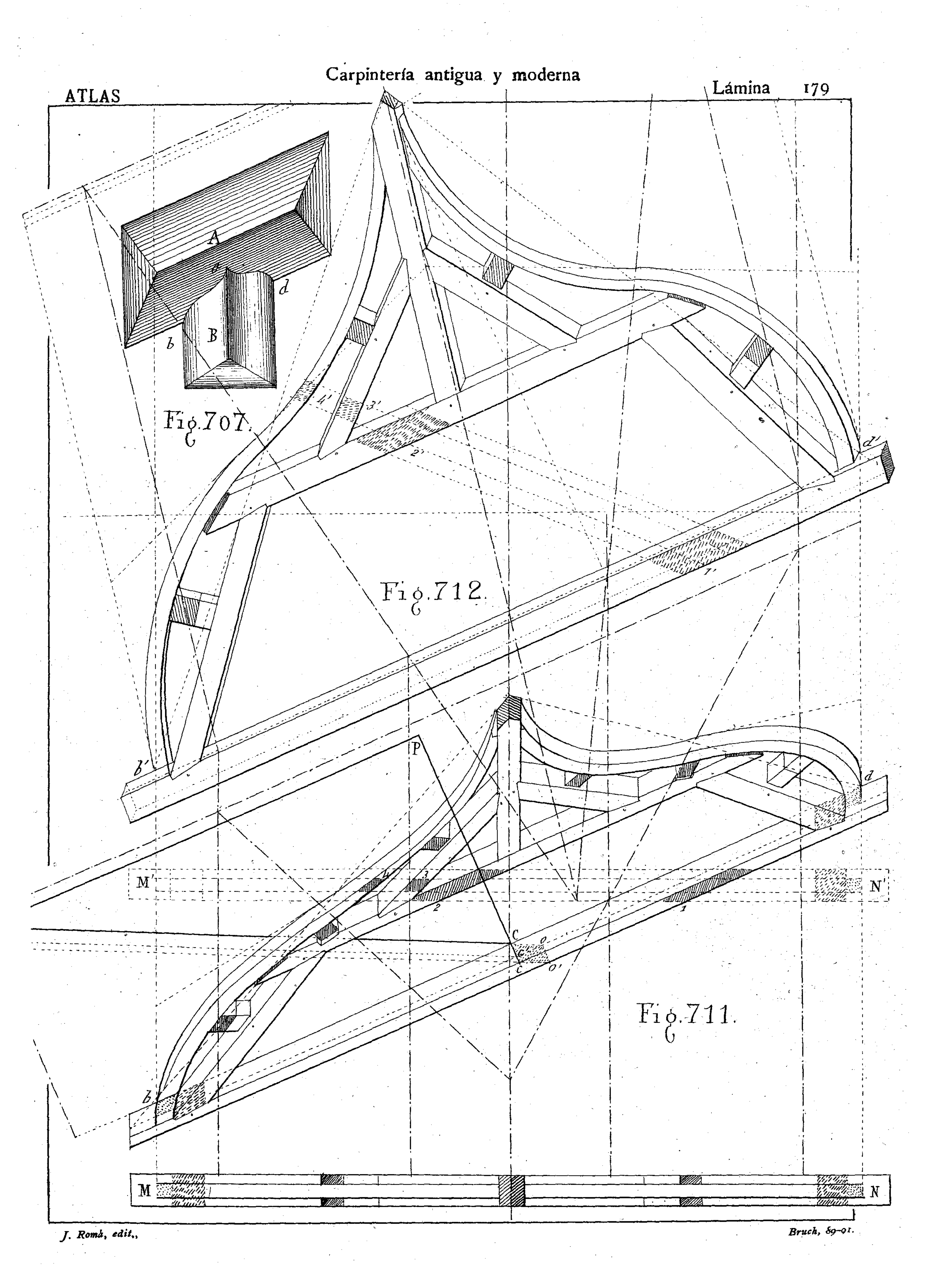
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

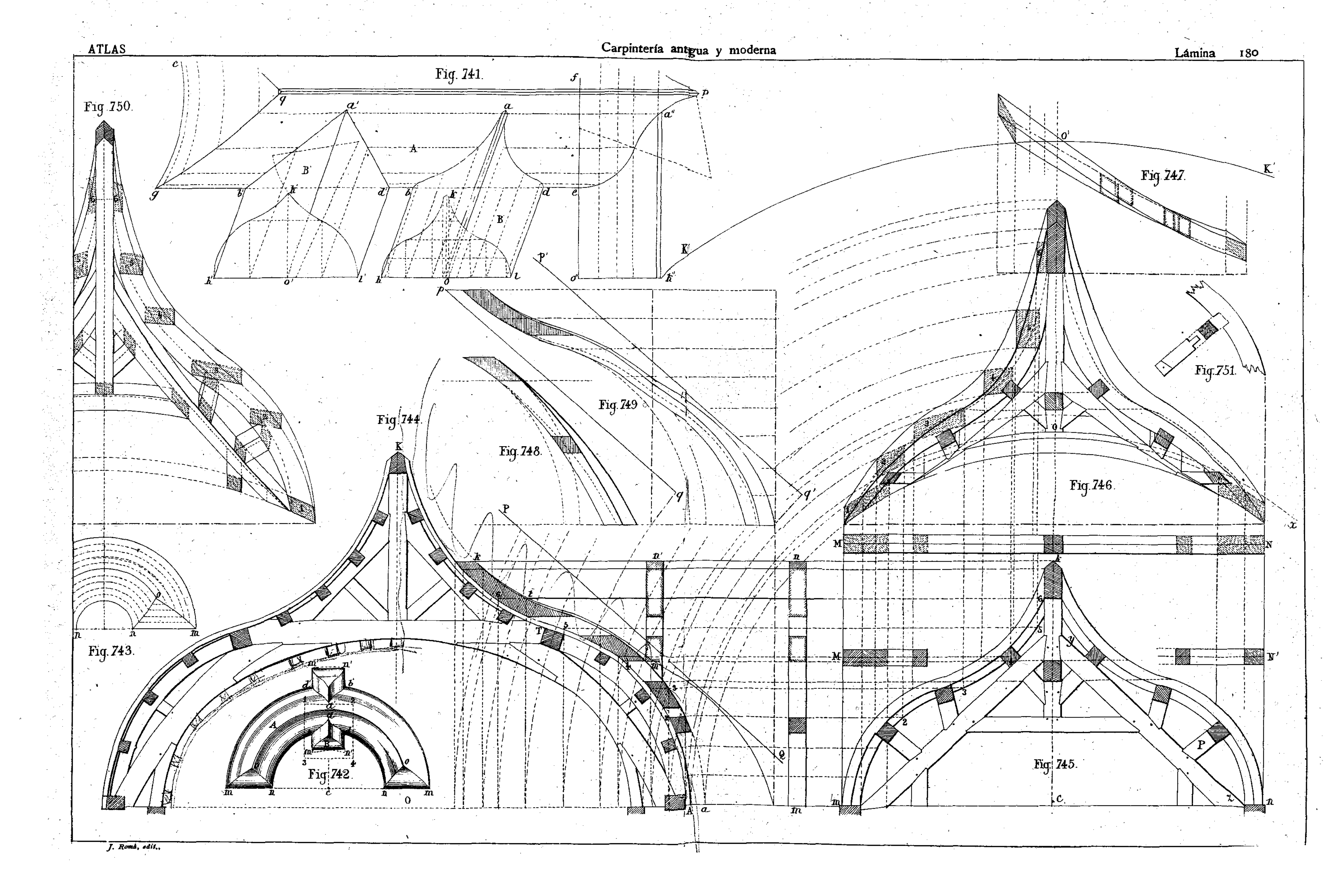
Fig. 713
Fig. 714.
Fig. 715.
Fig. 716.
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Fig. 718.
Fig. 719.
Fig. 720.
Fig. 721.
Fig. 722.
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Fig. 726.

Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantaros, Barna.

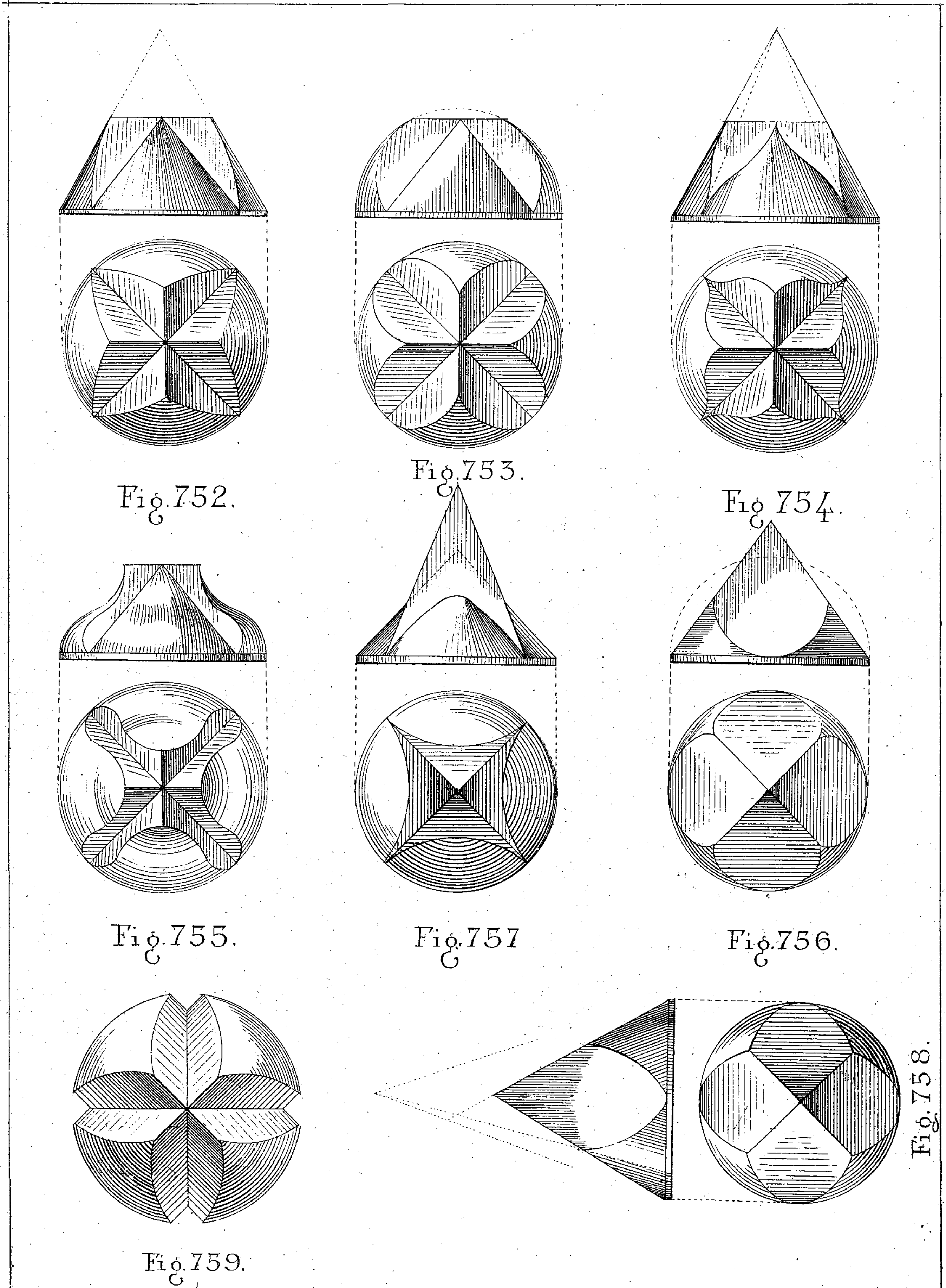


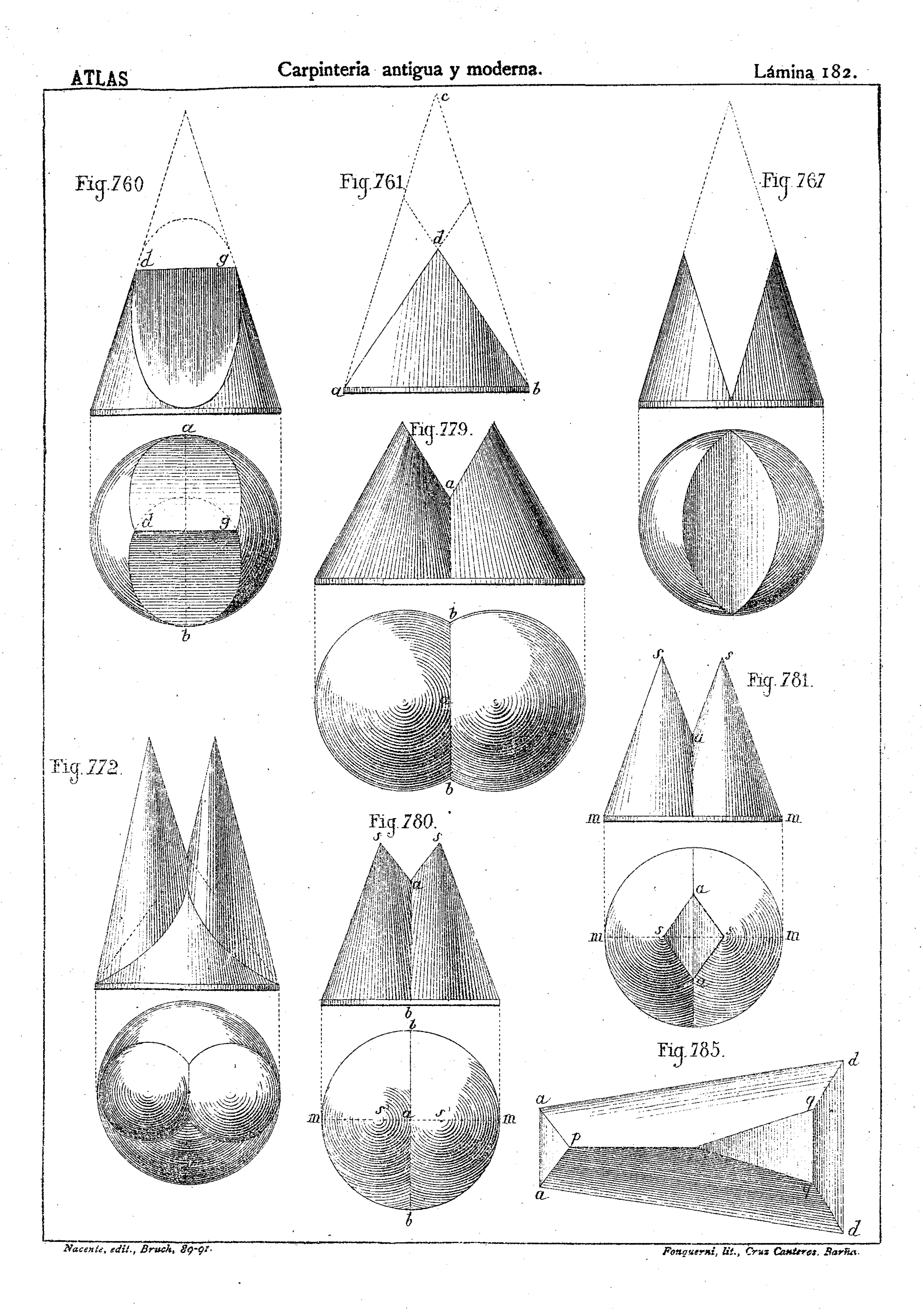
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantoros, Barña.


A
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B
Fig.707.
Fig.712.
Fig.711.
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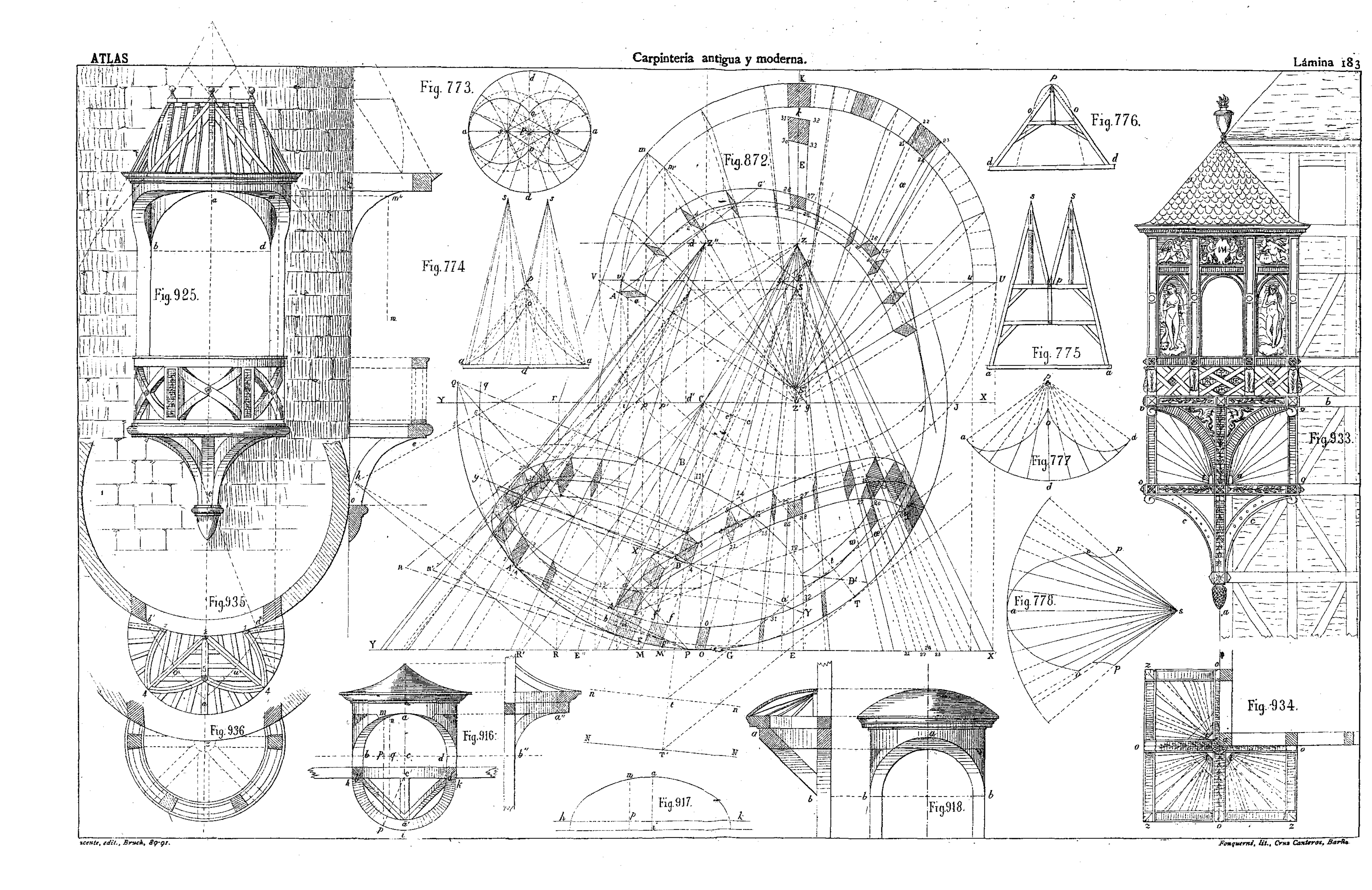

Fig. 741.
Fig. 750.
Fig. 747.
Fig. 751.
Fig. 749.
Fig. 744.
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Fig. 746.
Fig. 743.
Fig. 742.
Fig. 745.

J. Romá, edit.,

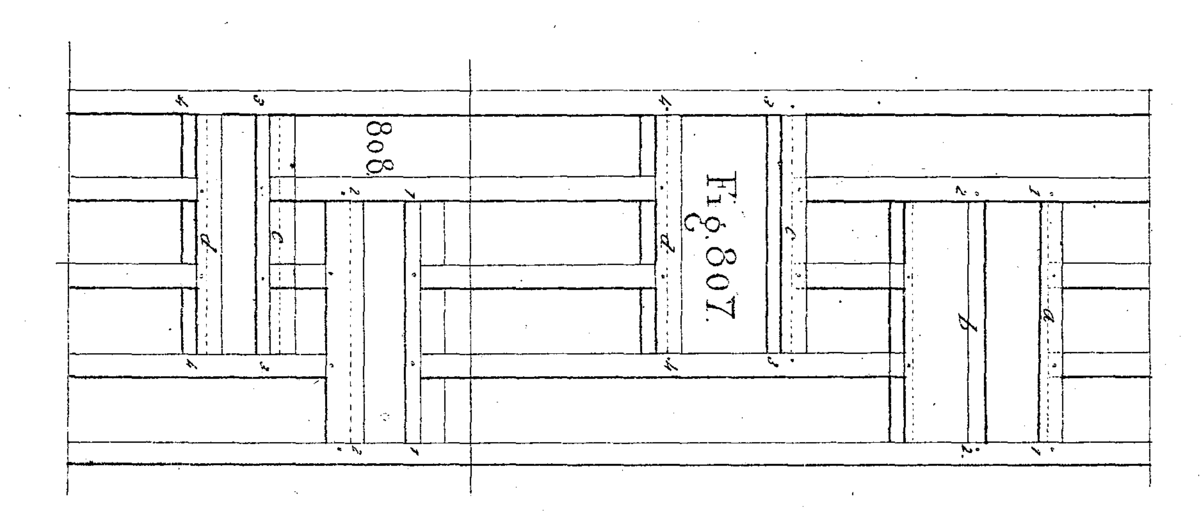

Fig. 752.
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Fig. 755.
Fig. 757
Fig. 756.
Fig. 758.
Fig. 759.

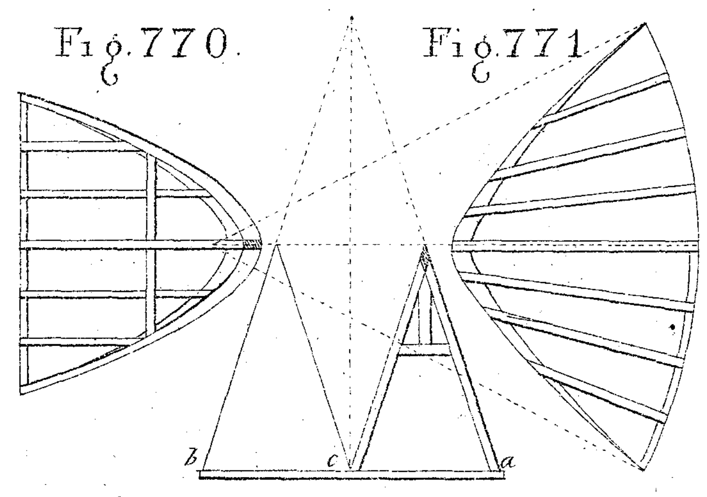


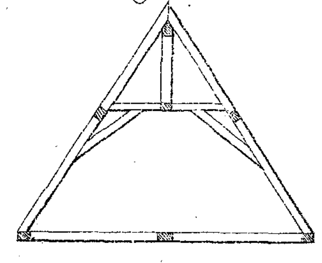
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantero, Barña.

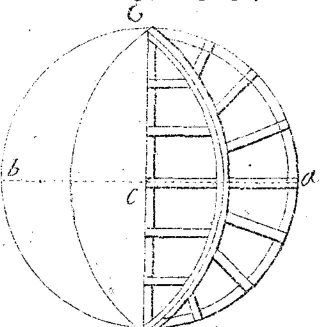


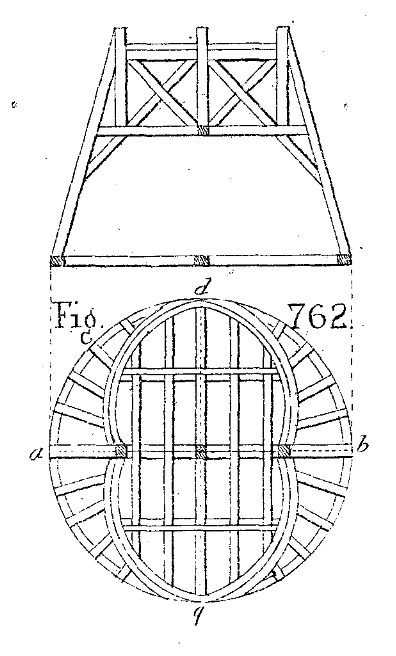
Vicente, edit., Bruch, 89-91. Fonquerné, lit., Cruz Cubiertas, Barna.

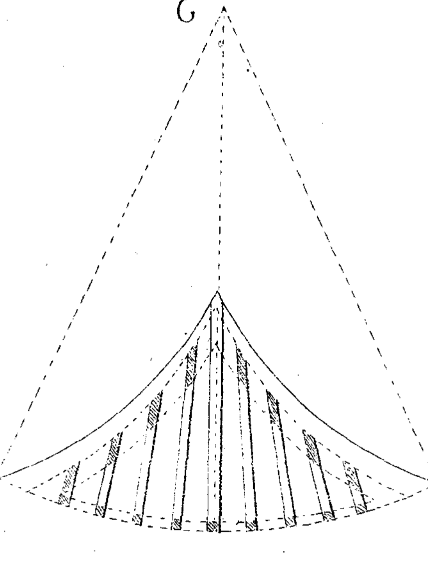


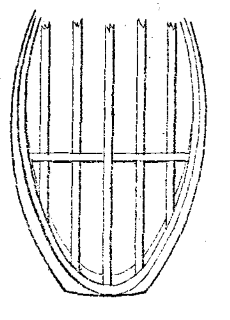




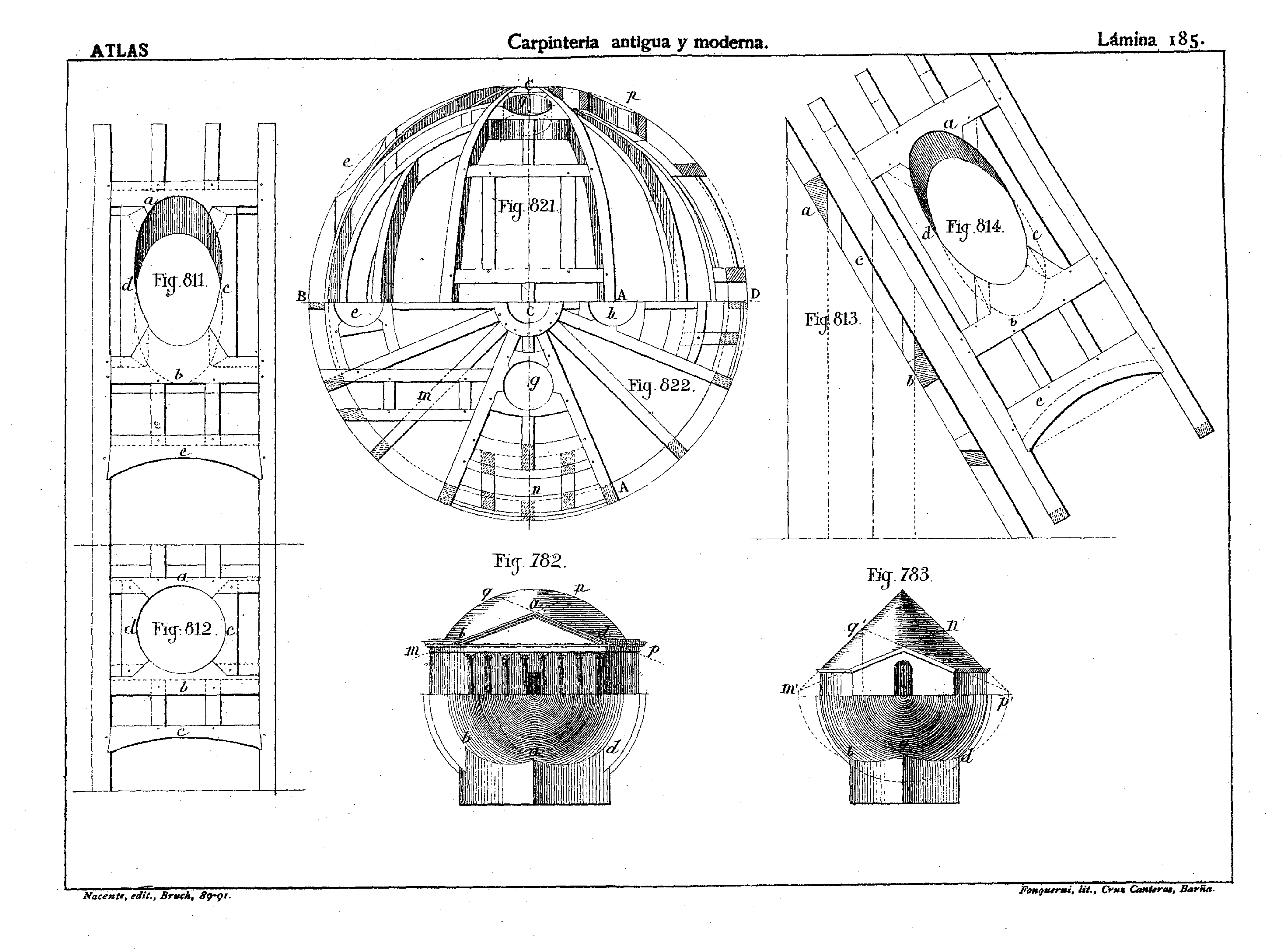




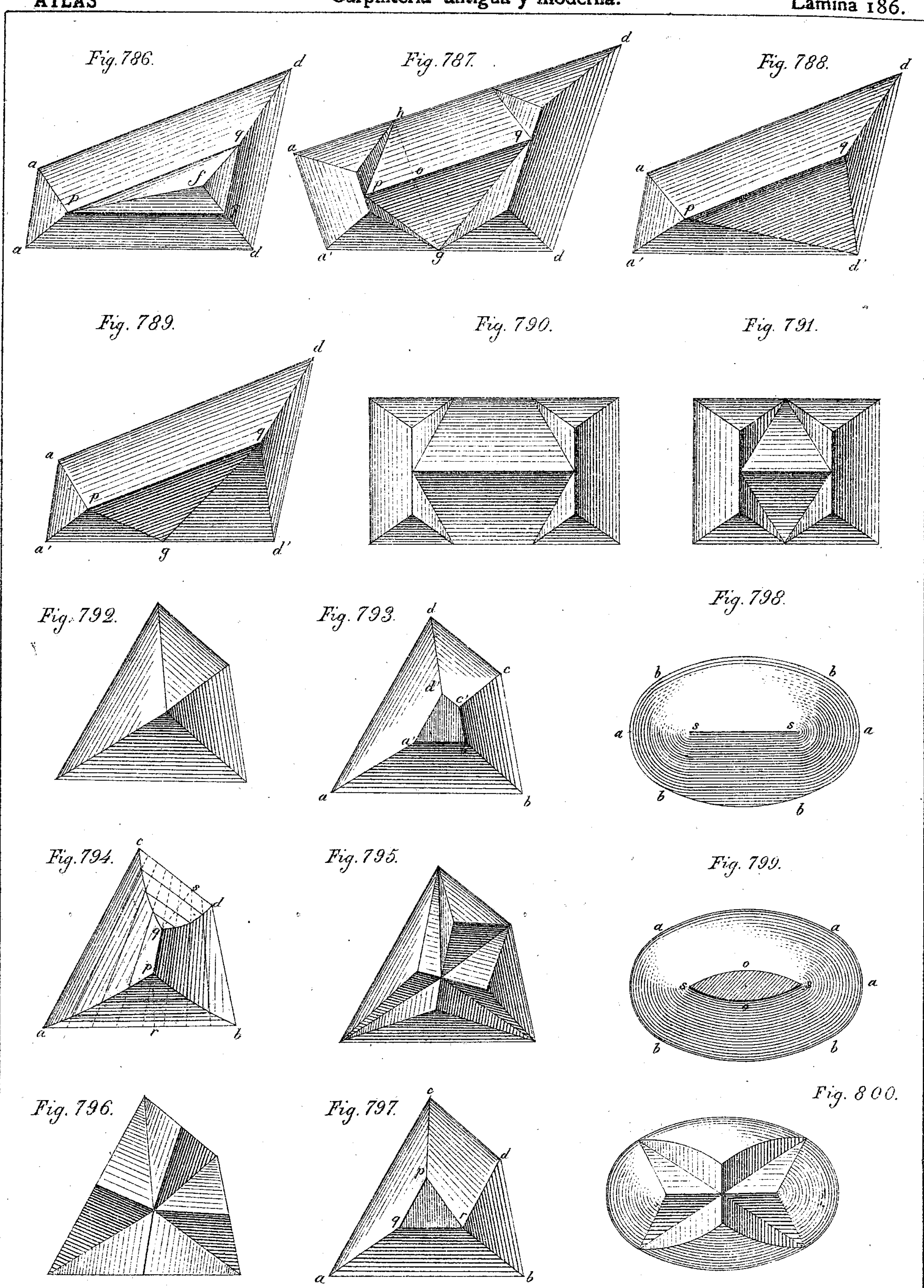




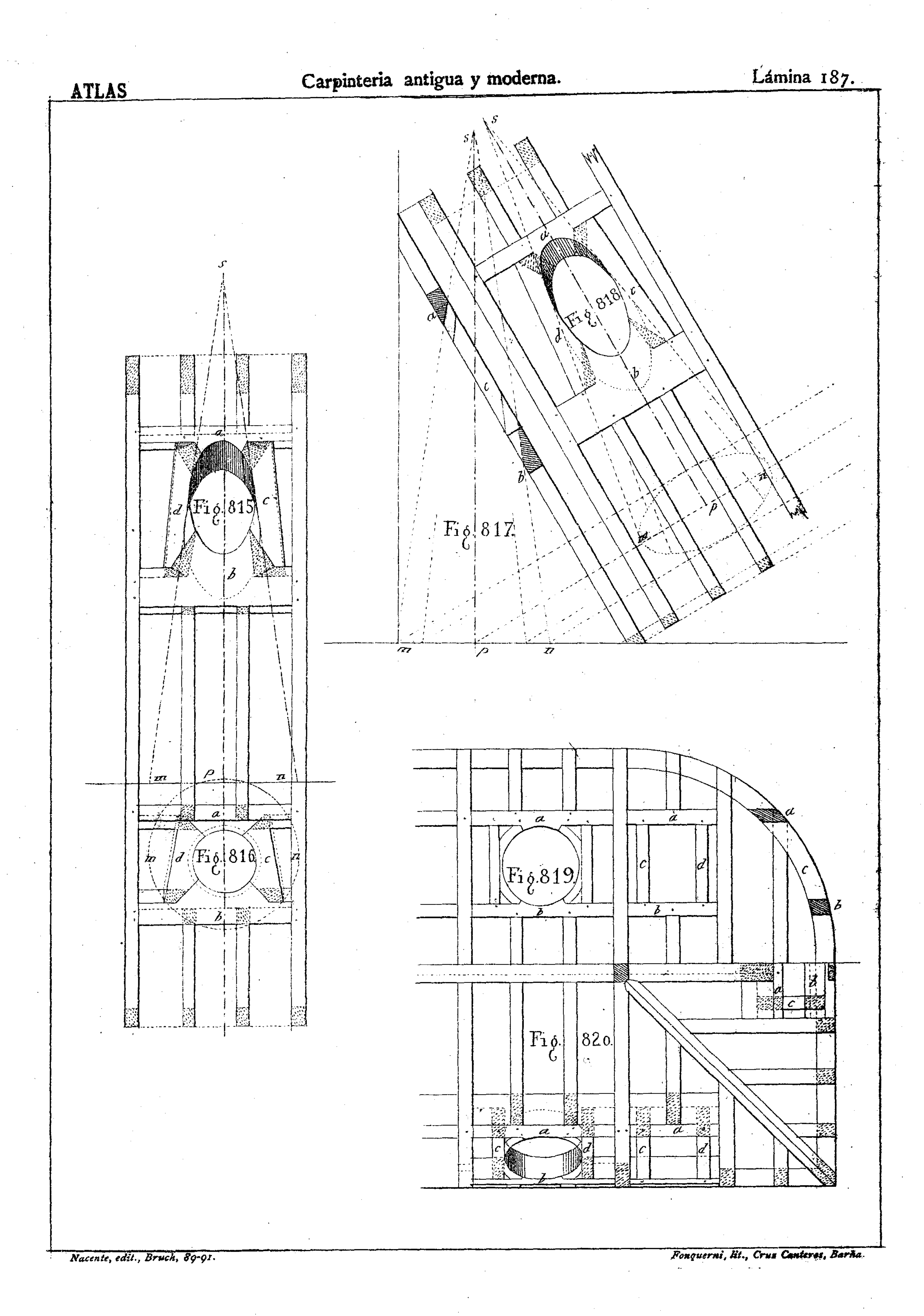
Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubierta, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.


Fig. 815
Fig. 816
Fig. 817
Fig. 818
Fig. 819
Fig. 820

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Fig. 802.

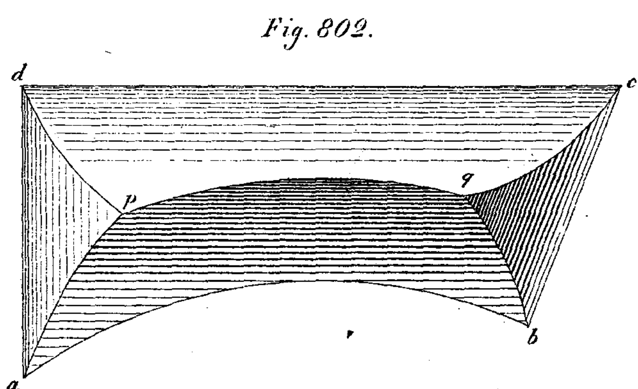


Fig. 801.

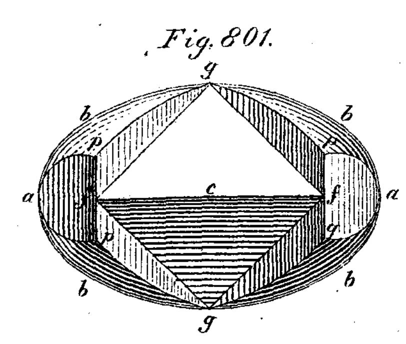
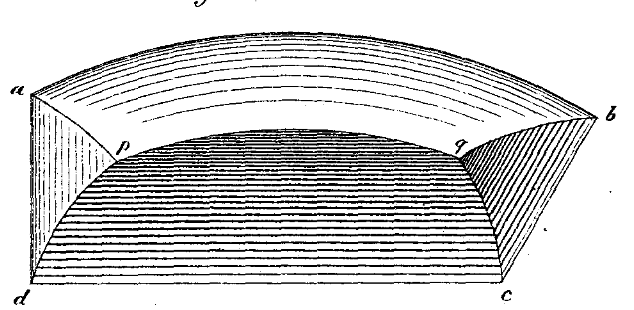


Fig. 803.



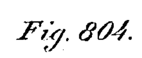


Fig. 804.

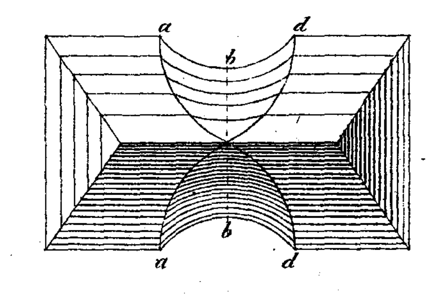


Fig. 805.

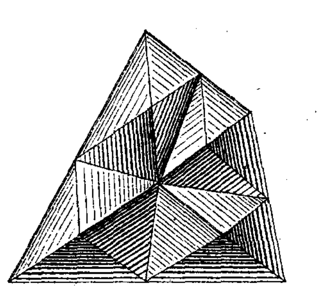


Fig. 810.

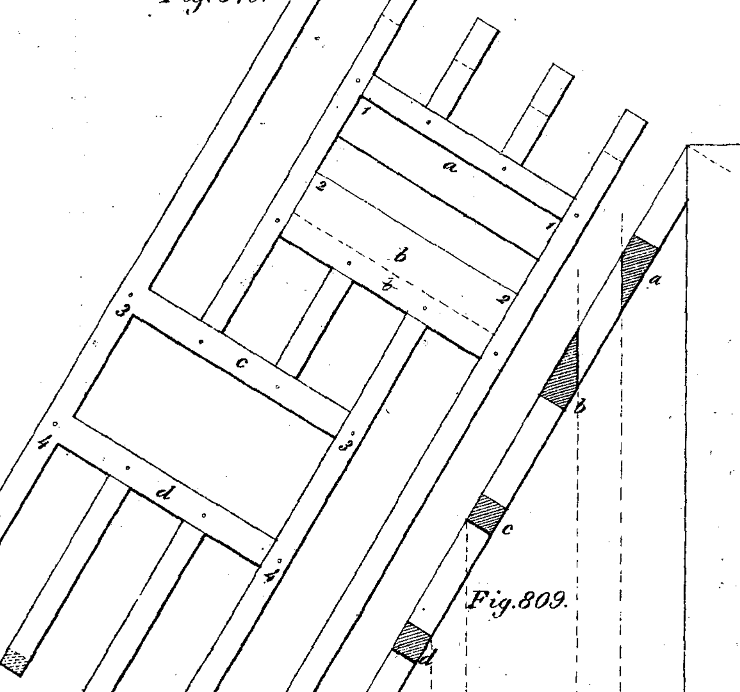
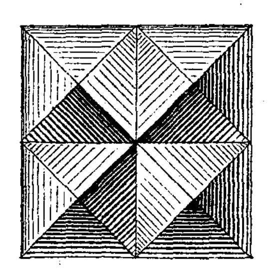
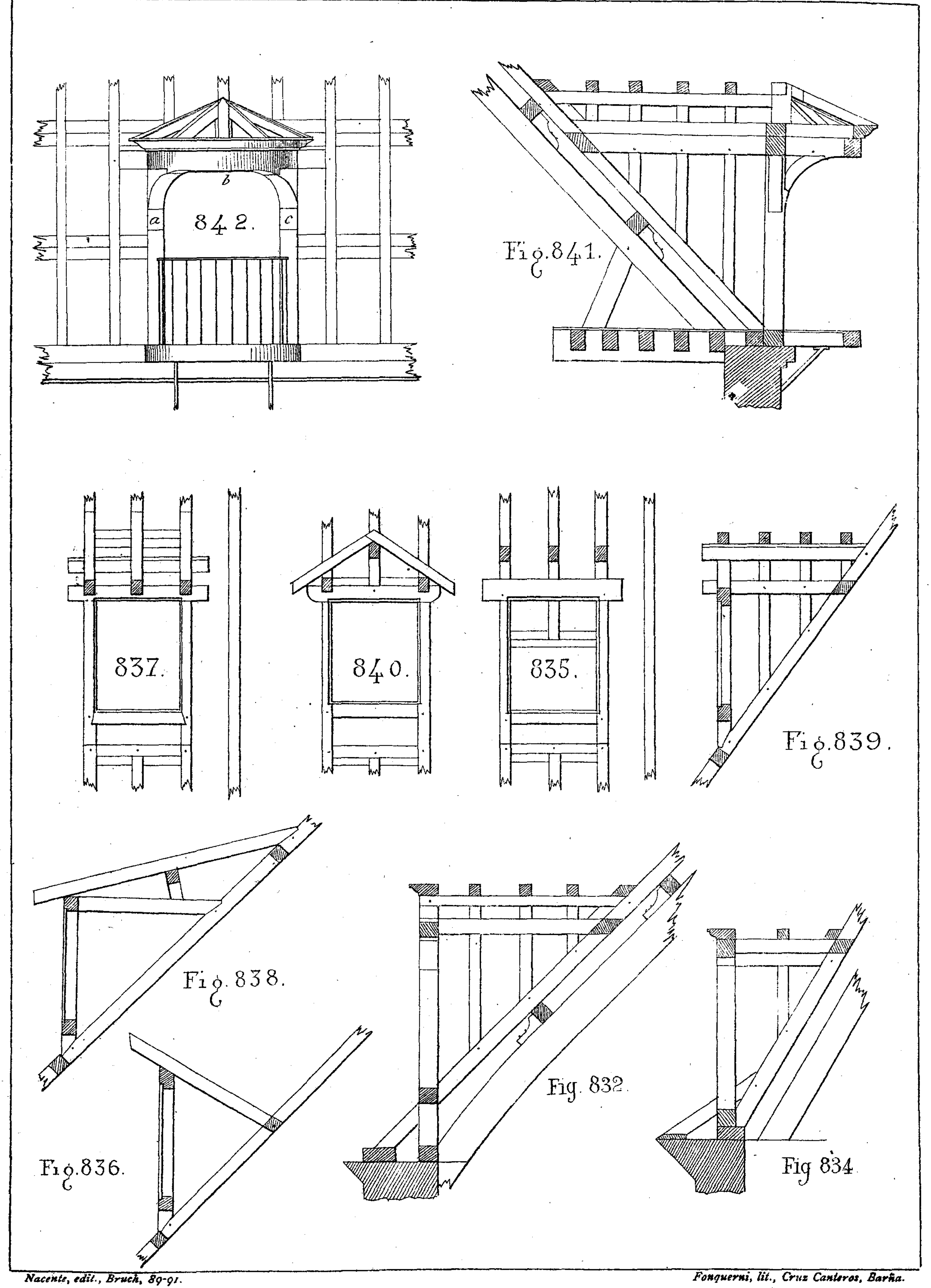


Fig. 809.

Fig. 806.





Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barña.

Fig 843.

Fig. 848.

Fig. 846.

Fig. 847.

Fig. 844.

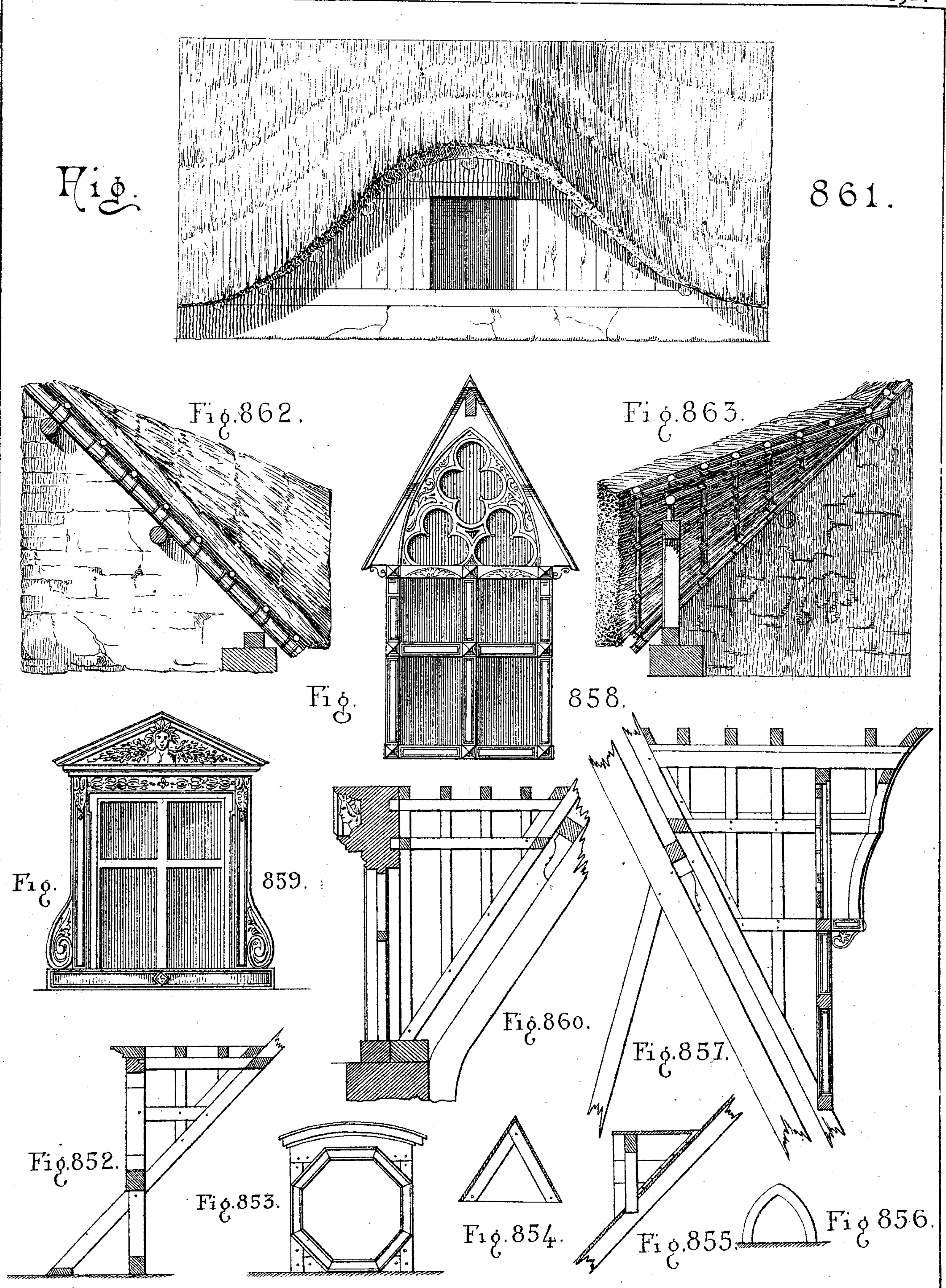
Fig. 845.

Fig. 850.

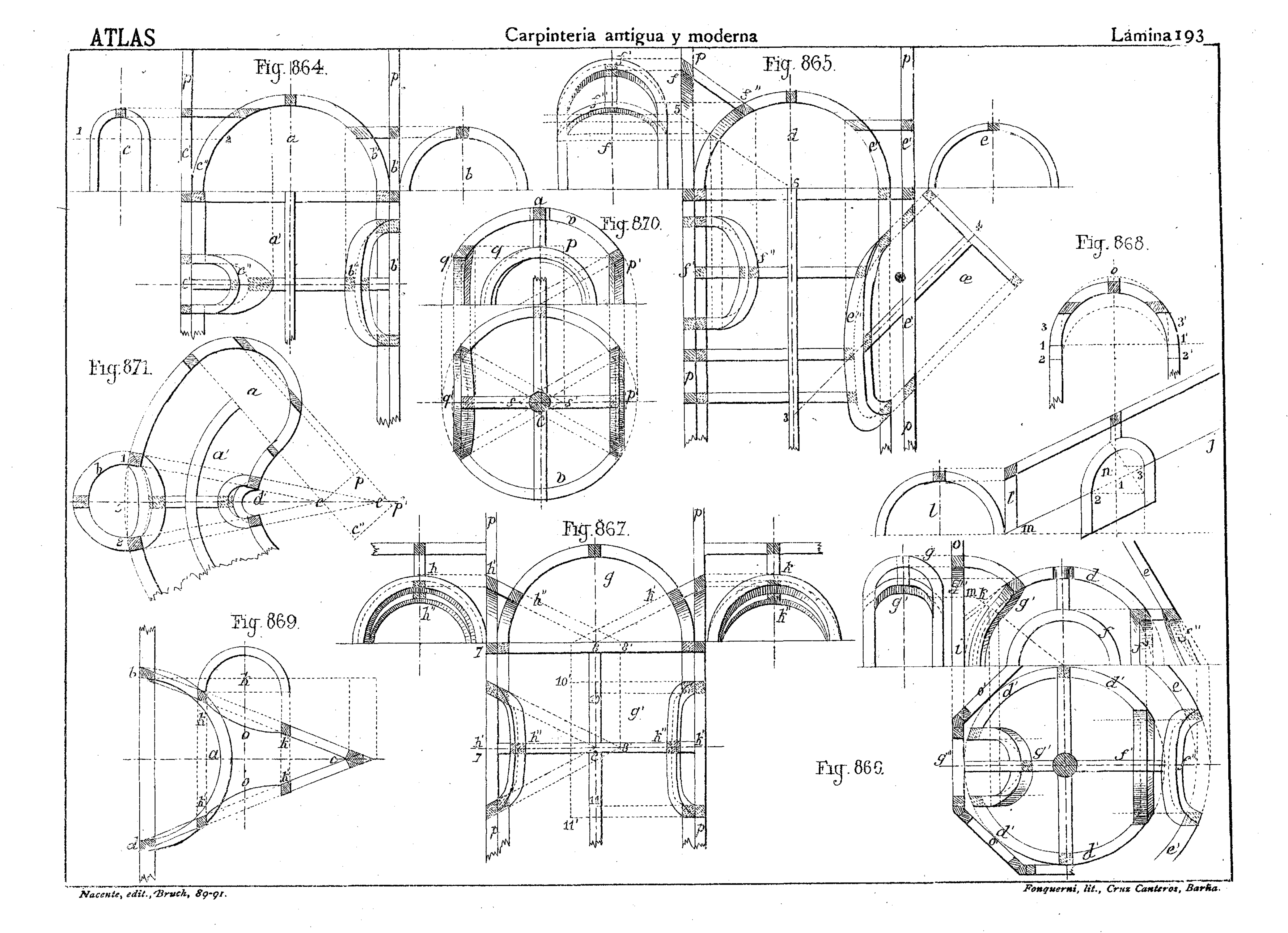
Fig. 849.

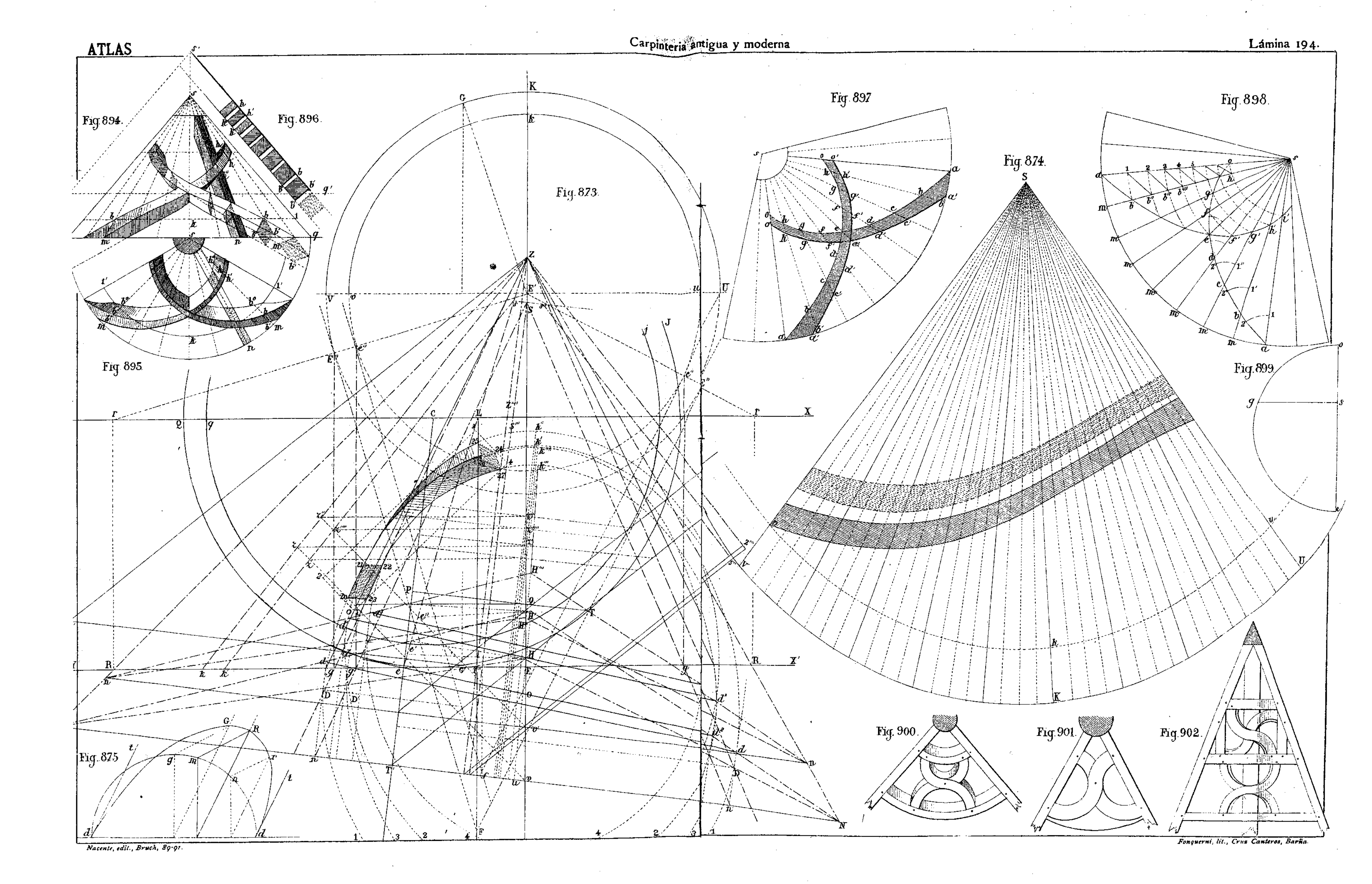
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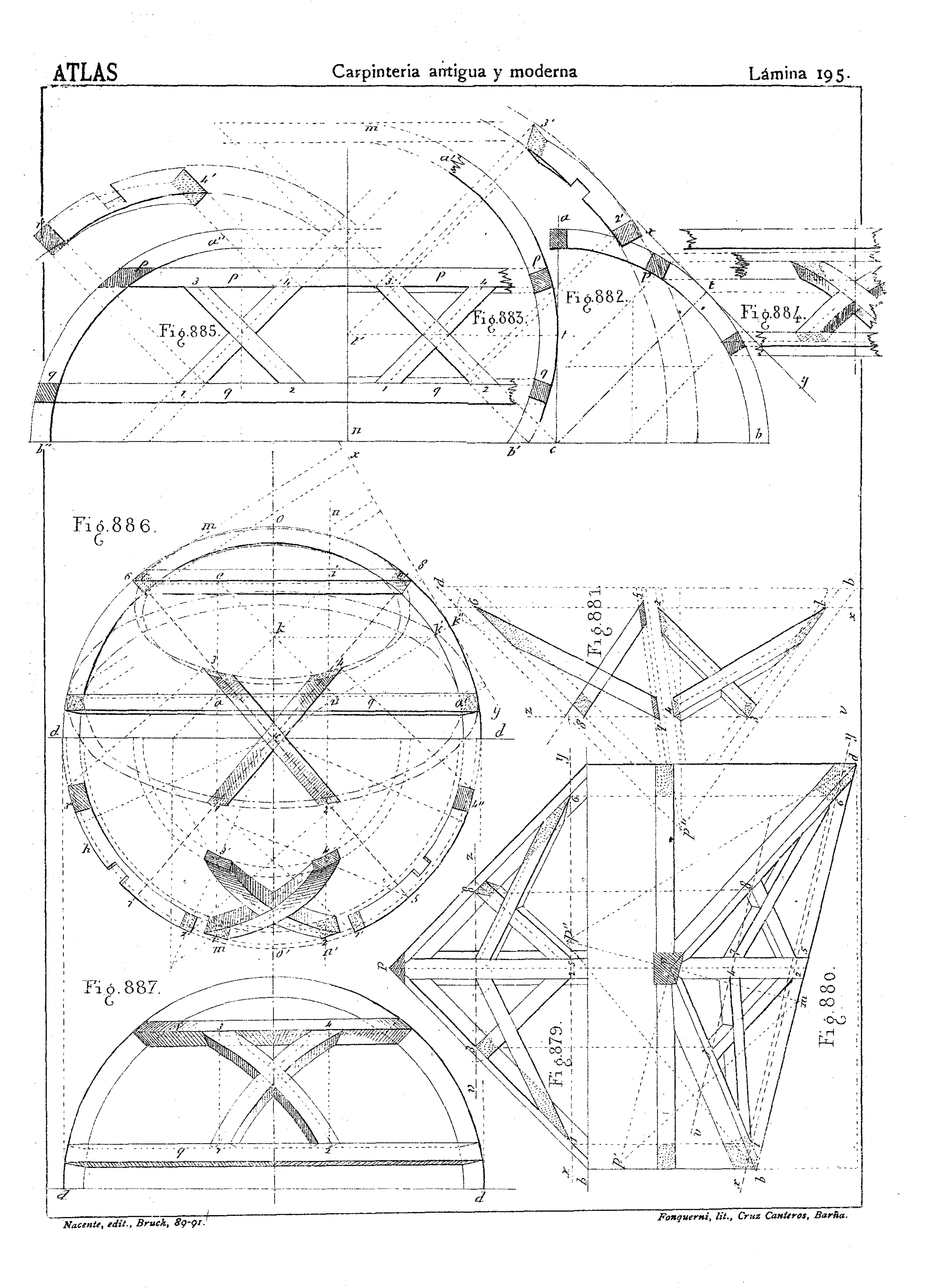
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



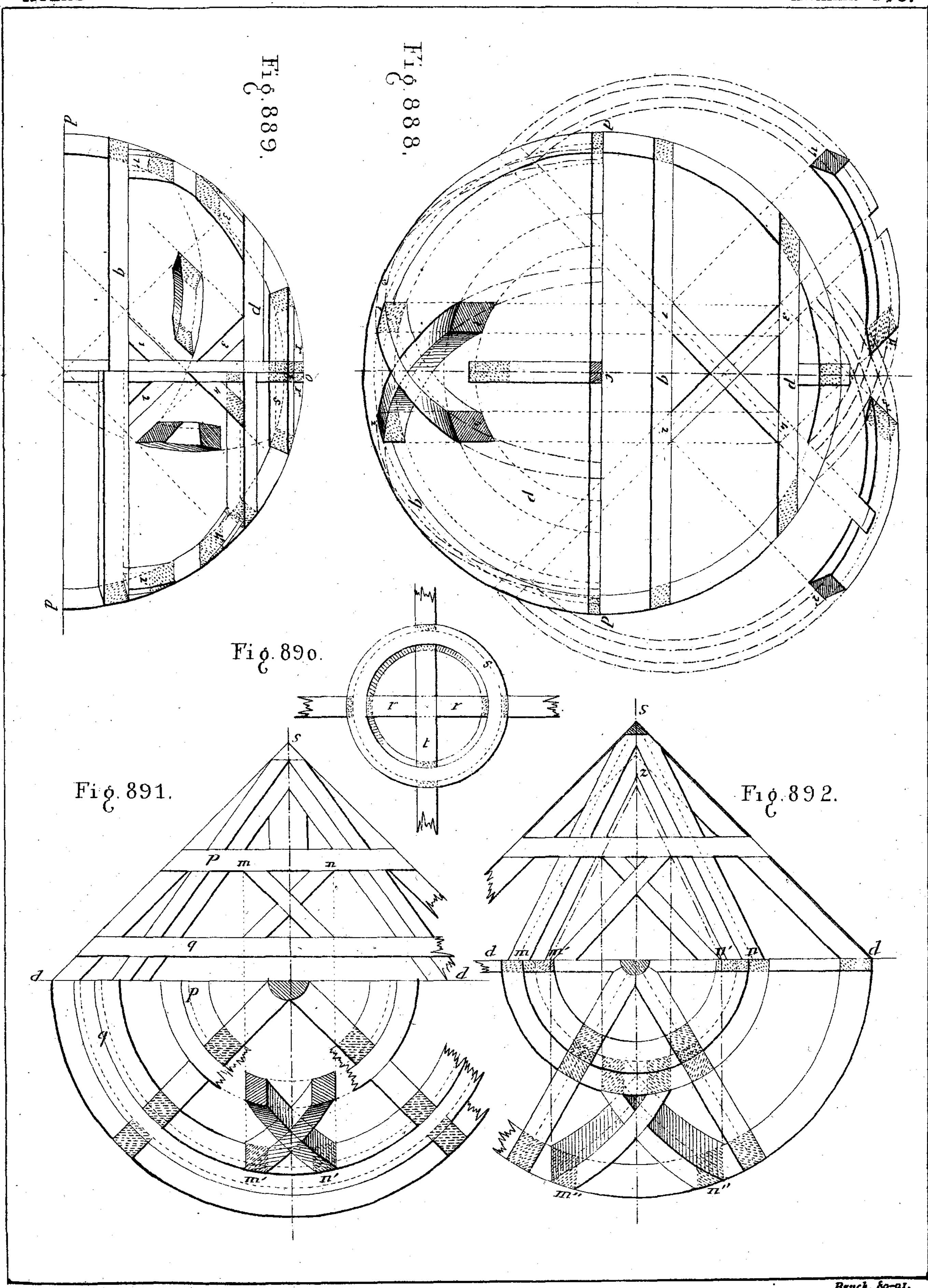
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

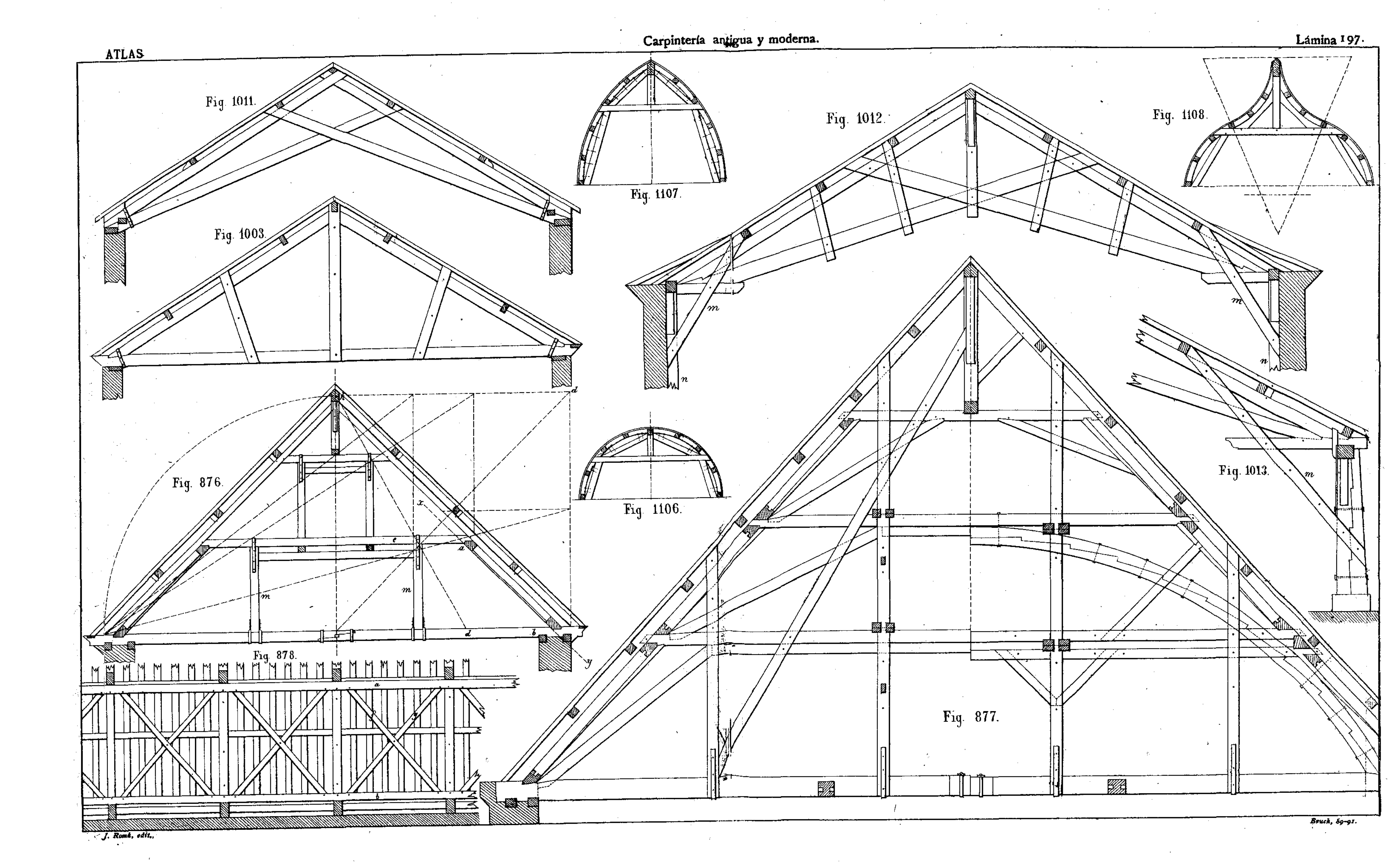

Fig. 864.
Fig. 865.
Fig. 870.
Fig. 868.
Fig. 871.
Fig. 867.
Fig. 869.
Fig. 866.


Fig. 894.
Fig. 896.
Fig. 895.
Fig. 873.
Fig. 897
Fig. 898.
Fig. 874.
Fig. 899.
Fig. 875
Fig. 900.
Fig. 901.
Fig. 902.



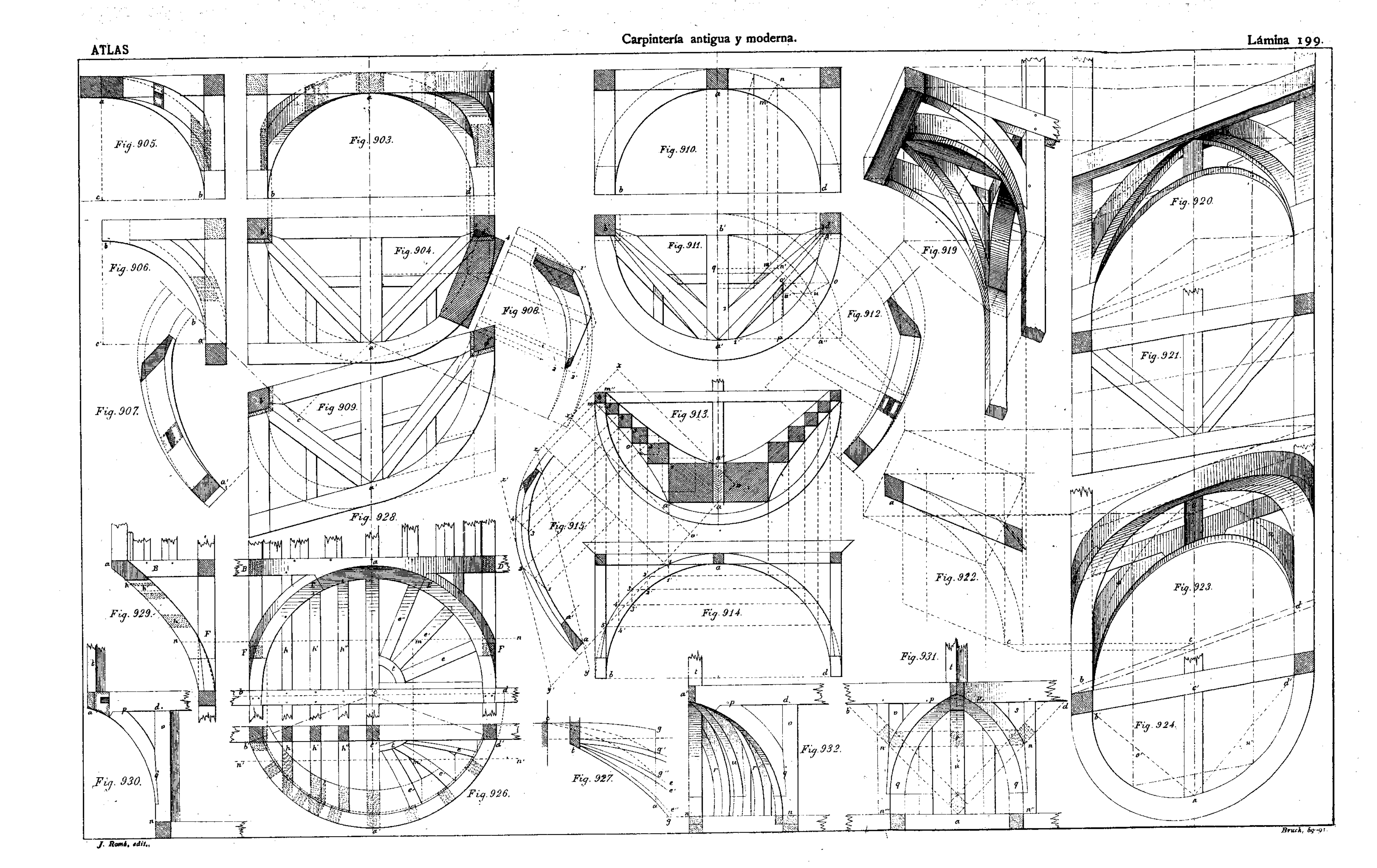
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.


Fig. 889.
Fig. 888.
Fig. 890.
Fig. 891.
Fig. 892.



J. Romá, edit.
Bruch, 69-91.

Fig. 968.
Fig. 893.
Fig. 971.
Fig. 974.
Fig. 969.
Fig. 970.
Fig. 973.
Fig. 972


Fig. 905.
Fig. 903.
Fig. 910.
Fig. 919
Fig. 920.
Fig. 906.
Fig. 904.
Fig. 911.
Fig. 908.
Fig. 912.
Fig. 921.
Fig. 907.
Fig. 909.
Fig. 913.
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Fig. 924.
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Fig. 927.
Fig. 932.

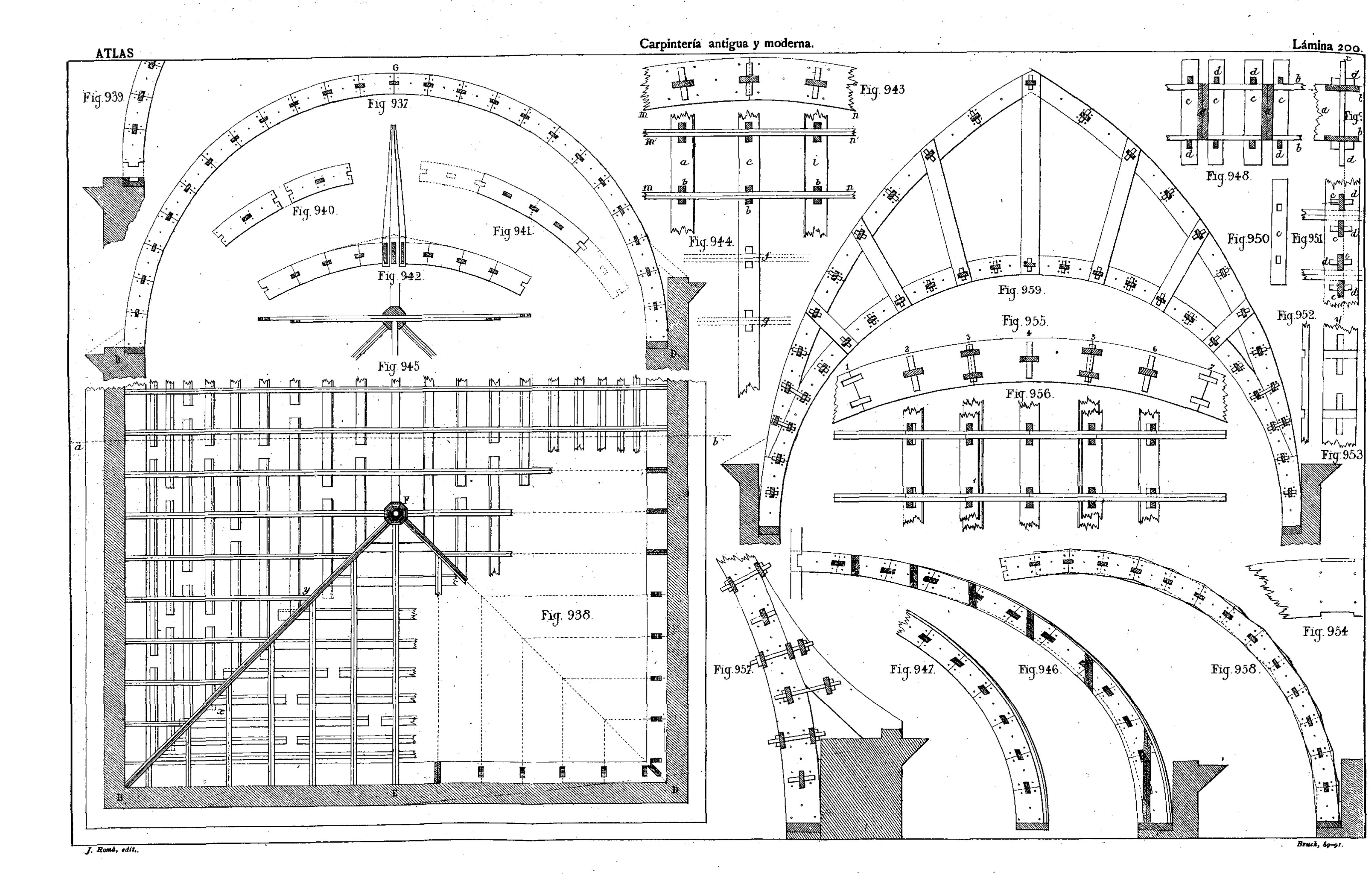
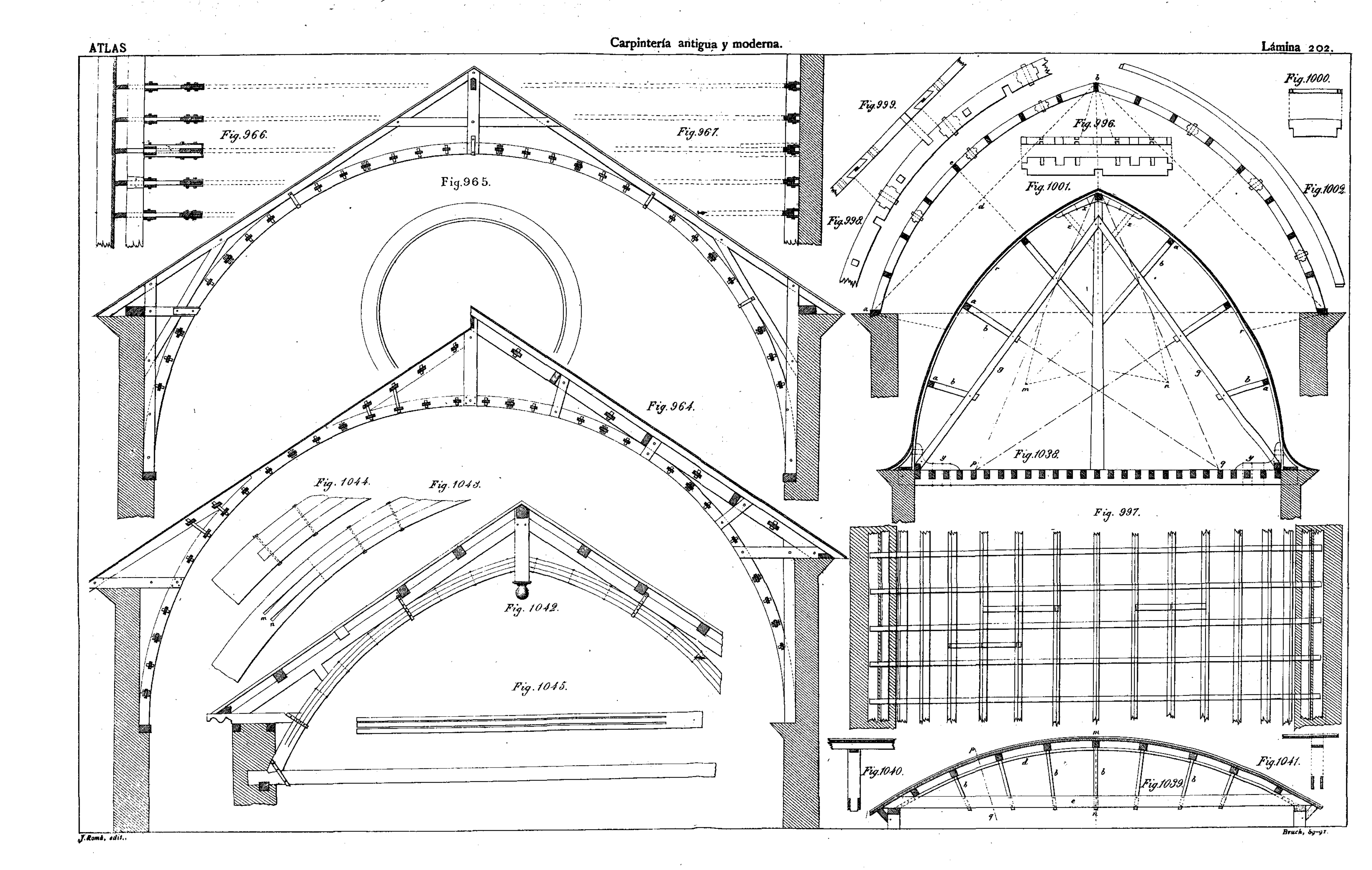

Fig. 939
Fig. 937
Fig. 940
Fig. 941
Fig. 942
Fig. 945
Fig. 938
Fig. 943
Fig. 944
Fig. 959
Fig. 955
Fig. 956
Fig. 948
Fig. 950
Fig. 951
Fig. 952
Fig. 953
Fig. 954
Fig. 957
Fig. 947
Fig. 946
Fig. 958

Fig. 976.

Fig. 975.

Fig. 977.



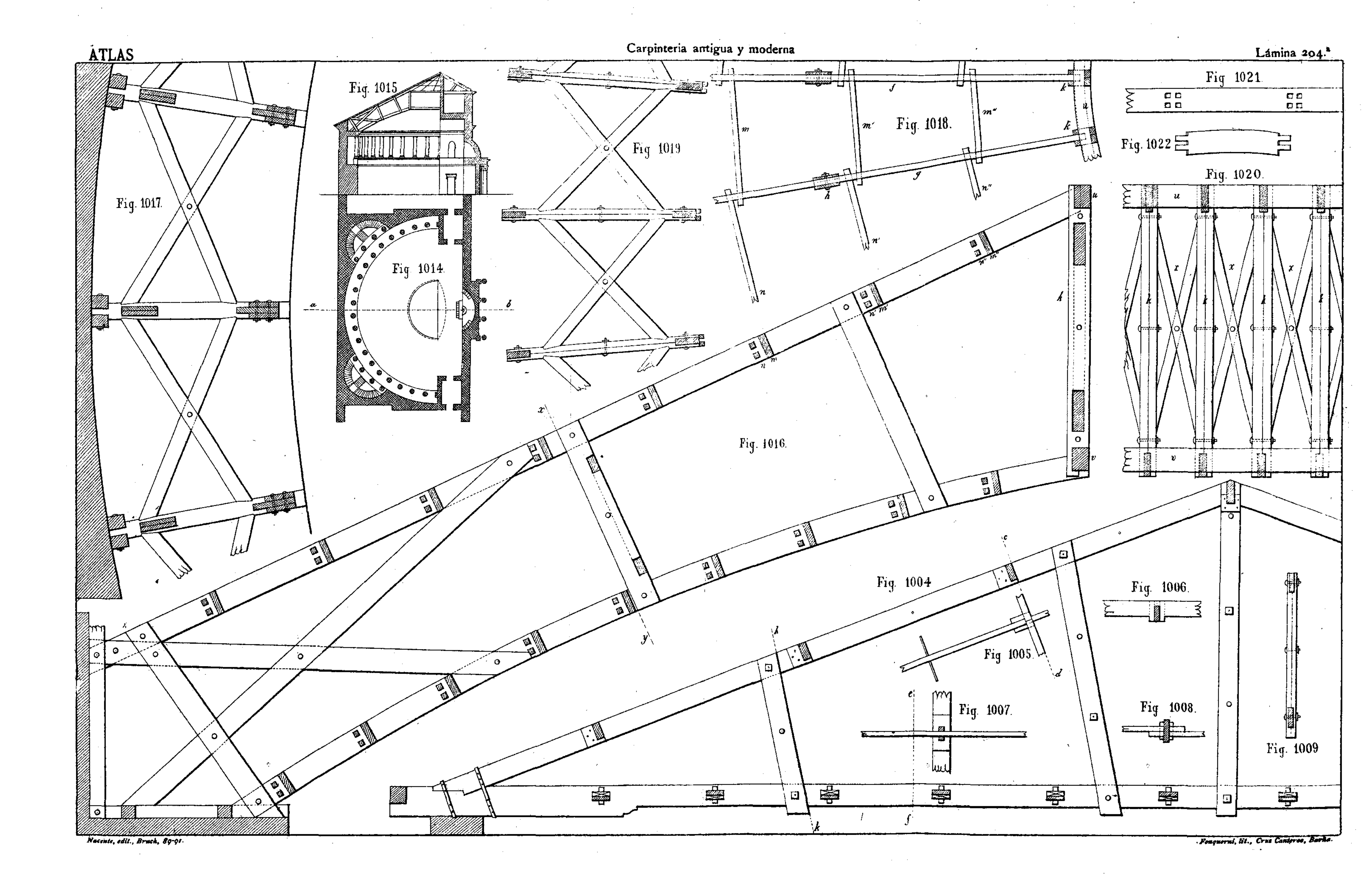
J. Romà, edit. Bruch, 89-91.

Fig. 1092.

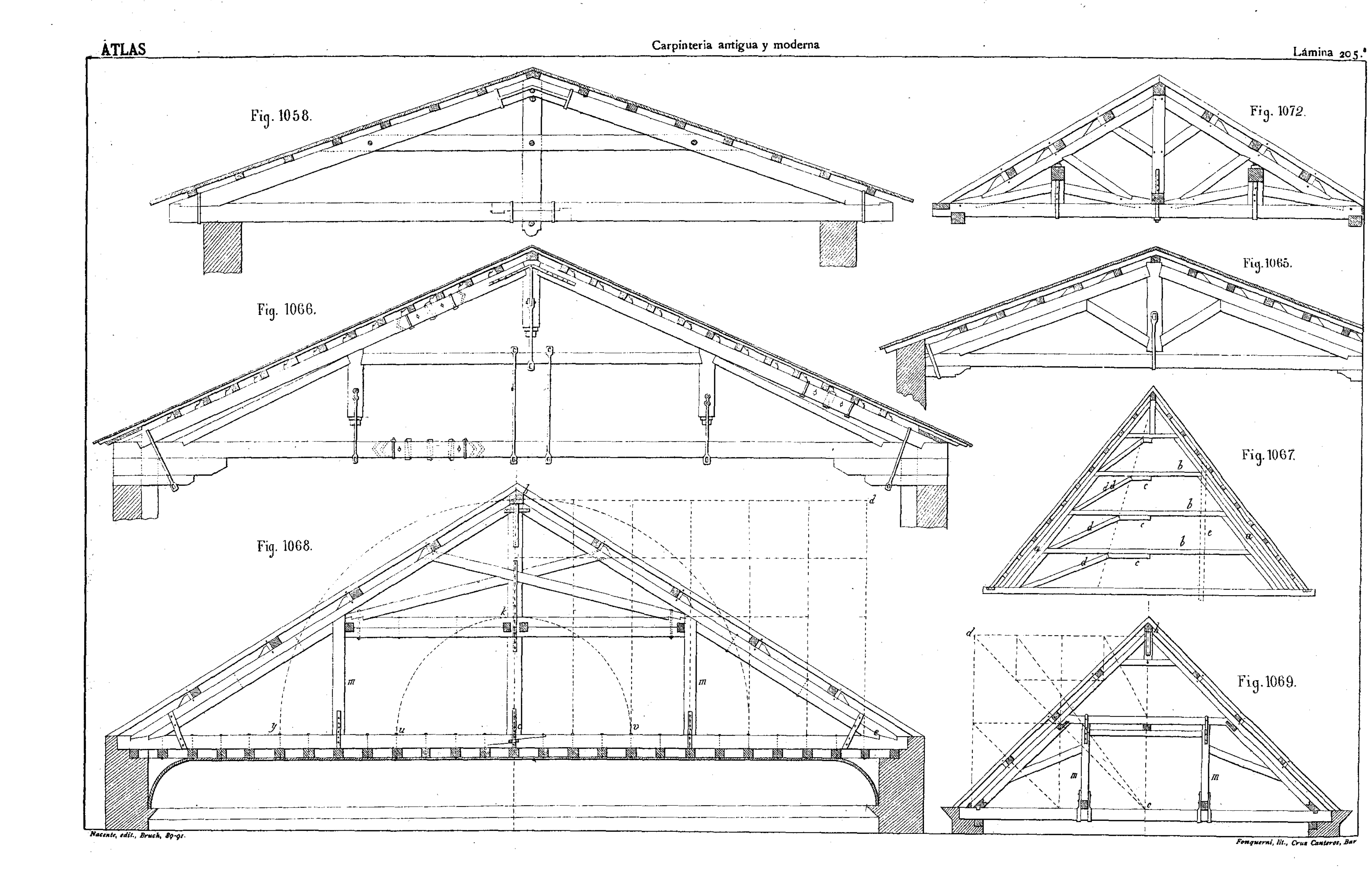
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Fig. 1070.

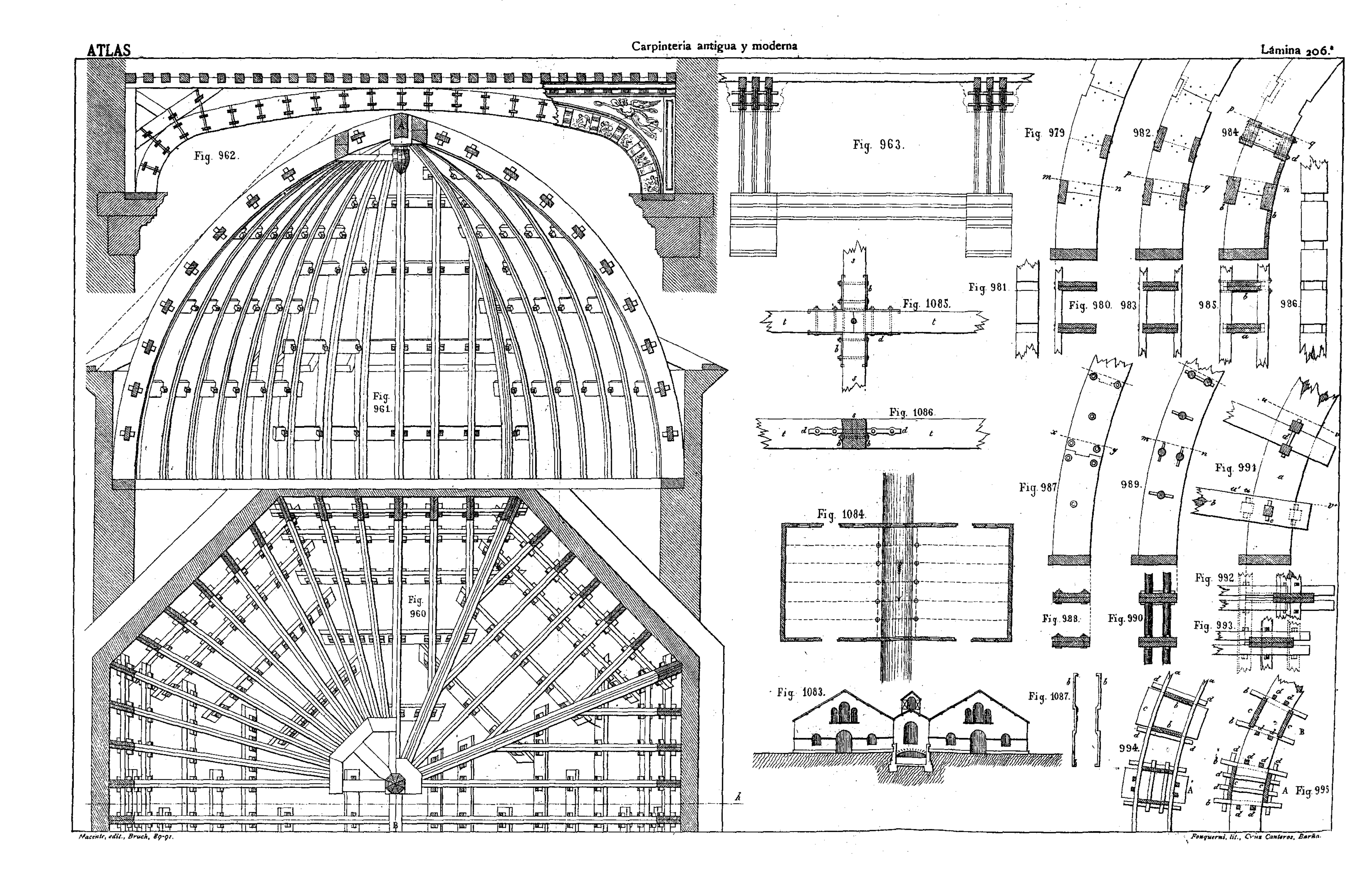
a
a
b
b



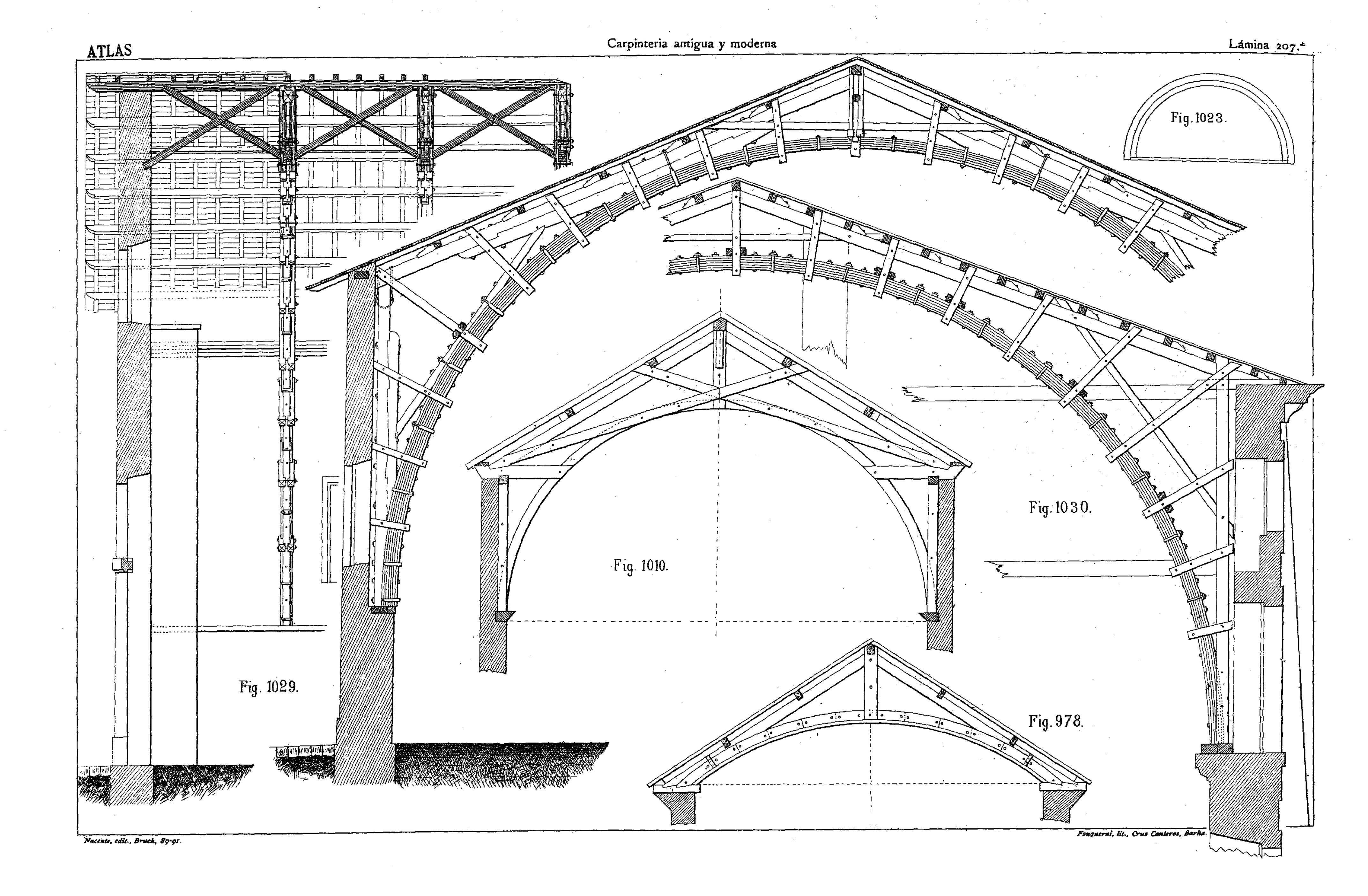
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.



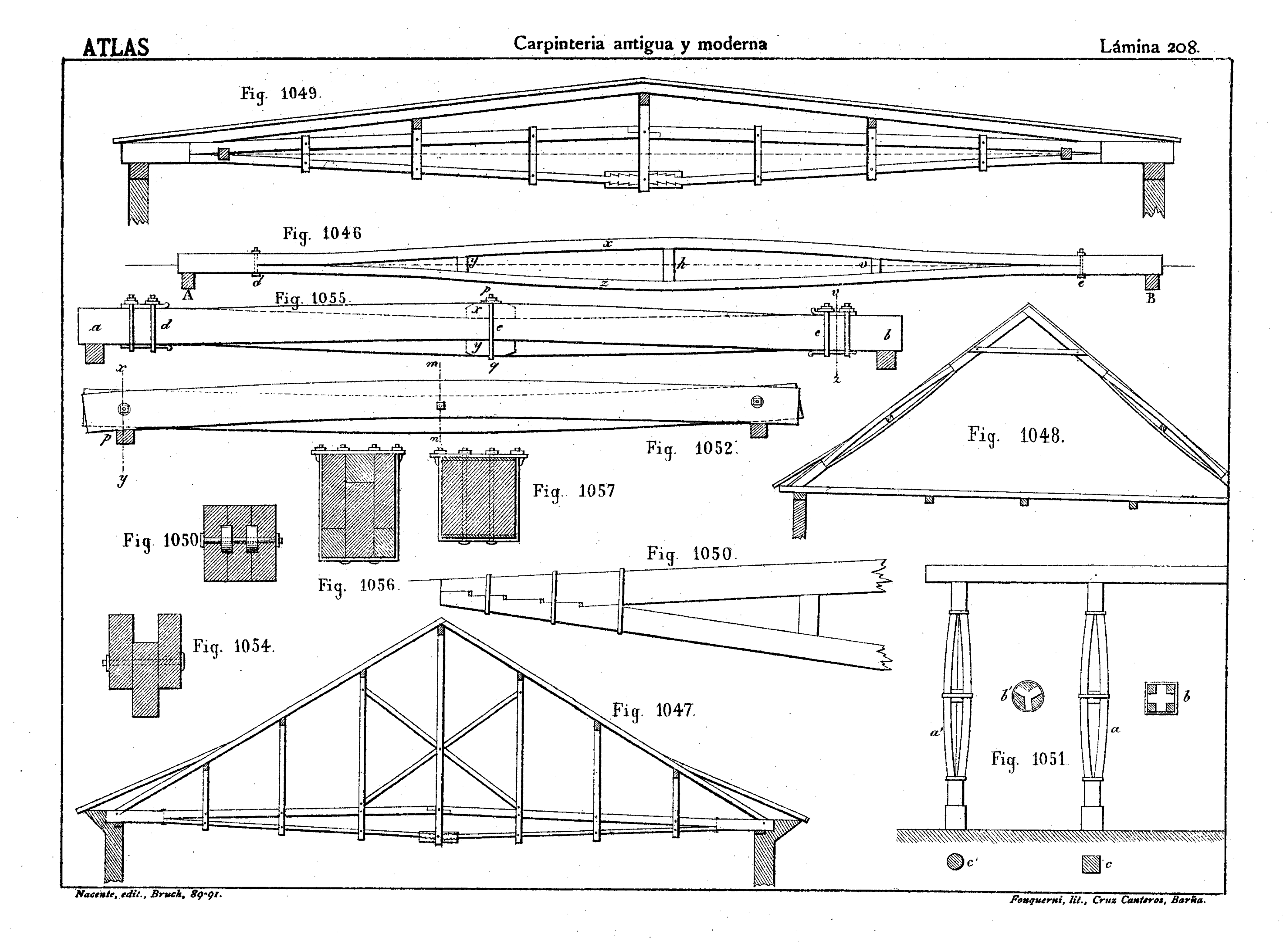
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Bar



Maucci, edit., Bruch, 89-91.
Fouquerni, lit., Cruz Cantero, Barña.

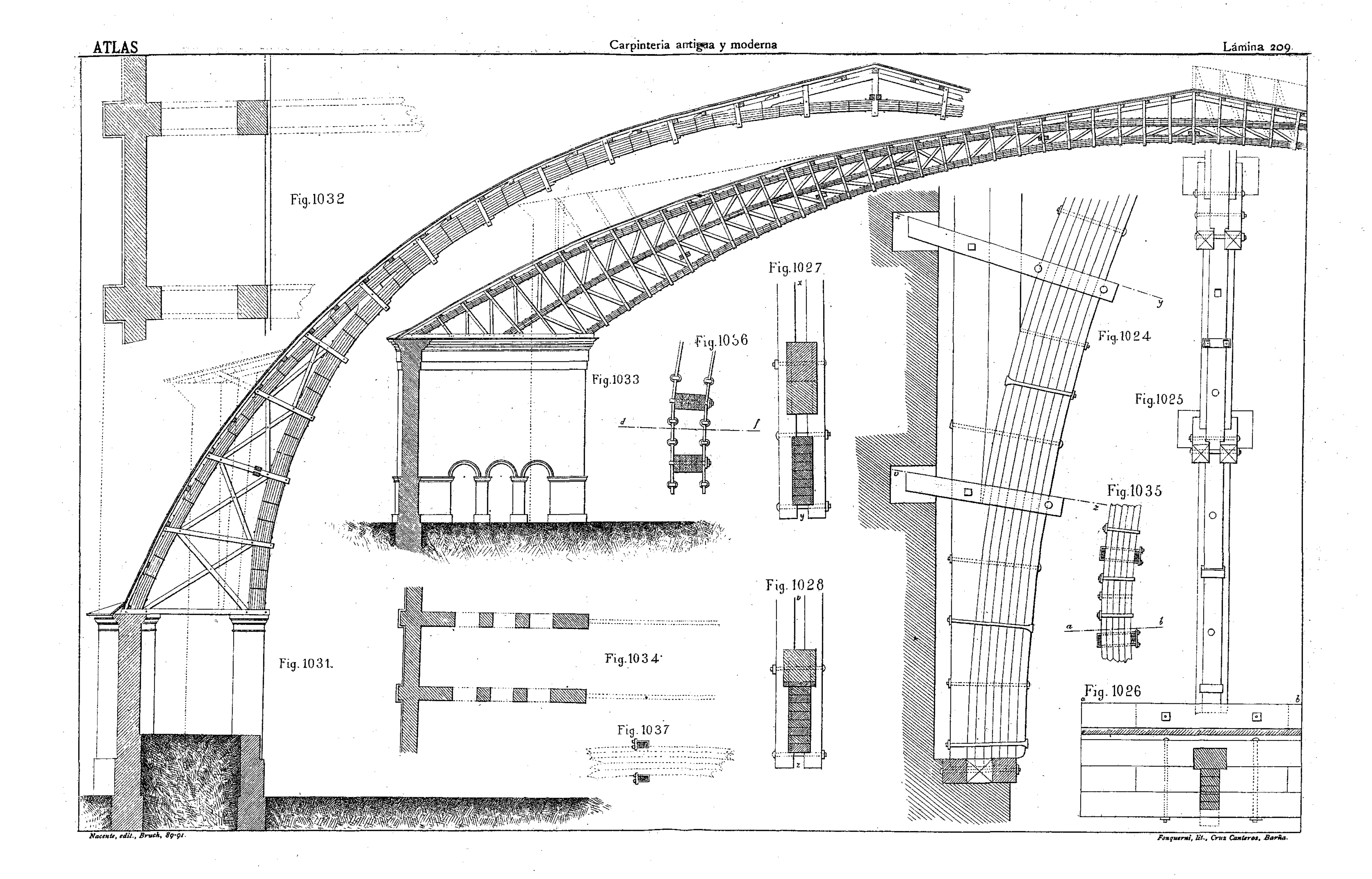


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barña.



Nacente, edit., Bruch, 89-91.

Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barña.

Fig. 1161.

Fig. 1162.

Fig. 1164.

Fig. 1167.

Fig. 1159.

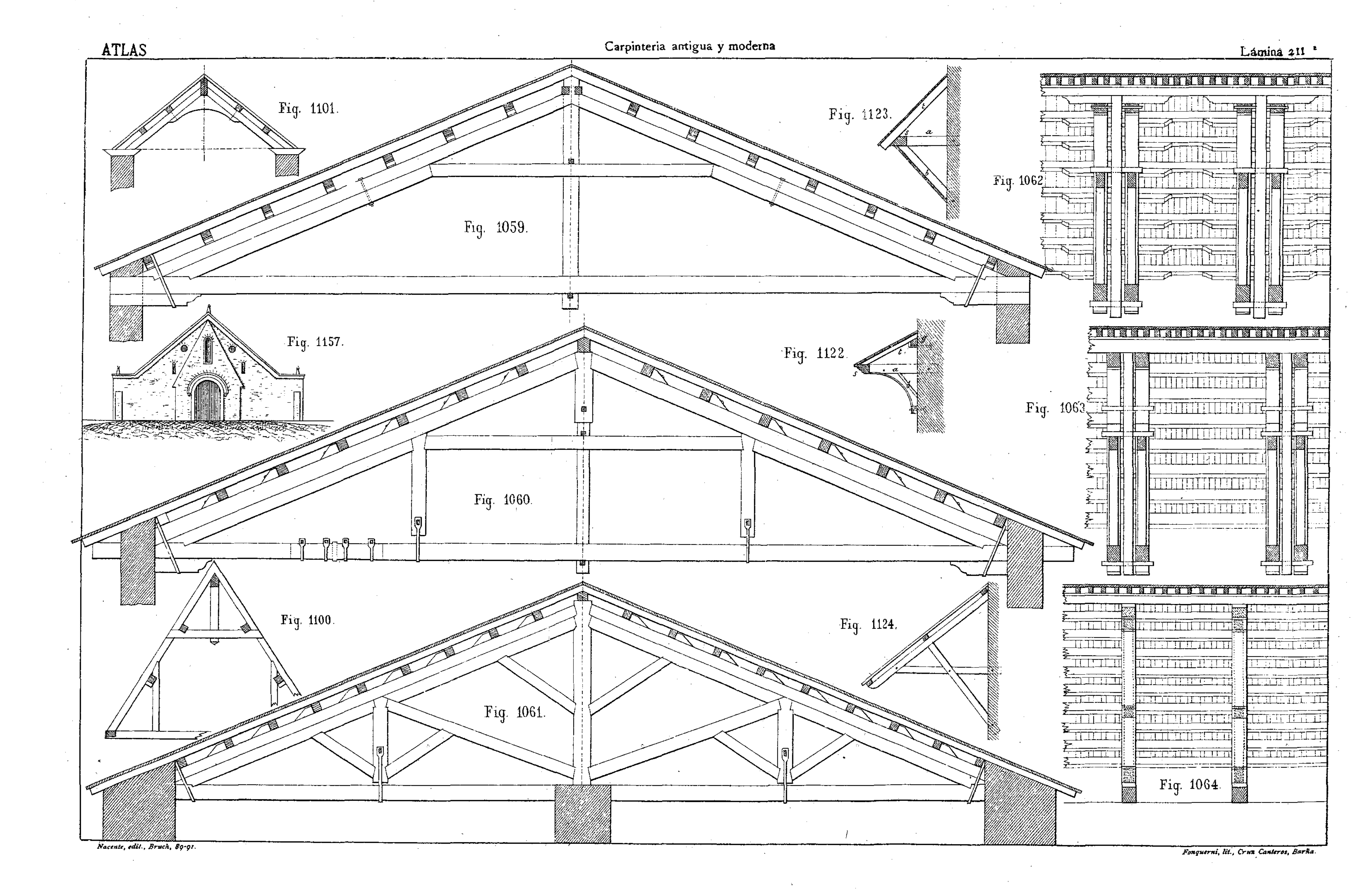
Fig. 1165.

Fig. 1163.

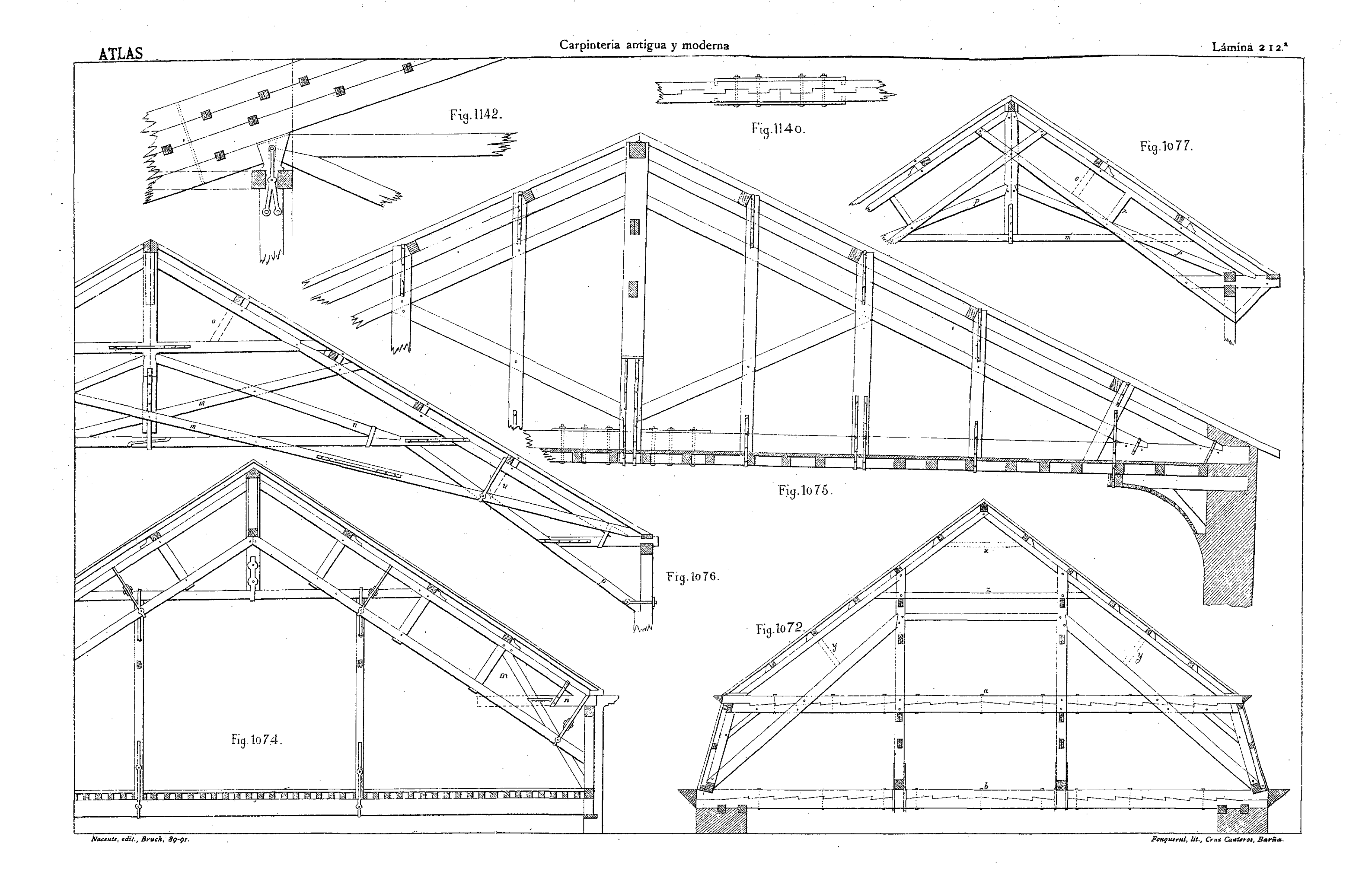
Fig. 1168.

Fig. 1166.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruck, 89-91. Fonquerni, lit., Cruz Cantaros, Barña.

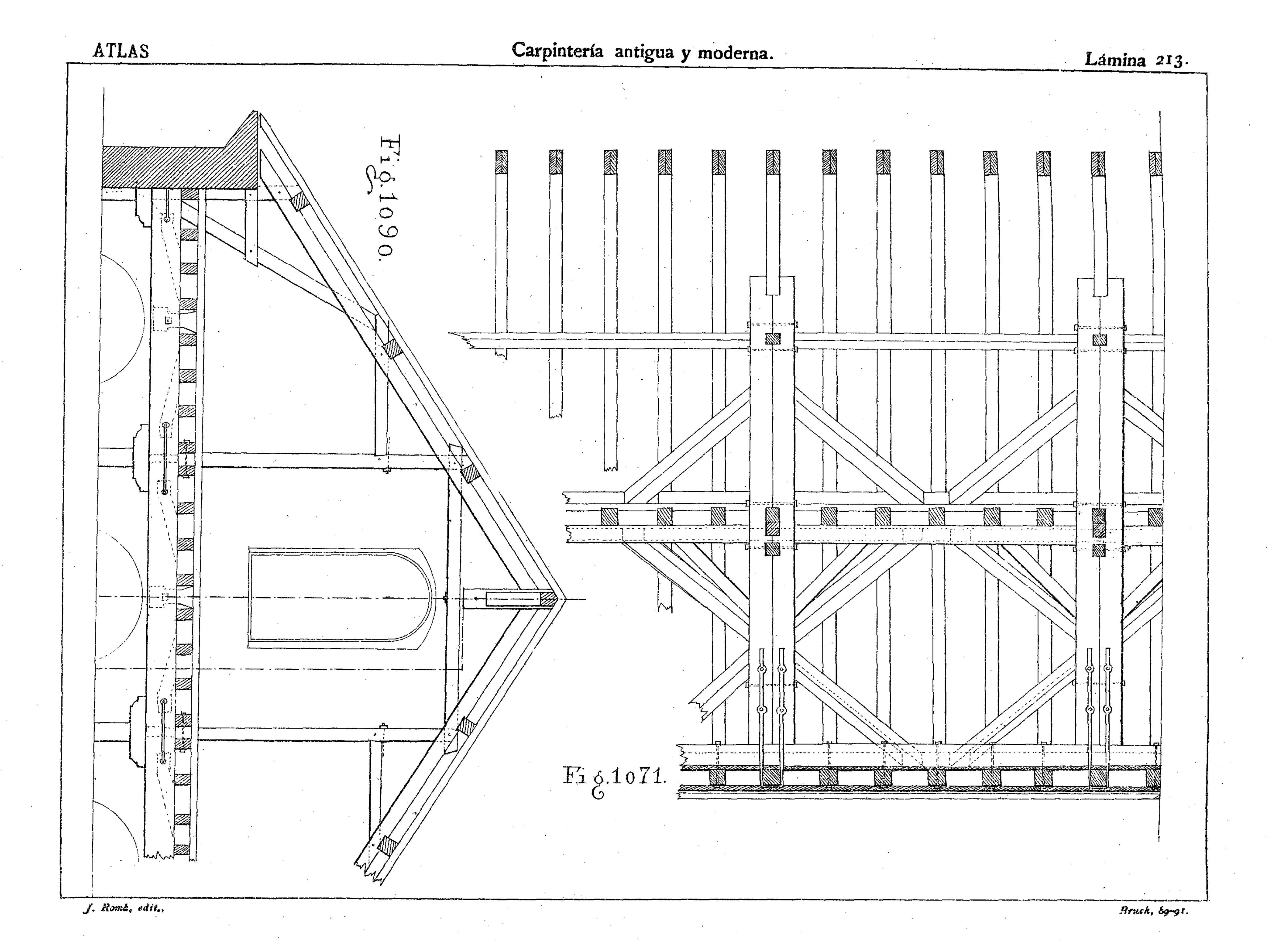

Fig. 1090.
Fig. 1071.

Fig. 1102.

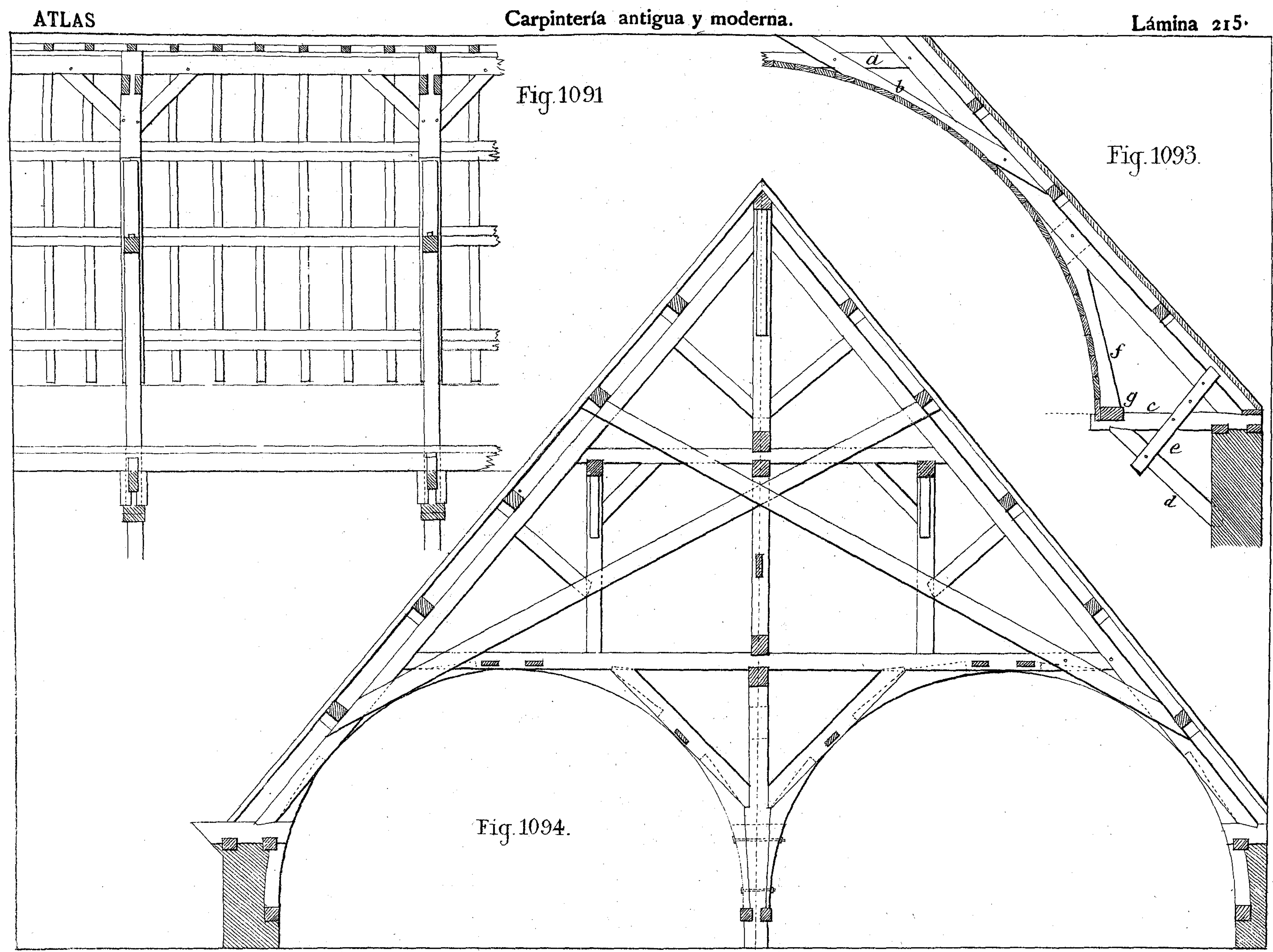
Fig. 1078.

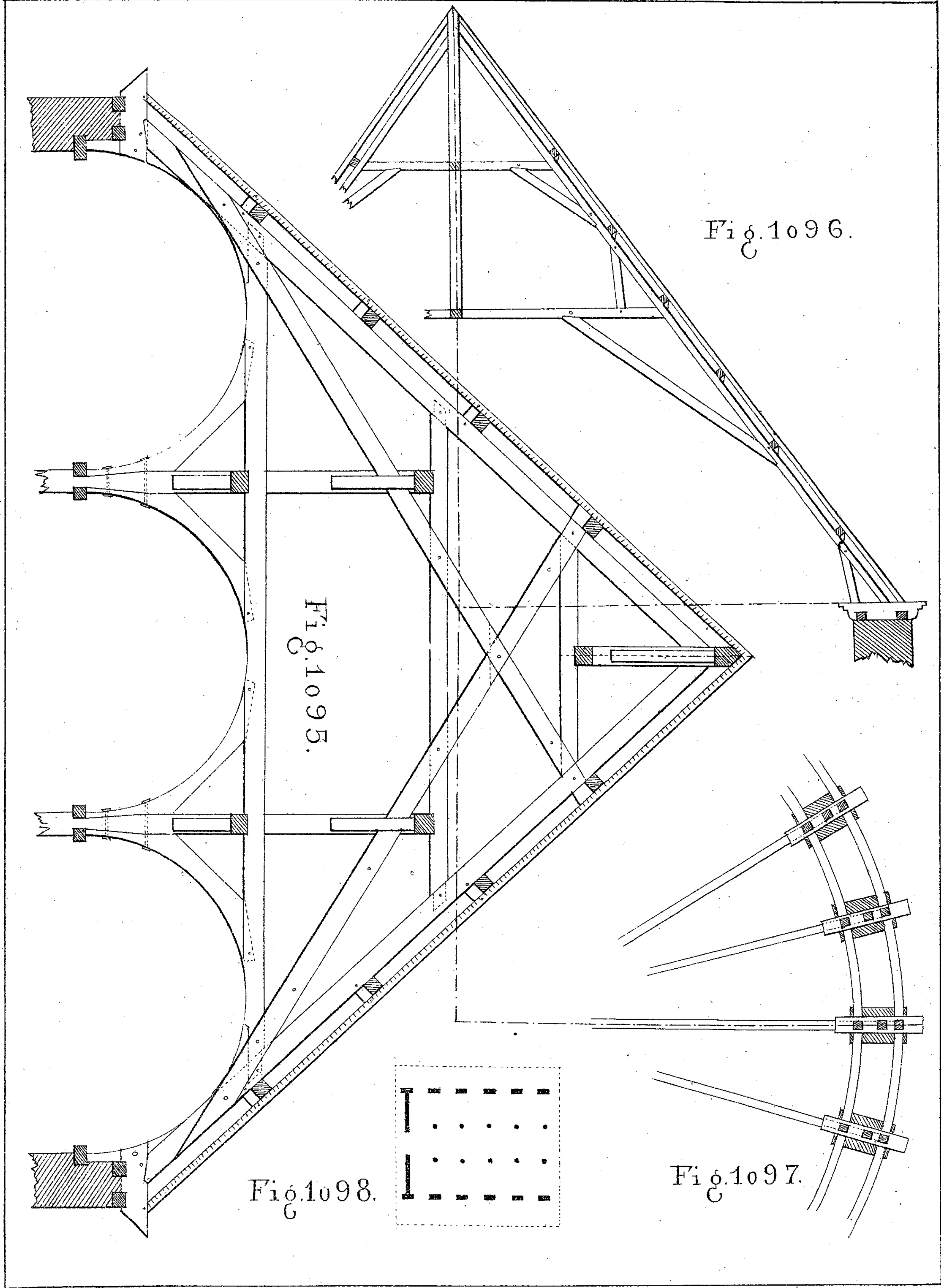
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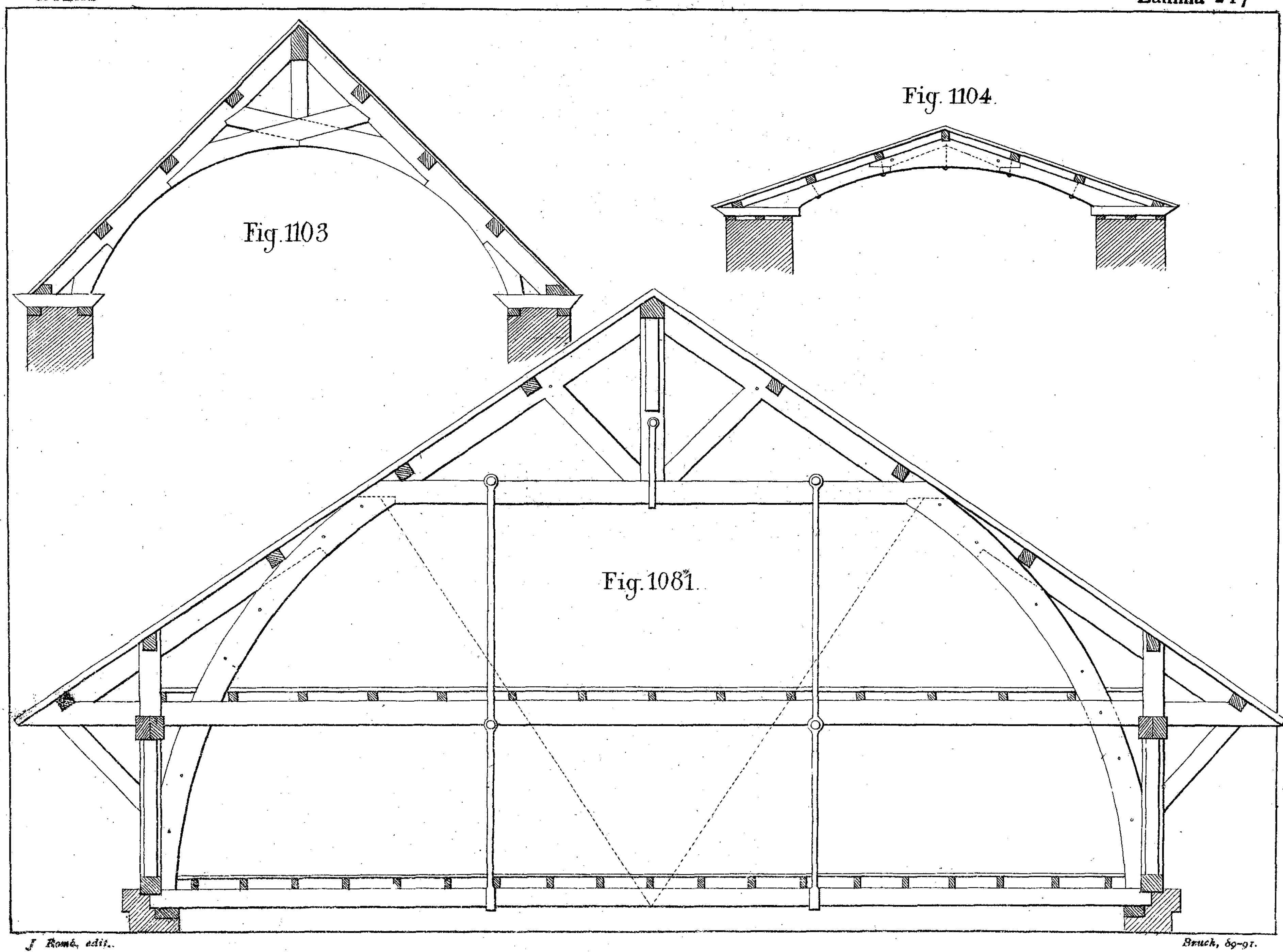
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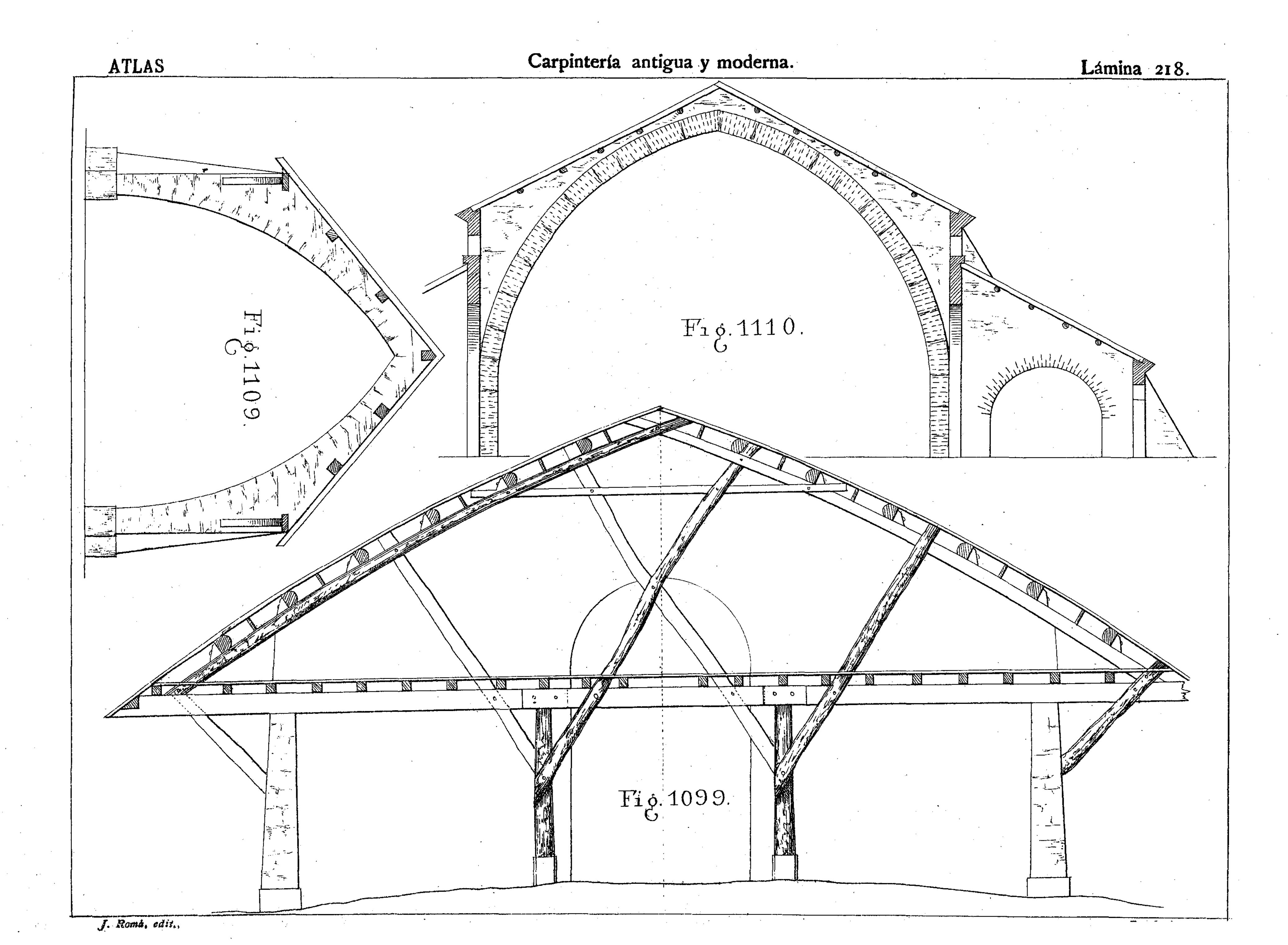
m

Fig. 1080.


Fig. 1091
Fig. 1093.
a
b
f
g
c
e
d
Fig. 1094.


Fig. 1095.
Fig. 1096.
Fig. 1097.
Fig. 1098.


Fig. 1103
Fig. 1104.
Fig. 1081.



J. Romá, edit.

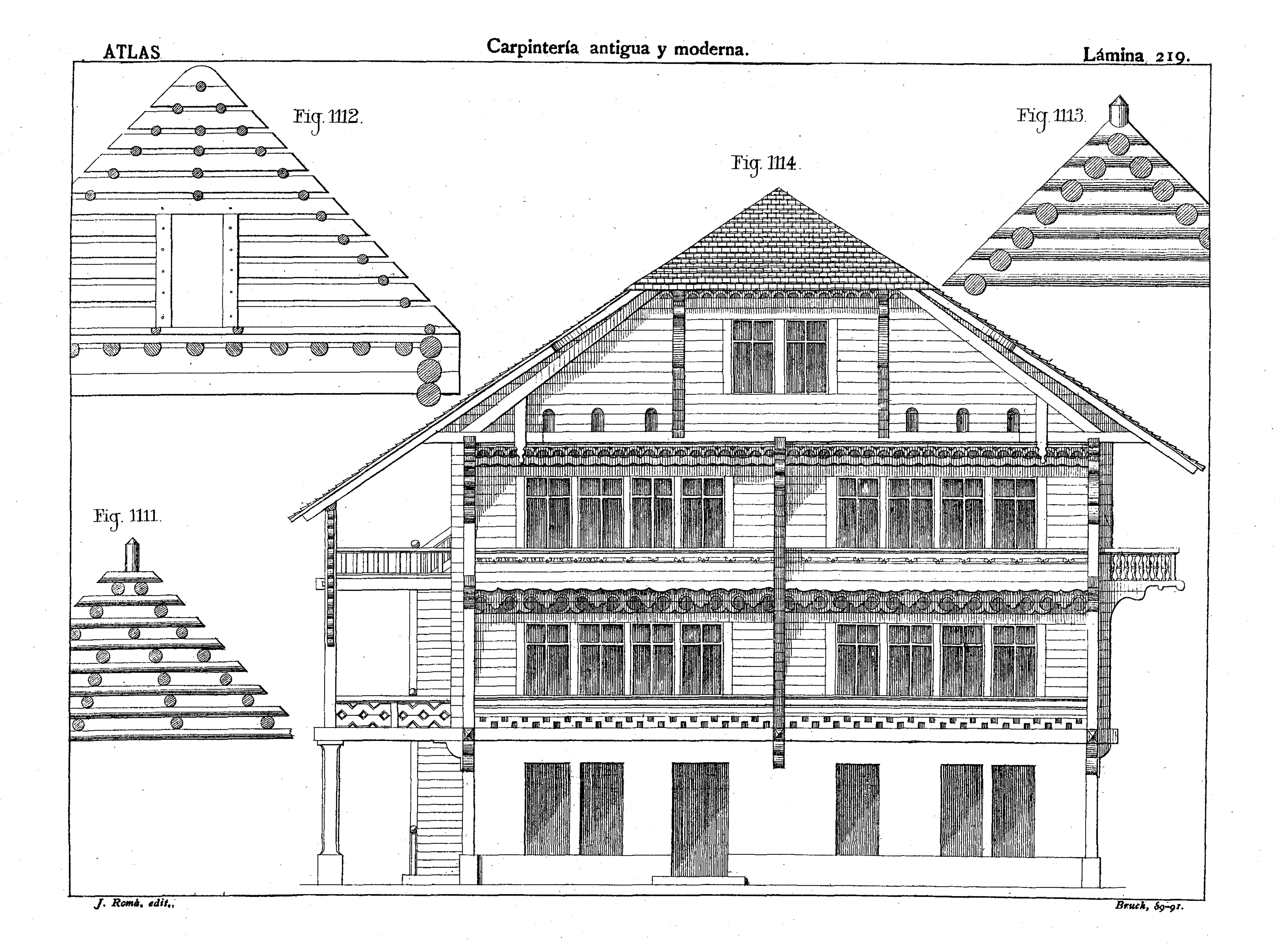

Fig. 1112.
Fig. 1113.
Fig. 1114.
Fig. 1111.

Fig. 1160.

Fig. 1121.

Fig. 1116.

Fig. 1115.

Fig. 1117.

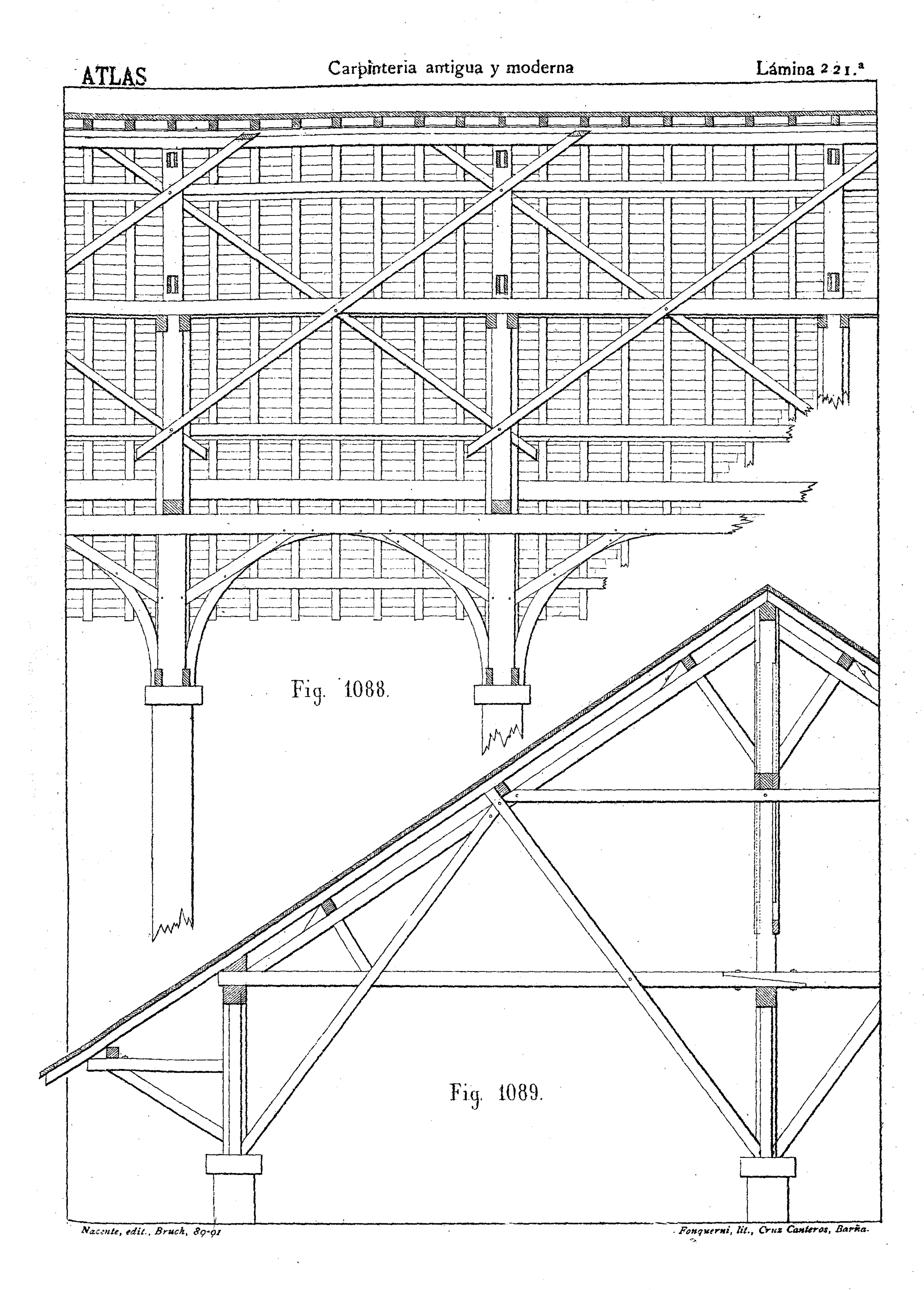
Fig. 1118.

Fig. 1119.

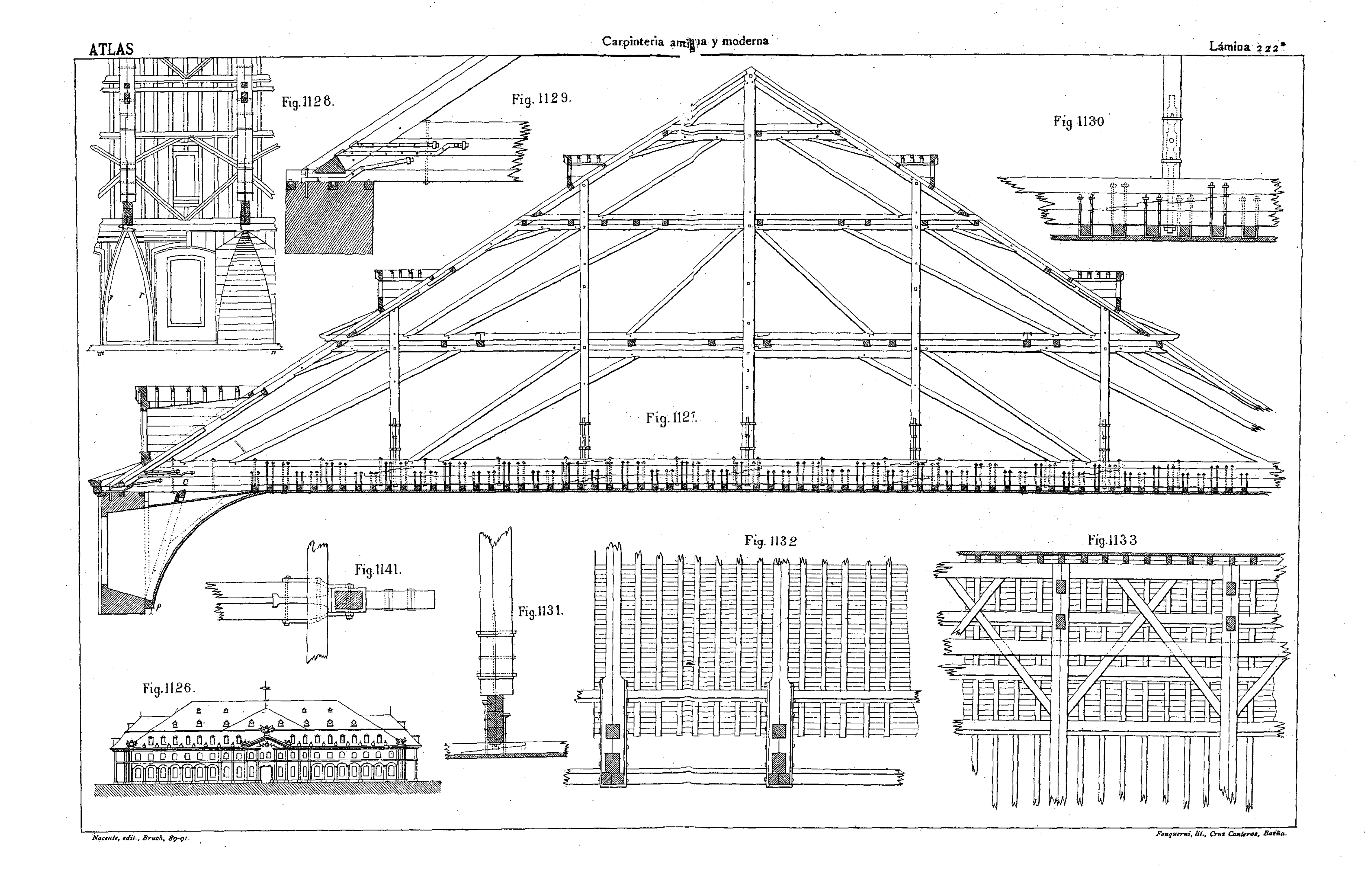
Fig. 1120.

J. Romá, edit.,

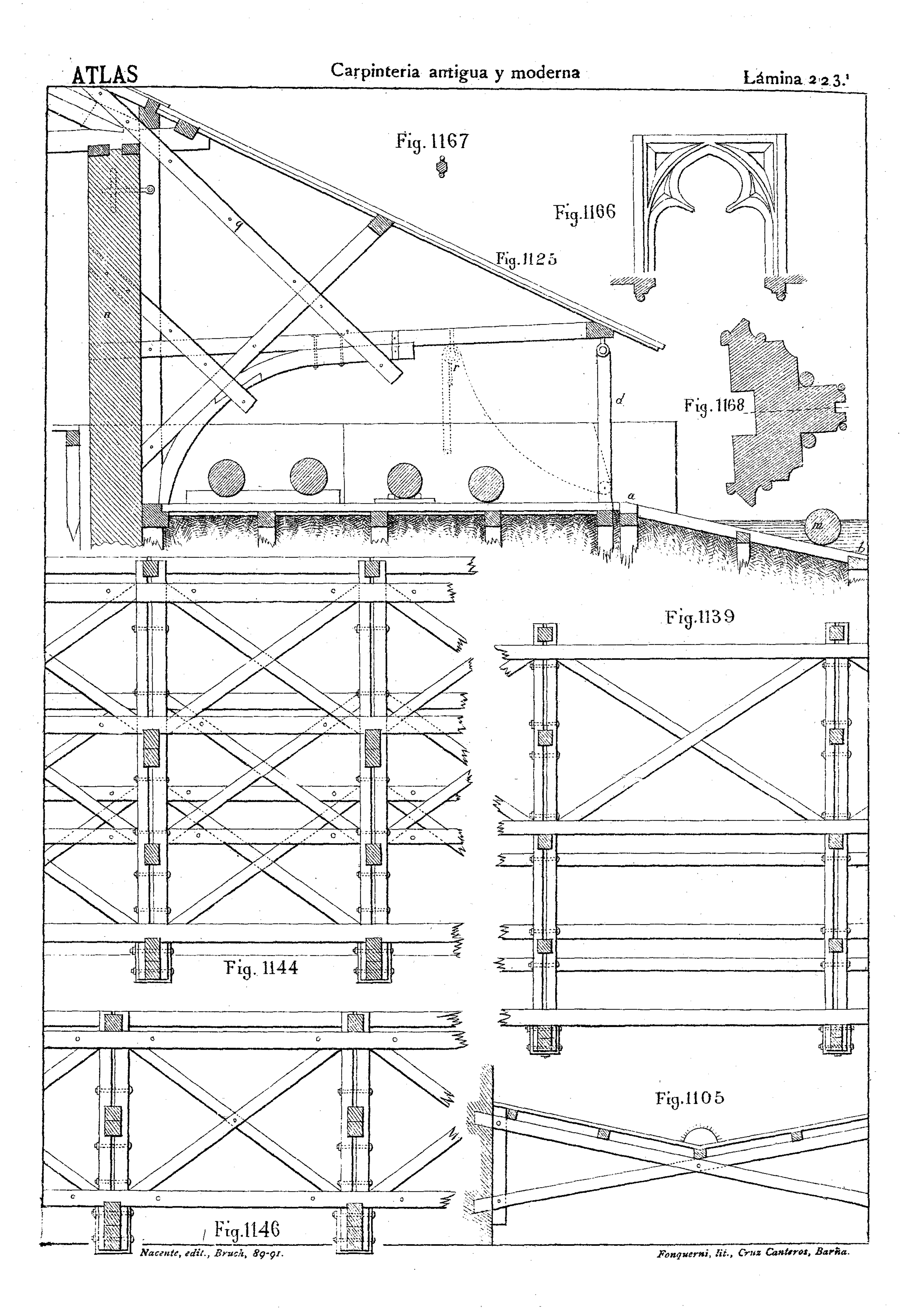
Bruch, 89-91.



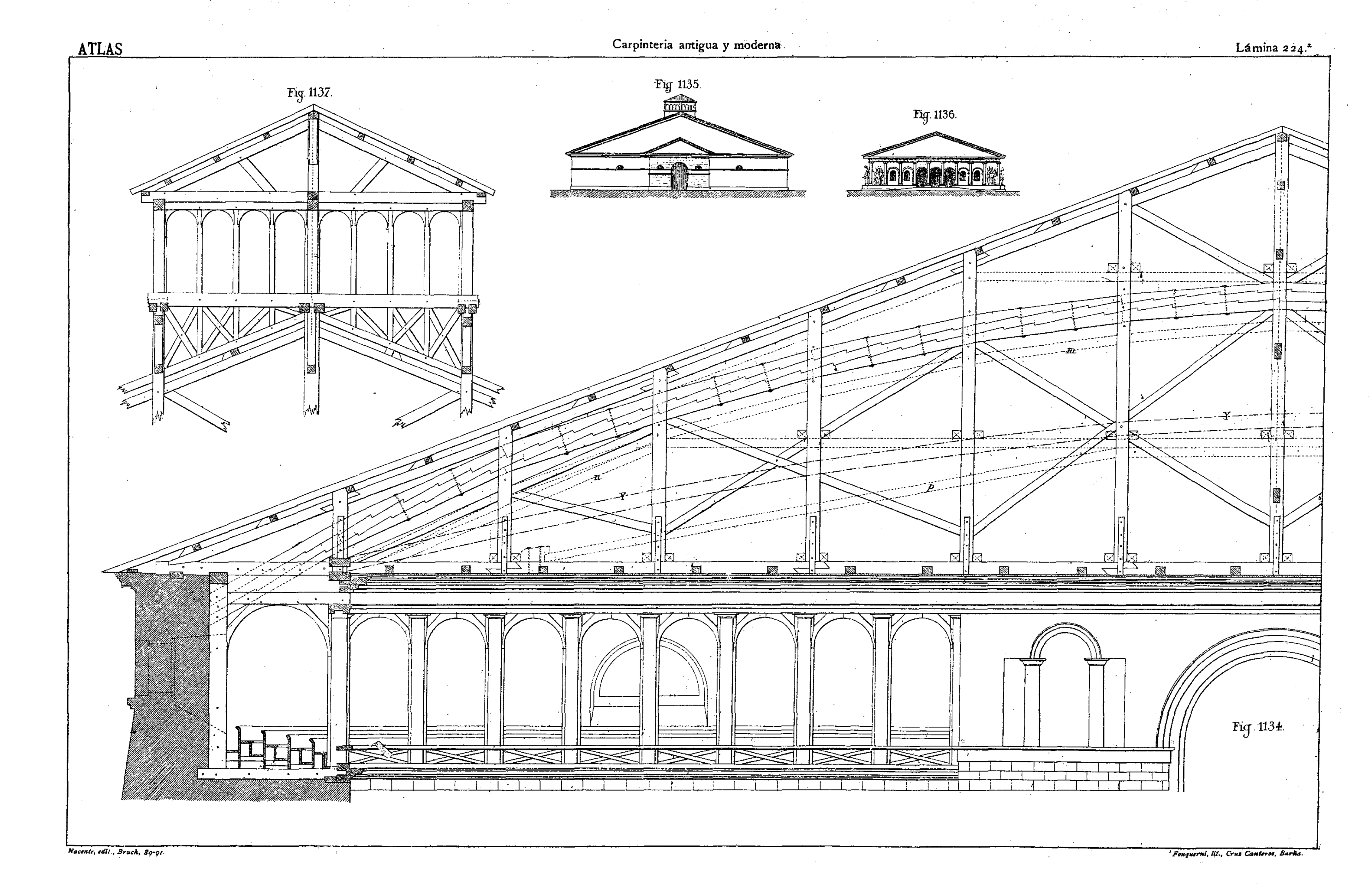
Nacente, edit., Bruch, 89-91 Fonquerni, lit., Cruz Canteros, Barña.



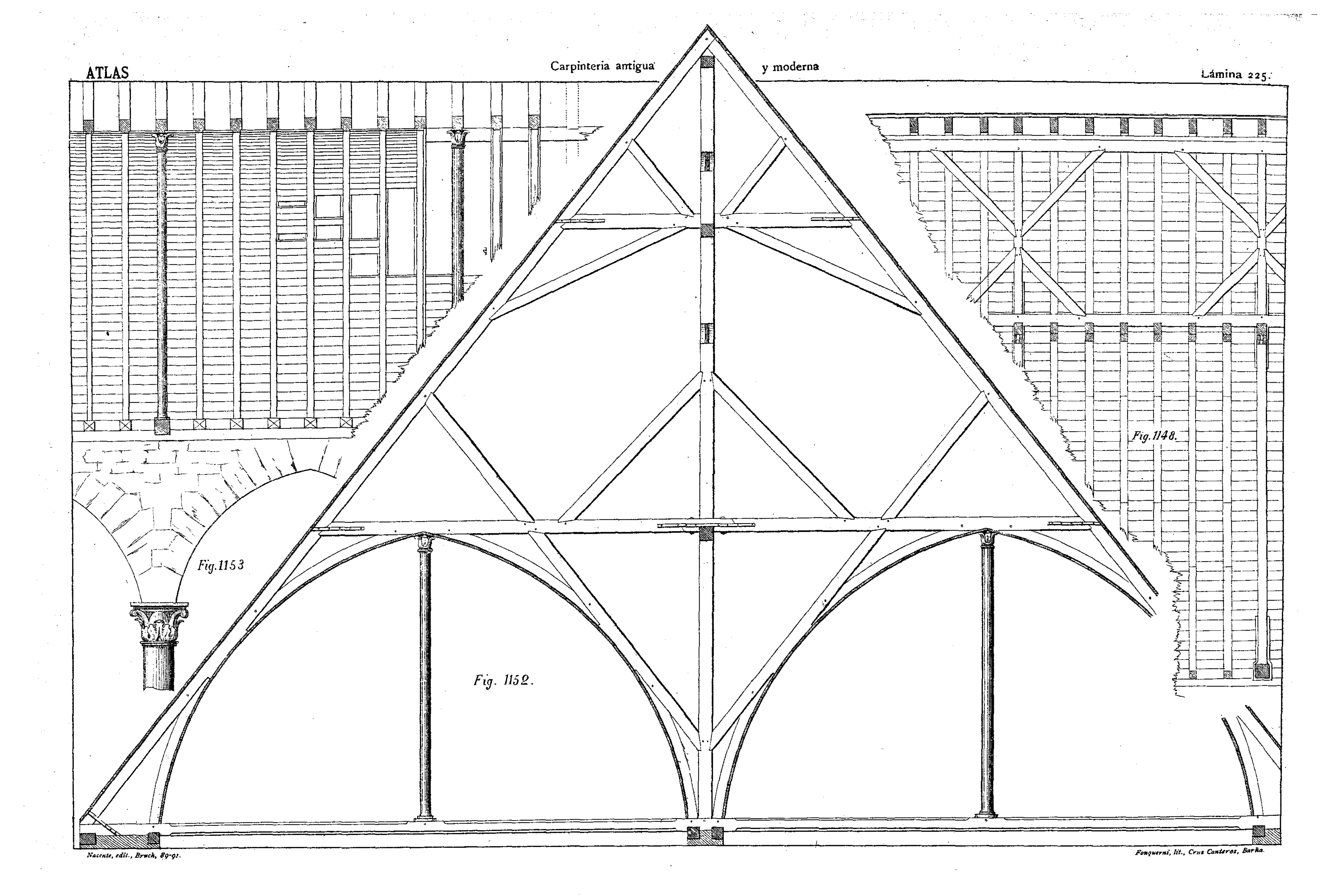
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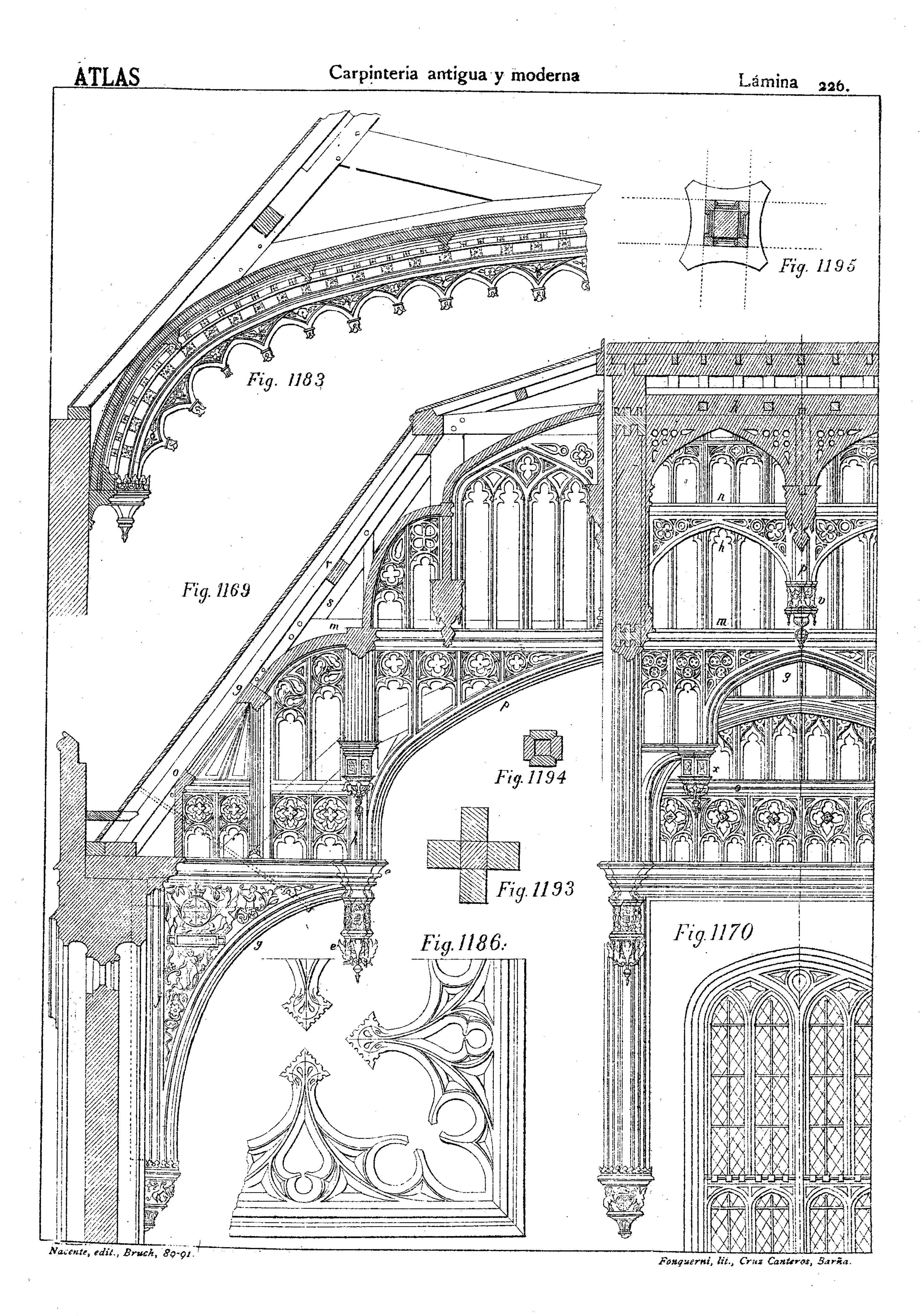
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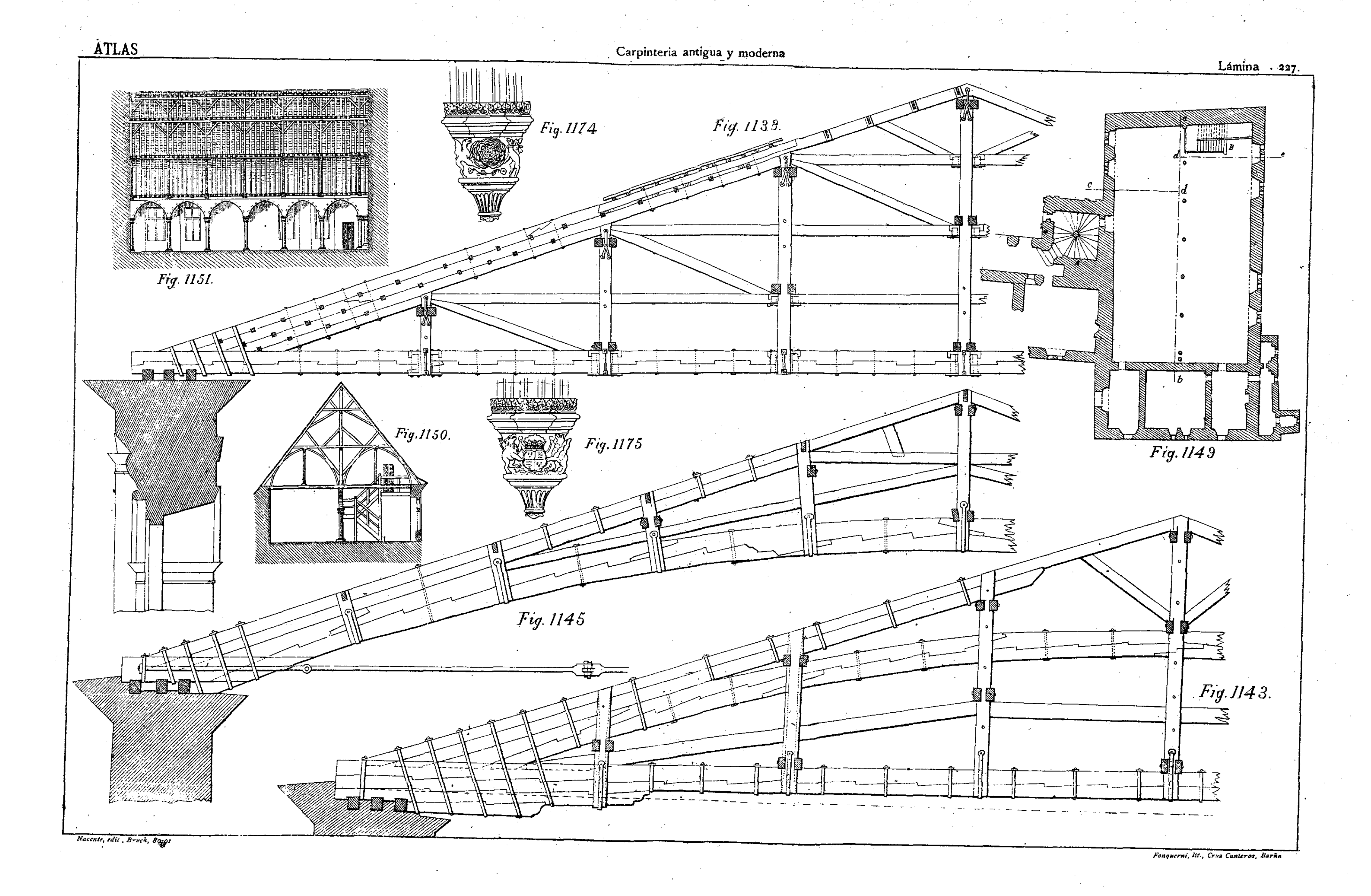
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Fonquerni, lit., Cruz Canteros, Barna.



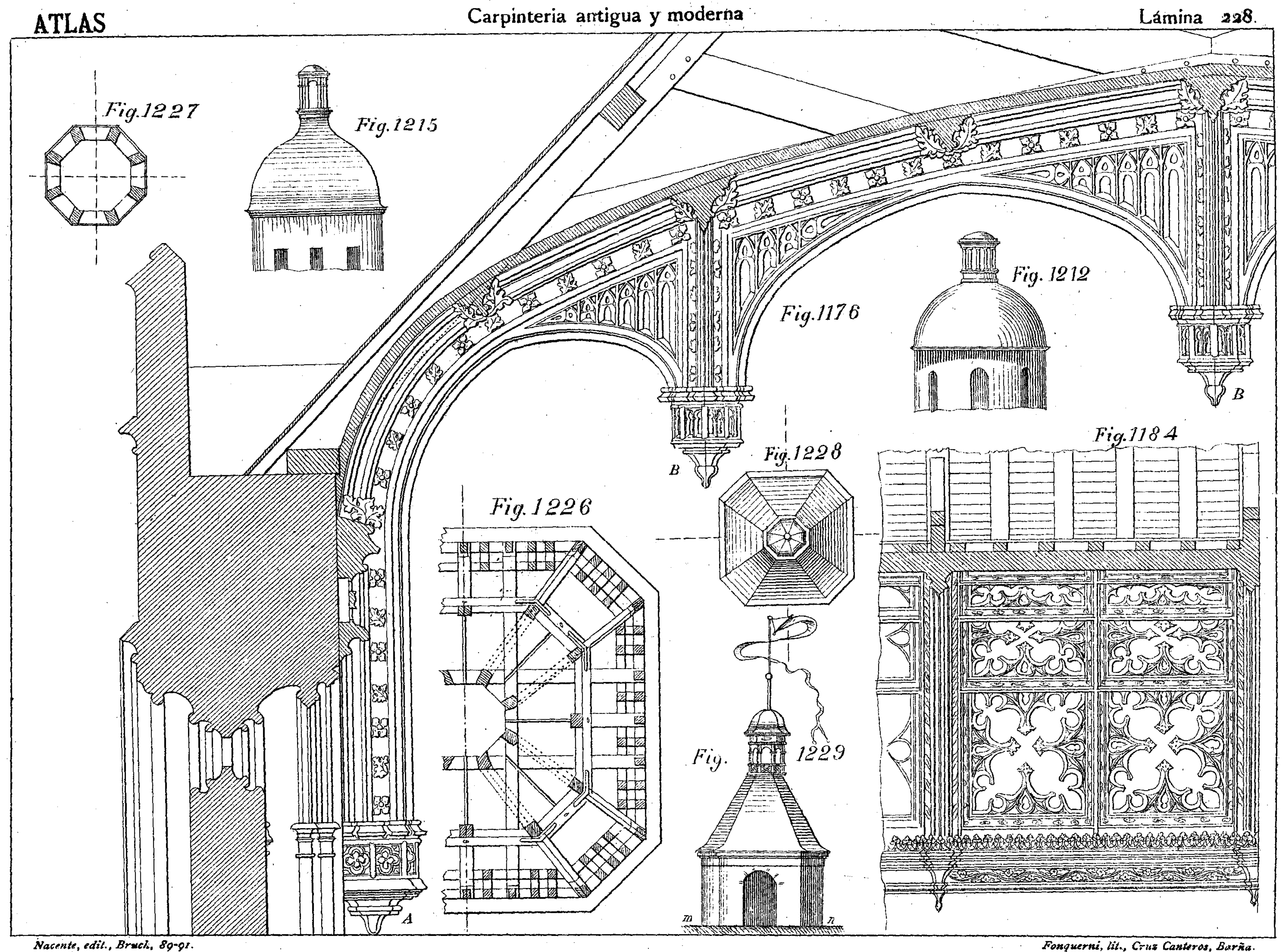
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Fonquerni, lit., Cruz Cuberos, Barna.



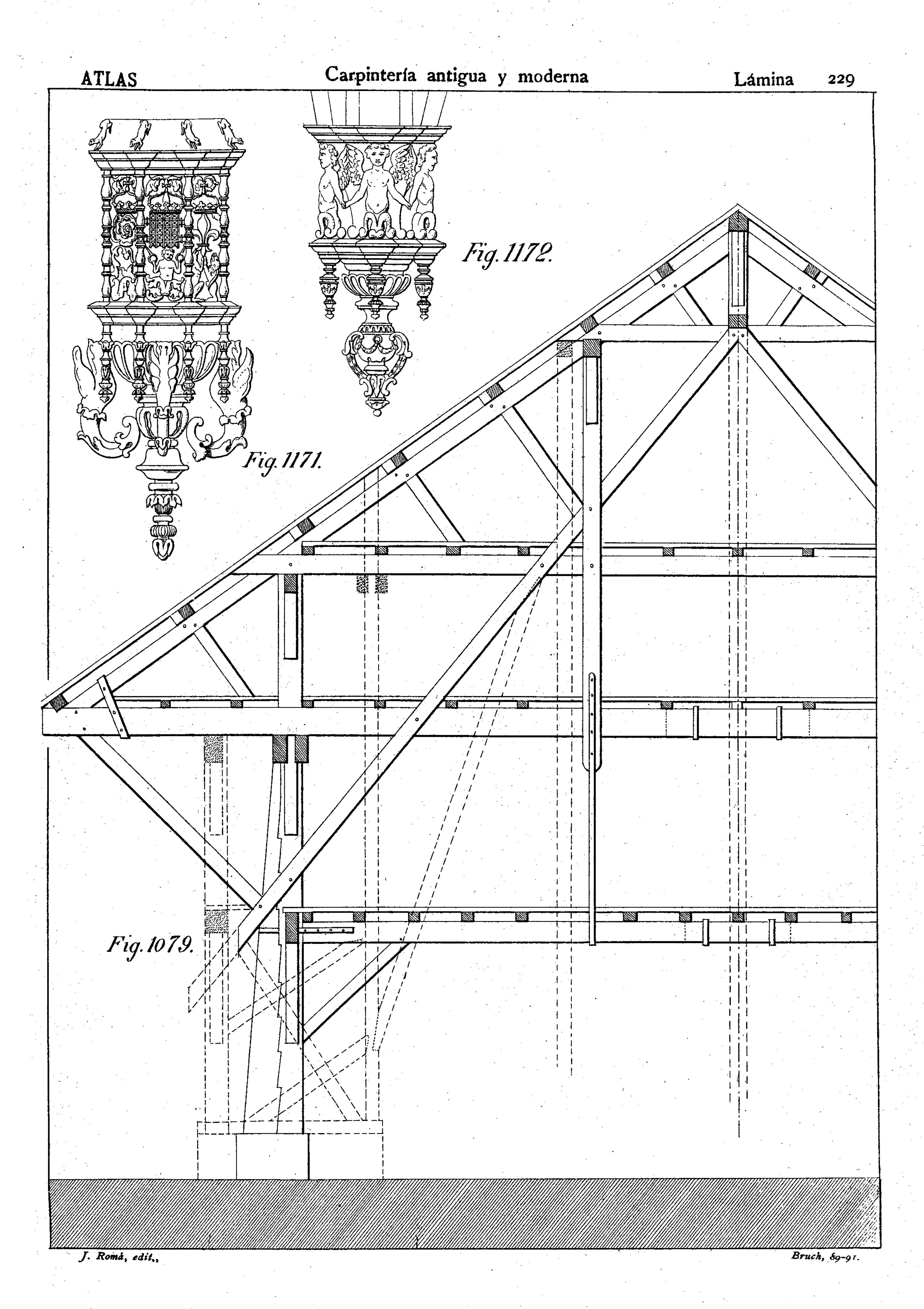
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Fonquerni, lit., Cruz Canteros, Barña.

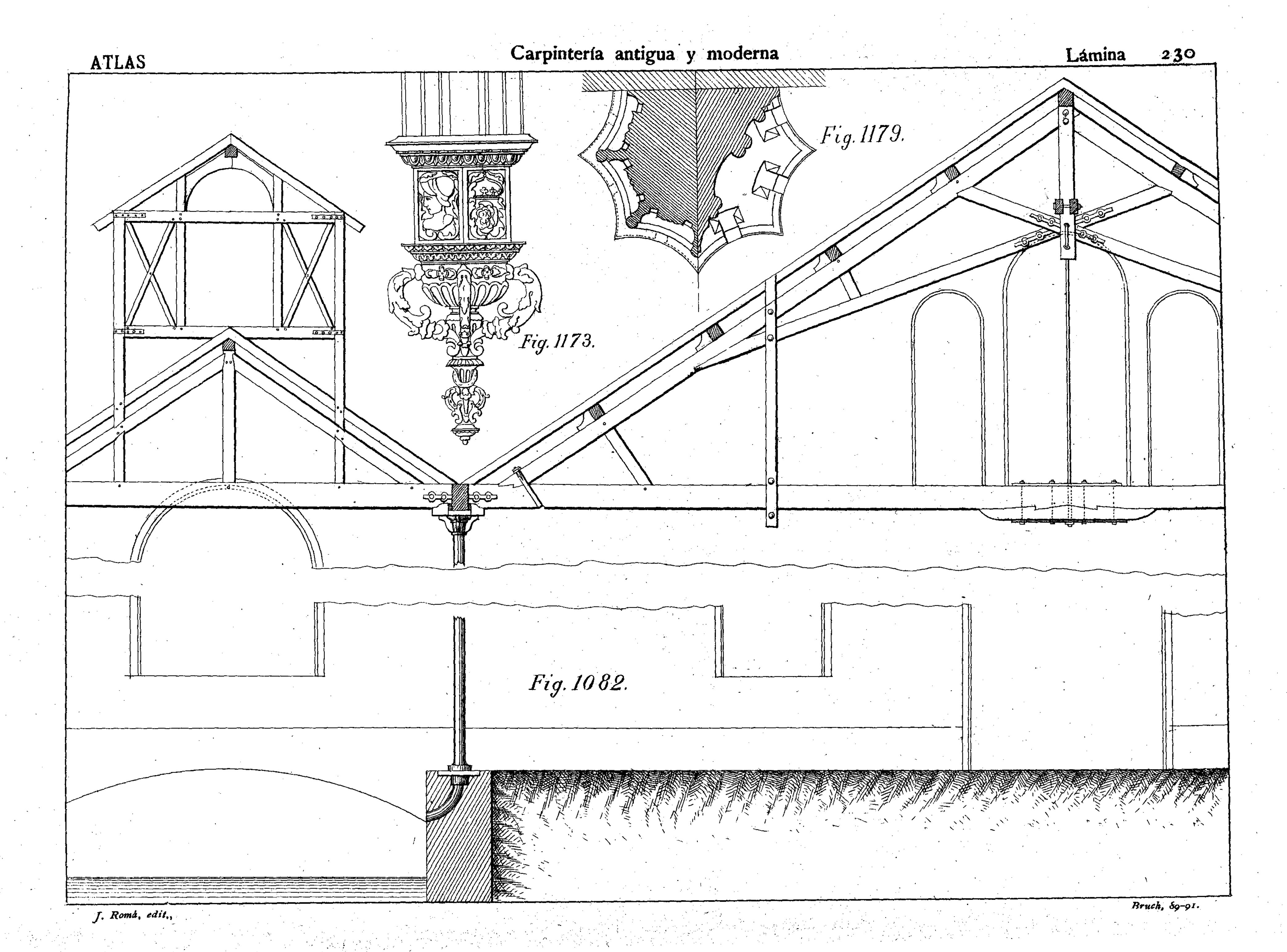


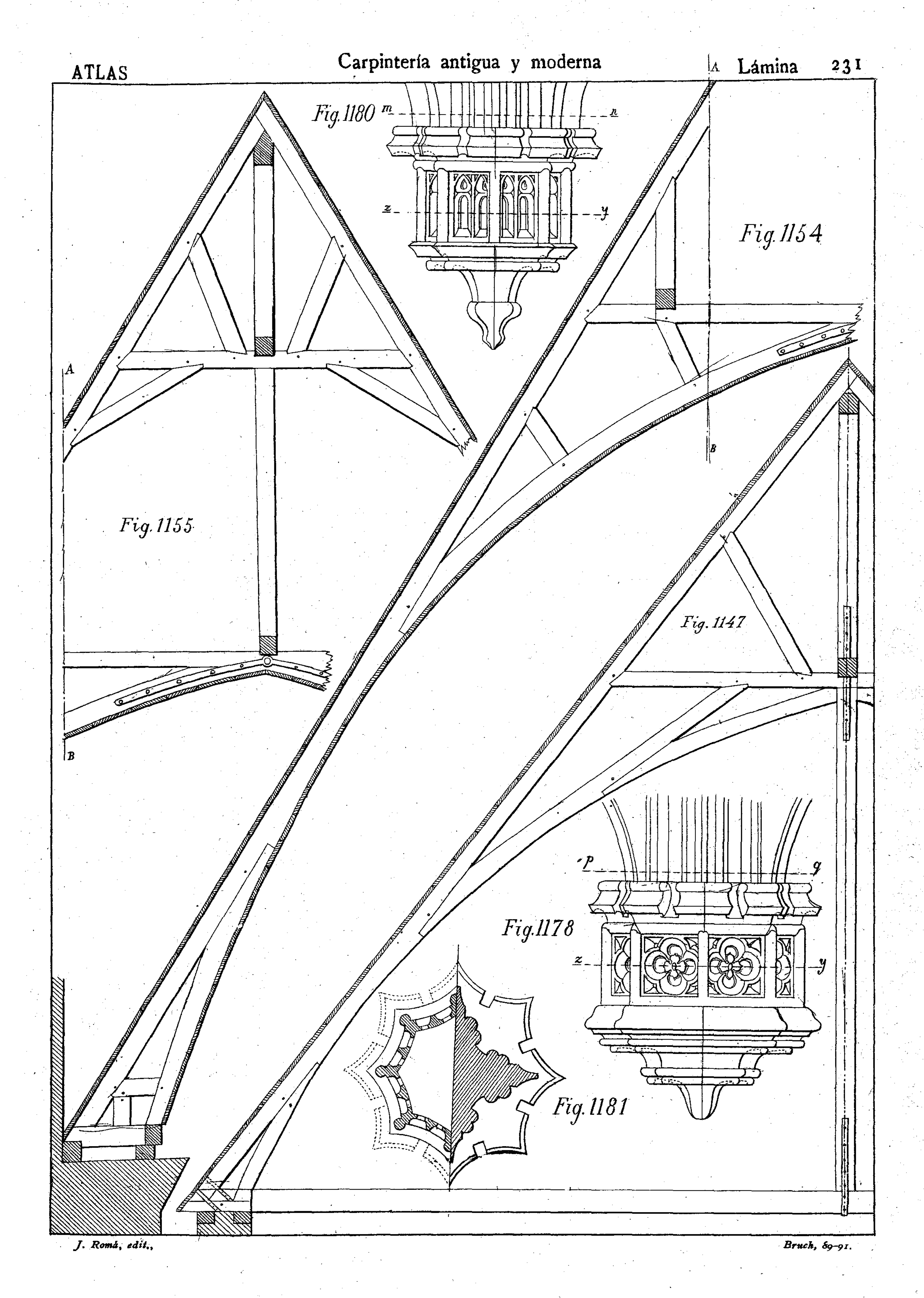
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Fonquerni, lit., Cruz Canteros, Barña



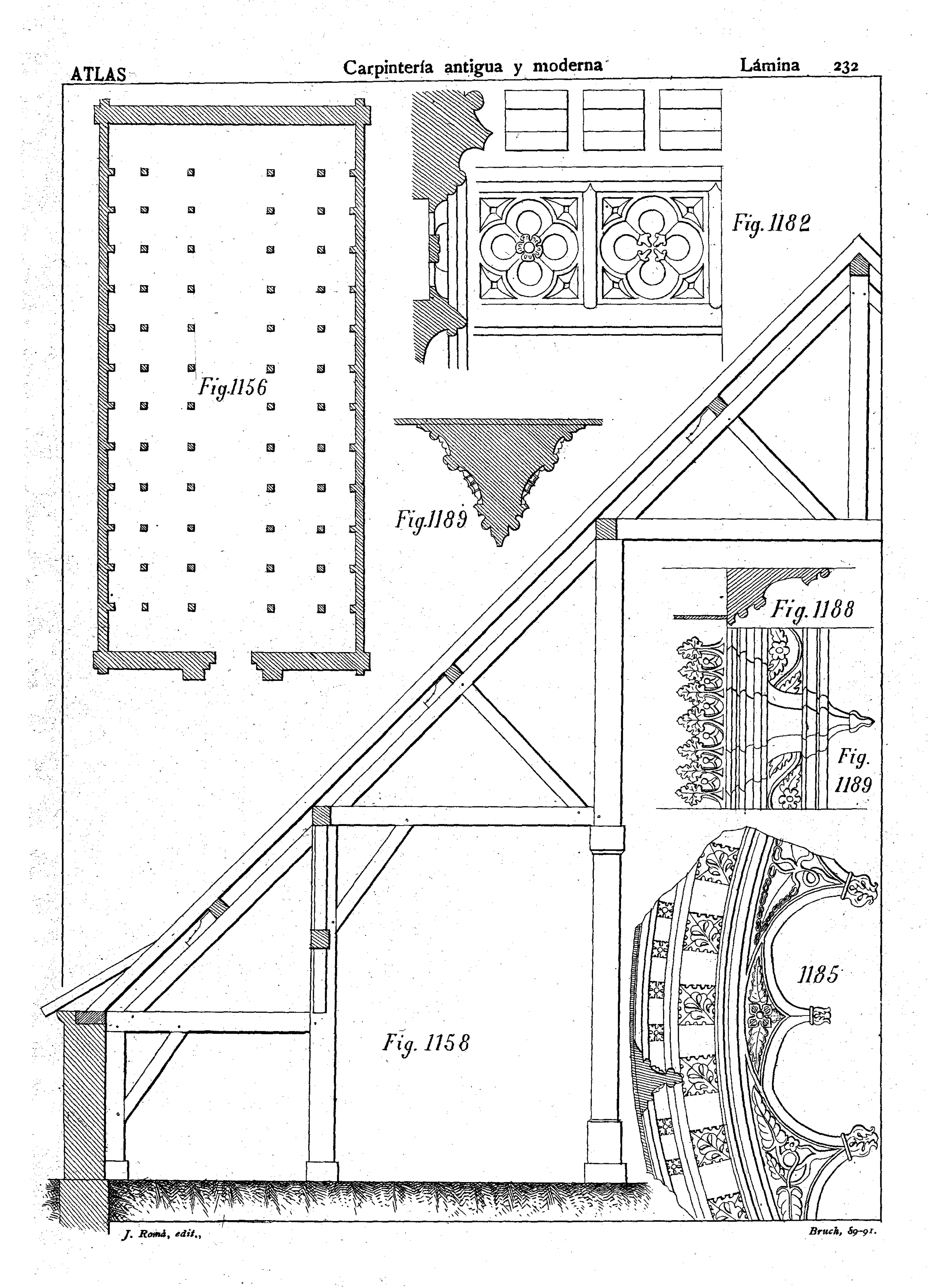
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.


Fig. 1171.
Fig. 1172.
Fig. 1079.

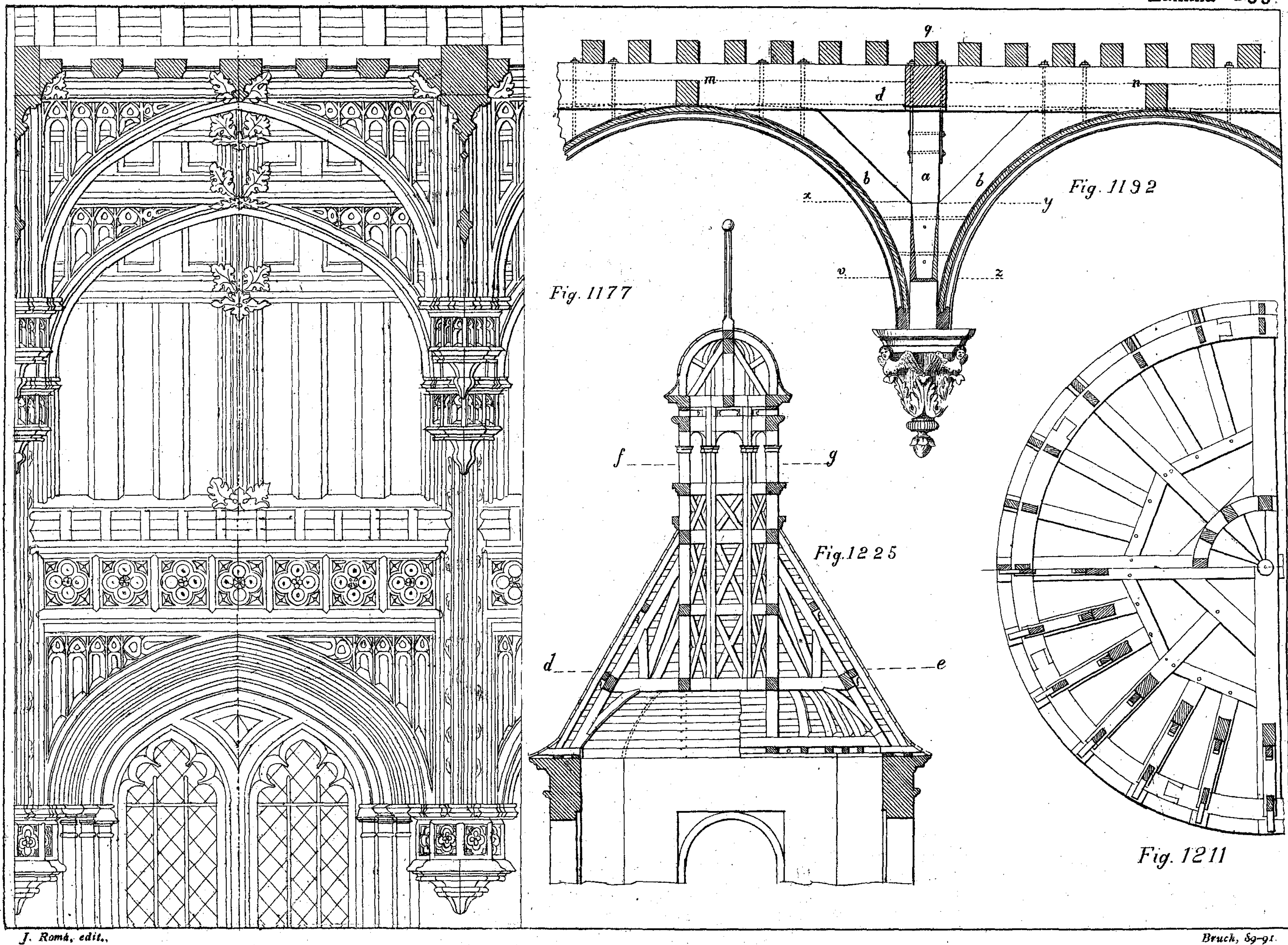

Fig. 1179.
Fig. 1173.
Fig. 1082.



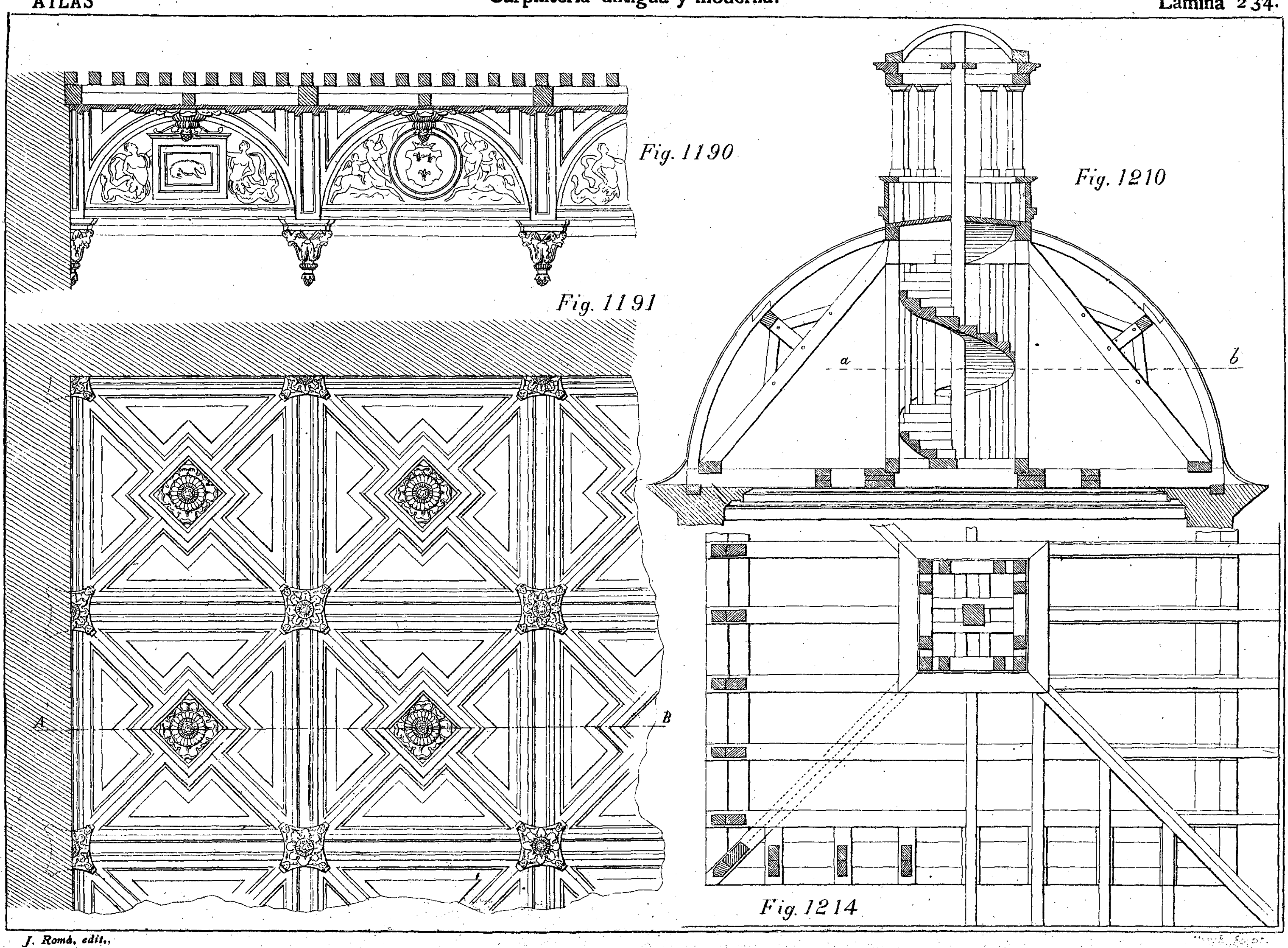
J. Romá, edit., Bruch, 89-91.



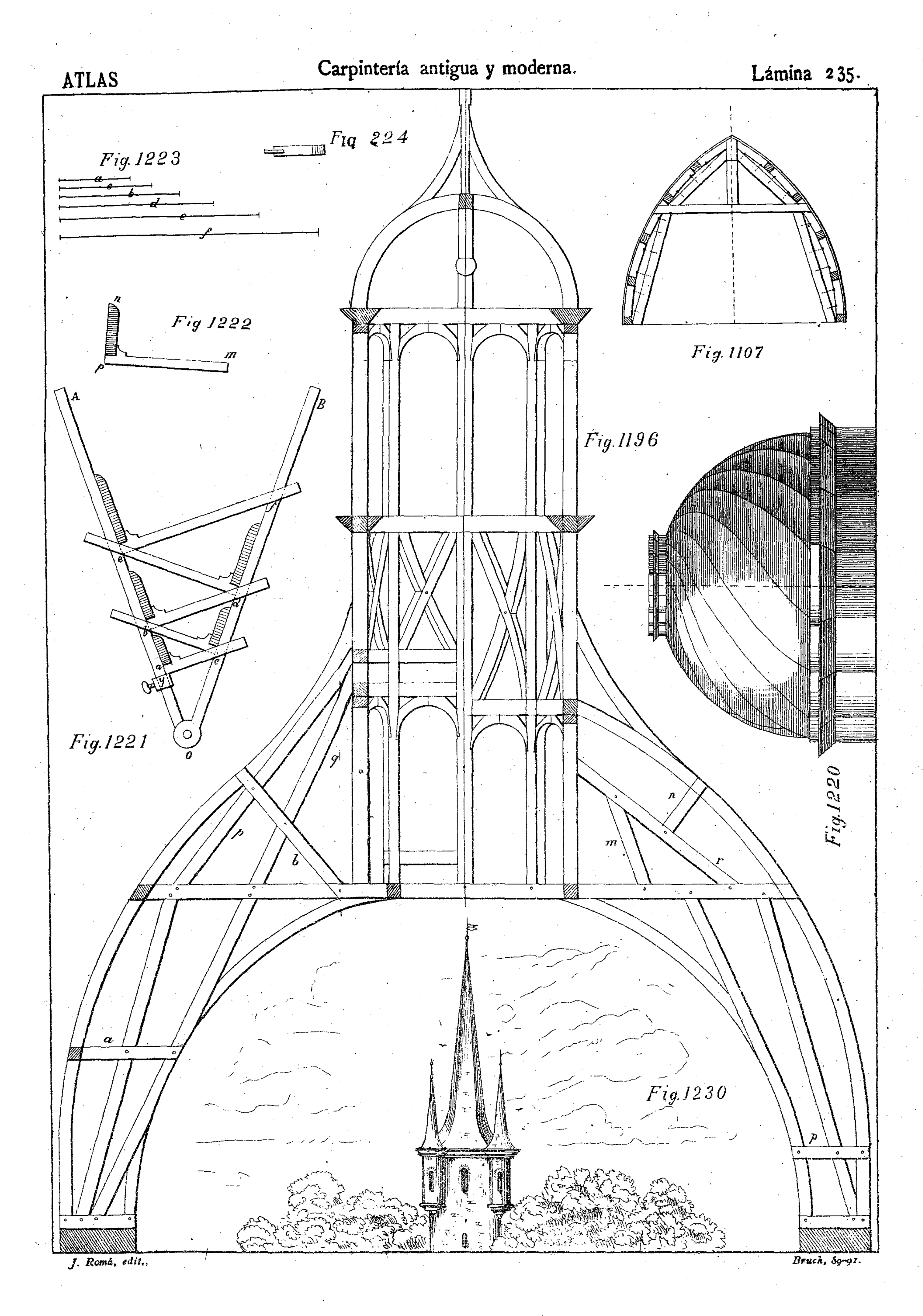
J. Romá, edit., Bruch, 89-91.



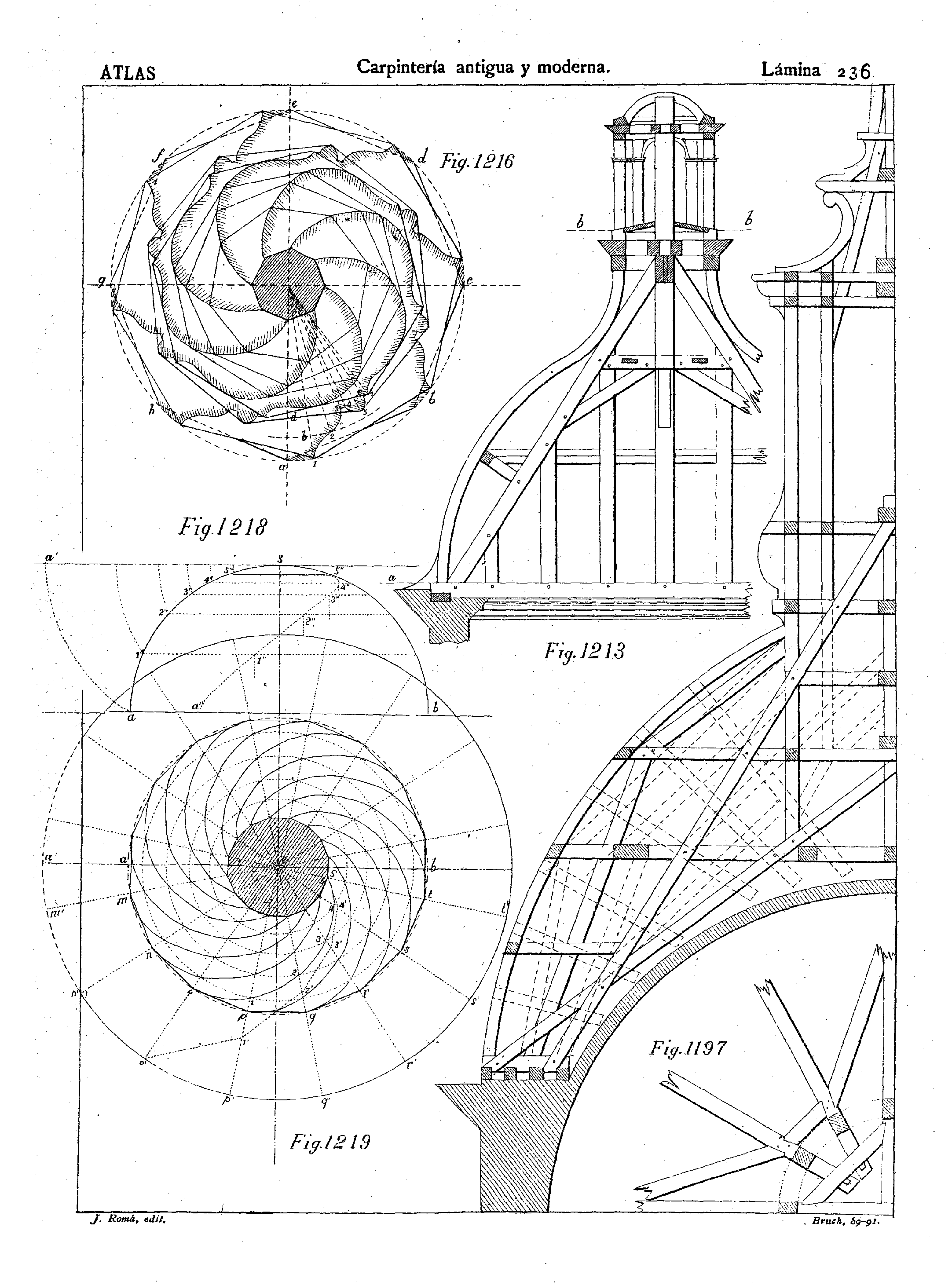
J. Romá, edit. Bruck, 89-91.

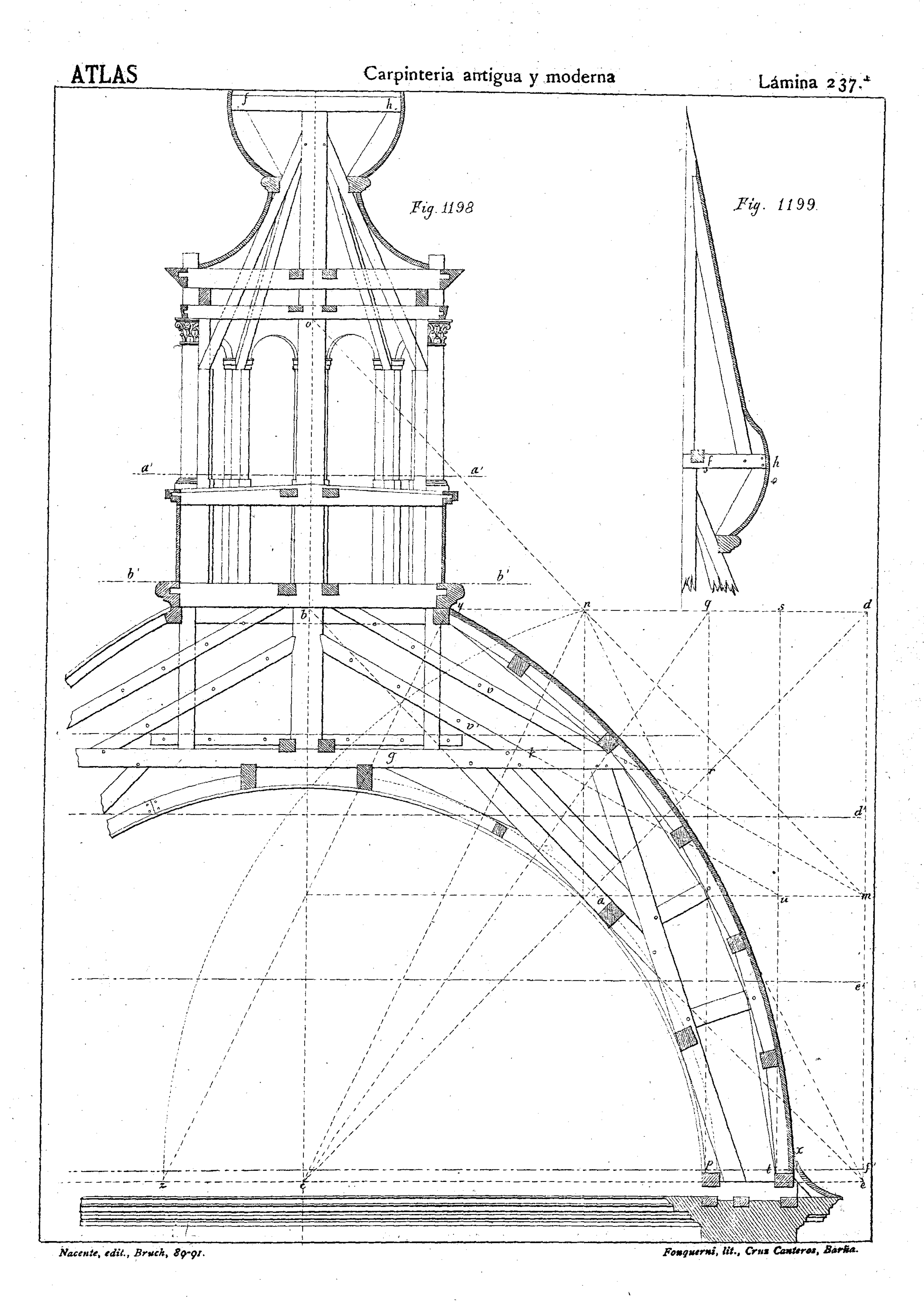


J. Romá, edit.

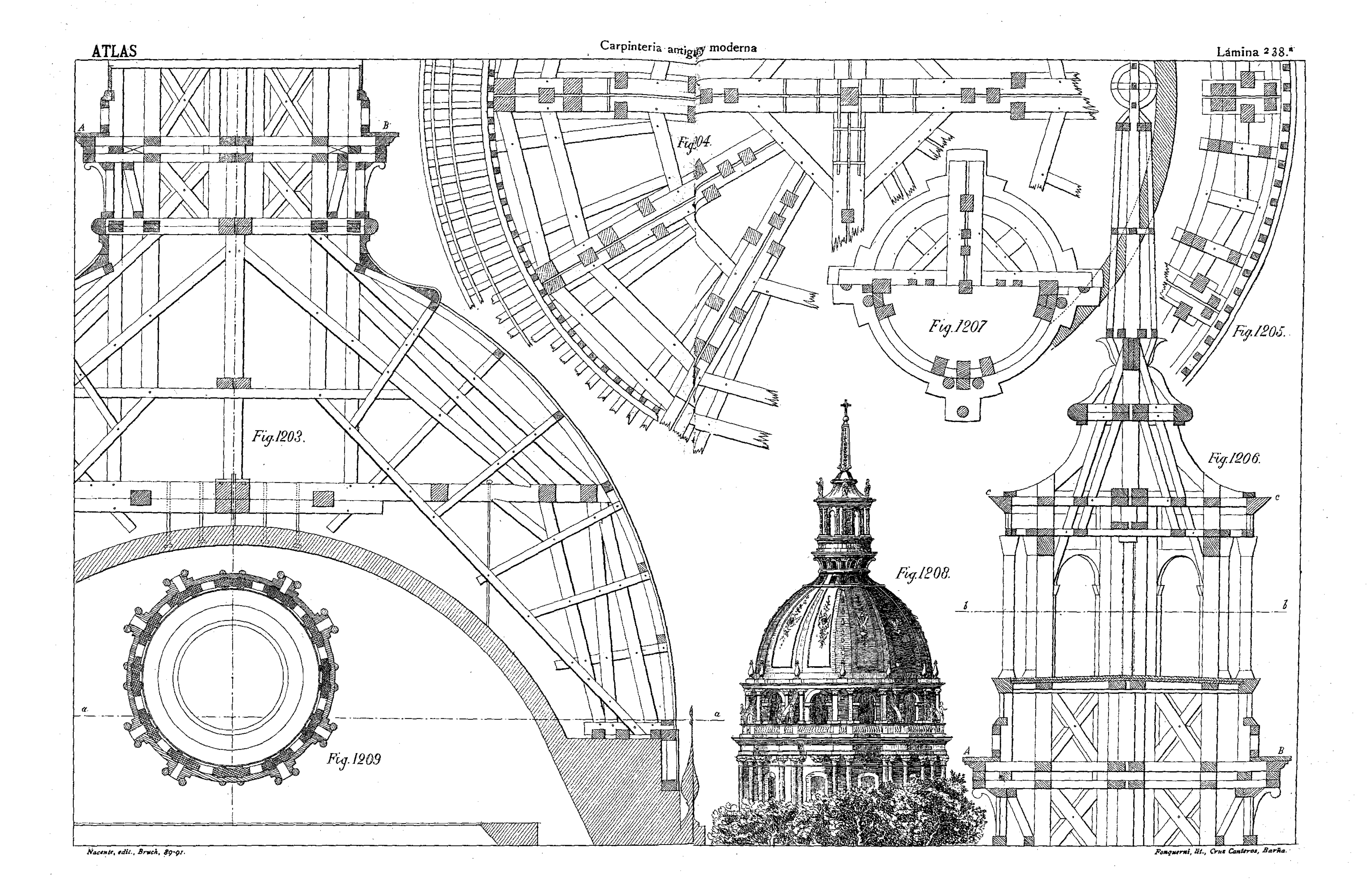


J. Romá, edit., Bruch, 89-91.


Fig. 1216
Fig. 1218
Fig. 1213
Fig. 1219
Fig. 1197



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantéros, Barña.

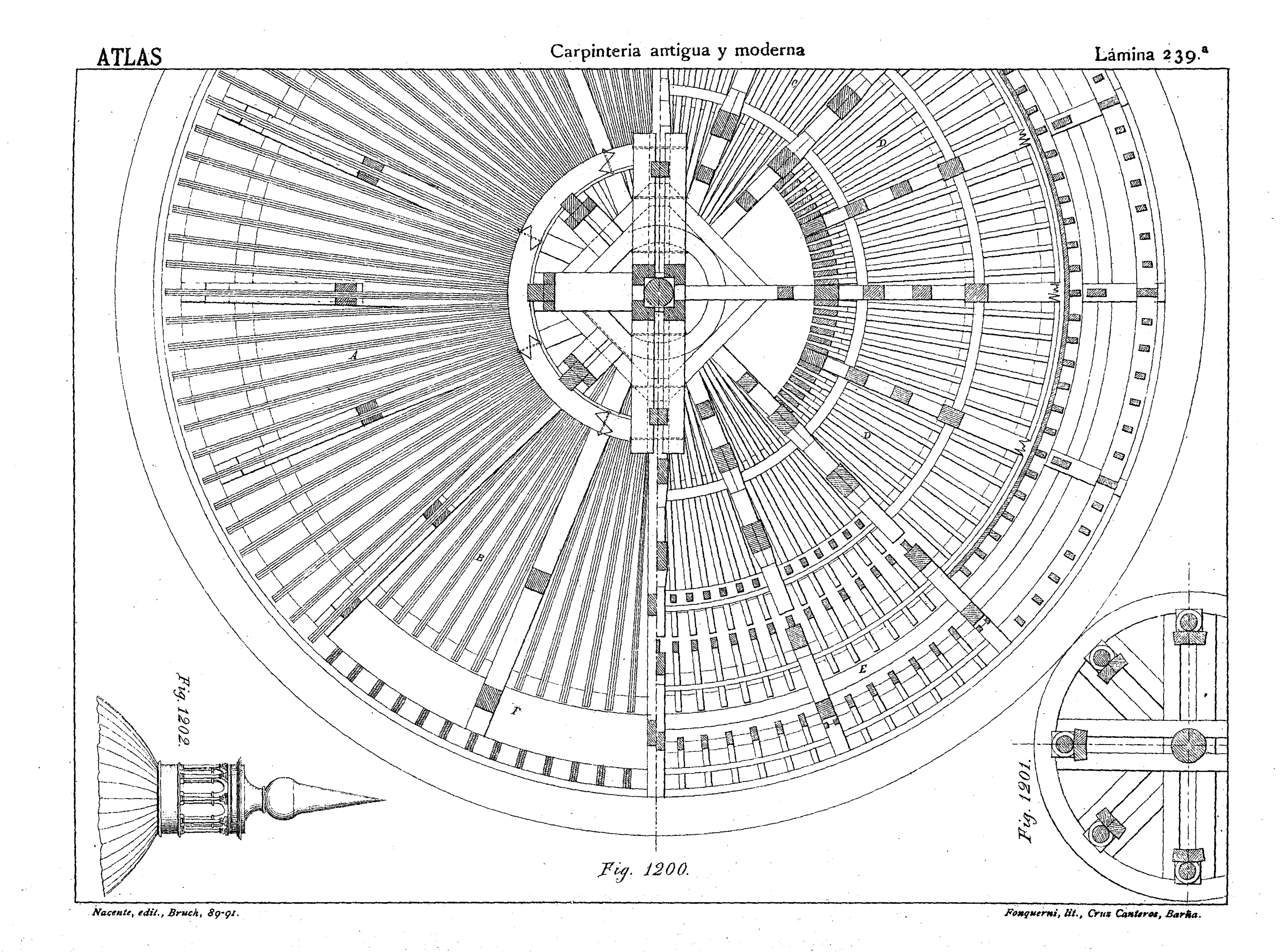


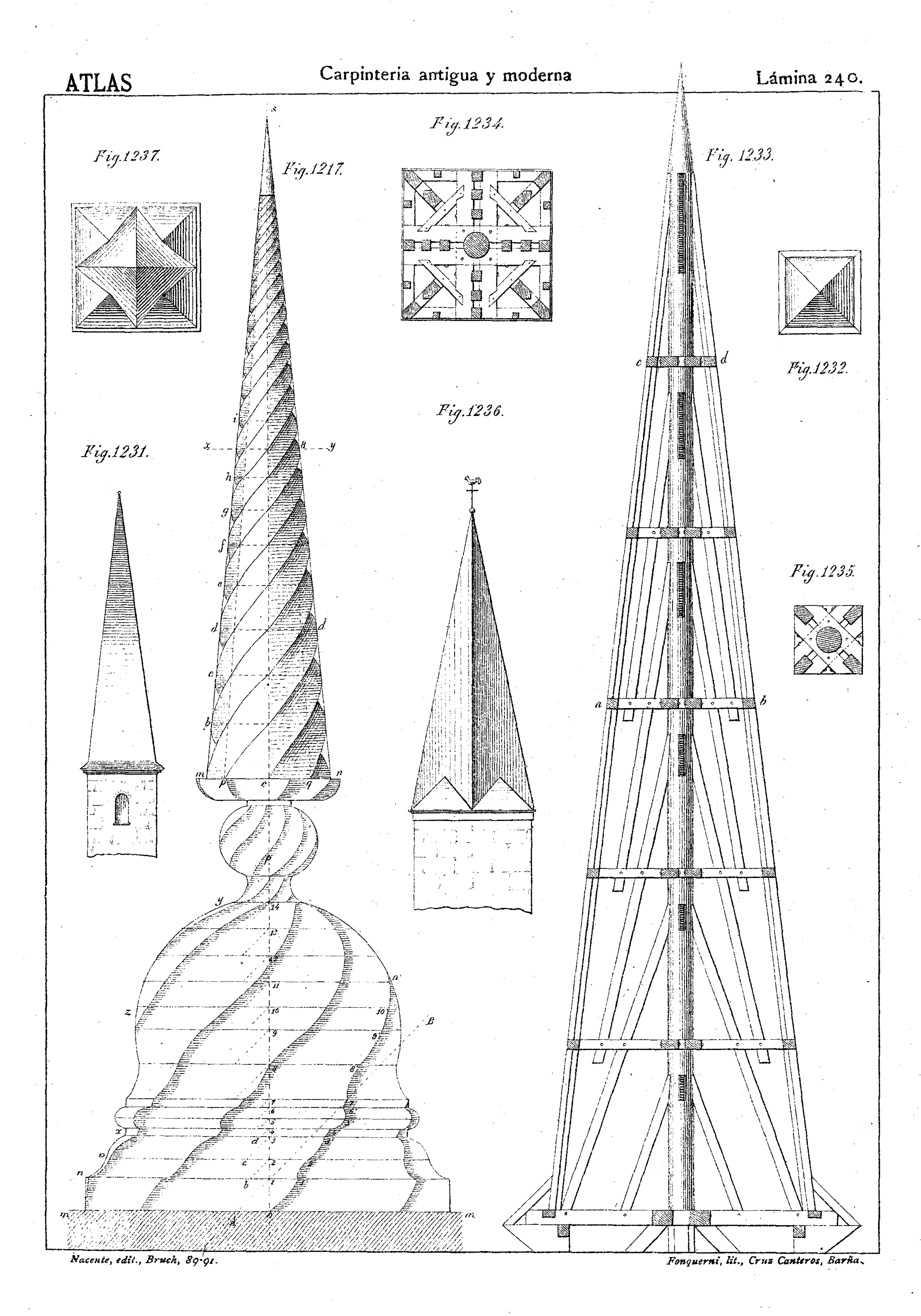
Fig. 1202.

Fig. 1201.

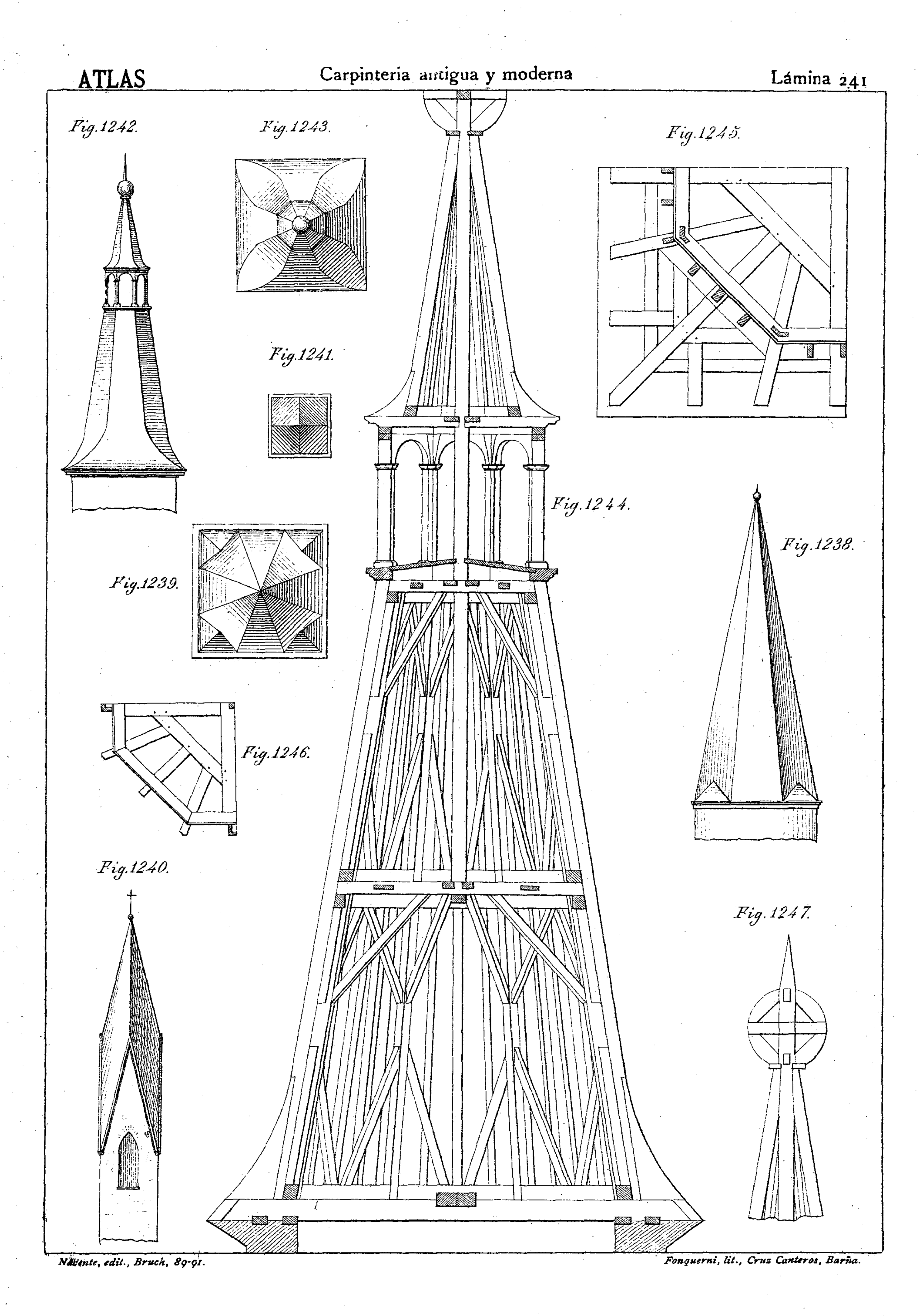
Fig. 1200.

Nacente, edit., Bruch, 89-91.

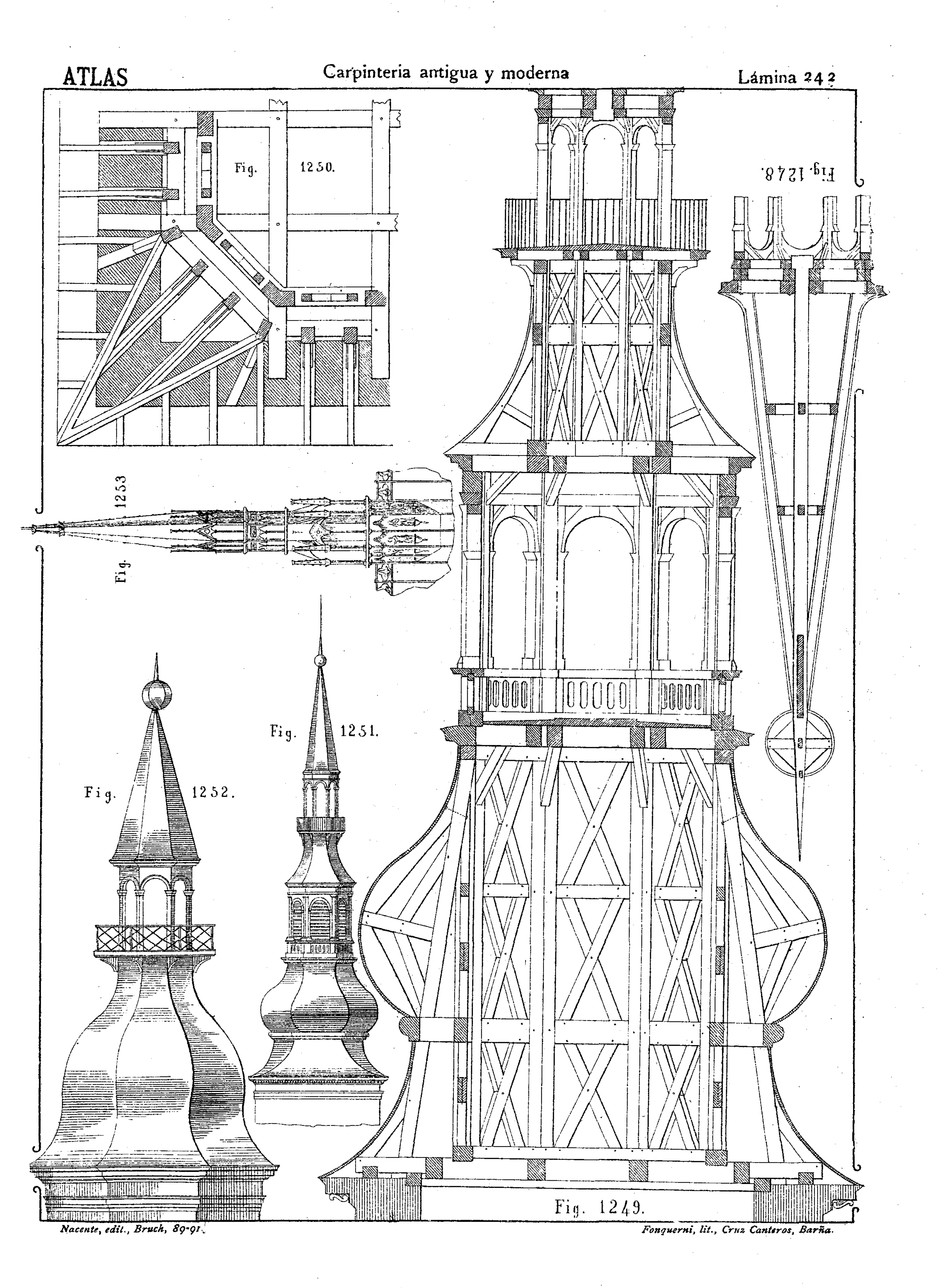
Fonquerni, lit., Cruz Cantero, Barña.



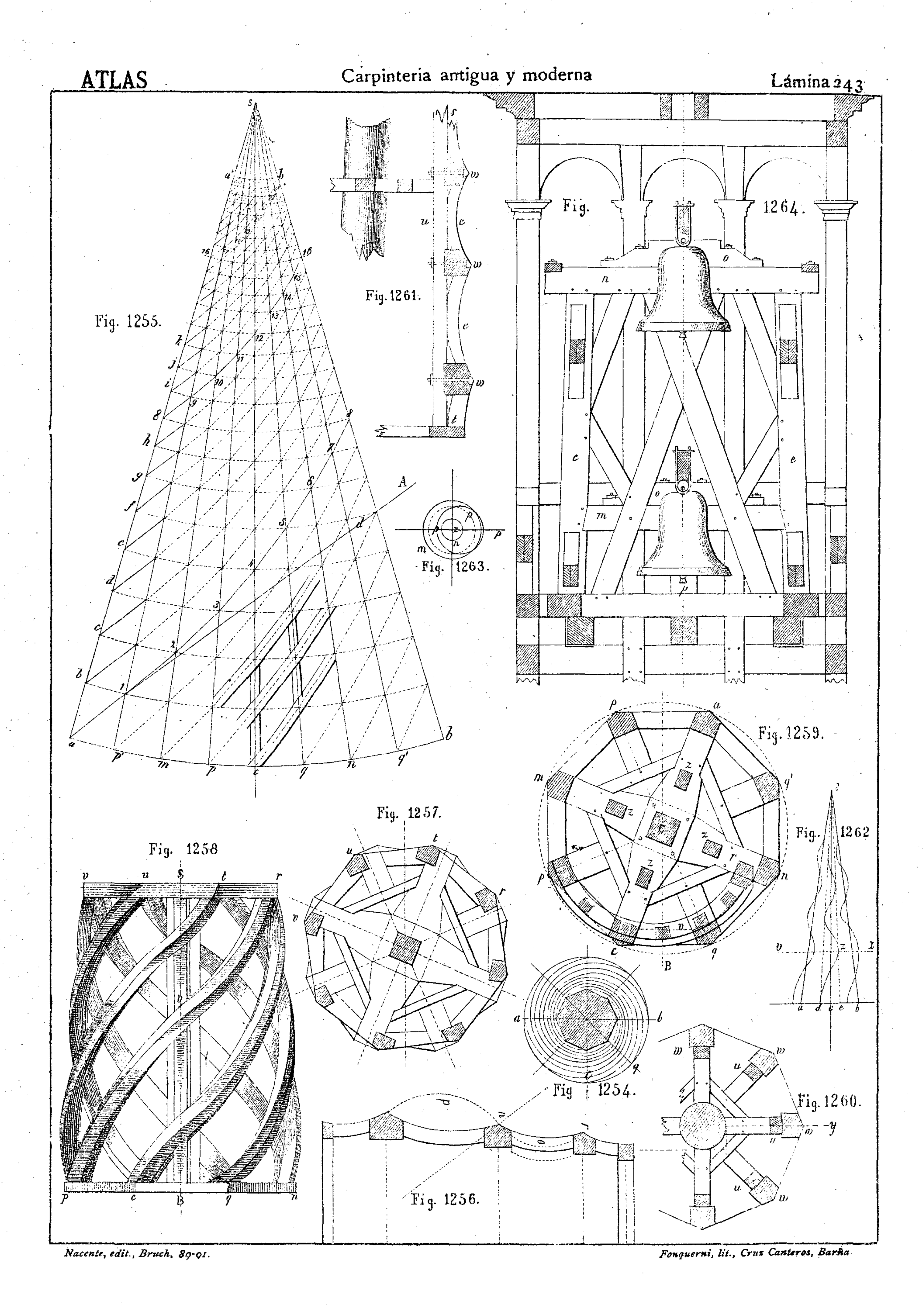
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

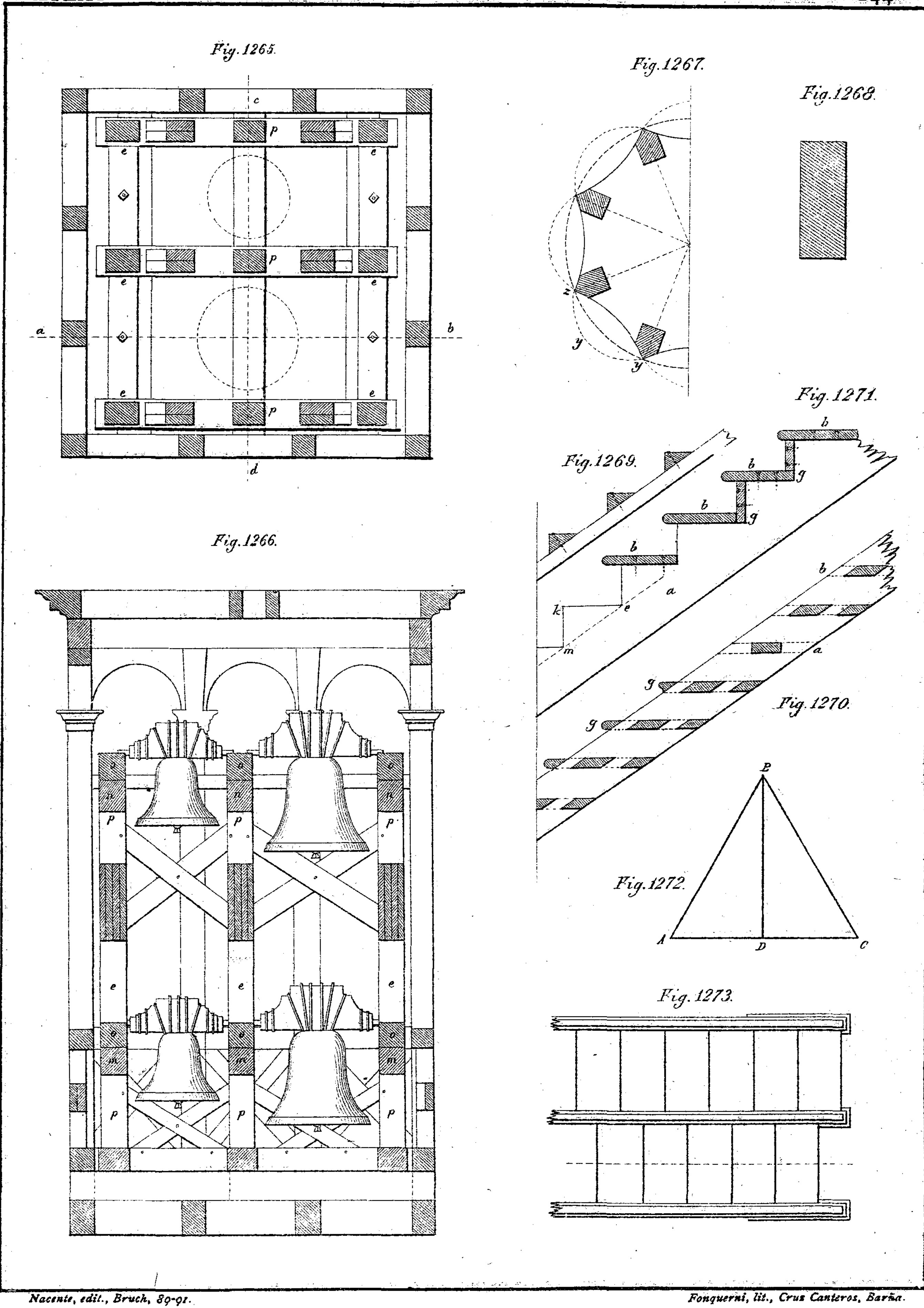


Nalente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

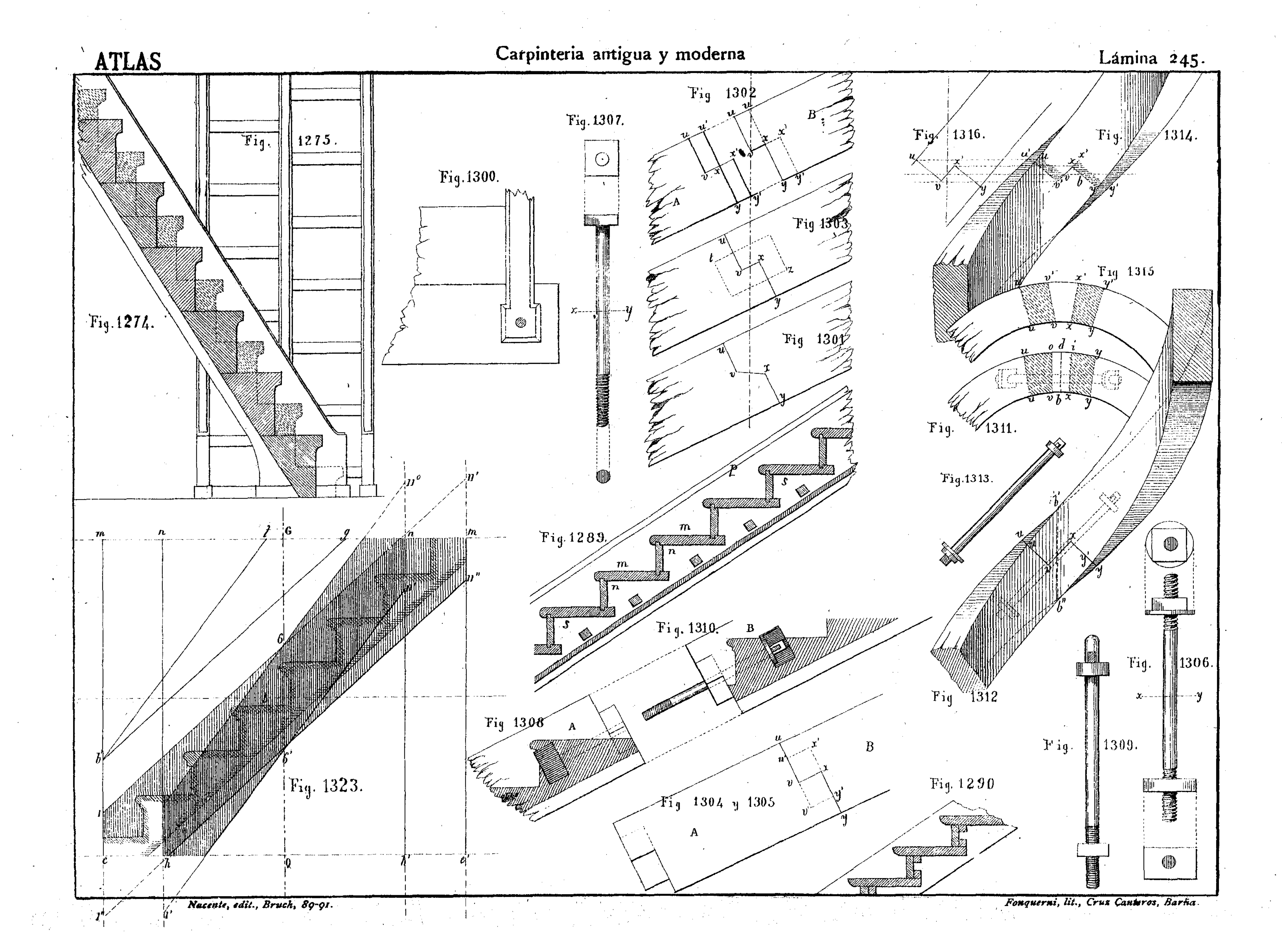


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.


Fig. 1255.
Fig. 1261.
Fig. 1264.
Fig. 1263.
Fig. 1259.
Fig. 1257.
Fig. 1258
Fig. 1262
Fig. 1254.
Fig. 1260.
Fig. 1256.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barna.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantaros, Barña.

Fig. 1276.

Fig. 1277.

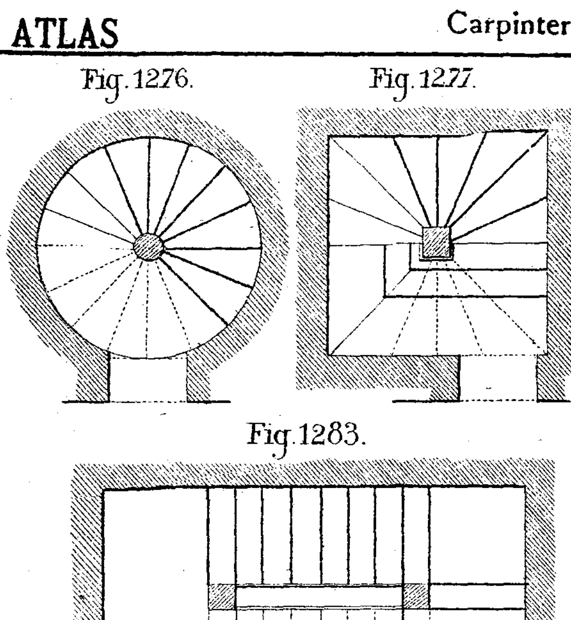


Fig. 1283.

Fig. 1278.

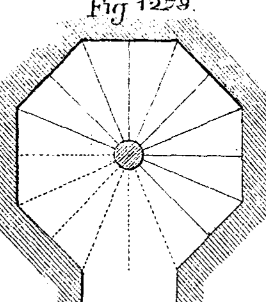


Fig. 1279.

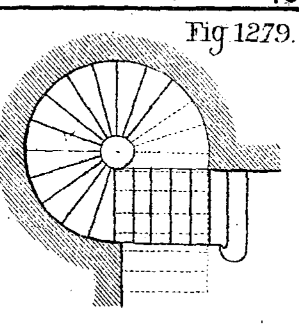


Fig. 1285.

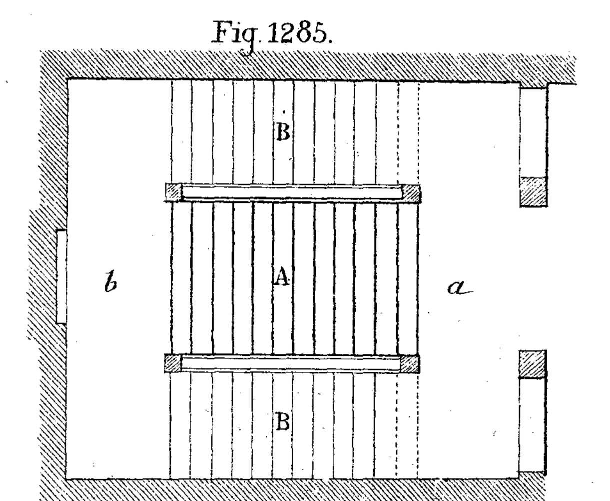


Fig. 1284.

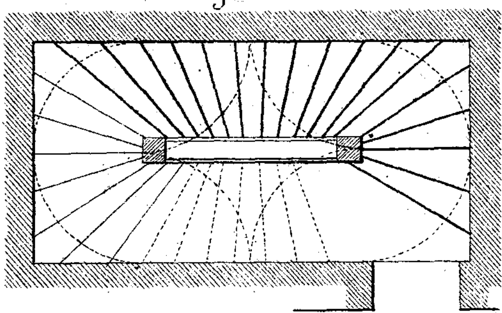


Fig. 1286.

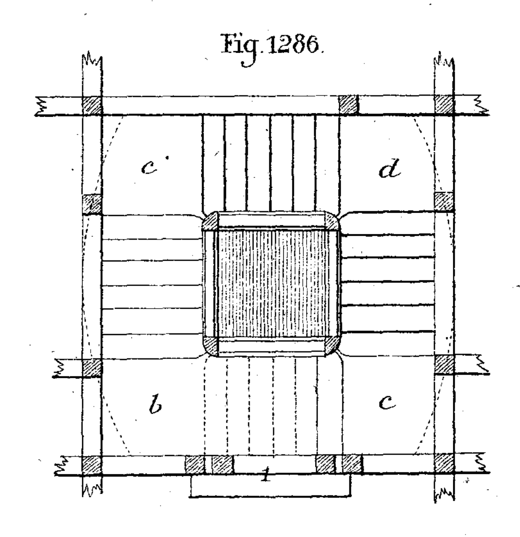


Fig. 1345.

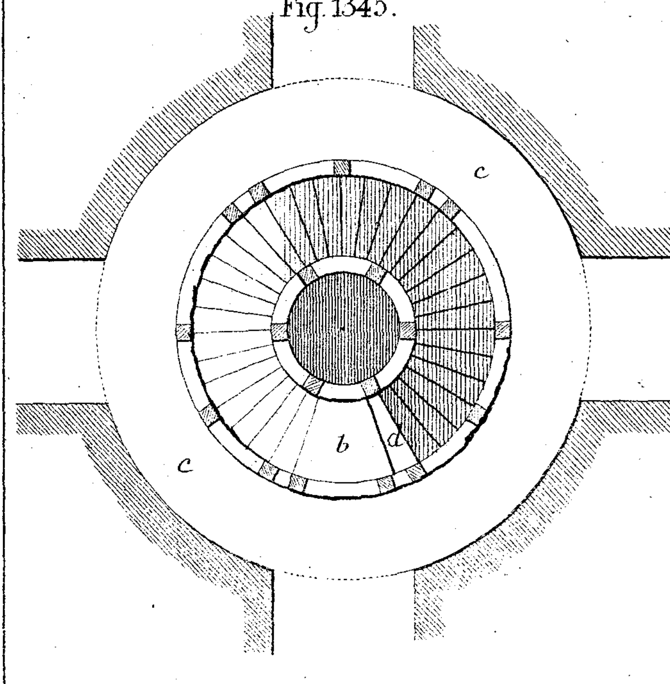
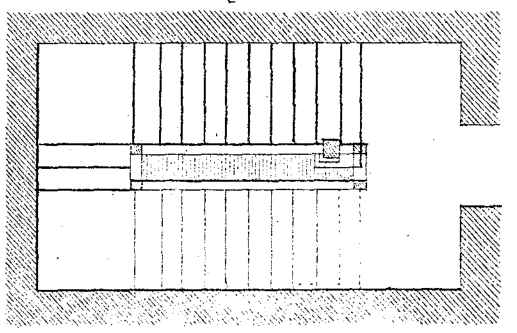
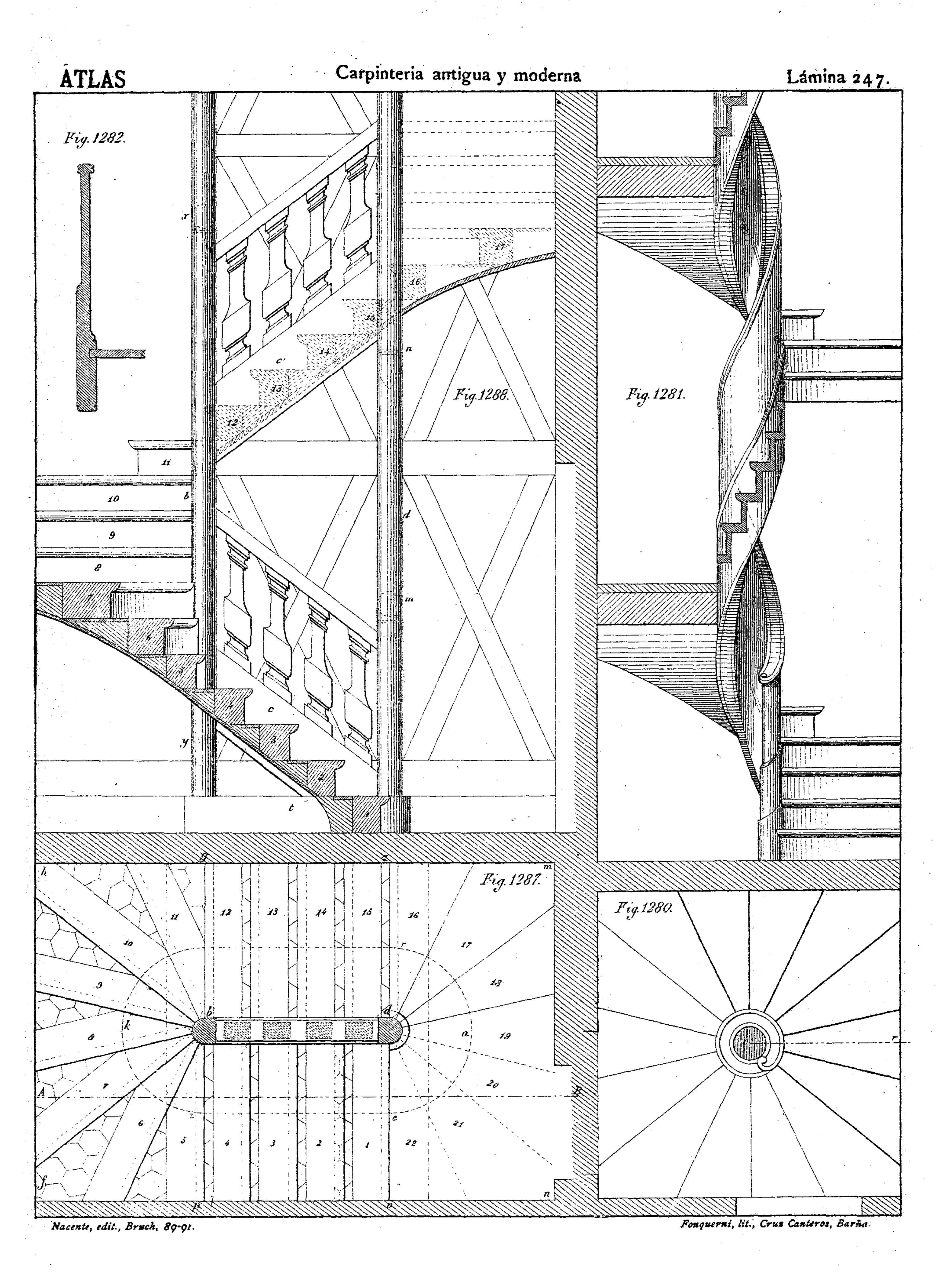


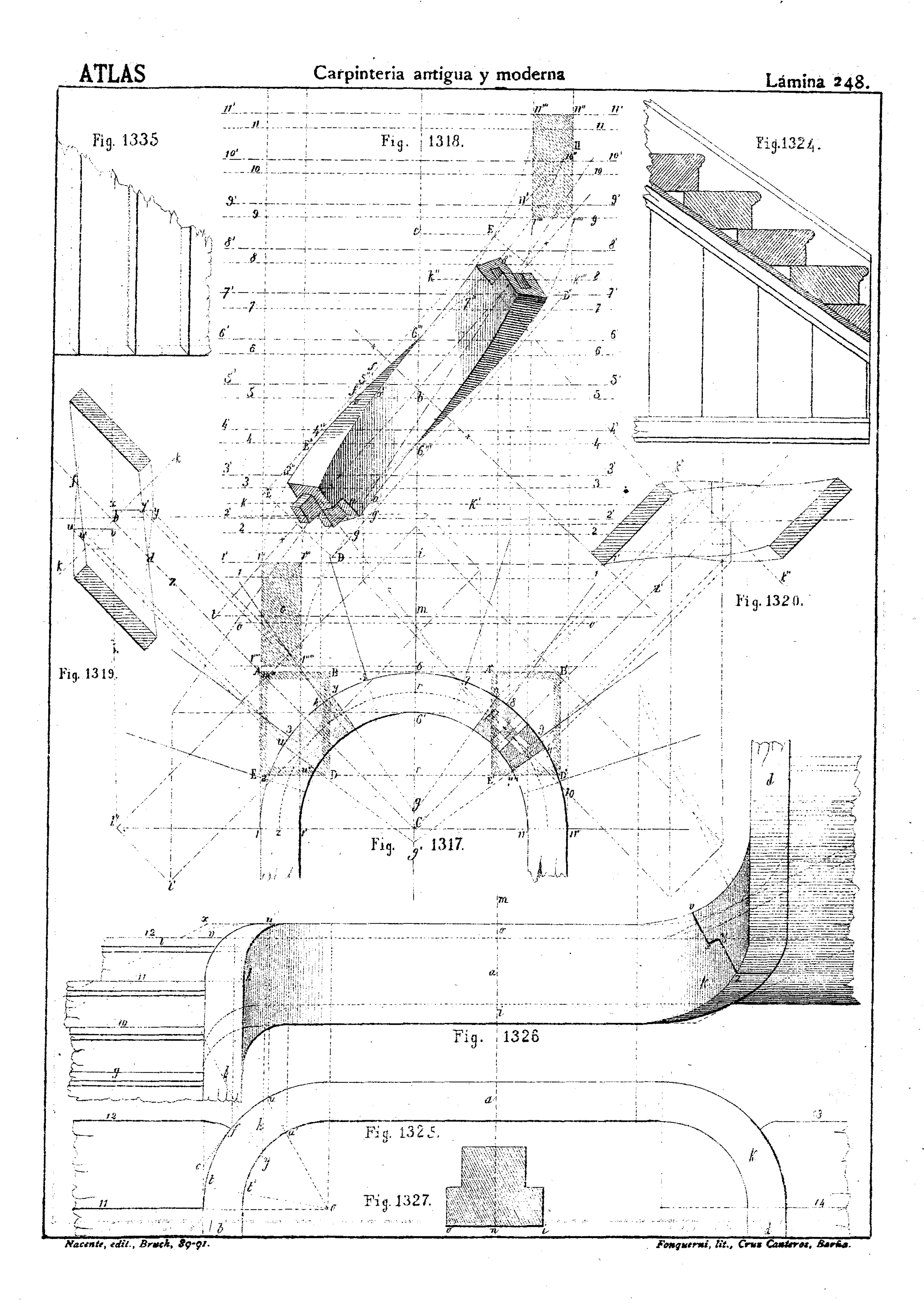
Fig. 1291.



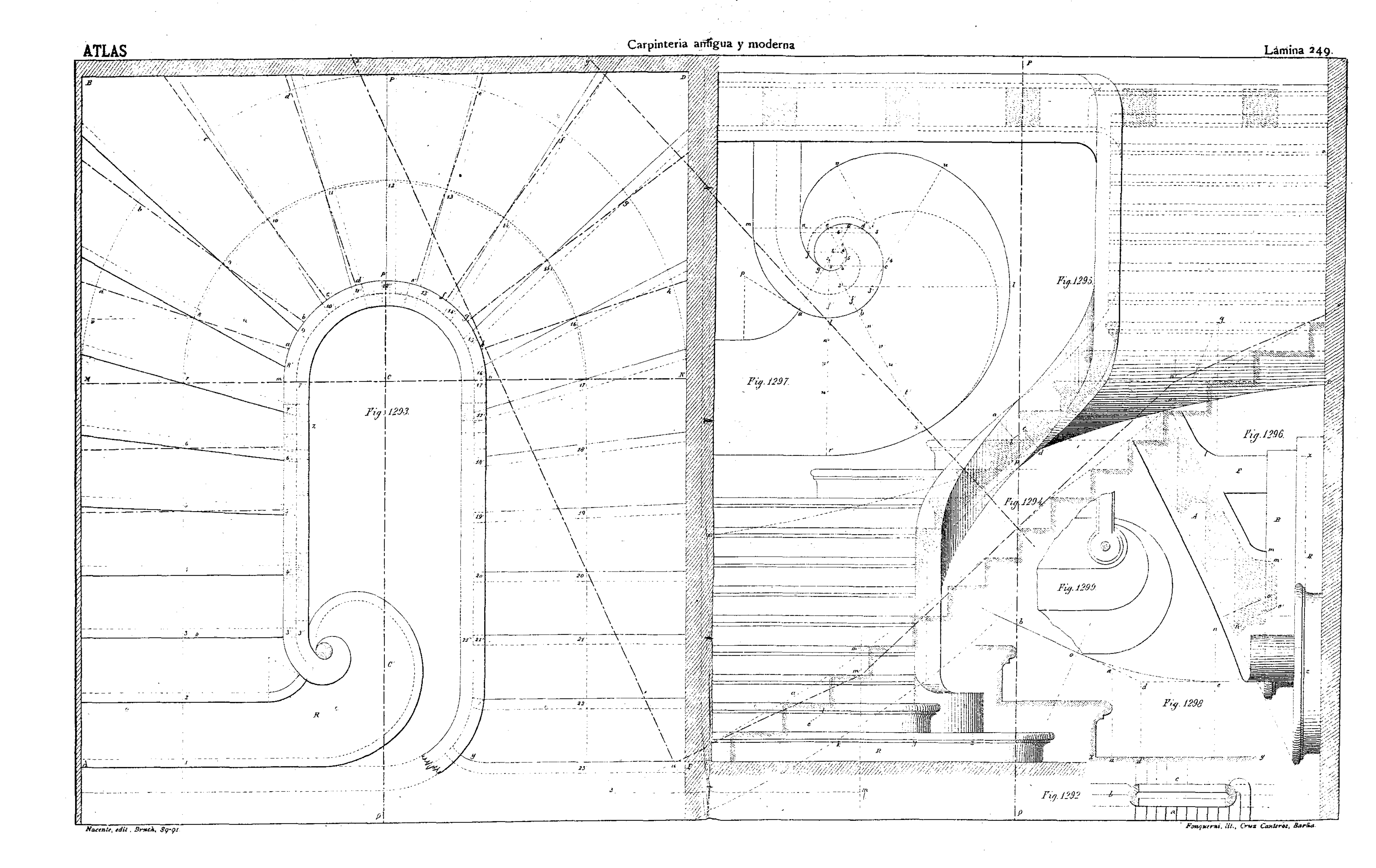
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



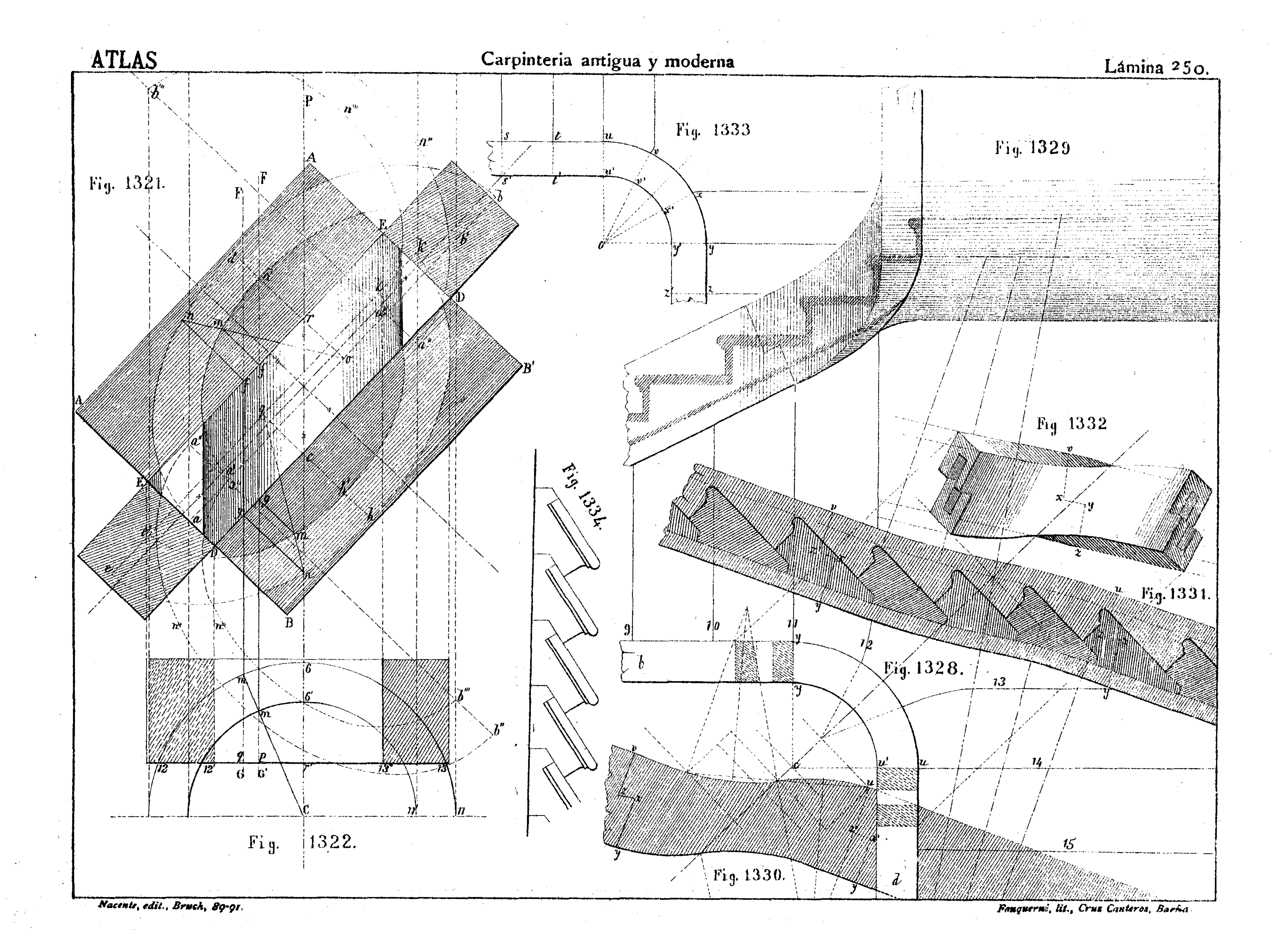
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantaros, Barña.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit. Brach, 89-91.
Fonquerni, lit., Cruz Cubierta, Barna.



Nacente, edit., Bruch, 89-91.
Fauquerni, lit., Cruz Cantaros, Barna.

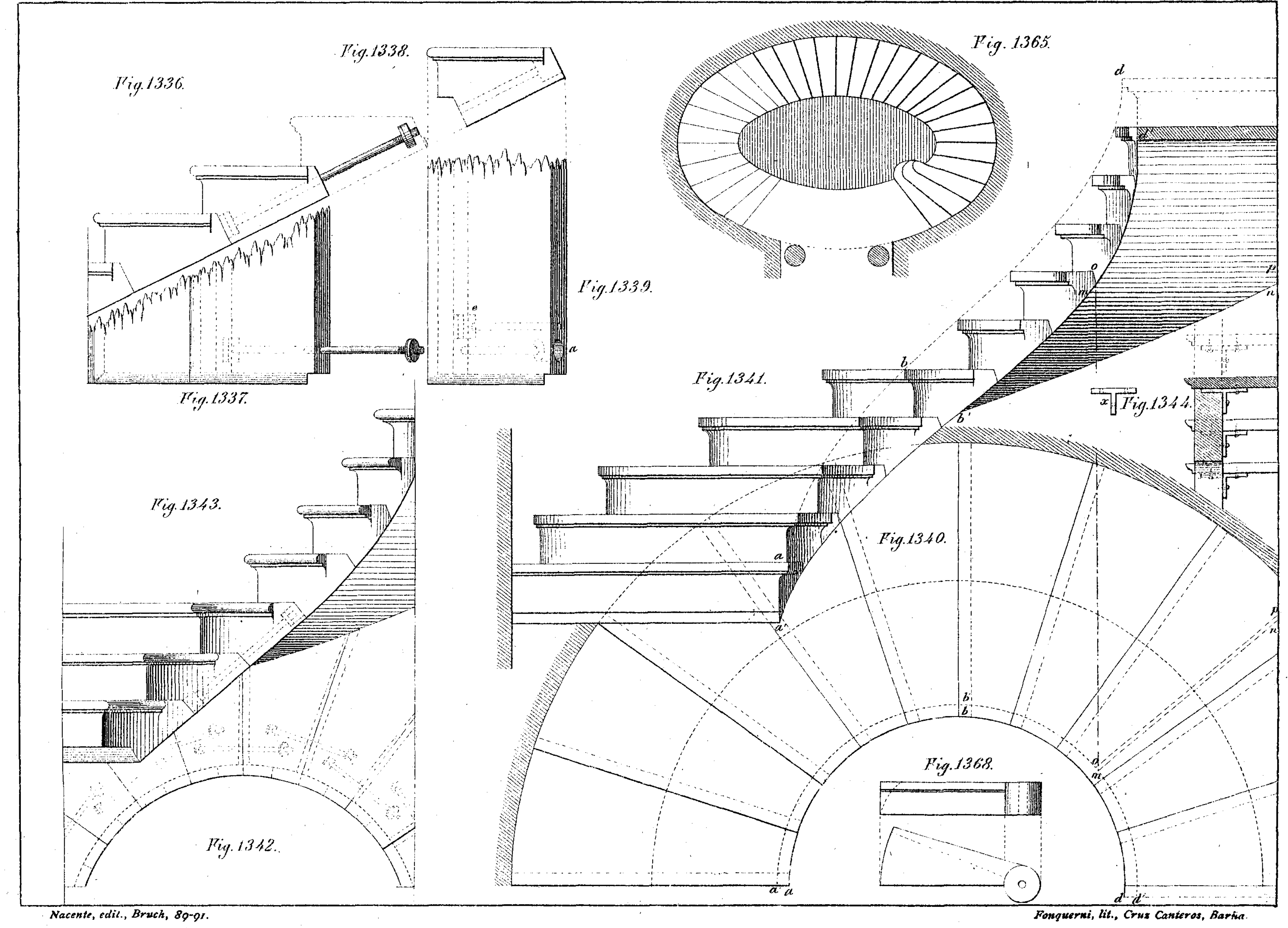

Fig. 1336.
Fig. 1337.
Fig. 1338.
Fig. 1339.
Fig. 1340.
Fig. 1341.
Fig. 1342.
Fig. 1343.
Fig. 1344.
Fig. 1365.
Fig. 1368.

Fig. 1346

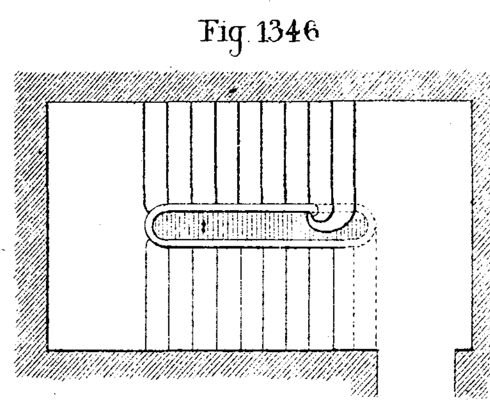


Fig. 1347

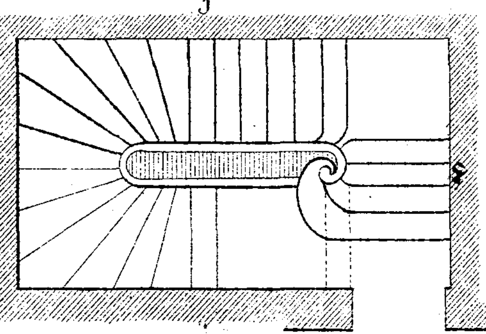


Fig. 1348

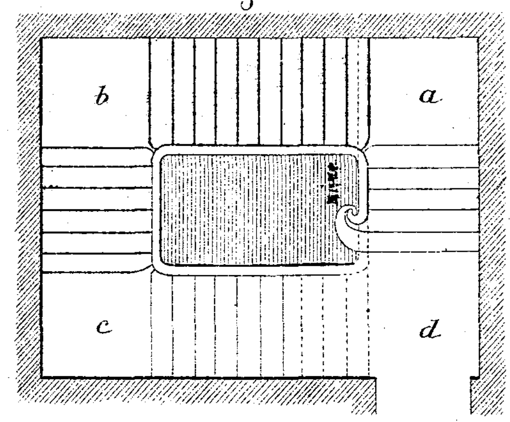


Fig. 1349.

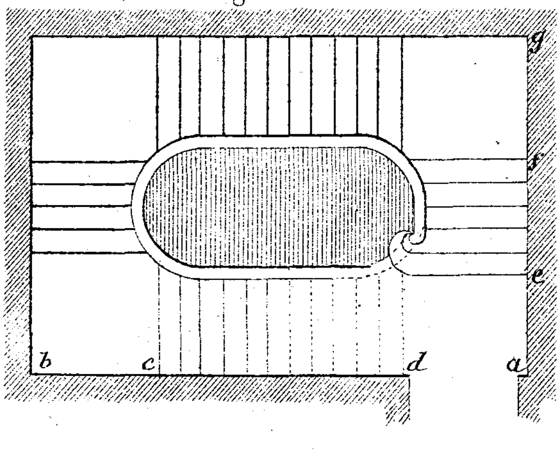


Fig. 1350.

Fig. 1351

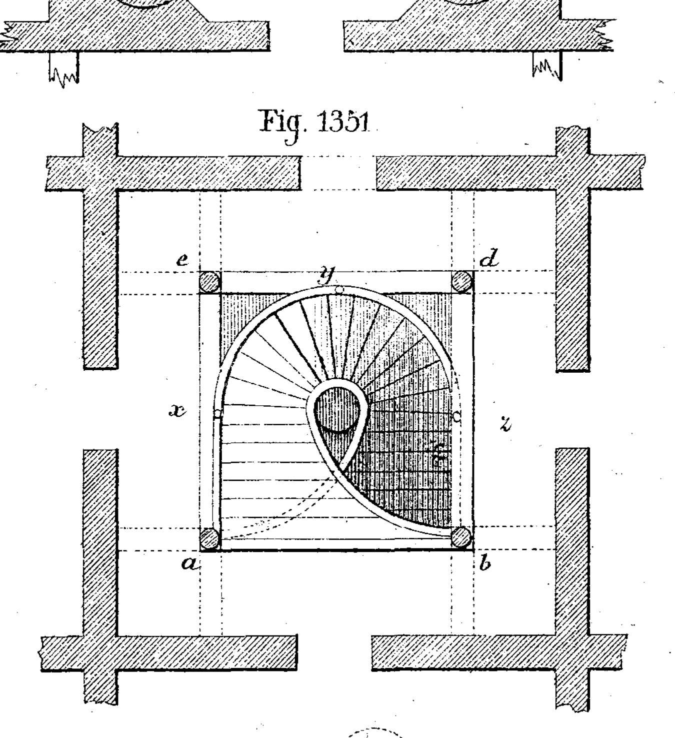
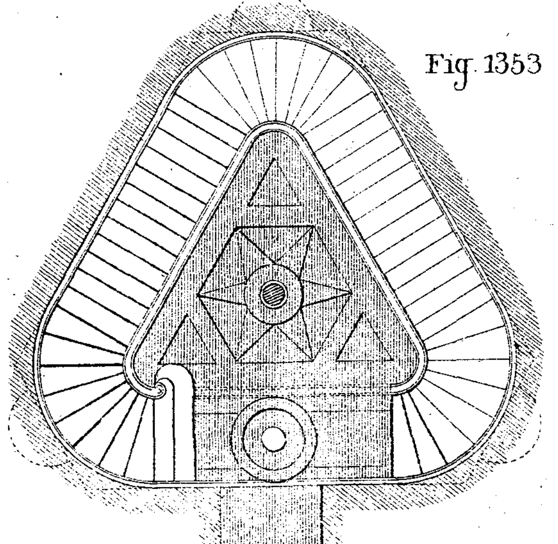
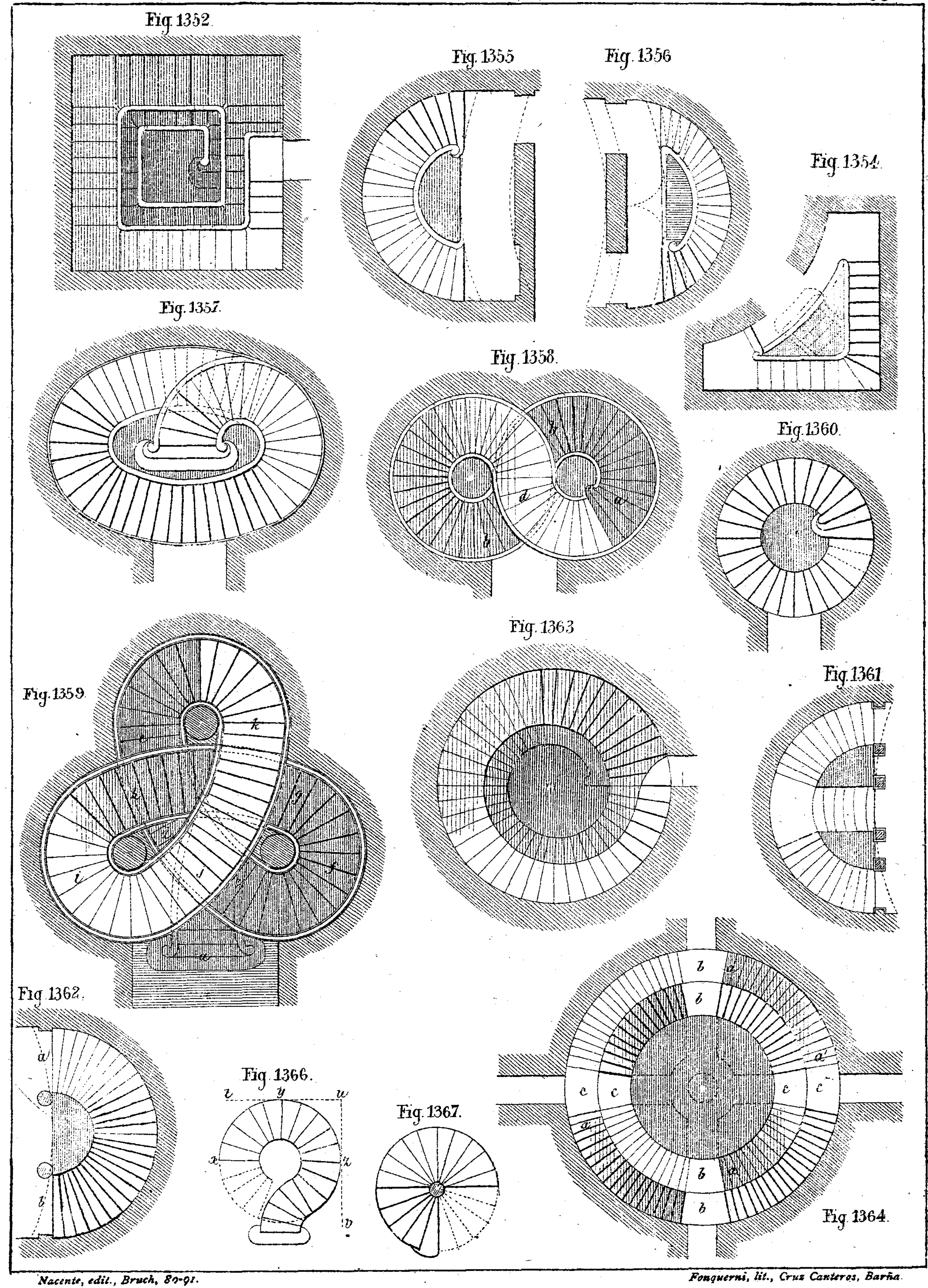


Fig. 1353

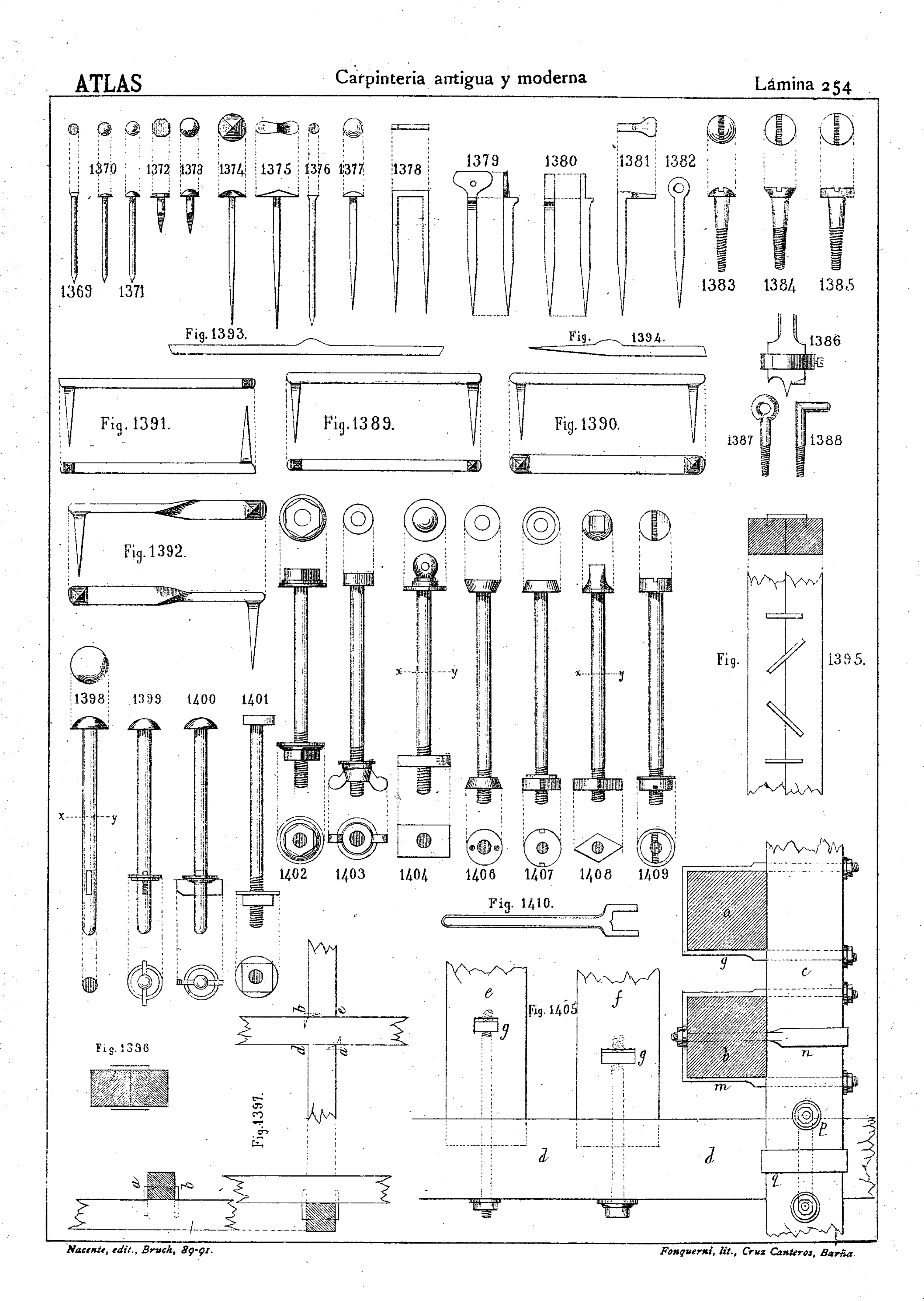


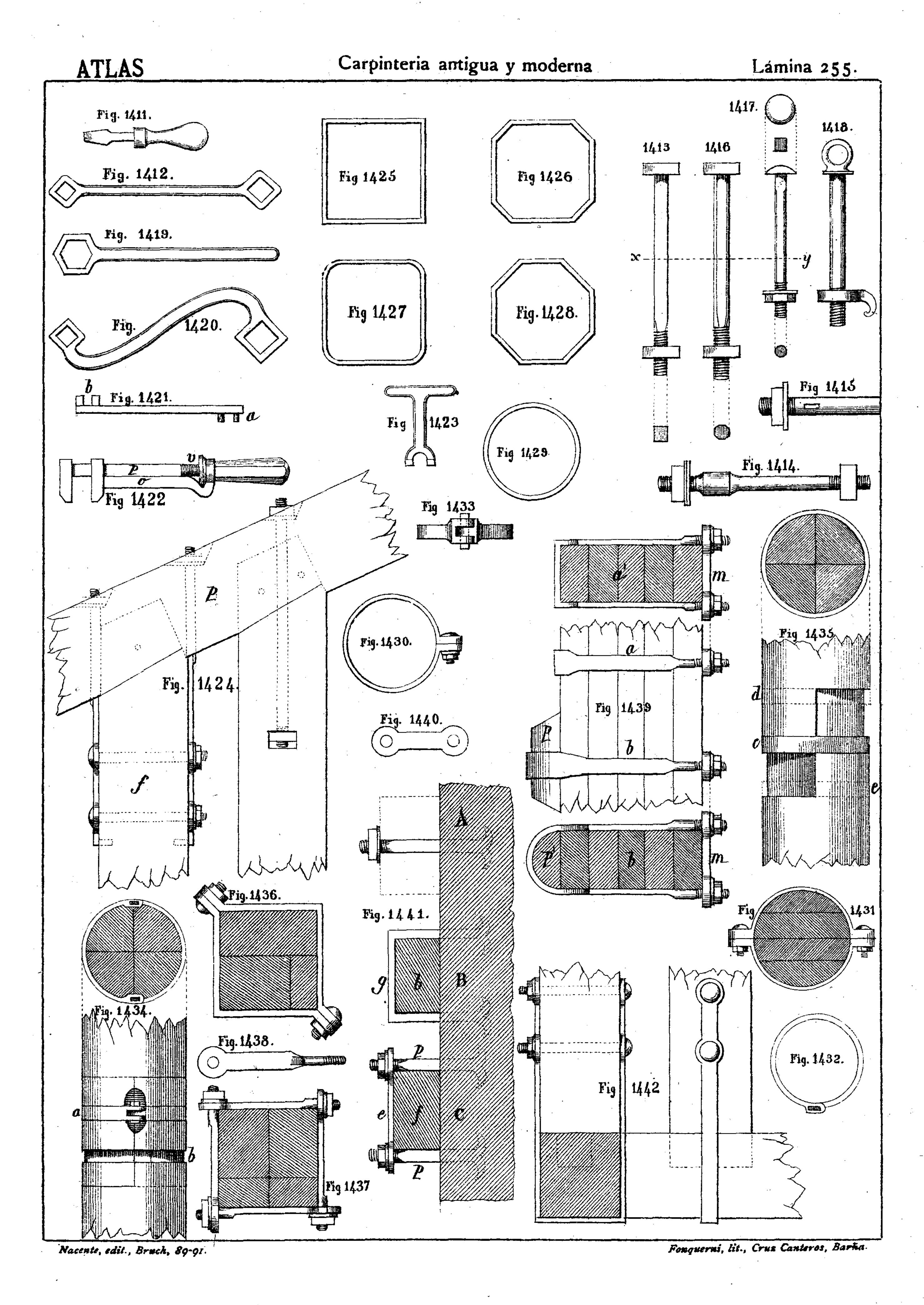
Nacente, edit., Bruck, 89-91.

Fonquerni, lit., Cruz Canteros, Barña.

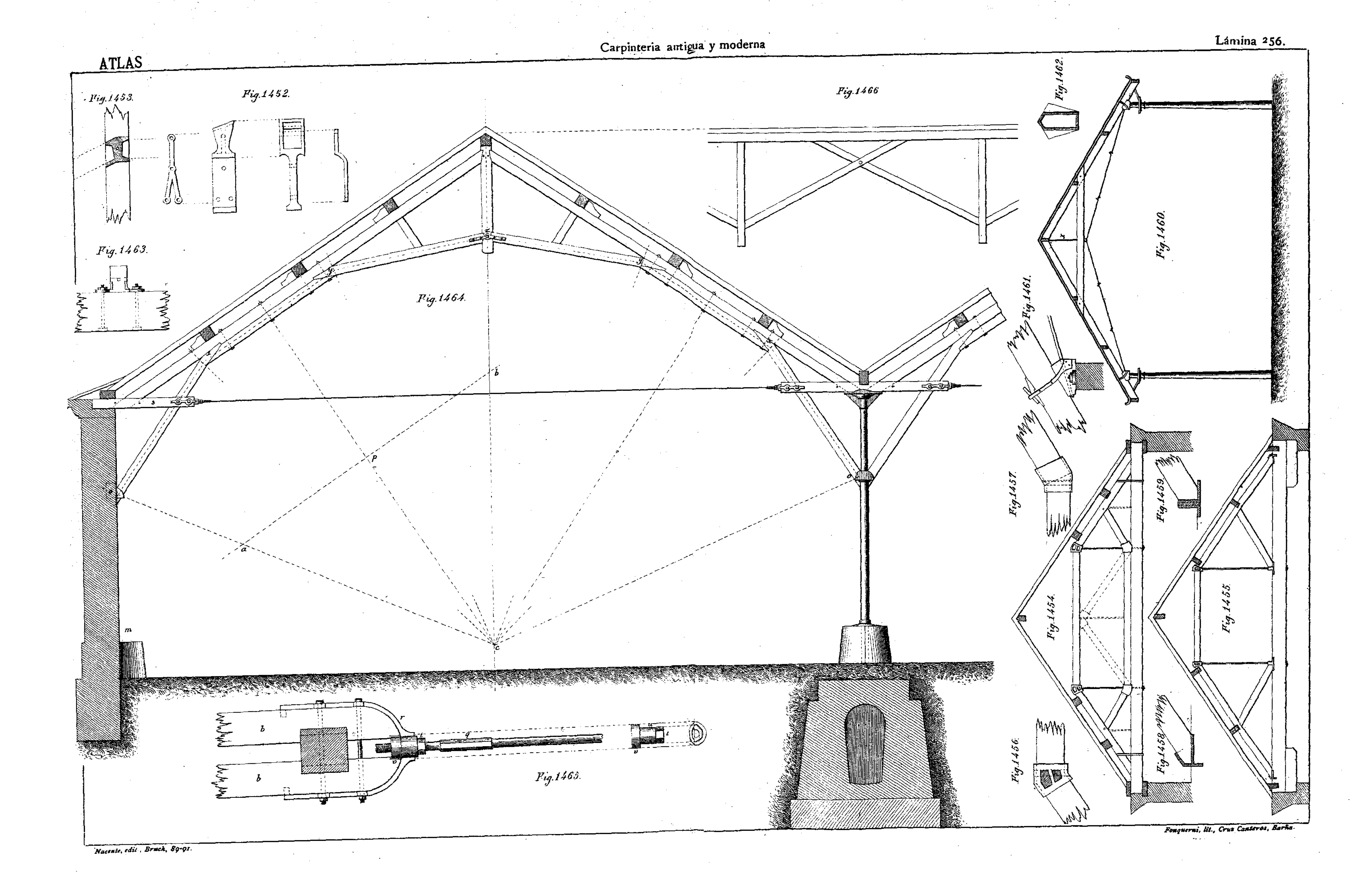


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

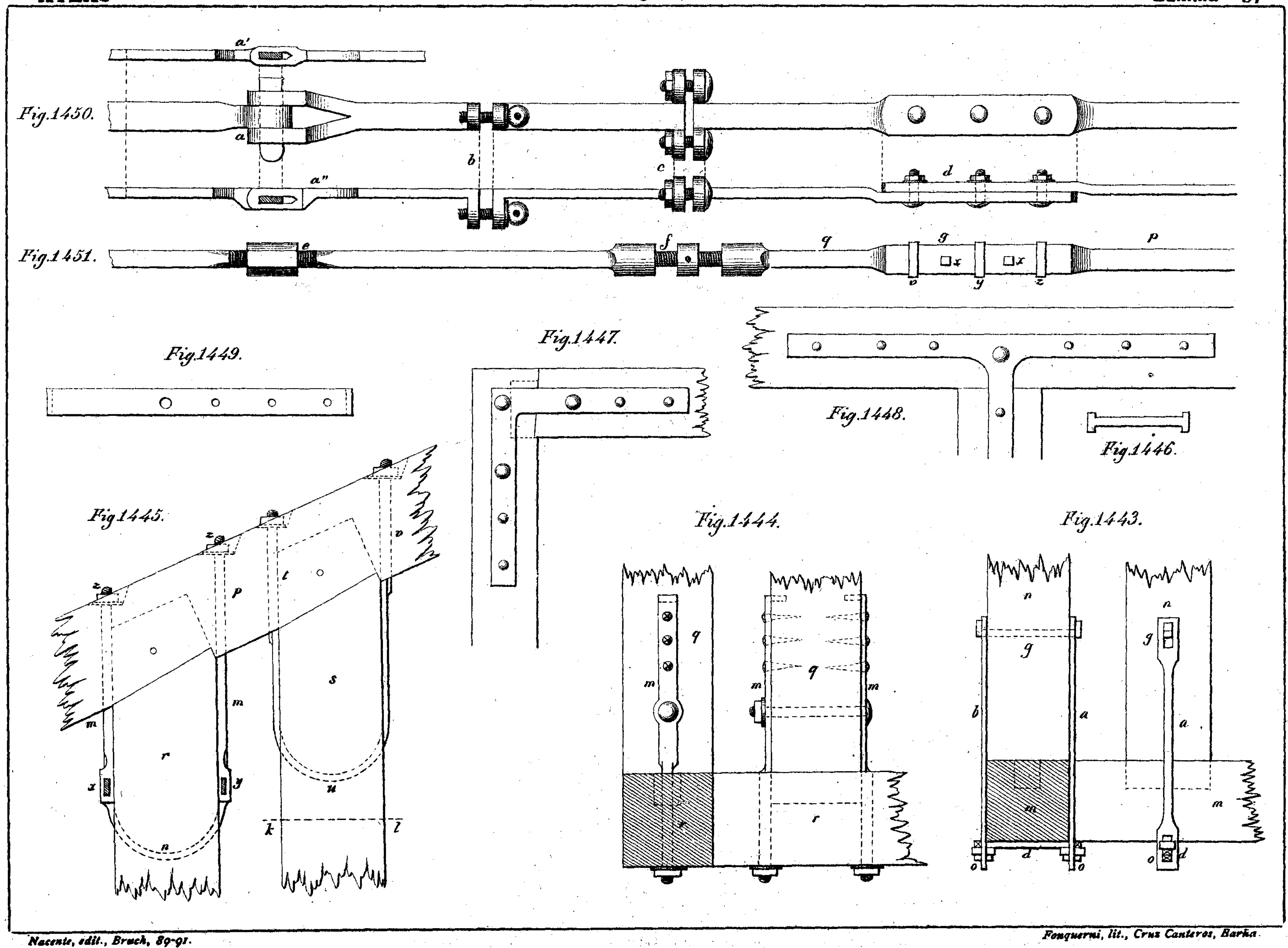

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Fig. 1393.
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Fig. 1410.
Fig. 1396
Fig. 1397.
Fig. 1405



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit. Bruch, 89-91.
Fonquerni, lit., Cruz Cantéros, Barña.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.

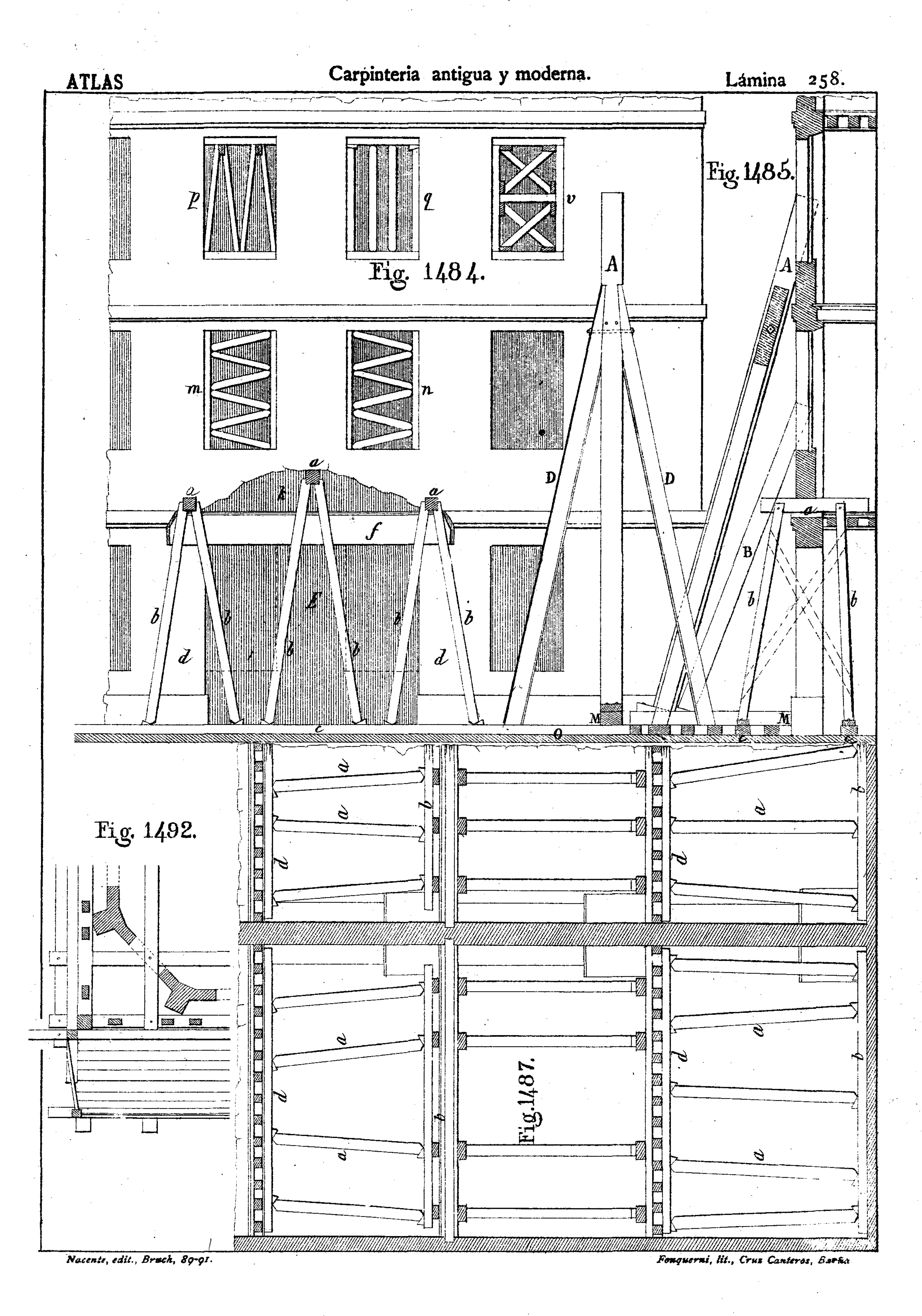
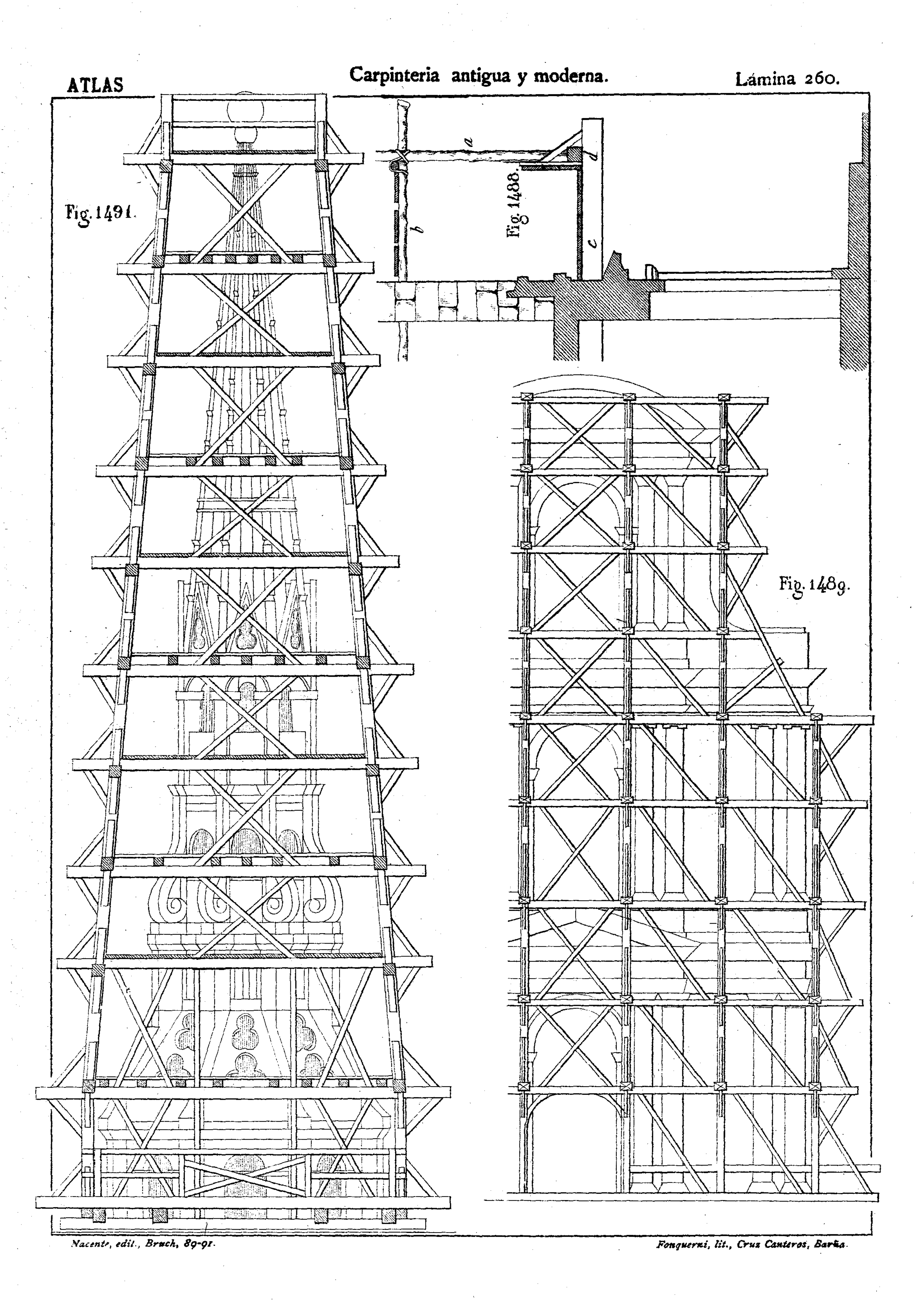
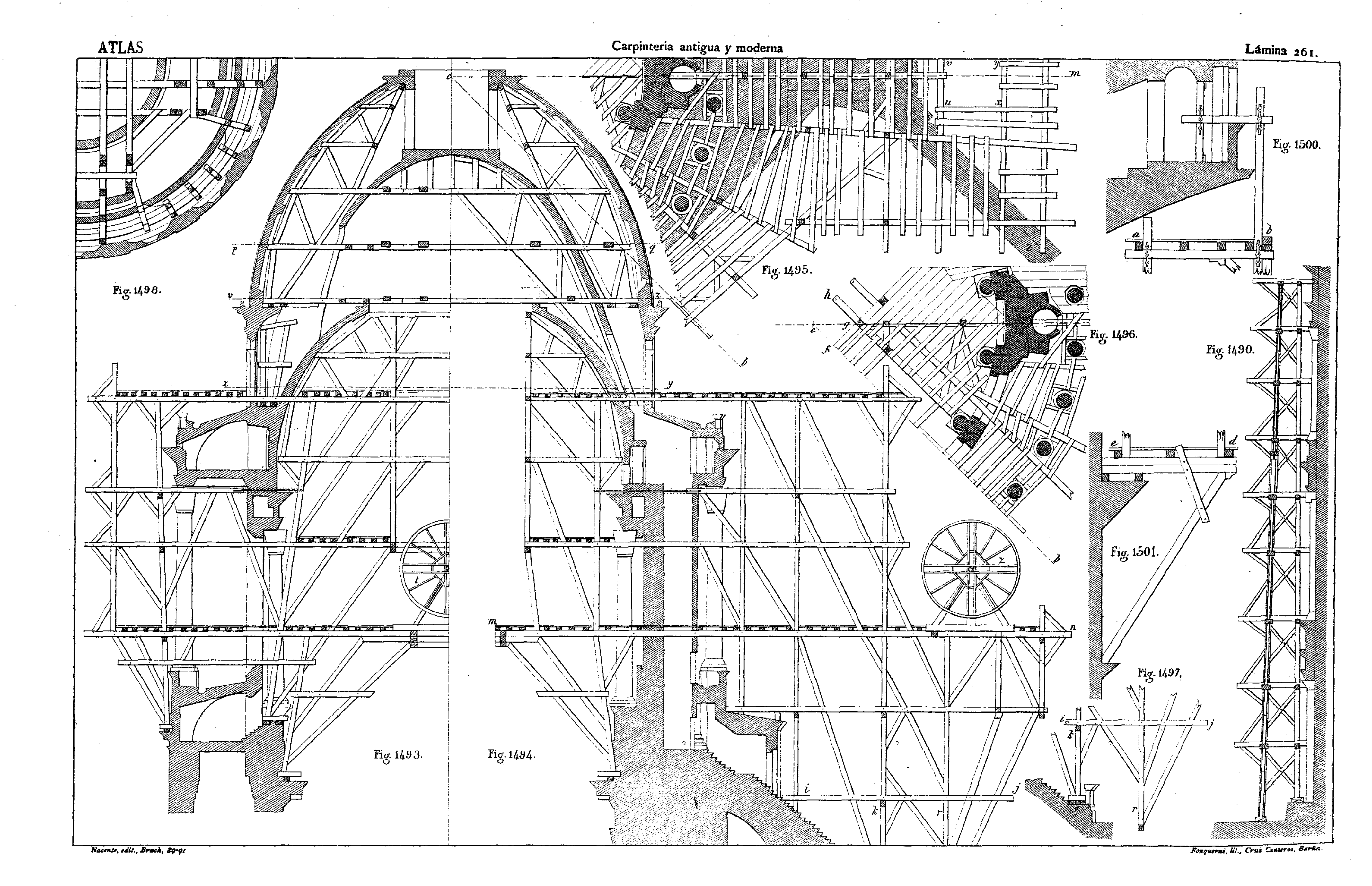

Fig. 1484.
Fig. 1485.
Fig. 1487.
Fig. 1492.
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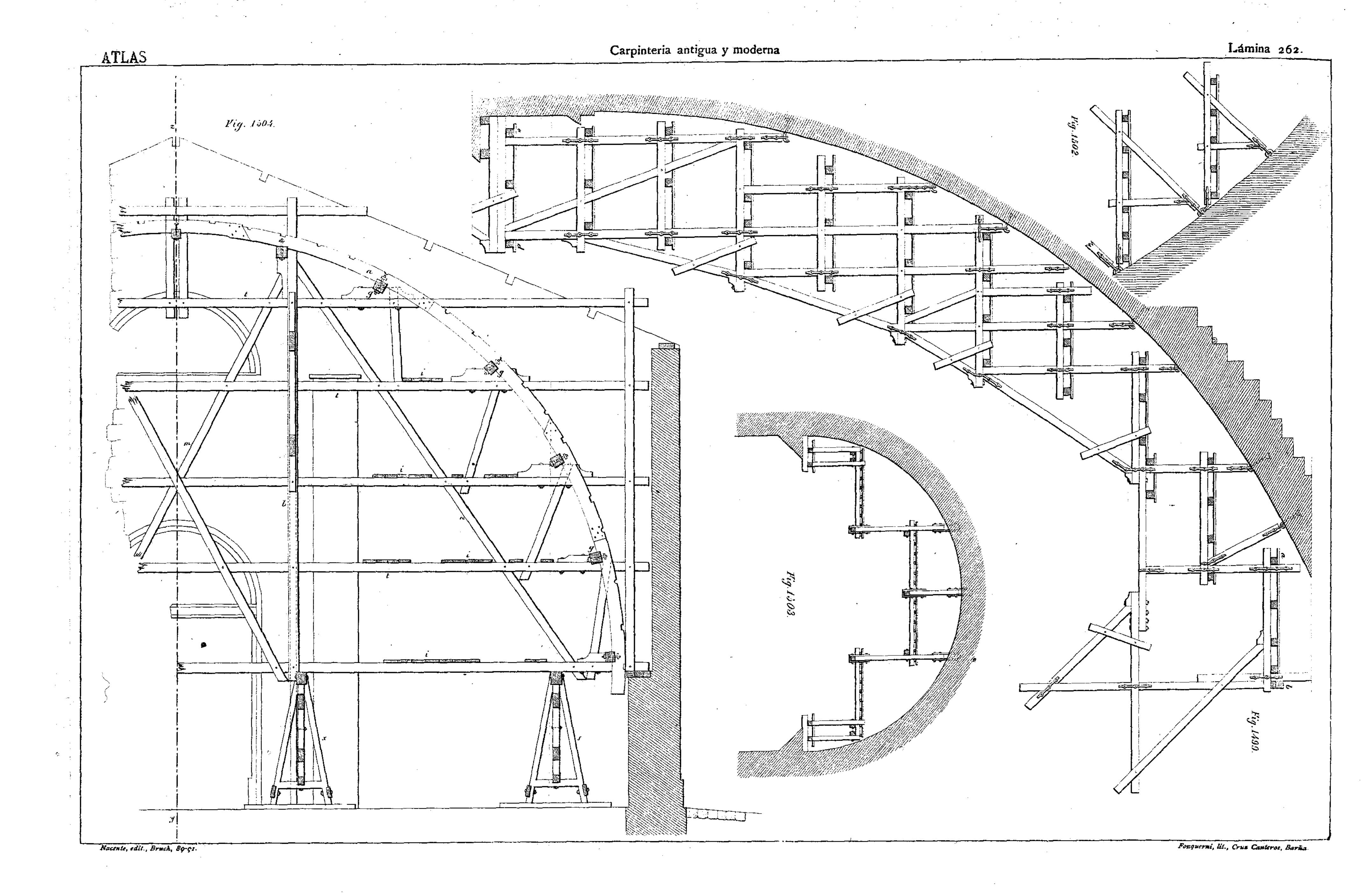
Fig. 1471. Fig. 1472. Fig. 1473. Fig. 1467. Fig. 1480. Fig. 1469. Fig. 1479. Fig. 1478. Fig. 1486. Fig. 1481. Fig. 1468. Fig. 1470. Fig. 1476. Fig. 1477. Fig. 1474. Fig. 1475. Fig. 1482. Fig. 1483.

Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantera, Barna.

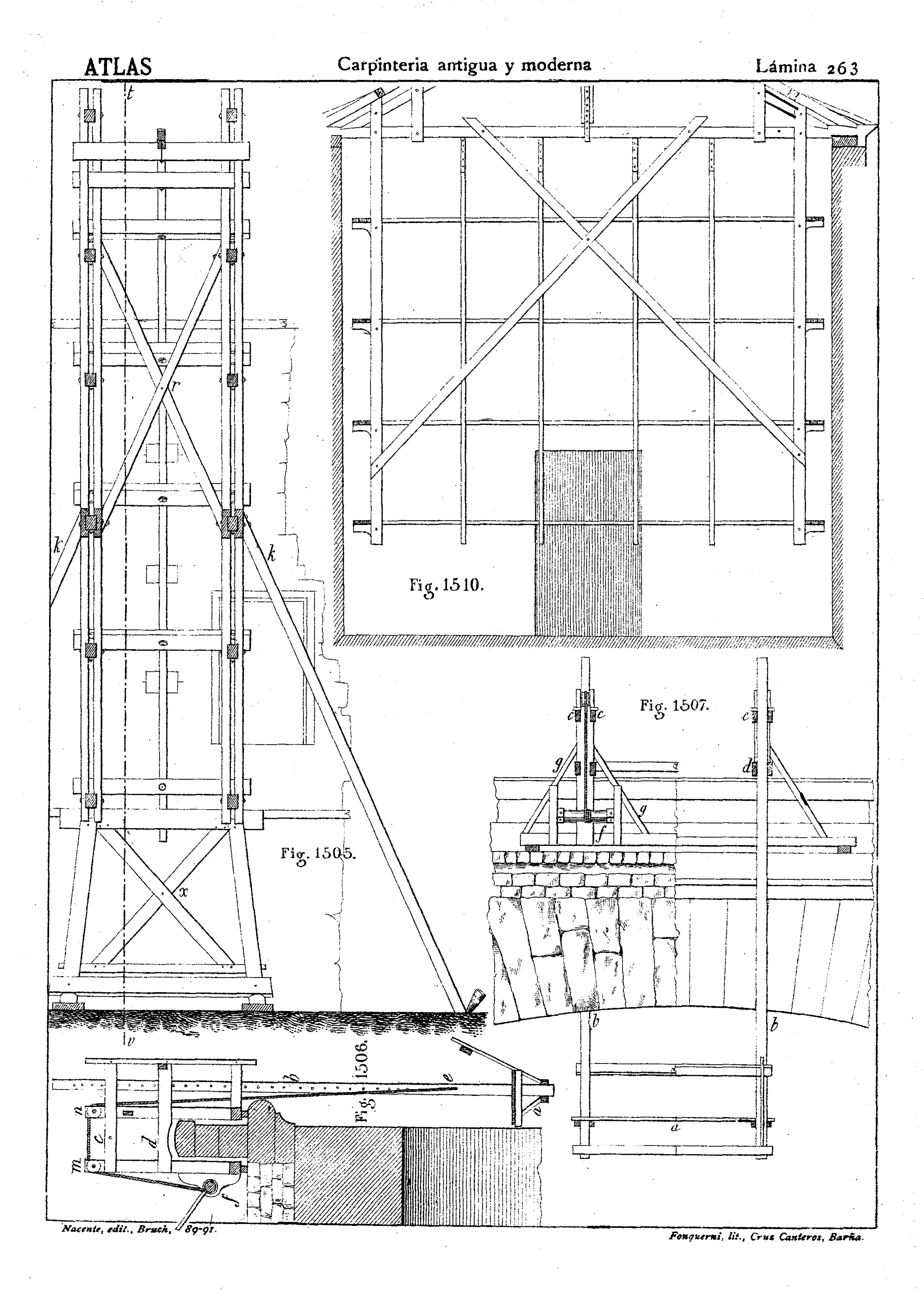


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantero, Barña.

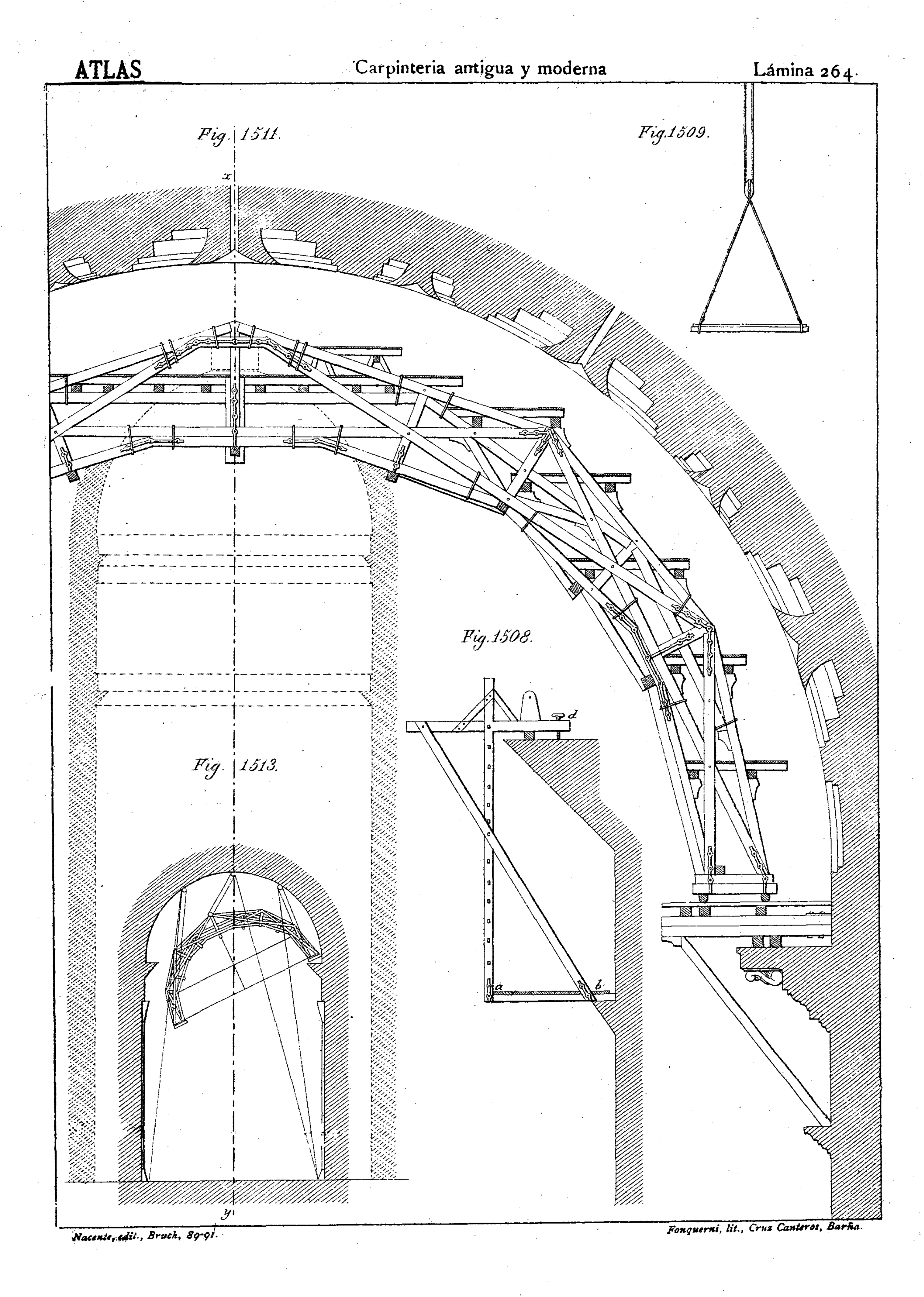

Fig. 1493.
Fig. 1494.
Fig. 1495.
Fig. 1496.
Fig. 1497.
Fig. 1498.
Fig. 1490.
Fig. 1500.
Fig. 1501.



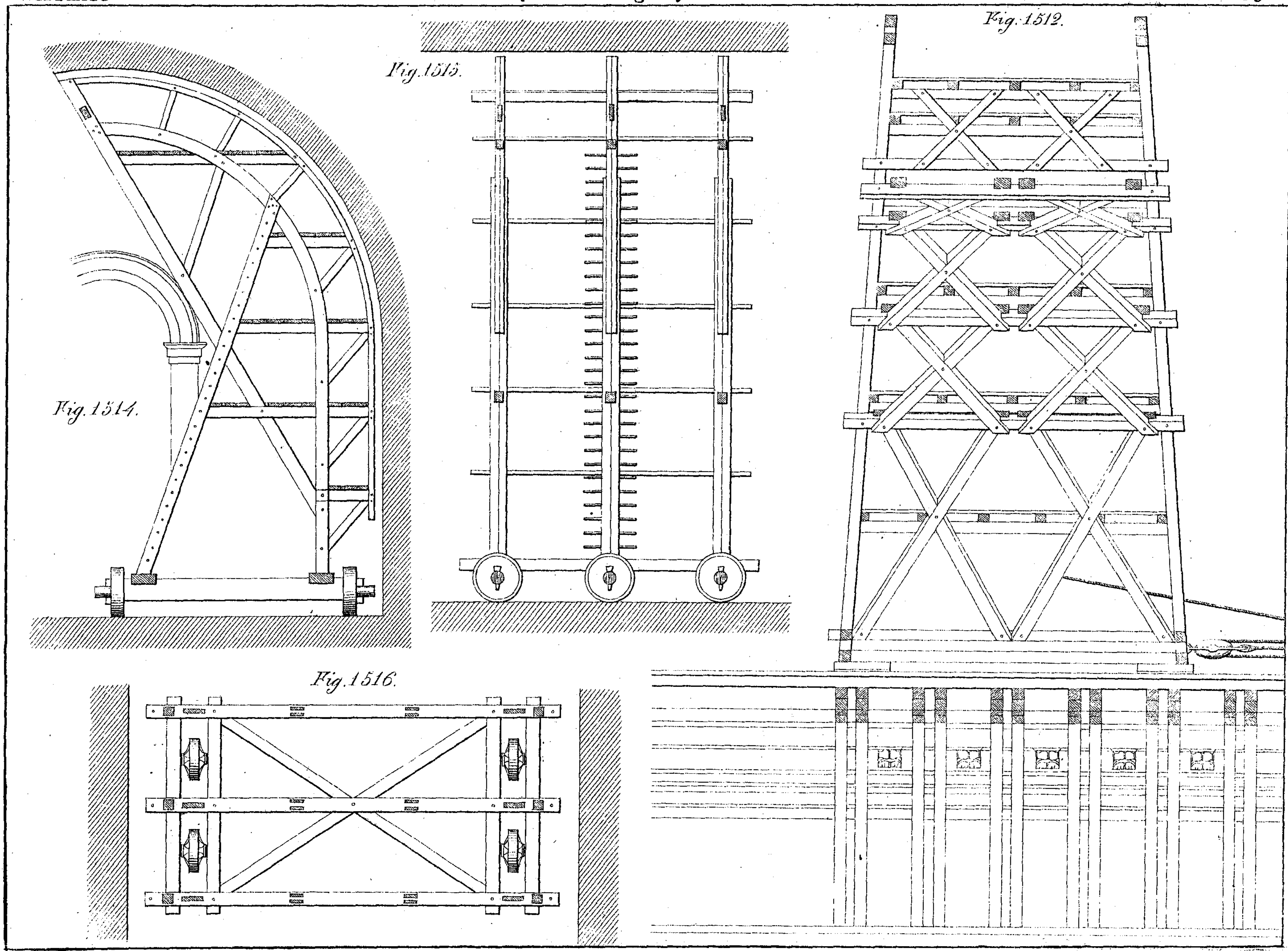
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Fouquerni, lit., Cruz Cauteros, Barna.



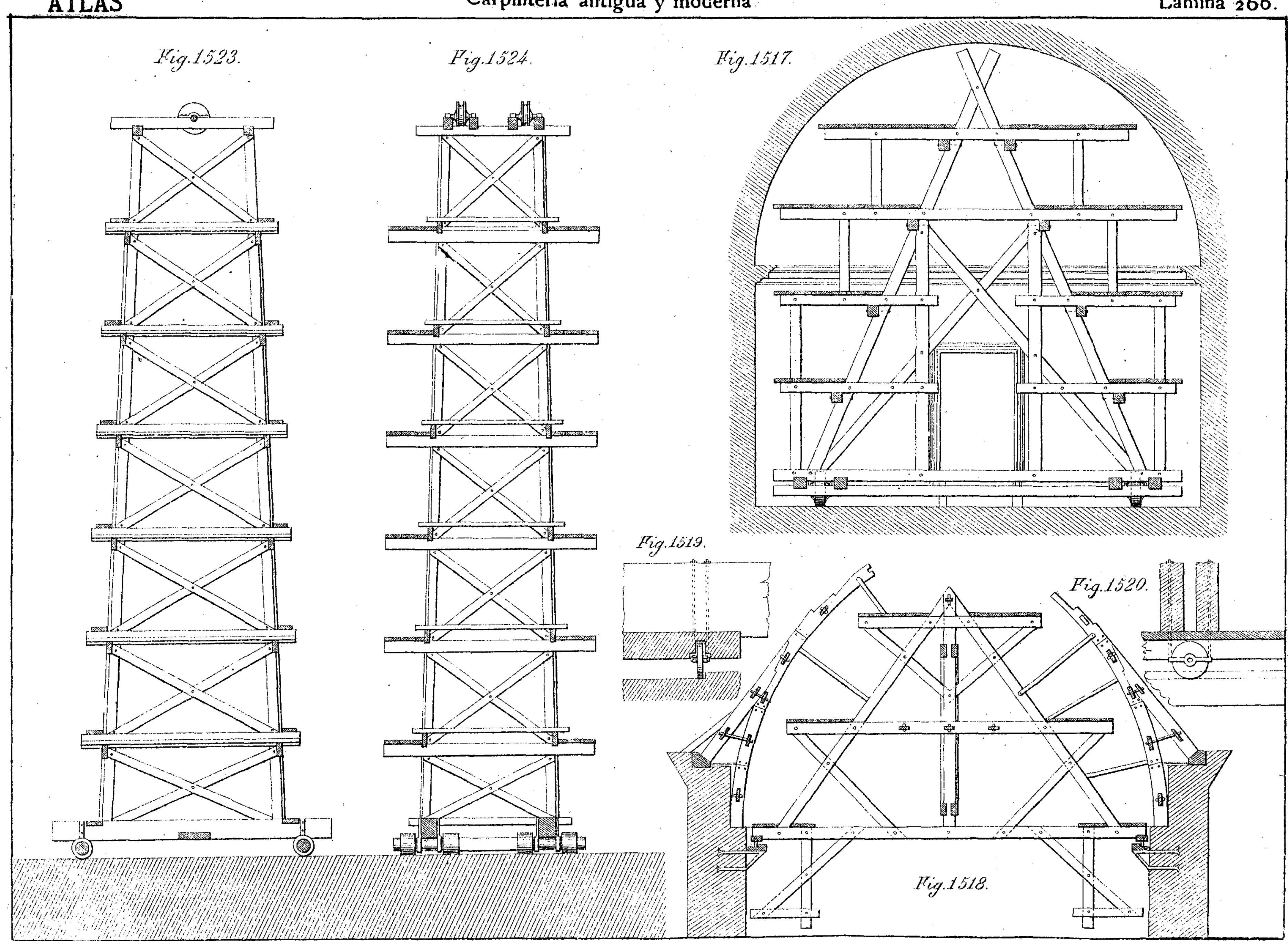
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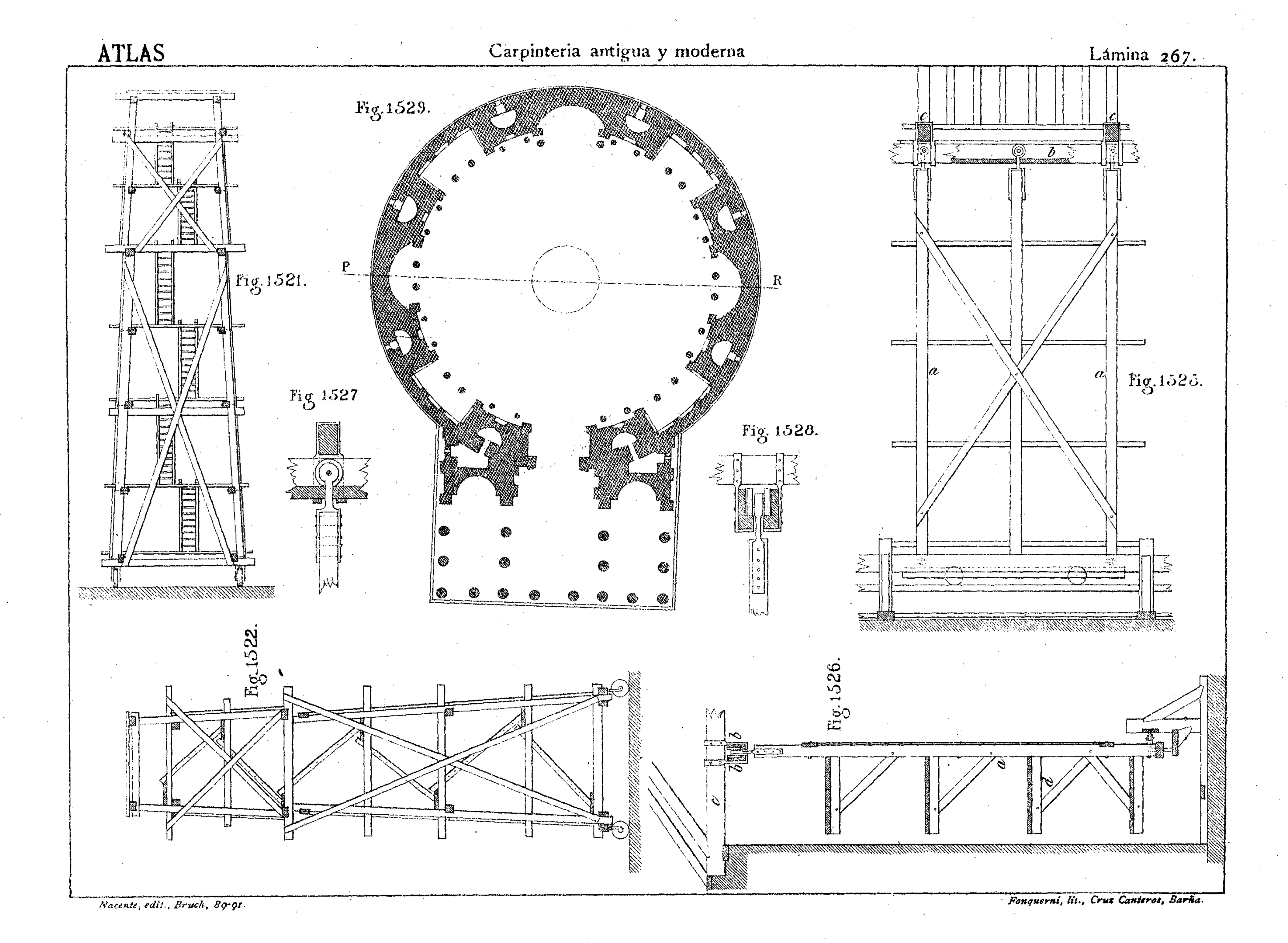
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



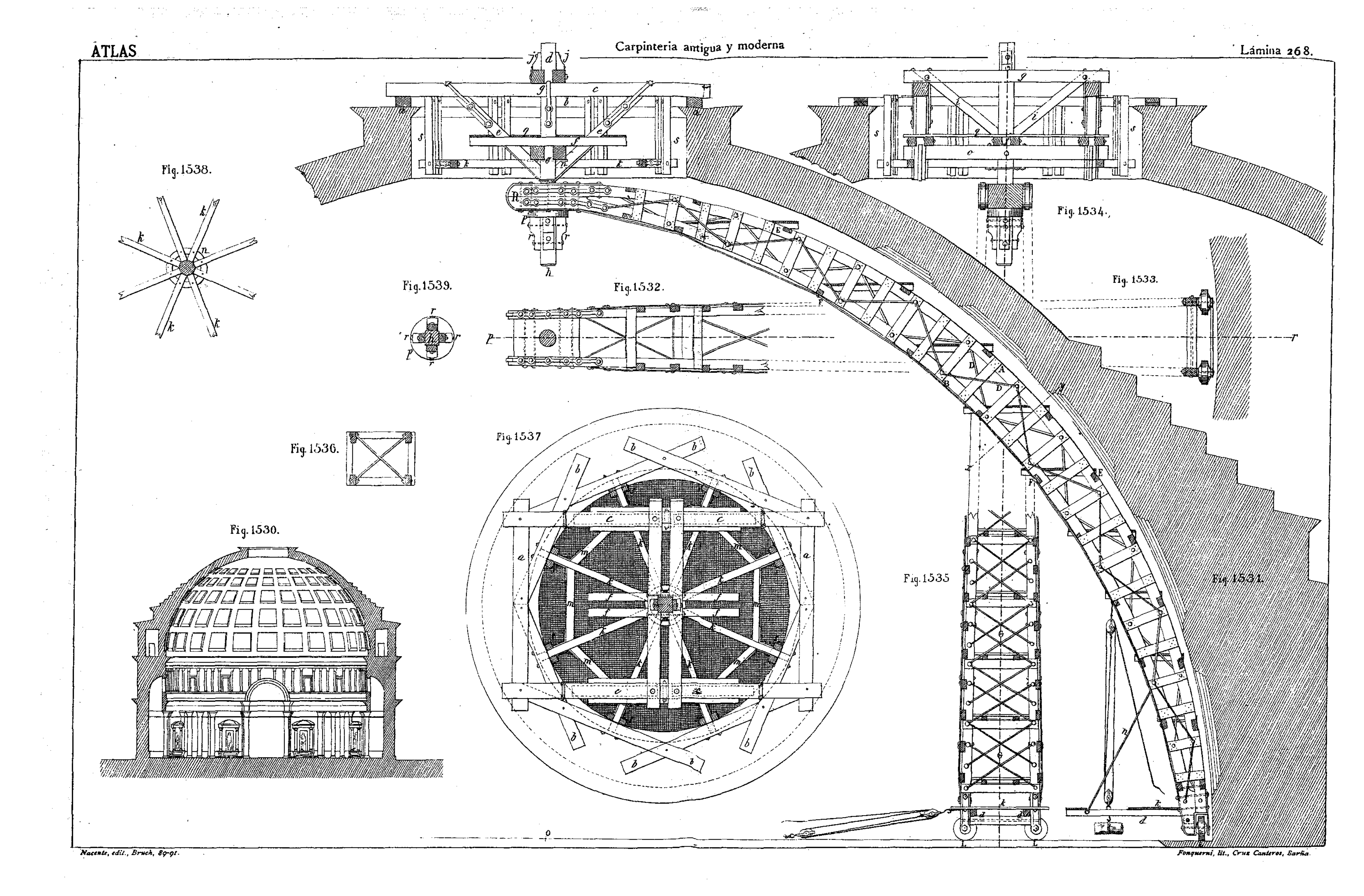
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Fonquerni, lit., Cruz Canteros, Barña.



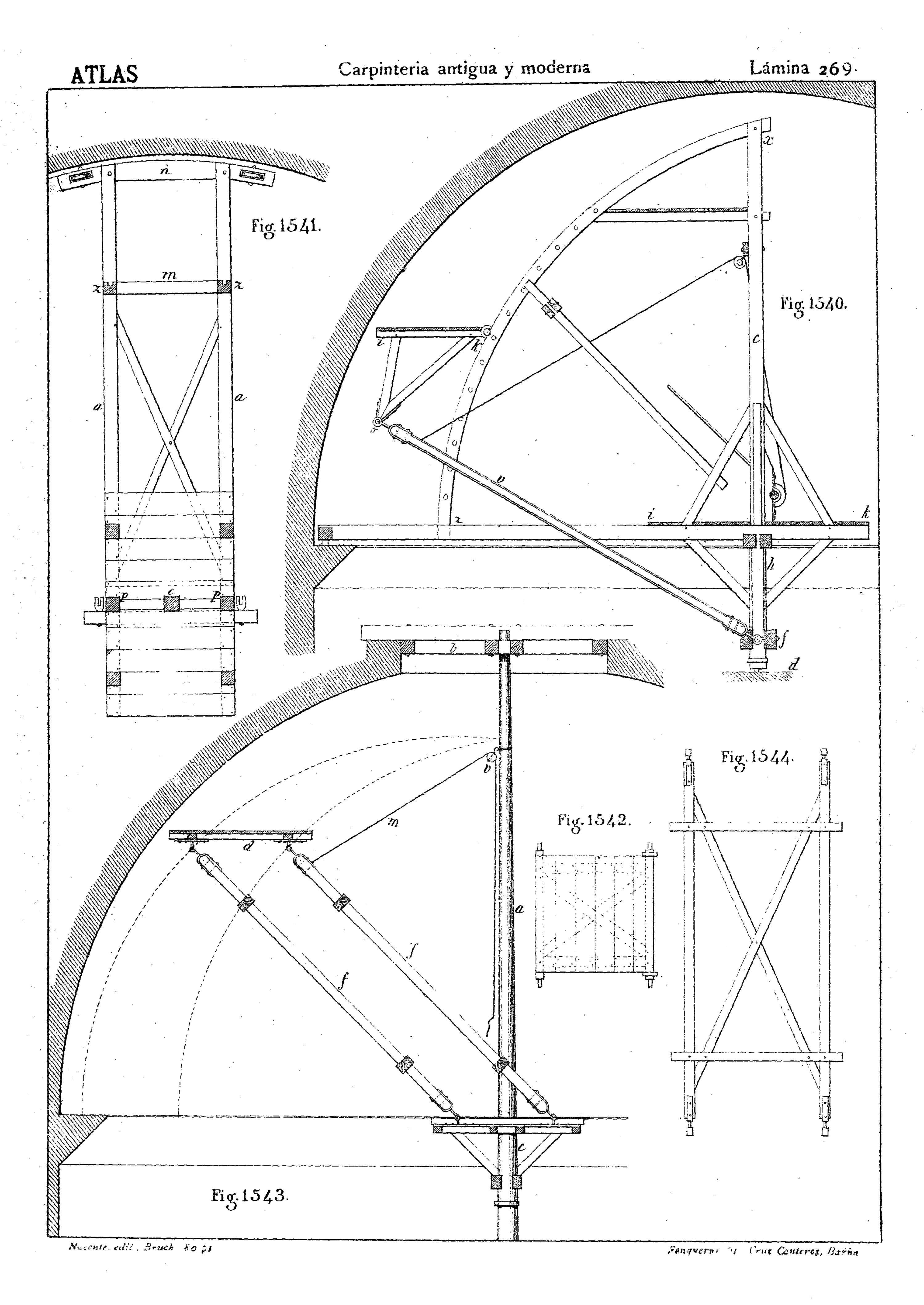
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Fonquerni, lit., Cruz Cantero, Barña.

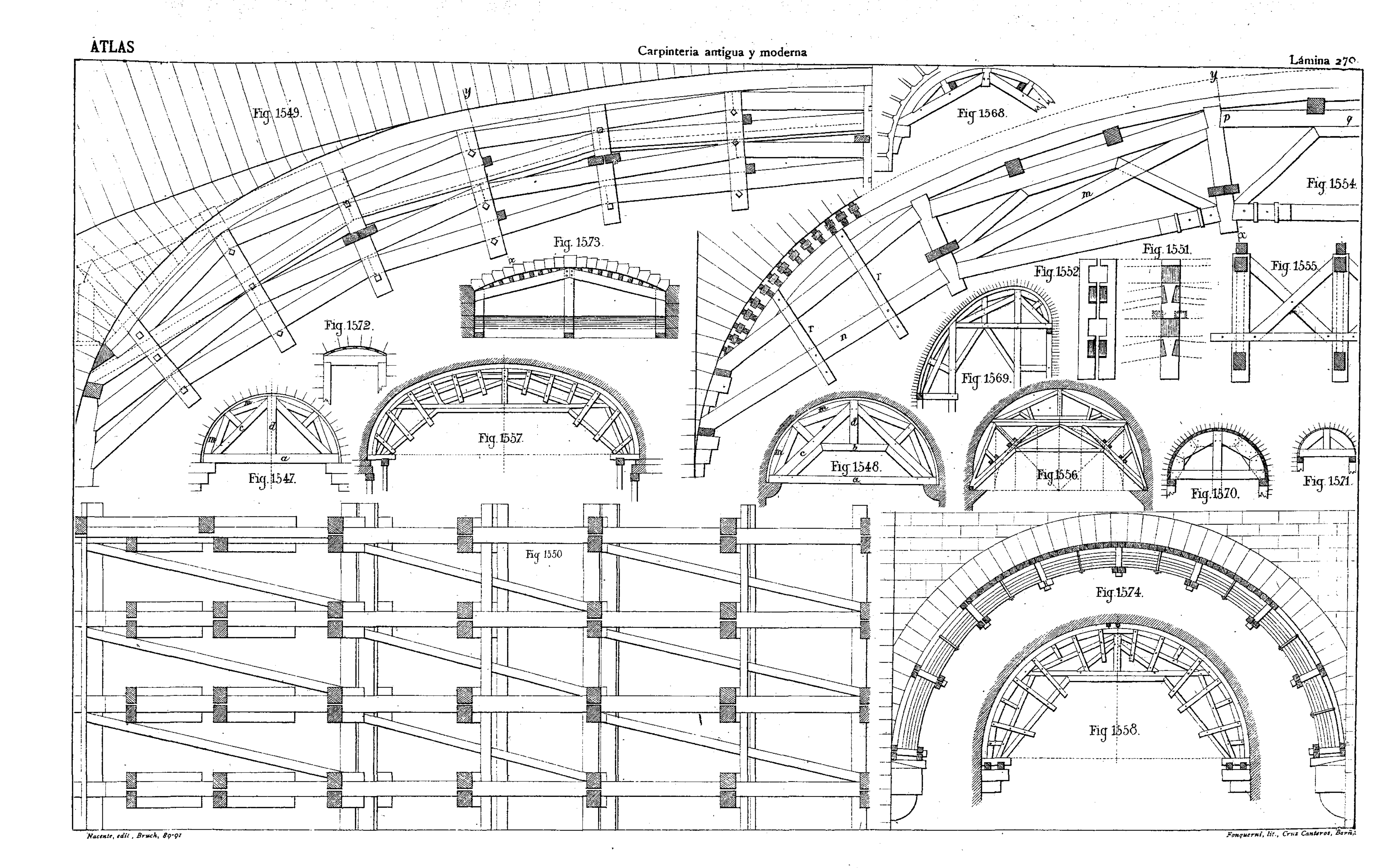


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Fonquerni, lit., Cruz Canteros, Barña.

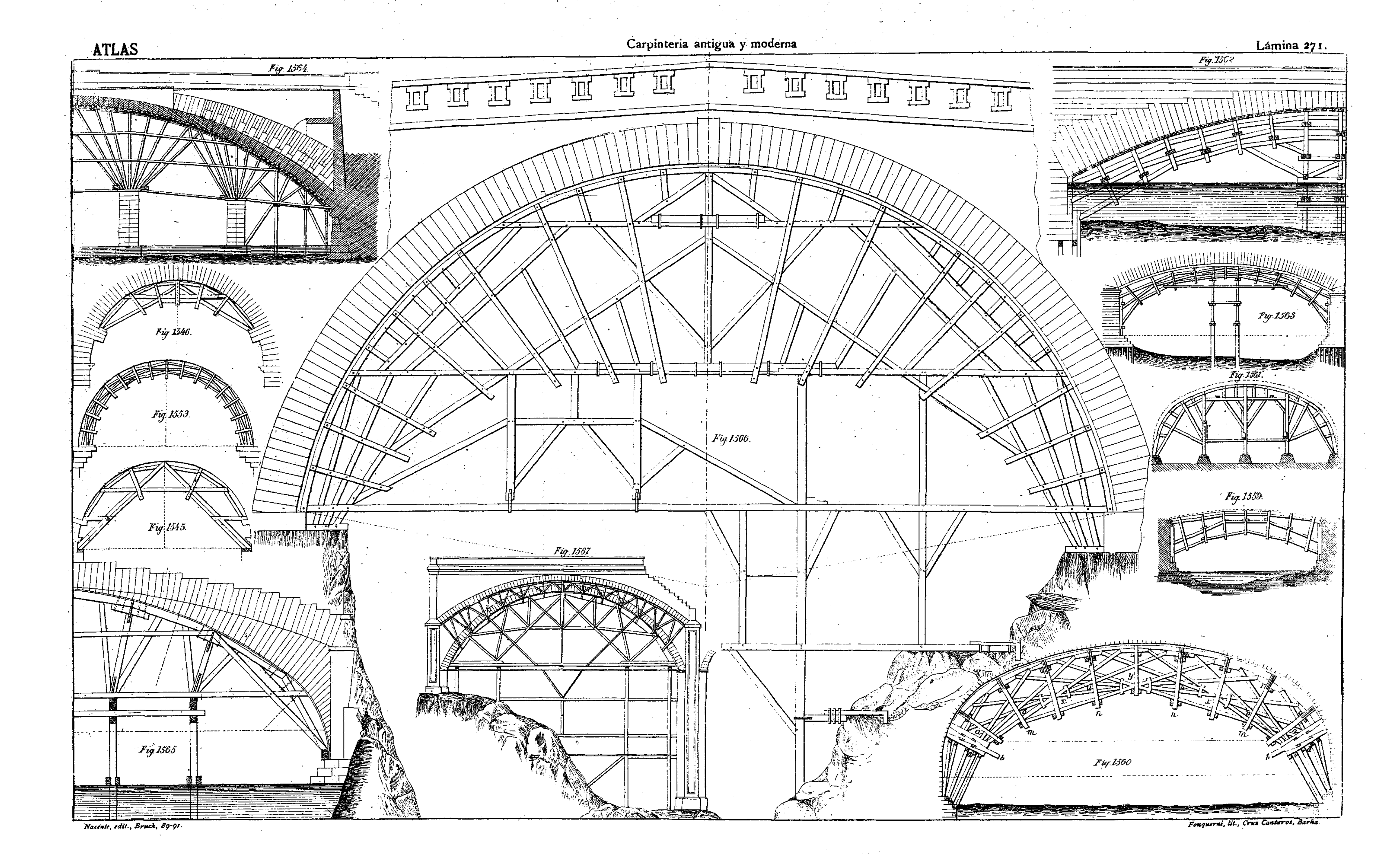


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Fonquerni, lit., Cruz Cautivos, Sarriá.

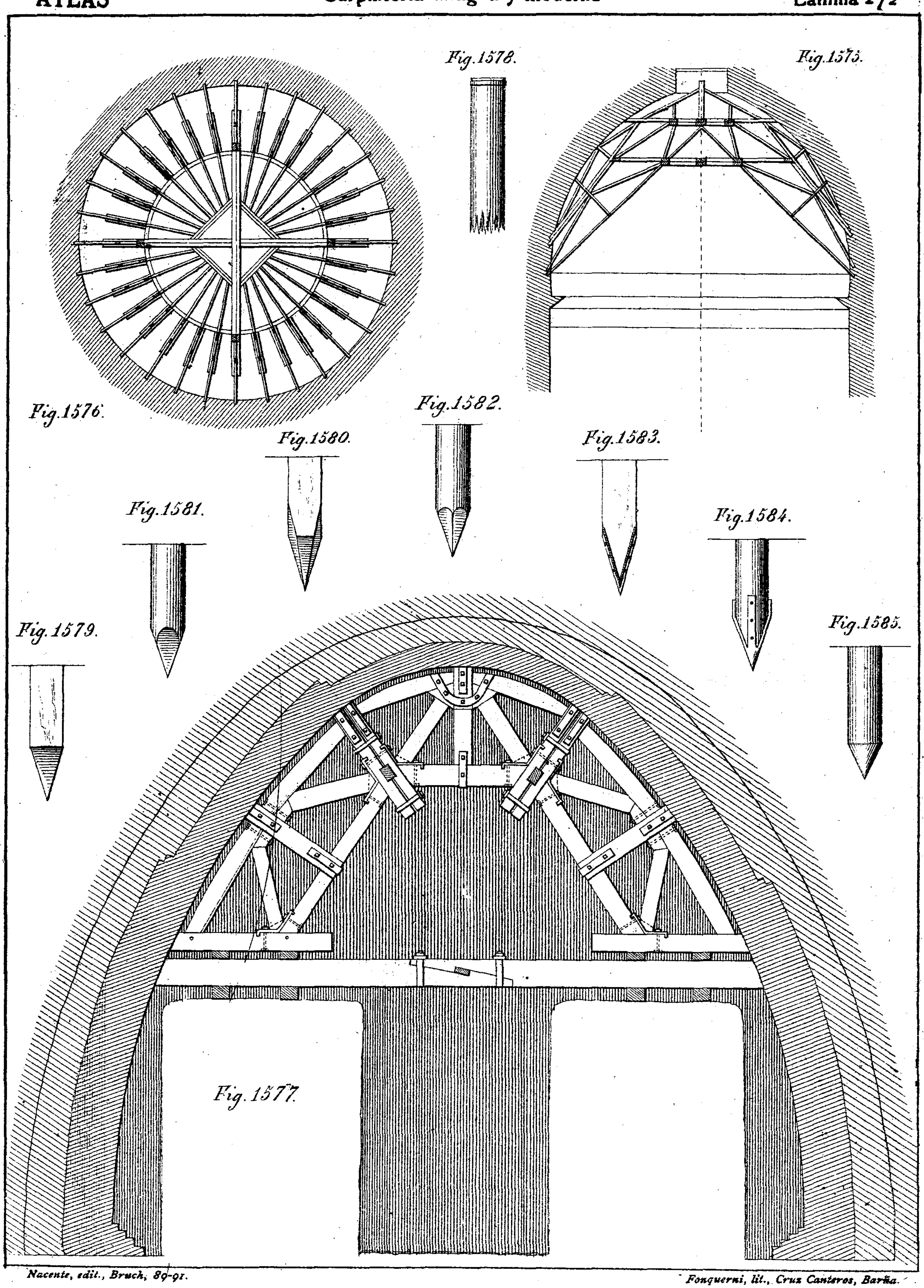

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Fig. 1541.
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Fig. 1540.
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Fig. 1544.
Fig. 1542.
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Fig. 1543.



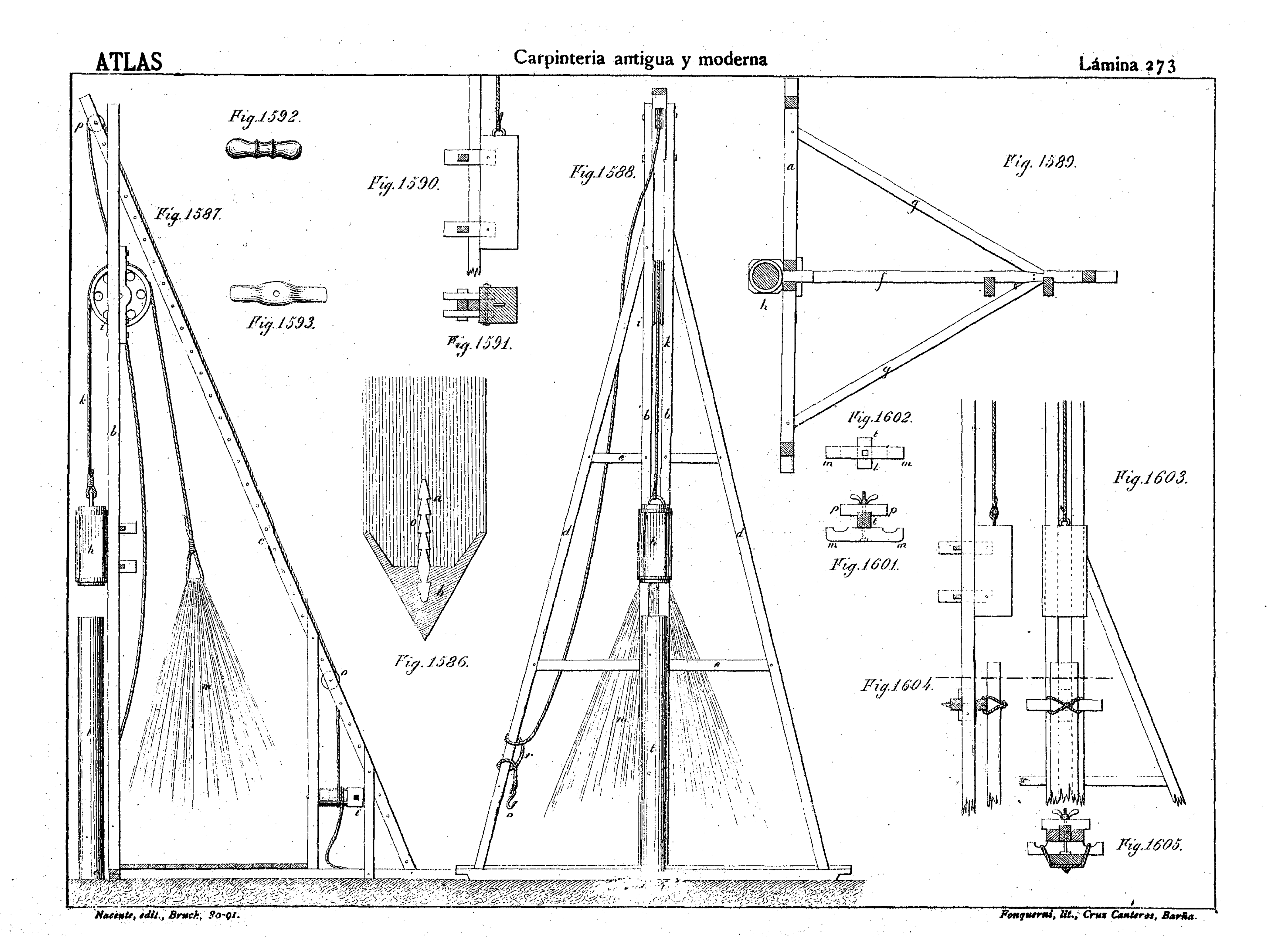
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Fonquerni, lit., Cruz Canteros, Barn.



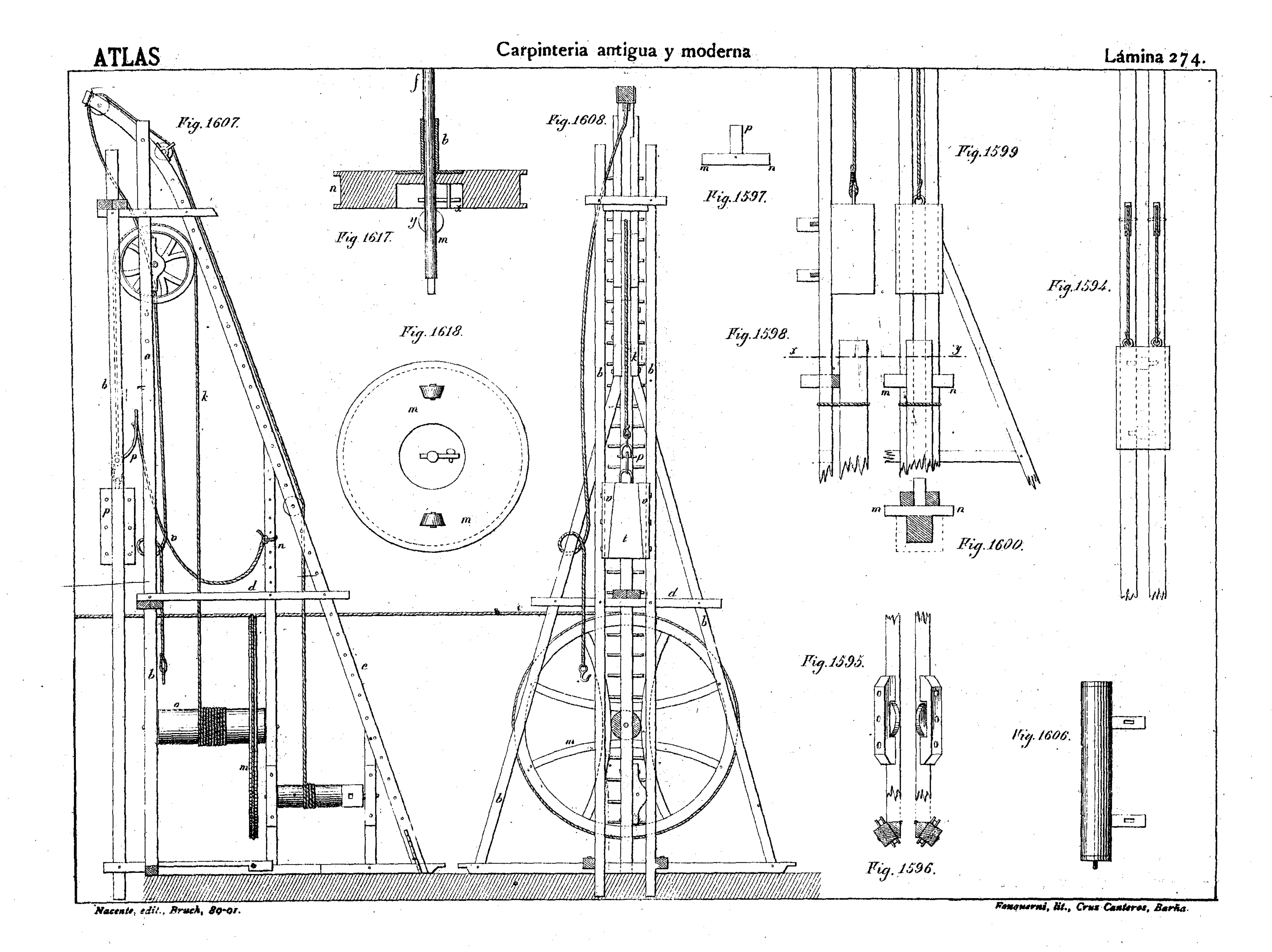
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Fouquerni, lit., Cruz Canteros, Barña



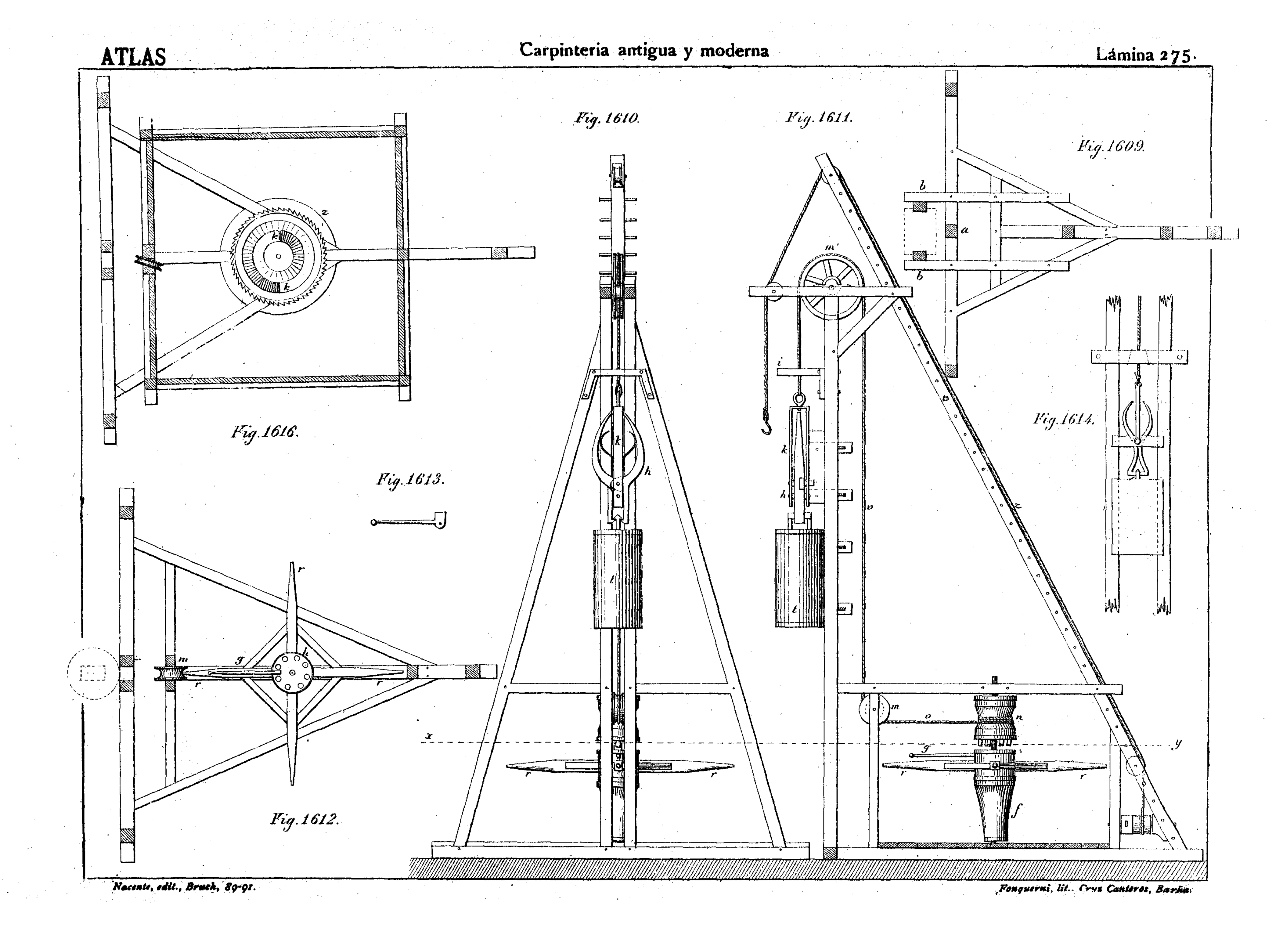
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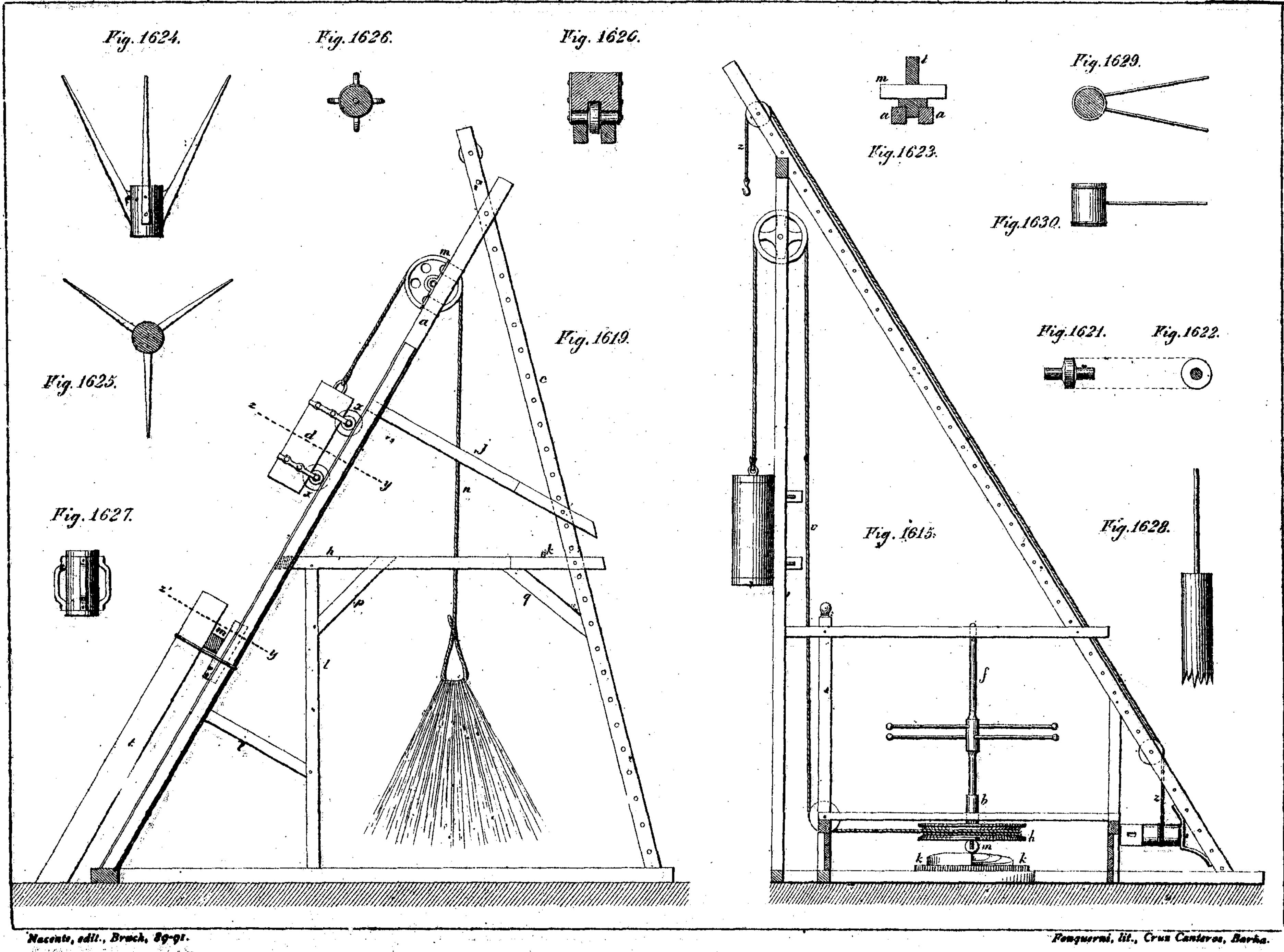
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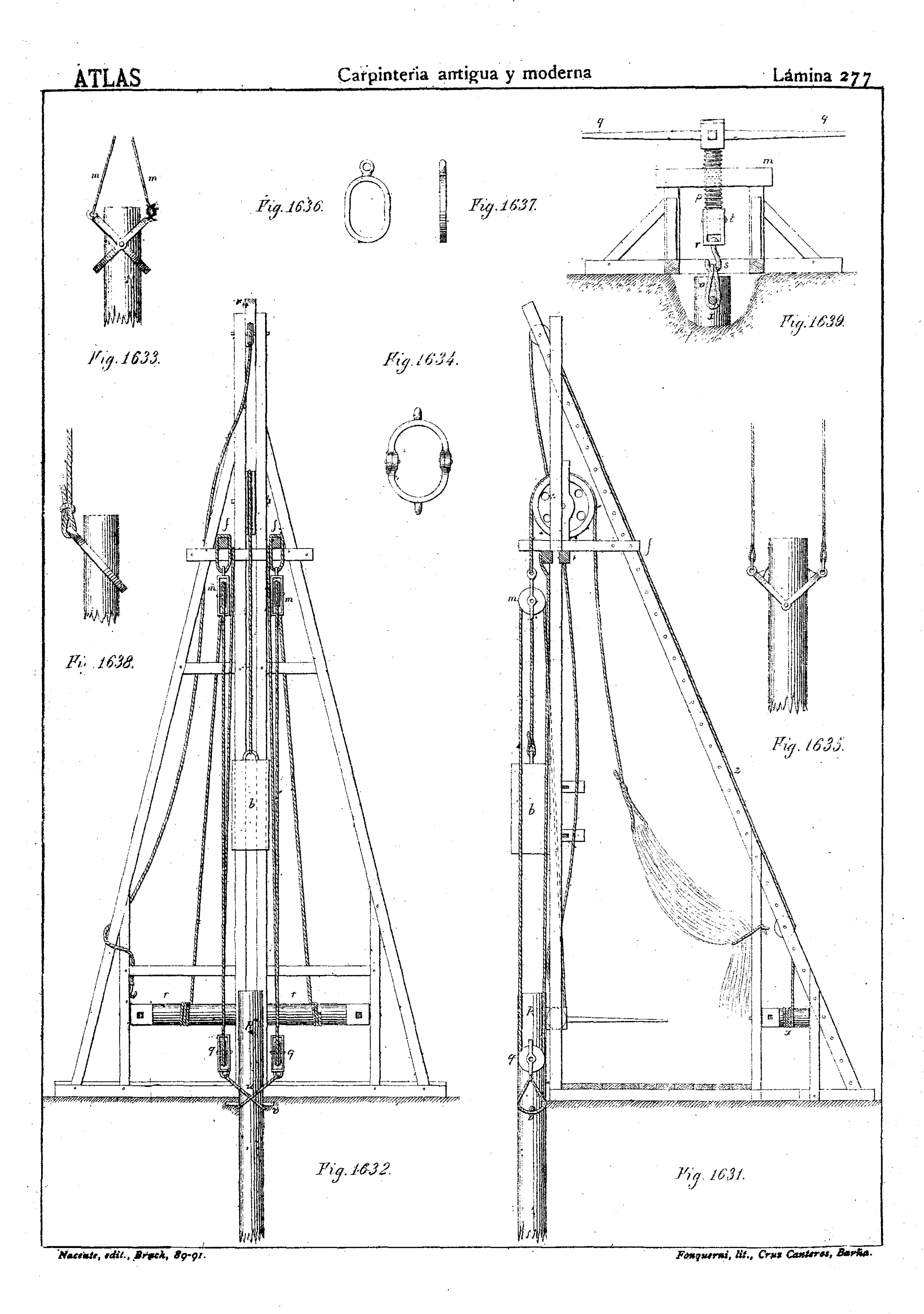
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Fanquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barna.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantera, Barna.



Nacente, edit., Brach, 89-91. Fonquerni, lit., Cruz Cantero, Barña.

Fig. 1647.

Fig. 1640.

Fig. 1646.

Fig. 1645.

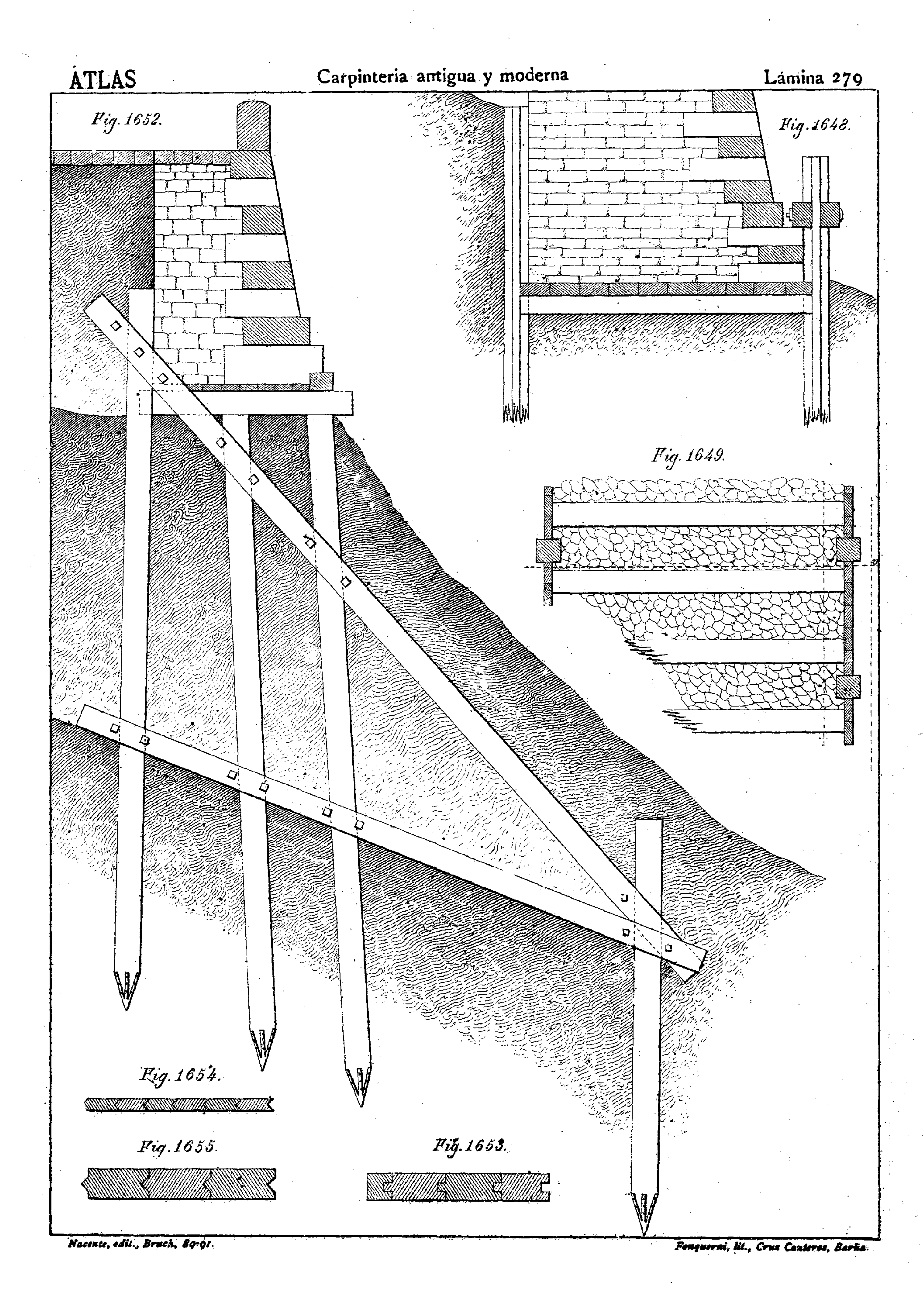
Fig. 1642.

Fig. 1643.

Fig. 1644.

Fig. 1641.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.

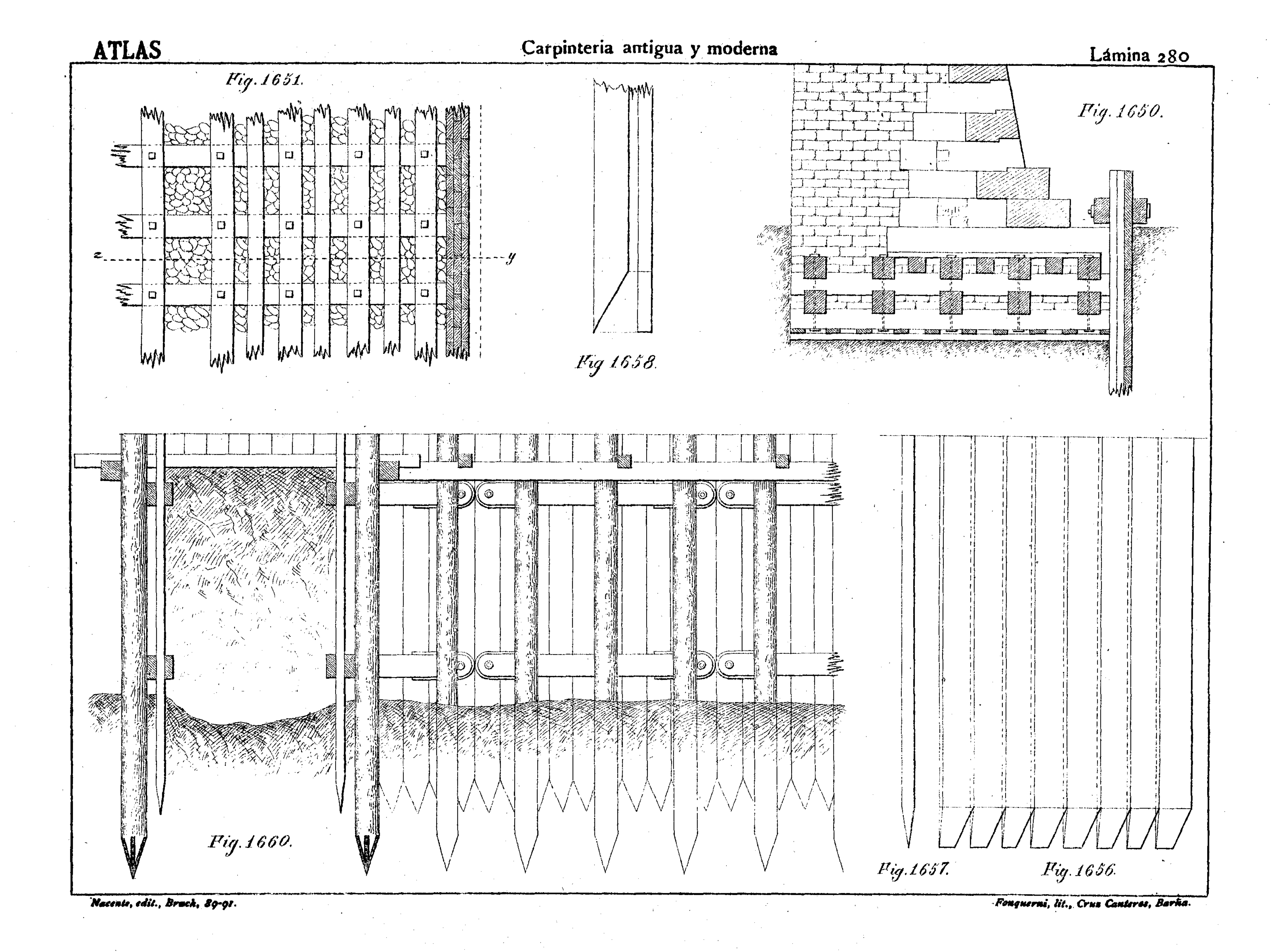


Fig. 1651.

Fig 1658.

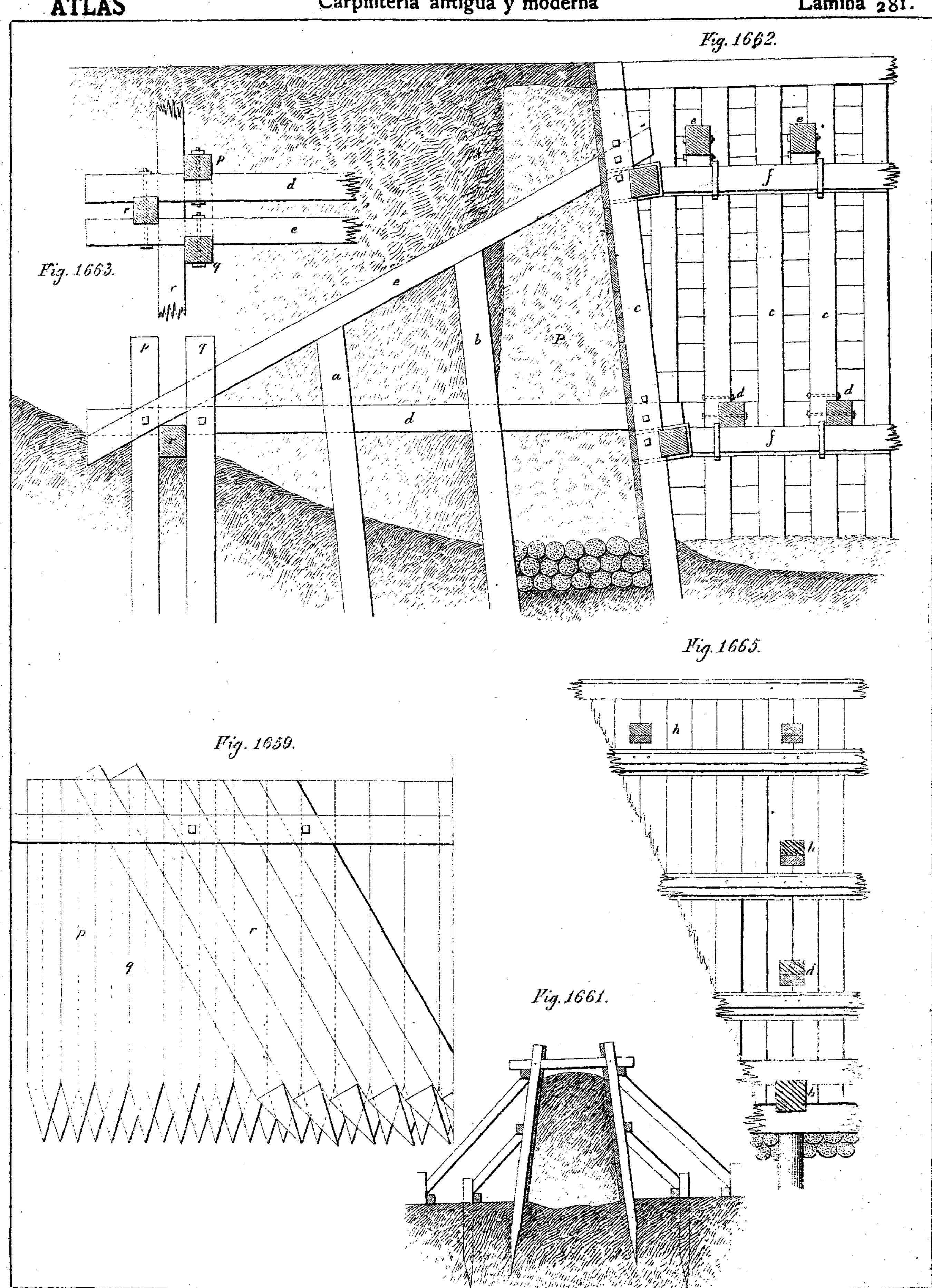
Fig. 1650.

Fig. 1660.

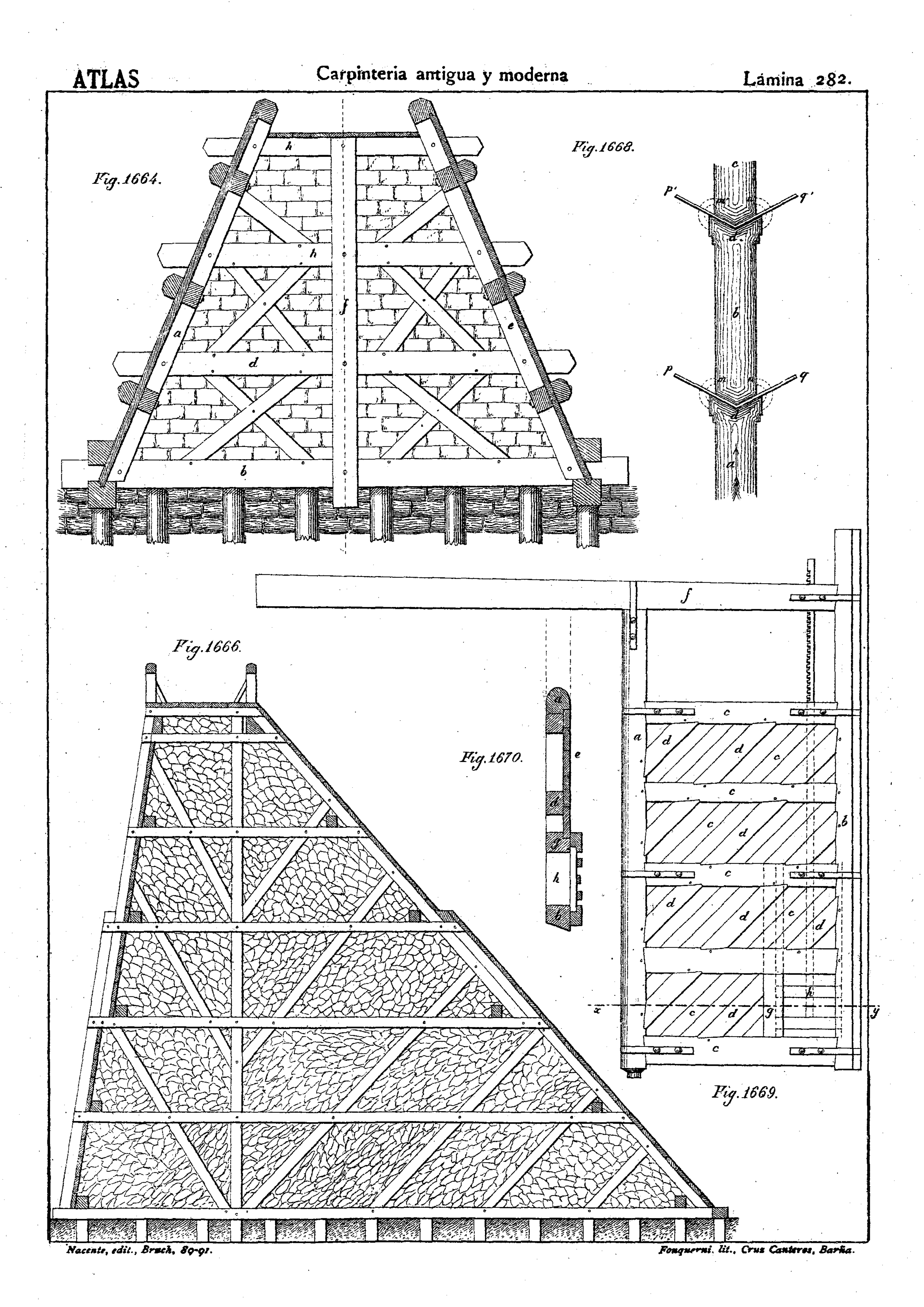
Fig. 1657.

Fig. 1656.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantero, Barña.



Nacente, edit., Brach, 89-91. Fouquerni, lit., Cruz Cantres, Barña.

Fig. 1677.

Fig. 1674.

Fig. 1671.

Fig. 1667.

Fig. 1676.

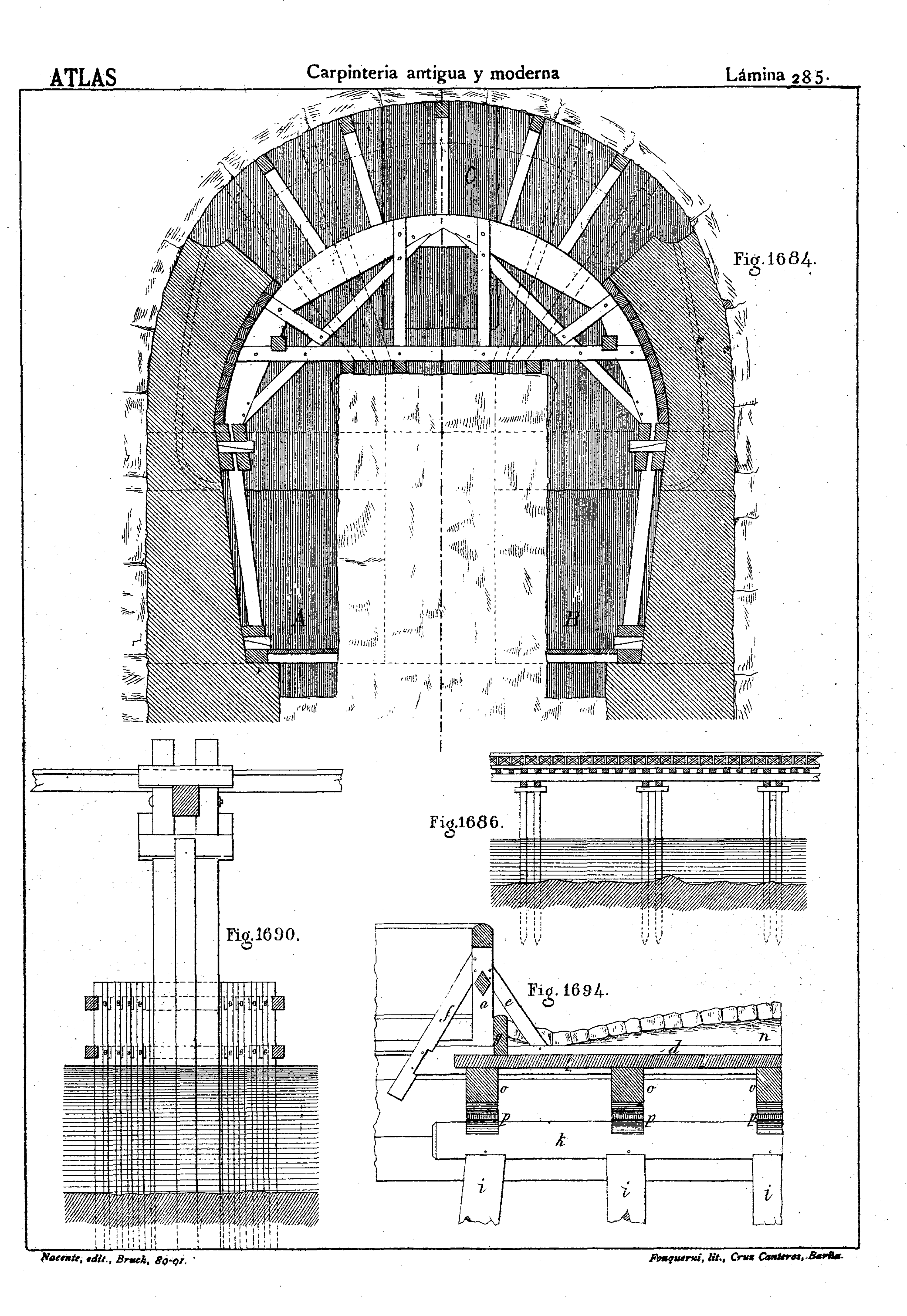
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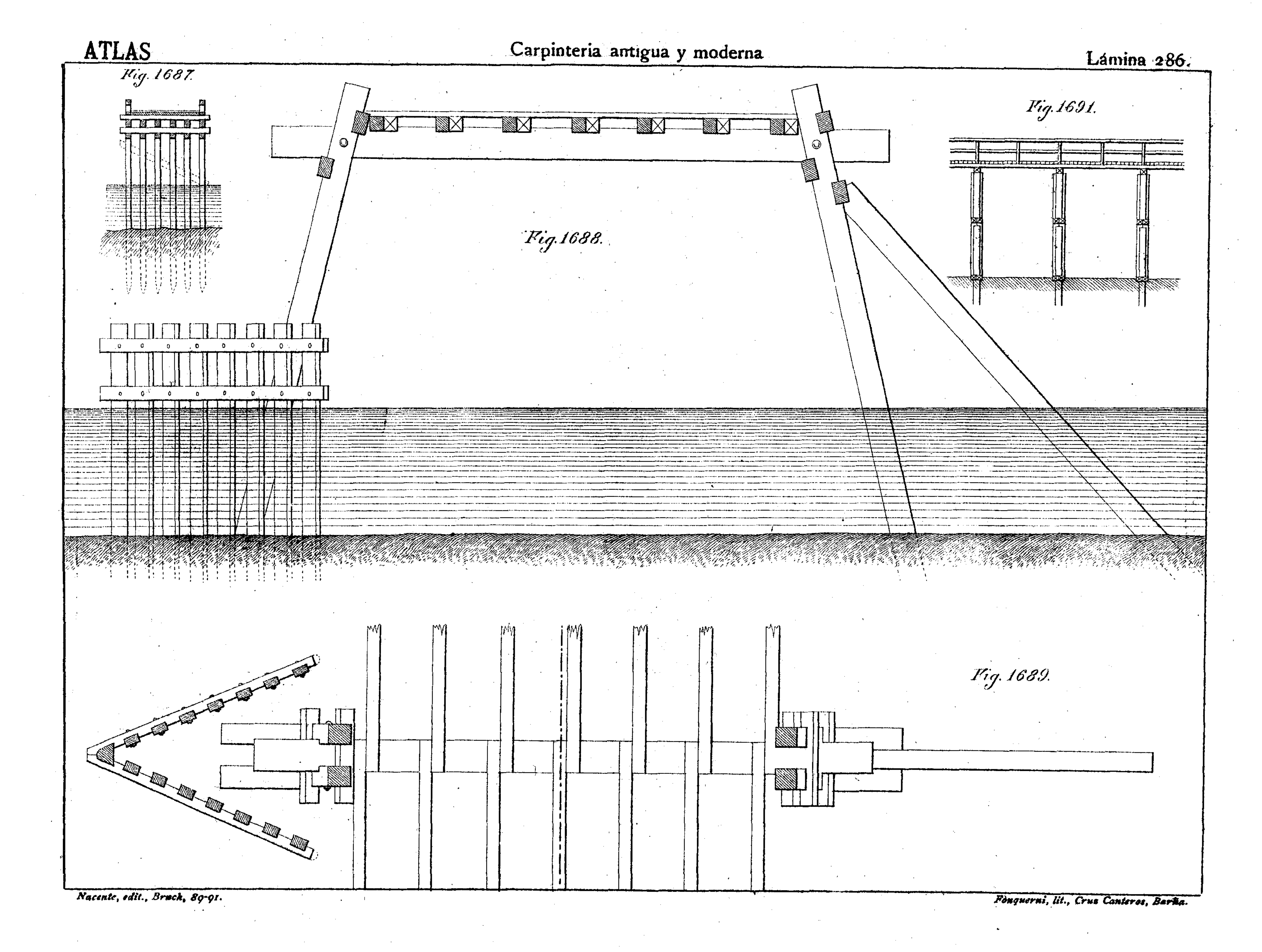
Fig. 1673.

Fig. 1675.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantéros, Barña.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.


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Fig. 1684.
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Fig. 1686.
Fig. 1690.
Fig. 1694.
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Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cuberos, Barña.

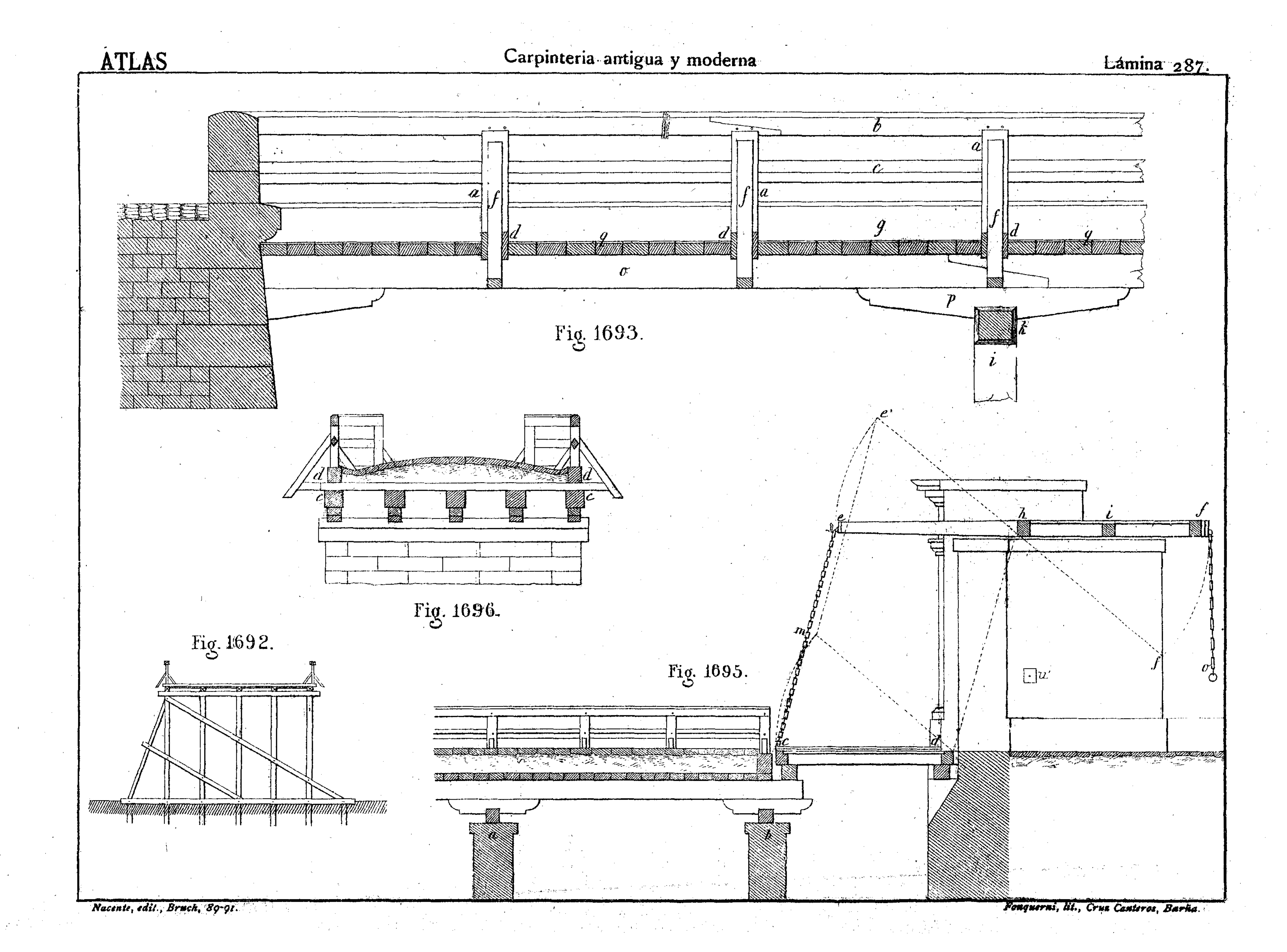
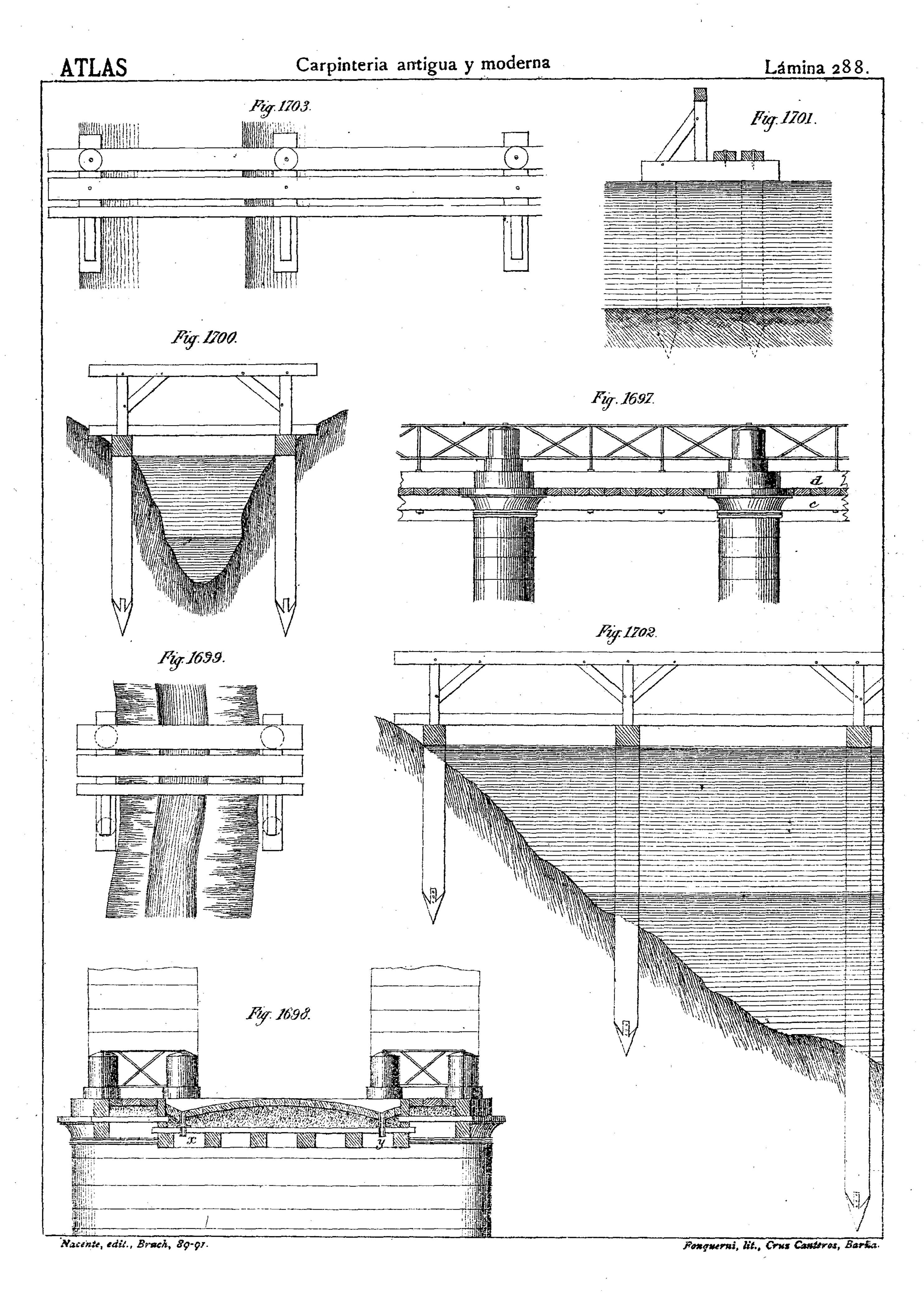


Fig. 1693.

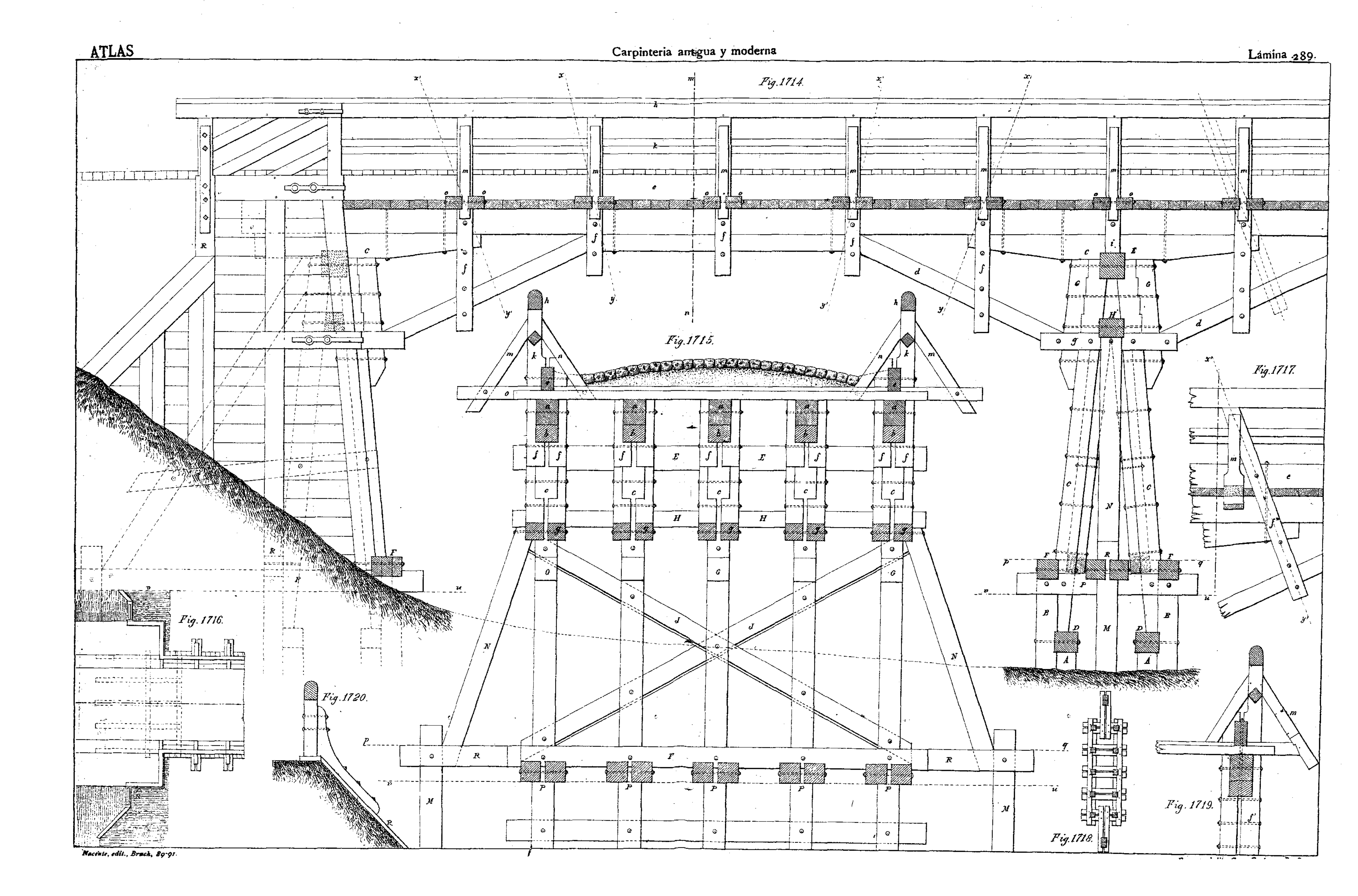
Fig. 1696.

Fig. 1692.

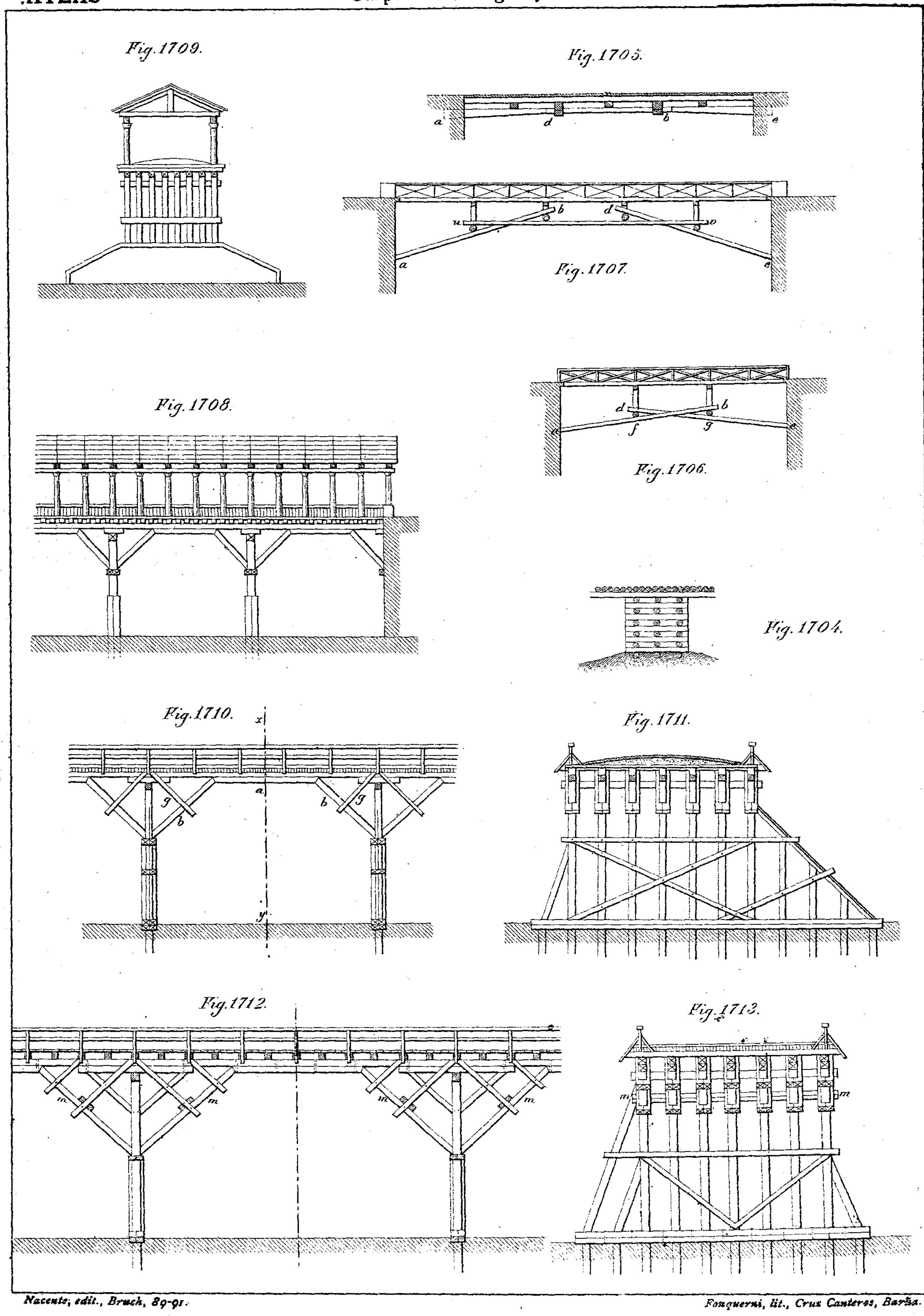
Fig. 1695.



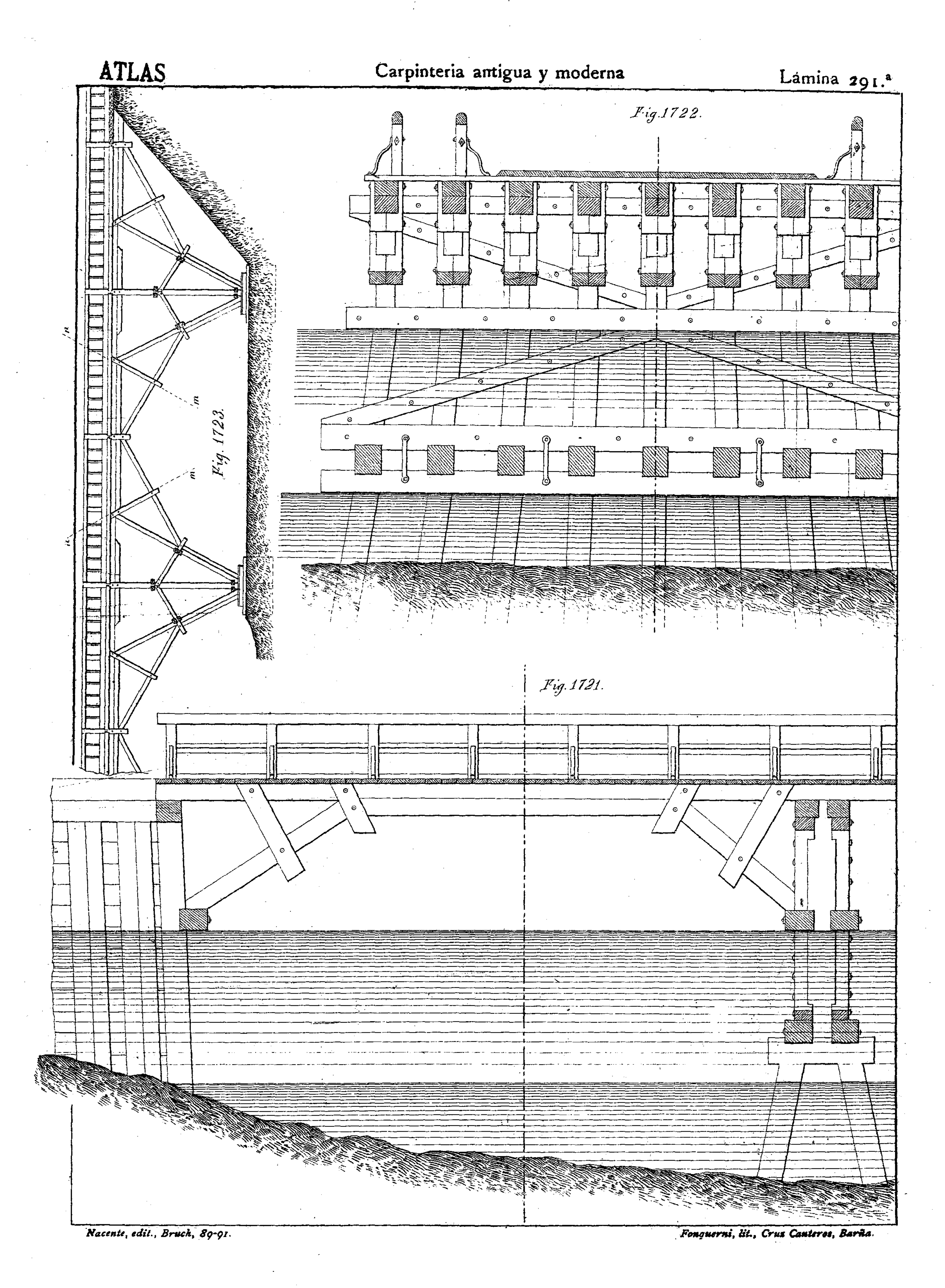
Nacente, edit., Brach, 89-91.
Fonquerni, lit., Cruz Cantéros, Barña.



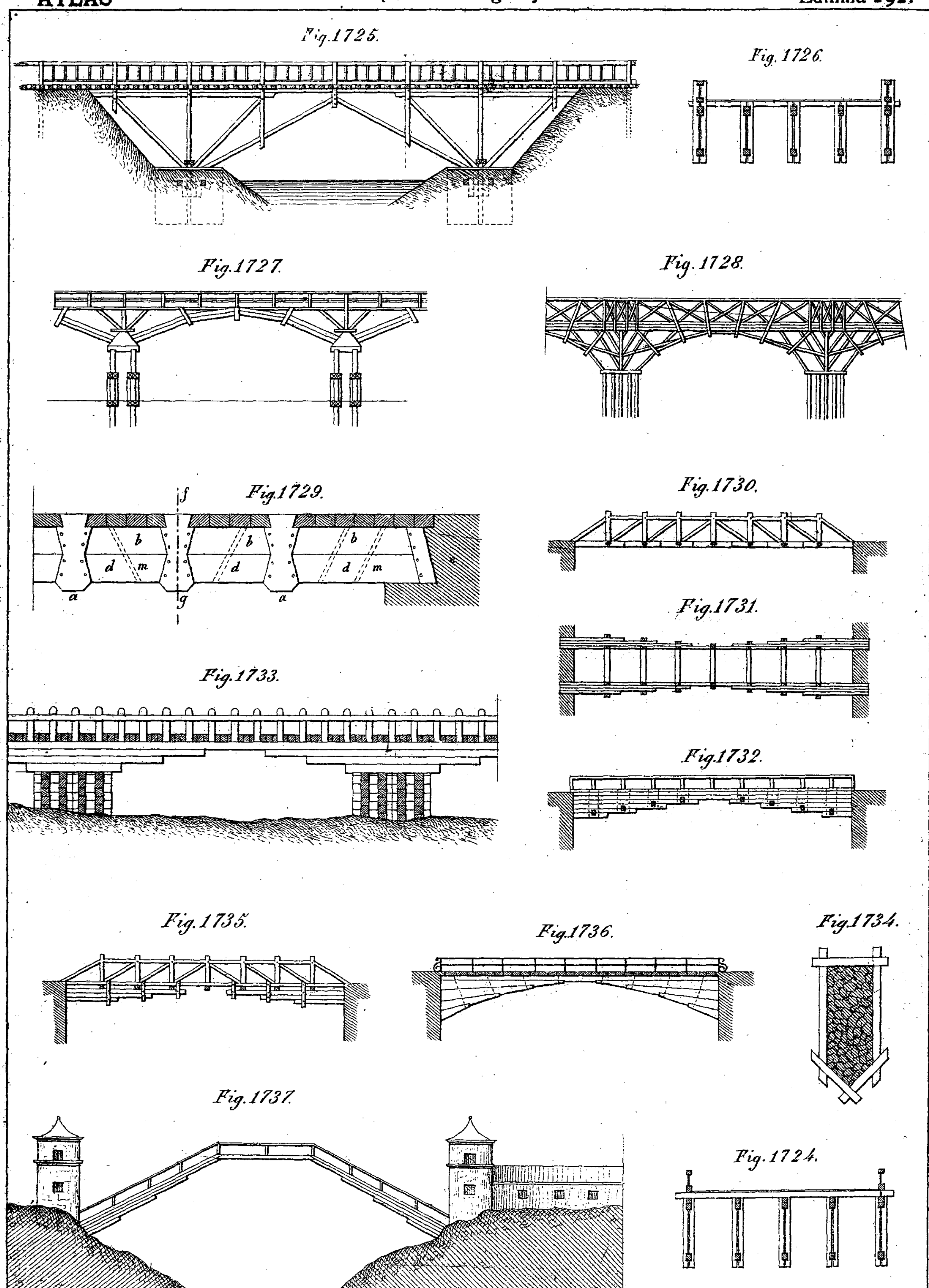
Macènte, edit., Brach, 89-91.



Nacente, edit., Bruch, 89-91. Fouquerni, lit., Cruz Canteros, Barna.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barña.



Nacente, edit.; Bruch, 89-91. Fonquerni, lit, Cruz Cantores, Barña.

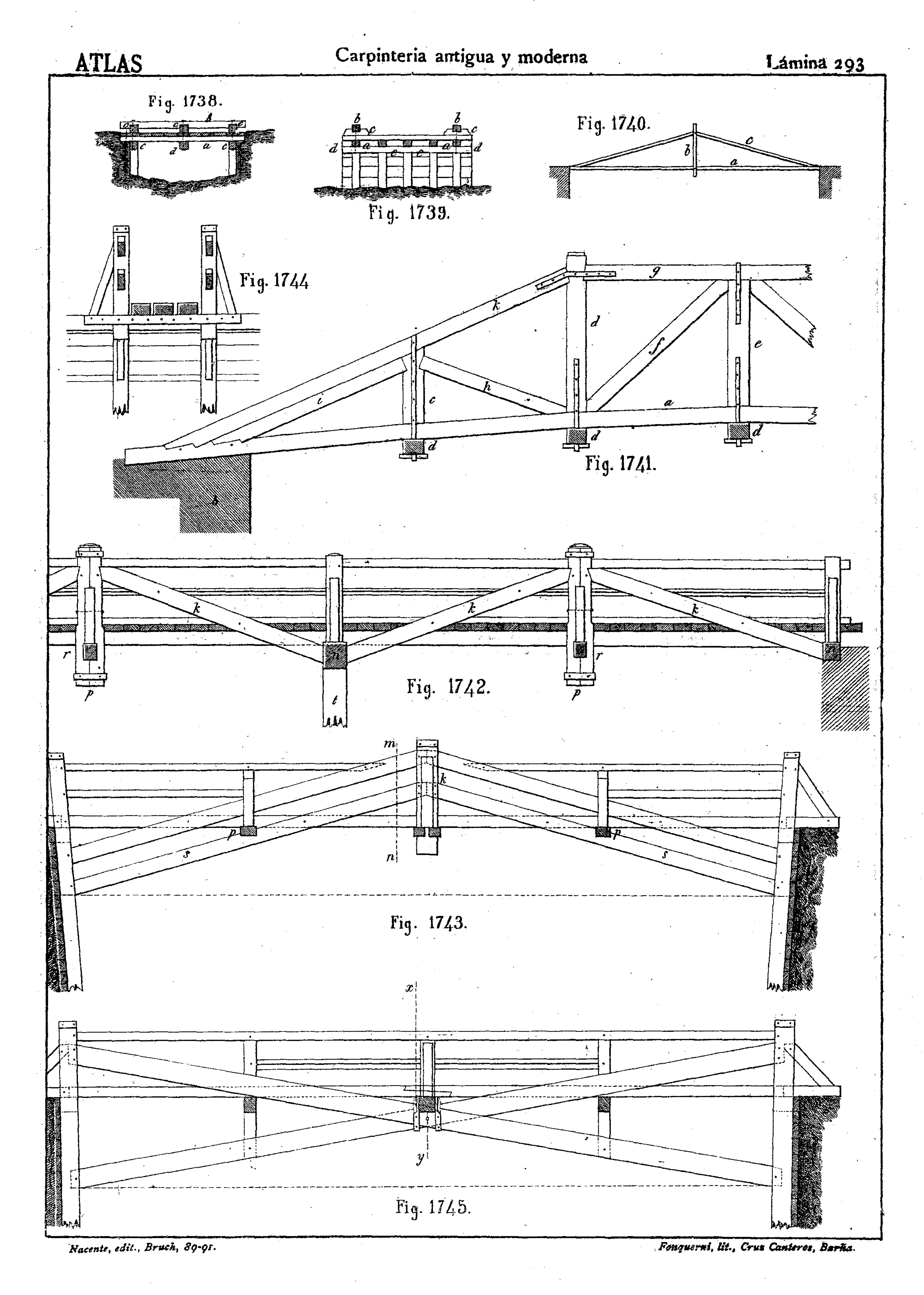


Fig. 1738.

Fig. 1739.

Fig. 1740.

Fig. 1741.

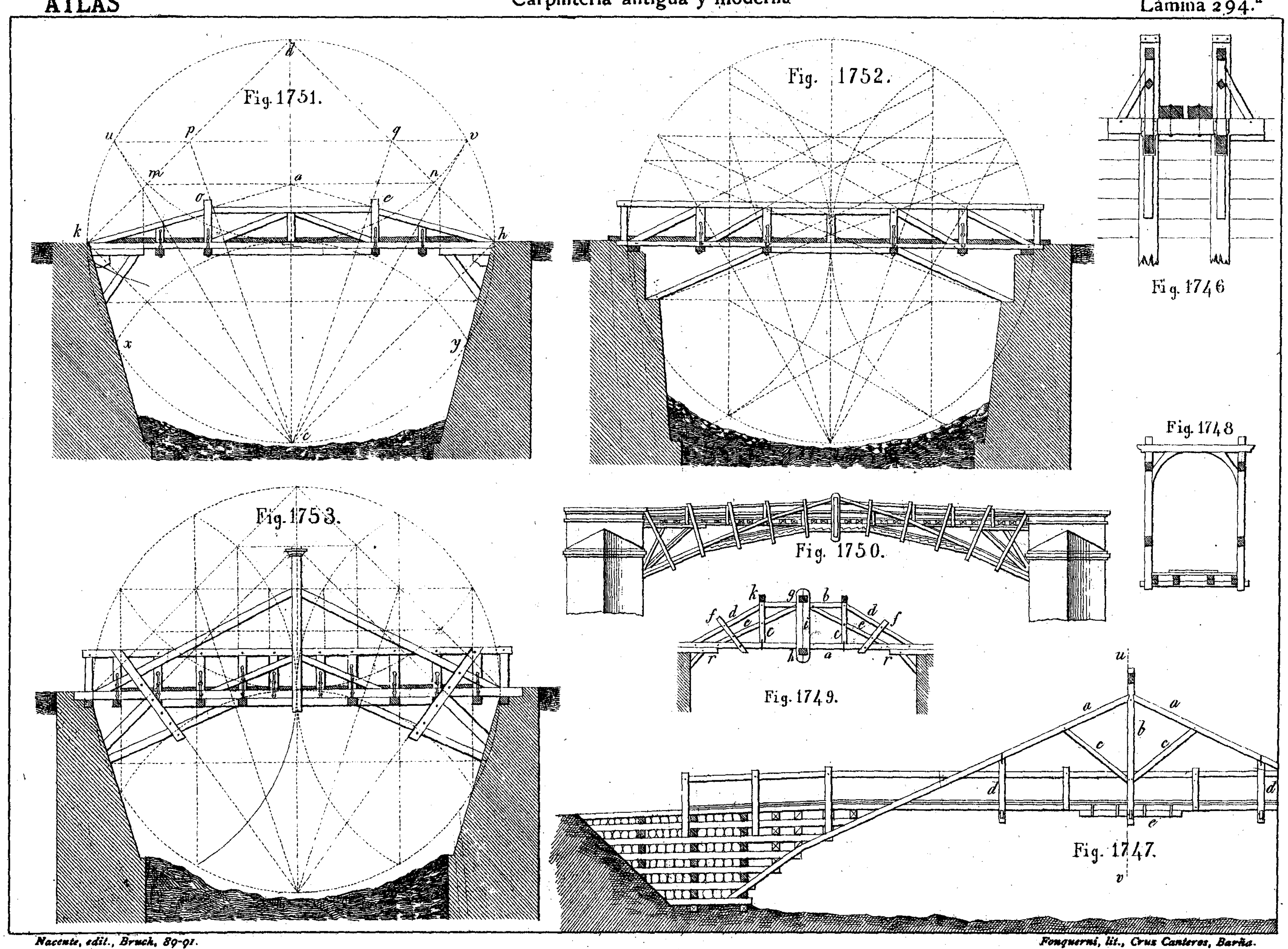
Fig. 1742.

Fig. 1743.

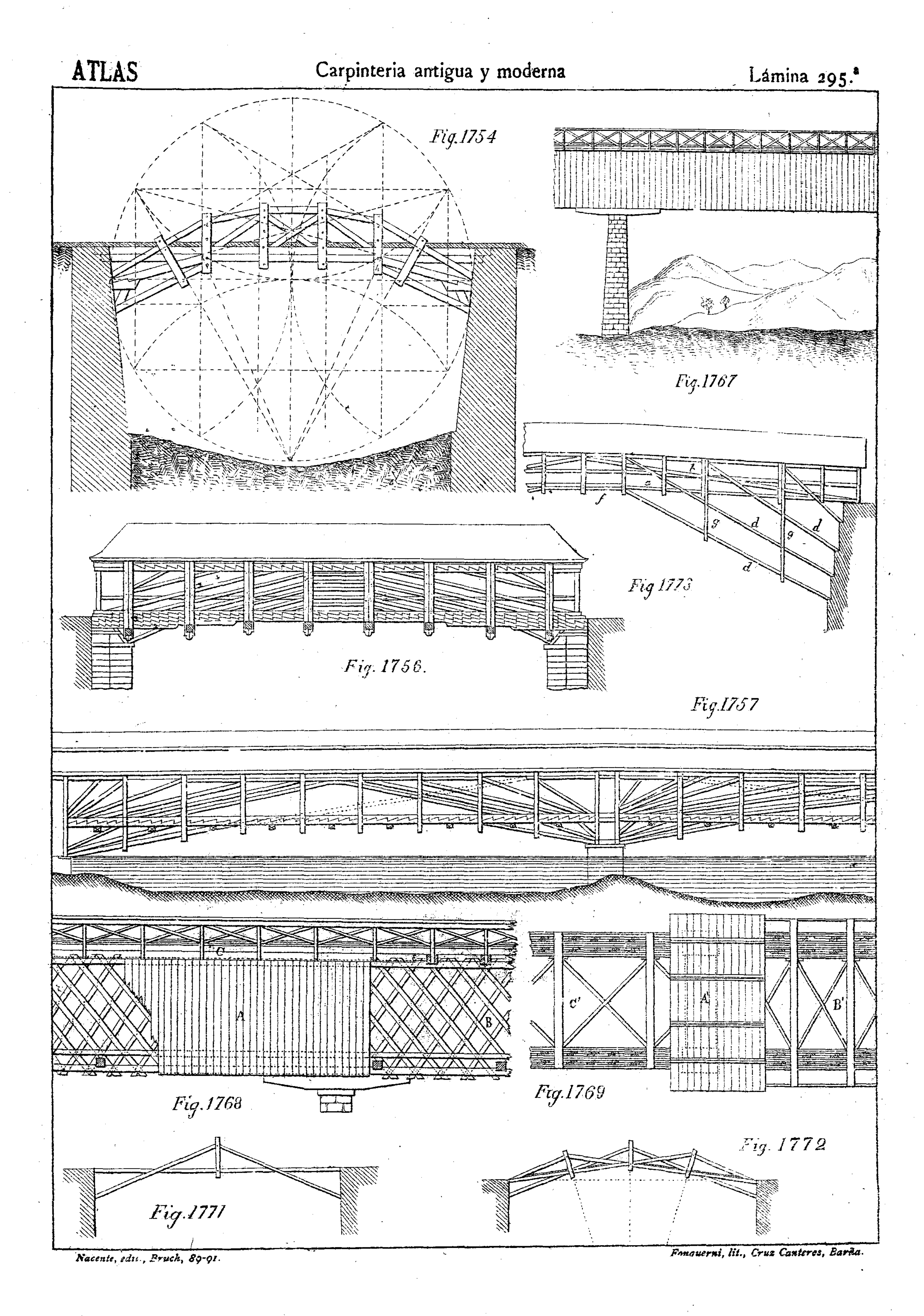
Fig. 1744

Fig. 1745.

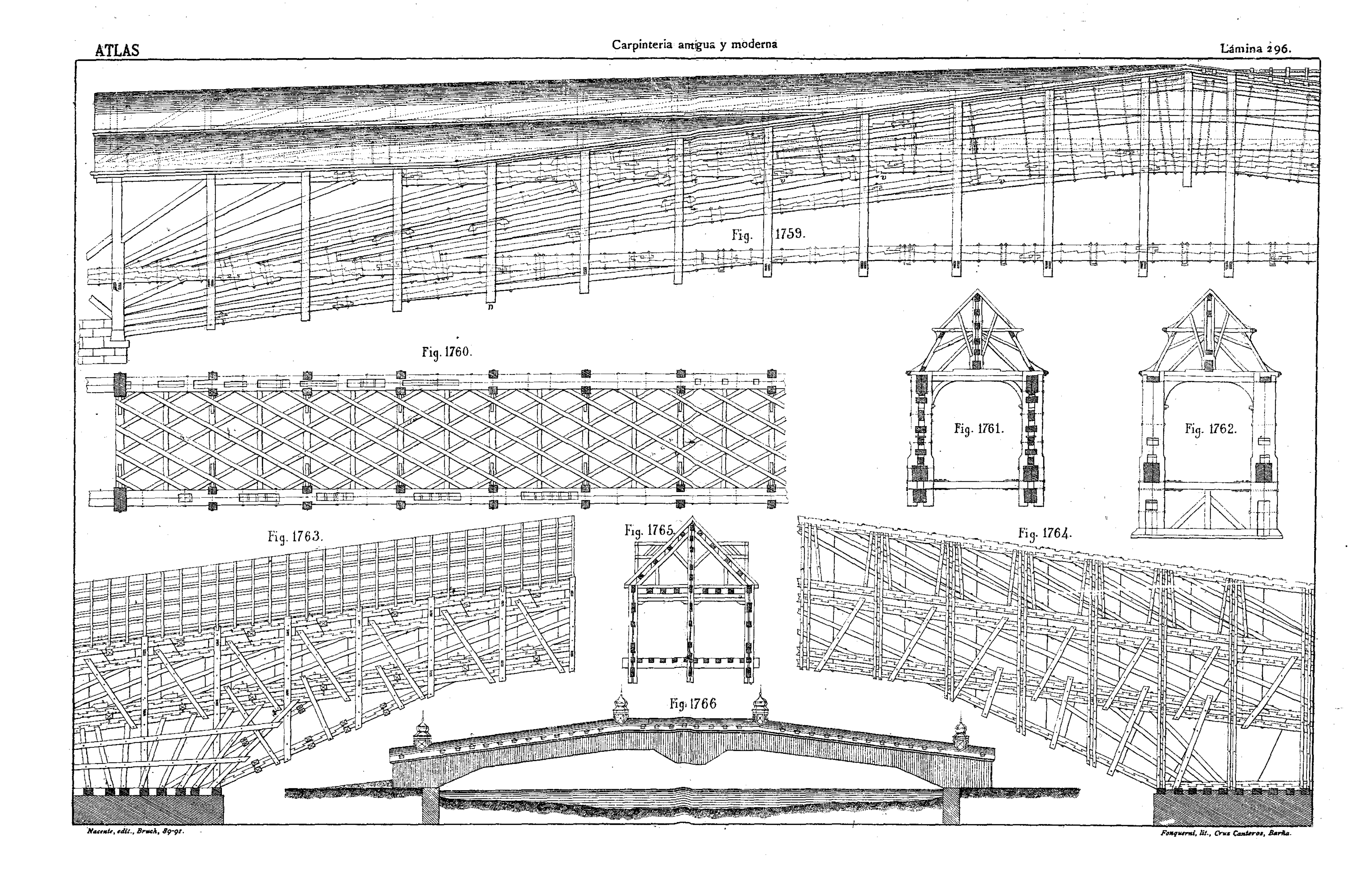
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubiertas, Barña.

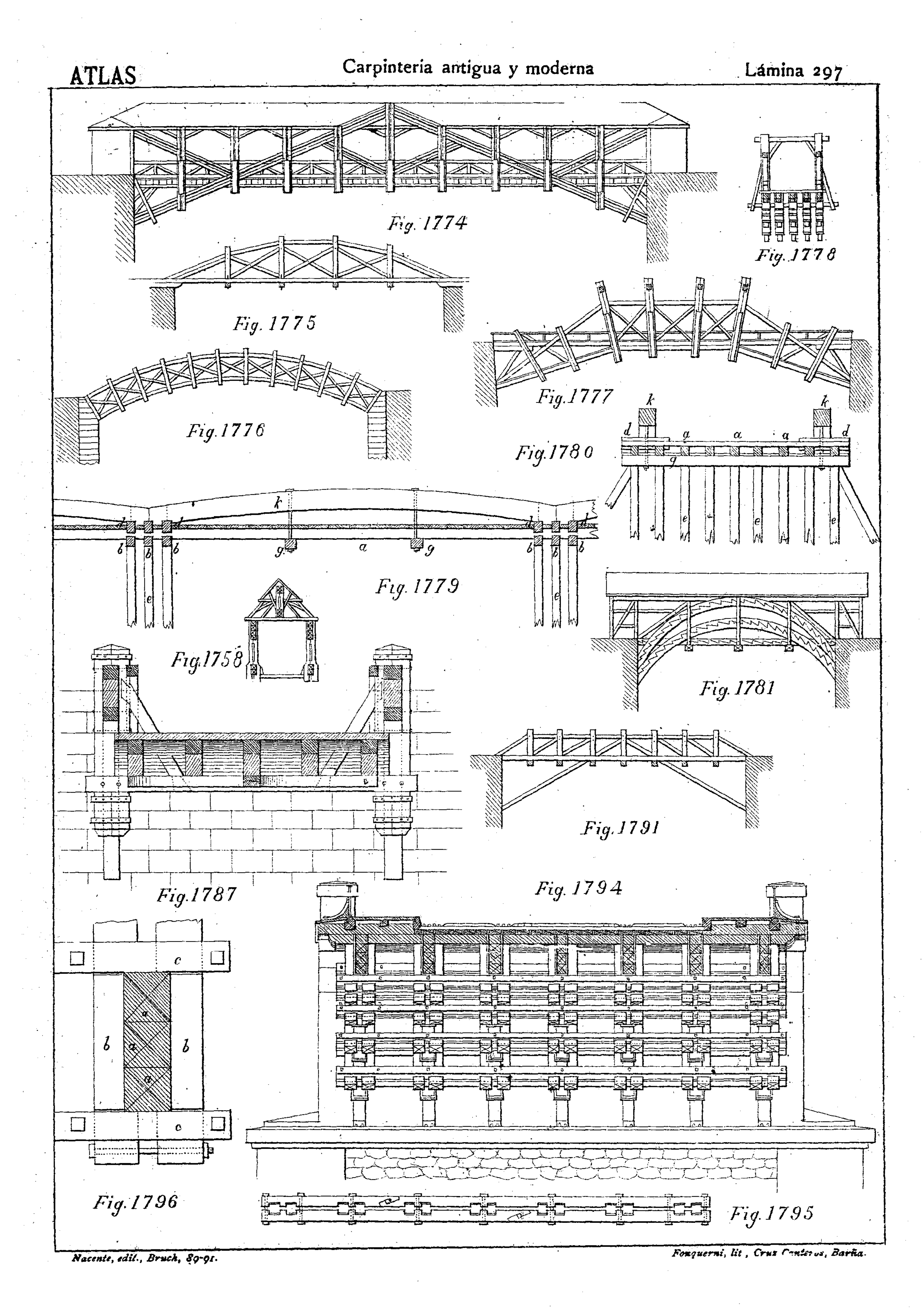
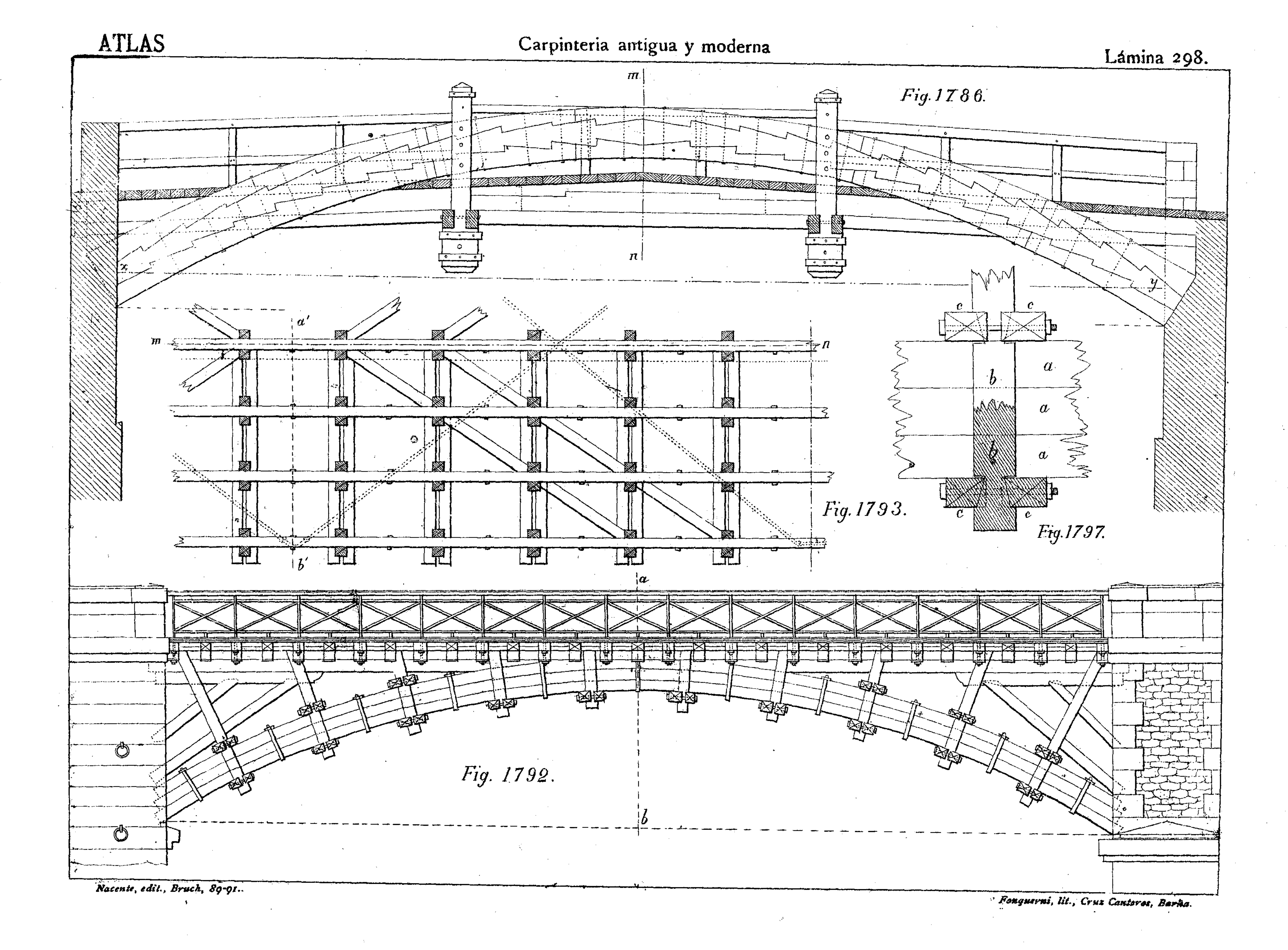
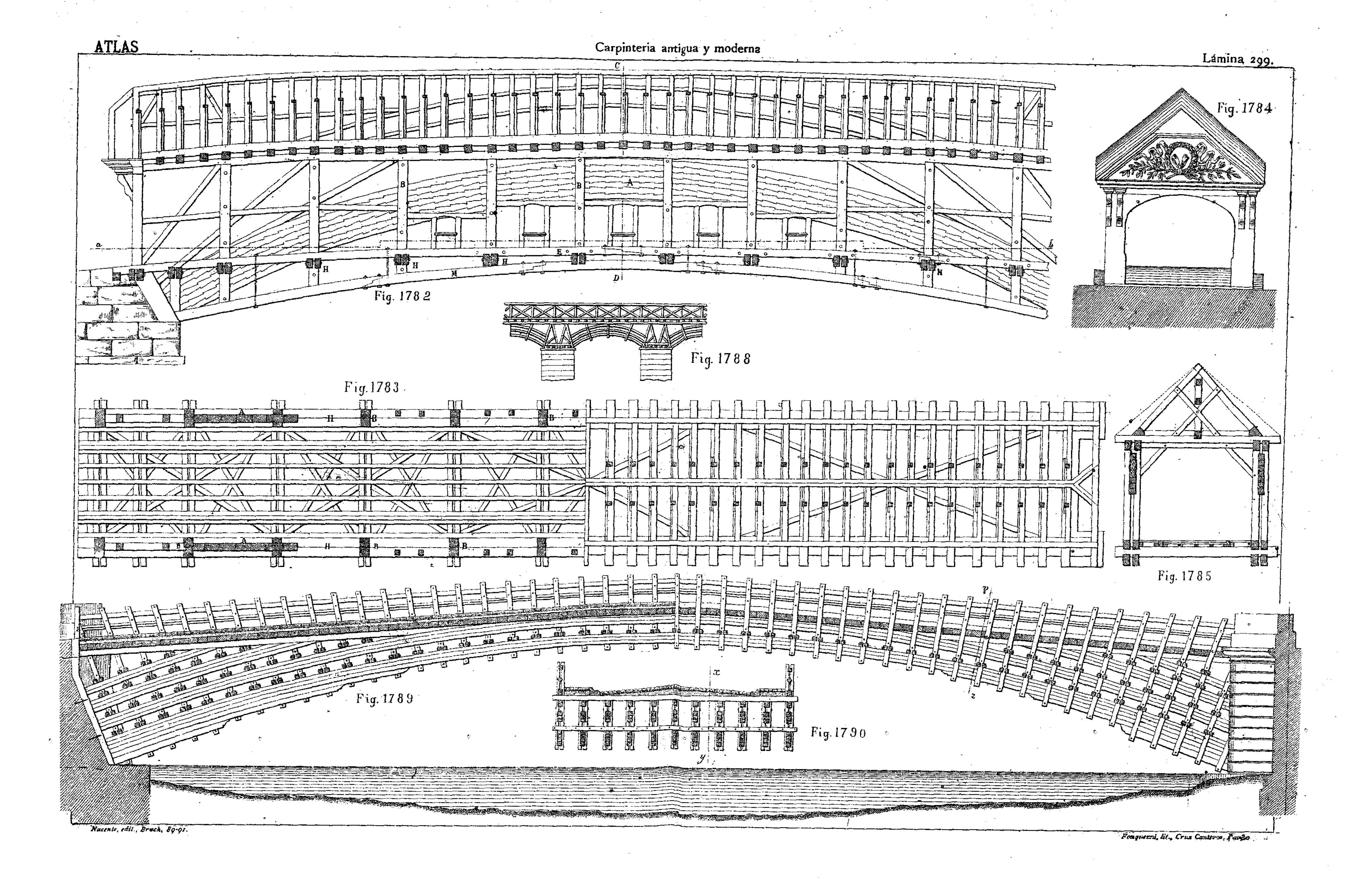


Fig. 1774 Fig. 1778 Fig. 1775 Fig. 1777 Fig. 1776 Fig. 1780 Fig. 1779 Fig. 1758 Fig. 1781 Fig. 1791 Fig. 1787 Fig. 1794 Fig. 1796 Fig. 1795

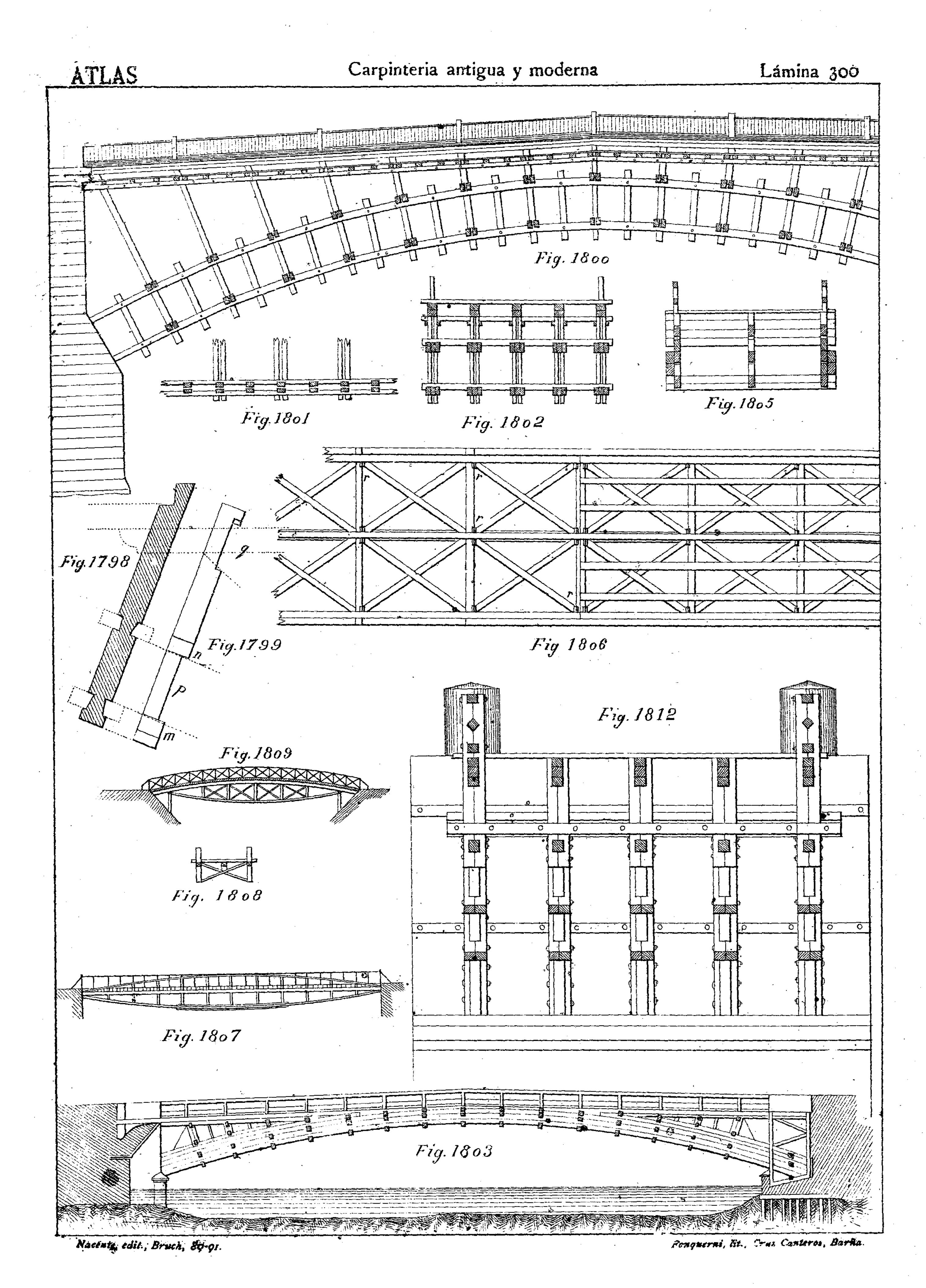
Nacente, edit., Bruch, 89-91. Fonquerni, lit, Cruz Cubierta, Barña.



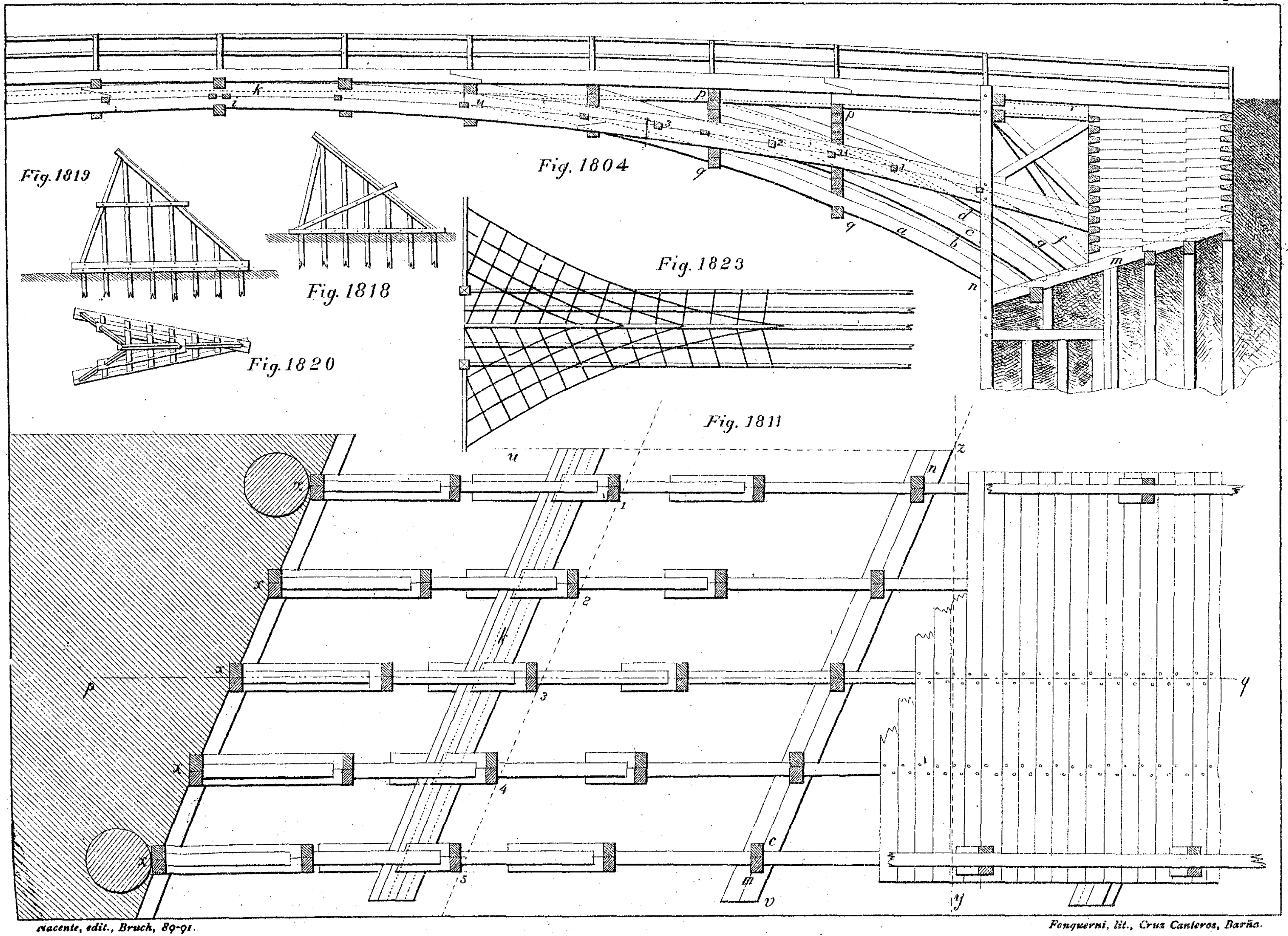
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Fonguerni, lit., Cruz Cantoros, Barña.



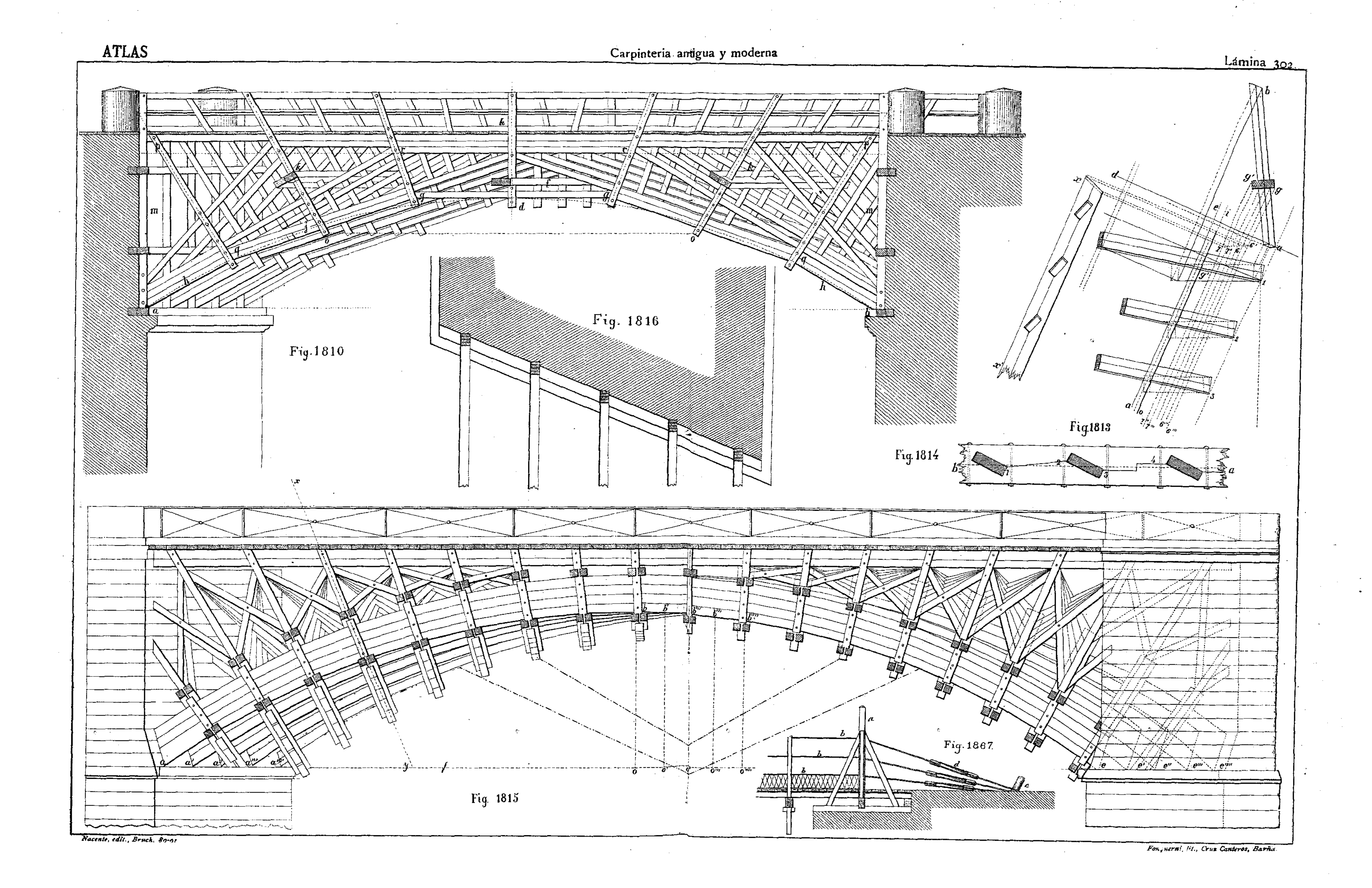
Nacente, edit., Brach, 89-91.
Fonqueroni, lit., Cruz Cantera, ...



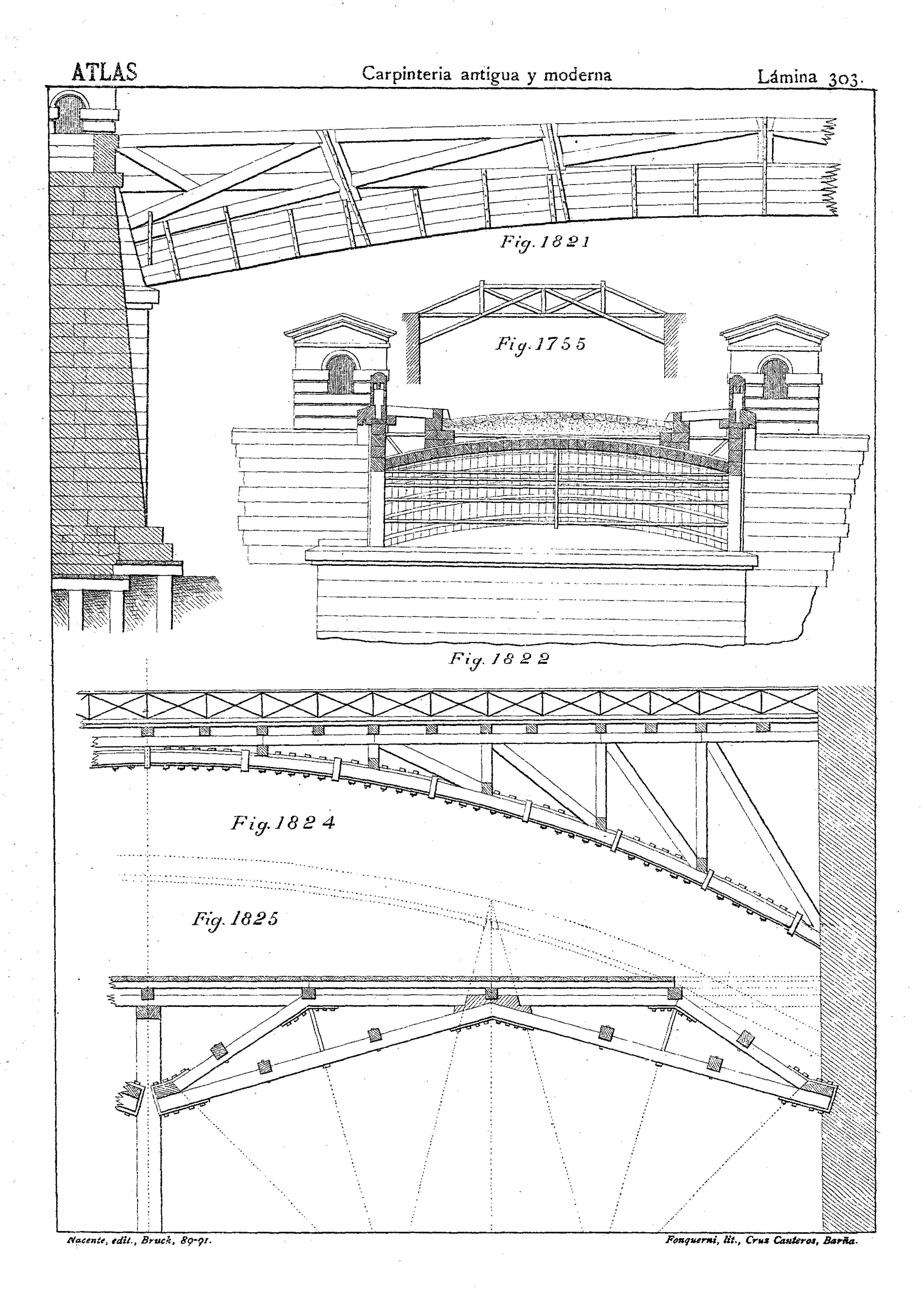
Nacente, edit.; Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

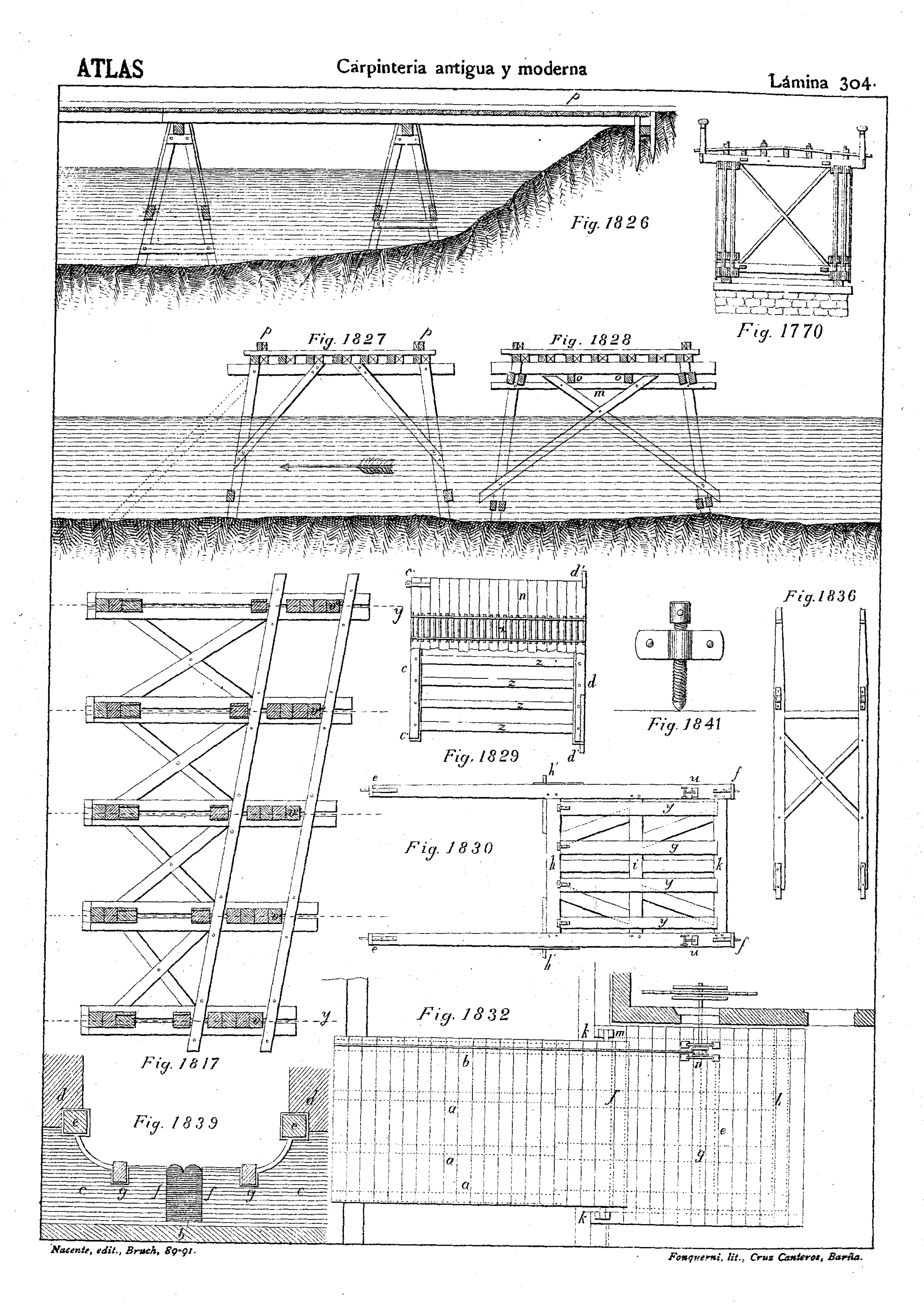


Vacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.

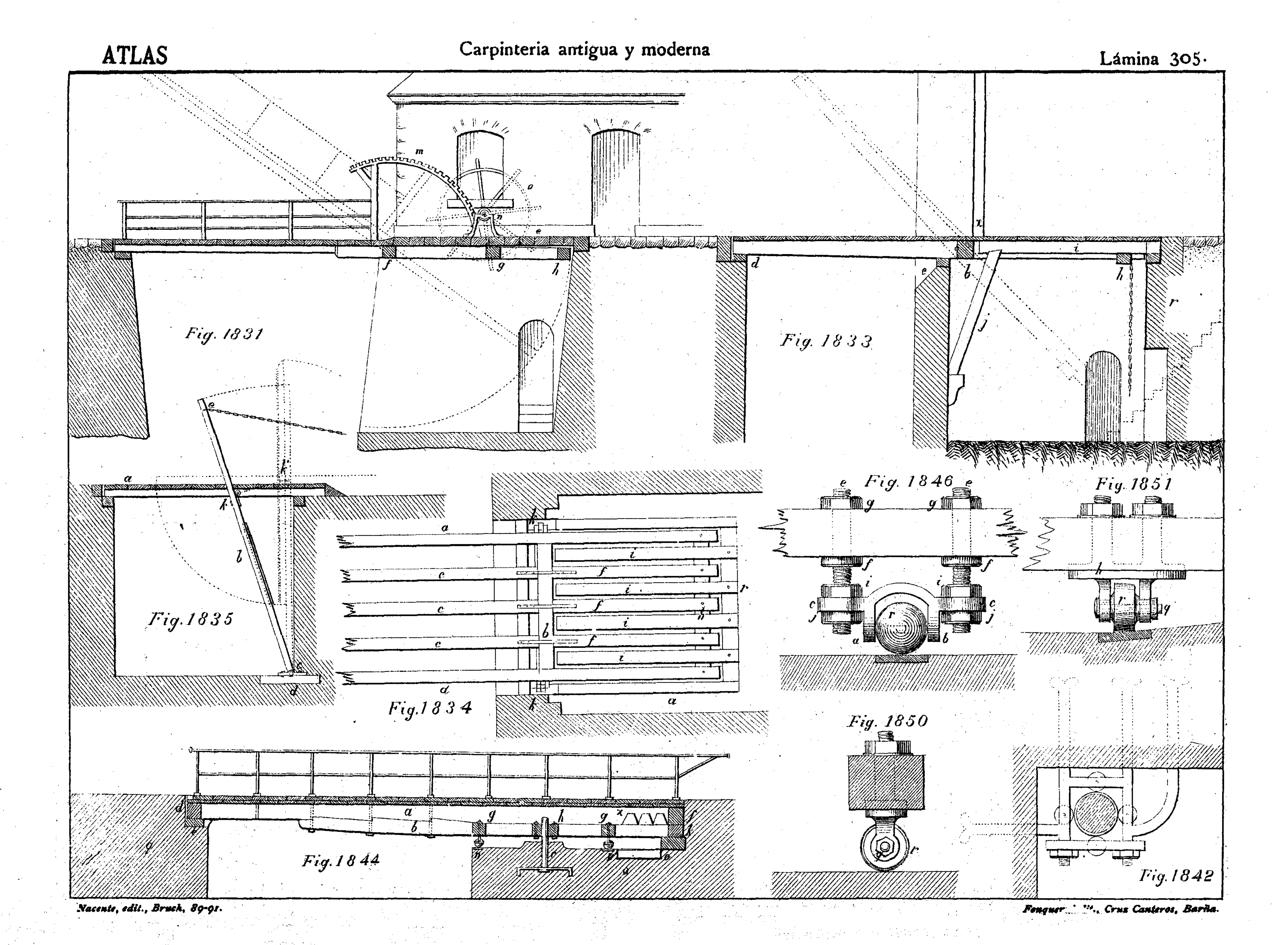


Nacente, edit., Bruch. 80-91
Fon, uerni, lit., Cruz Canteros, Barña.

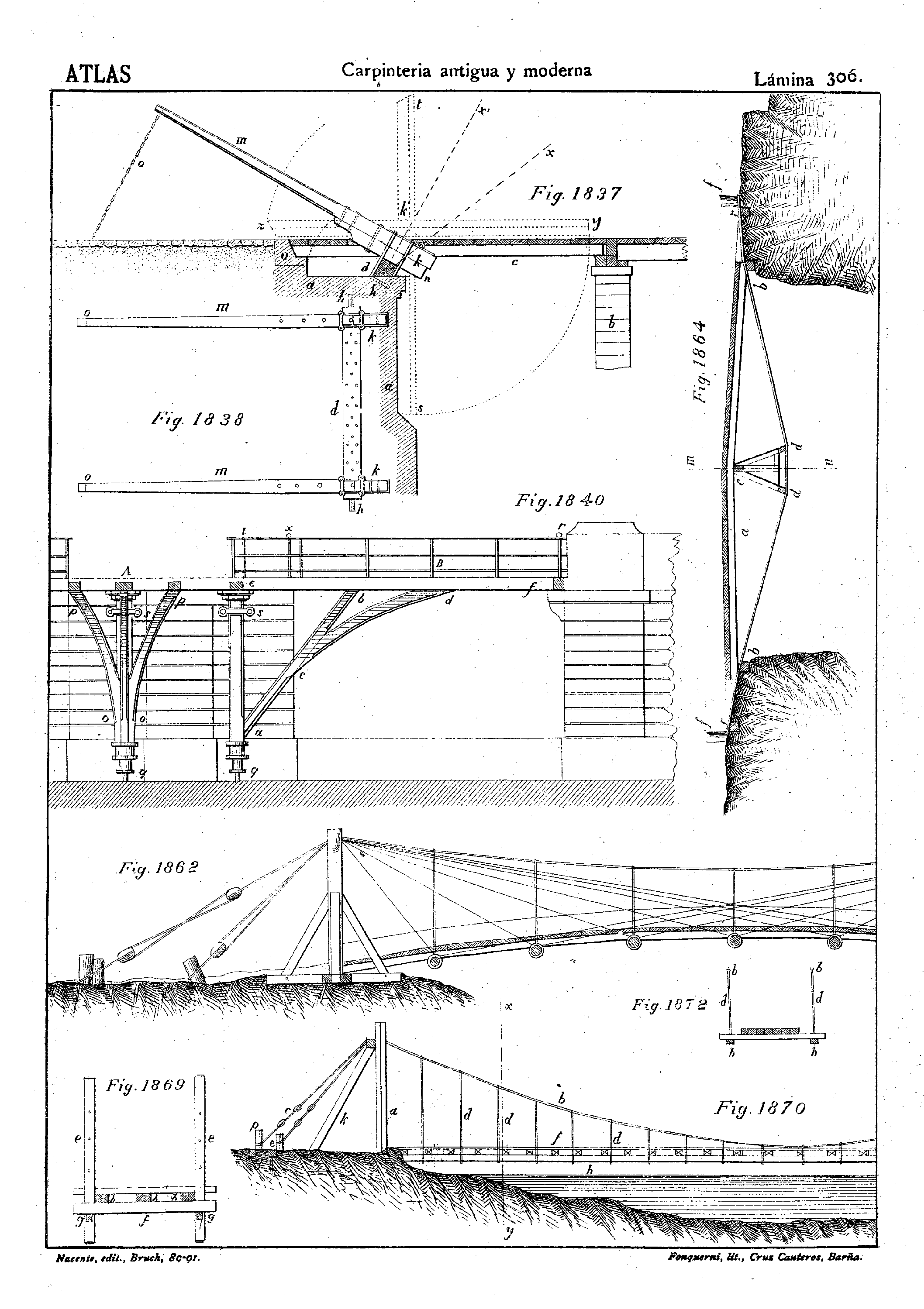

Fig. 1821
Fig. 1755
Fig. 1822
Fig. 1824
Fig. 1825



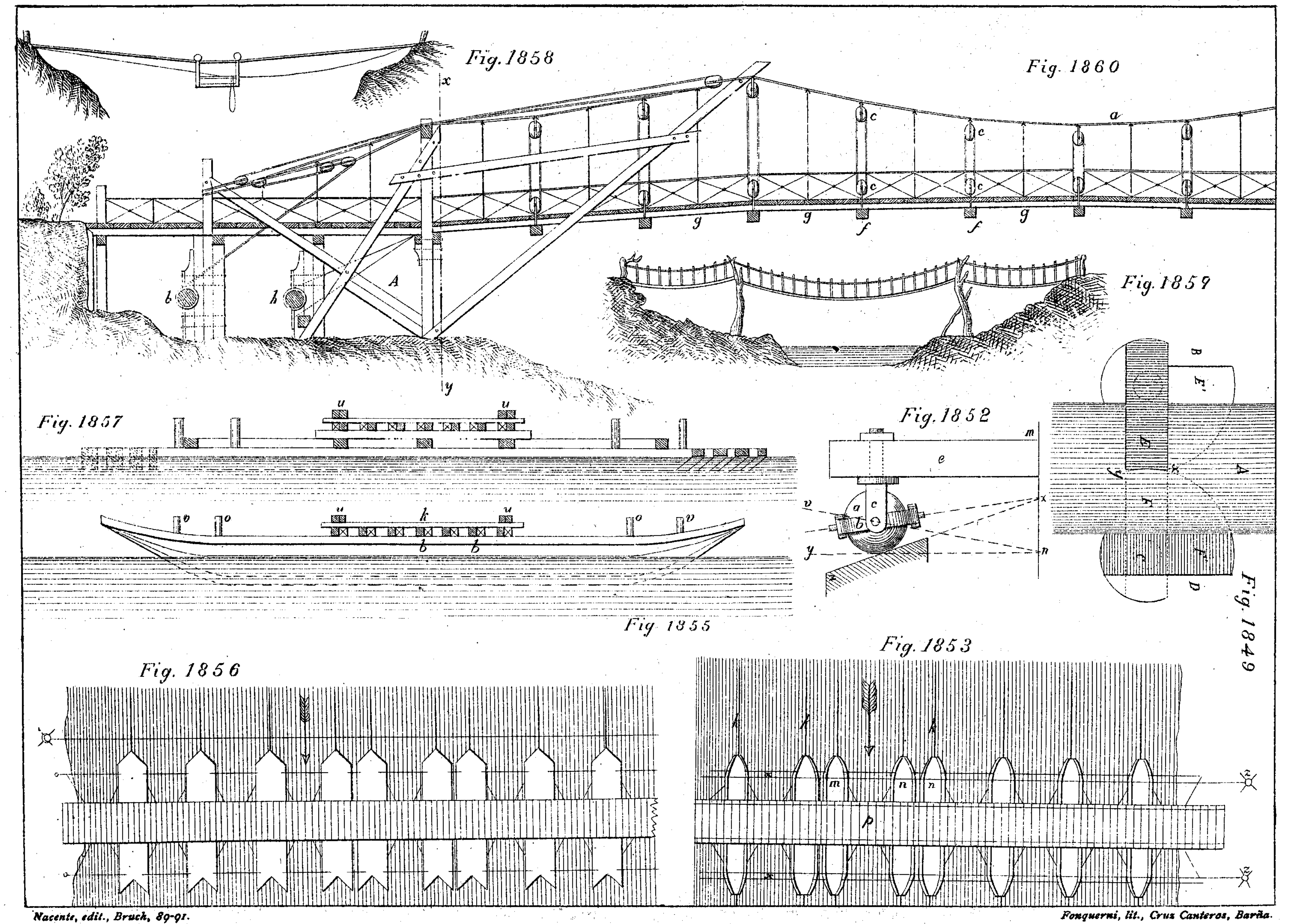
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Fonquerni, lit., Cruz Canteros, Barña.



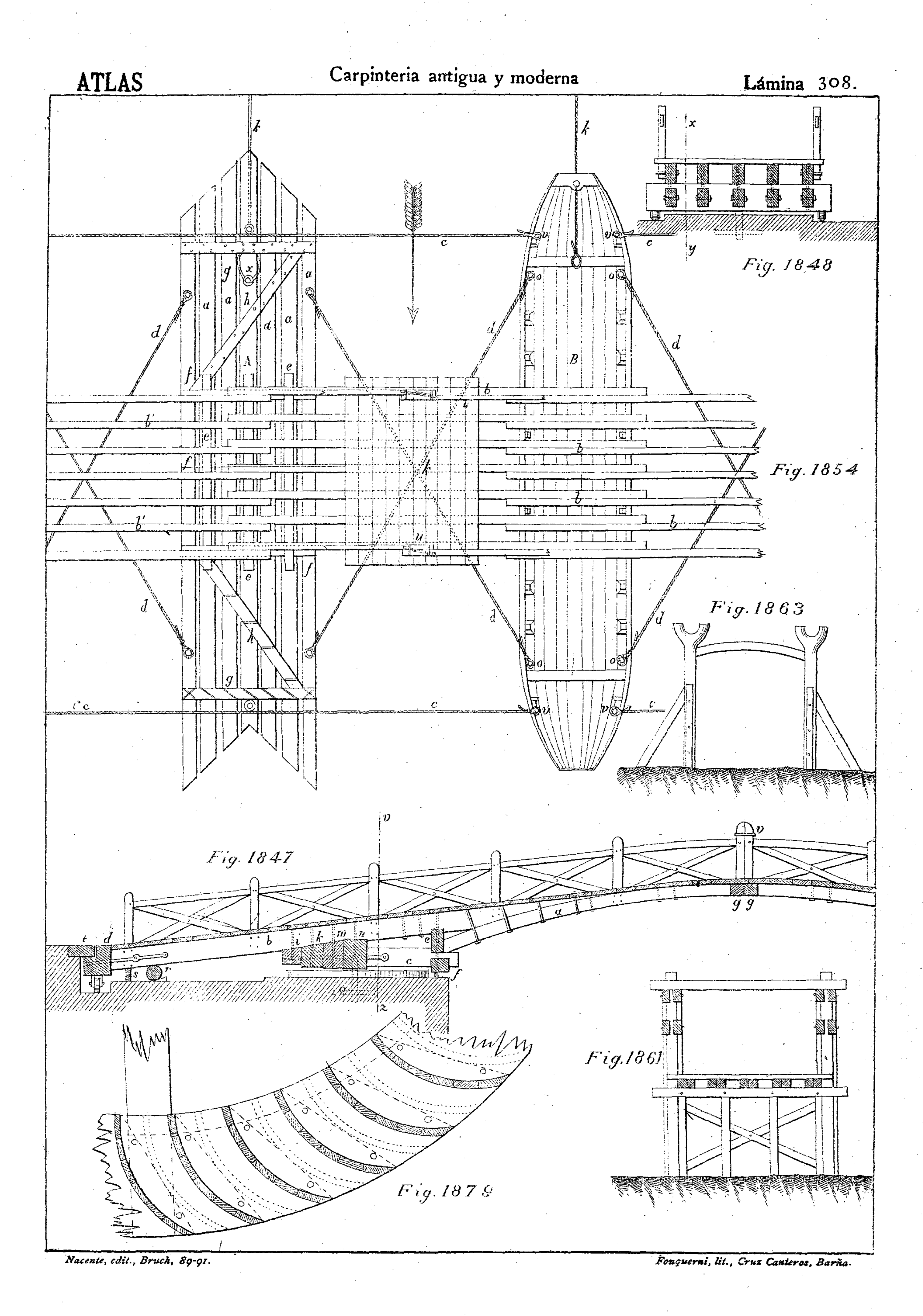
Nacente, edit., Bruch, 89-91.
Fouquer ... Cruz Canteros, Barña.

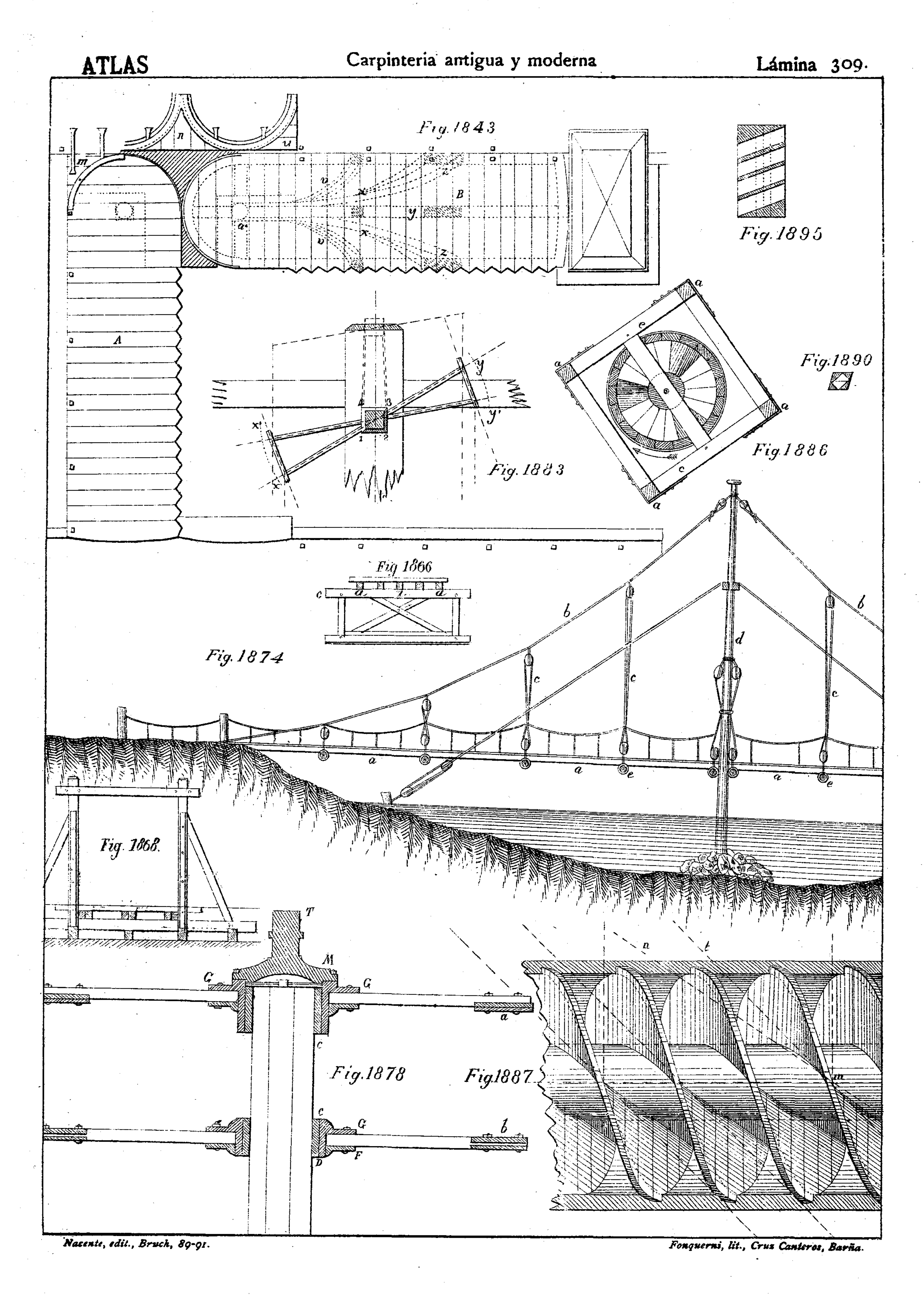


Nacente, edit., Bruch, 80-91. Fonquerni, lit., Cruz Canteros, Barña.

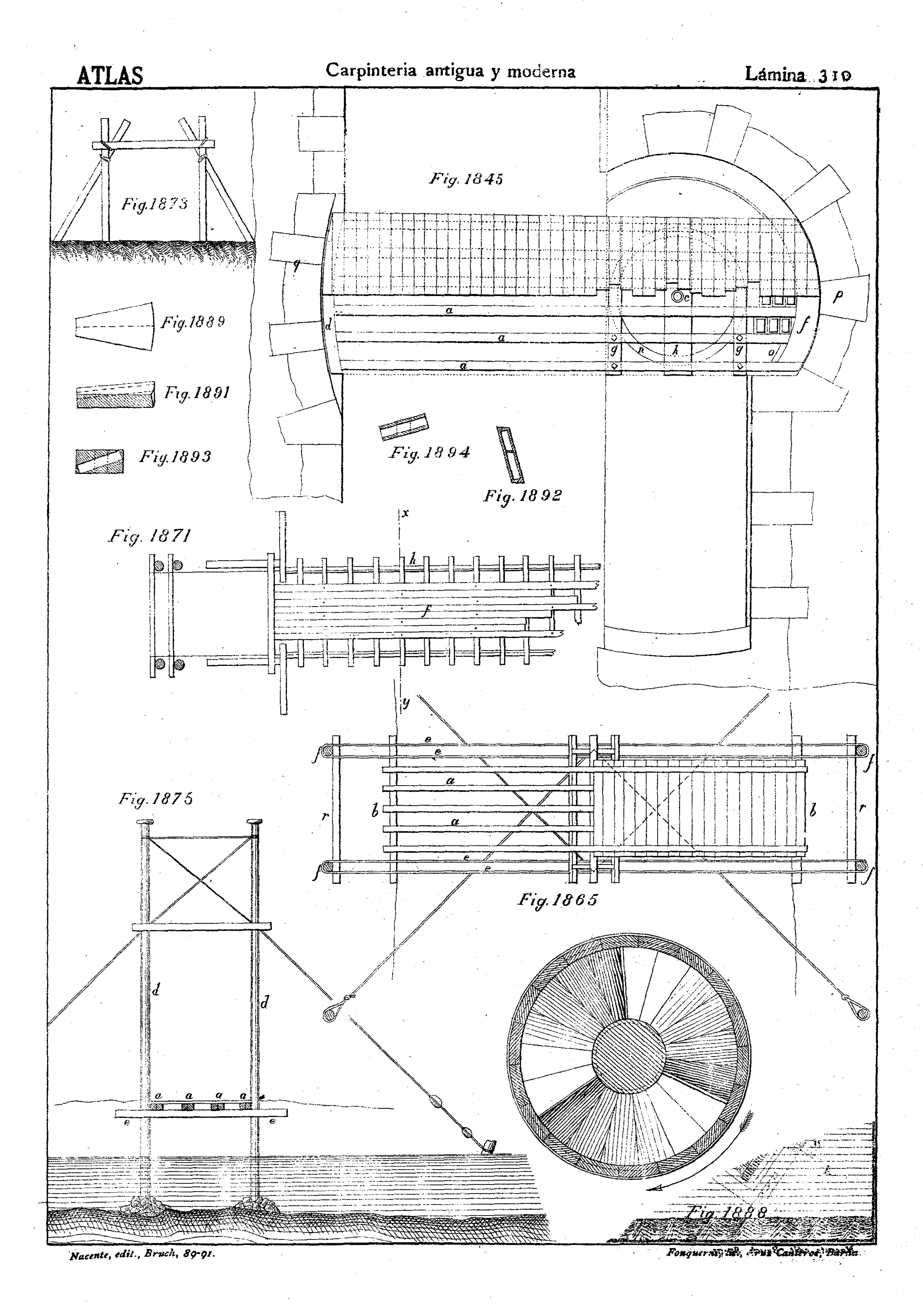


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

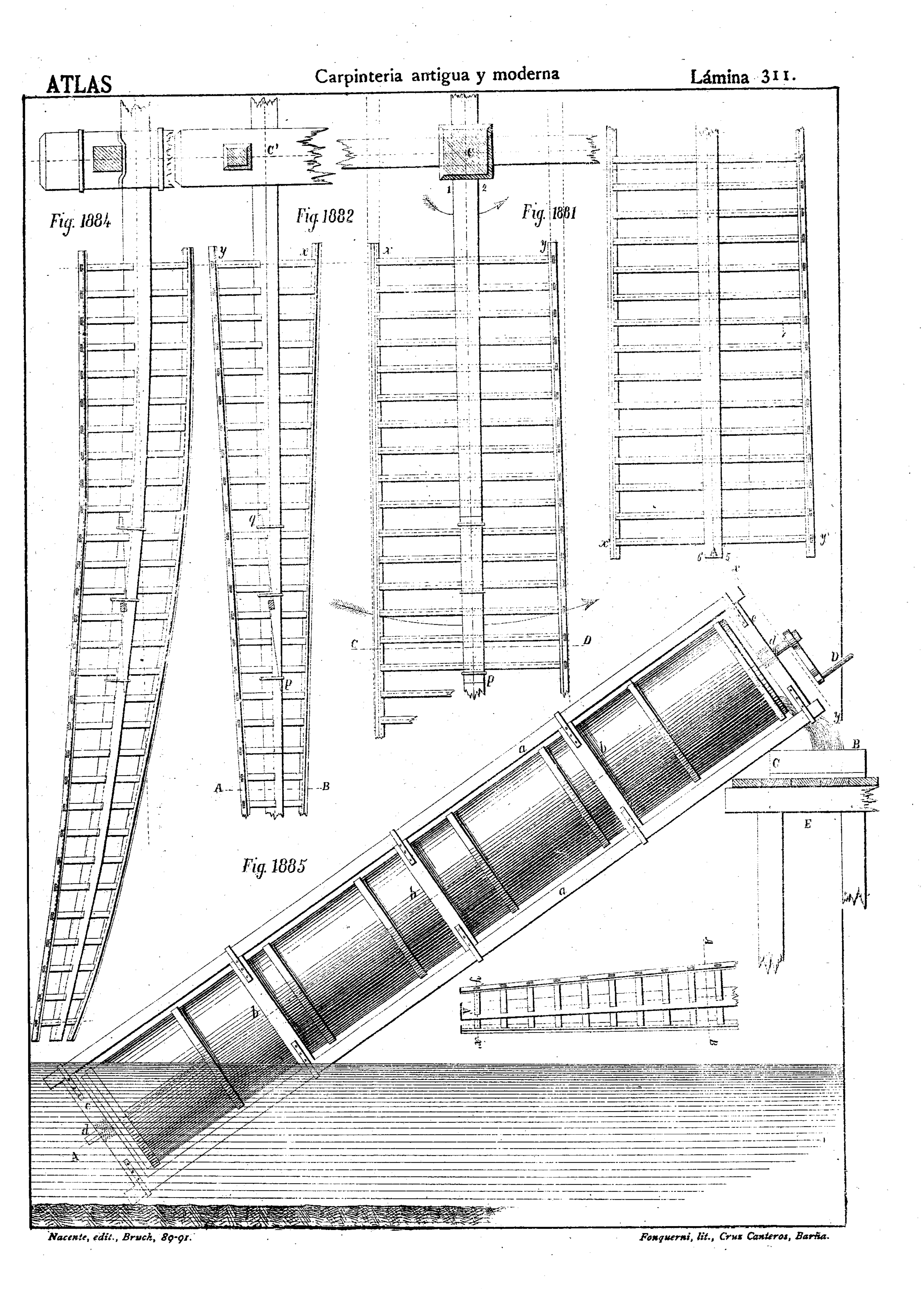

Fig. 1848
Fig. 1854
Fig. 1863
Fig. 1847
Fig. 1861
Fig. 1879



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barña.



Nacente, edit., Bruch, 89-91.


Fig. 1884
Fig. 1882
Fig. 1881
Fig. 1885
c'
c
x
y
x'
y'
A
B
C
D
E
a
b
p
q
d

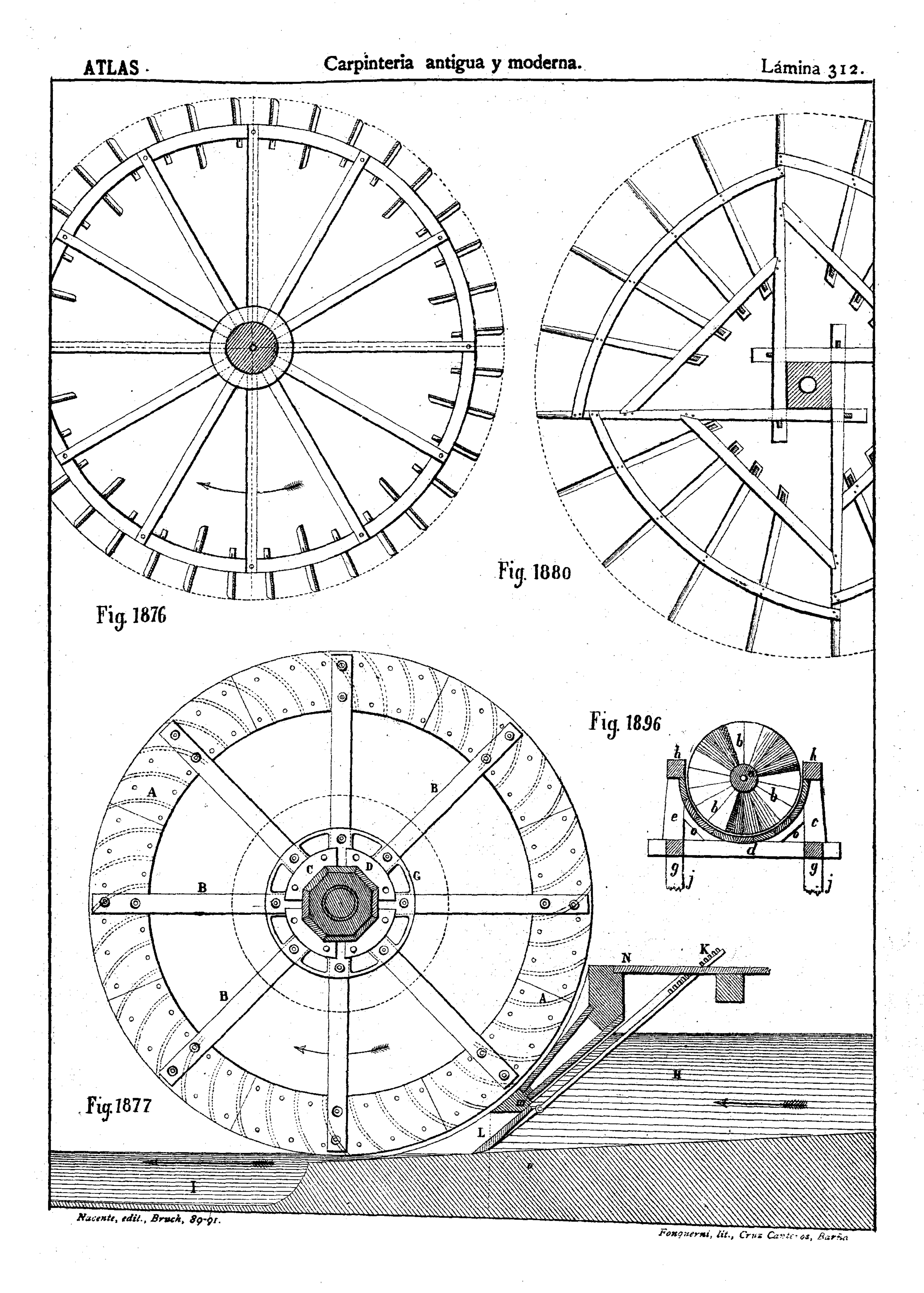


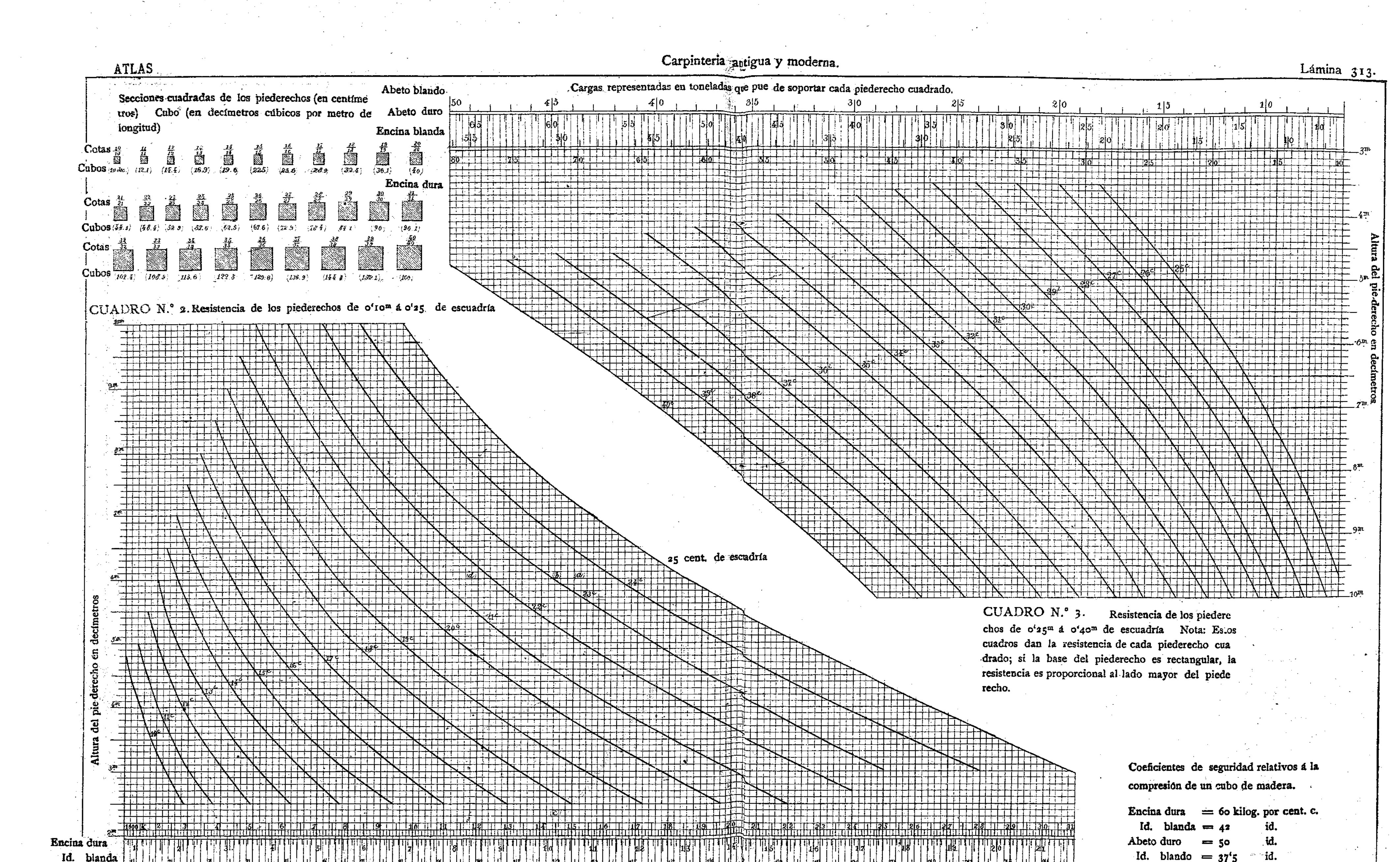
Fig. 1876

Fig. 1880

Fig. 1896

Fig. 1877

Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantéros, Barña

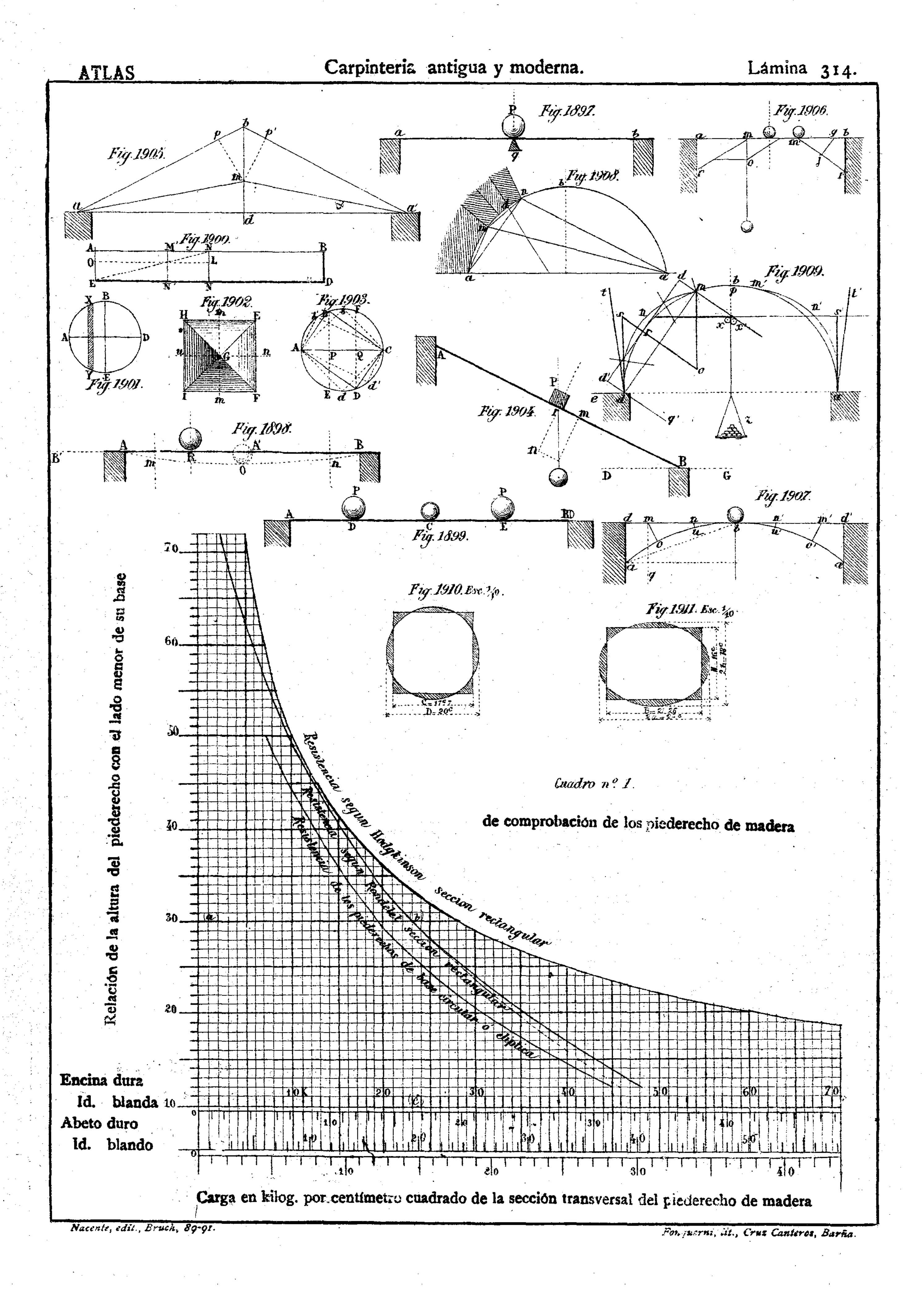


CUADRO N.° 2. Resistencia de los piederechos de o'10m á o'25 de escuadría

CUADRO N.° 3. Resistencia de los piederechos de o'25m á o'40m de escuadría Nota: Estos cuadros dan la resistencia de cada piederecho cuadrado; si la base del piederecho es rectangular, la resistencia es proporcional al lado mayor del piederecho.

Coeficientes de seguridad relativos á la compresión de un cubo de madera.

Encina dura	= 60 kilog.	por cent. c.
Id. blanda	= 42	id.
Abeto duro	= 50	id.
Id. blando	= 37'5	id.



Cuadro n.º 1.

de comprobación de los piederecho de madera

Nacente, edit., Bruch, 89-91. Fon. Guarni, lit., Cruz Canteros, Barña.

CUADRO N.º 4 de comprobación de las vigas de madera.

Relación en centímetros entre la altura de la viga y su longitud.

0.25 · 0.20 · 0.15 · 0.10 · 0.05 · 0

Pino silvestre R = 25 Kilog. por cent. q.

Abeto blando R = 40 Kilog. por cent. q.

Caoba R = 50 Kilog. por cent. q.

Encina blanda, Alamo y Baya R = 60 Kilog. por cent. q.

Olmo y Alamo de los Vosgos R = 70 Kilog. por cent. q.

Encina muy dura y abeto duro R = 80 Kilog. por cent. q.

Abeto muy duro R = 90 Kilog. por cent. q.

Teck (empleado para construcciones navales) R = 110 Kilog. por cent. q.

(a) (b) (c) (d) (e)

Secciones rectangulares, secciones circulares ó elípticas.

1K · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 · 17

1K · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12

Carga de la viga referida al centímetro cuadrado de su sección transversal (Esta carga debe doblarse si está repartida).

CUADRO N.º 6.

para las vigas rectangulares de 0m 40 á 0m 50 de altura.

Base del perfil transversal de la viga

0m 30 · 0m 20 · 0m 10

40c · 41c · 42c · 43c · 44c · 45c · 46c · 47c · 48c · 49c · 50c

15 ton. · 20 · 25 · 30 · 35 · 40

15 ton. · 20 · 25 · 30

8 ton. · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 · 17 · 18 · 19 · 20

Carga total que puede soportar en un punto medio cada viga de 1 metro de longitud (esta carga debe doblarse si está repartida uniformemente)

Nota. La resistencia de una viga está en razón inversa de su longitud.

CUADRO N.º 5 (secciones y cargas de las vigas rectangulares de 0'10m á 0'40m de altura.

Base del perfil transversal de la viga en centímetros.

0m 30 · 0m 20 · 0m 10 · 0m 05

10c · 11c · 12c · 13c · 14c · 15c · 16c · 17c · 18c · 19c · 20c · 21c · 22c · 23c · 24c · 25c · 26c · 27c · 28c · 29c · 30c · 31c · 32c · 33c · 34c · 35c · 36c · 37c · 38c · 39c · 40c

(a) (b) (c) (d) (m) (n)

Encina dura y Abeto duro } 30 k por c. p. · 0K · 1000 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 · 17 · 18 · 19 · 20 · 21 · 22 · 23 · 24 toneladas

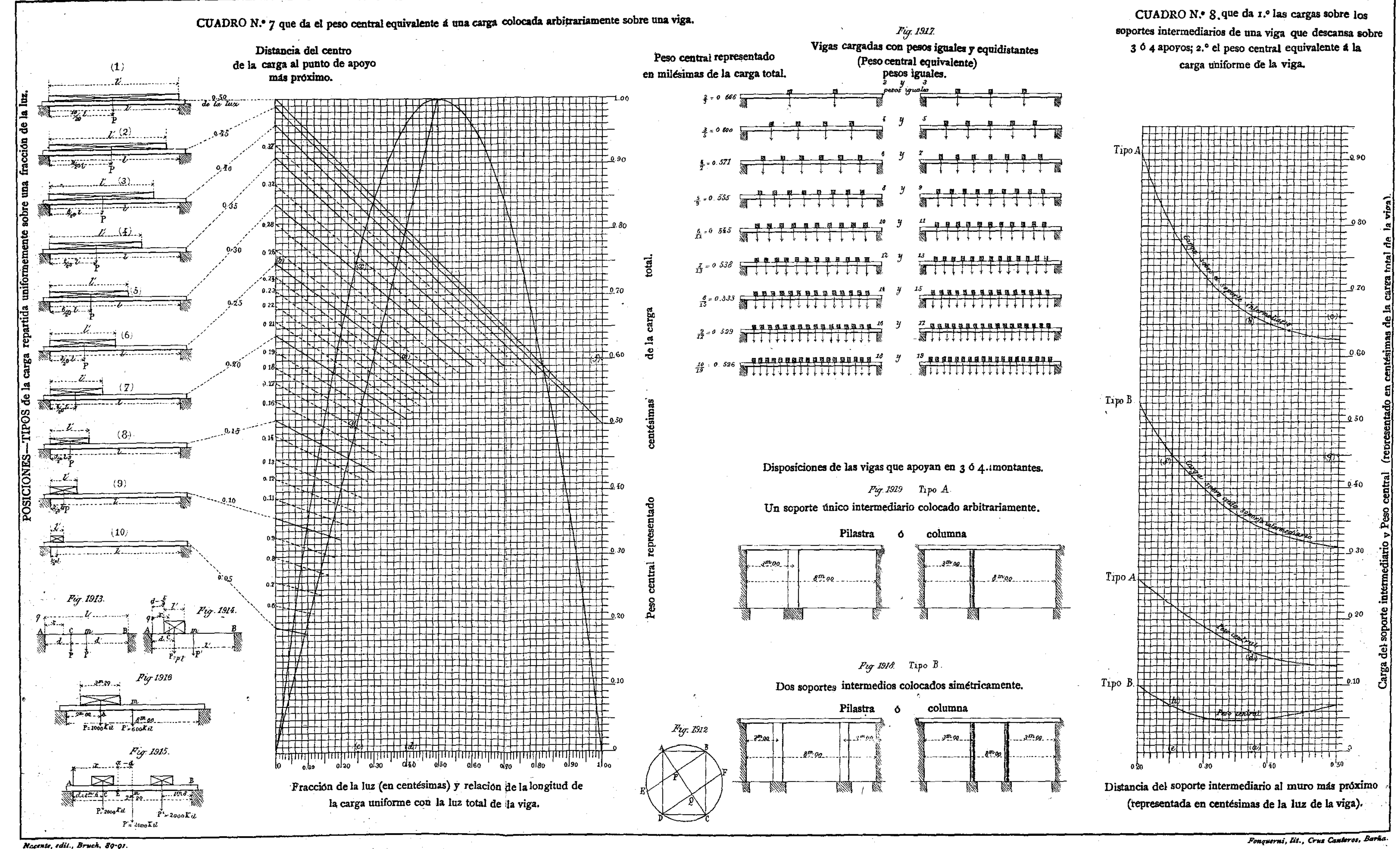
1000K · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12 · 13 · 14 · 15 · 16 · 17 toneladas

Encina blanda } 60 id. · 0K · 1000 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 10 · 11 · 12

Abeto blando } 40 id.

Carga total que puede soportar en su punto medio cada viga de 1 metro de longitud (esta carga debe doblarse si está repartida uniformemente)

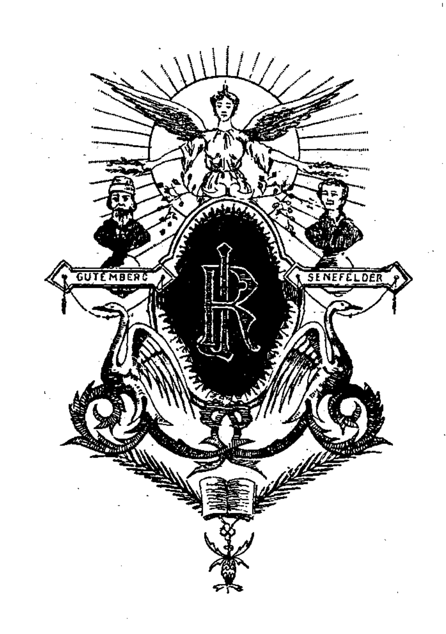
Fonquerni, lit., Cruz Cubierta, Barña.

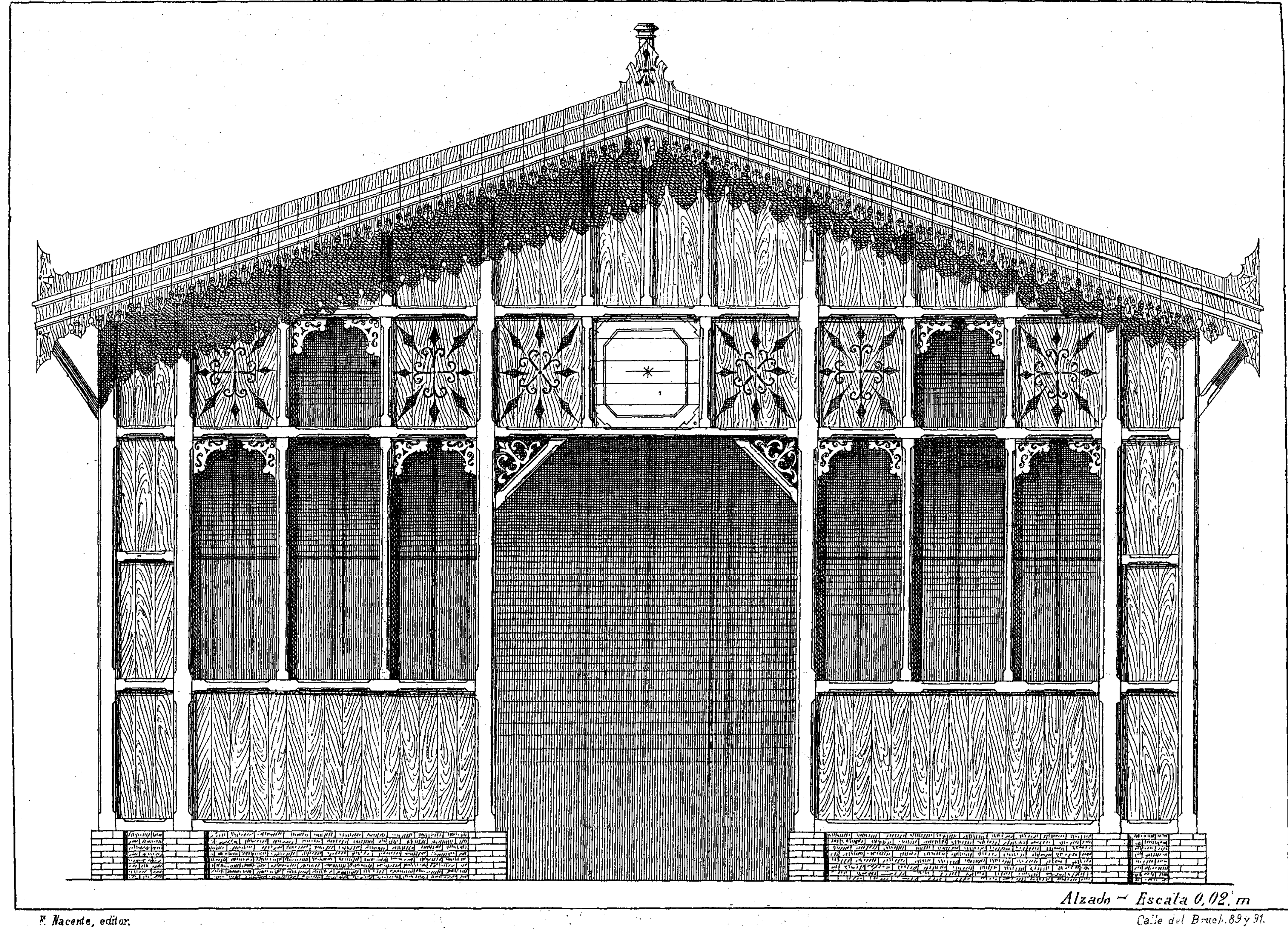


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cubierta, Barna.

CARPINTERÍA
ANTIGUA Y MODERNA

ATLAS


GUTEMBERG
SENEFELDER



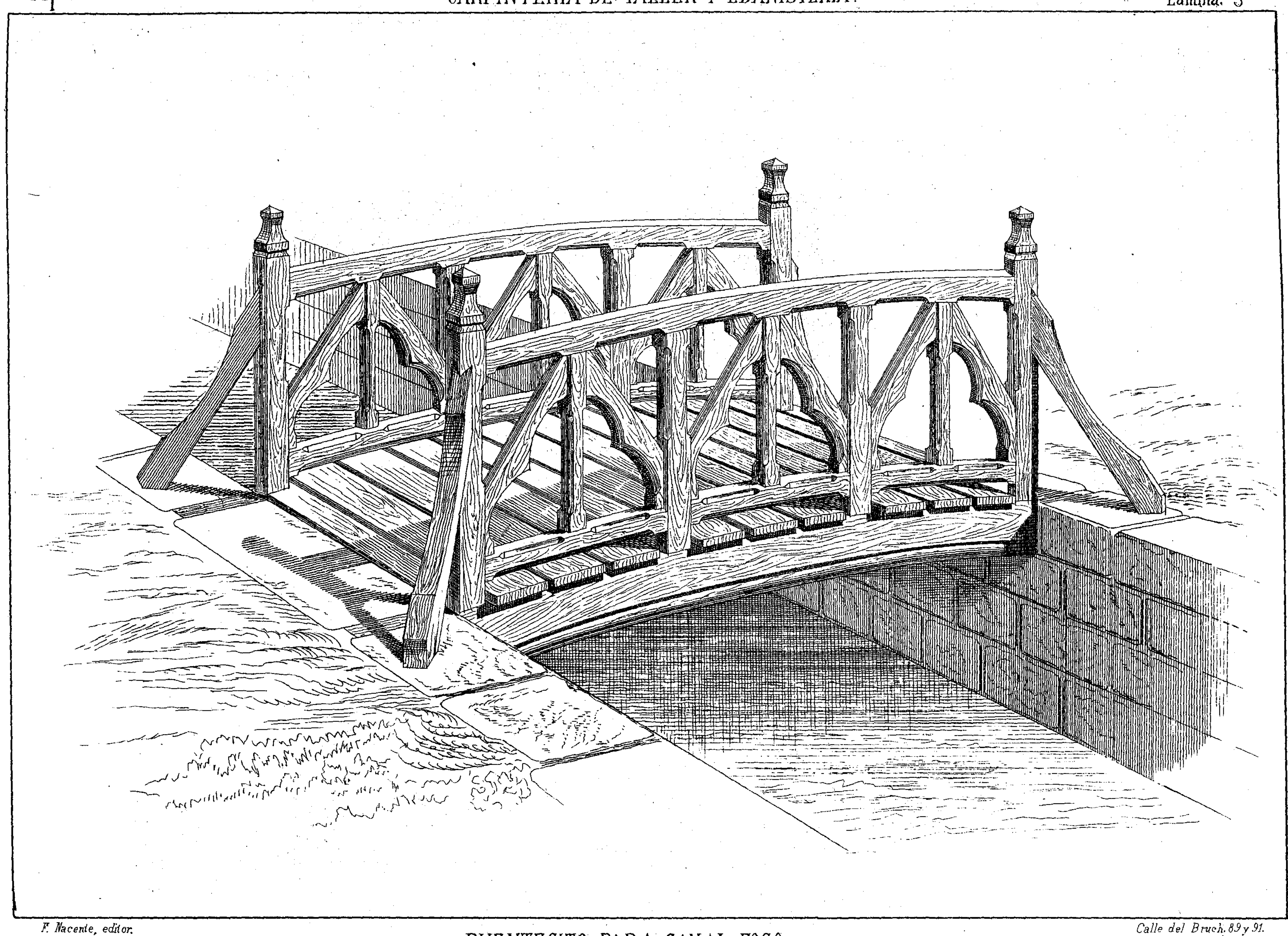
F. Nacente, editor. Calle del Bruch, 89 y 91.

COBERTIZO



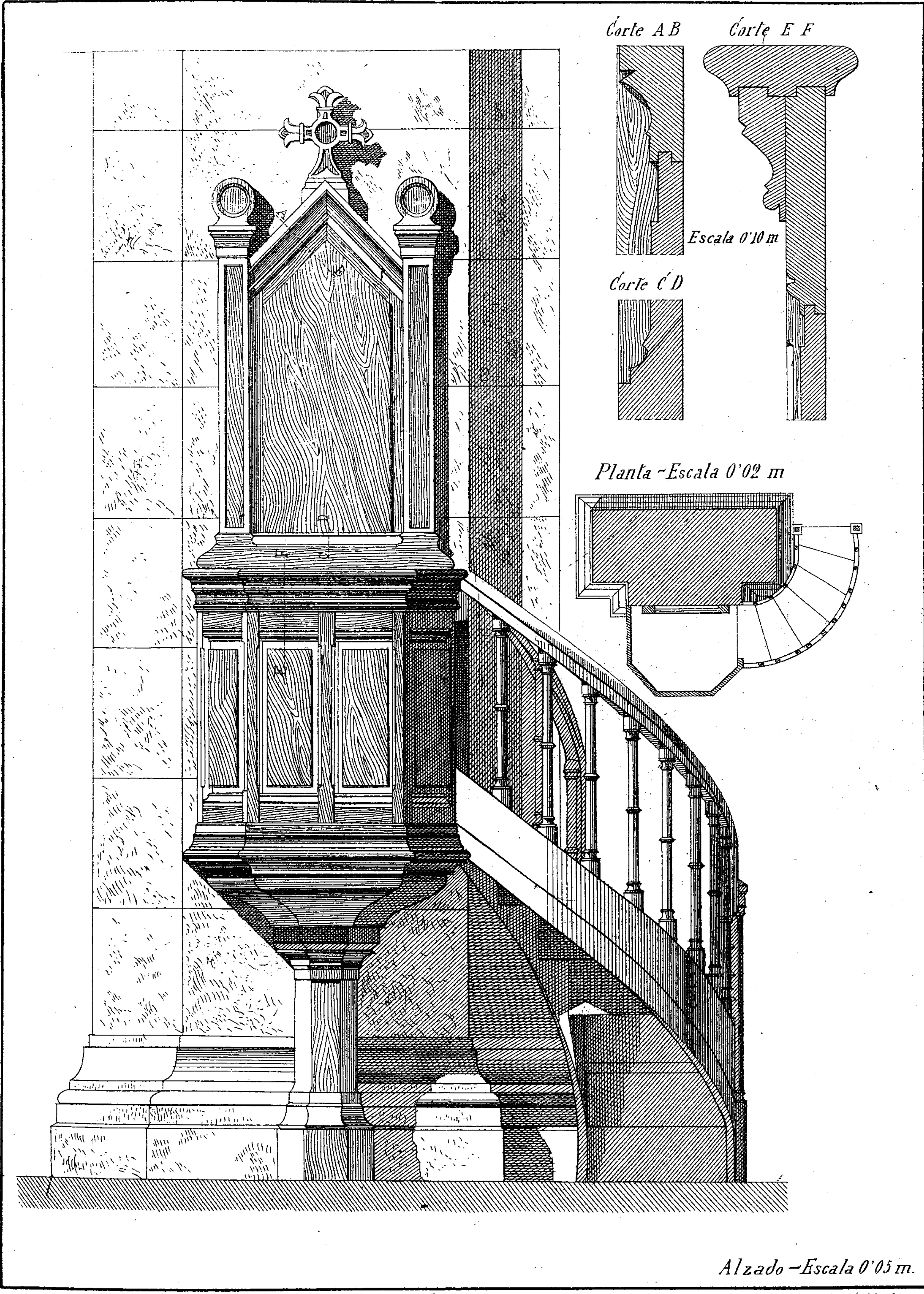
F. Nacente, editor. Calle del Bruch. 89 y 91.

COBERTIZO (Detalles).



F. Nacente, editor. Calle del Bruch. 89 y 91.

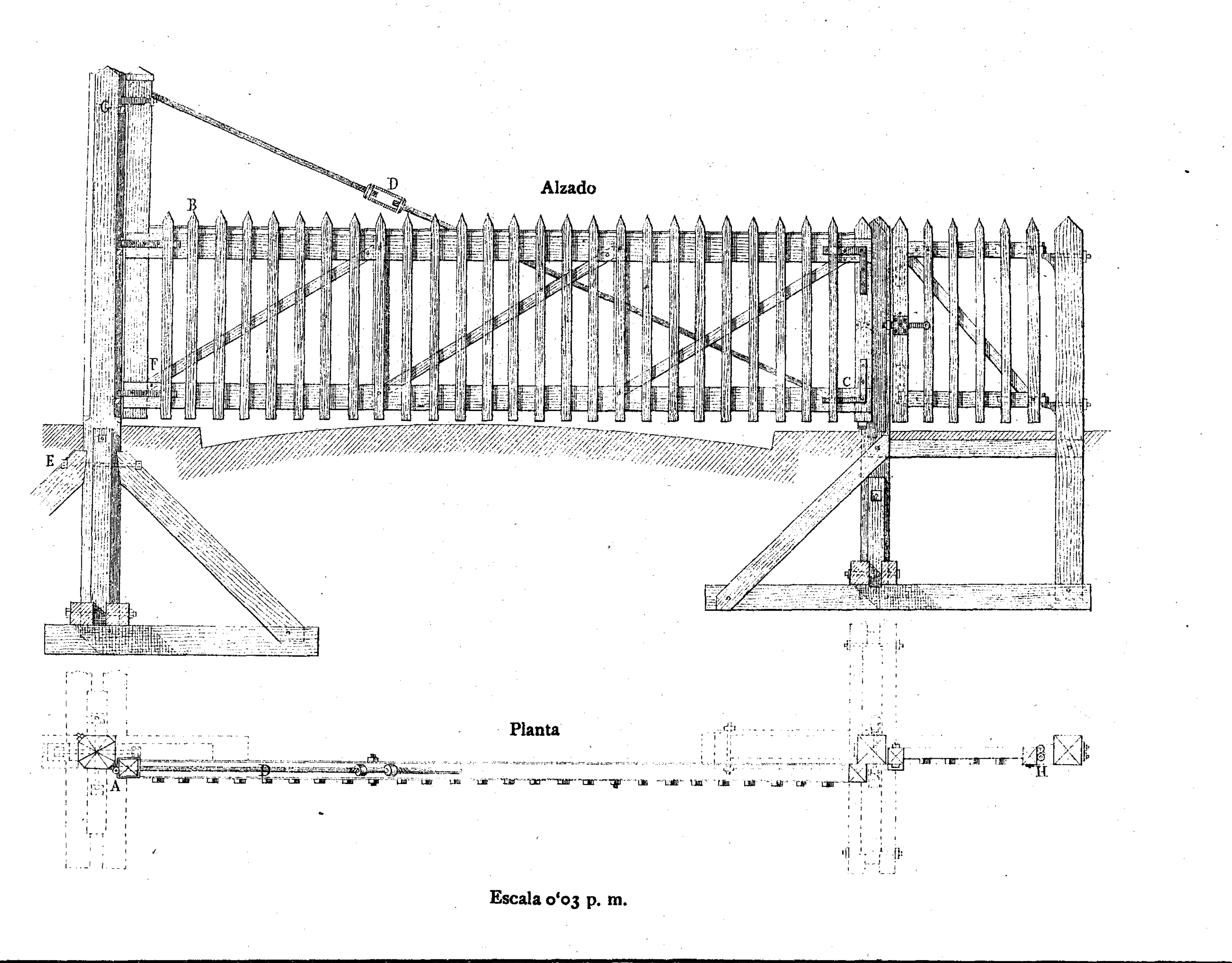
PUENTECITO PARA CANAL, FOSO, *etc.*



F. Nacente, editor.

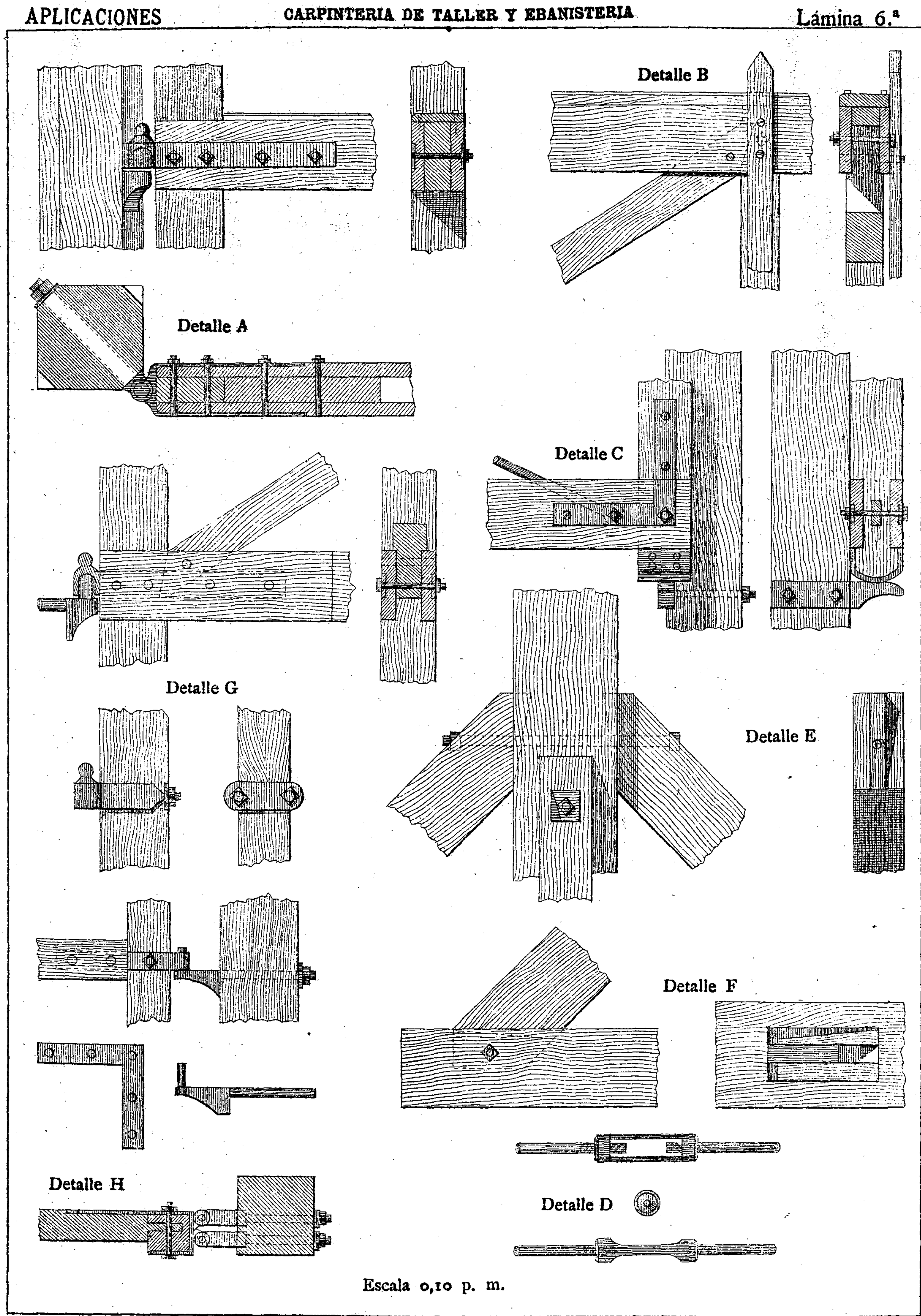
PÚLPITO

Calle del Bruch. 89 y 91.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

Barrera



Escala 0,10 p. m.

Nacente, edit., Bruch, 89-91.

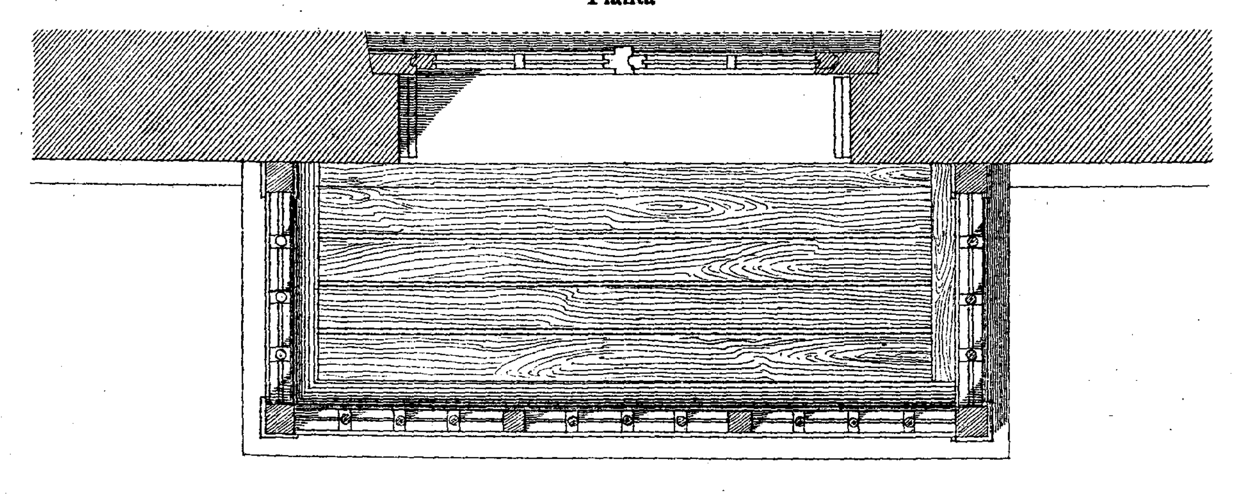
Barrera

Fonquerni, lit., Cruz Canteros, Barña.

Alzado



Planta

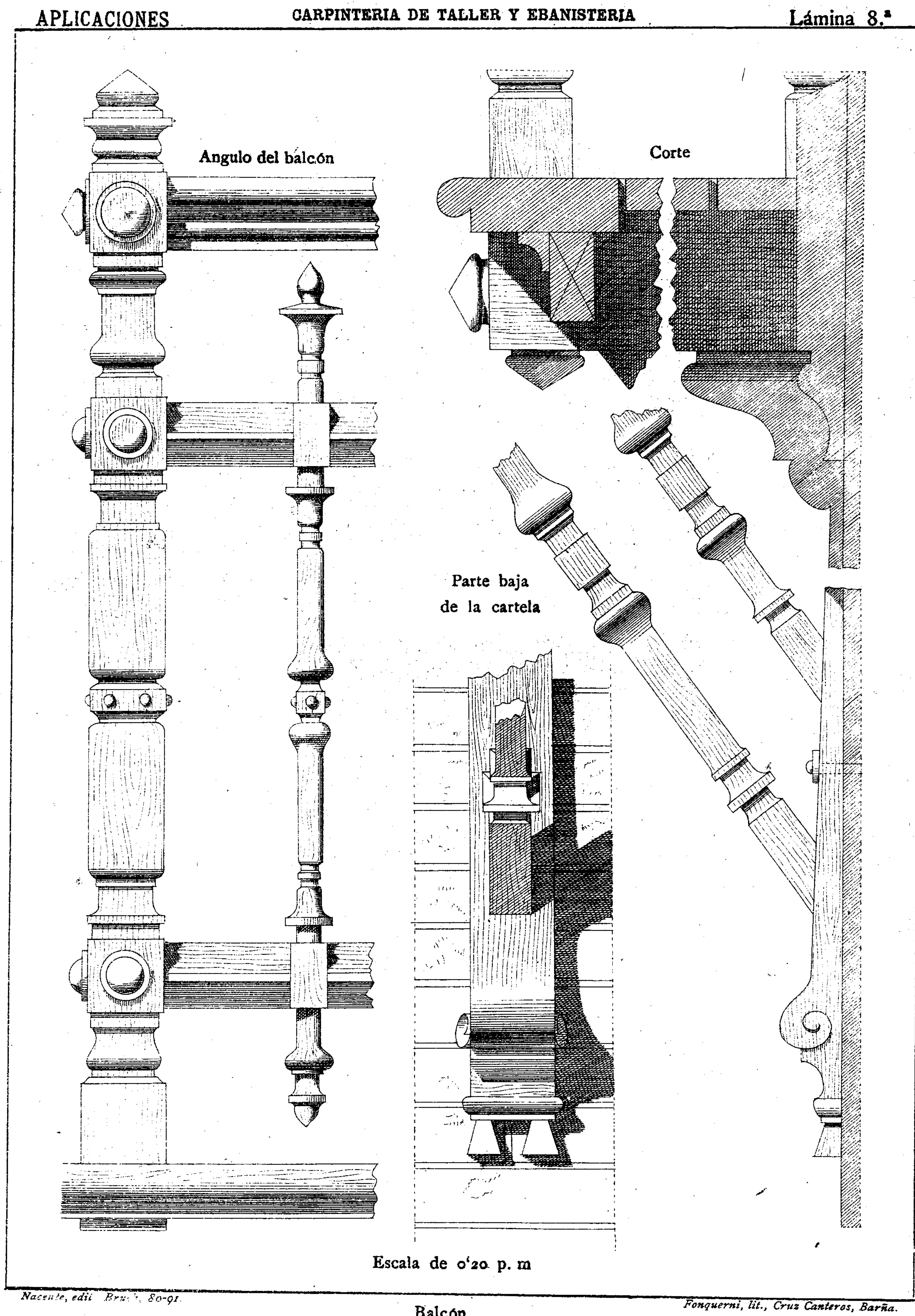


Escala de o'o5 p. m.

Nacente, edit., Bruch, 89-91.

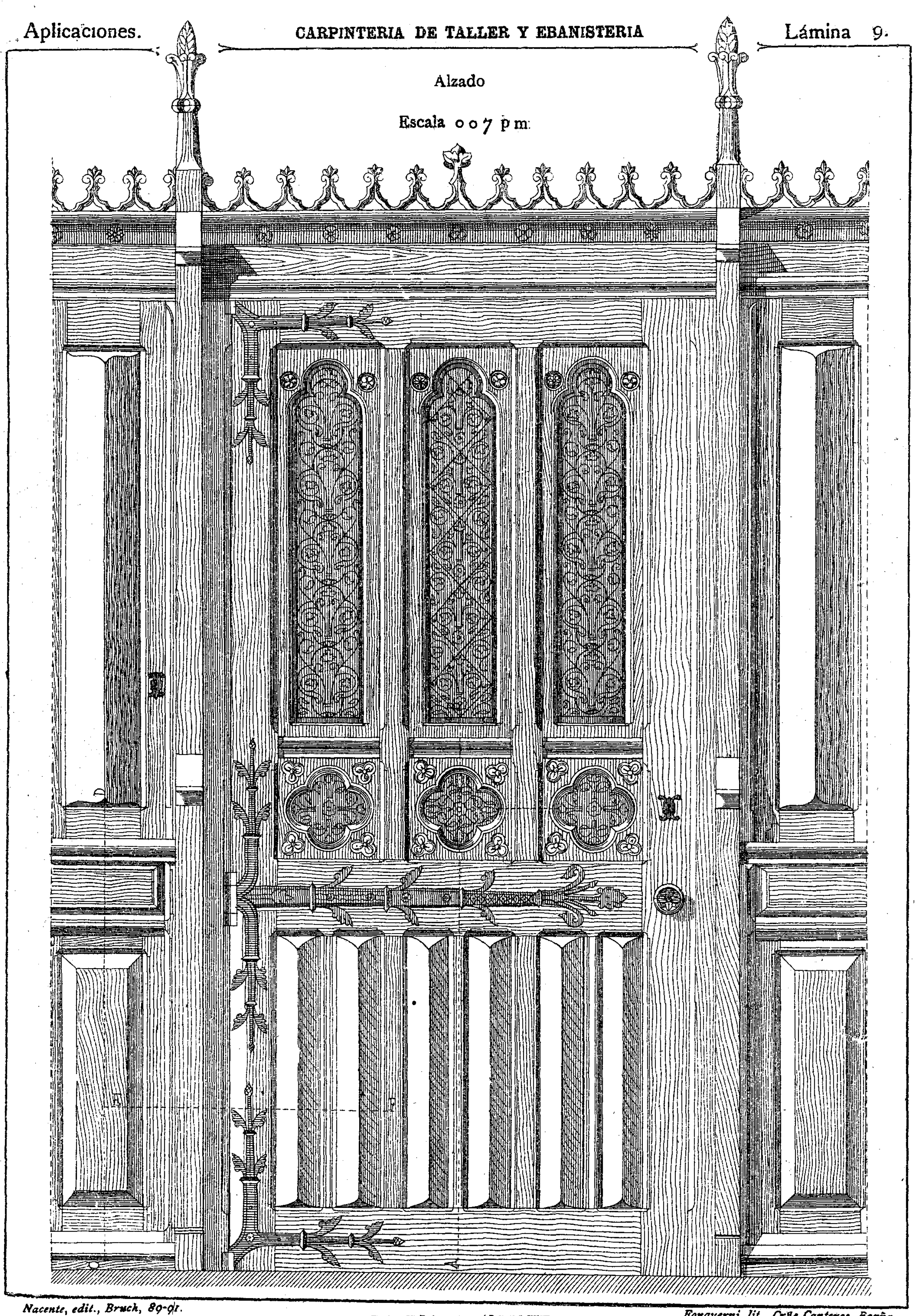
Balcón

Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit. Barna, 80-91. Fonquerni, lit., Cruz Canteros, Barña.

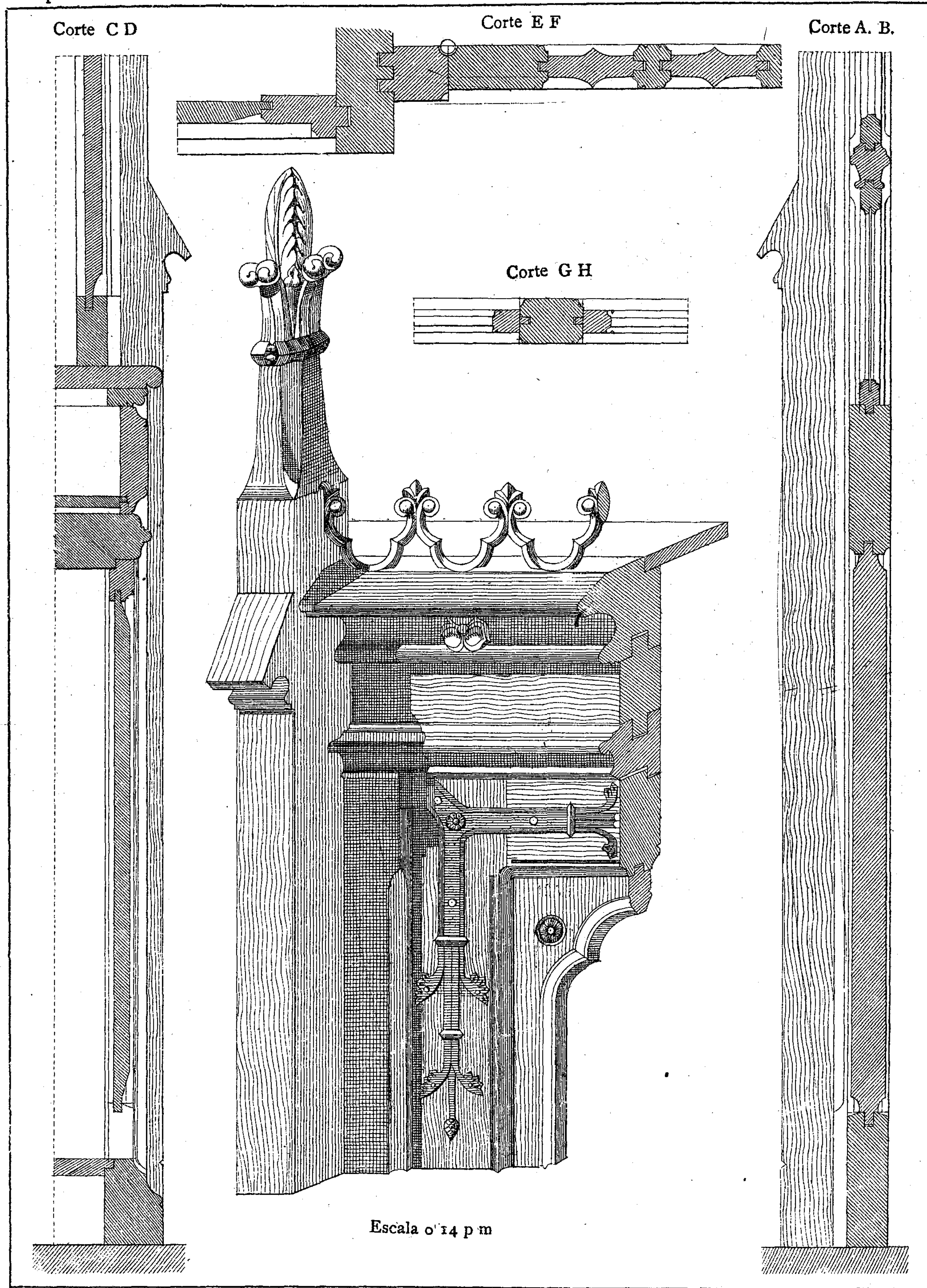
Balcón

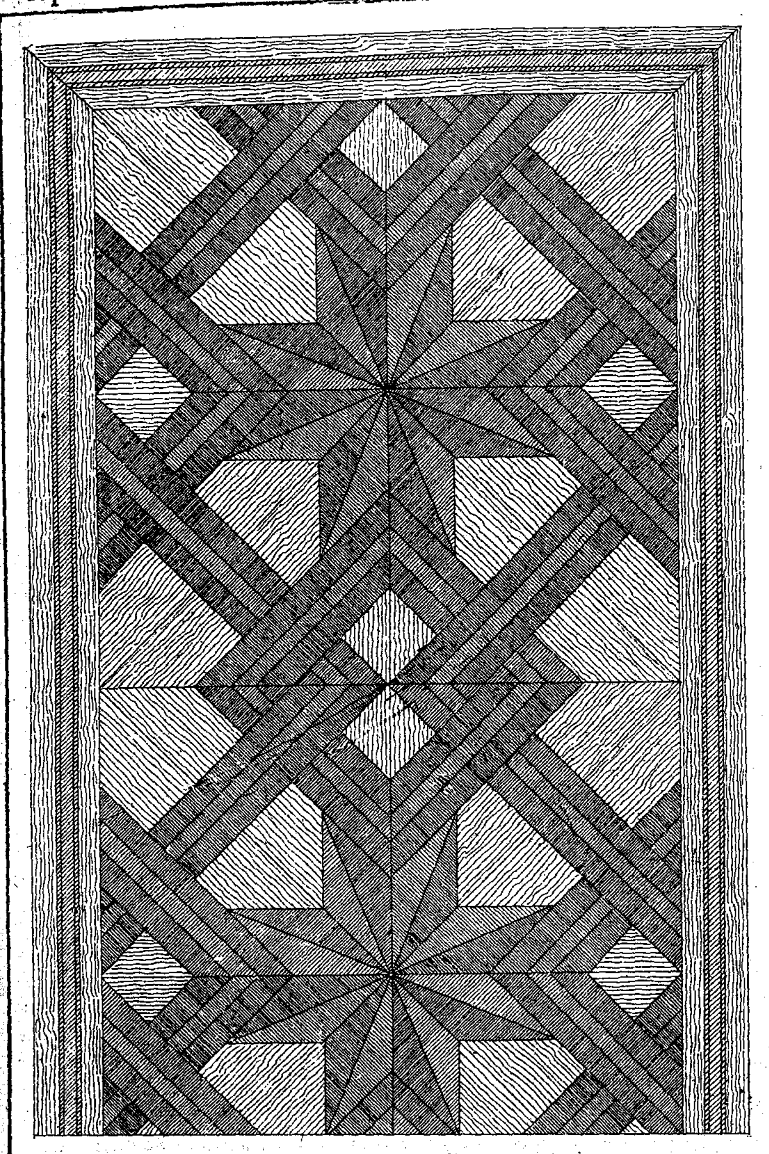


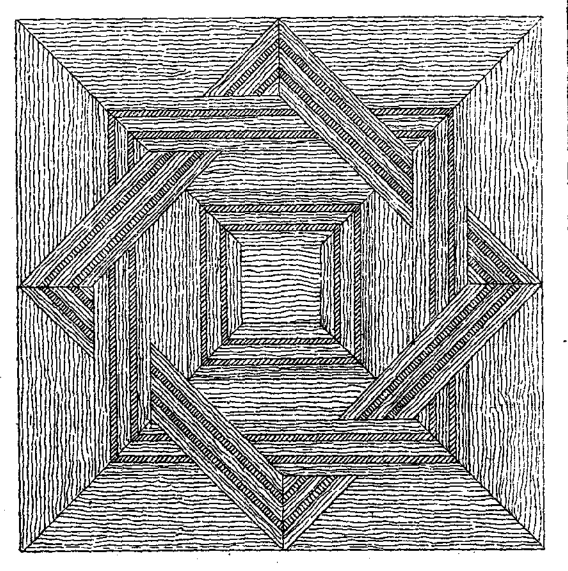
Nacente, edit., Bruch, 89-91.

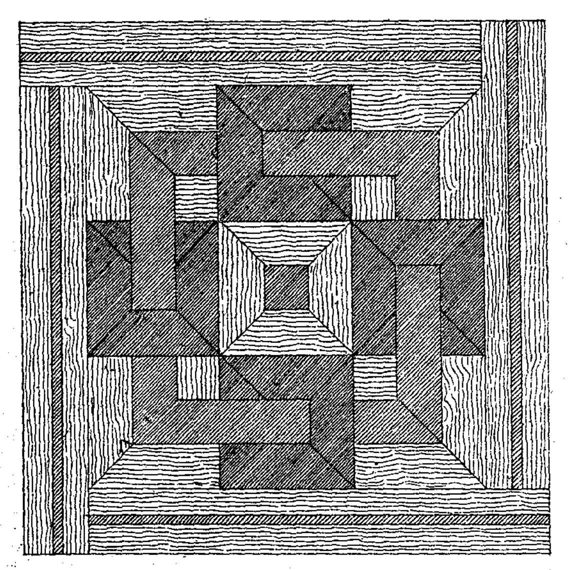
PUERTAS DE TABIQUE.

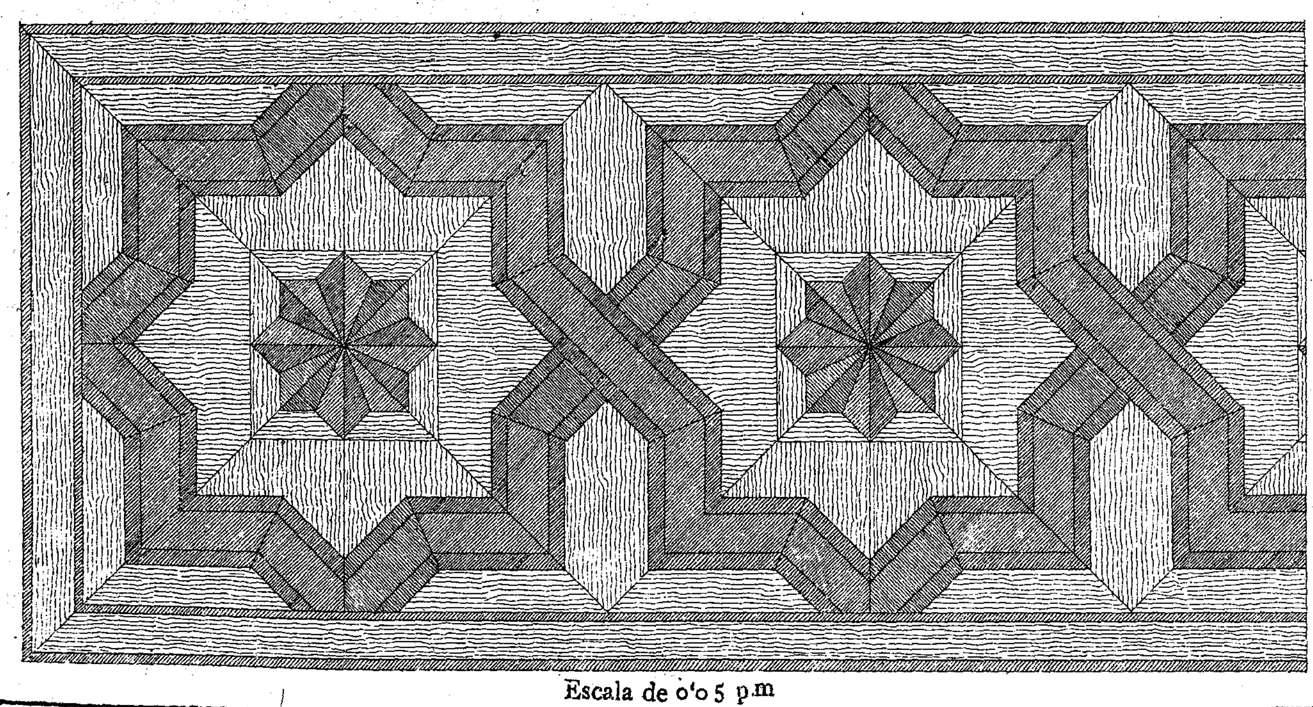
Fonquerni, lit., Cr̃a Canteros, Barña.


Corte C D
Corte E F
Corte A. B.
Corte G H
Escala o'14 p m







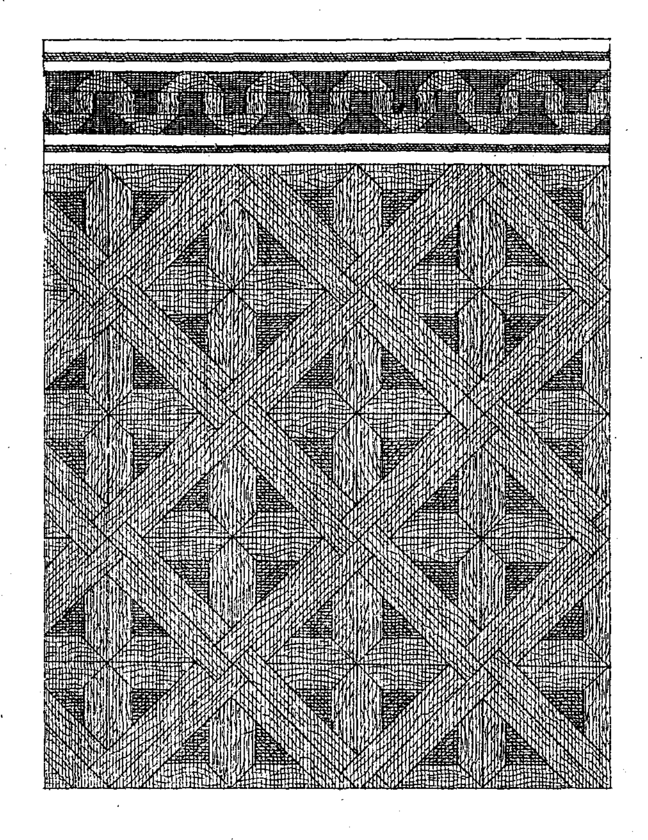


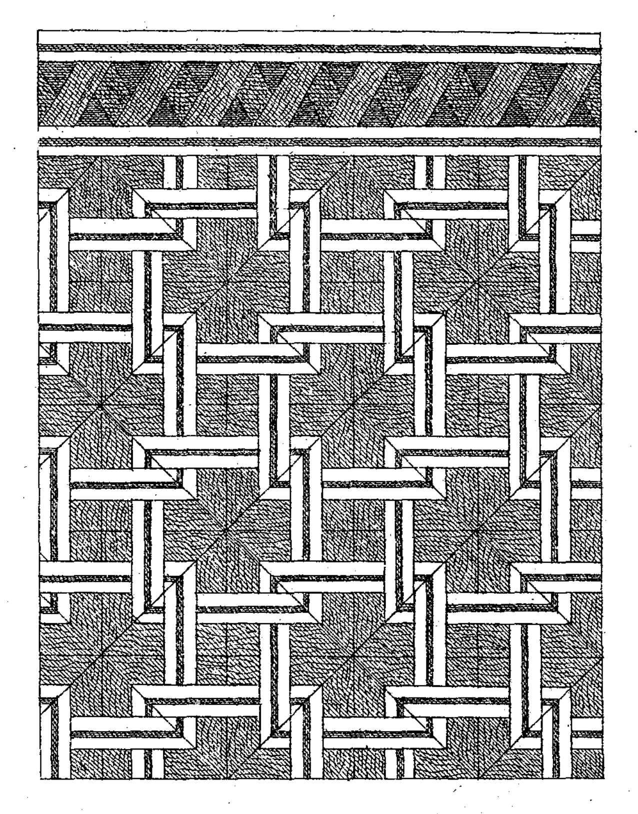
Escala de 0'05 p.m

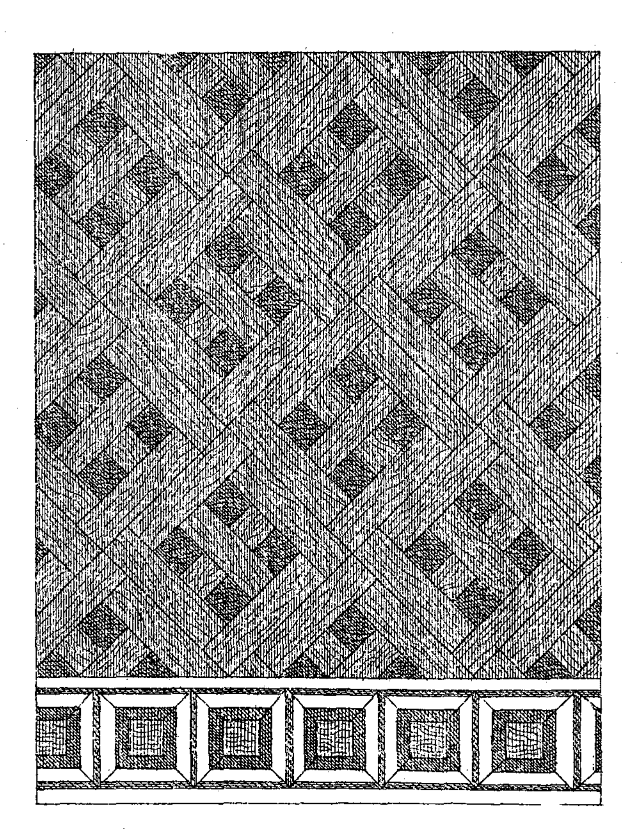
Nacente, edit., Bruch, 89-91.

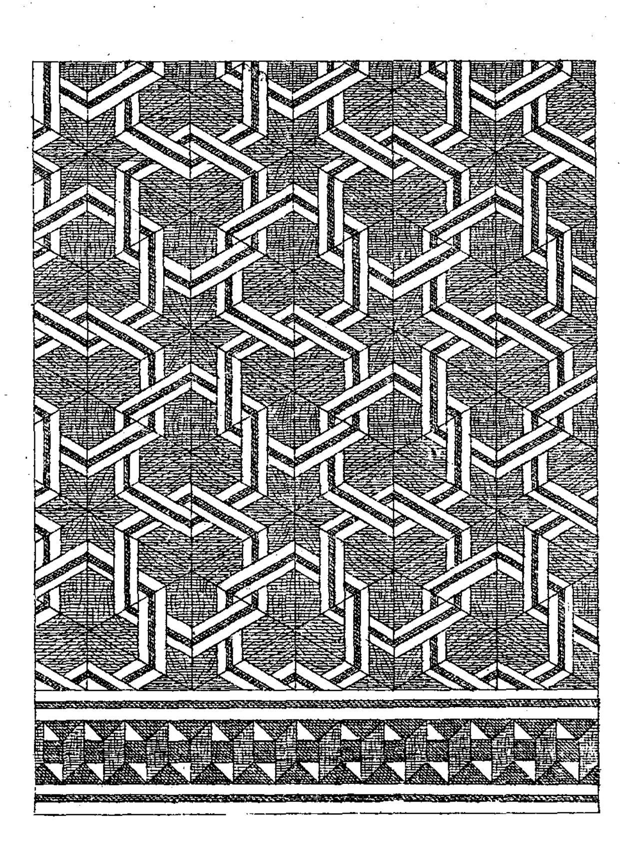
SUELOS DE MOSAICOS

Fonquerni, lit., Cruz Canteros, Barña.







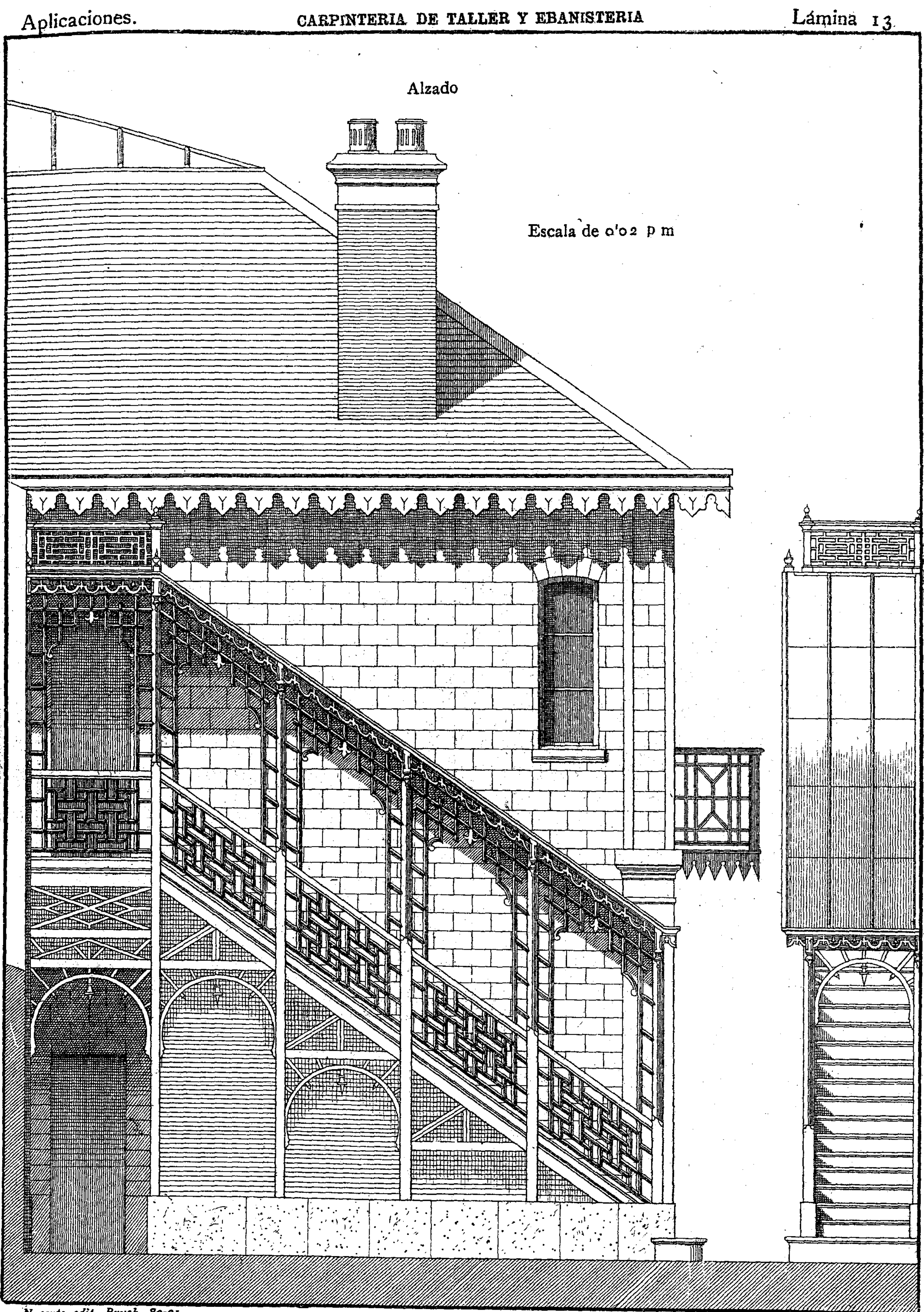


Escala de 50 1 2 metro.

Nacente, edit., Bruch, 89-91.

SUELOS DE MOSAICOS

Fonquerni, lit., Cruz Canteros, Barña.



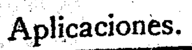
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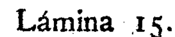
ESCALERA.

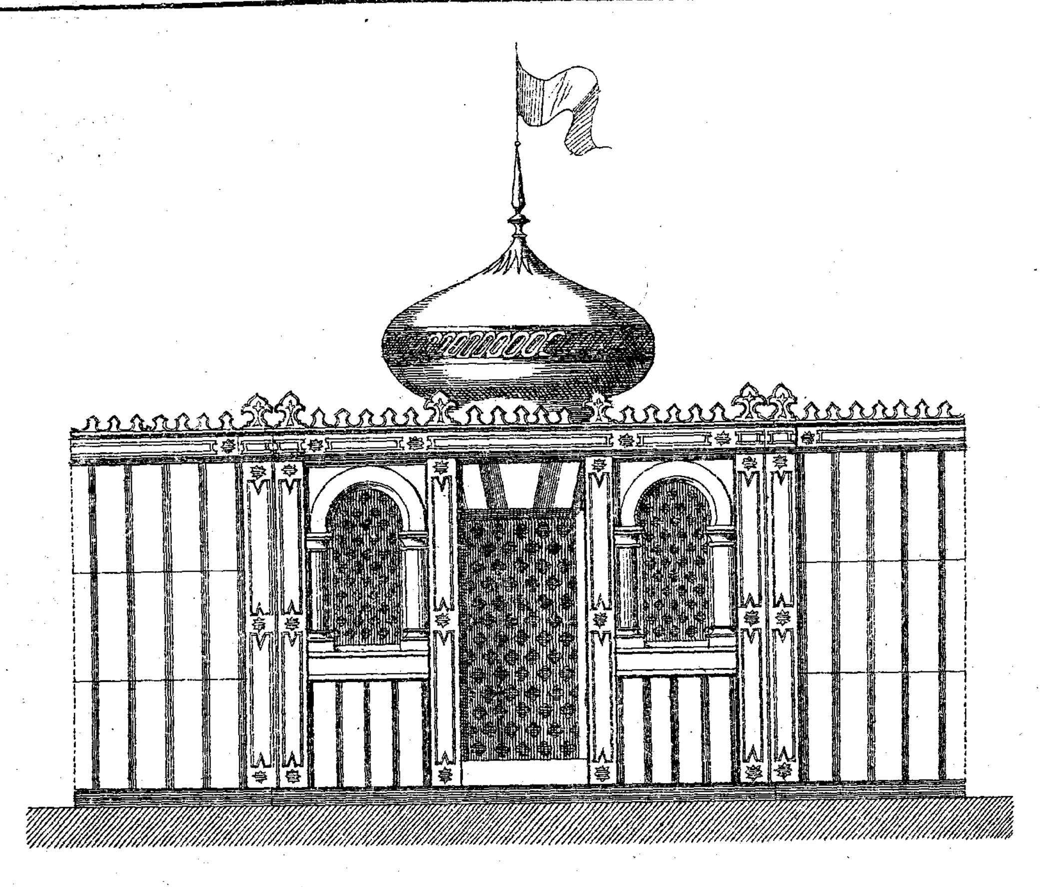
Fonquerni, lit., Cruz Canteros, Barña.

Detalles

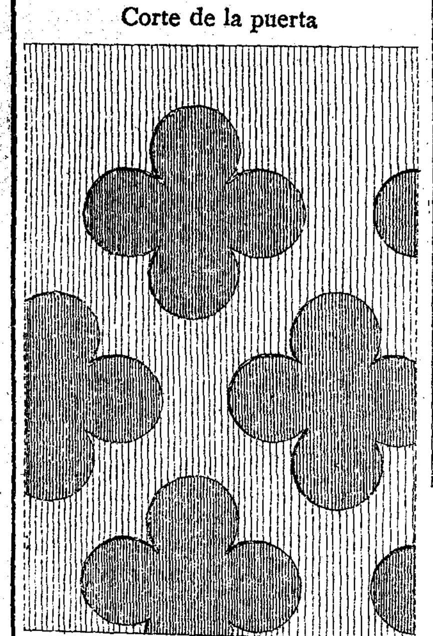
Escala de 0'10 por metro.



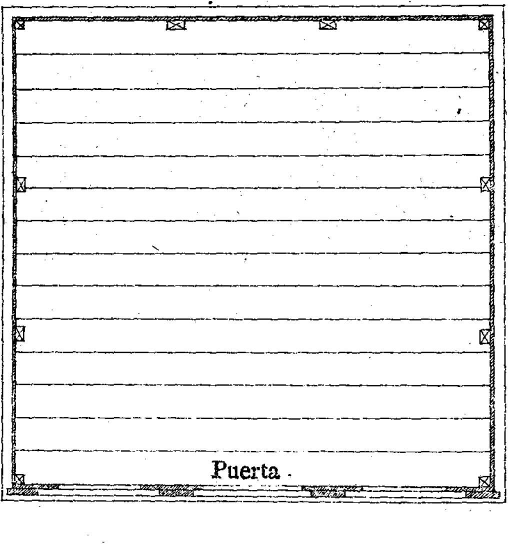




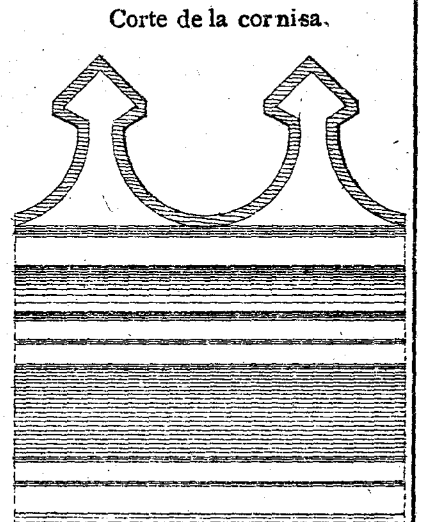
Corte de la puerta



Planta.



Corte de la cornisa.



Escala

1 2 3 4

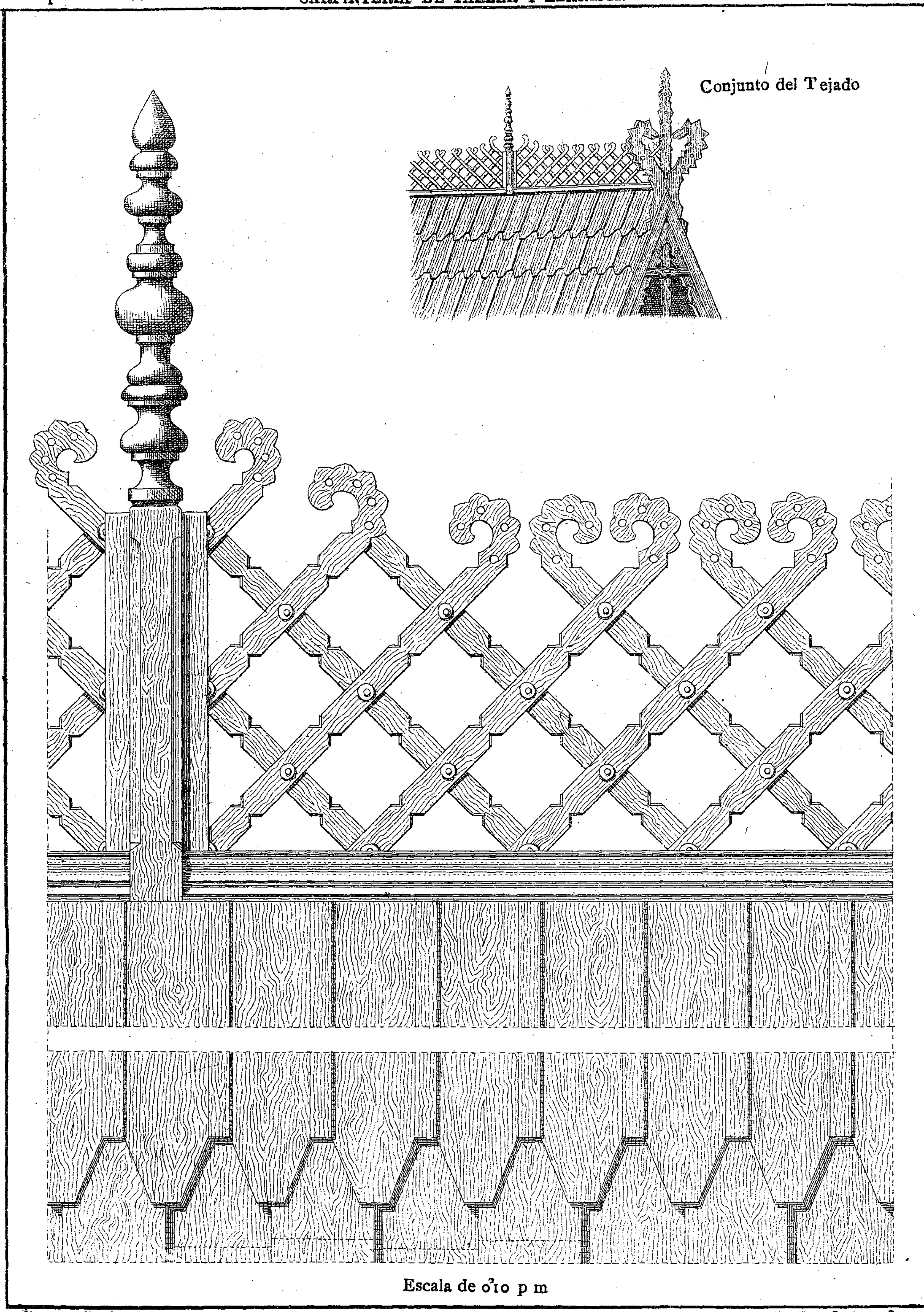
5 10 15 20 25 30 35 40 45 50

Escala para los detalles

Nacente, edit., Bruch, 89-91.

PABELLON O TIENDA AMBULANTE.

Fonquerni, lit., Cruz Canteros, Barña.

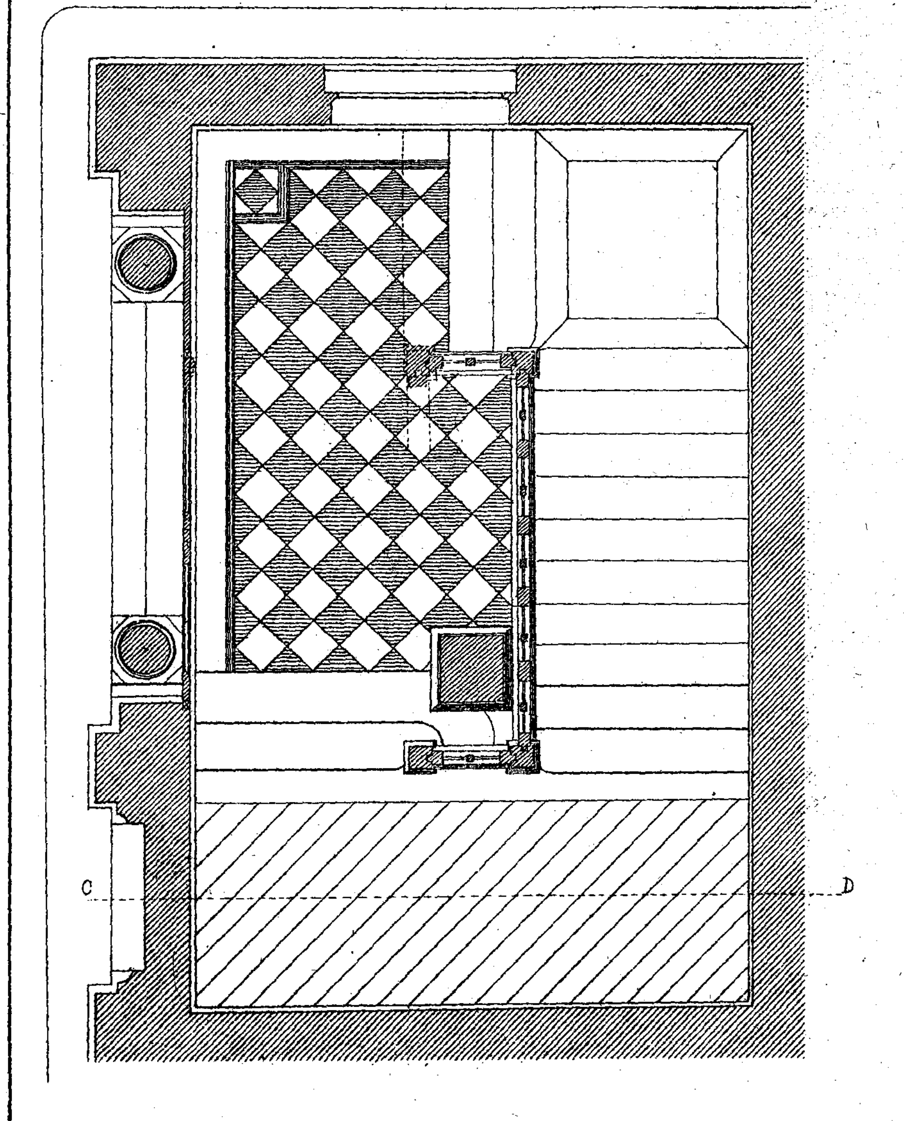


Nacente, edit., Bruch, 89-91.

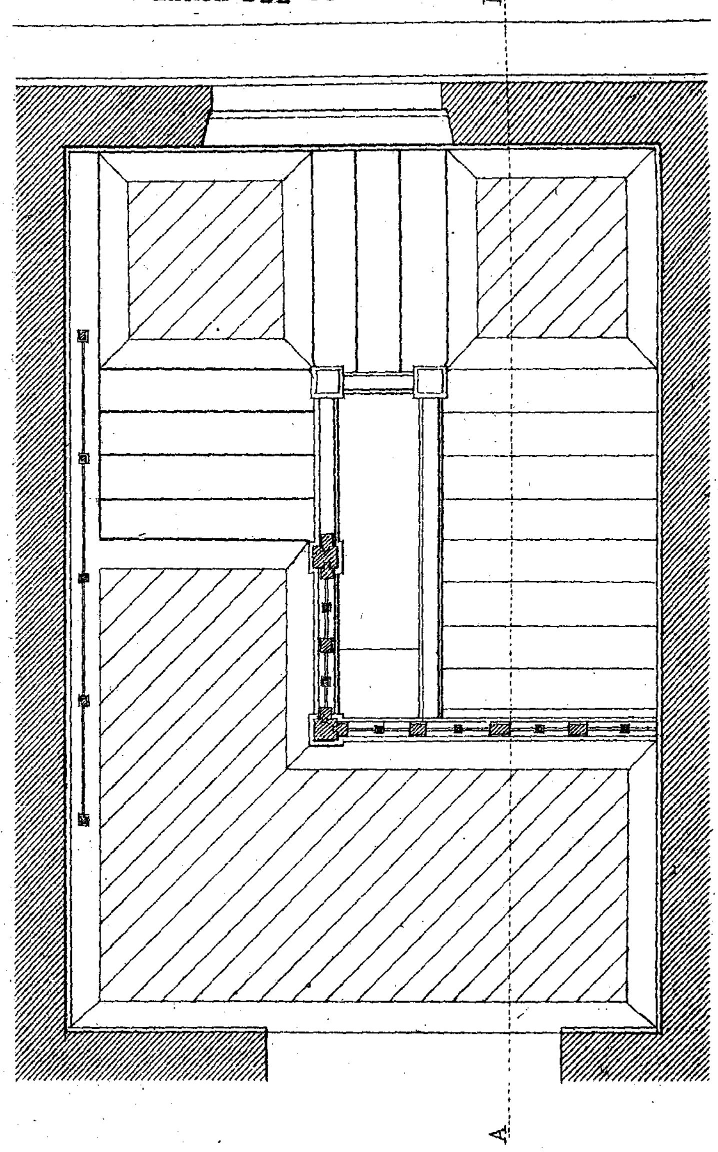
COBERTIZO PARA CLIMAS FRIOS.

Fonquerni, lit., Cruz Canteros, Barna.

PLANTA DEL PISO BAJO



PLANTA DEL PISO 1°

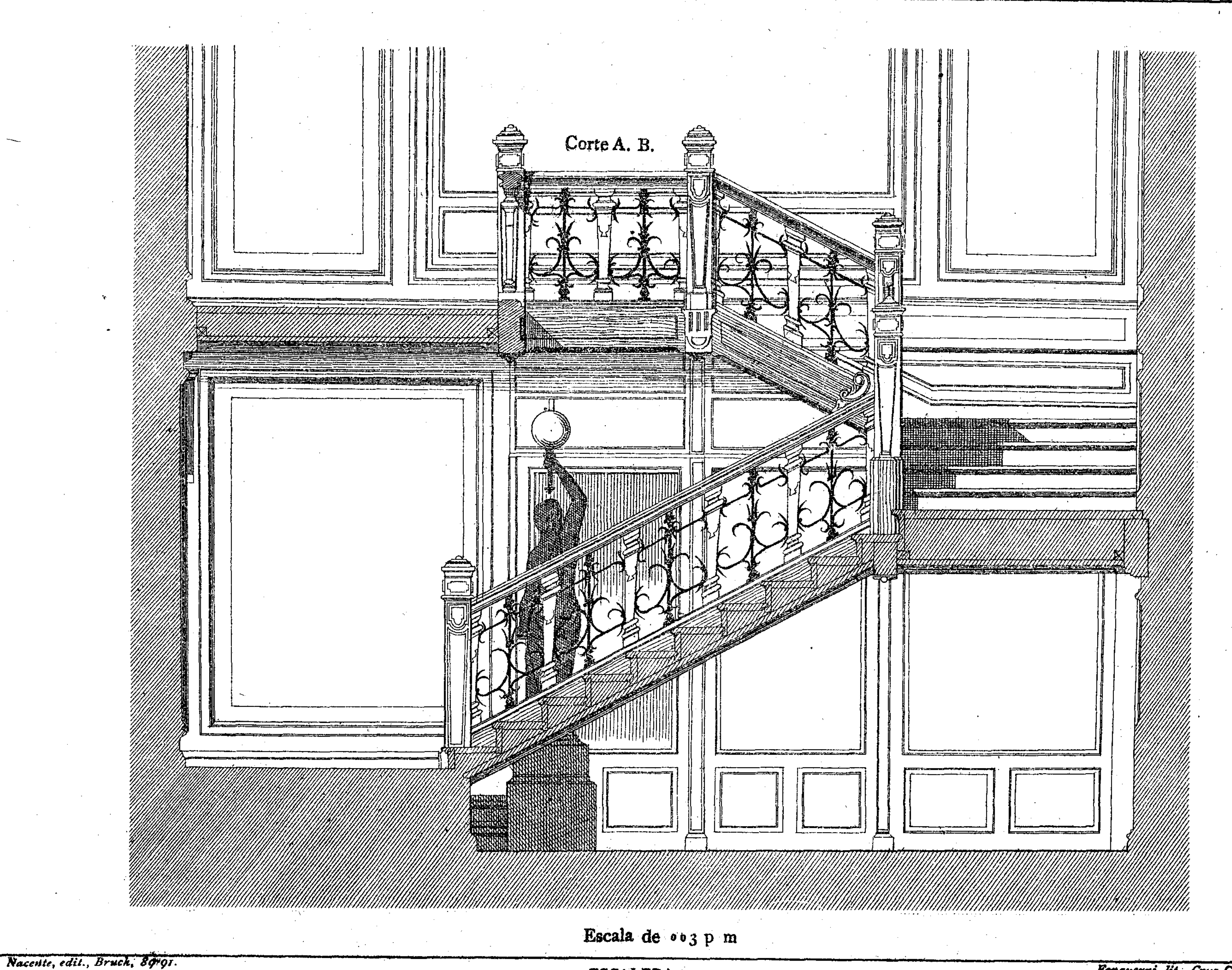


Escala de 0,02 p m.

Nacente, edit., Bruch, 89-91.

ESCALERA.

Fonquerni, lit., Cruz Cubierta, Barna.

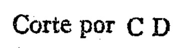


Escala de 0.03 p m

Nacente, edit., Bruch, 89-91.

ESCALERA.

Fouquerni, lit., Cruz Cantero, Barña.

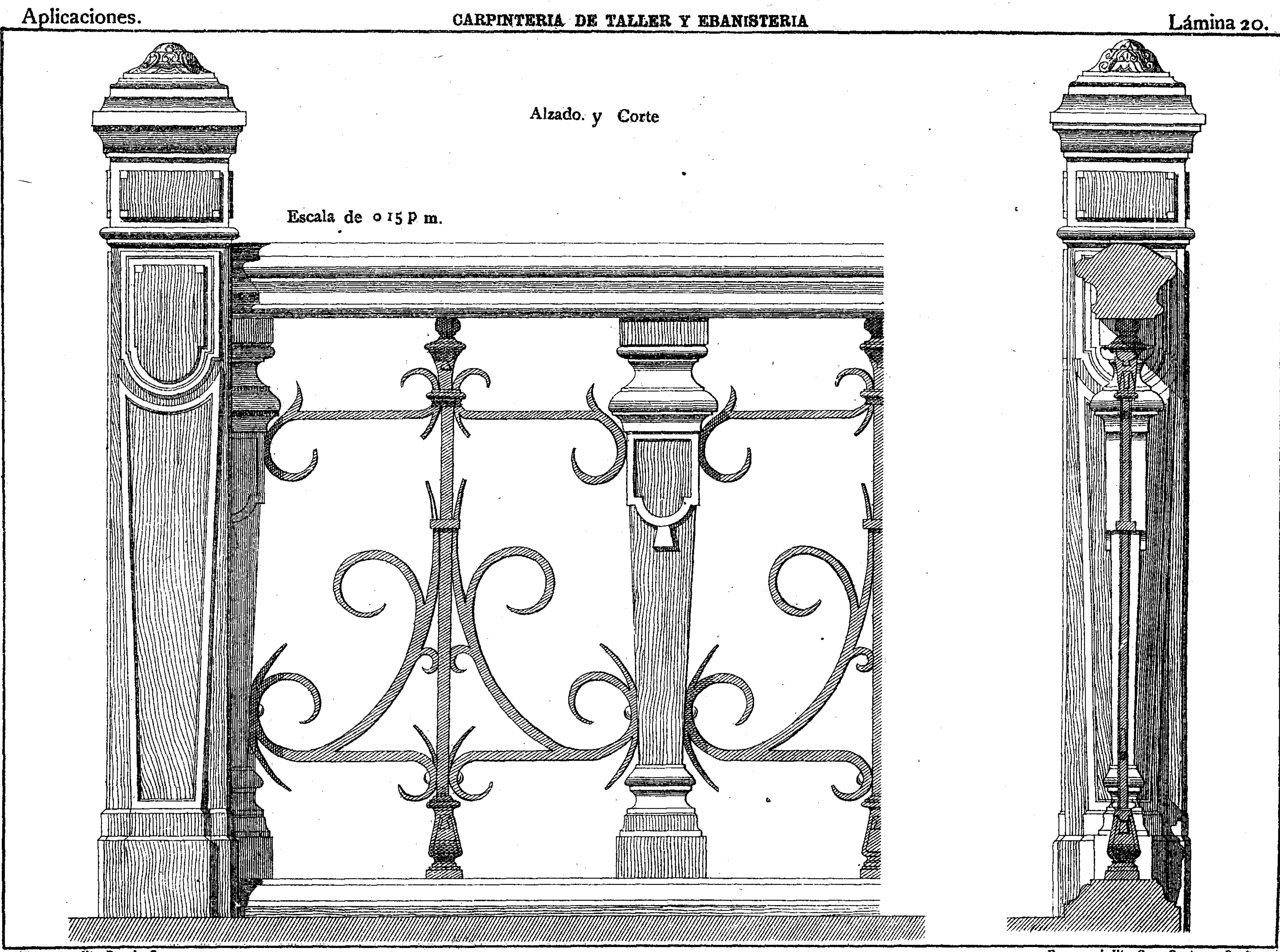


Corte por C D

Escala de 0 0 4 p m.

Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*

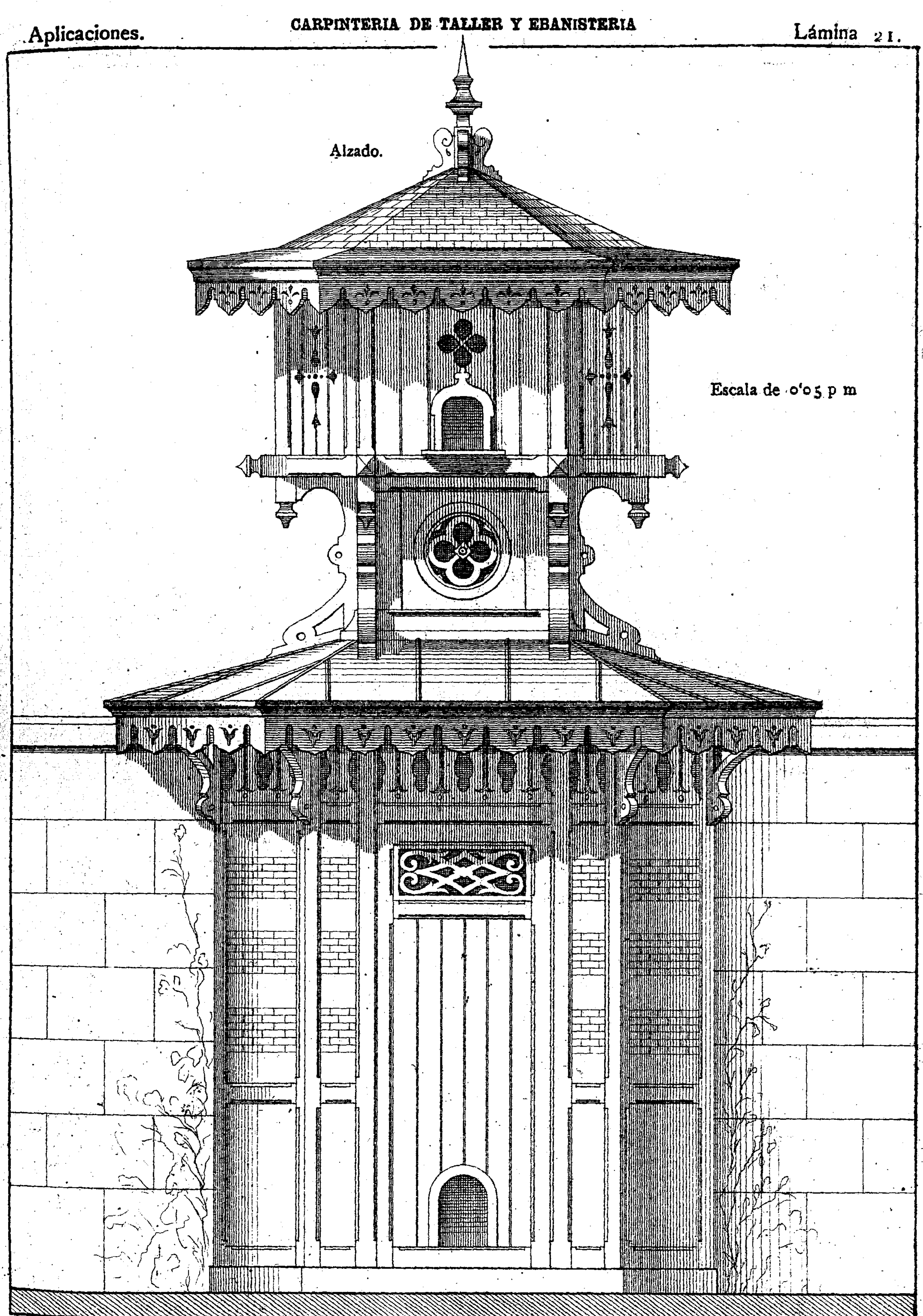
ESCALERA.



Nacente, edit., Bruch, 89-91.

ESCALERA DETALLES DE LA RAMPA.

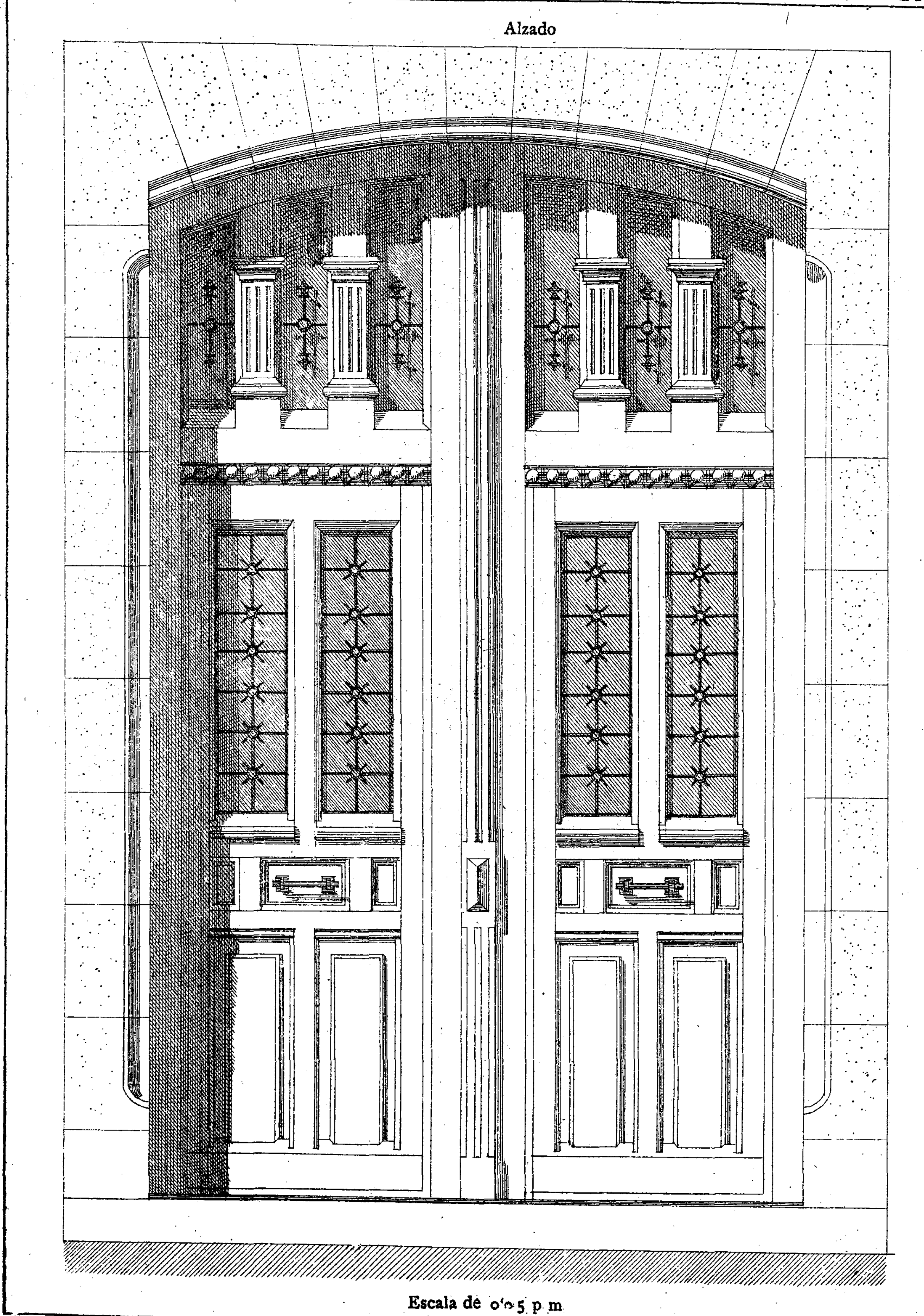
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

PALOMAR.

Fonquerni, lit., Cruz Cantero, Barña.



Nacente, edit., Bruch, 89-91.

PUERTA·

Fonquerni, lit., Cruz Cubiertas, Barna.

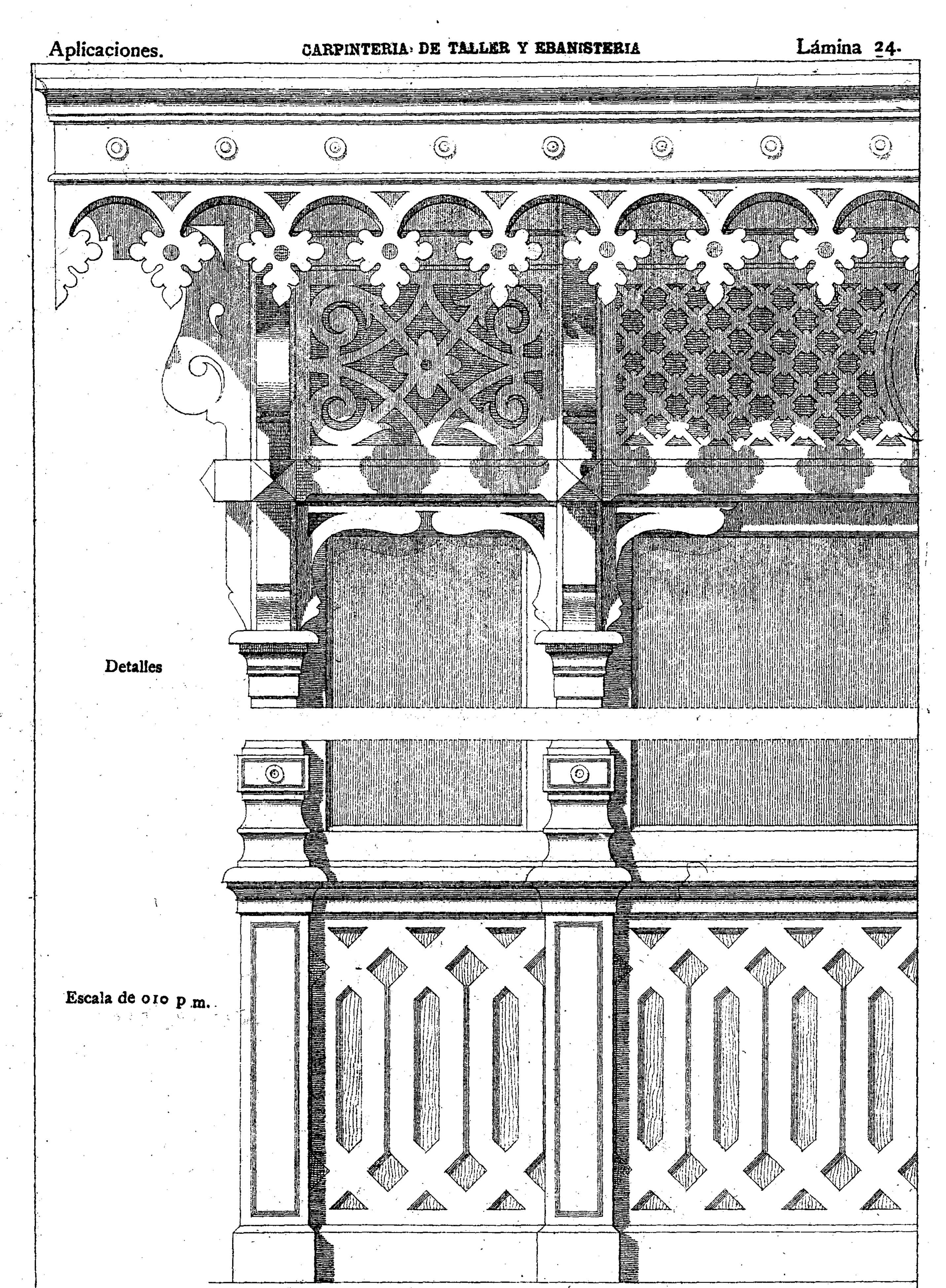
Alzado

Escala de 0 05 p m

Nacente, edit., Bruch, 89-91.

VERANDA

Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

VERANDA.

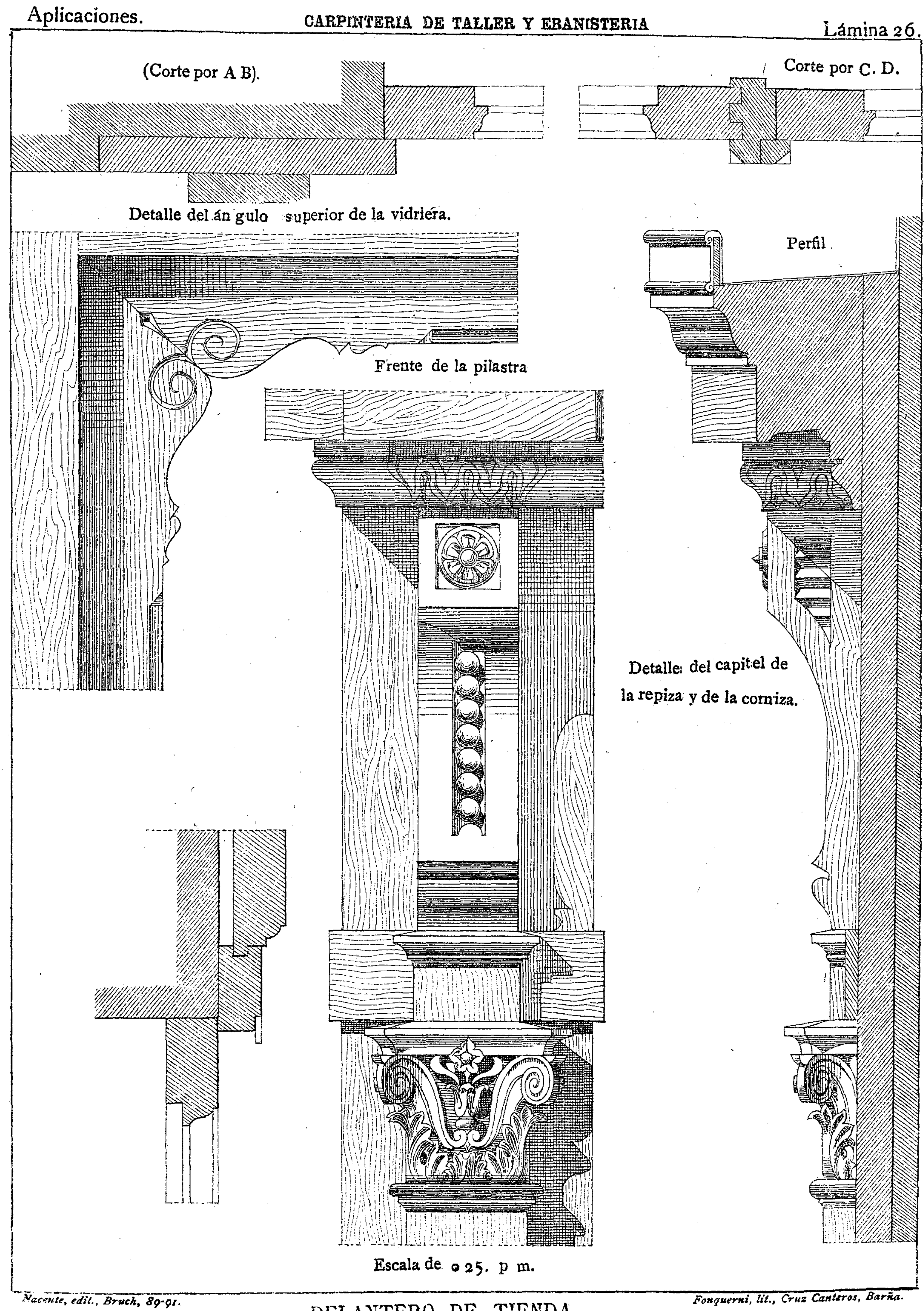
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

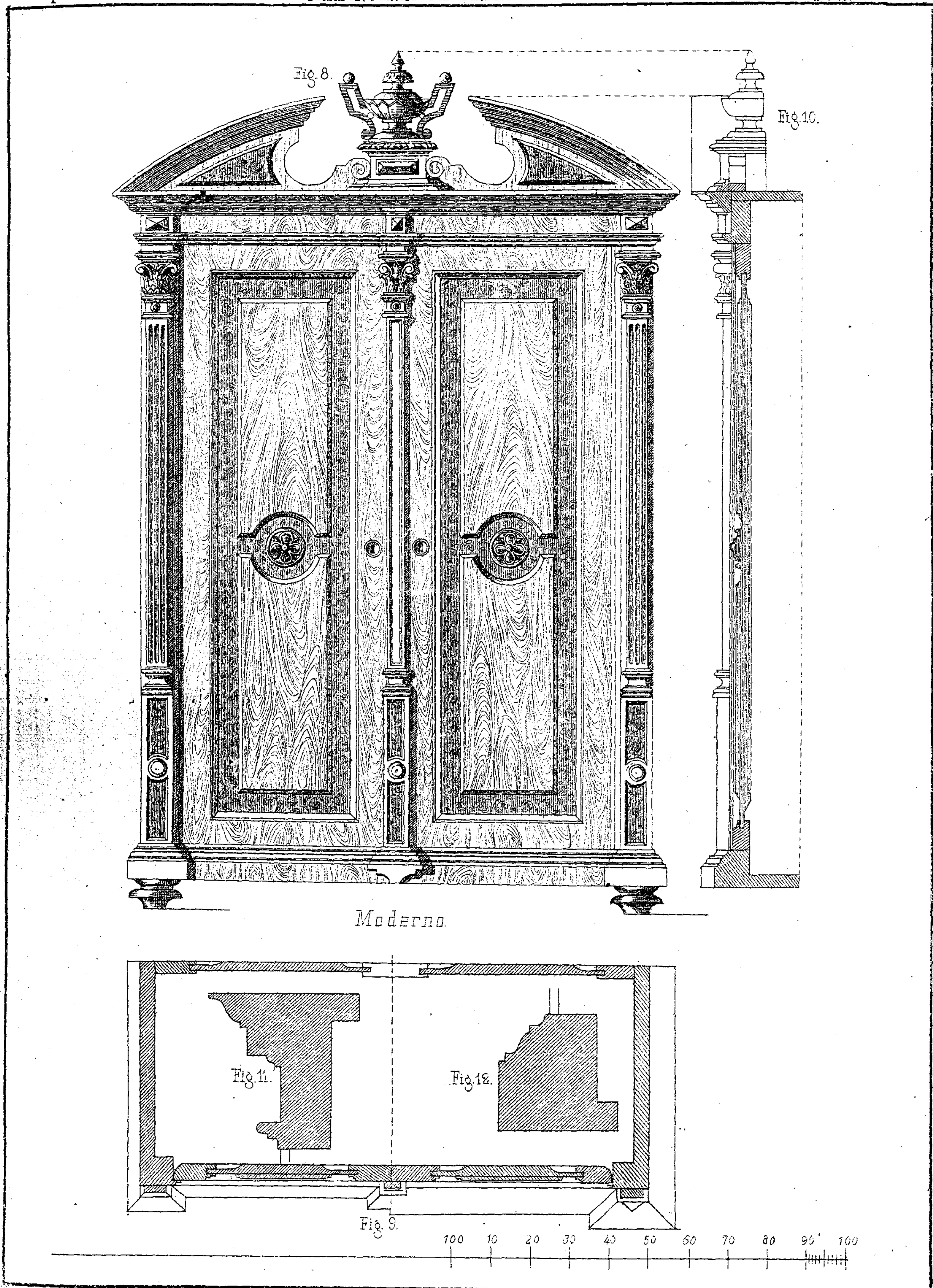
DELANTERO DE TIENDA.

Fonquerni, lit., Cruz Canteros, Barna.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantéros, Barña.

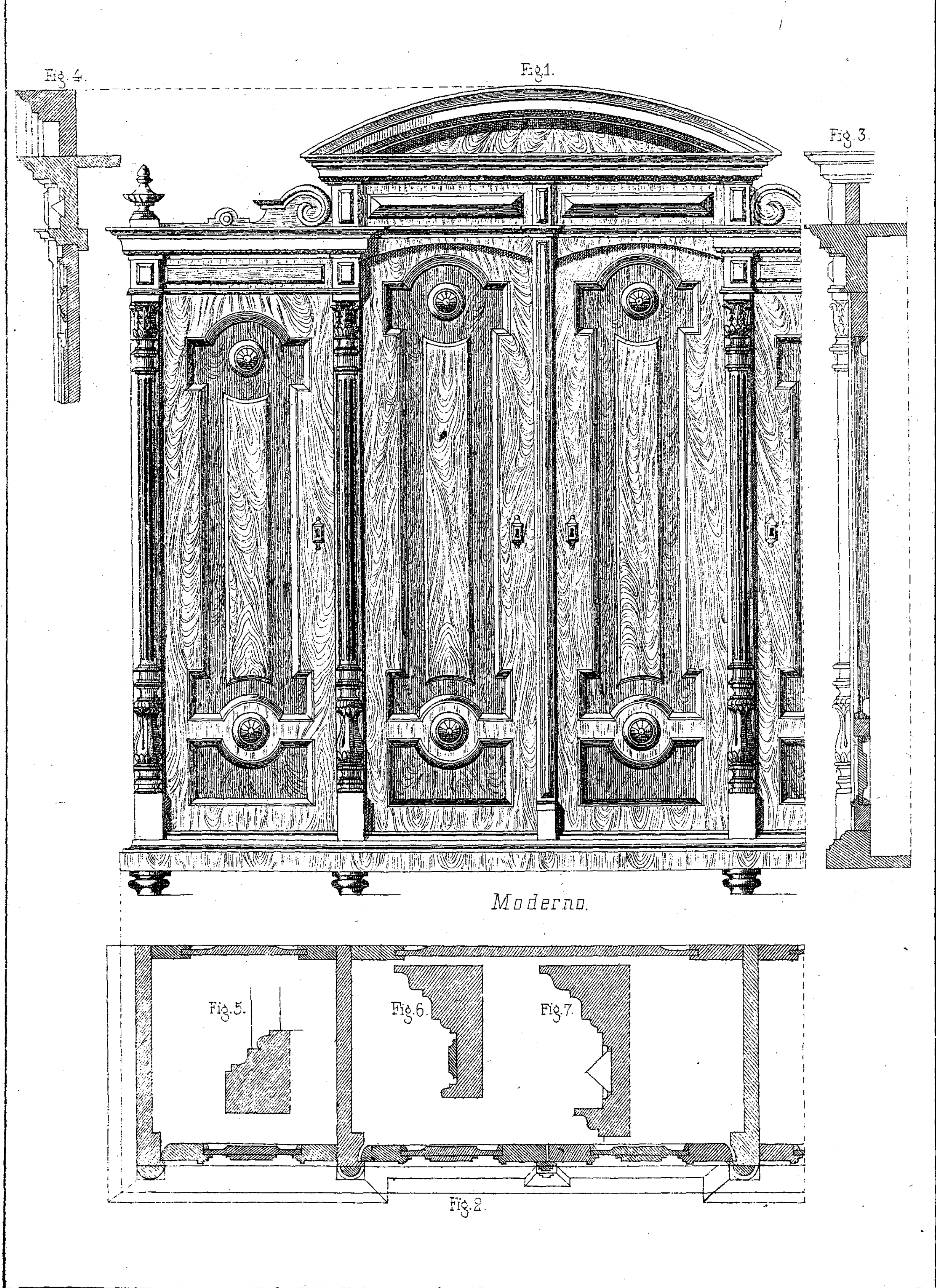
DELANTERO DE TIENDA.



Nacente, edit., Bruch, 89-91

ARMARIO.

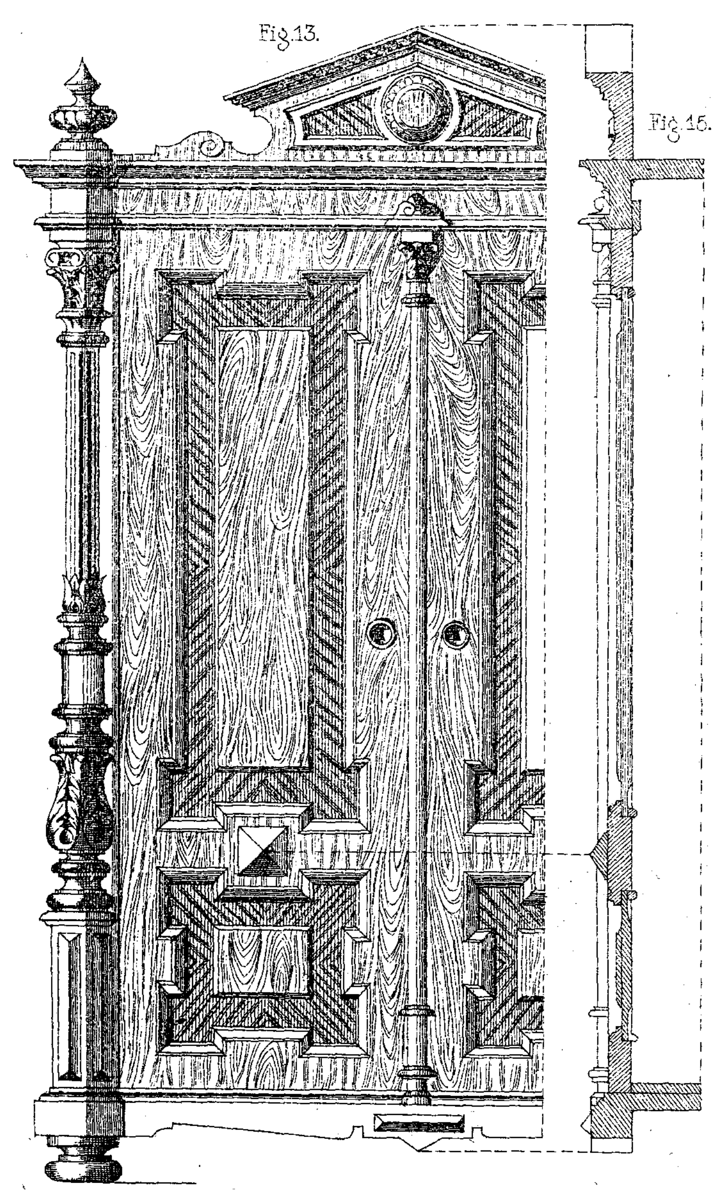
Fonquerni, lit., Cruz Canteros, Barna.



Nacente, edit., Bruch, 89-91.

ARMARIO.

Fonquerni, lit., Cruz Cuberes, Barña.



Renacimiento.

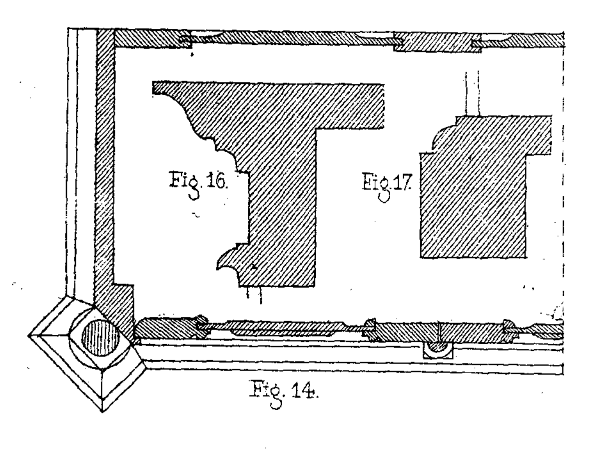
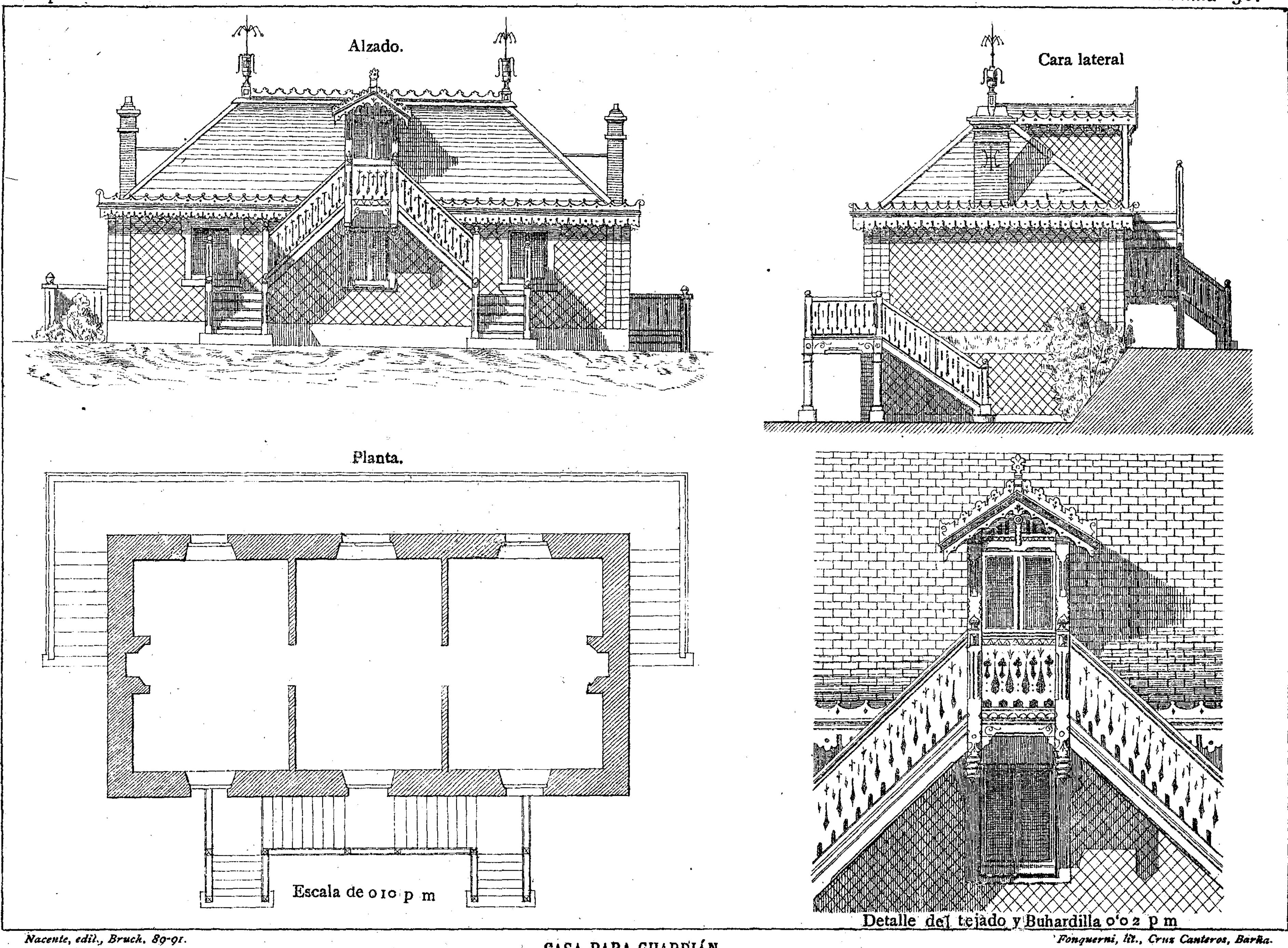


Fig. 14.

Nacente, edit., Bruch, 89-91.

ARMARIO ESTILO RENACIMIENTO·

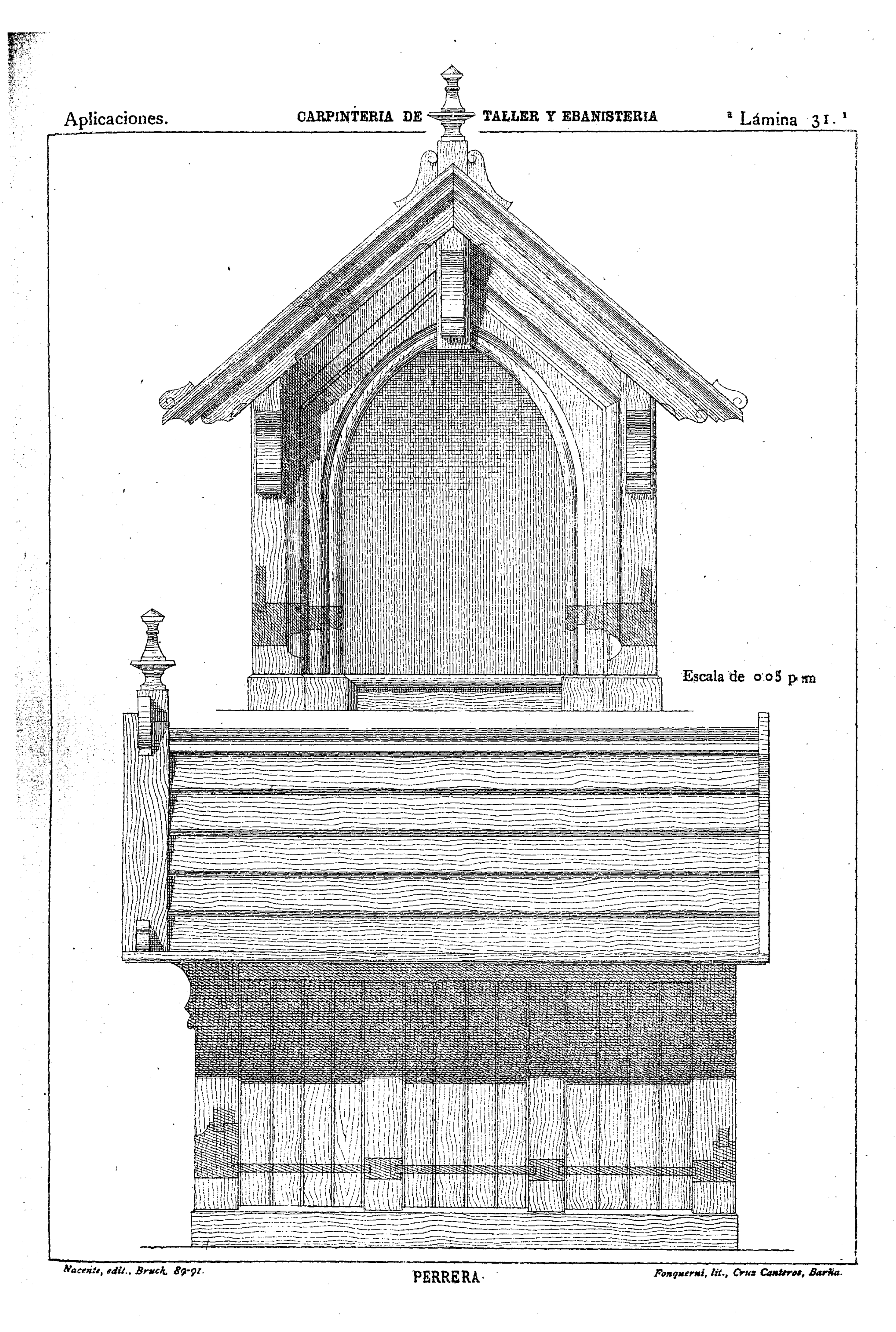
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch. 89-91.

CASA PARA GUARDIÁN.

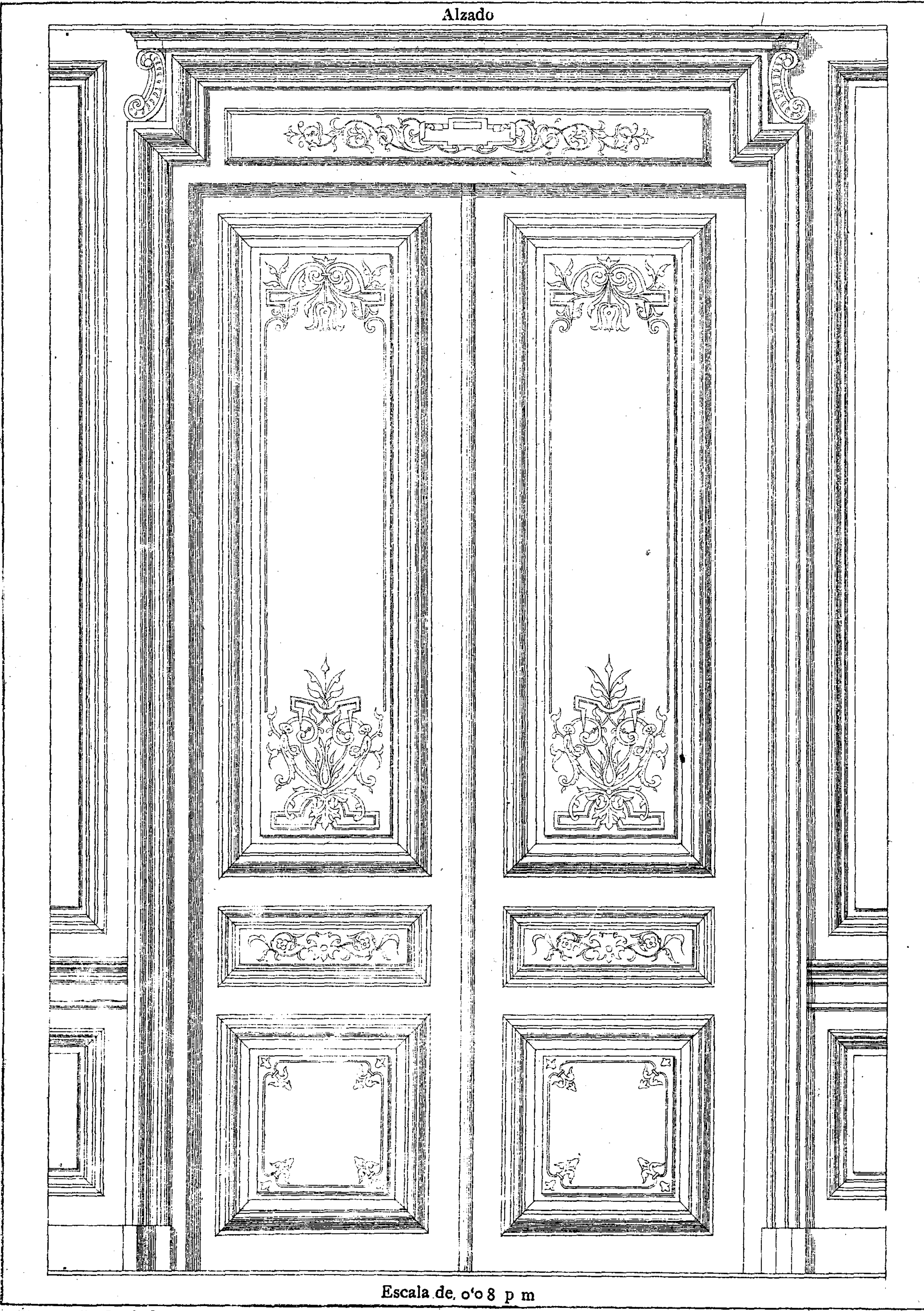
Fonquerni, lit., Cruz Cantero, Barna.



Nacente, edit., Bruch, 89-91.

PERRERA.

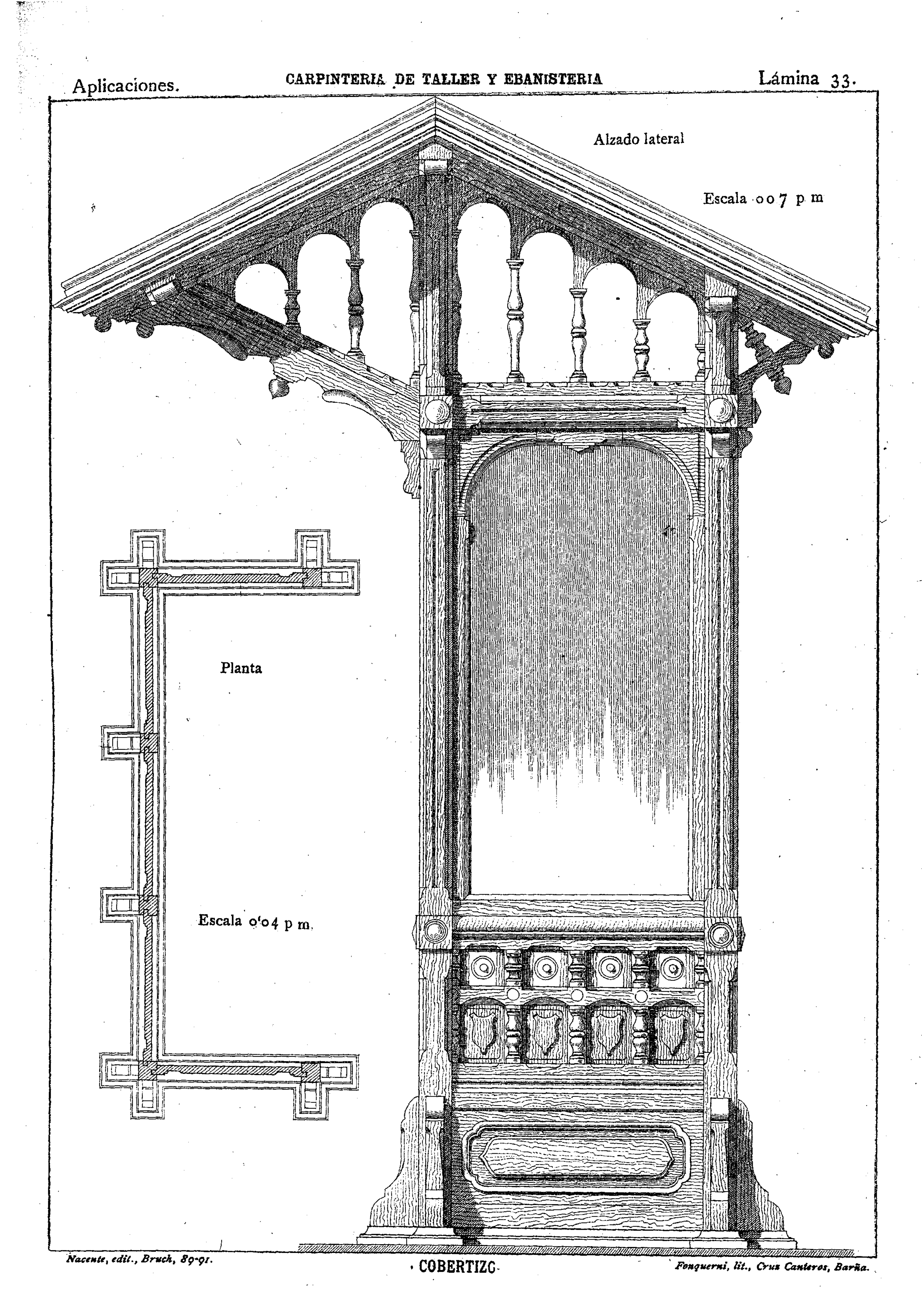
Fonquerni, lit., Cruz Cantoros, Barña.



Nacente, edit., Bruch, 89-91.

PUERTA DE SALON

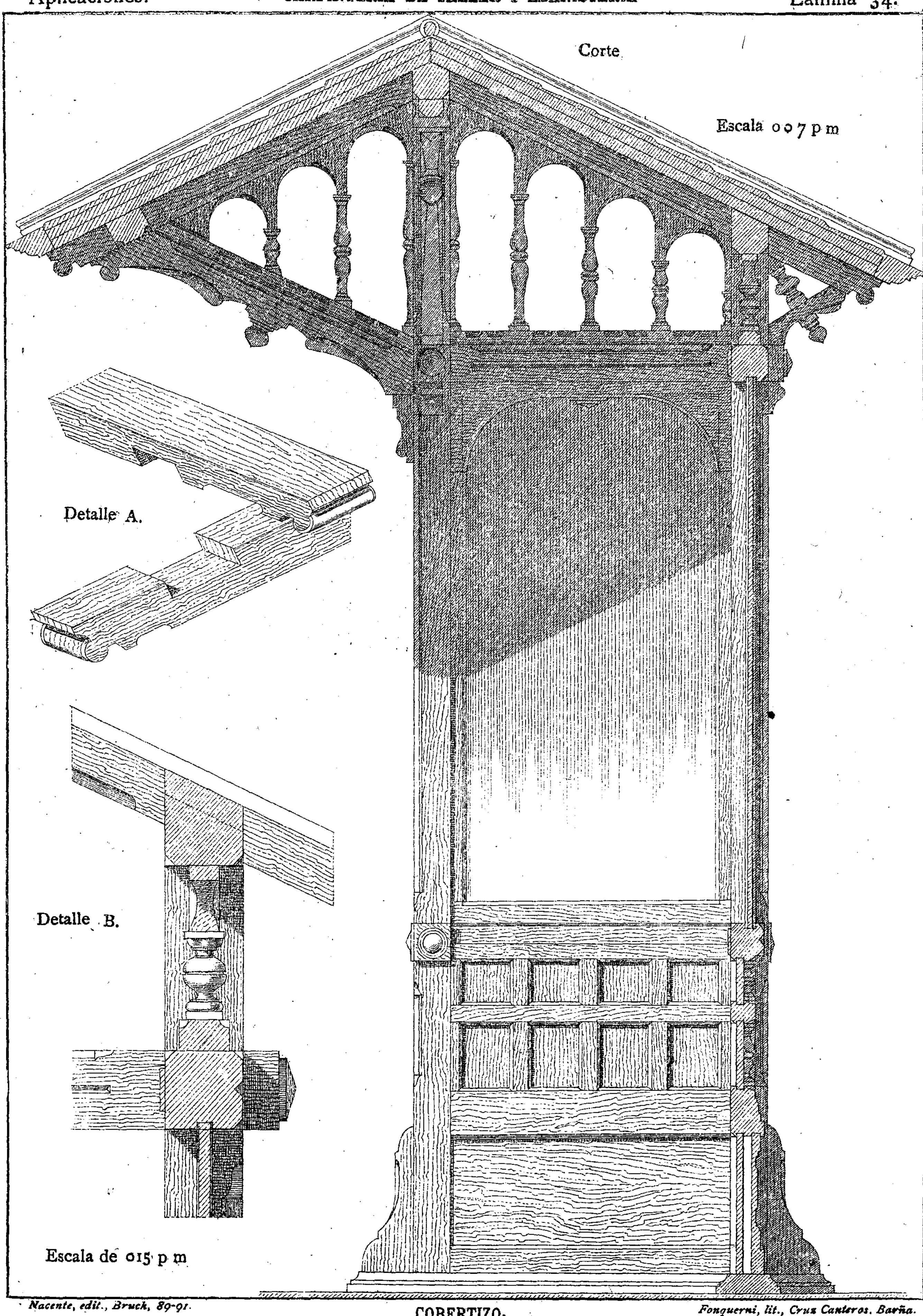
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

COBERTIZO

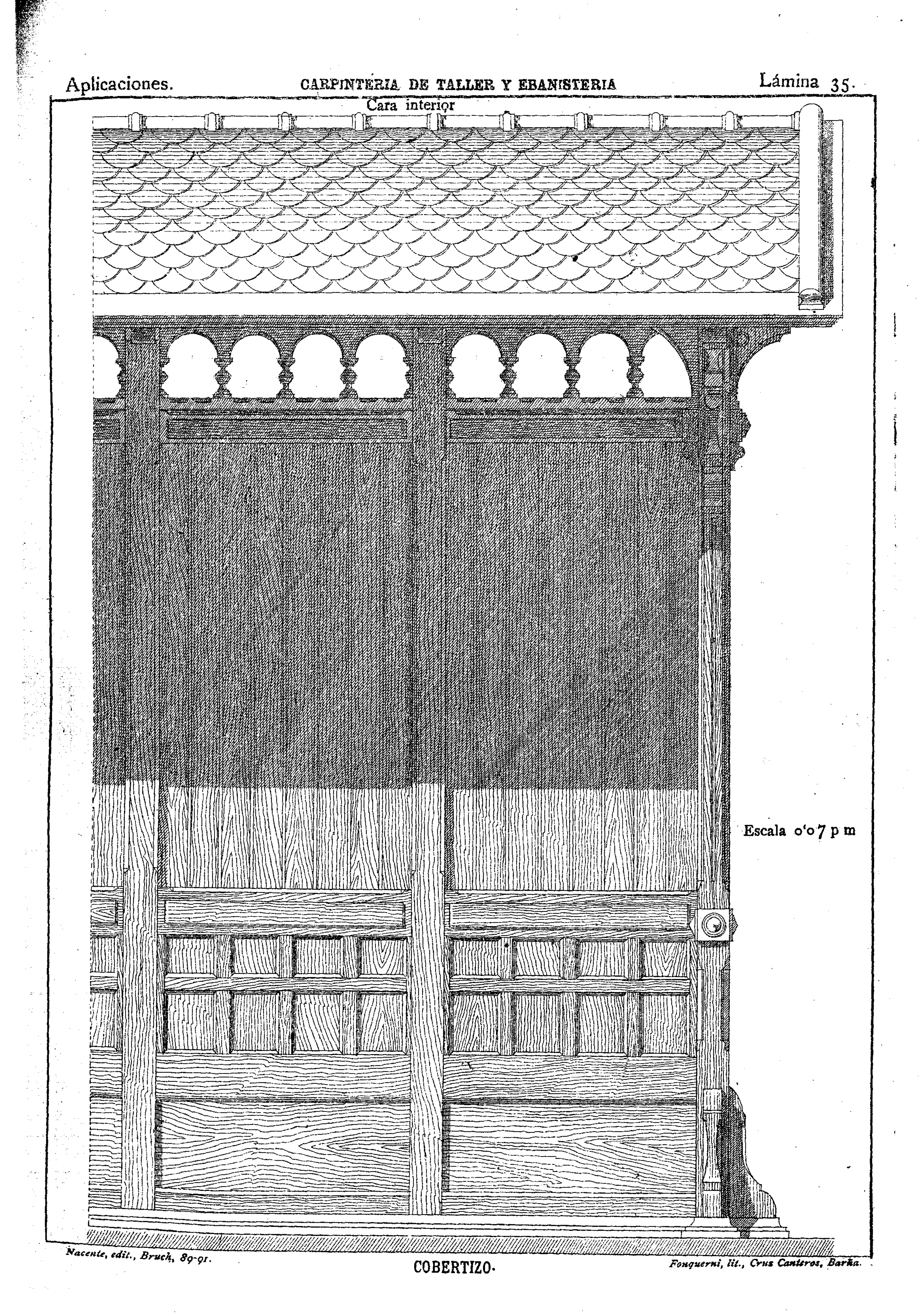
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Nacente, edit., Bruck, 89-91.

COBERTIZO.

Fonquerni, lit., Cruz Cantèros. Barña.

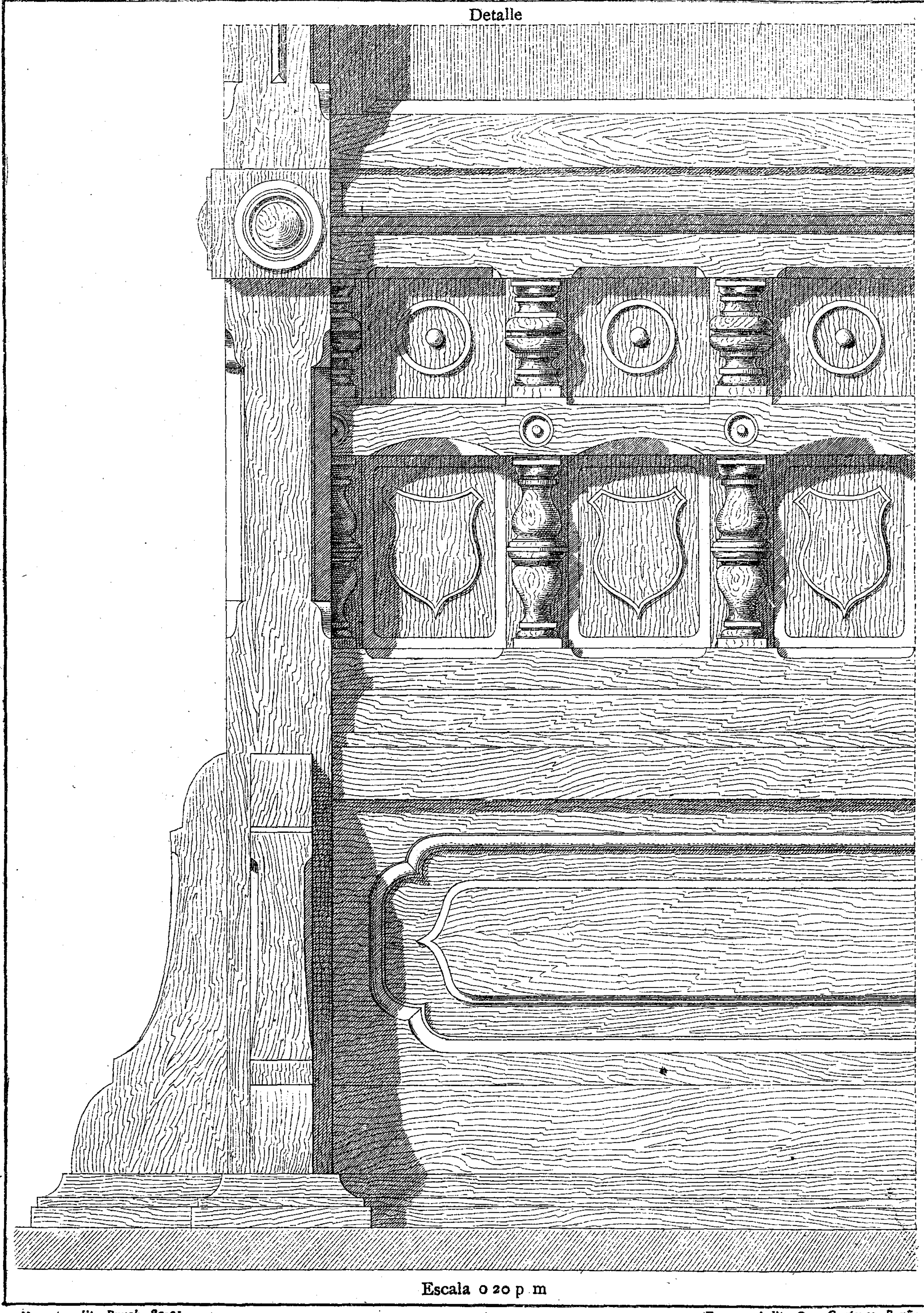


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COBERTIZO.

Fonquerni, lit., Cruz Cantéros, Barña.

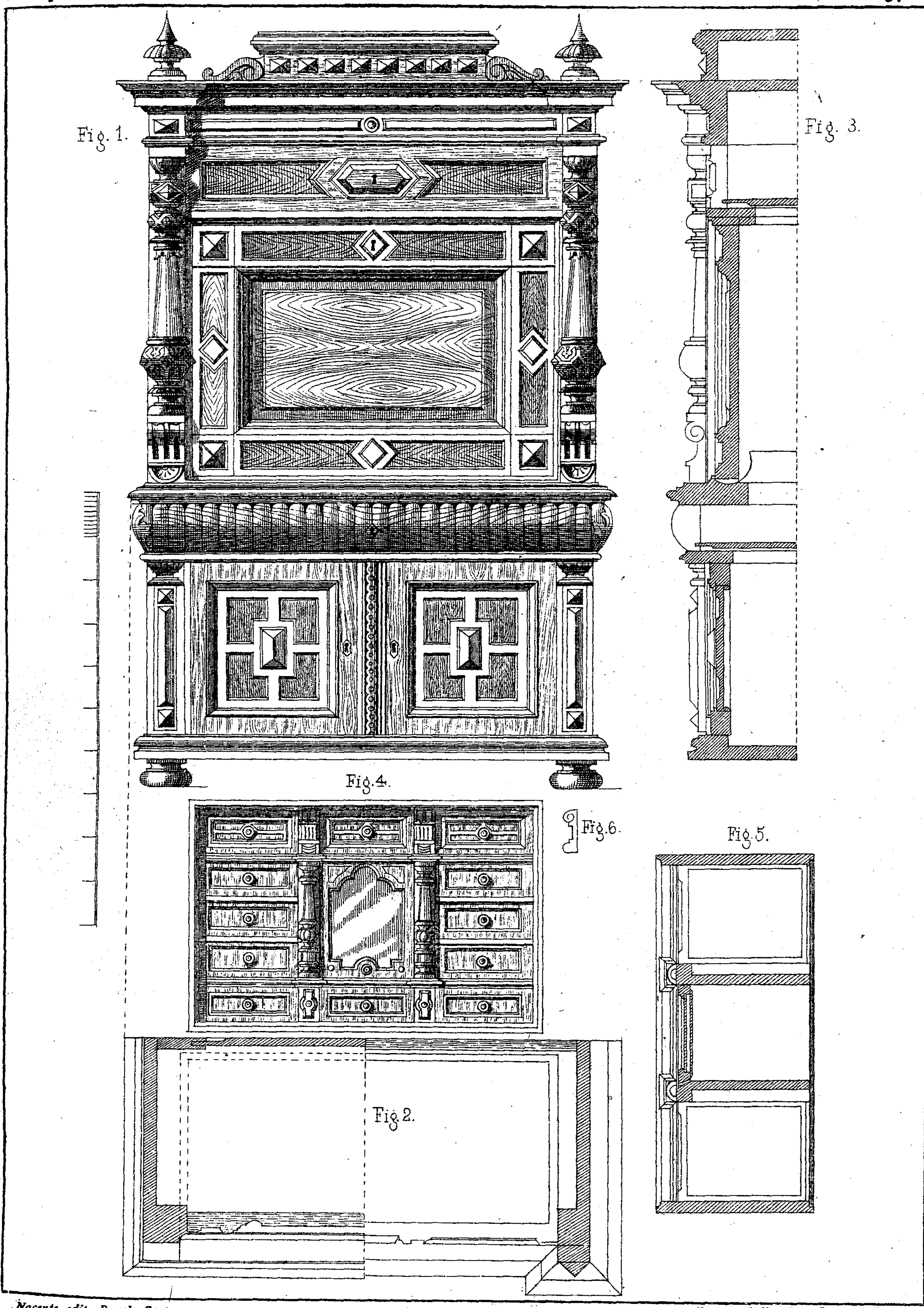
Detalle



Escala 0 20 p m

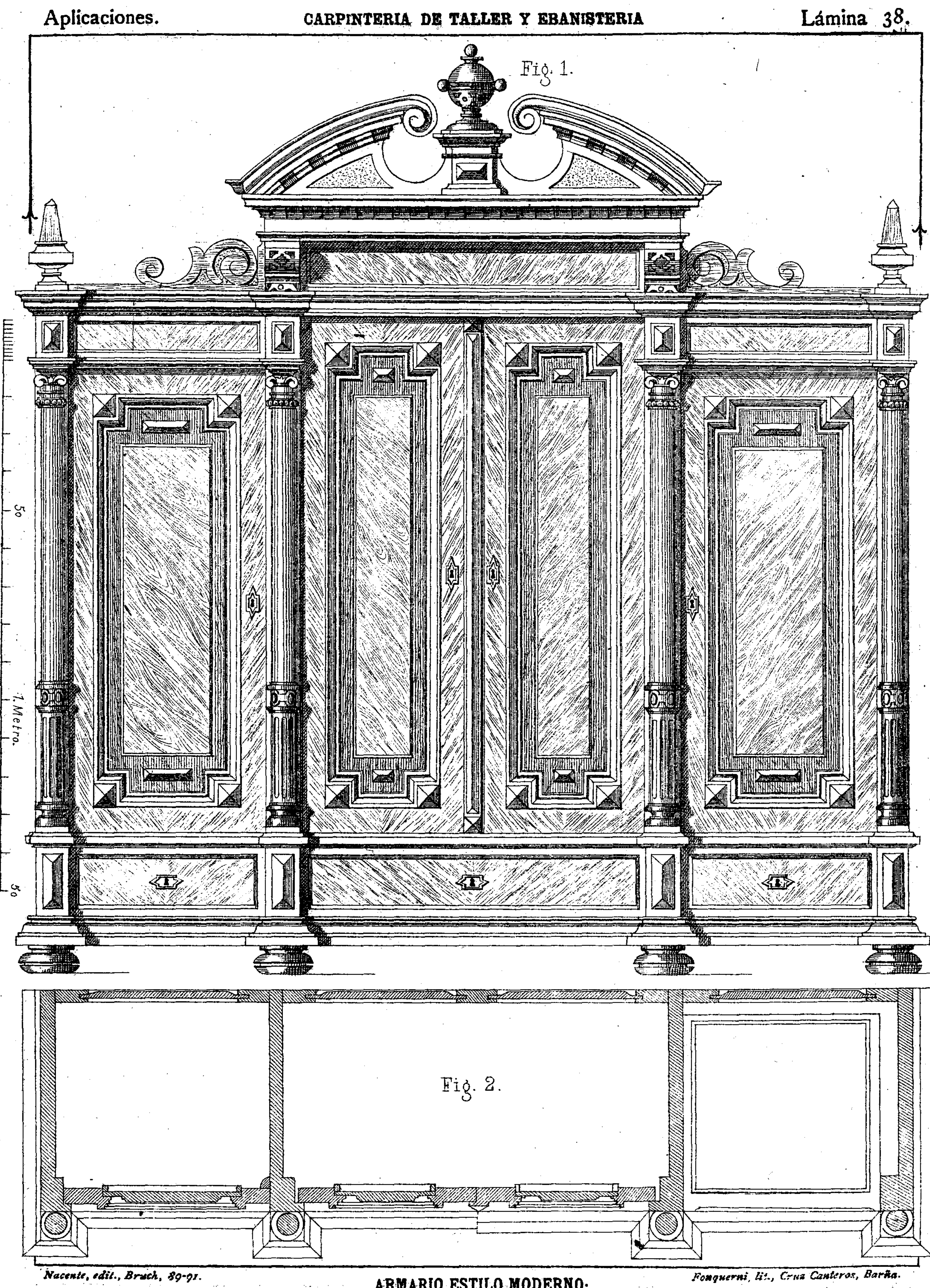
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COBERTIZO.



ARMARIO ESTILO DEL RENACIMIENTO.

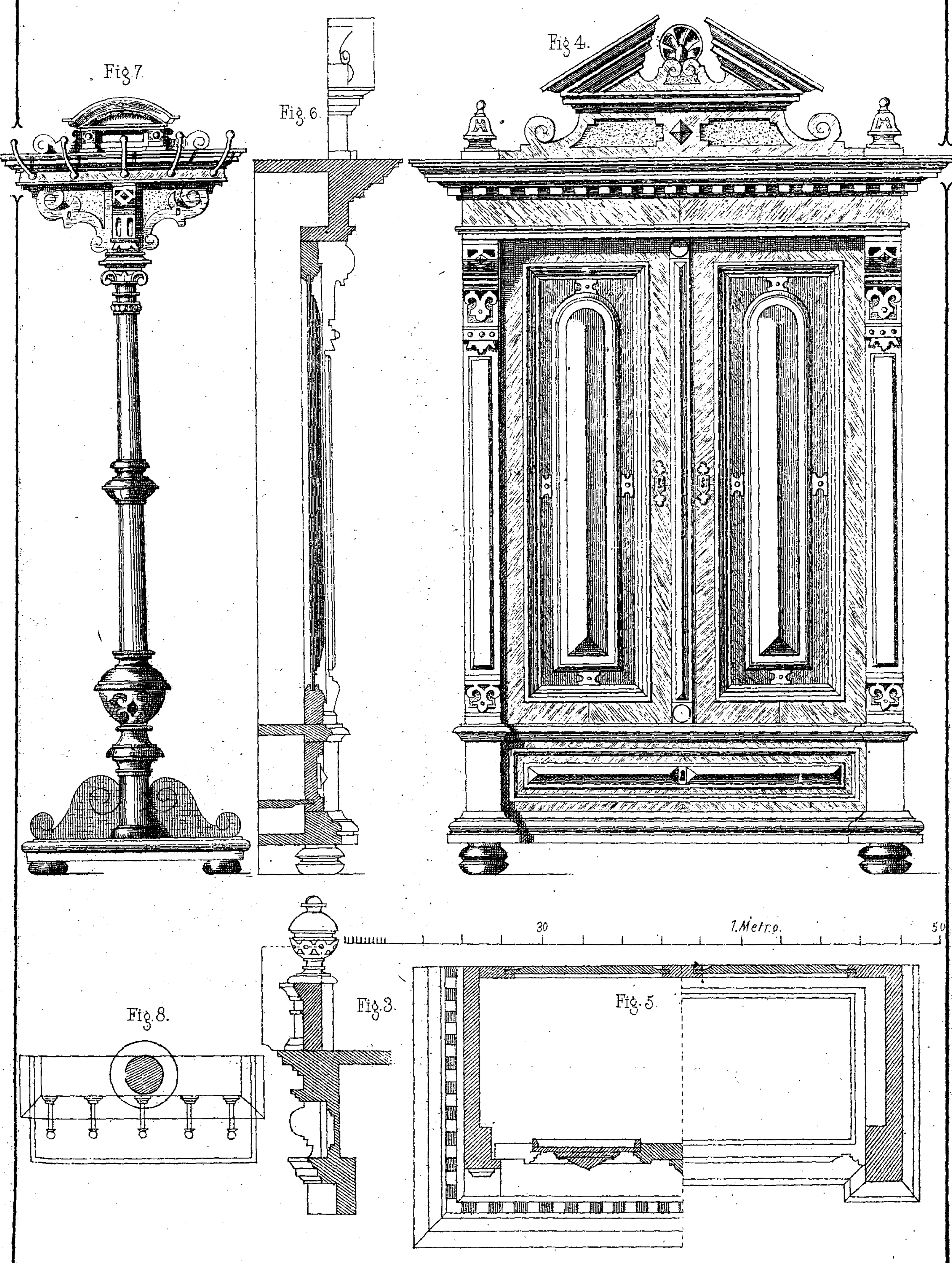
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Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

ARMARIO ESTILO MODERNO·

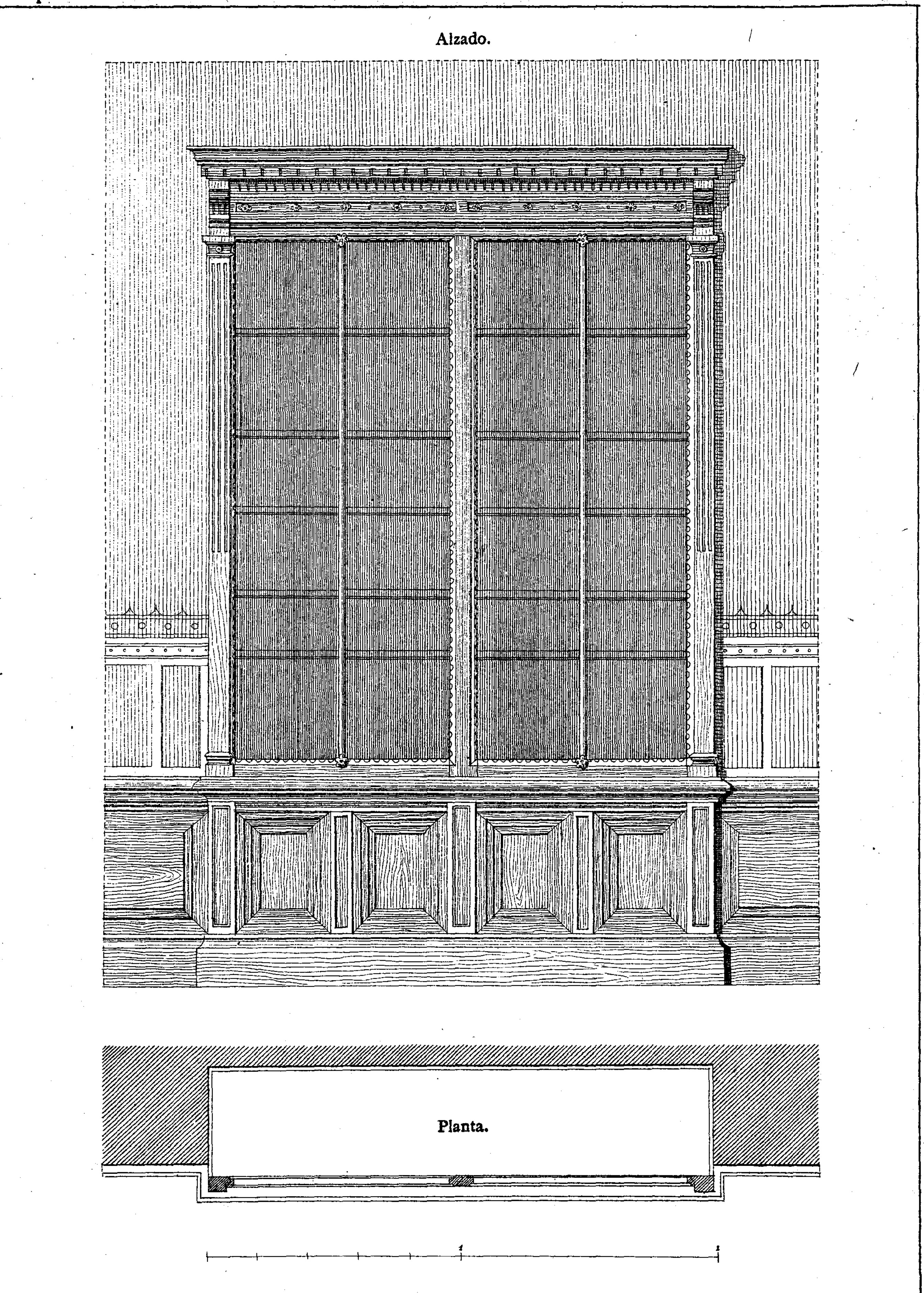
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

ARMARIO Y PERCHA.

Fonquerni, lit., Cruz Cantaros, Barña.

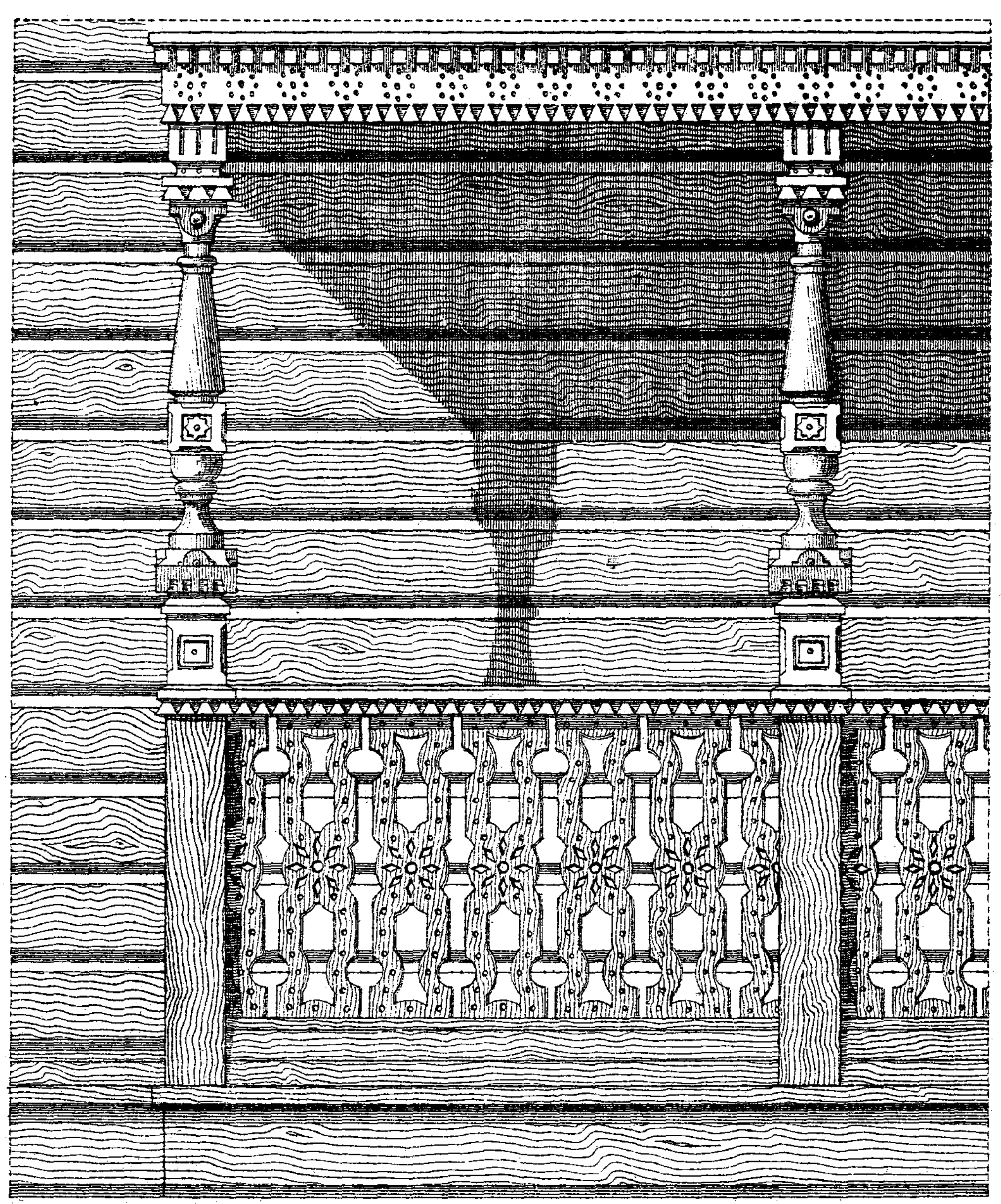


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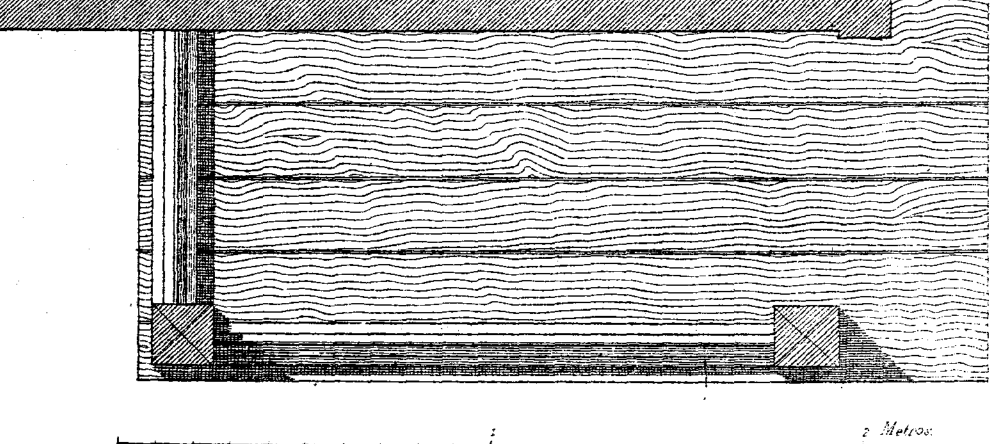
BIBLIOTECA.

Fonquerni, lit., Cruz Cantereś, Barña.


Alzado.



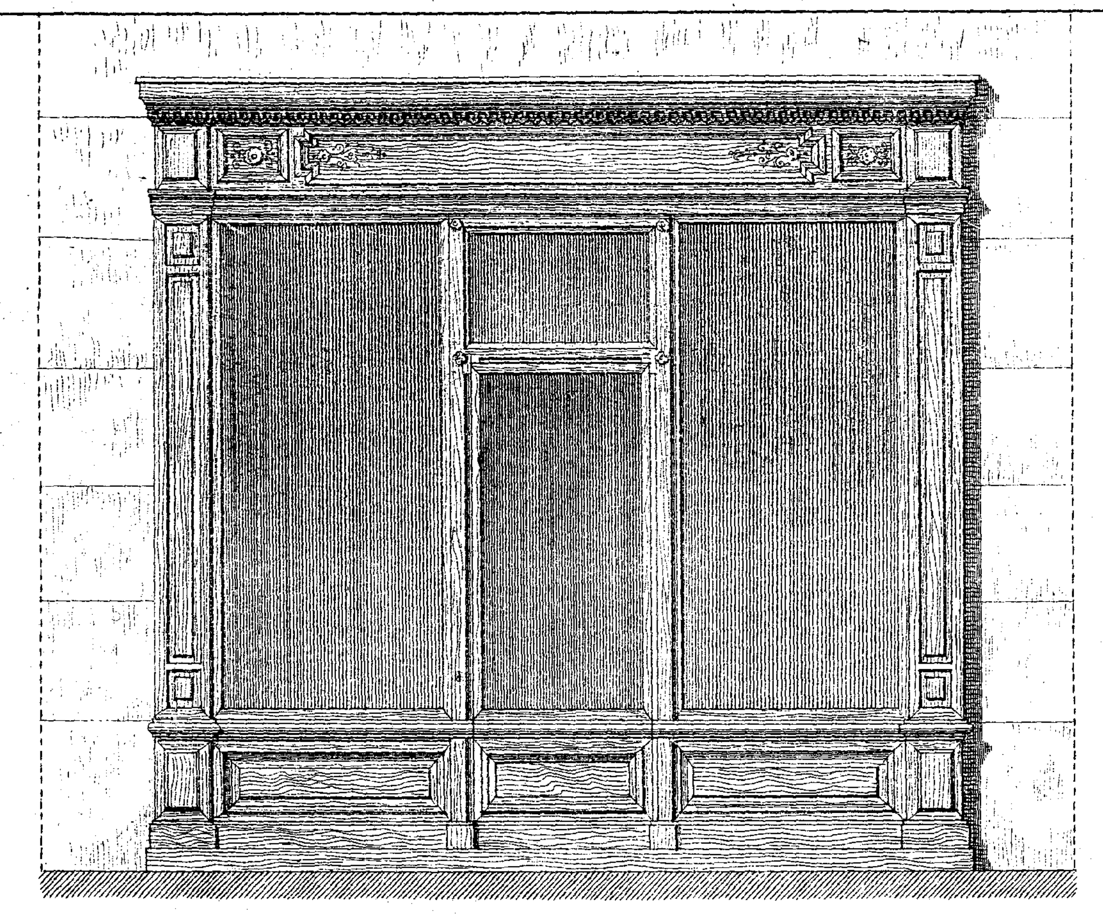
Planta



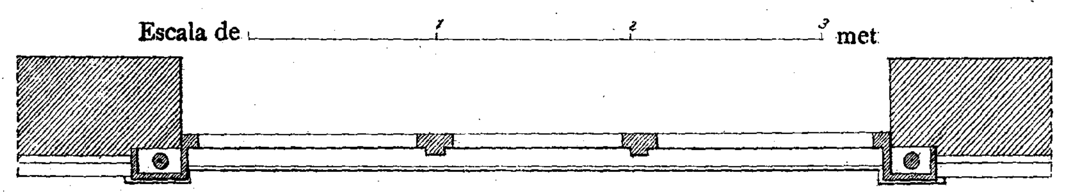
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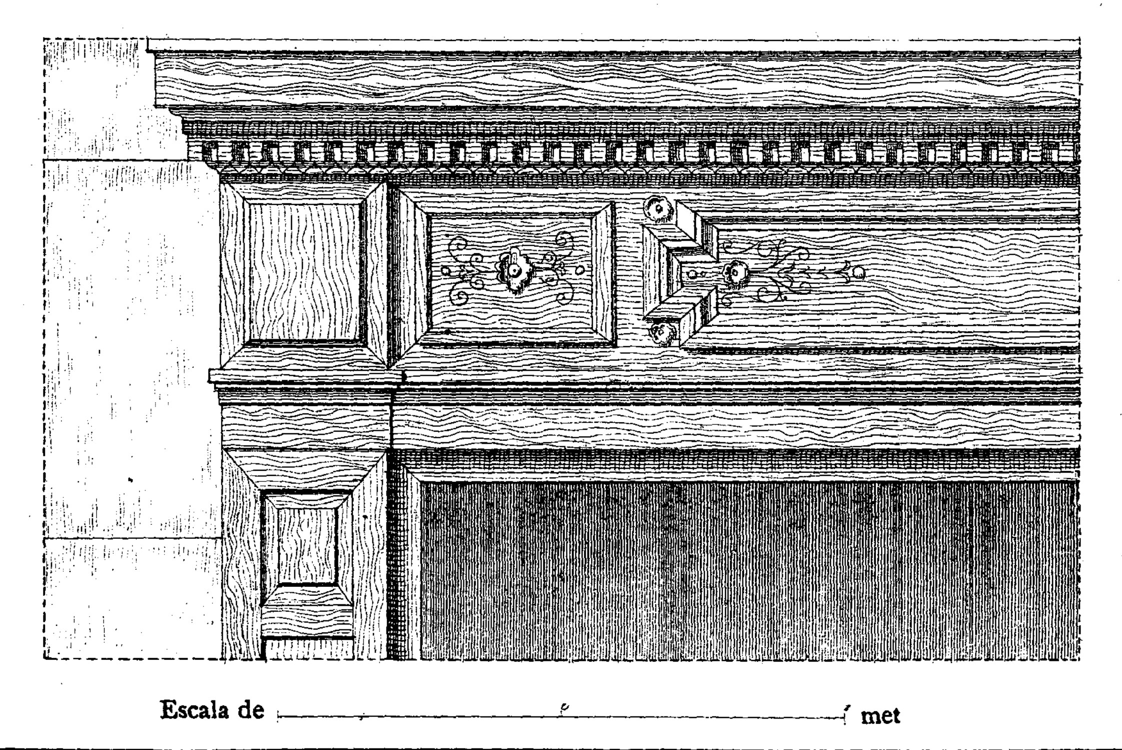
PORTICO ESTILO RUSO

Fonquerni, lit., Cruz Cantéros, Barna.



Escala de 1 2 3 met



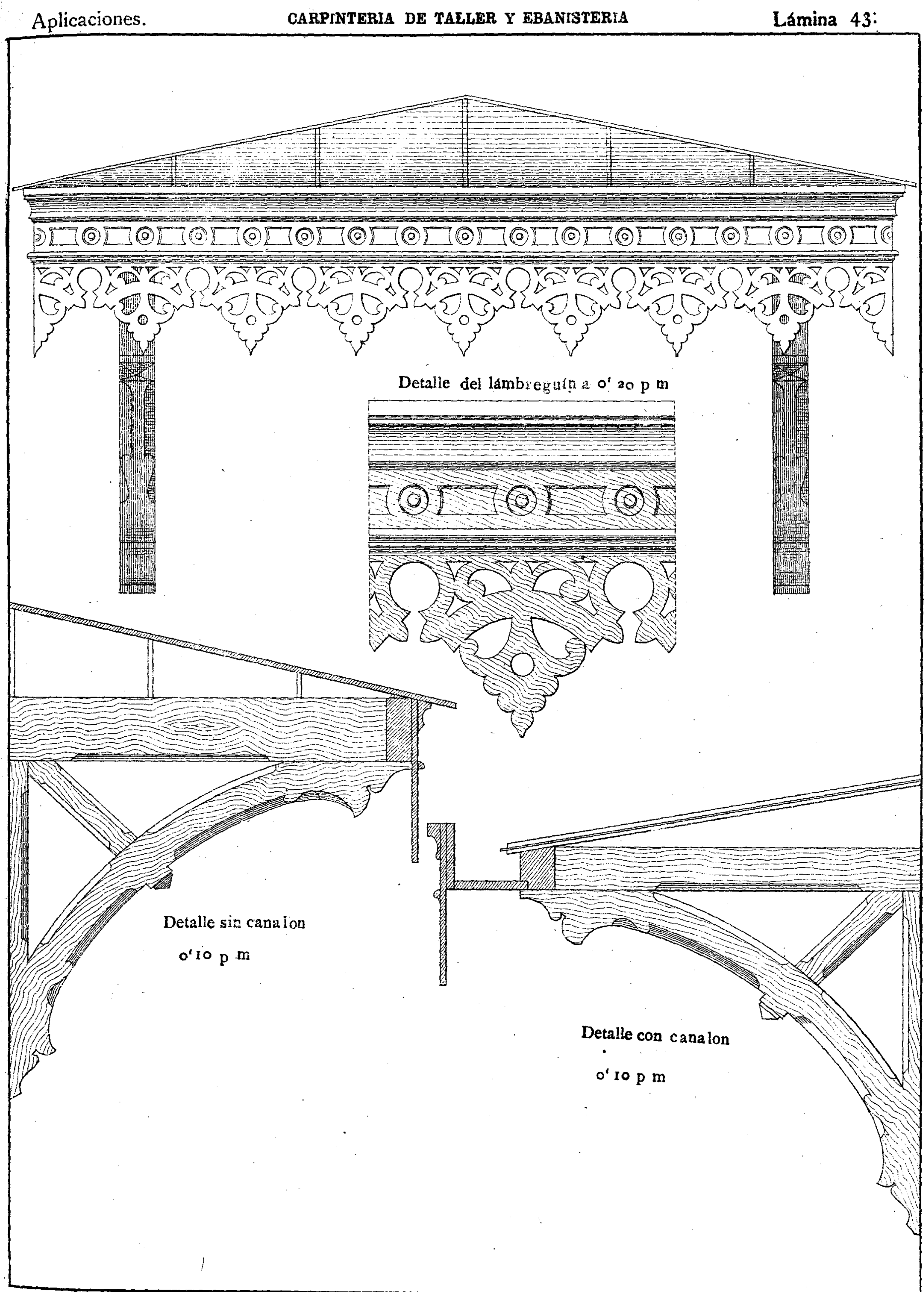


Escala de 0 1 met

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DELANTERO DE TIENDA

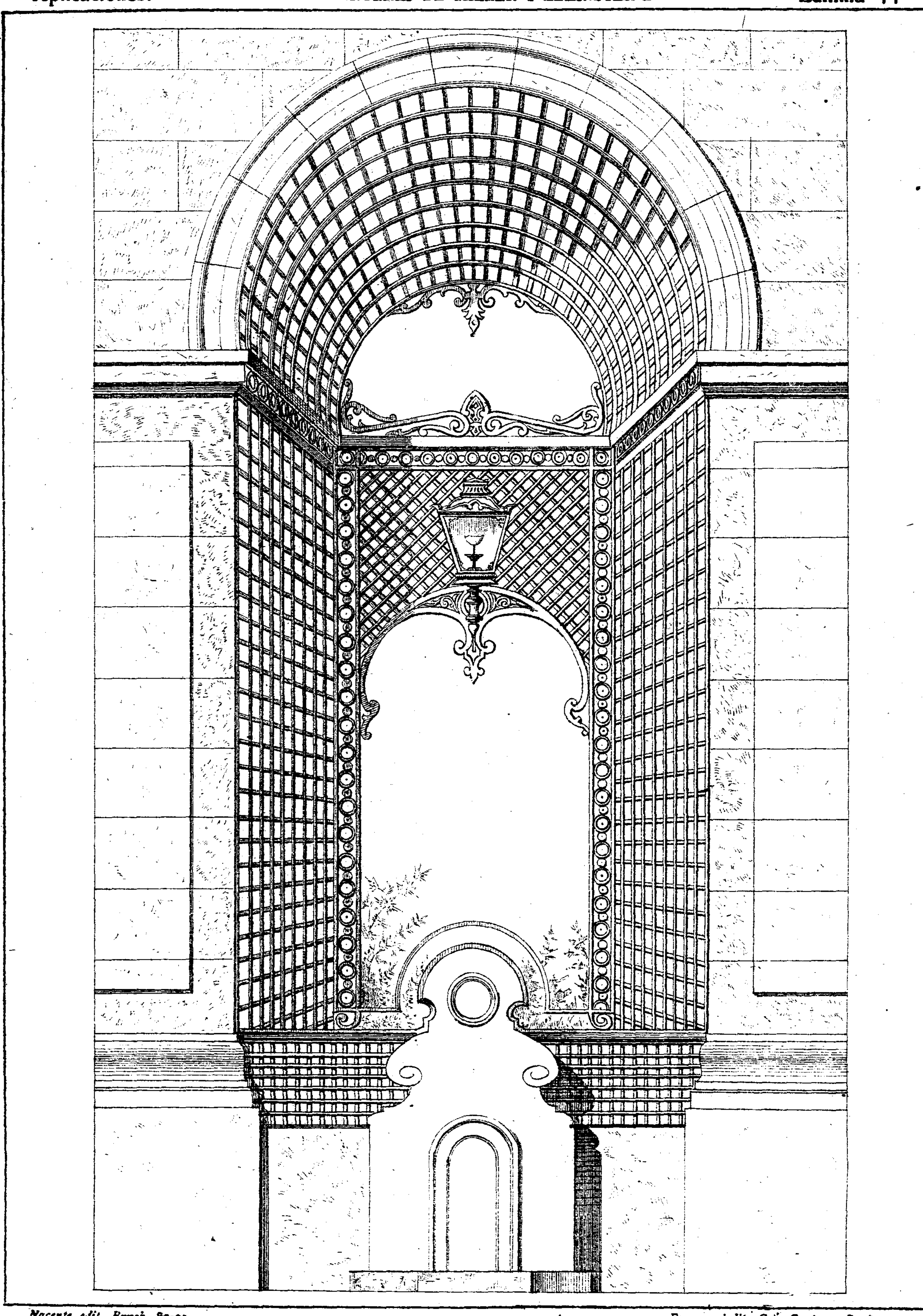
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Nacente, edit., Bruch, 89-91

MARQUESINA

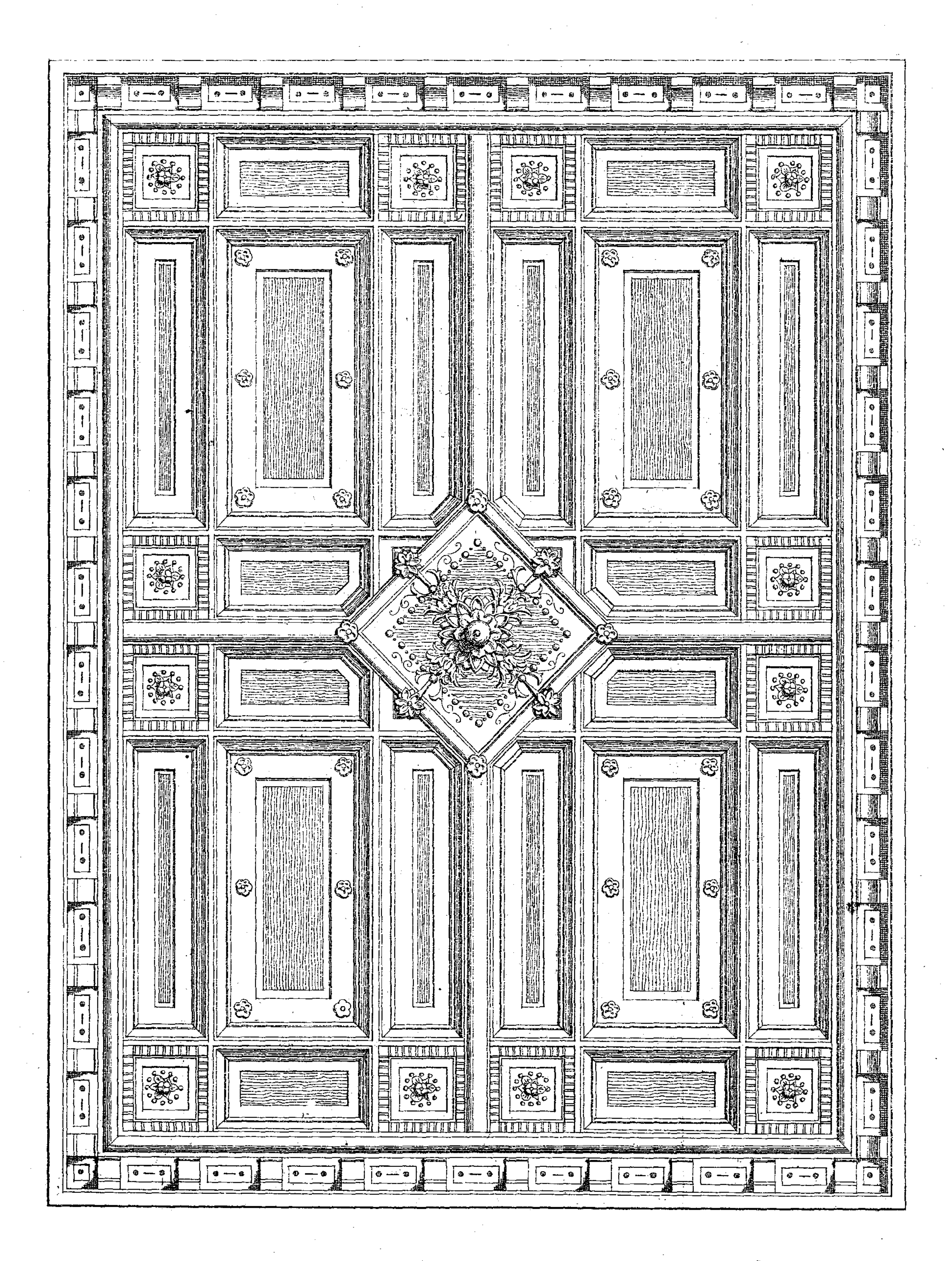
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ENREJADO

Fouquerni, lit., Cruz Canteros, Barna.

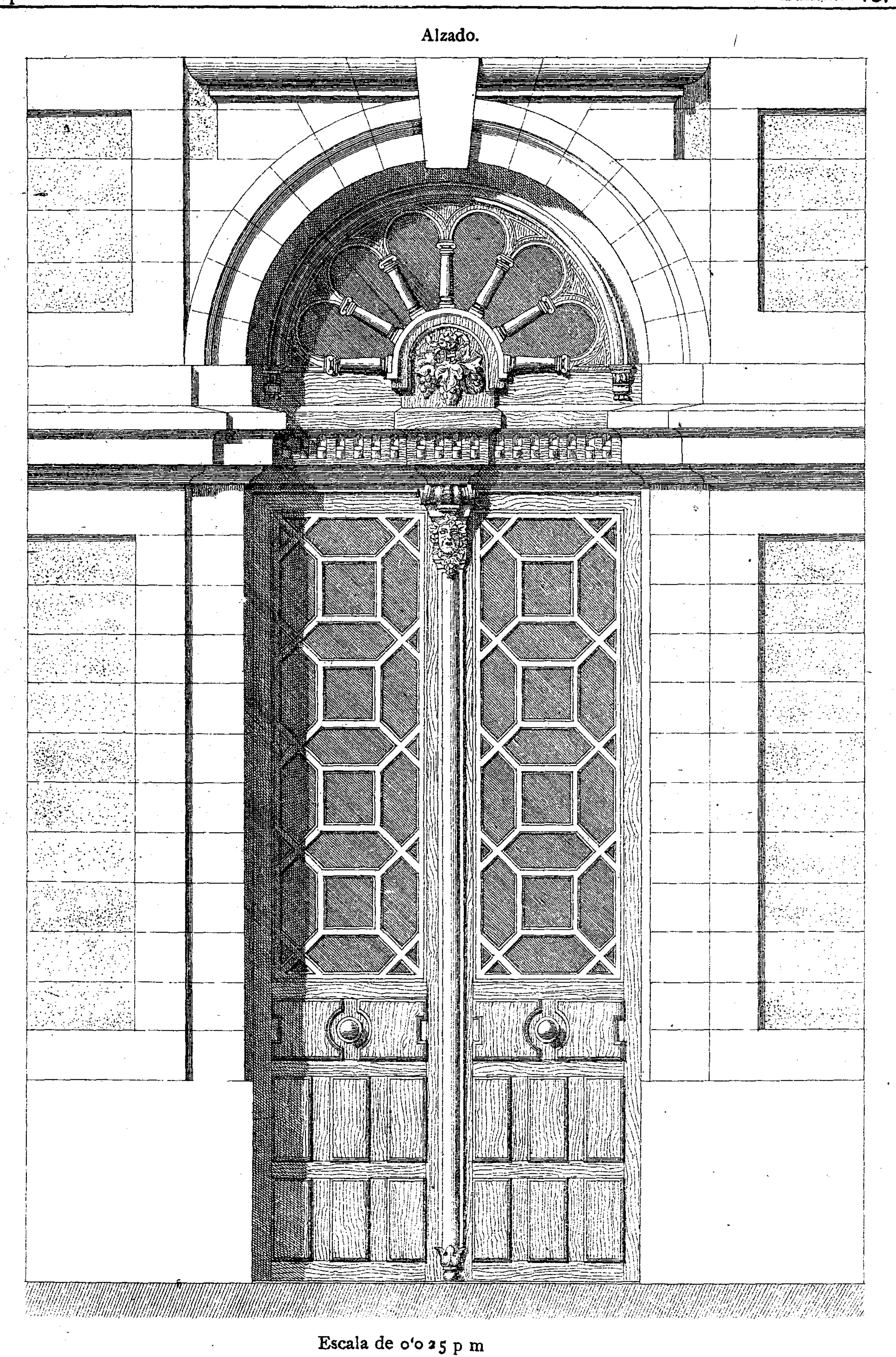


Escala de 1 0 met

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ARTESONADO

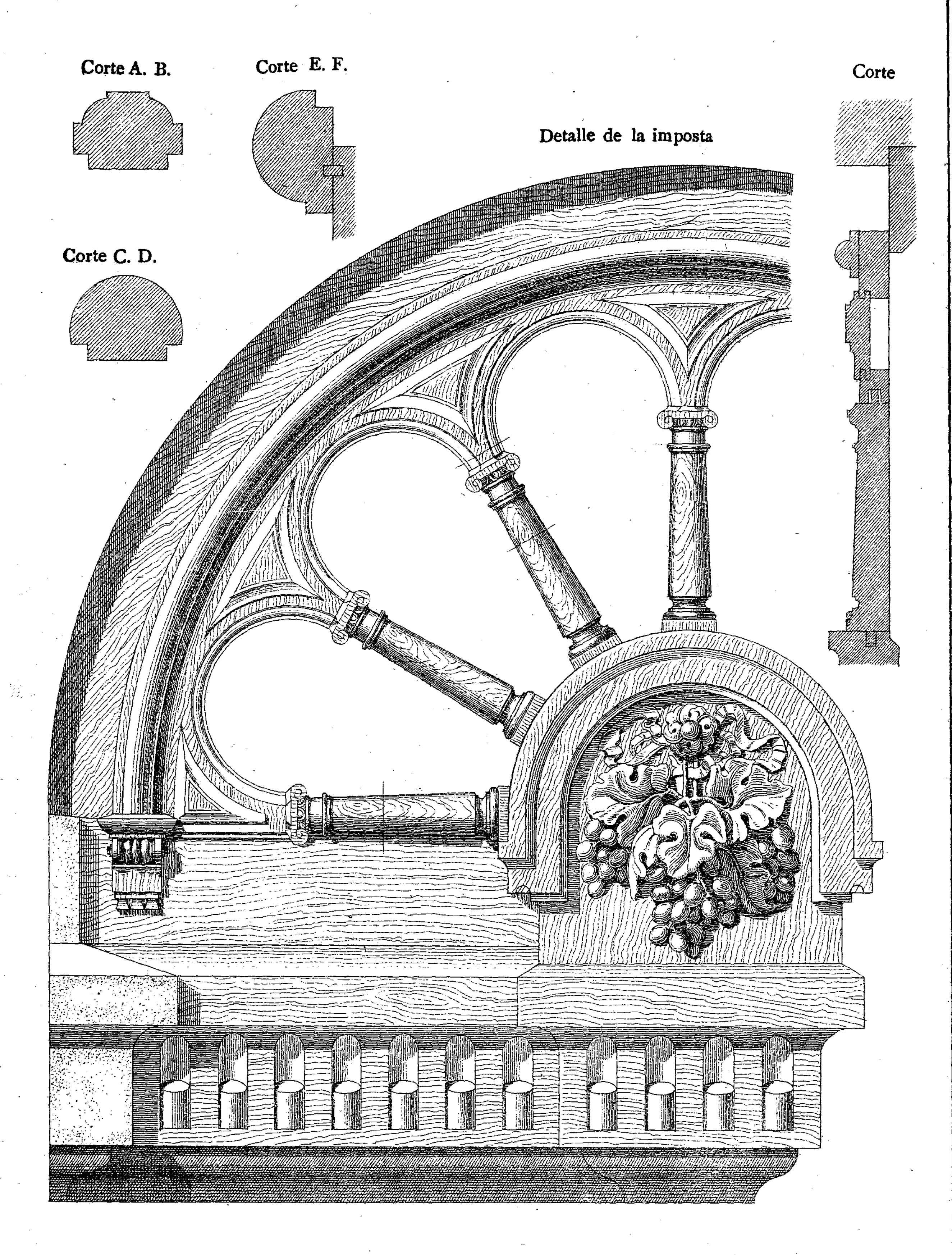
Fonquerni, lit., Cruz Canteros, Barña.



Escala de 0'025 p m

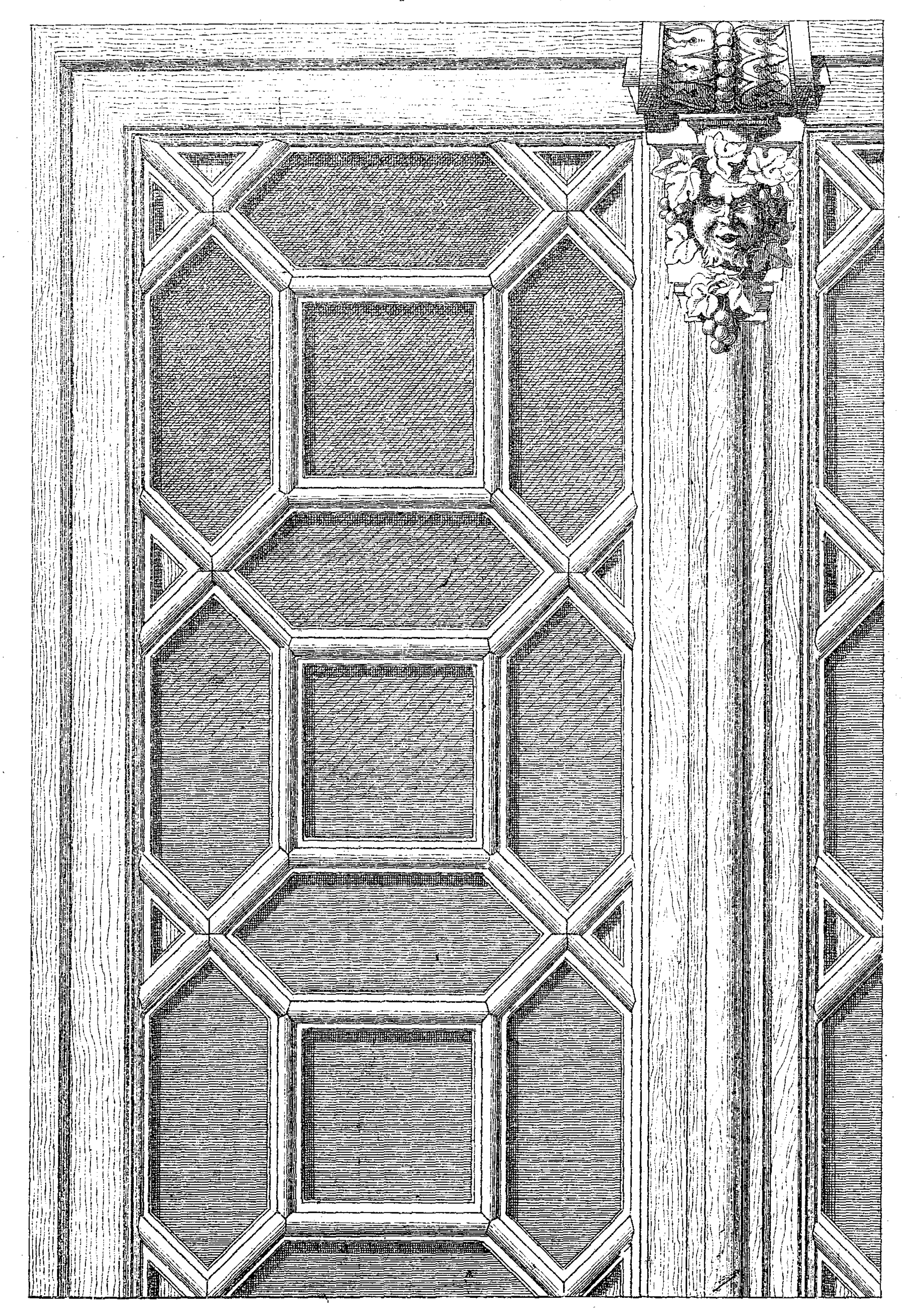
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PUERTA



Escala de o'o 8 p m

Detalle la parte de la vidriera.

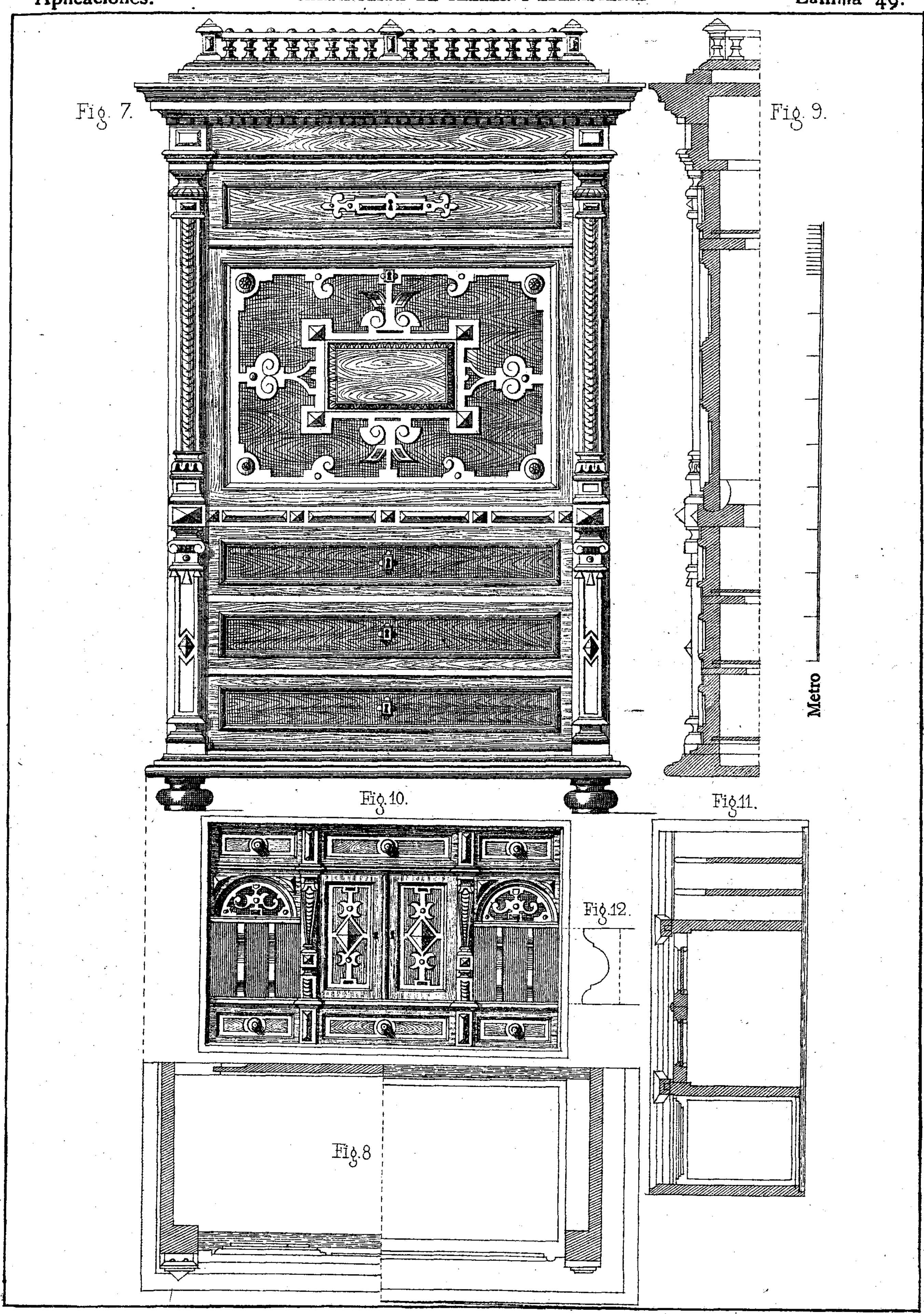


Escala de 008 p m

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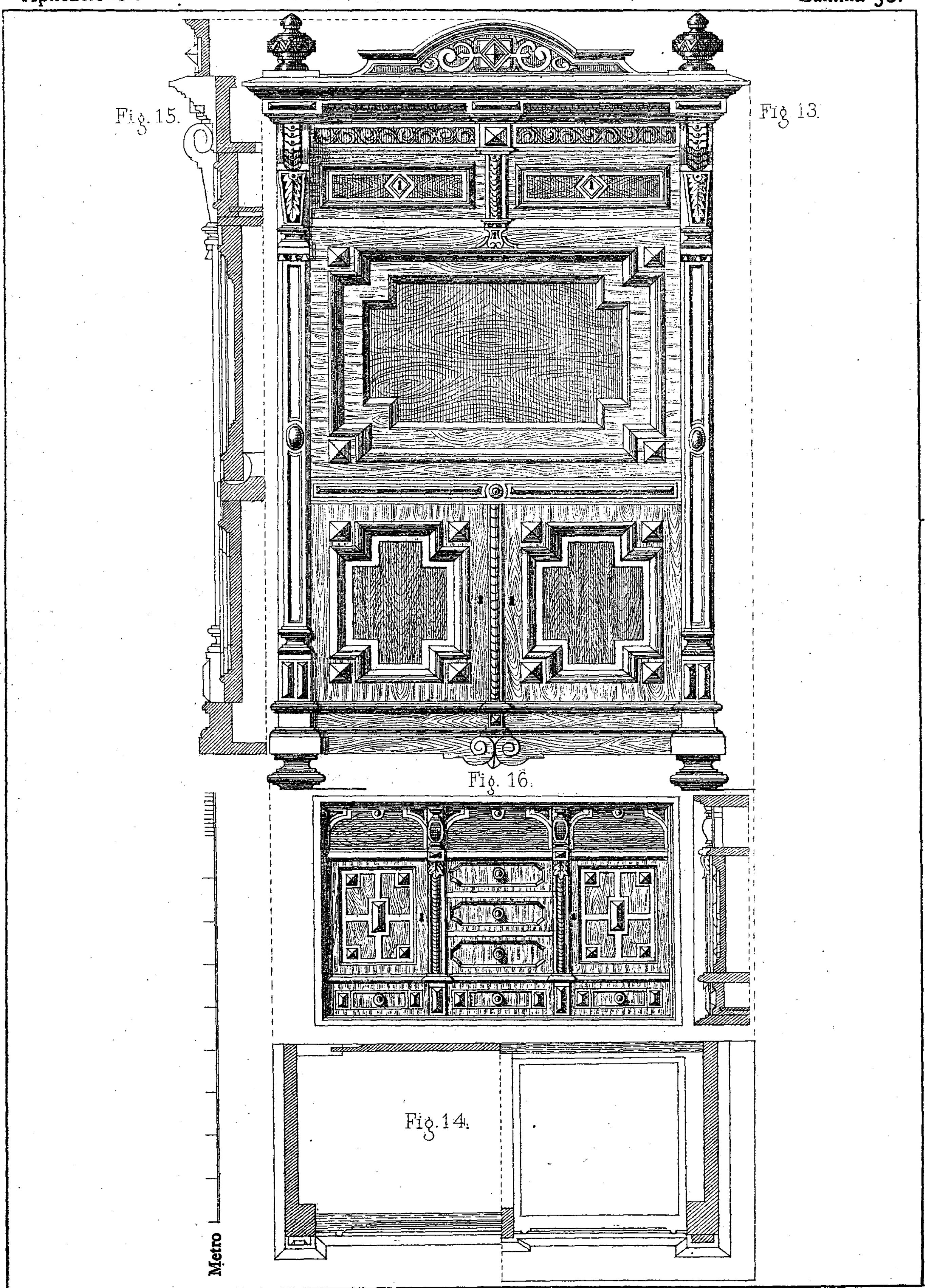
PUERTA

Fonquerni, lit., Cruz Canteros, Barña.



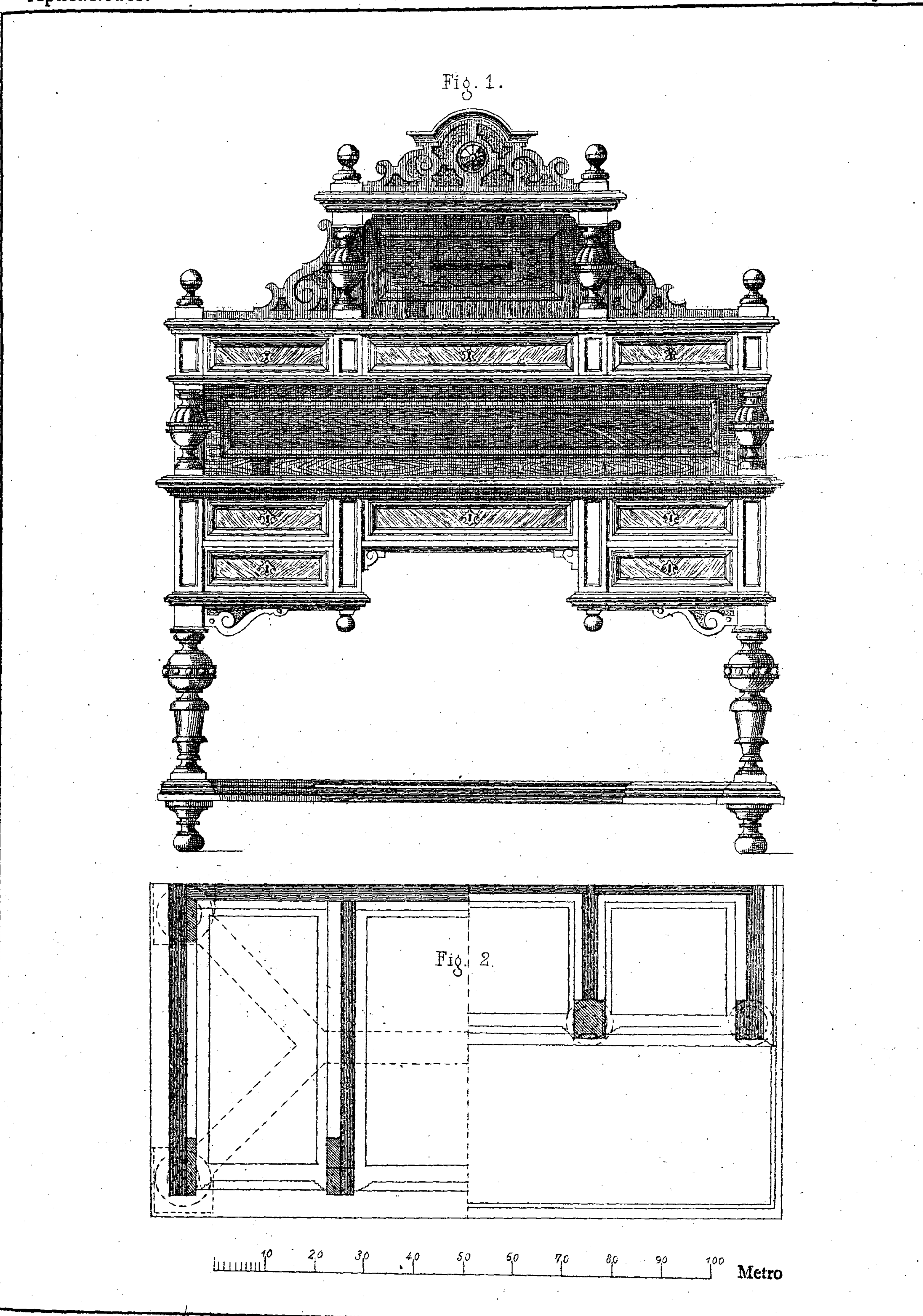
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ARMARIO SECRETER



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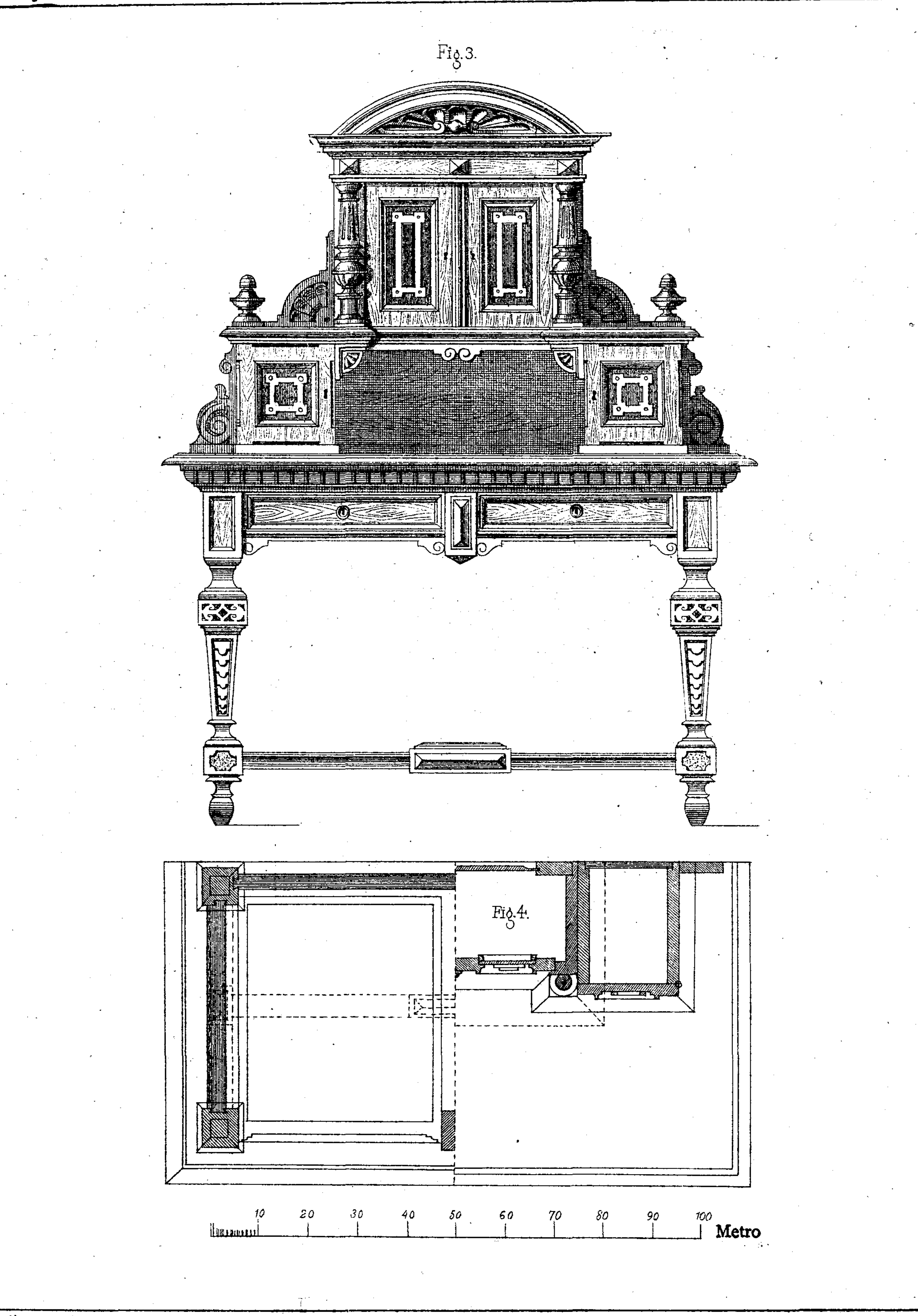
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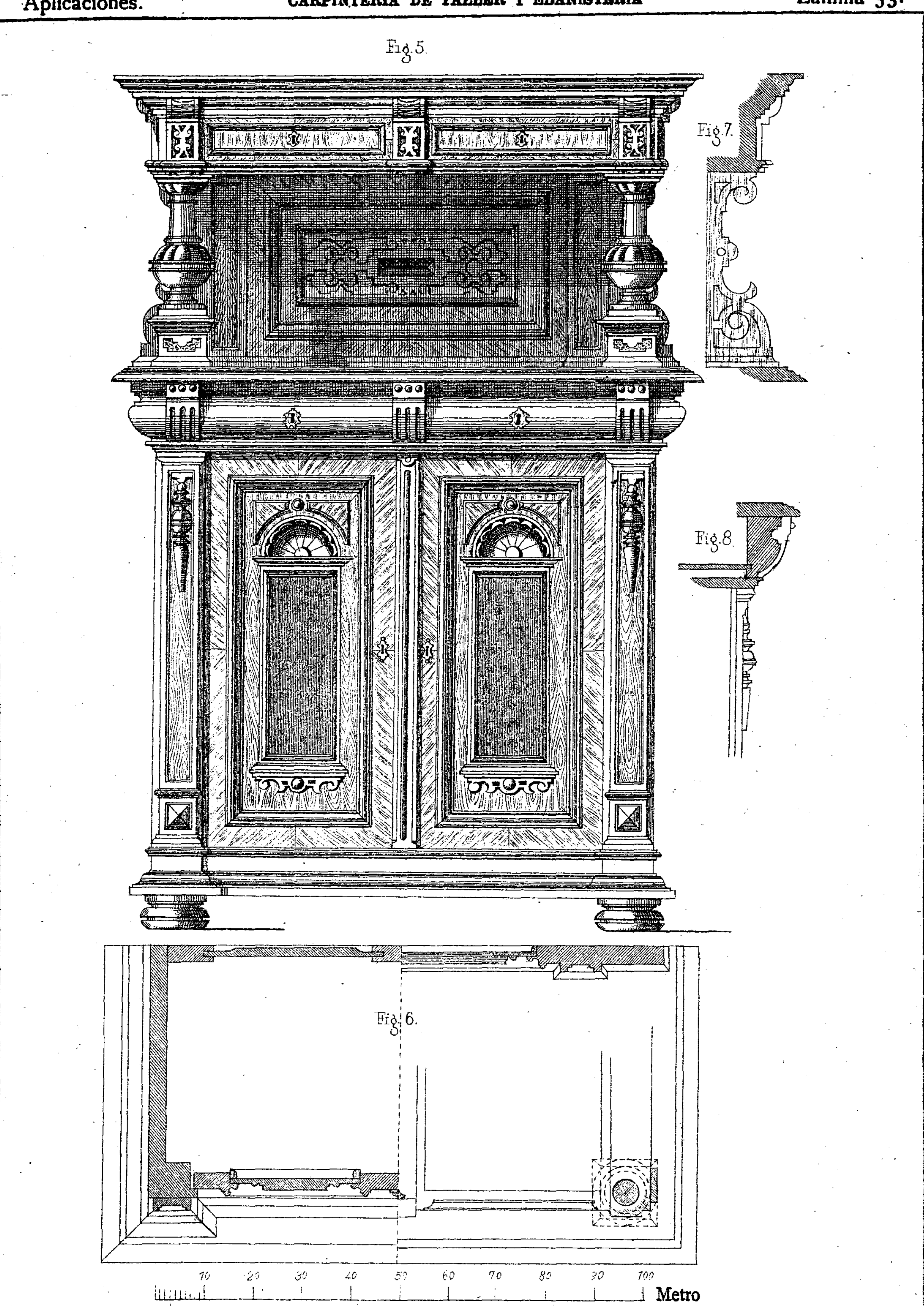
ESCRITORIO

Fonquerni, lit. Cruz Canteros, Barna.



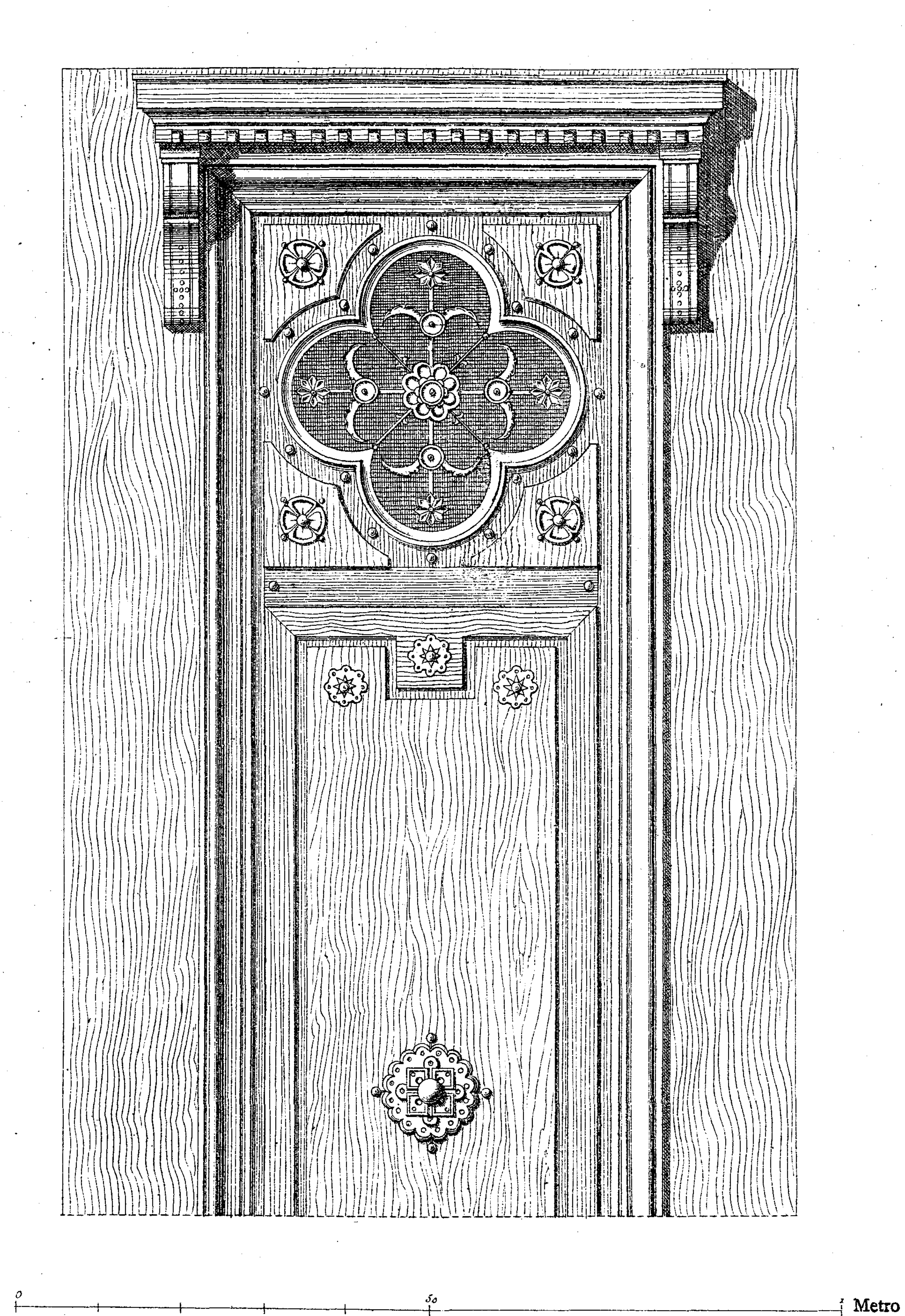
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ESCRITORIO



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ARMARIO SECRETER



Nacente, edit. Bruch, 89-91. Fonquerni, lit. Cruz Canteros, Barna.

DETALLE 1/2 DE EJECUCION

Corte B

Corte A

Alzado

A

B

DETALLE
1/2 DE EJECUCION

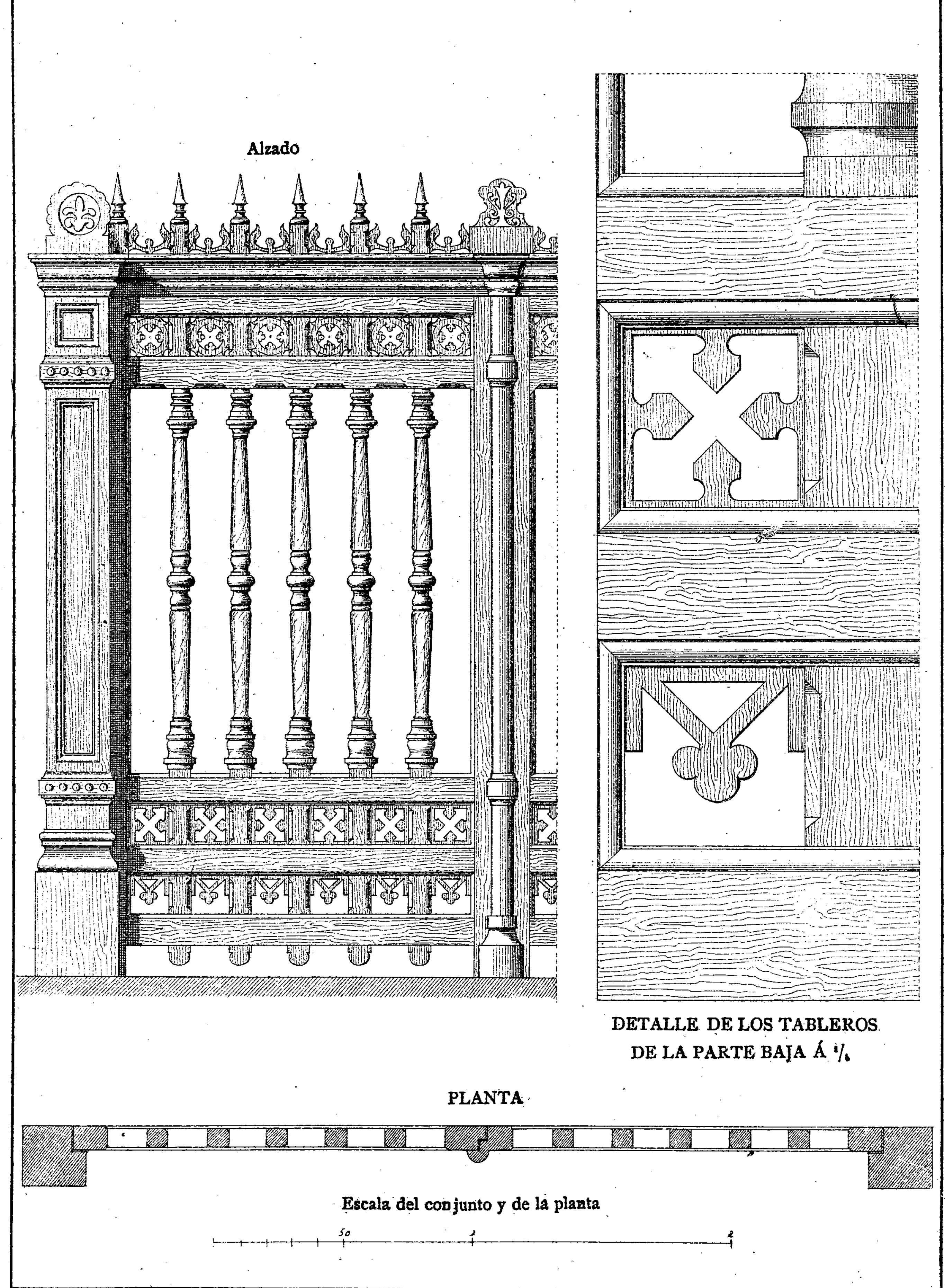
PLANTA

DETALLE
1/2 DE EJECUCION

0 10 20 30 40 50 1 2

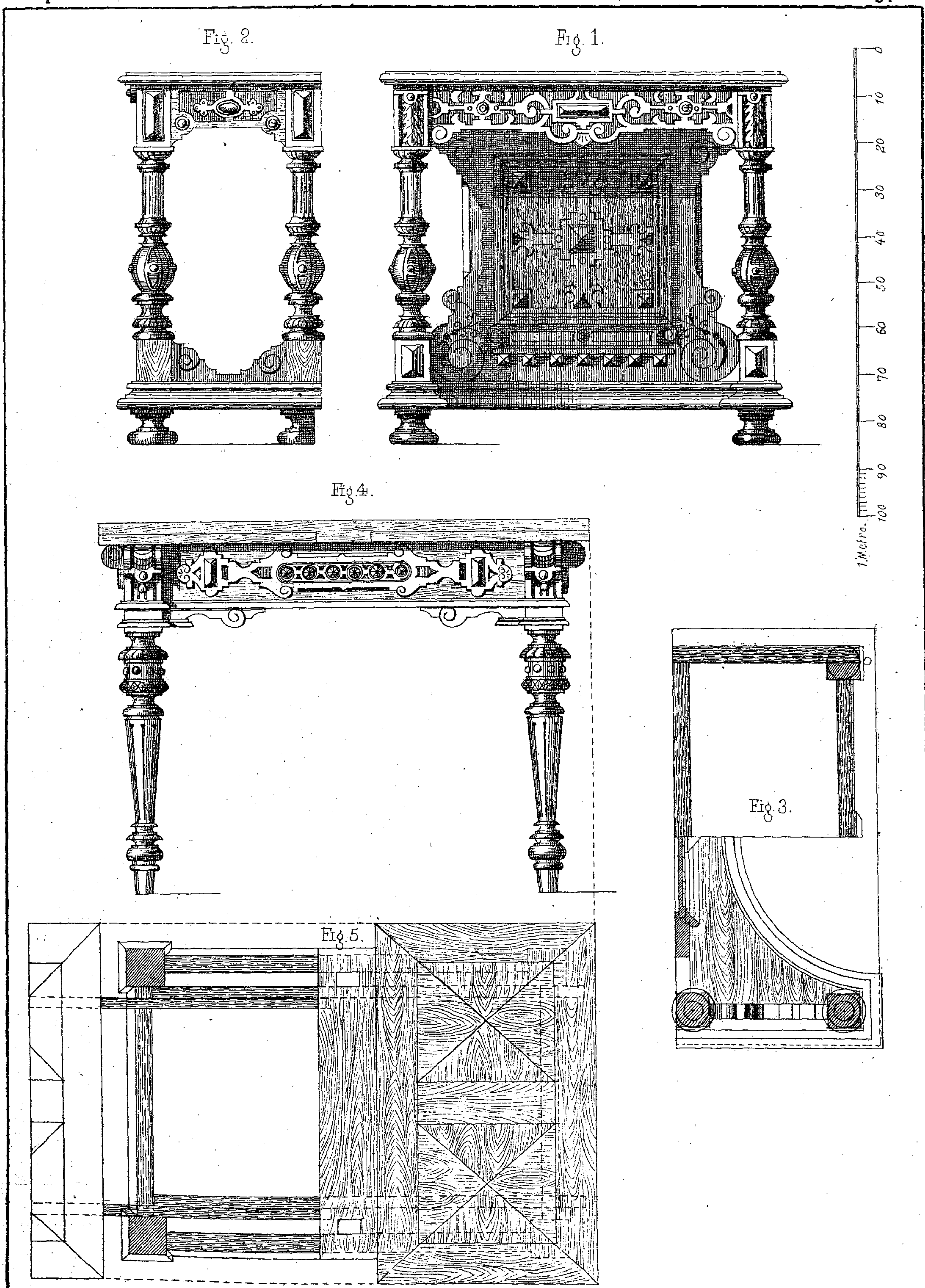
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PUERTA FALSA



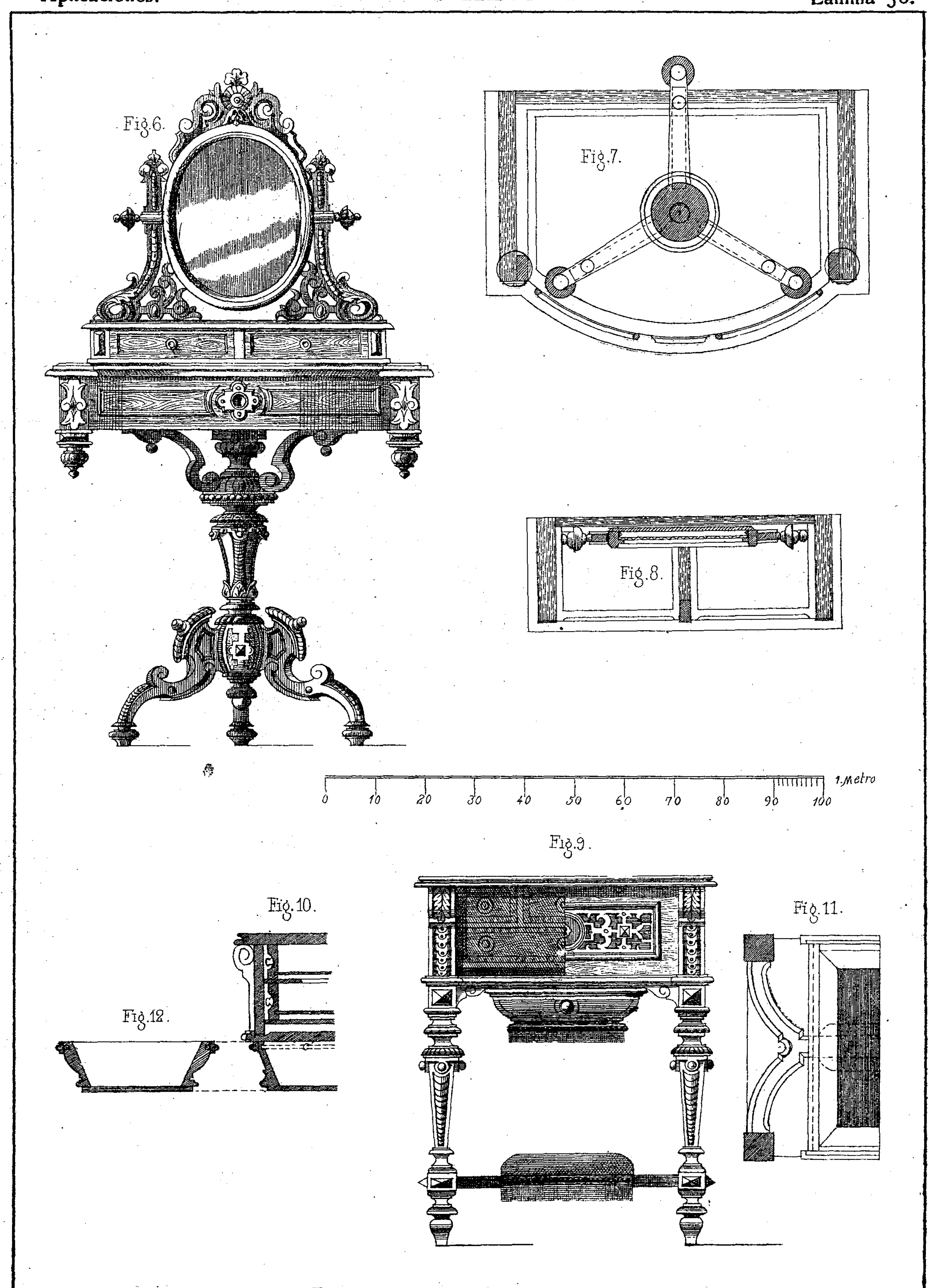
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VERJA DE MADERA



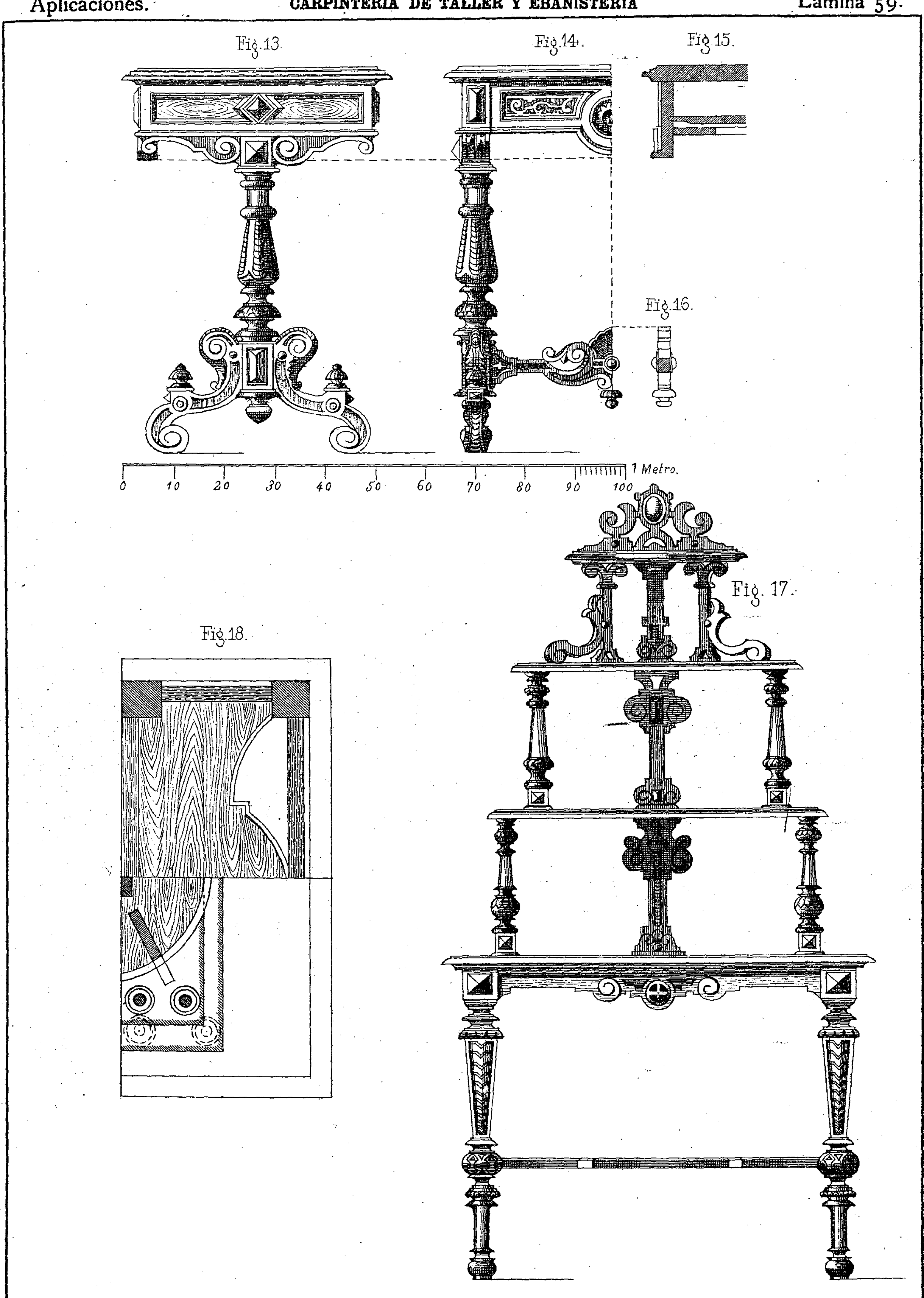
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Fonquerni, lit. Cruz Canteros, Barna.

CONSOLAS Y MESAS



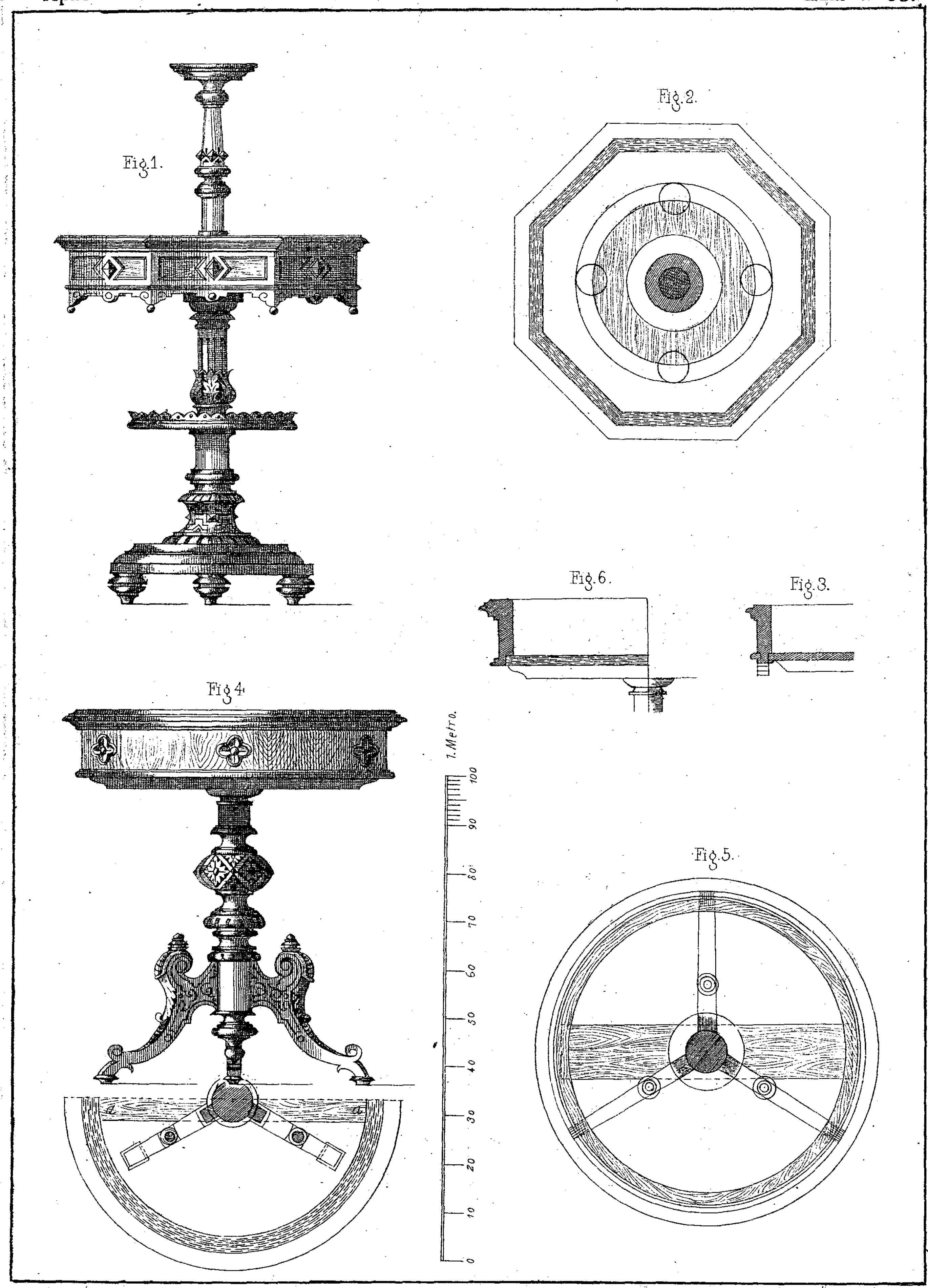
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TOCADOR Y VELADOR



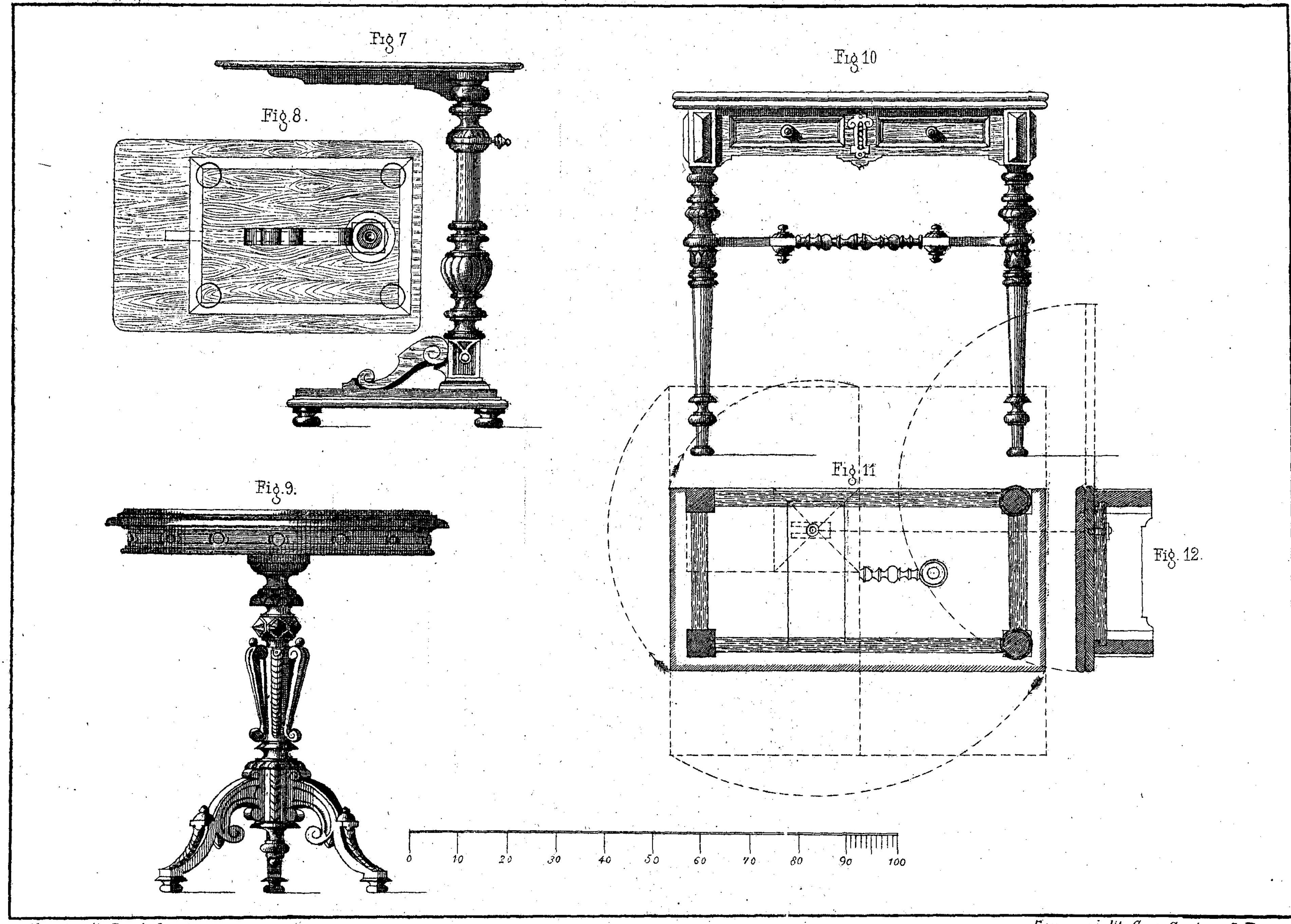
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VELADOR, CONSOLA, ESTANTERIA



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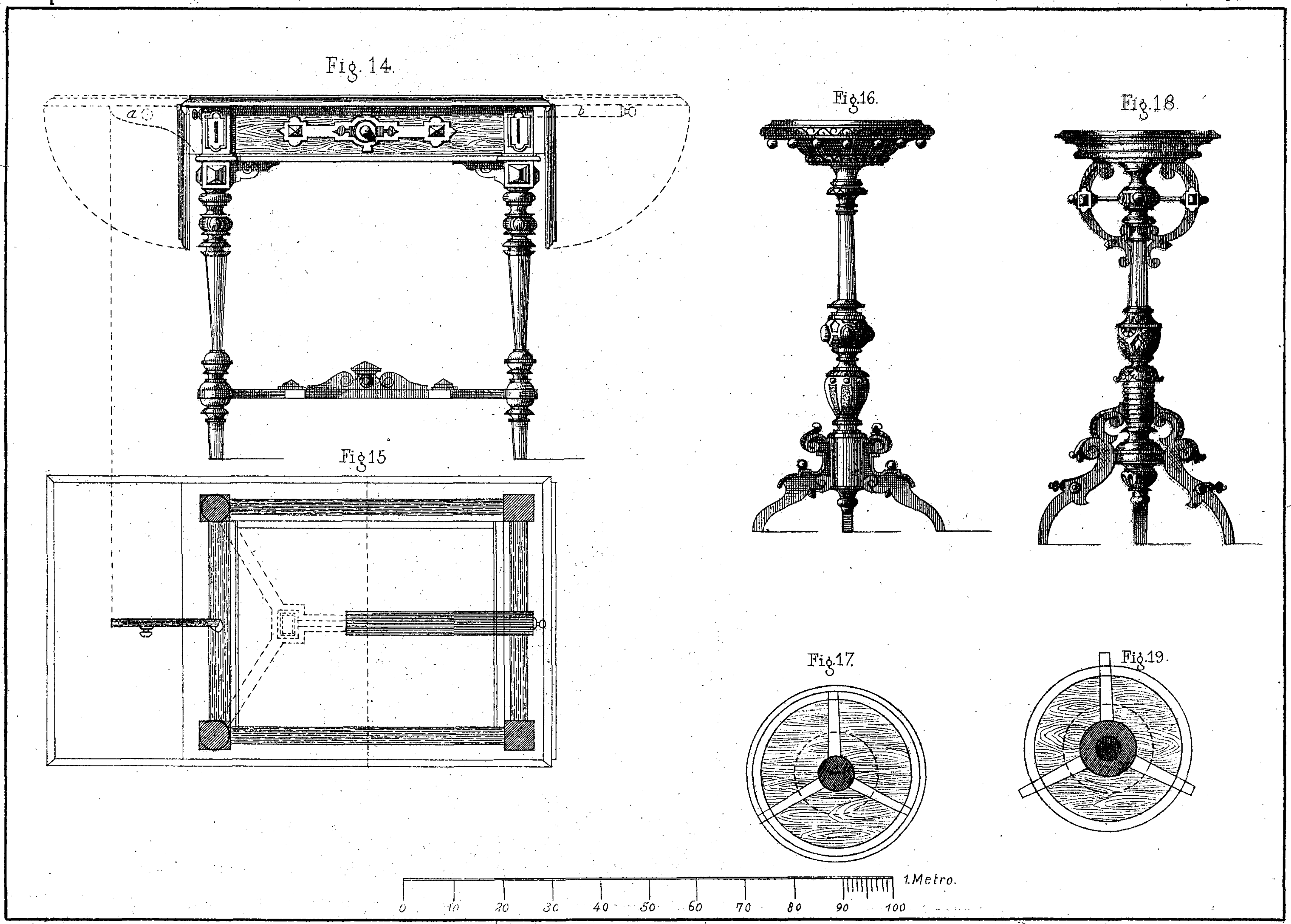
MESA PARA TÉ Y MESA DE SALÓN



Nacente, edit. Bruch, 89-91.

MESAS PARA TÉ

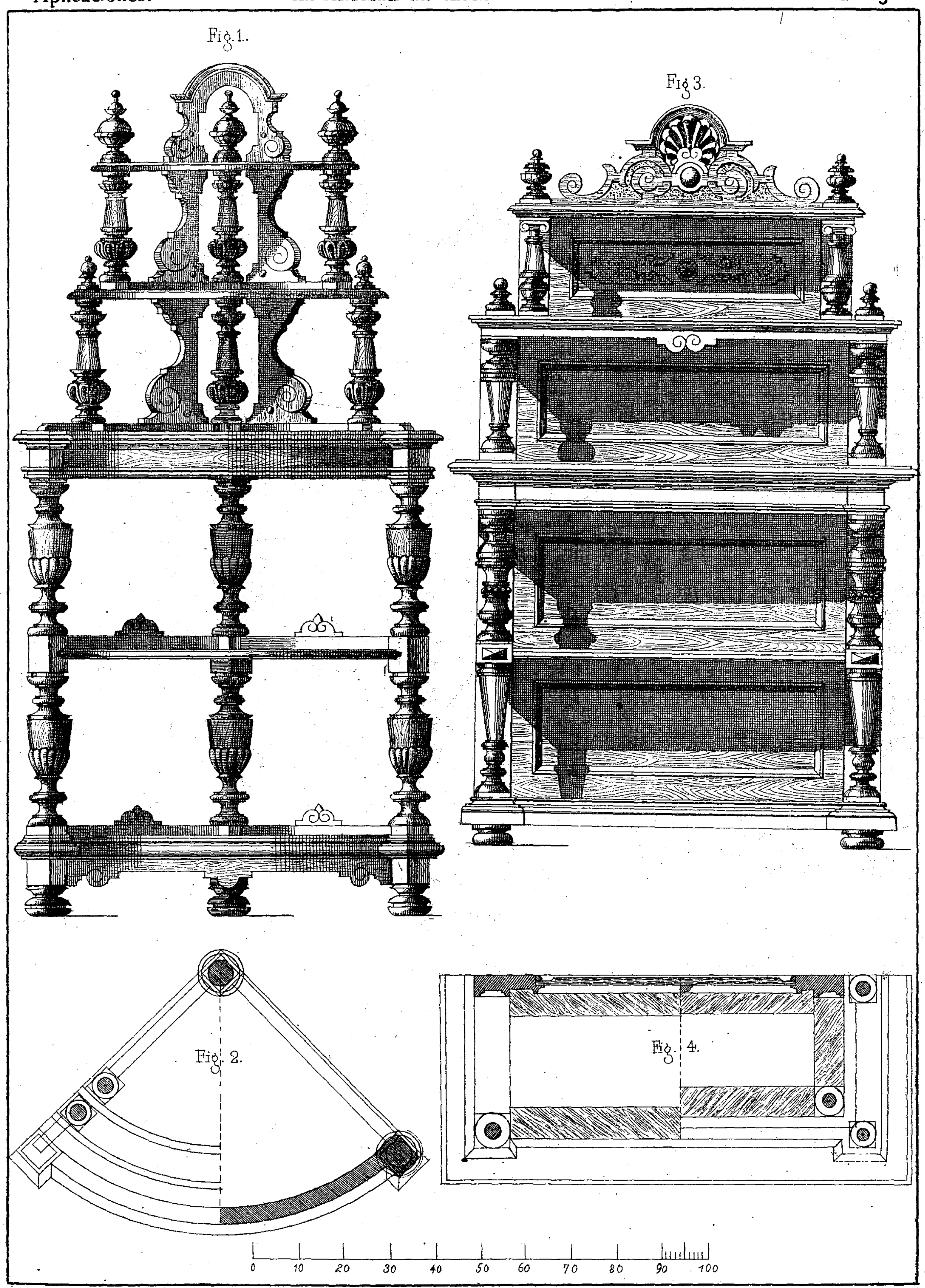
Fonquerni, lit. Cruz Canteros, Barna.



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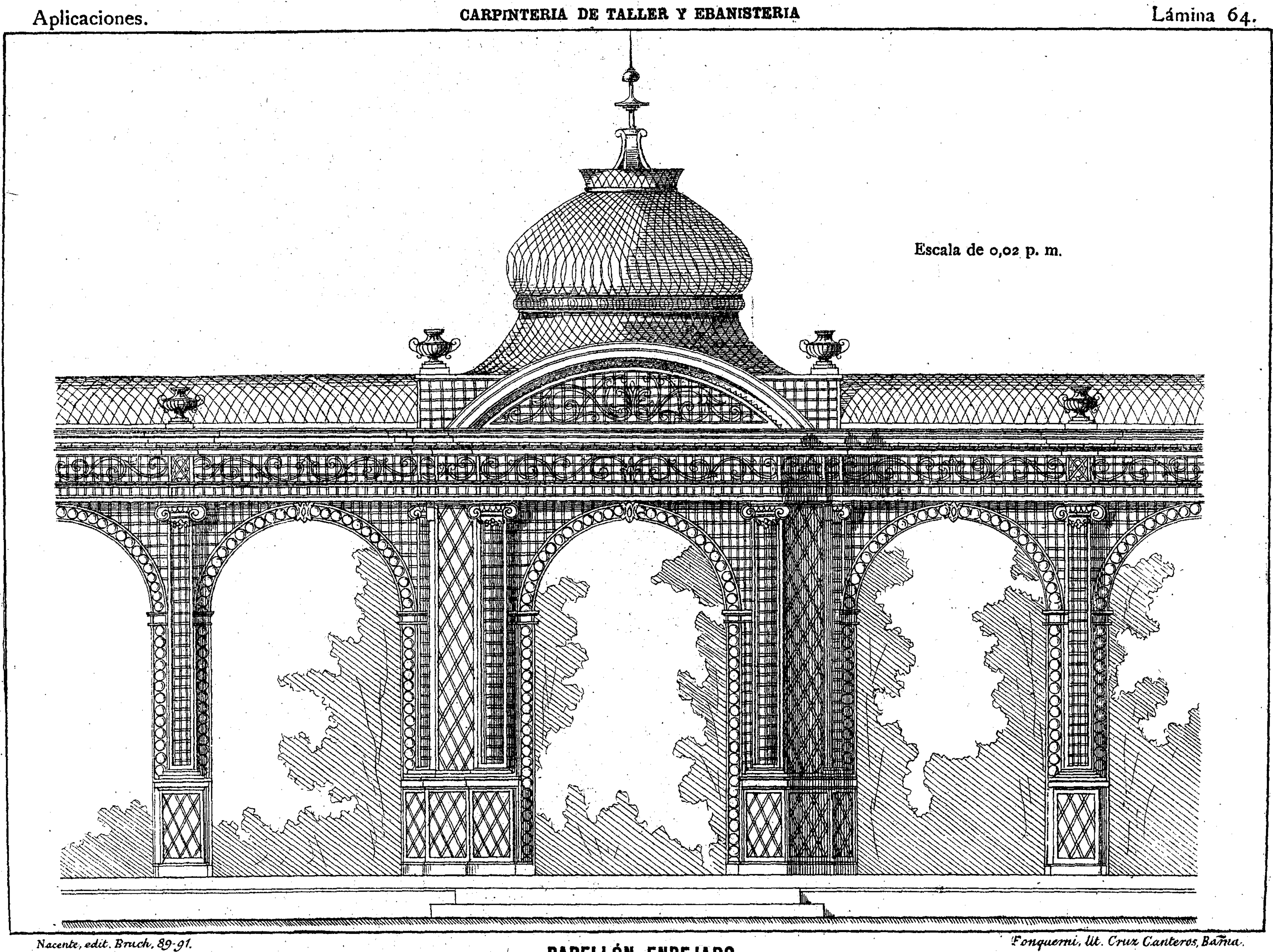
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MESAS Y CENTROS DE SALA



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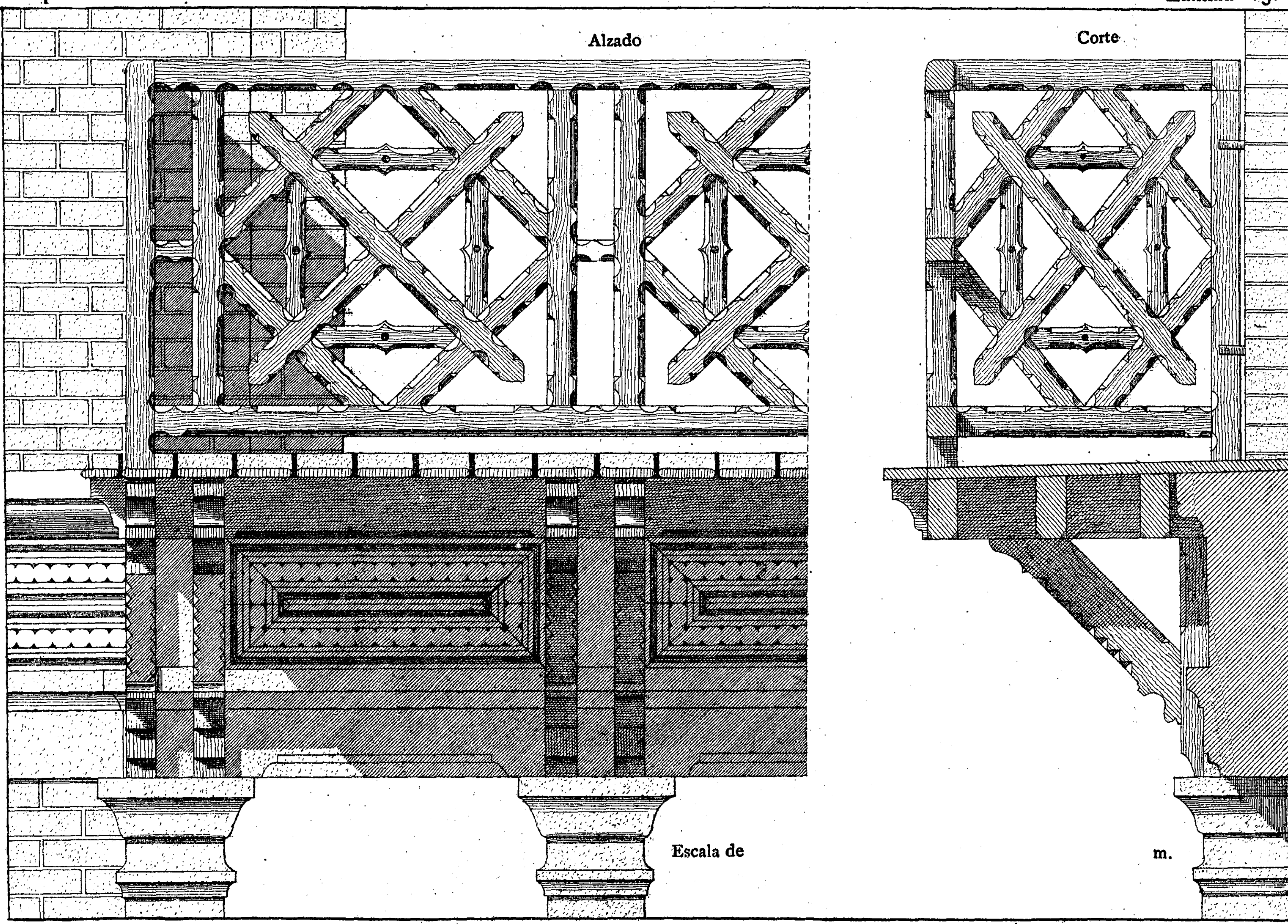
ESTANTERIAS DE SALON



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PABELLÓN ENREJADO

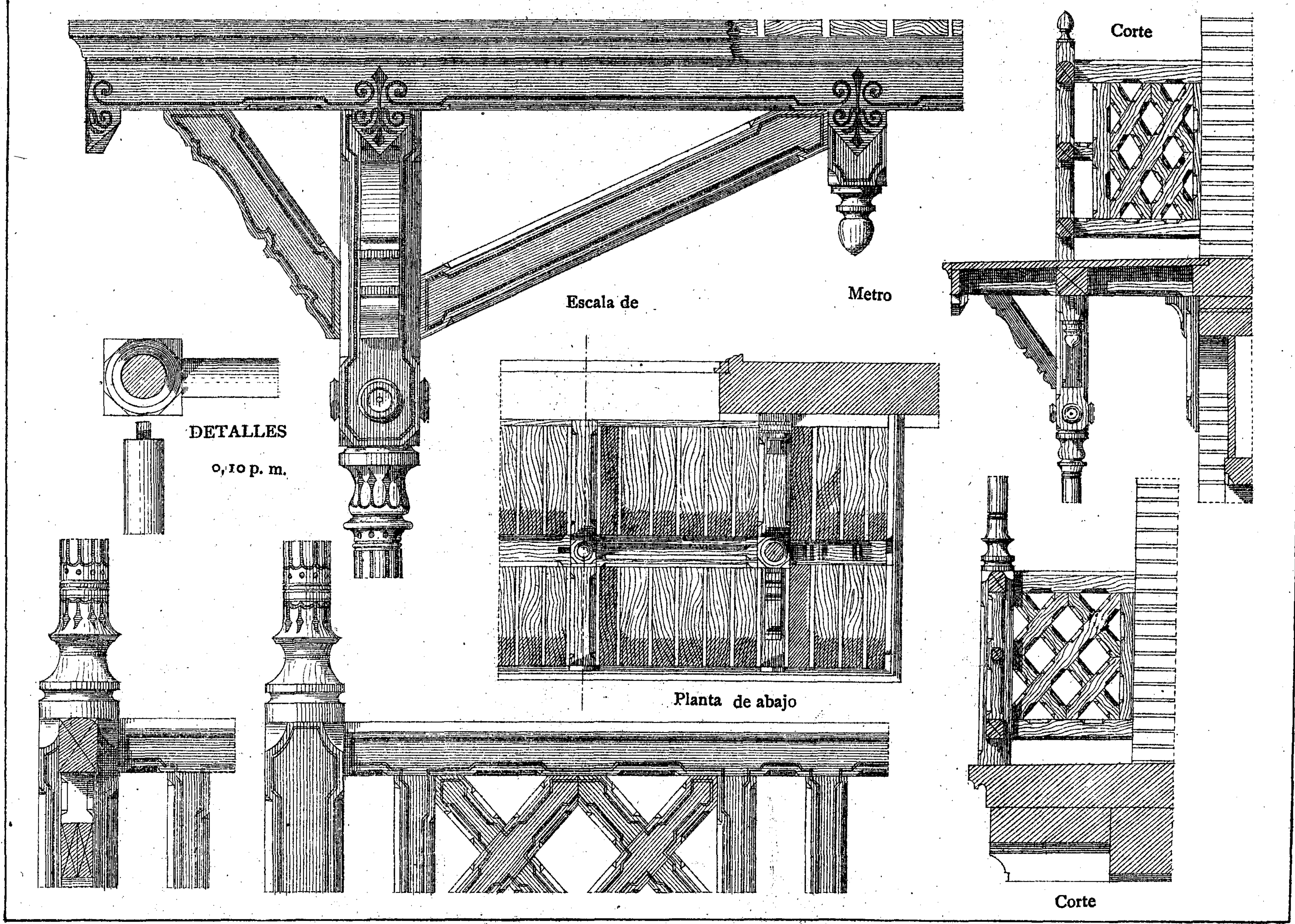
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Nacente, edit. Bruch, 89-91.

BALCÓN

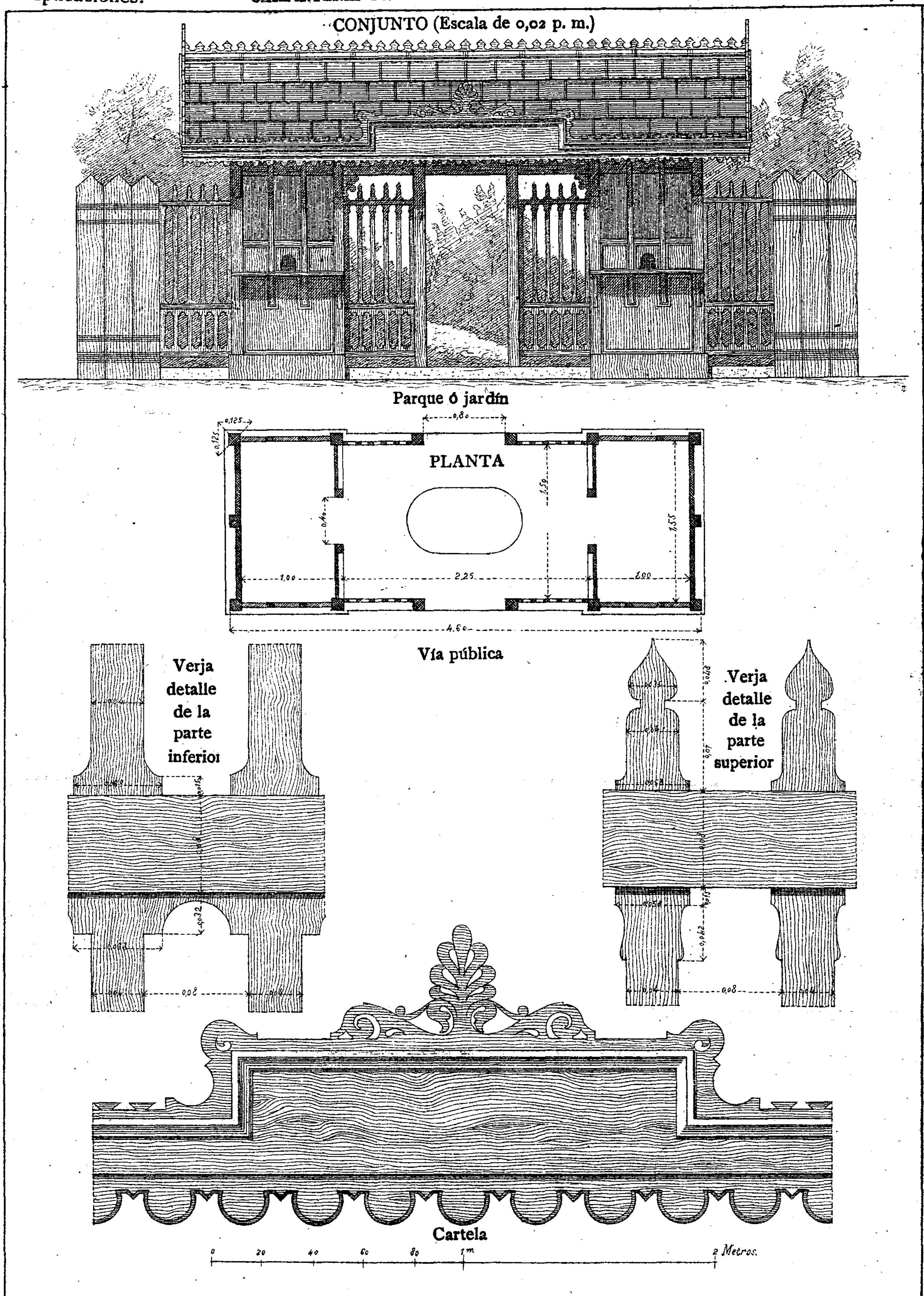
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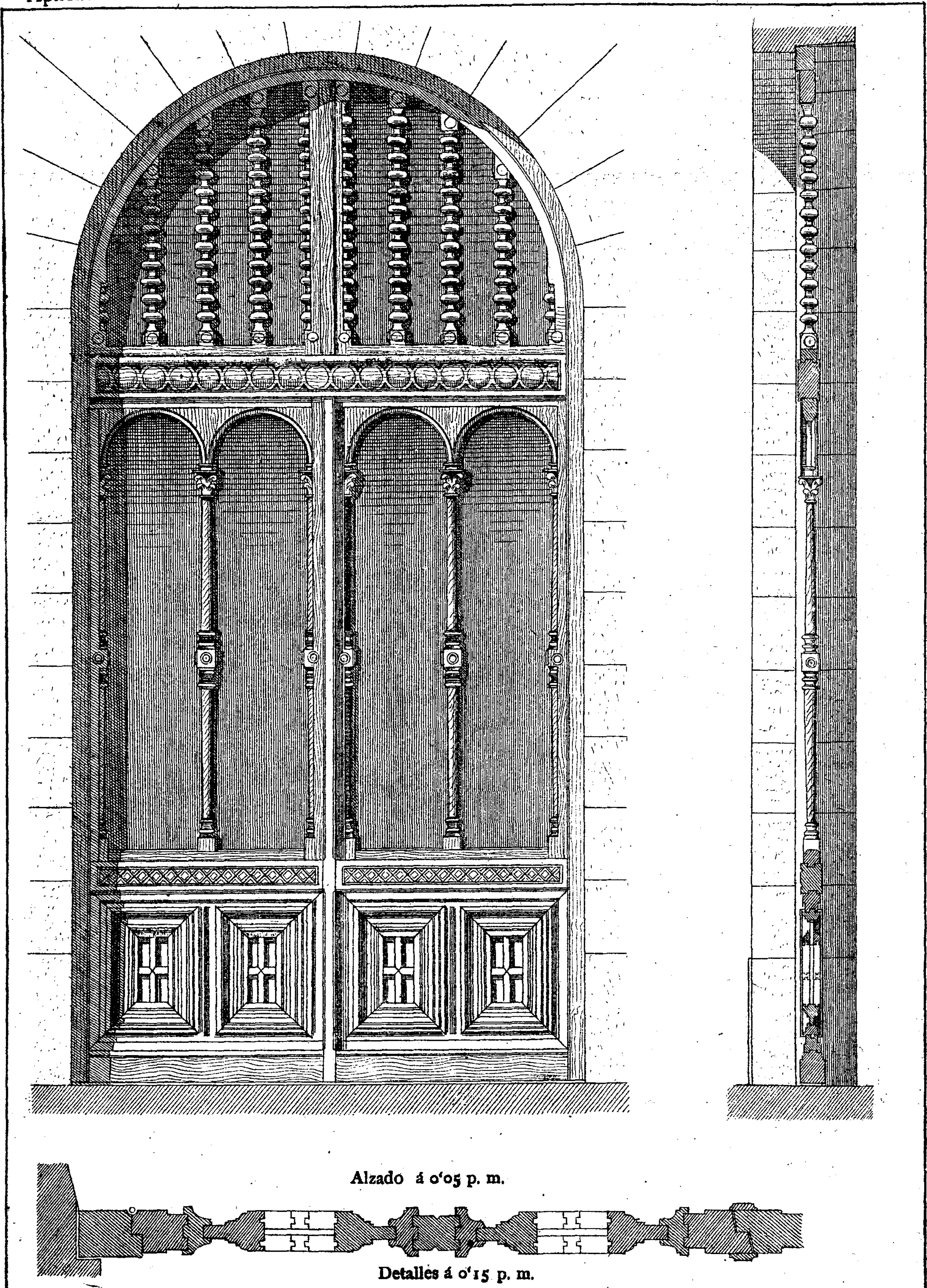
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BALCÓN Detalle al 10 °/₀ del natural

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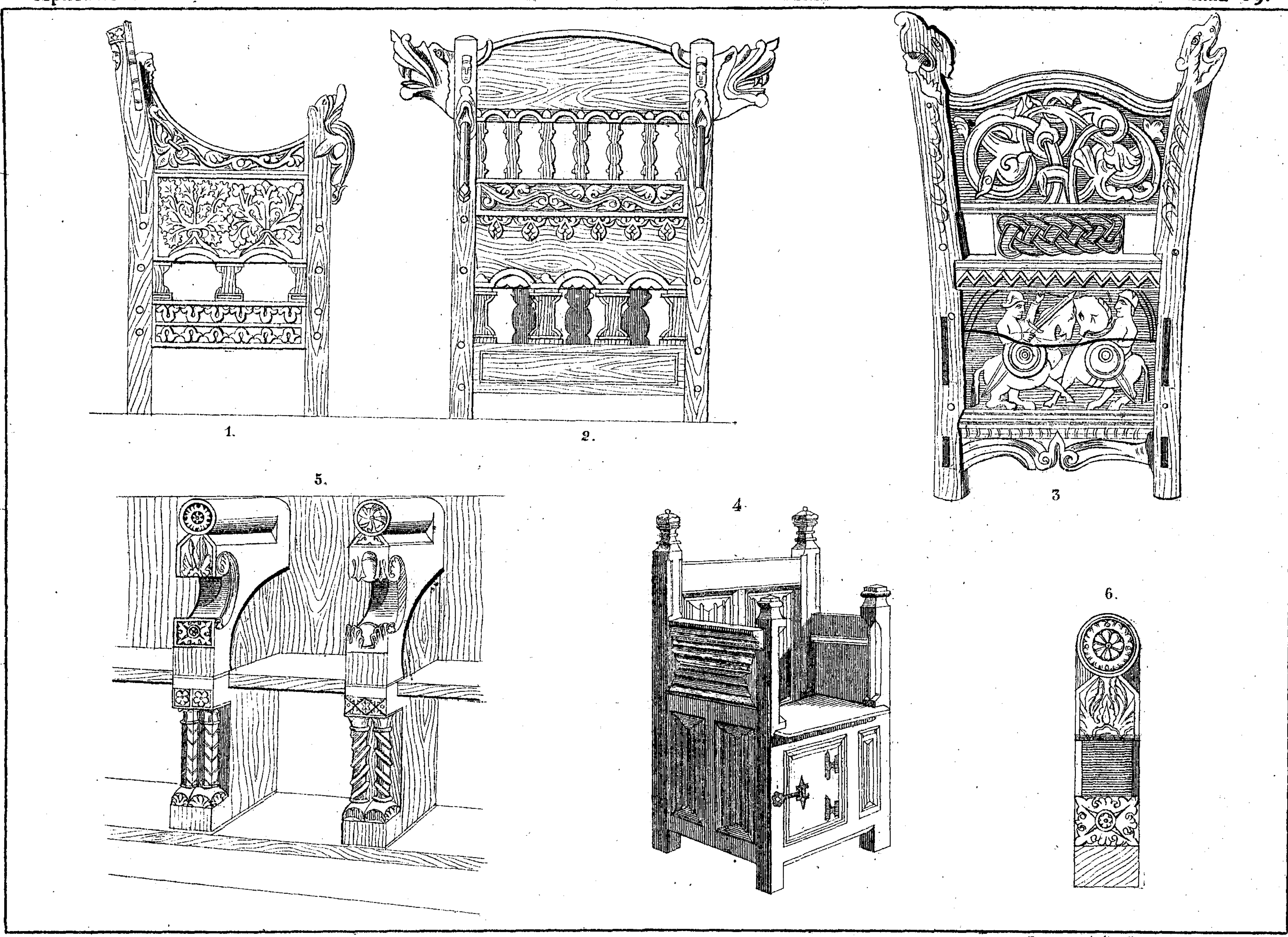


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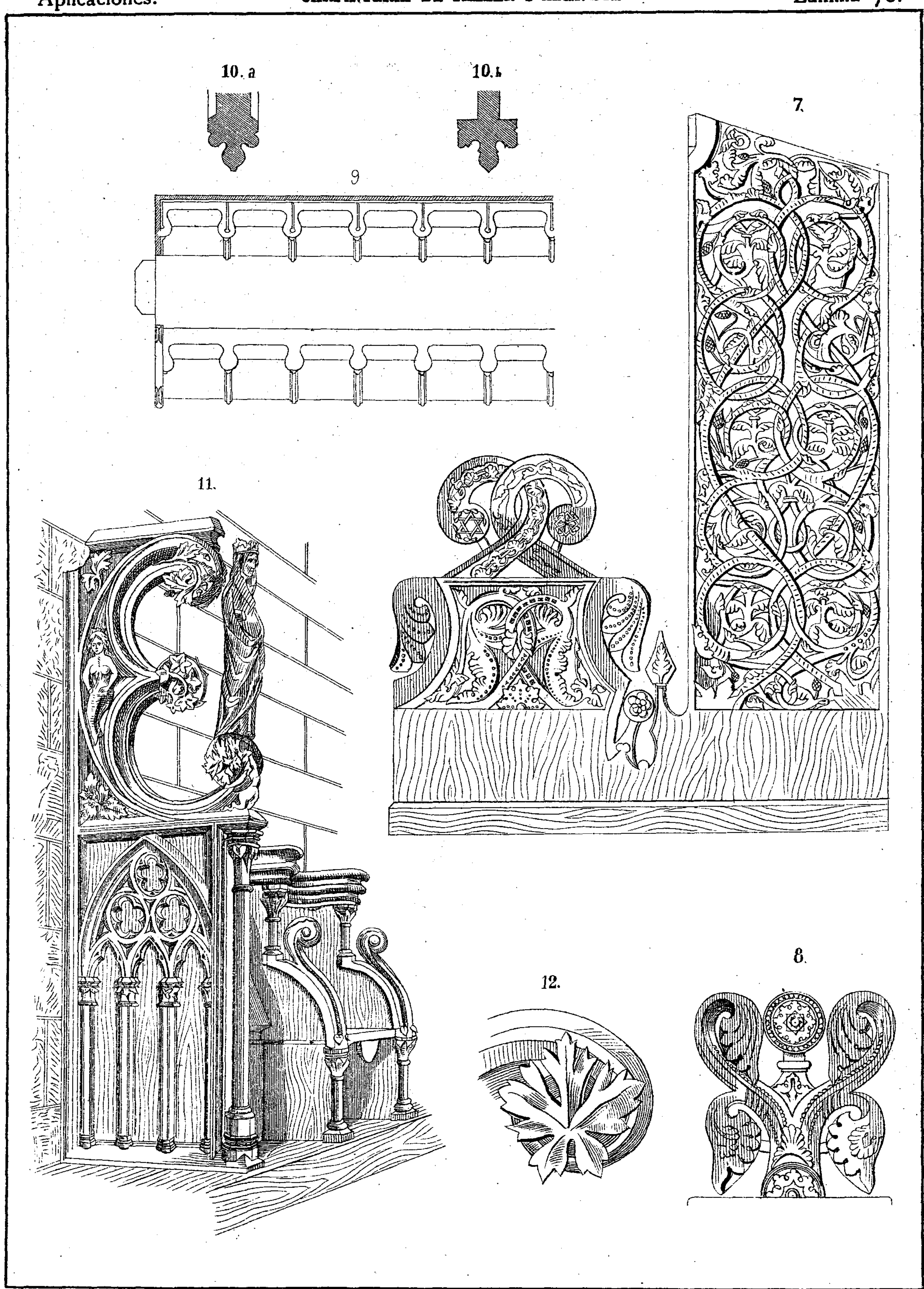
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PUERTA DE VESTÍBULO



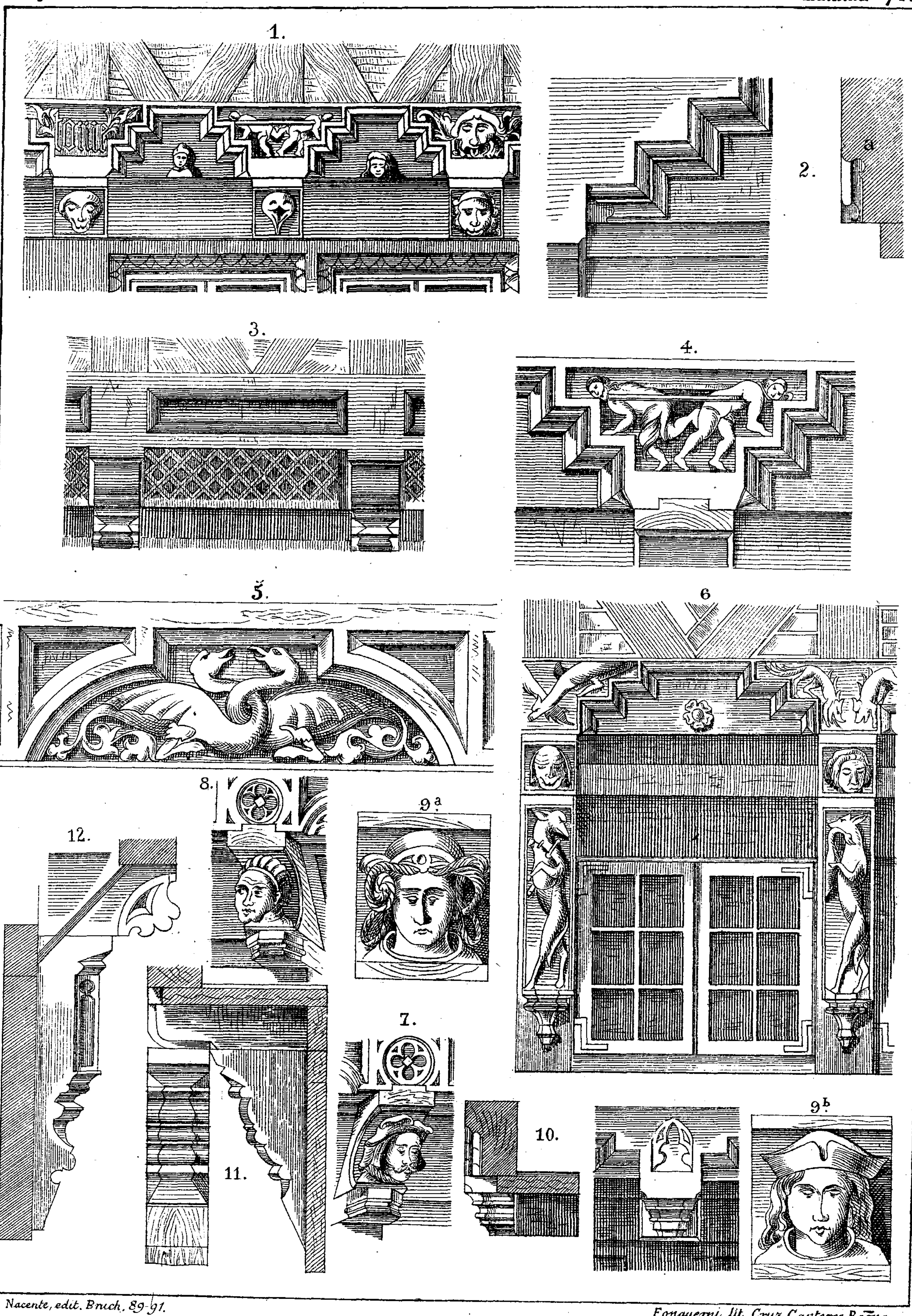
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SILLAS DE CORO Y DE IGLESIA



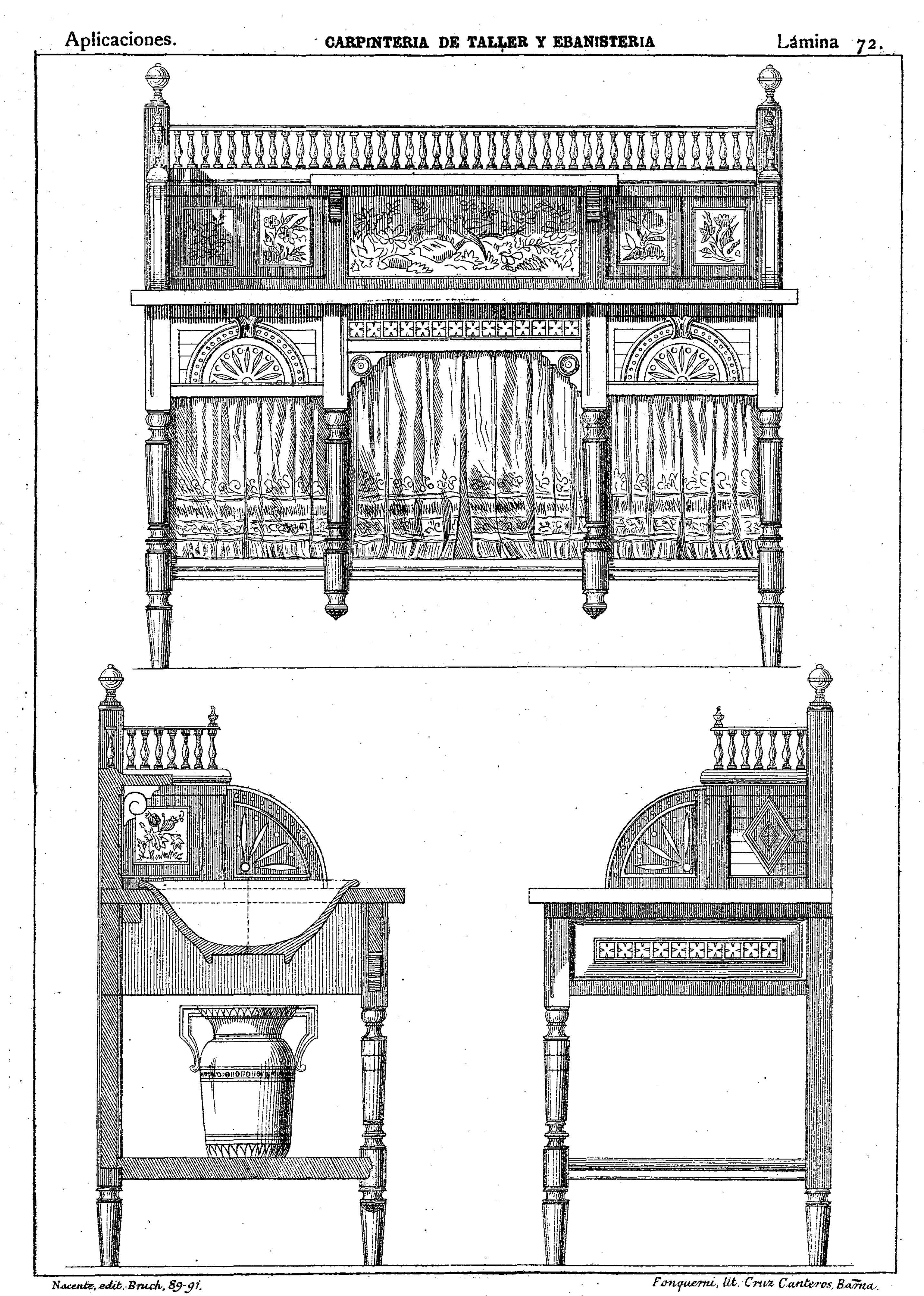
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SILLAS DE CORO Y ADORNOS DE IGLESIA



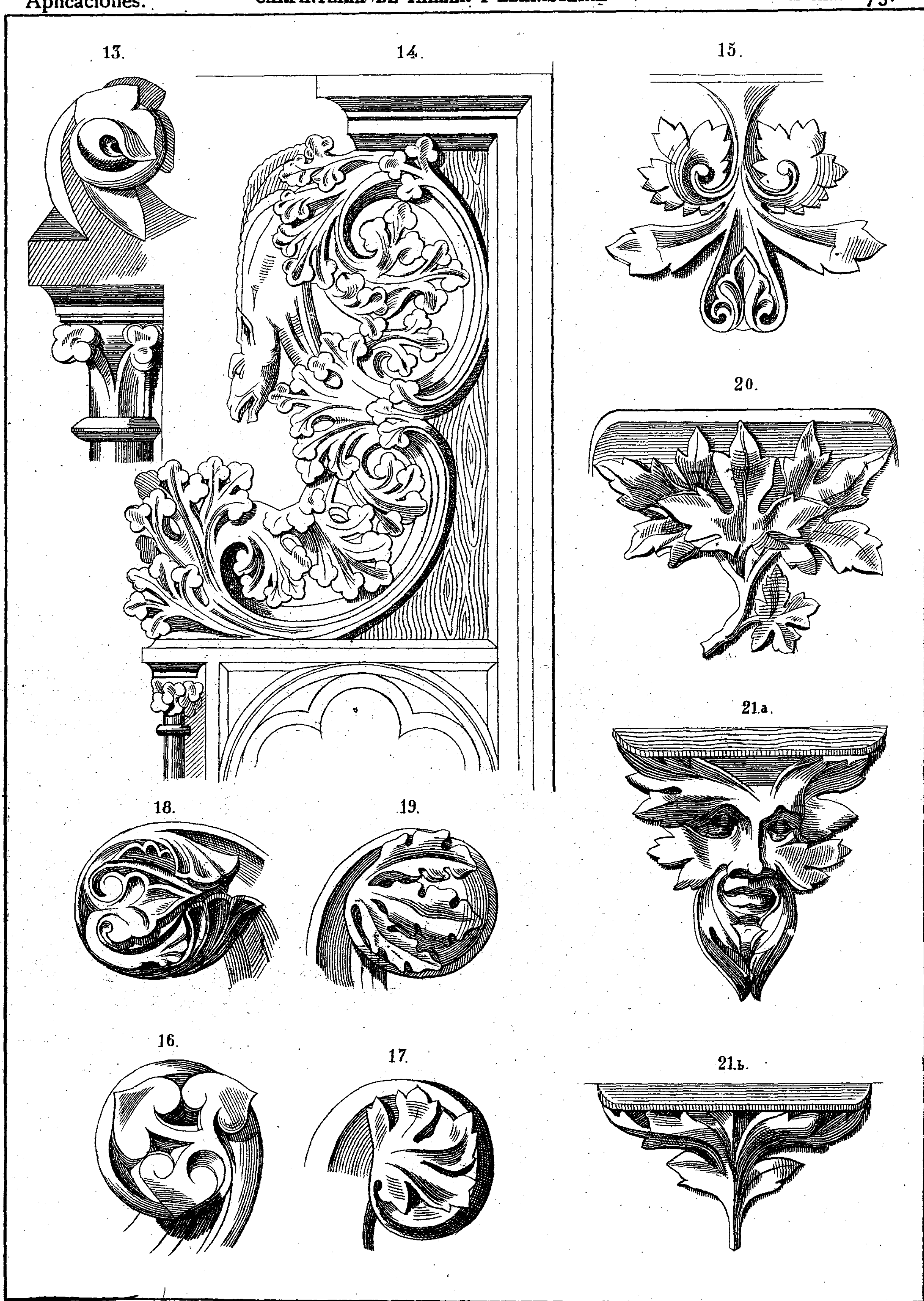
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DETALLES DE MOLDURAS PARA CARPINTERÍA



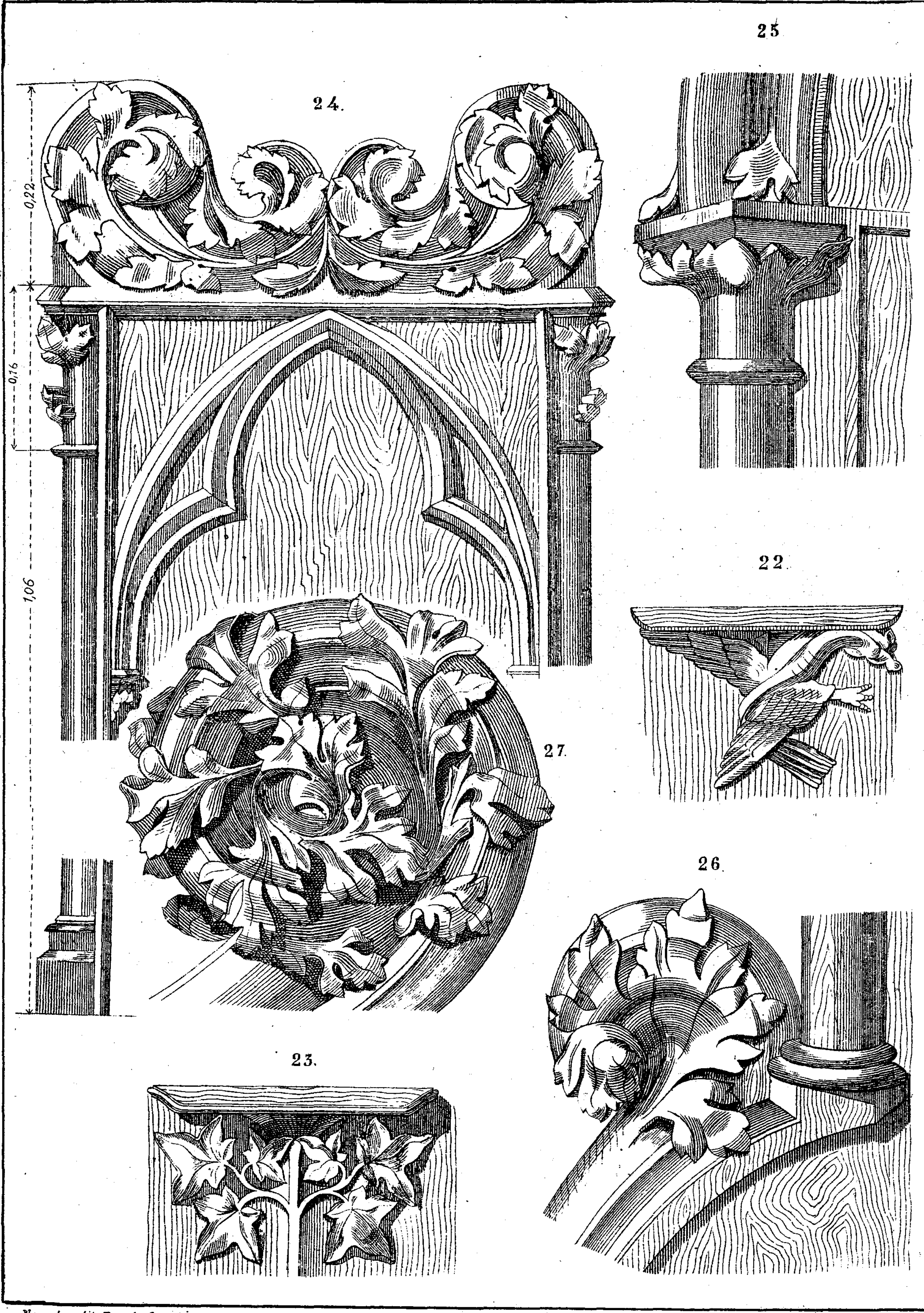
Nacente, edit. Bruch, 89-91. Fonquerni, lit. Cruz Canteros, Barna.

TOCADOR DE FRESNO AMERICANO, CON HOJAS DE PORCELANA PINTADA



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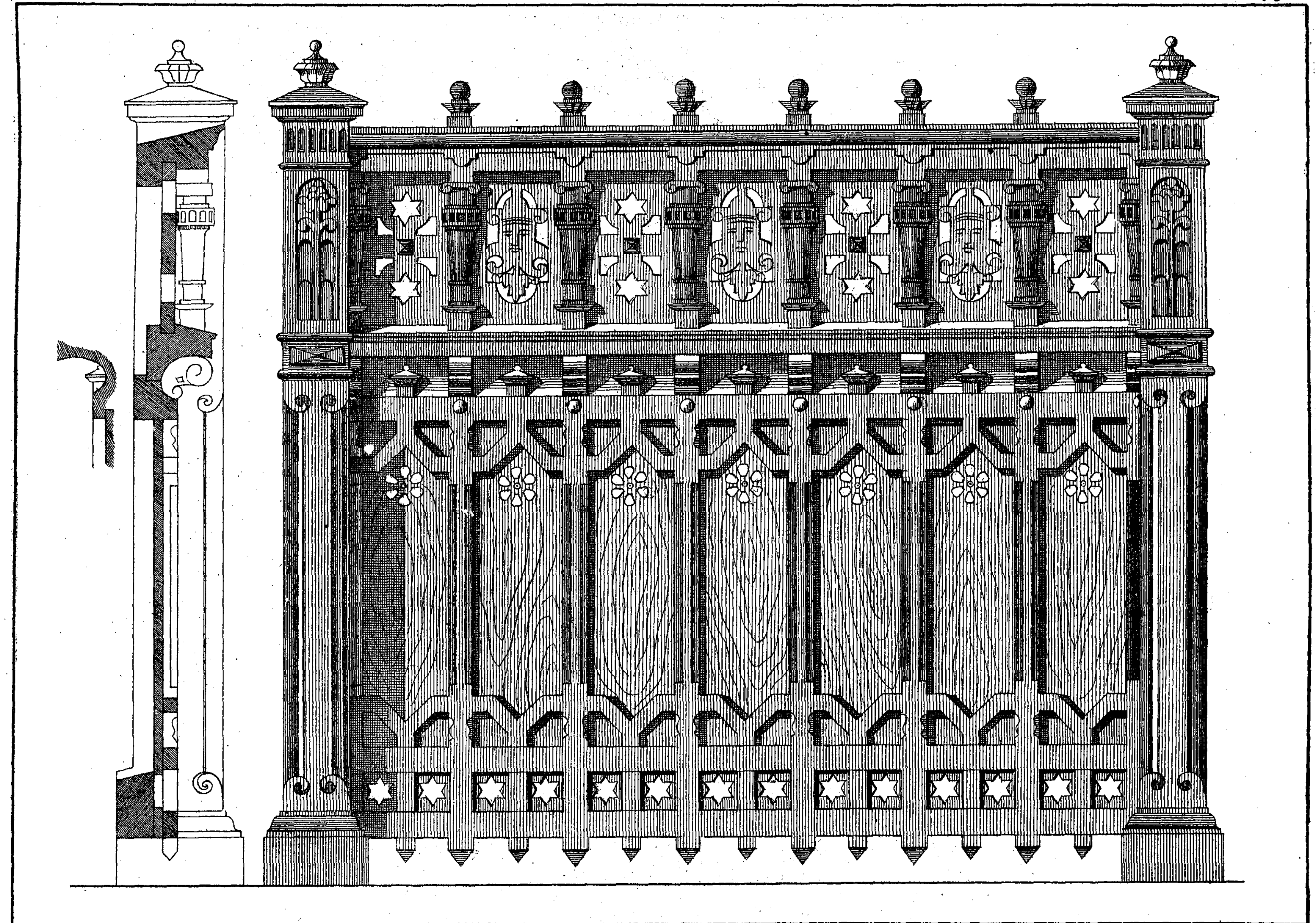
ADORNOS PARA IGLESIA



Nacente, edit. Bruch, 89-91.

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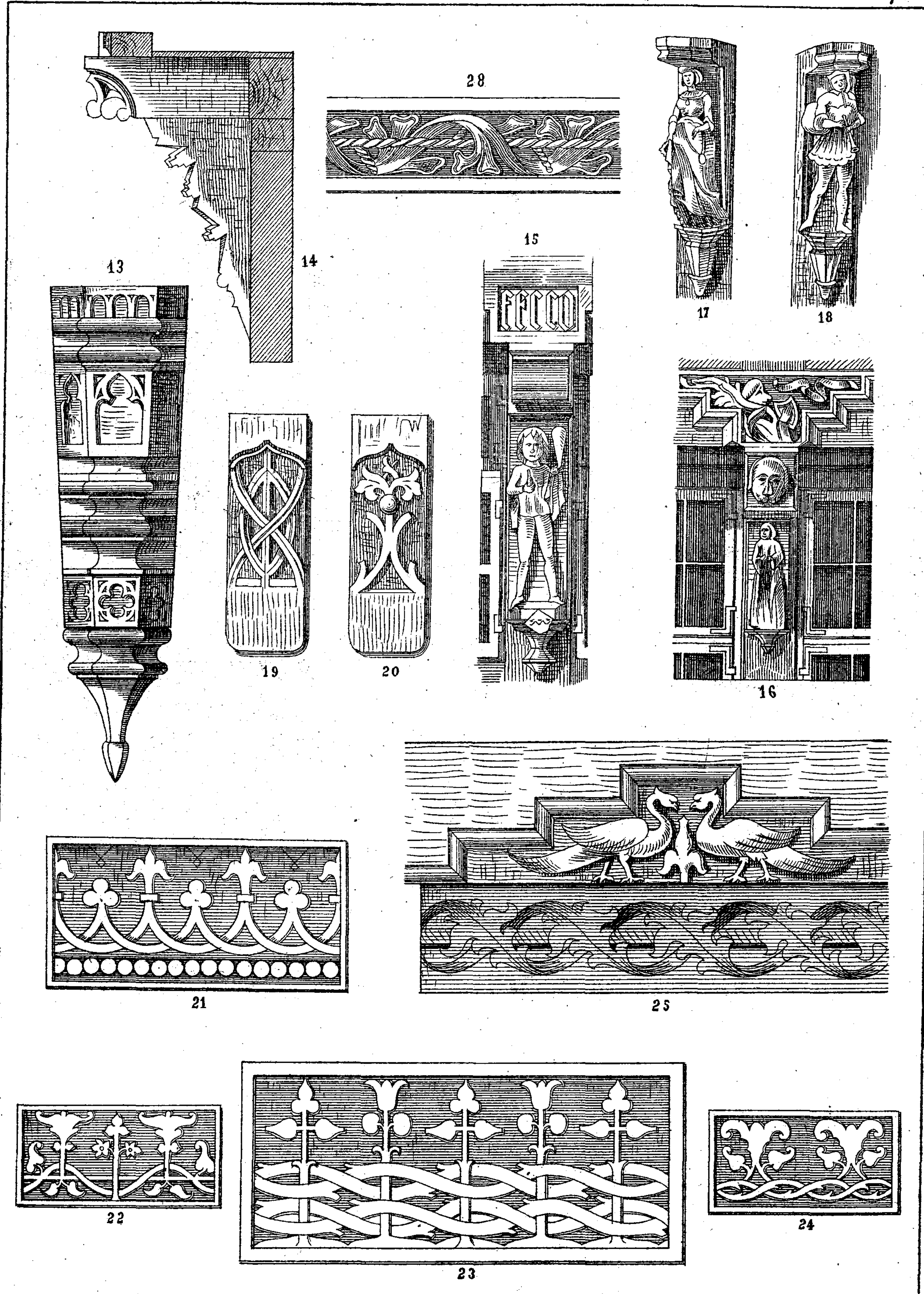
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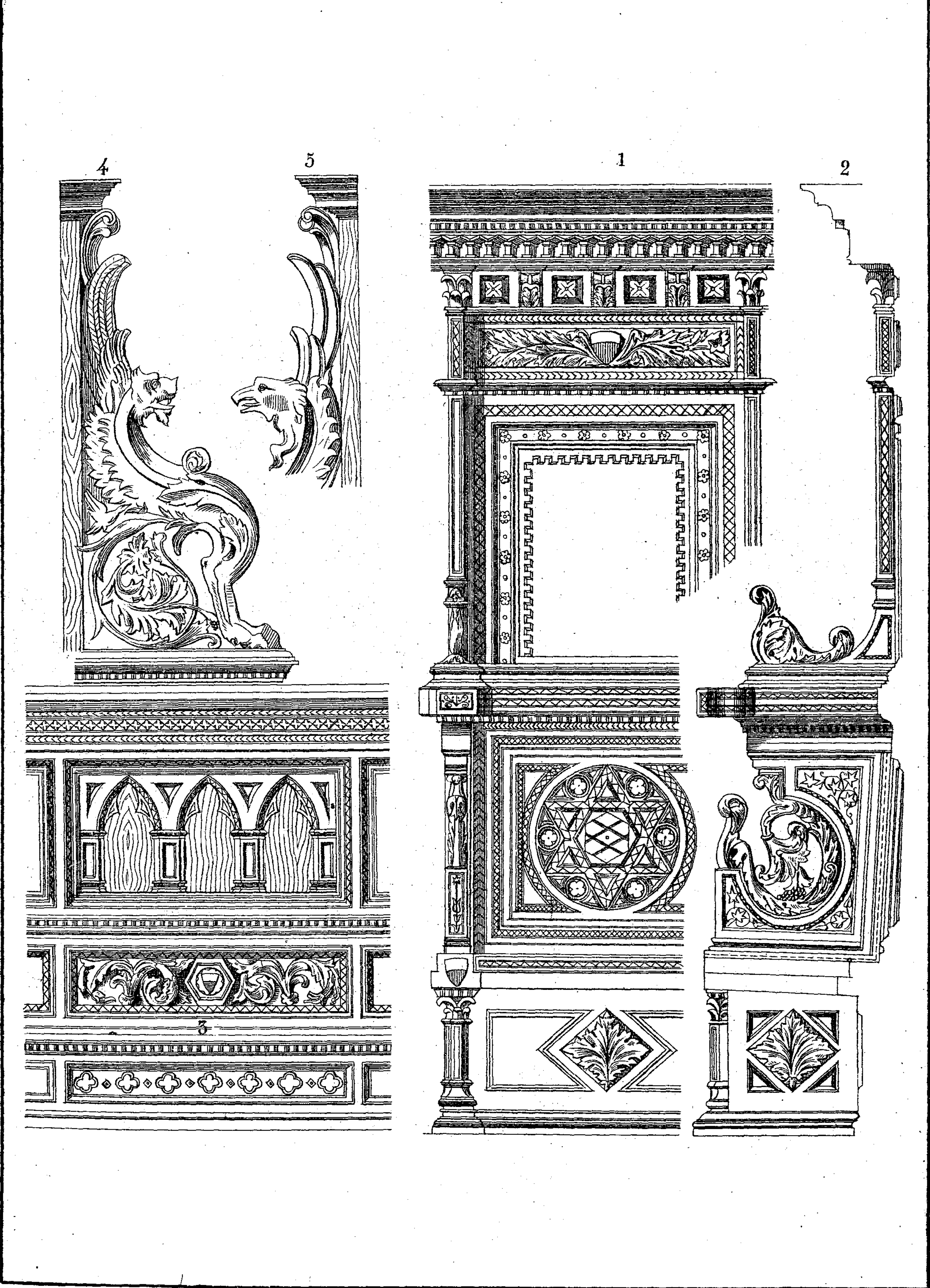
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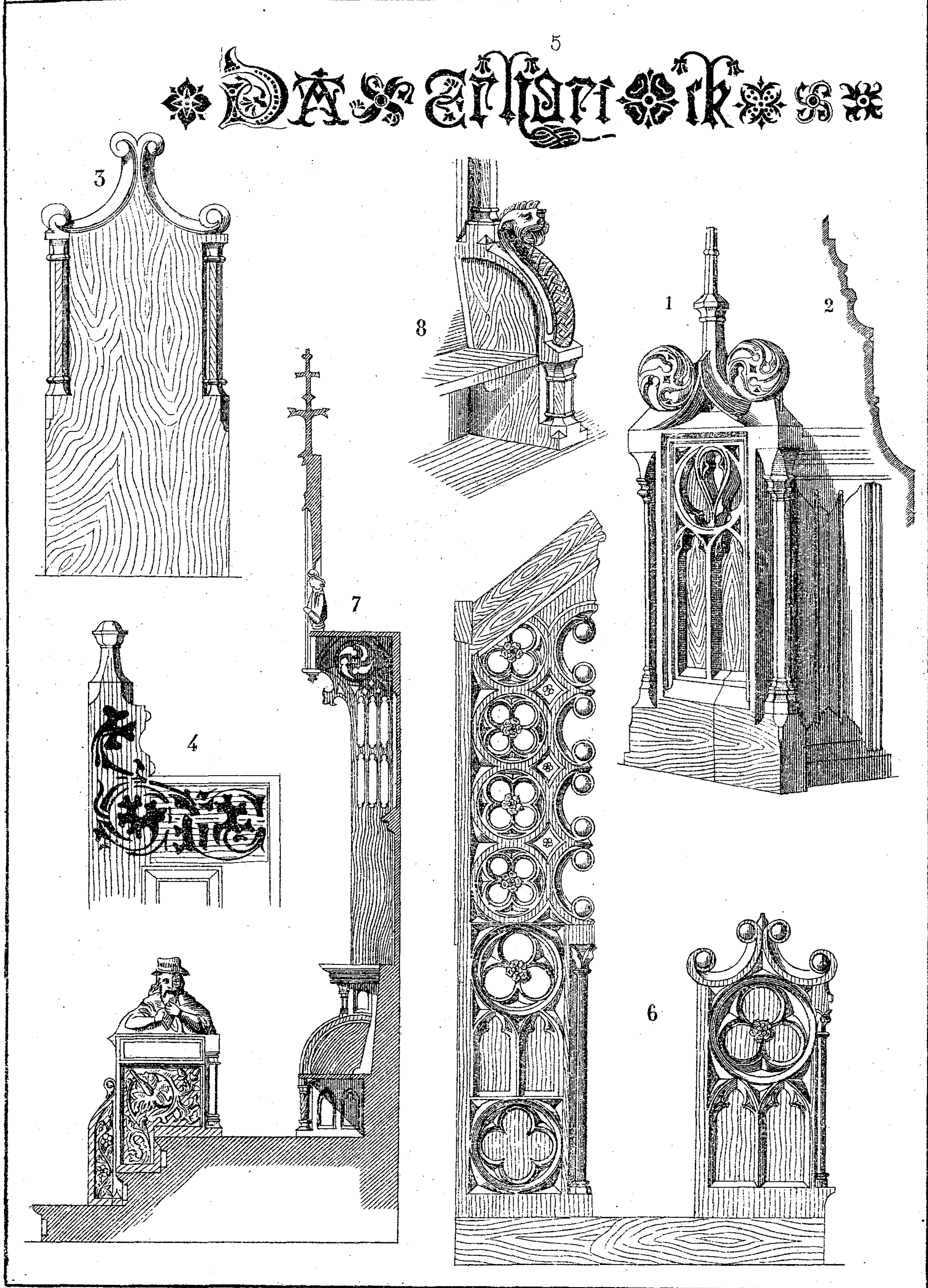
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DETALLES DE MOLDURAS PARA CARPINTERÍA



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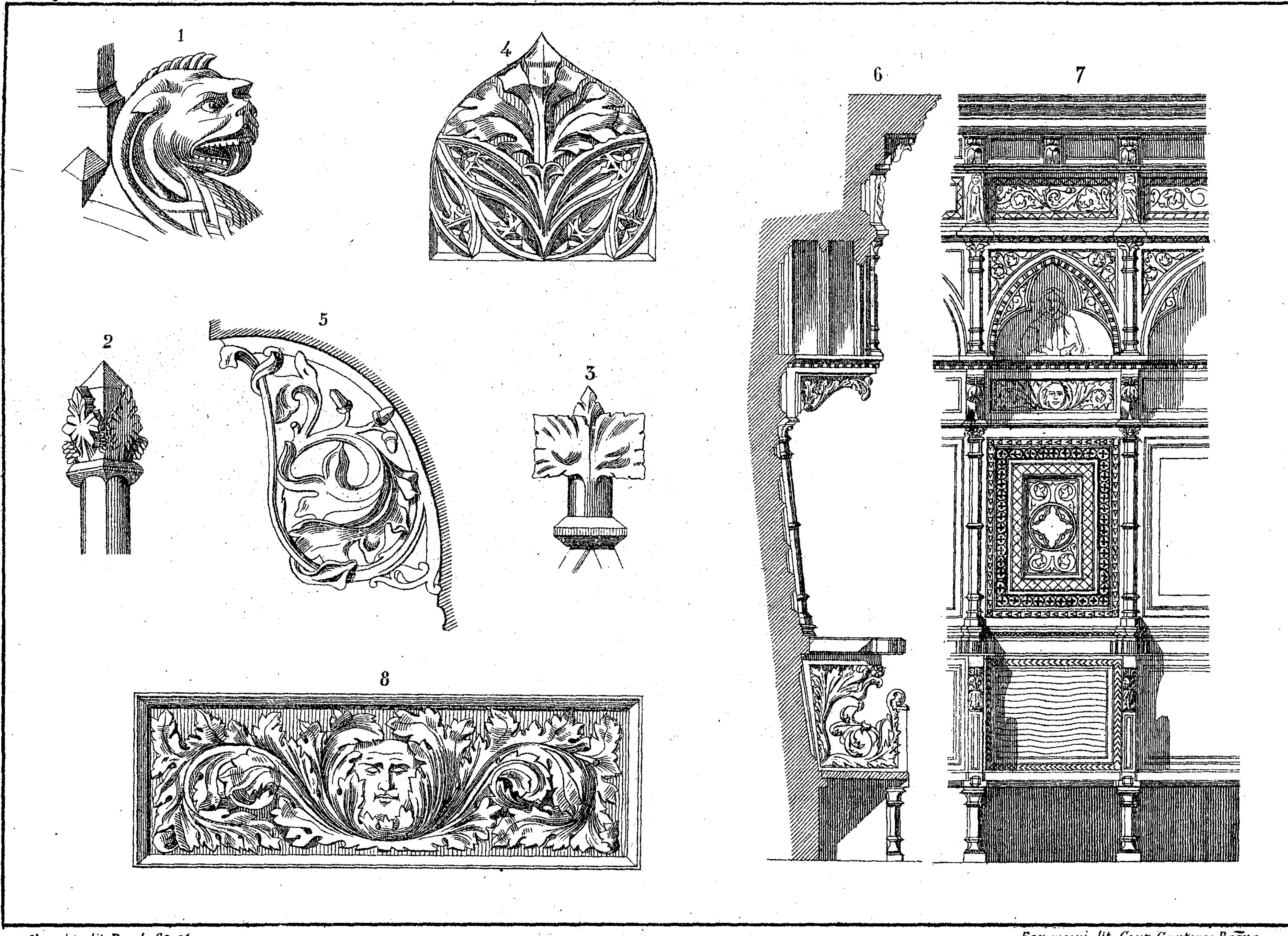
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Narente, edit. Bruch. 89-91.

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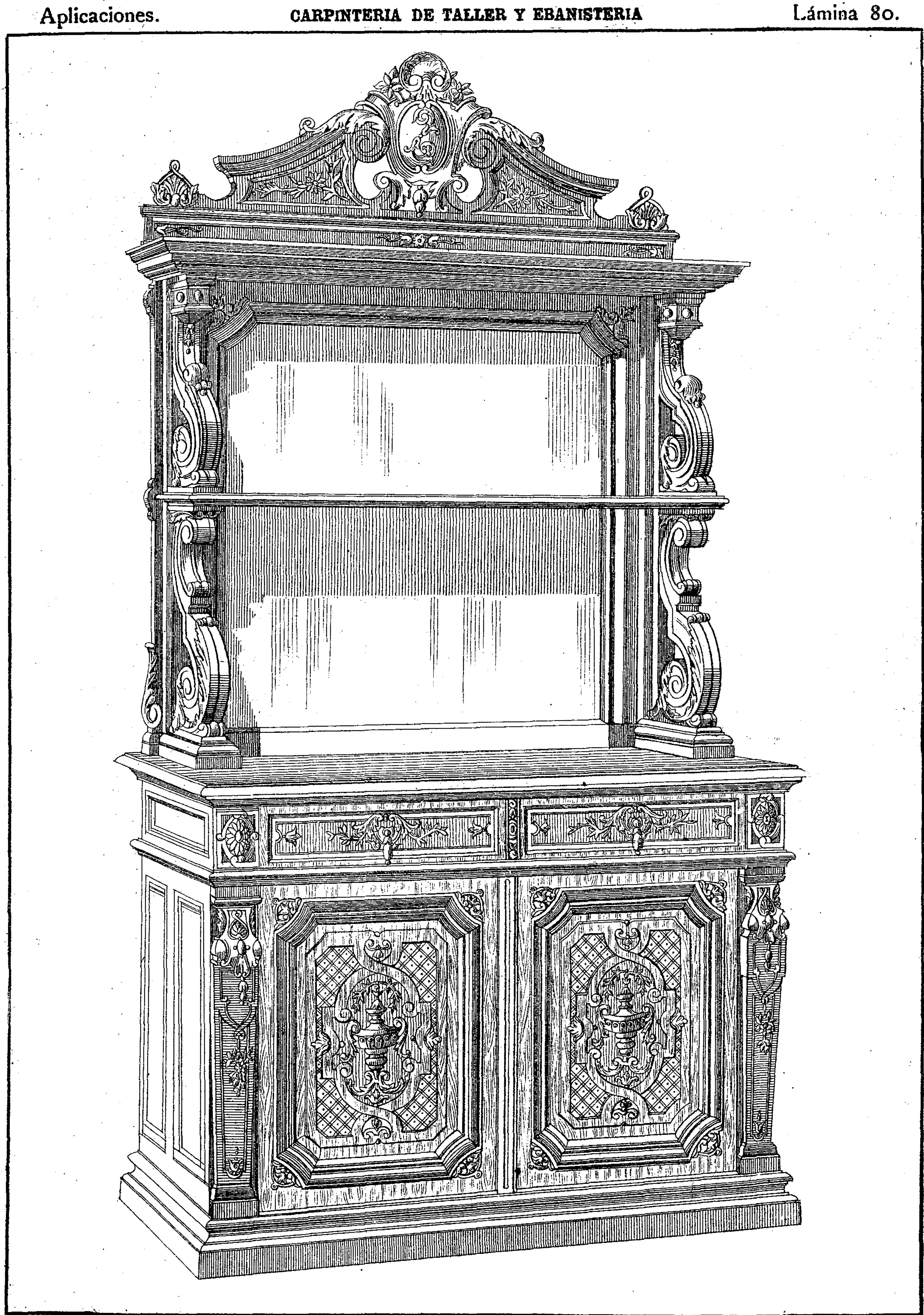
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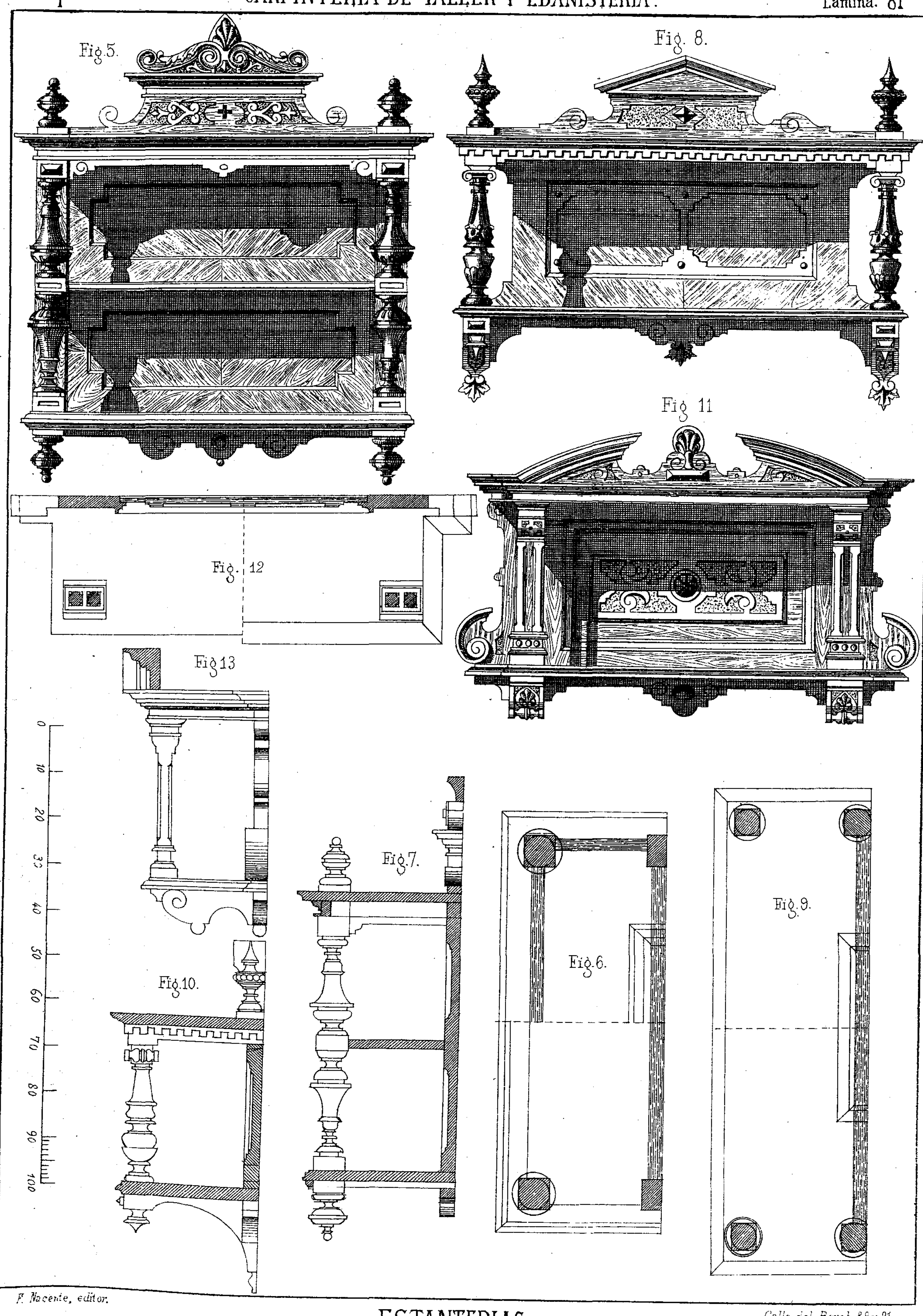
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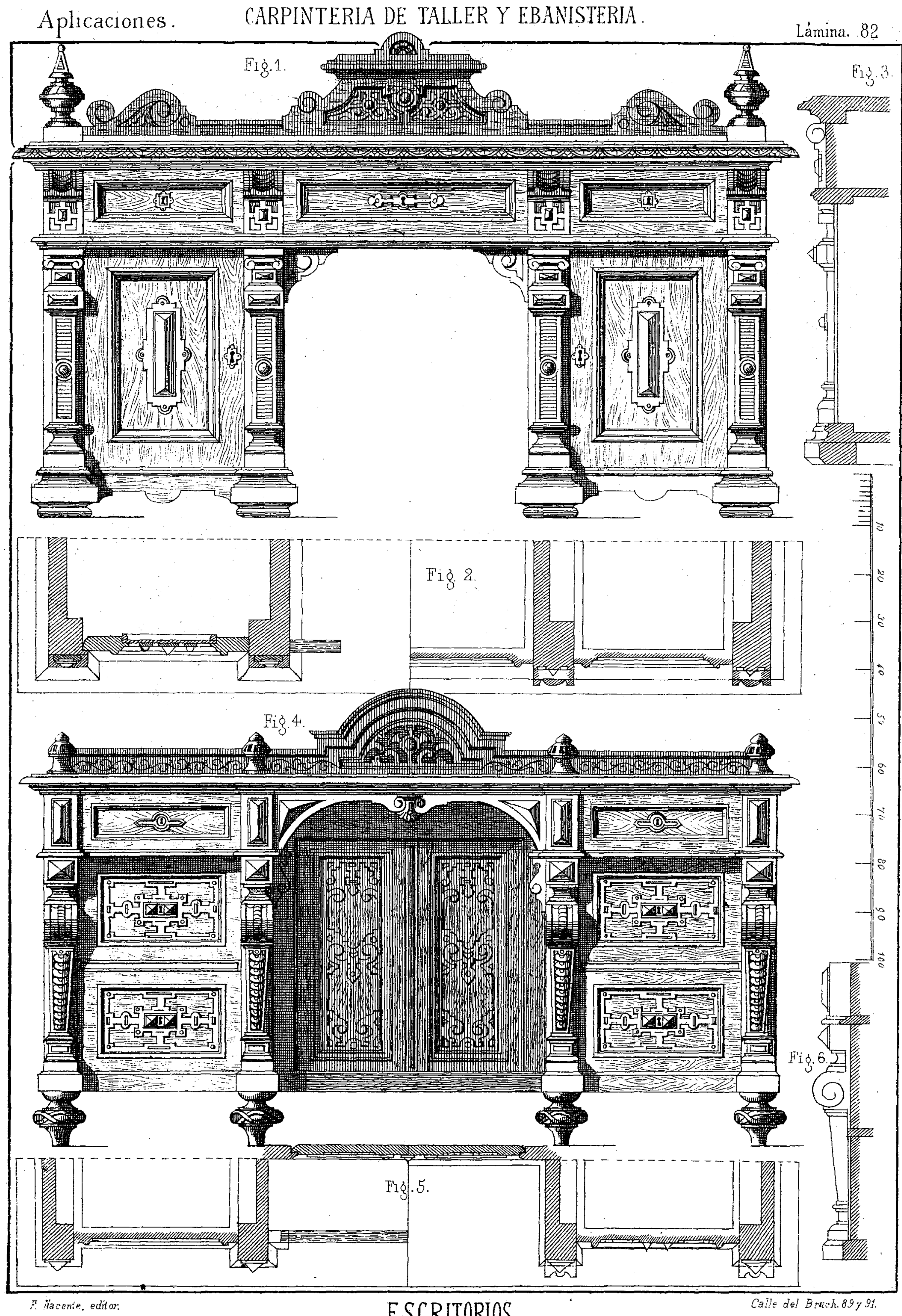
BUFETE HECHO DE PERAL NEGRO (ESTILO LUIS XIV)



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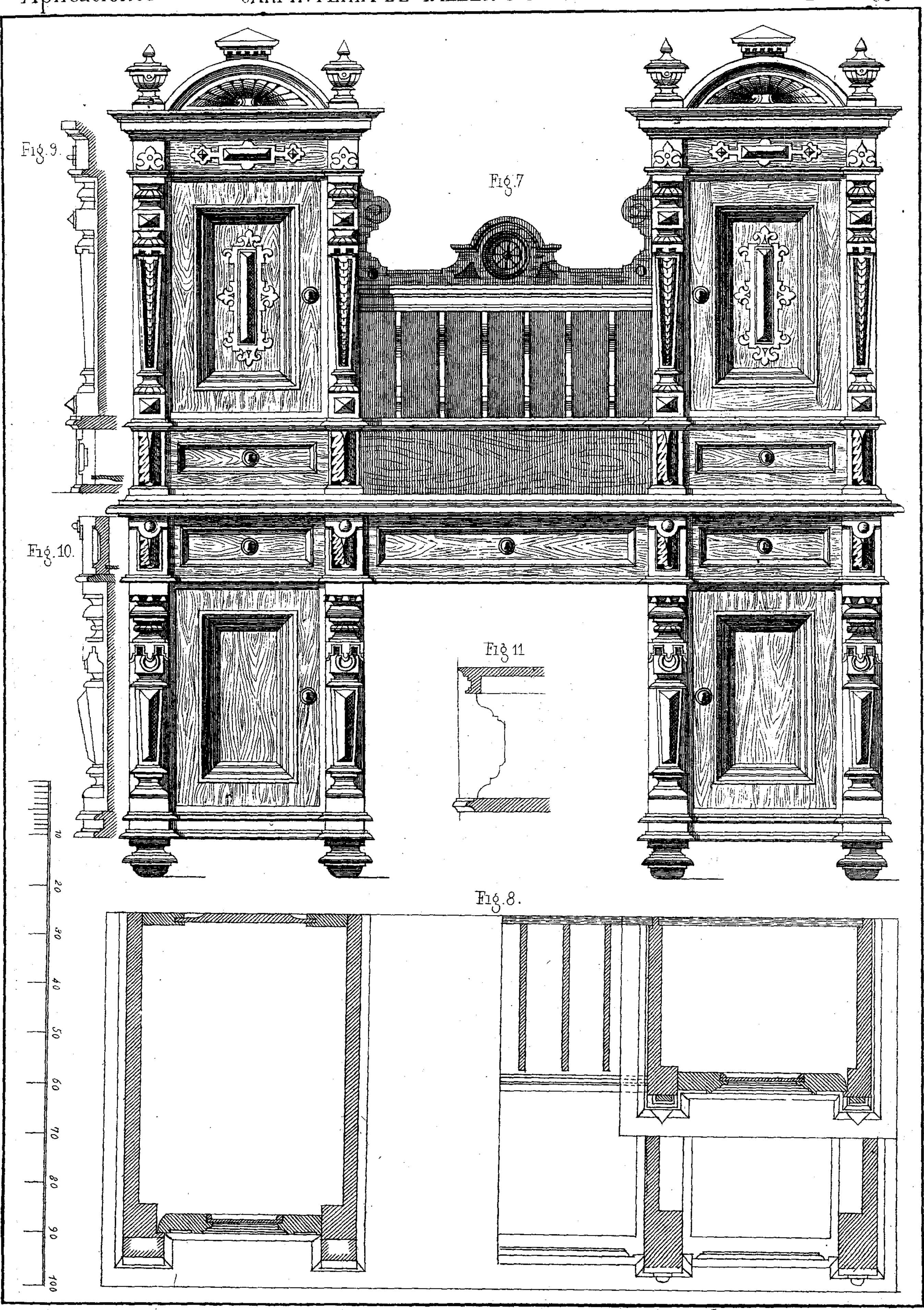
ESTANTERIAS

Calle del Bruch. 89 y 91.



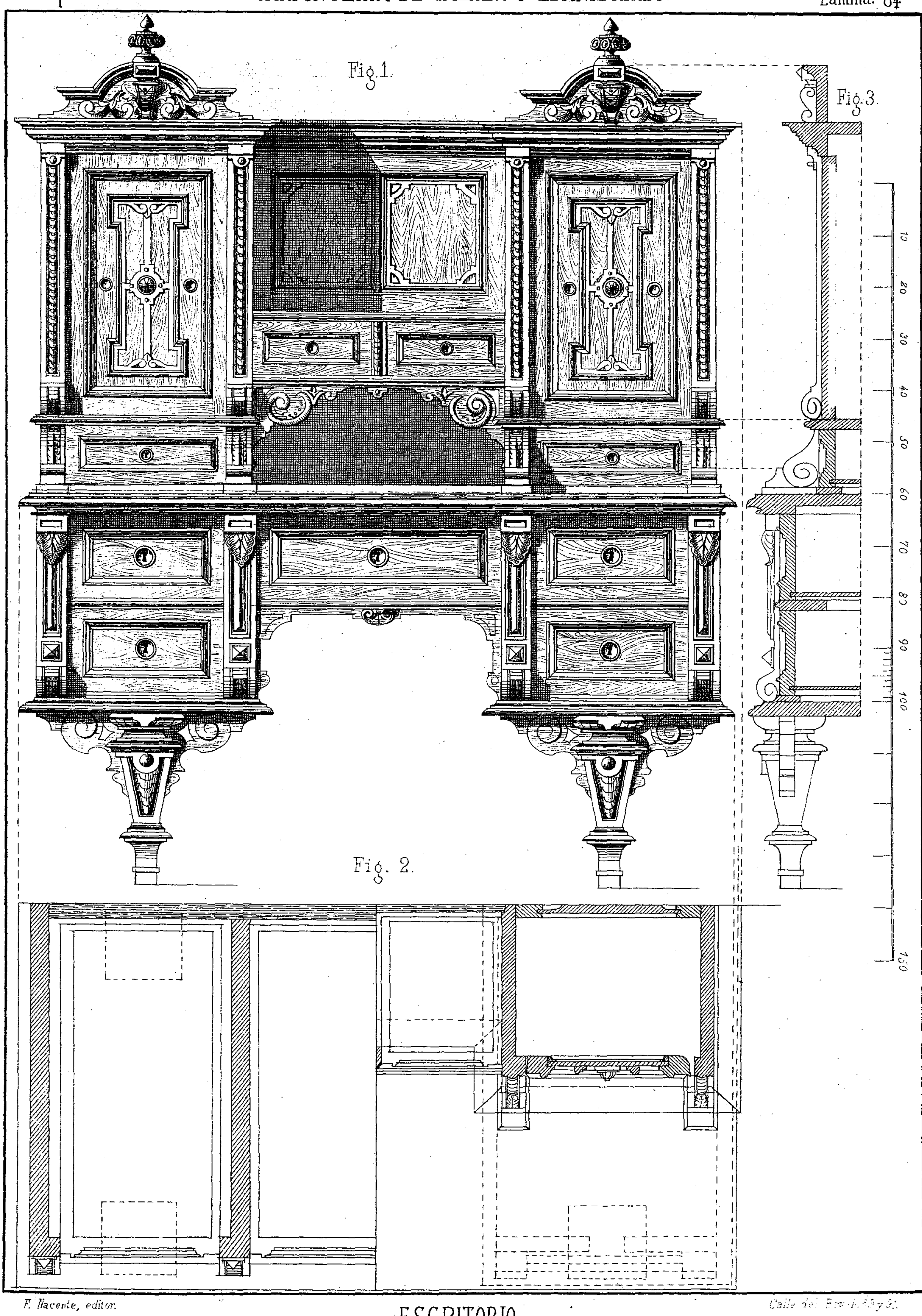
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ESCRITORIOS



F. Nacente, editor. Calle del Bruch. 89 y 91.

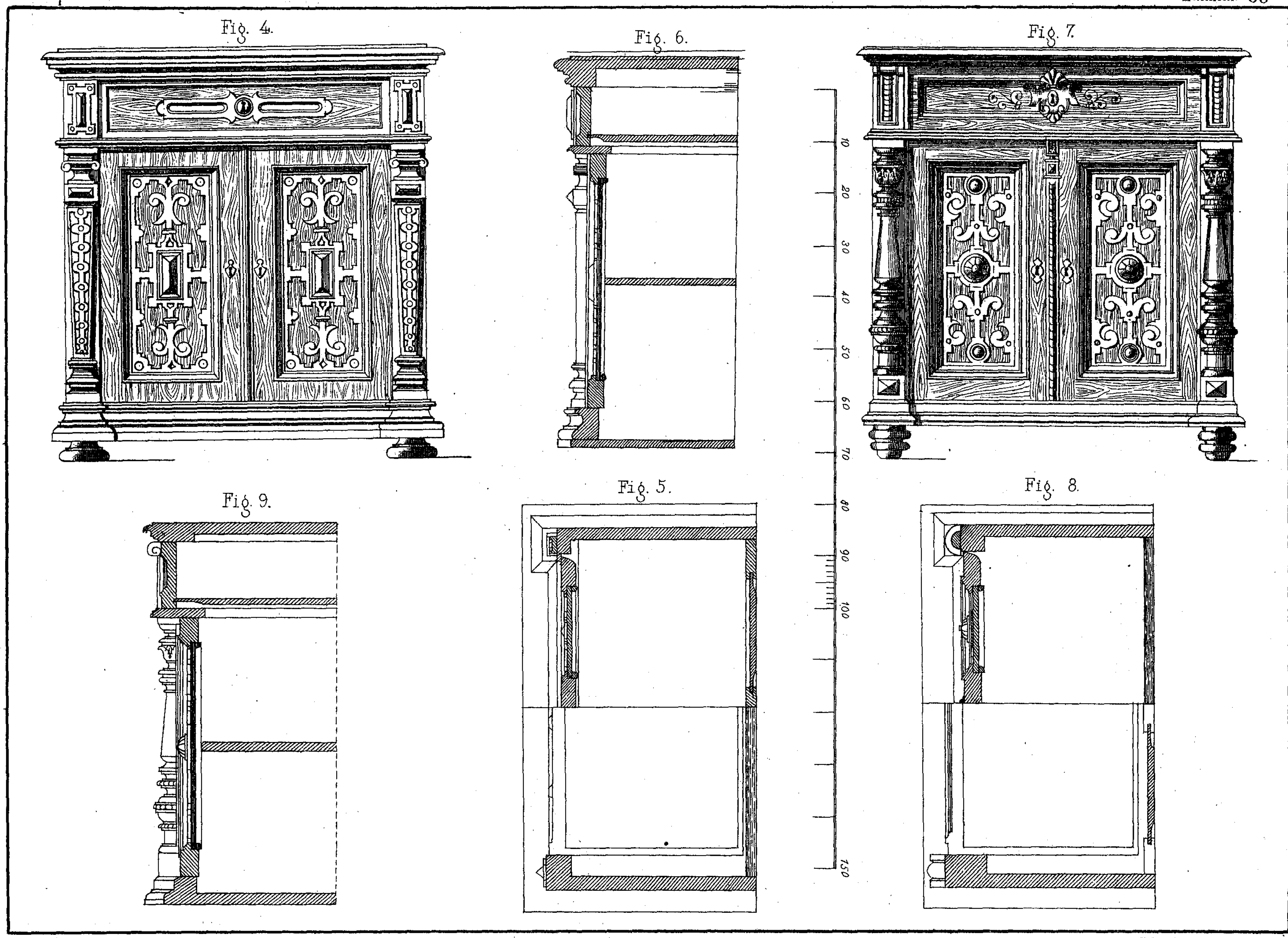
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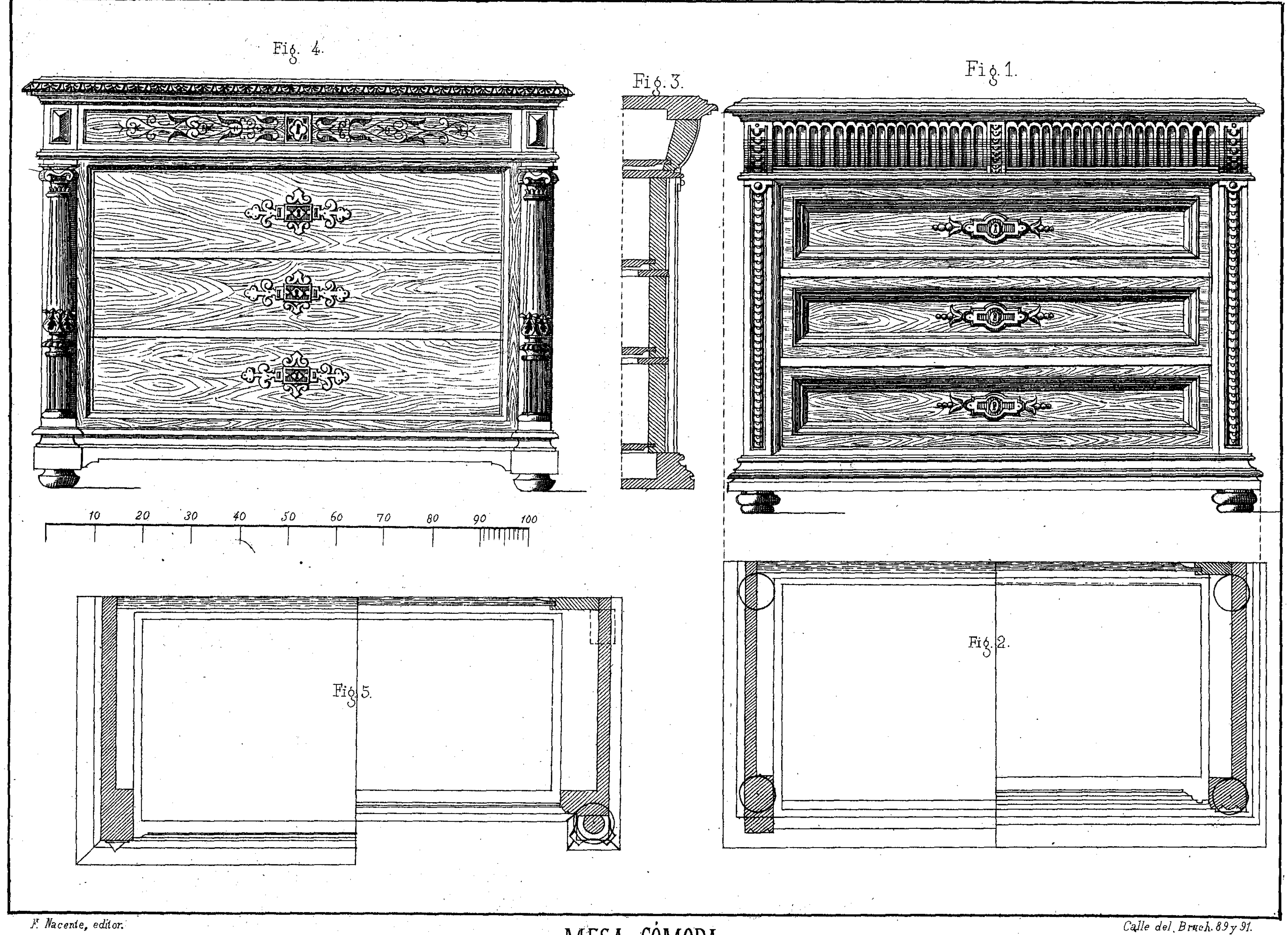
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Calle del Bruch, 89 y 91.



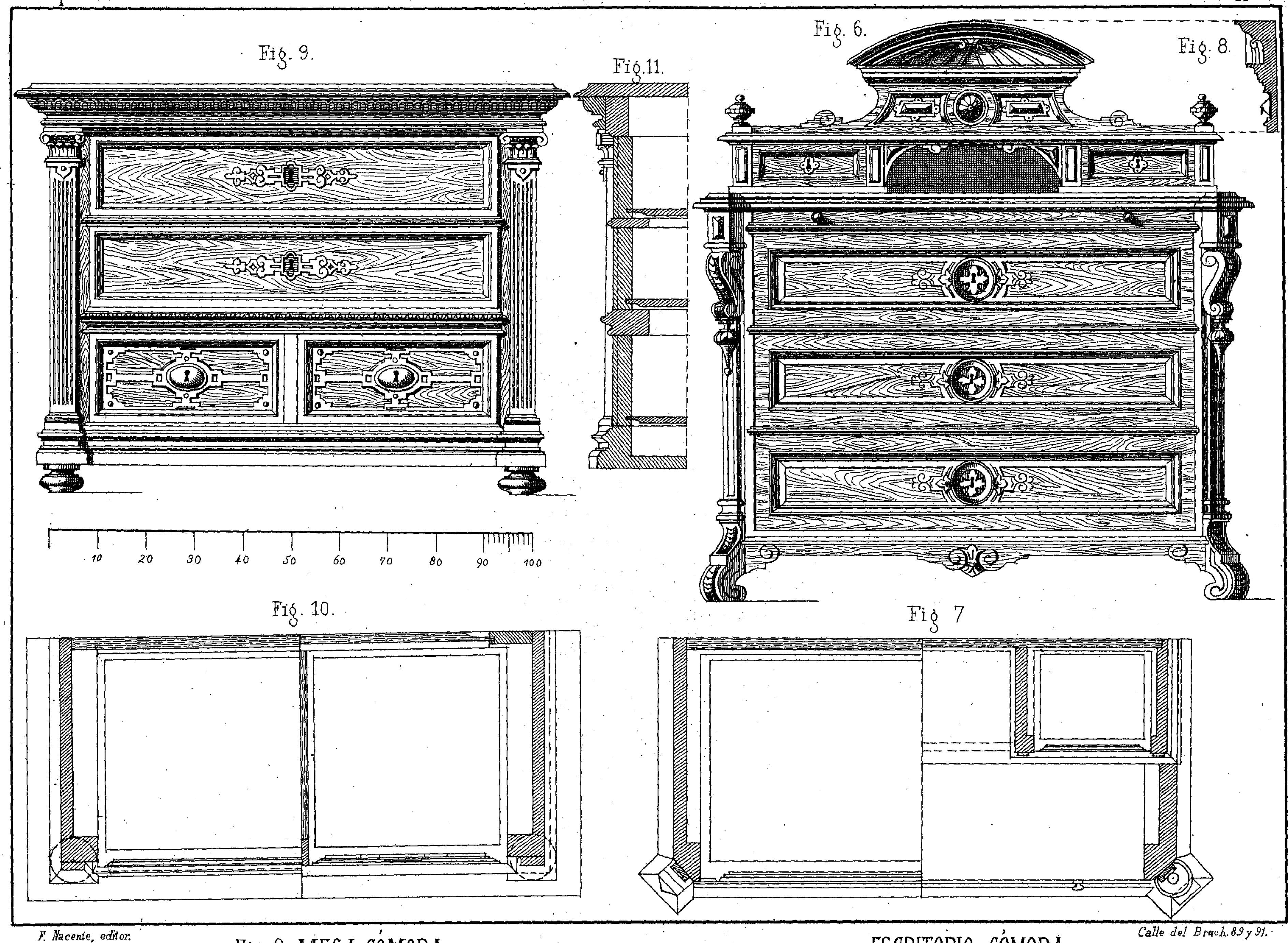
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CONSOLA-ARMARIO



F. Nacente, editor. Calle del Bruch. 89 y 91.

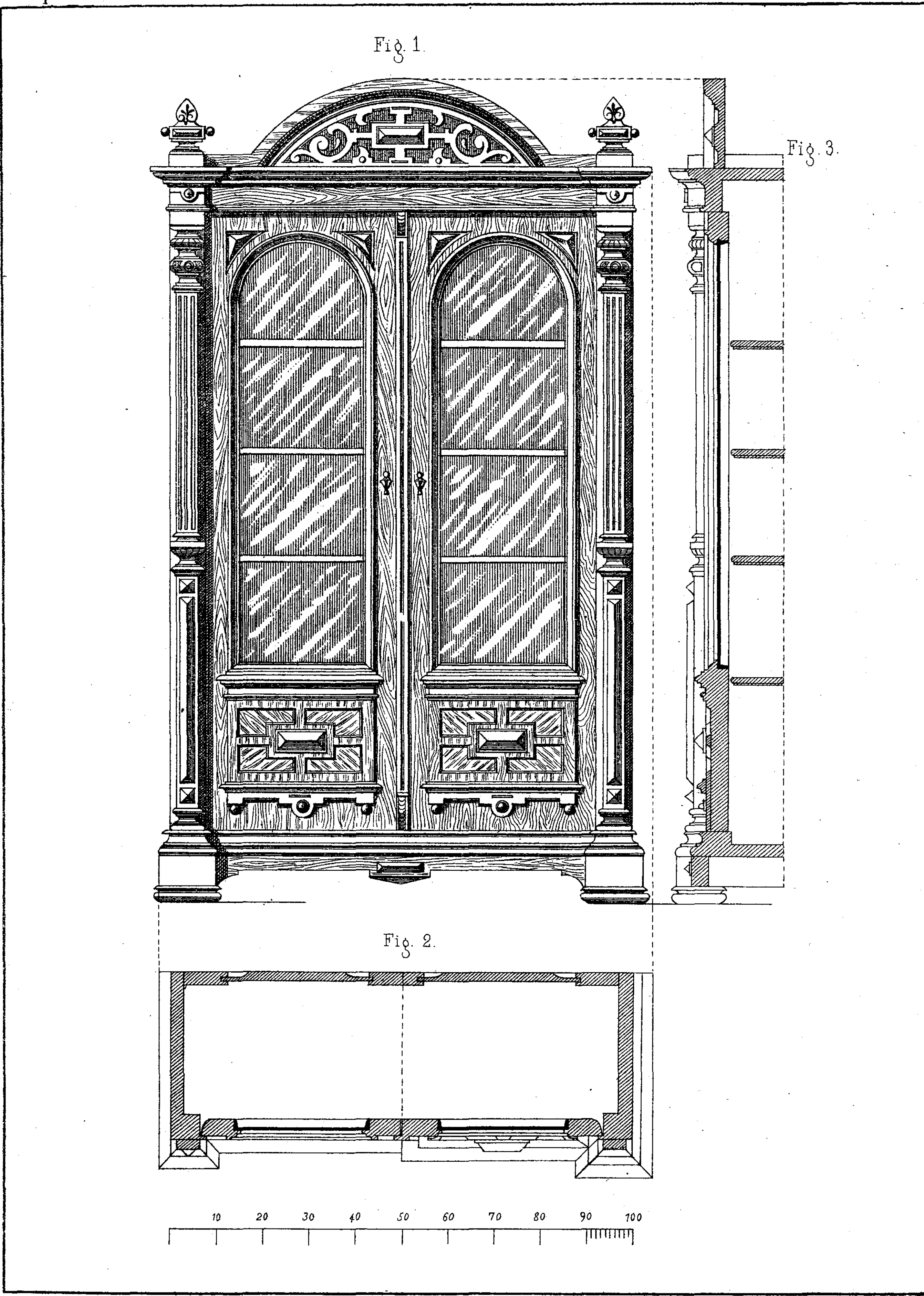
MESA-CÓMODA



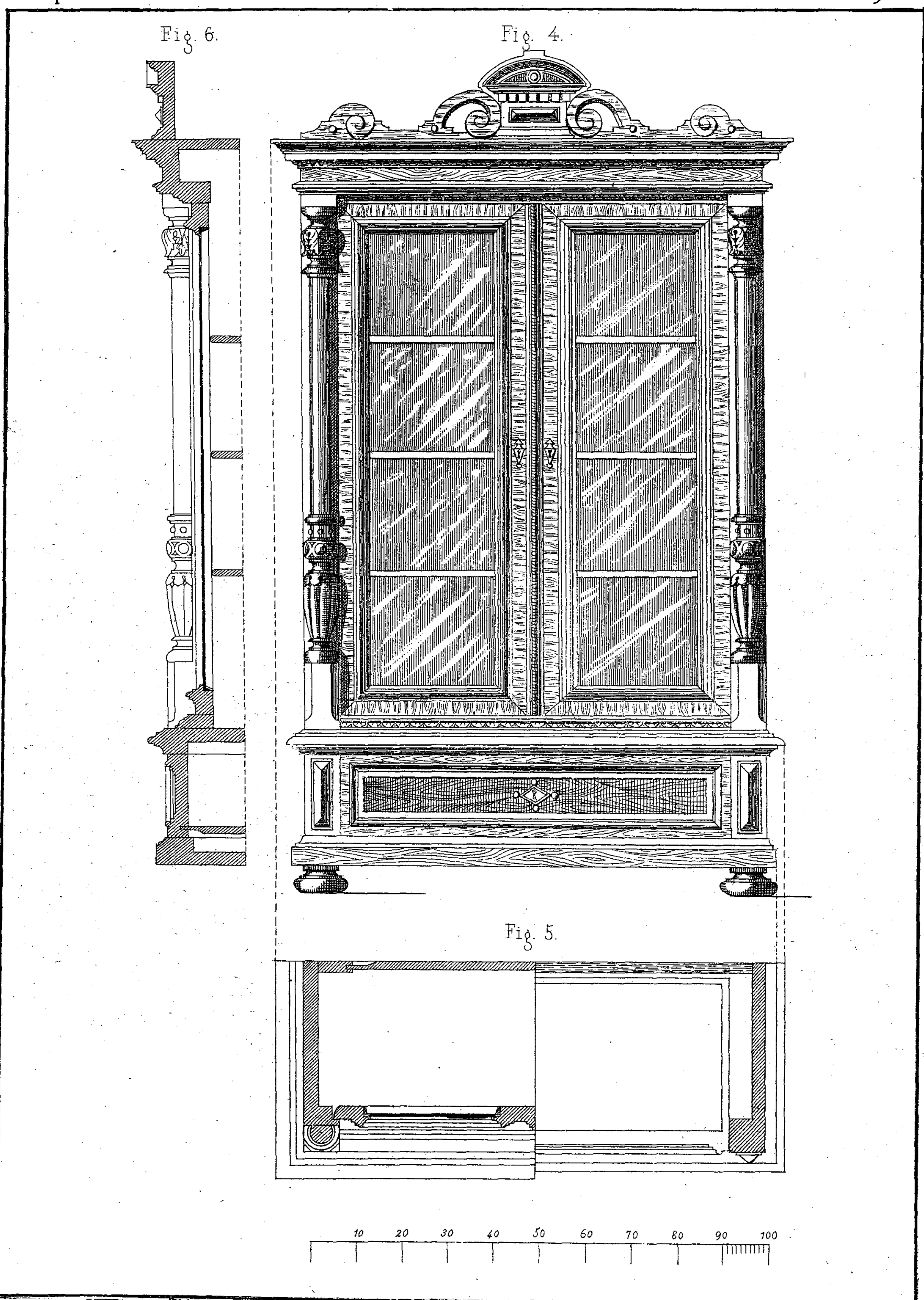
F. Nacente, editor. Calle del Bruch. 89 y 91.

Fig. 9 MESA-CÓMODA

ESCRITORIO-CÓMODA



BIBLIOTECA DE SEÑORA



F. Nacente, editor. *Calle del Bruch, 89 y 91.*

ARMARIO LIBRERIA

Fig. 8.

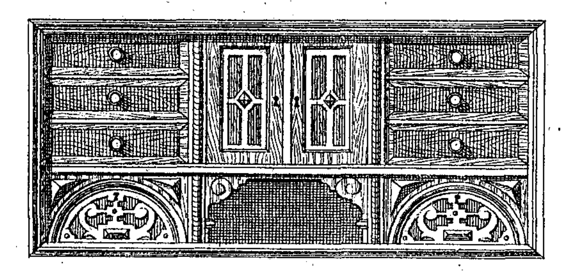


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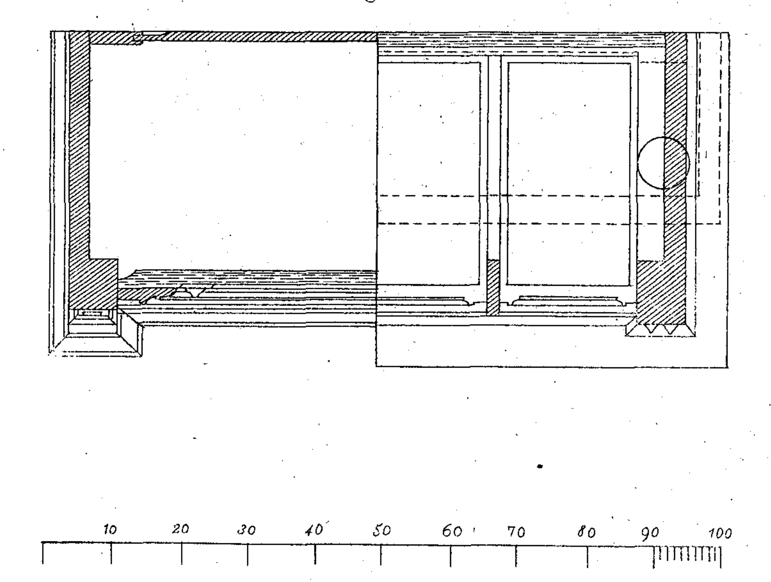
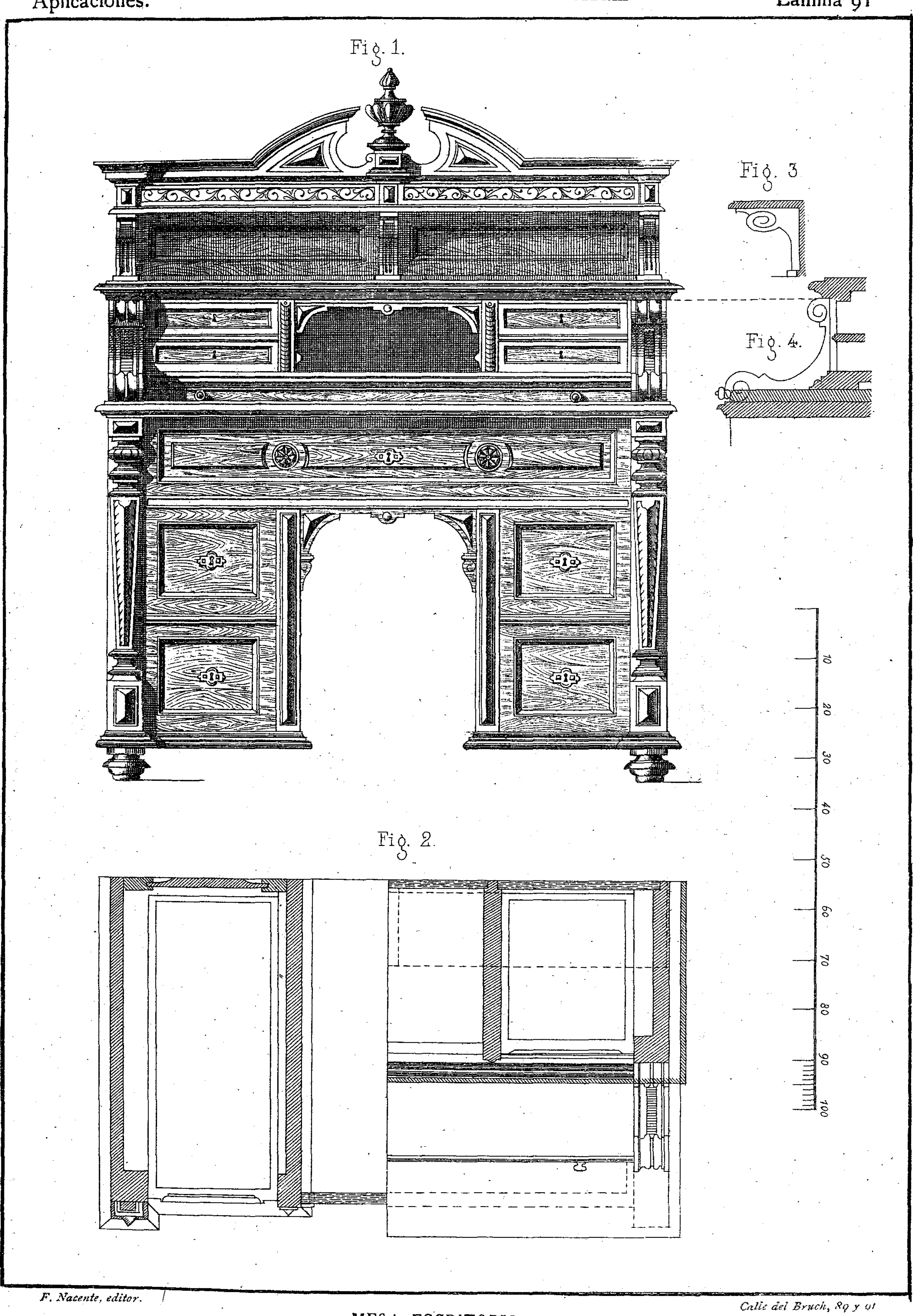


Fig. 7.

Fig. 10.

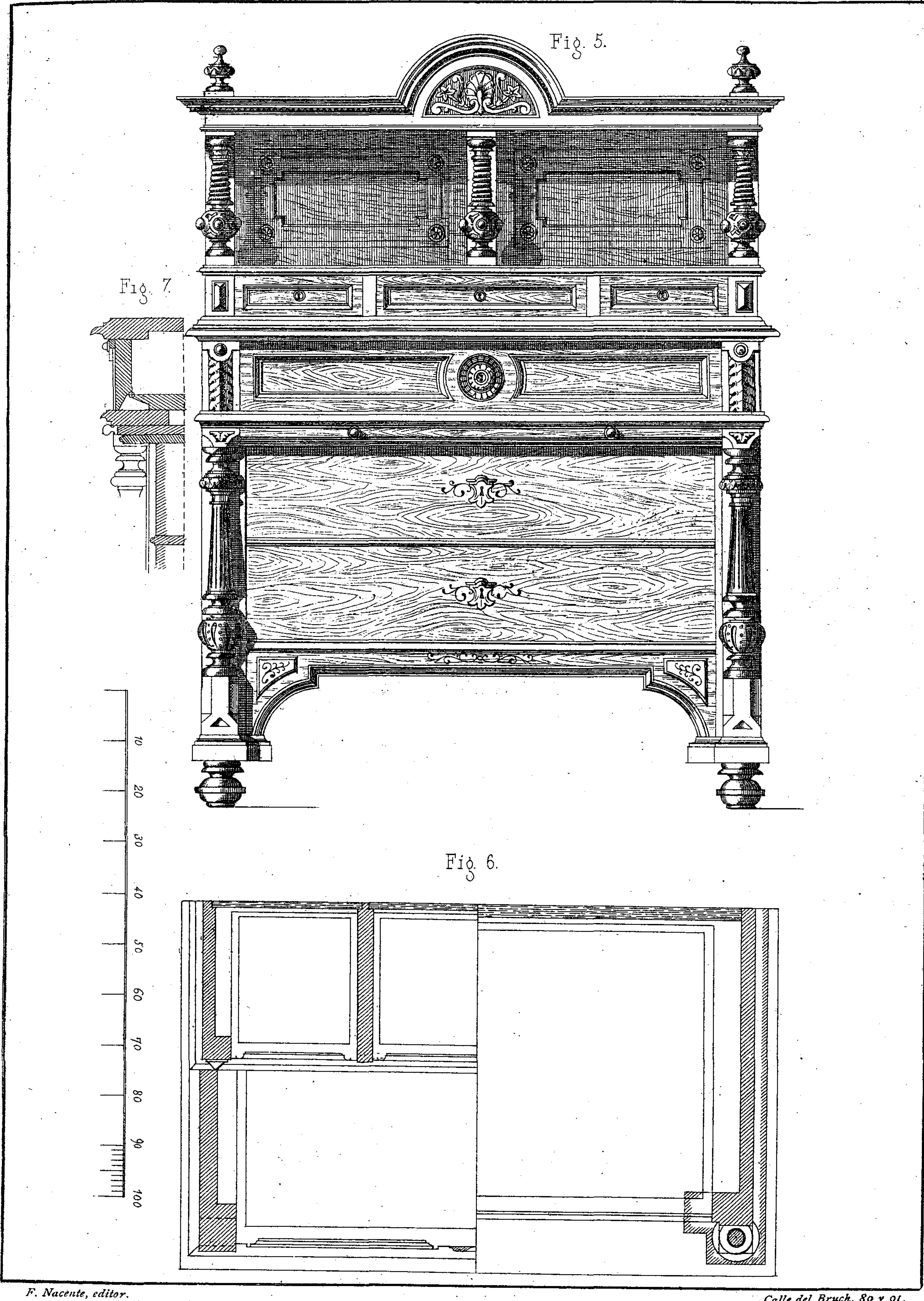
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ESCRITORIO DE SEÑORA



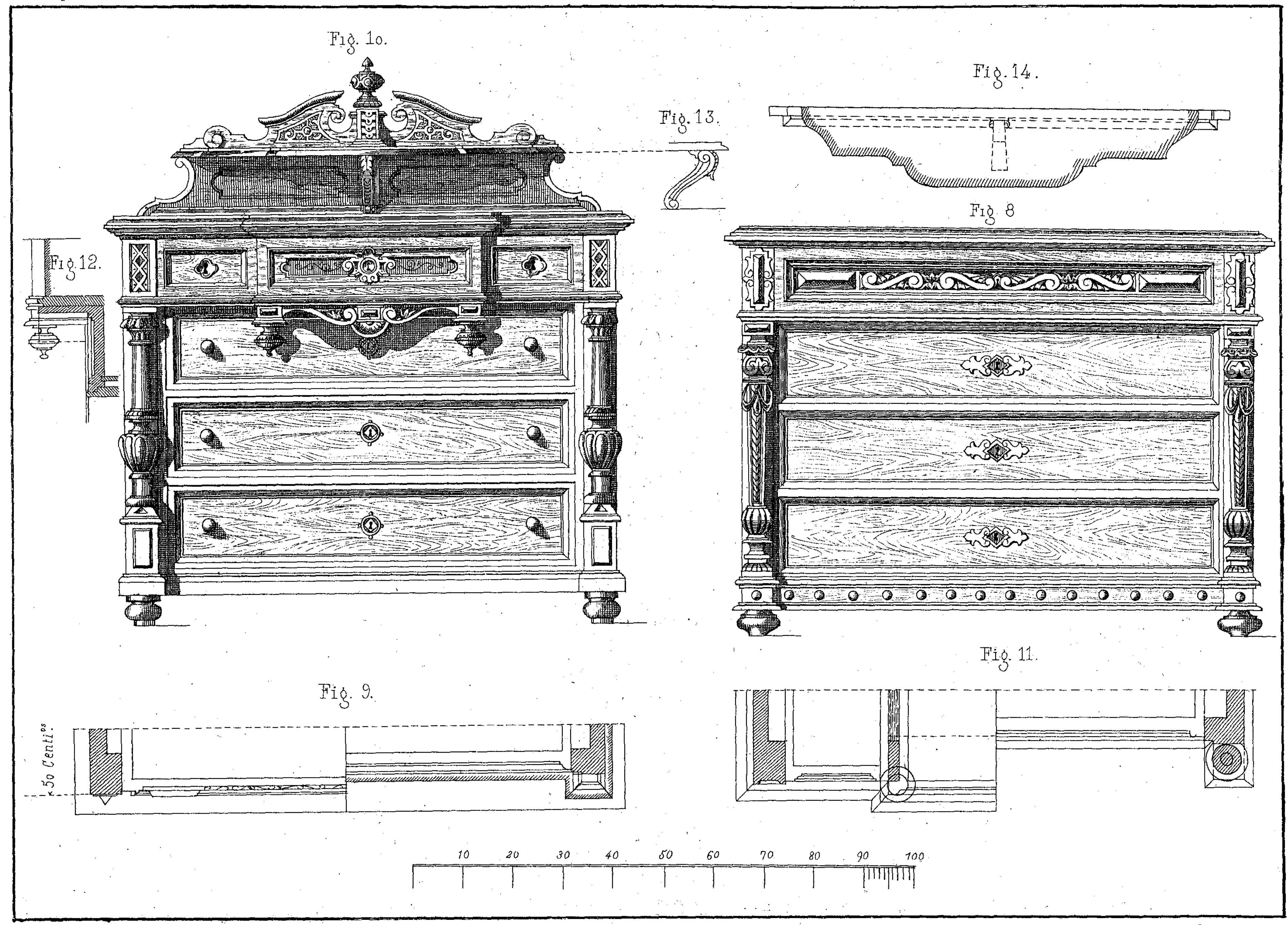
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MESA ESCRITORIO



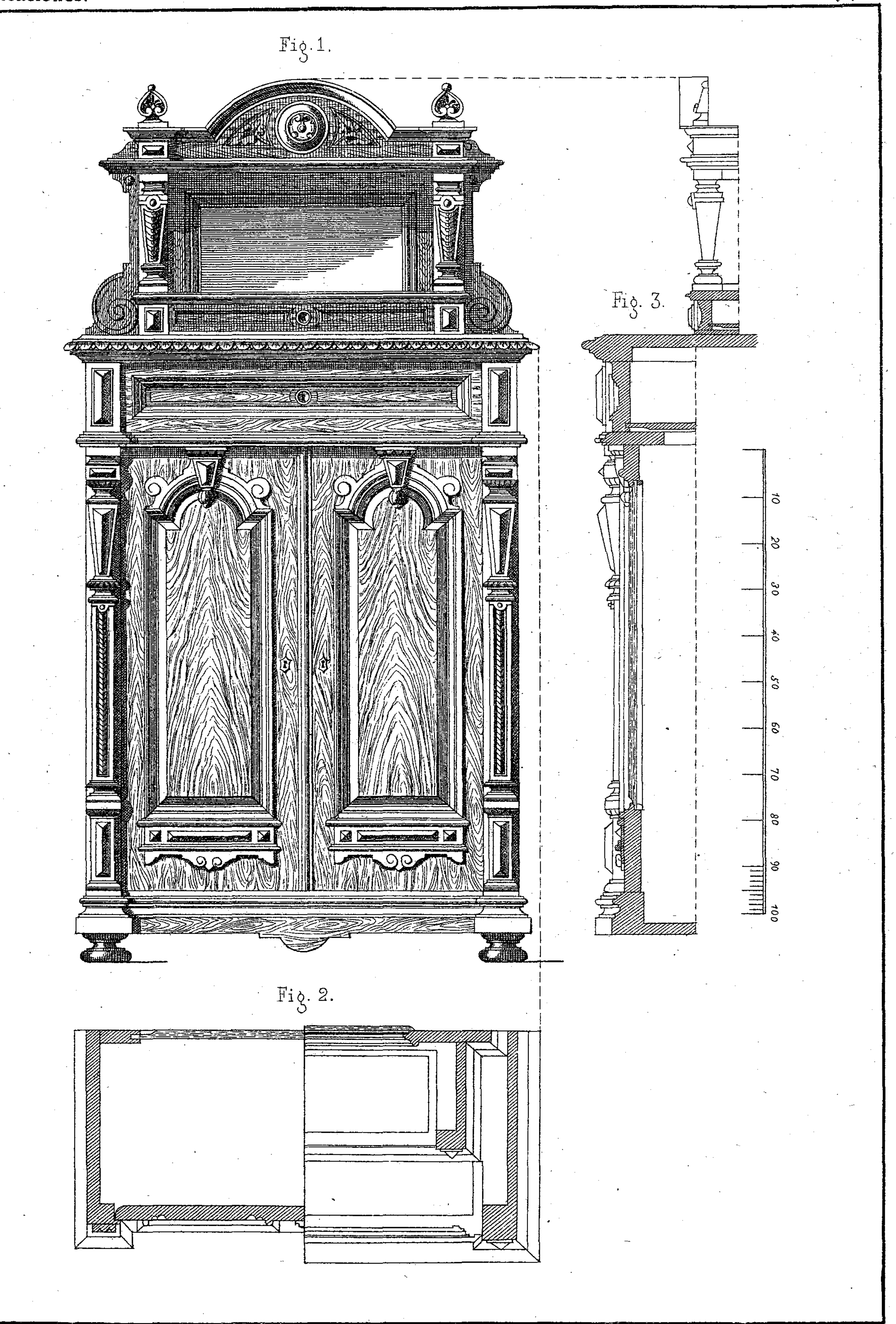
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ESCRITORIO CÓMODA



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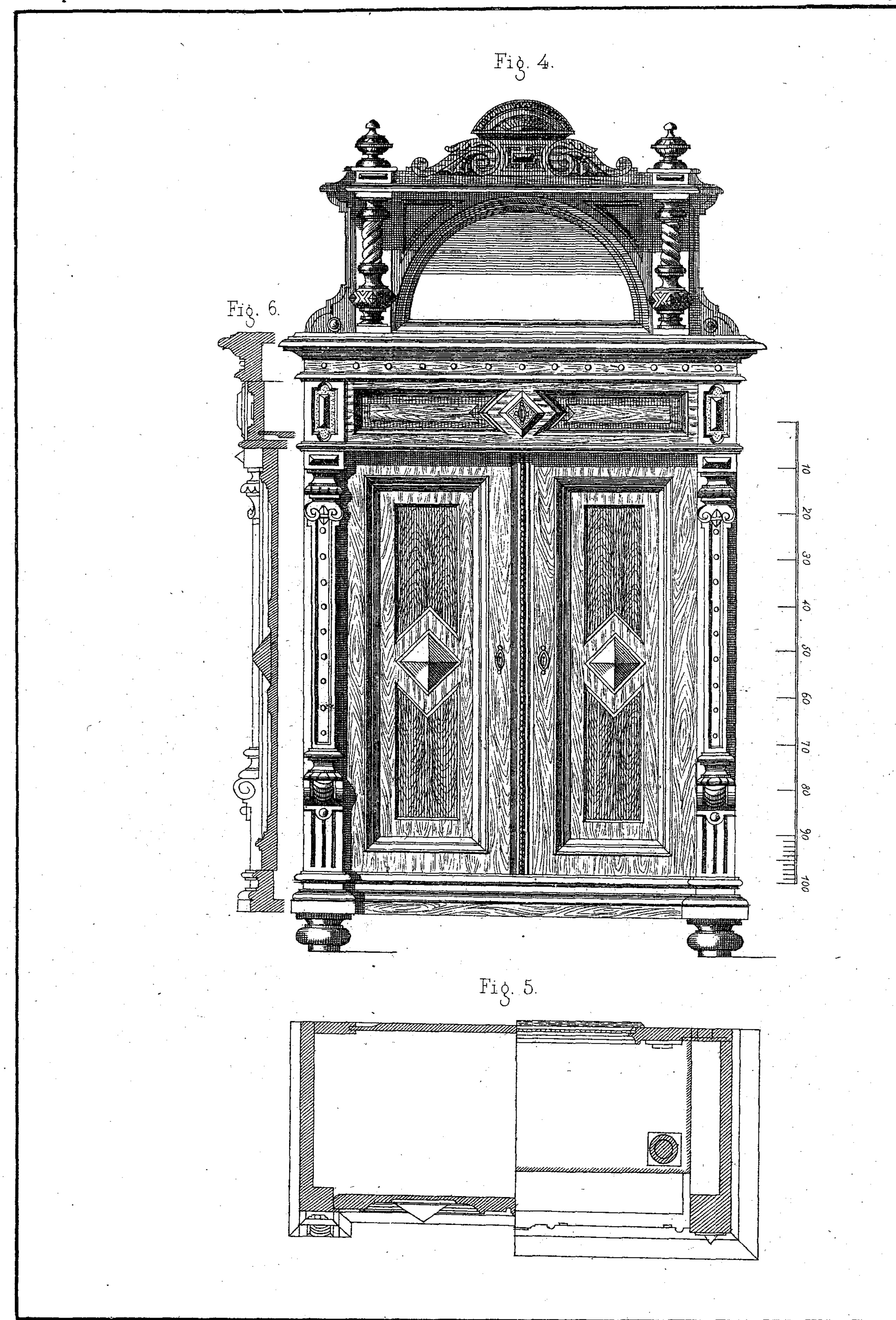
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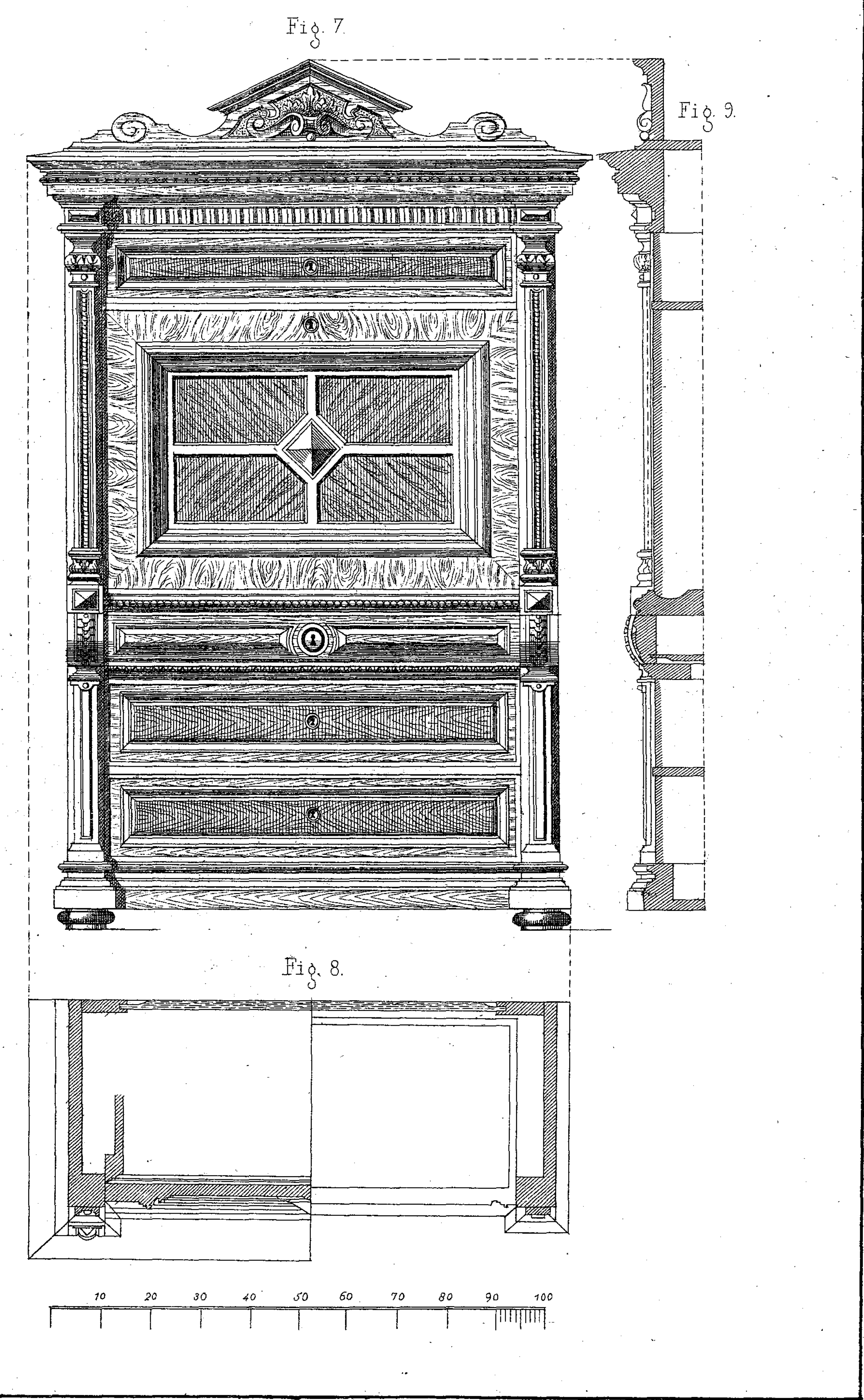
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Calle del Bruch, 89 y 91.



F. Nacente, editor. Calle del Bruch, 89 y 91.

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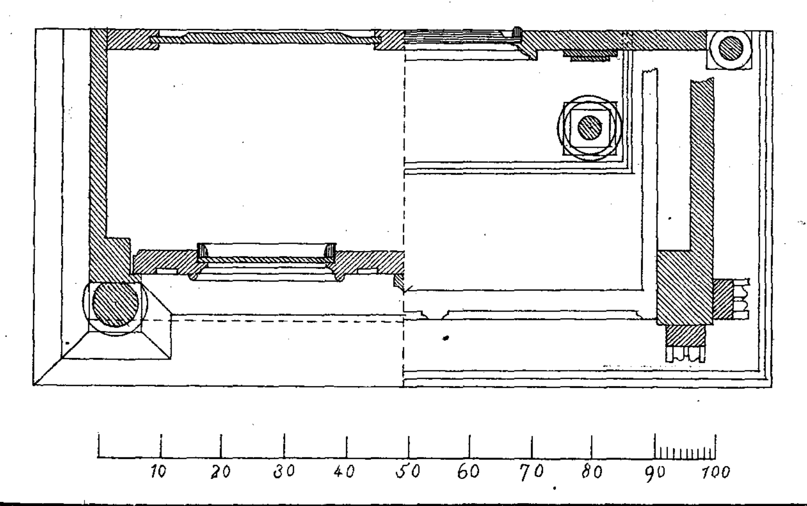
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CÓMODA ESCRITORIO

Fig. 1.

Fig. 3.

Fig. 2.



BUFETE

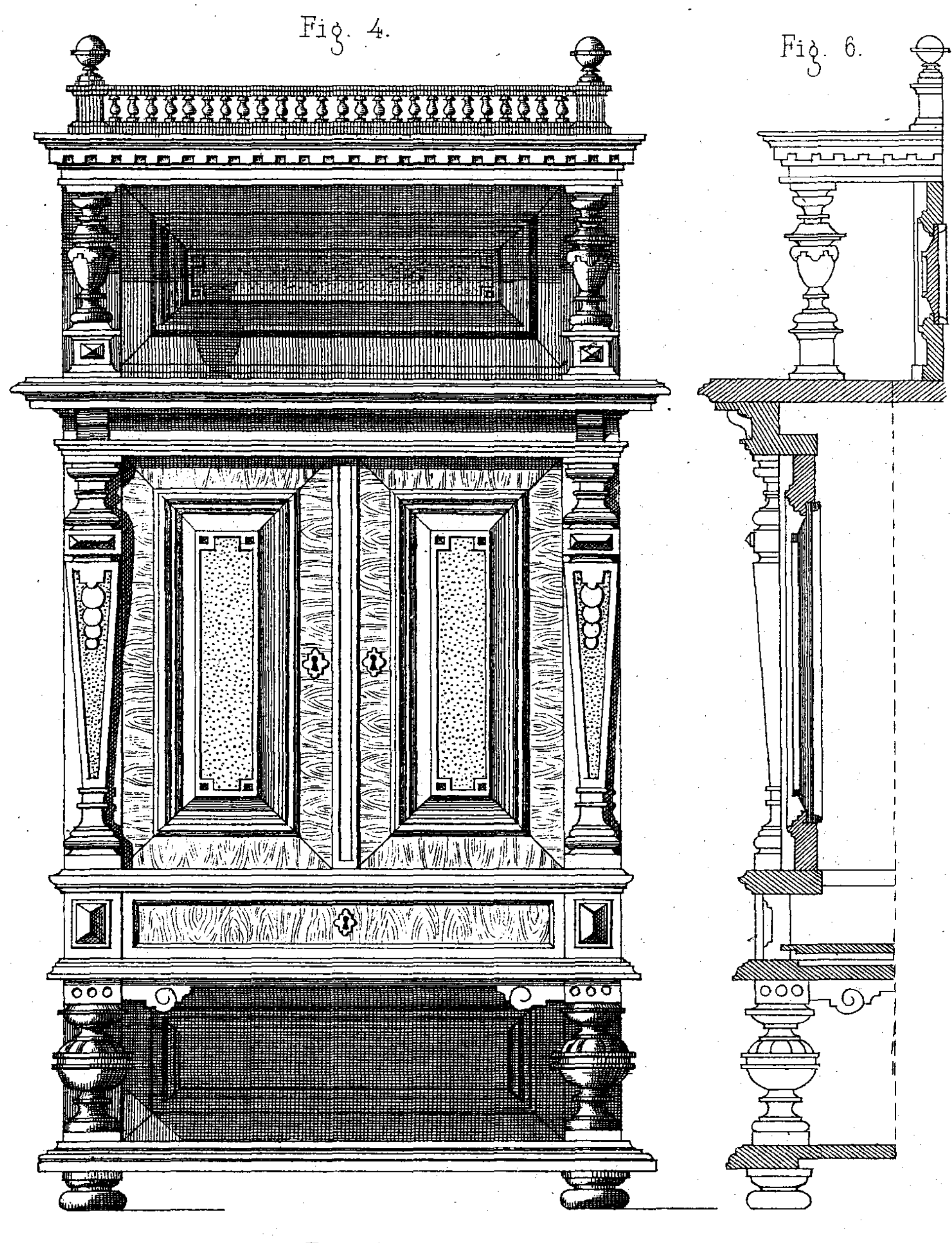
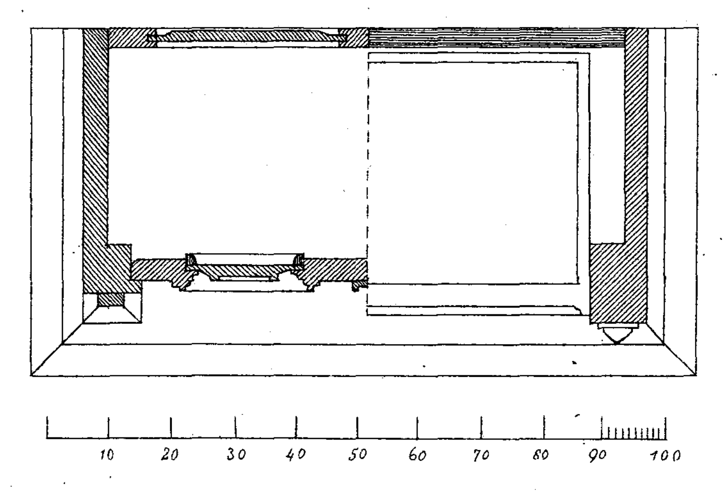


Fig. 5.



F. Nacente, editor.

BUFETE

Calle del Bruch, 89 y 91.

Fig. 7

Fig. 9

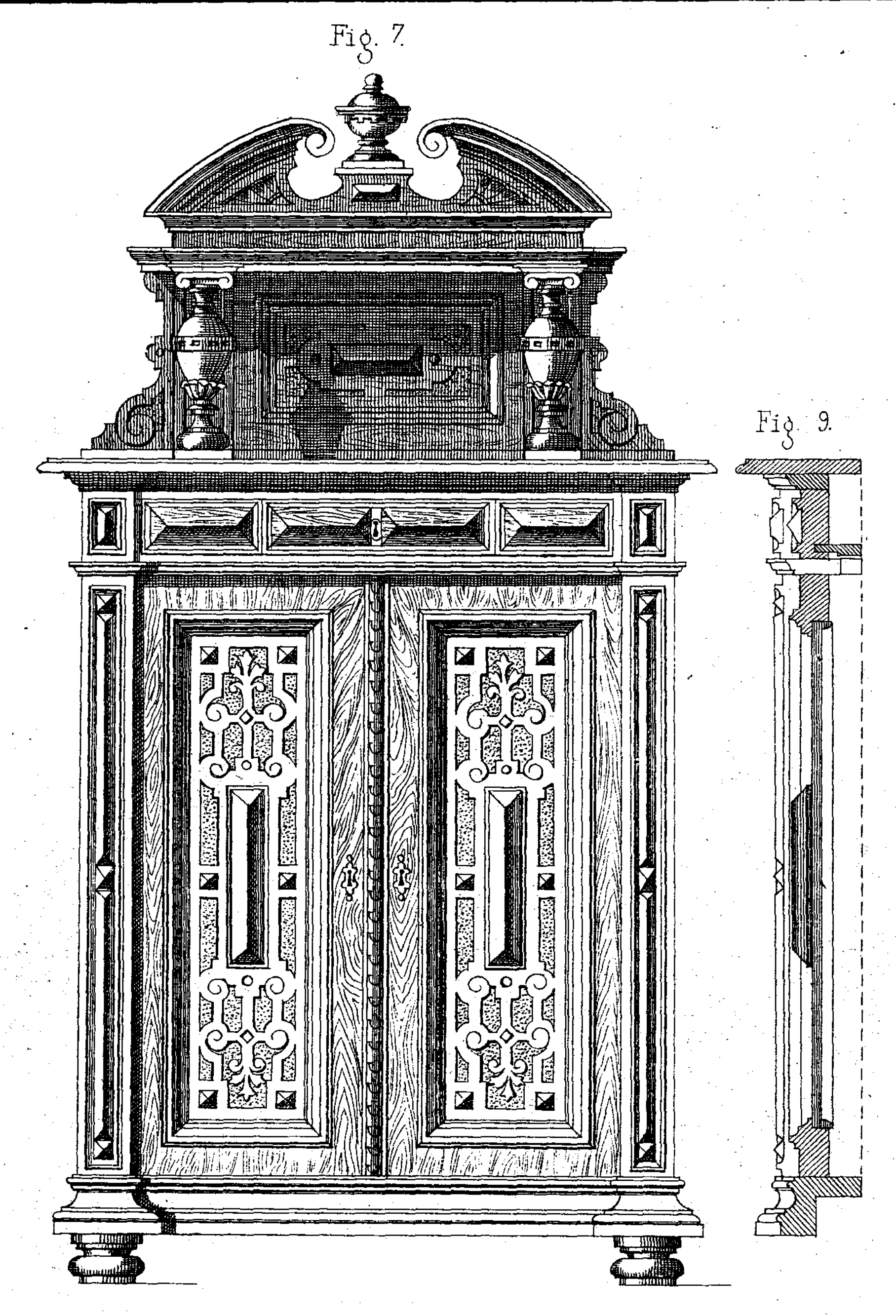
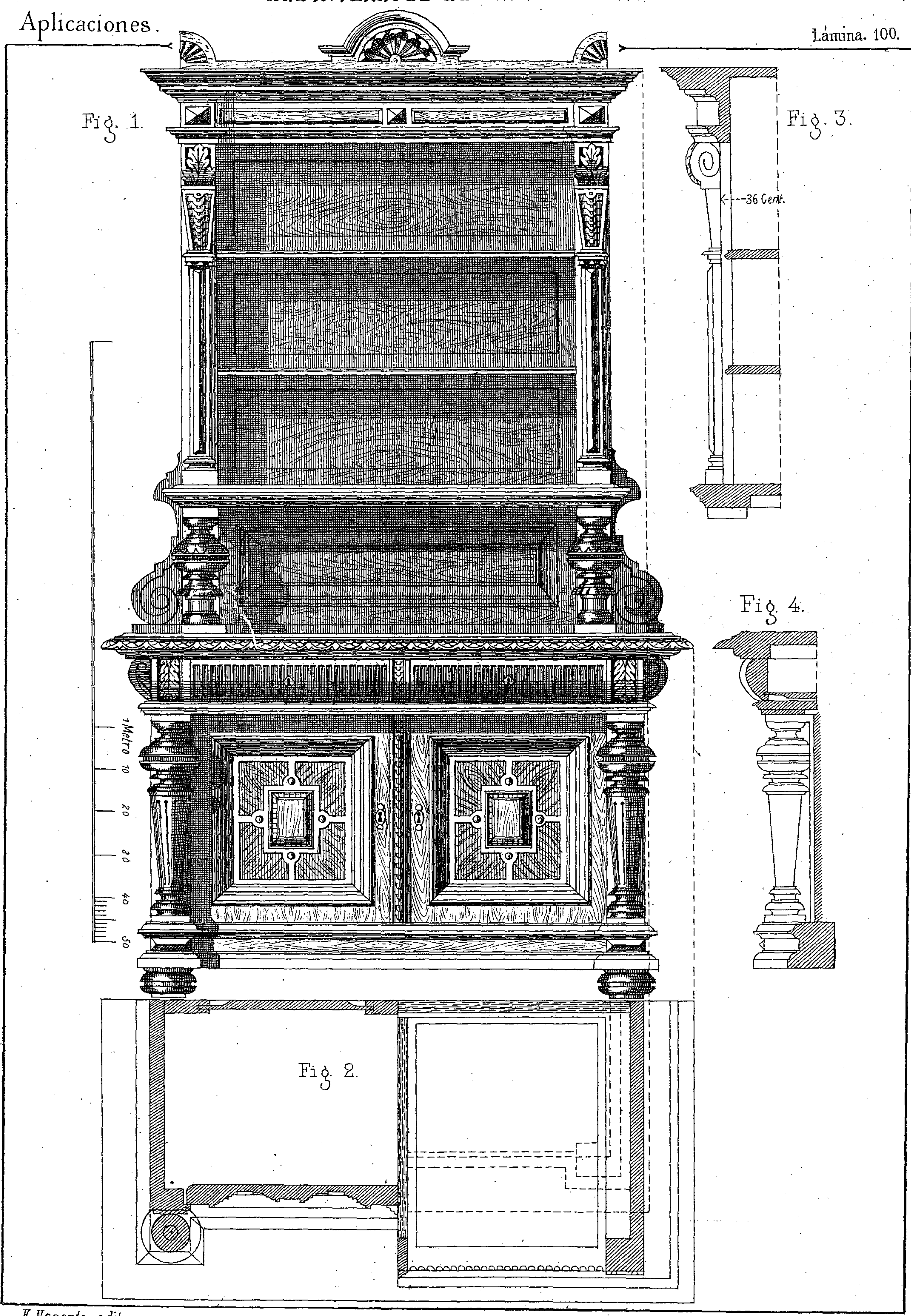


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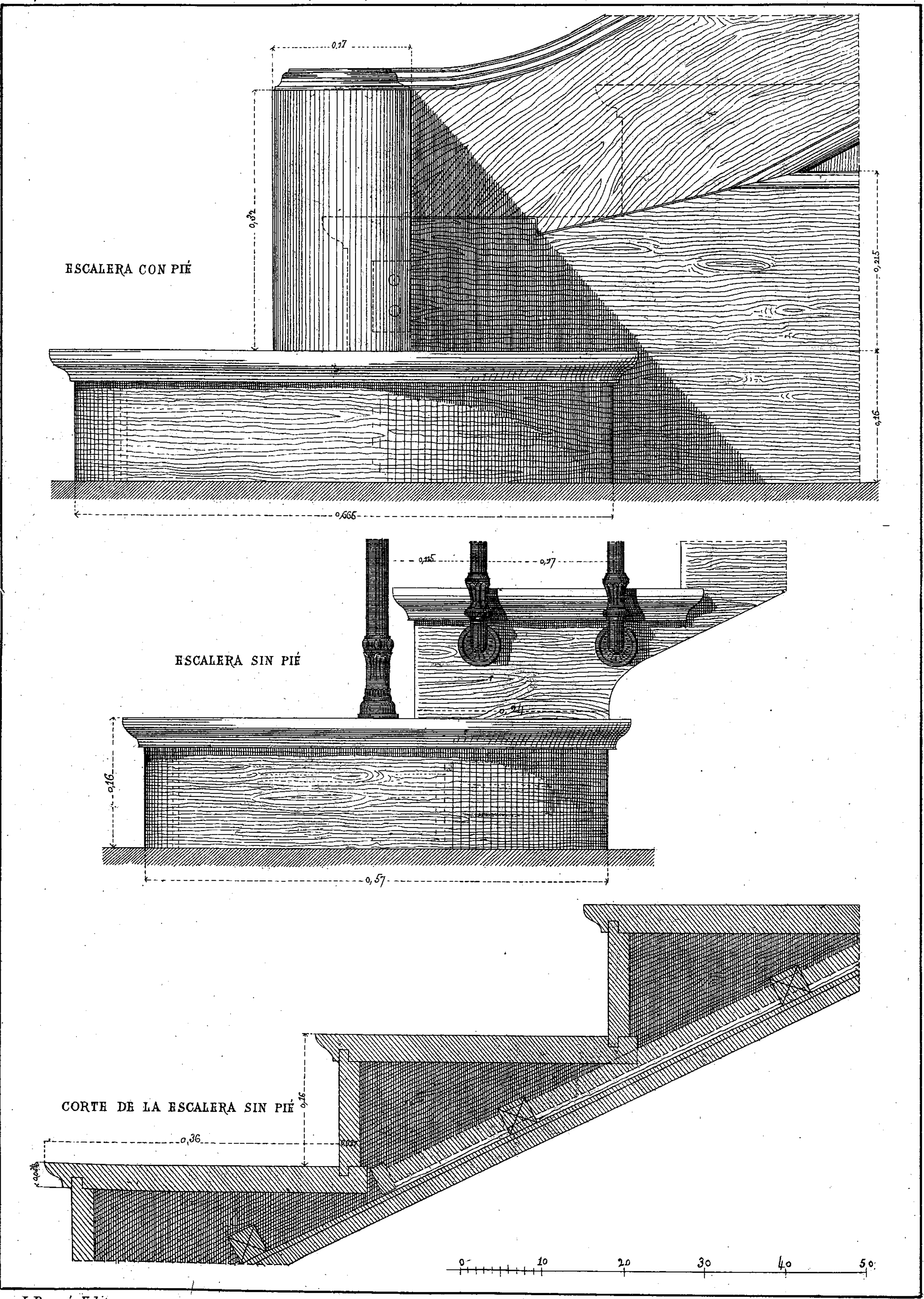
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ARMARIO BUFETE



F. Nacente, editor. Calle del Bruch. 89 y 91.

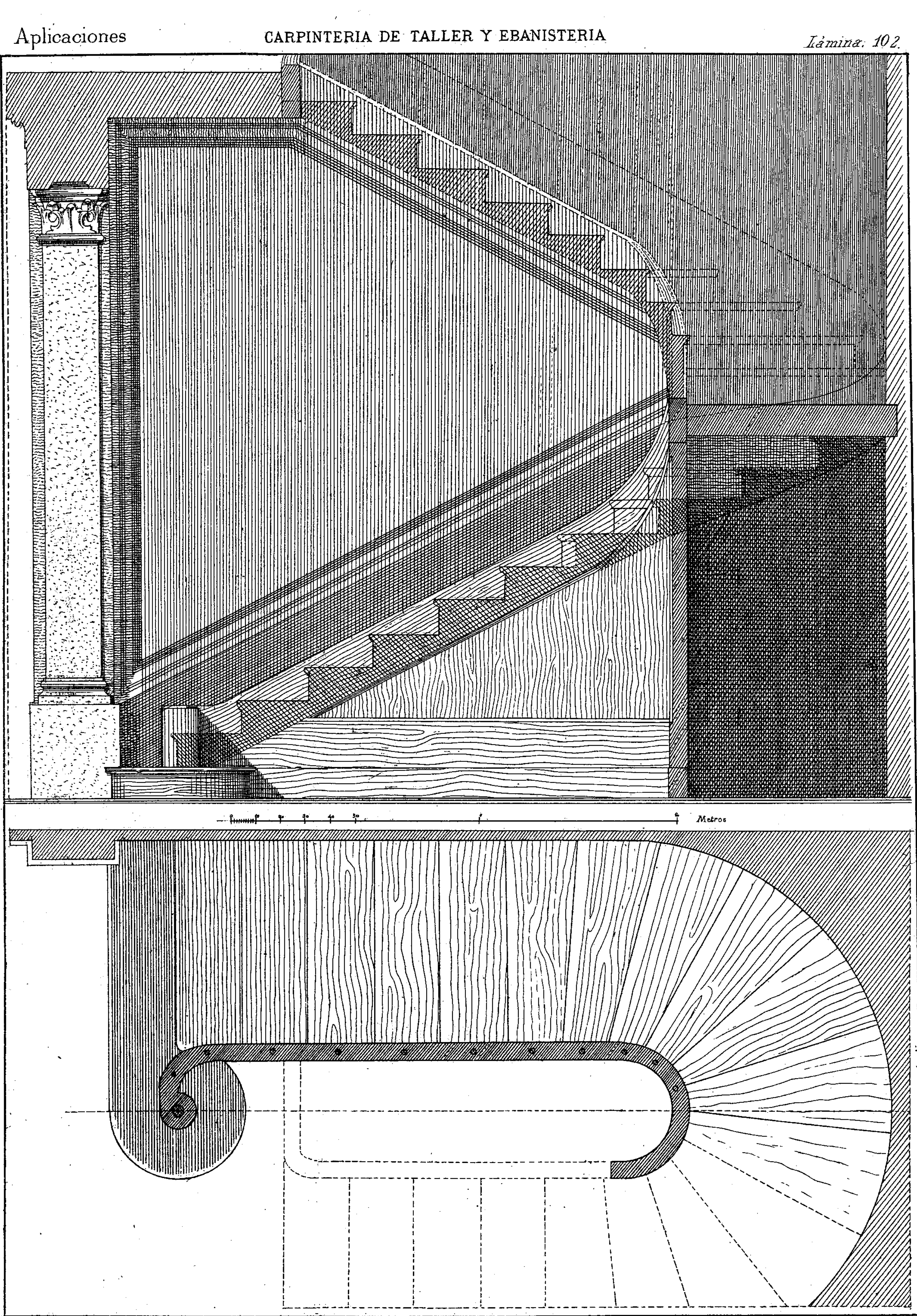
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J. Romá, Editor.

ESCALERAS (DETALLES)

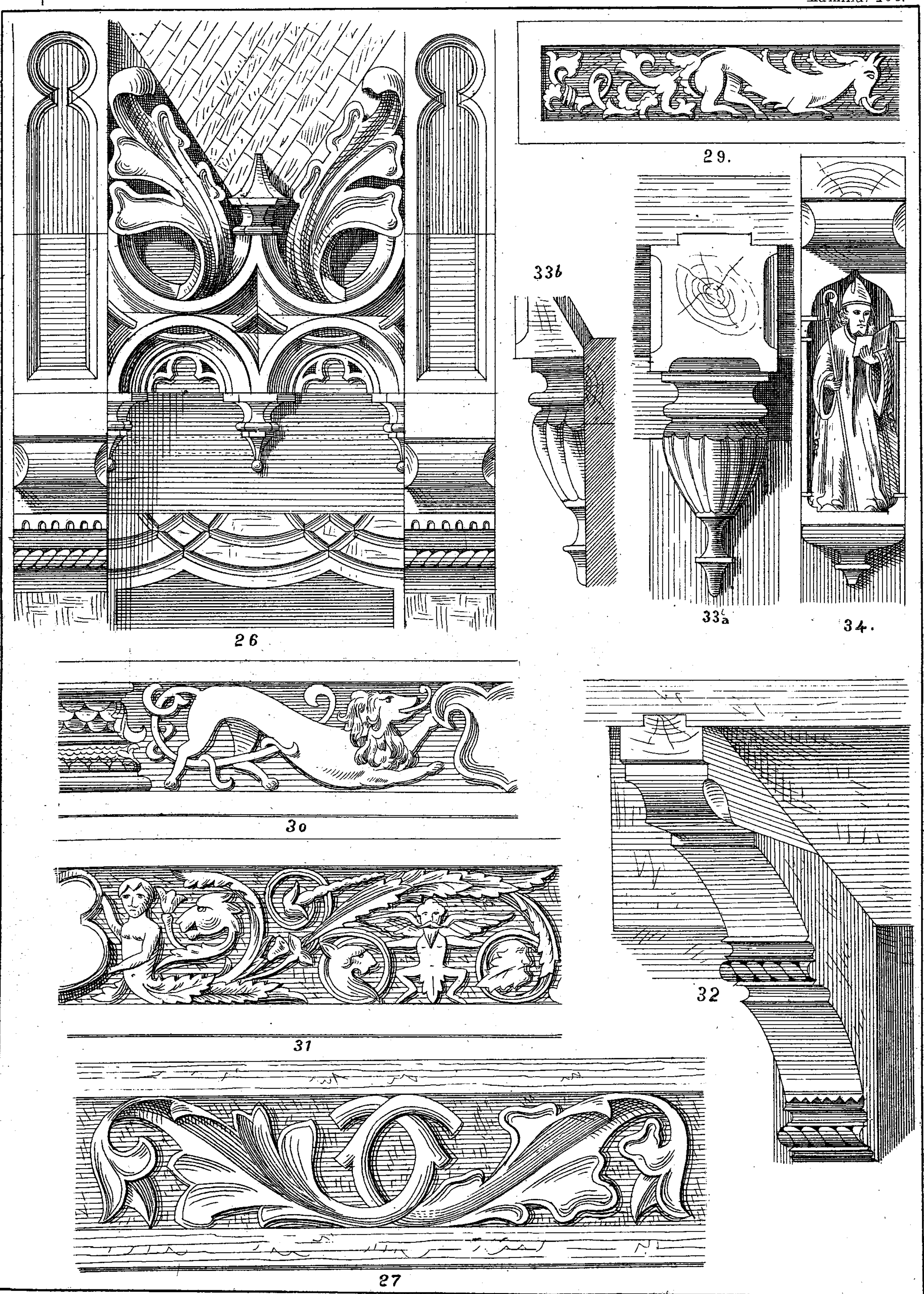
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J. Romá. Editor.

ESCALERAS

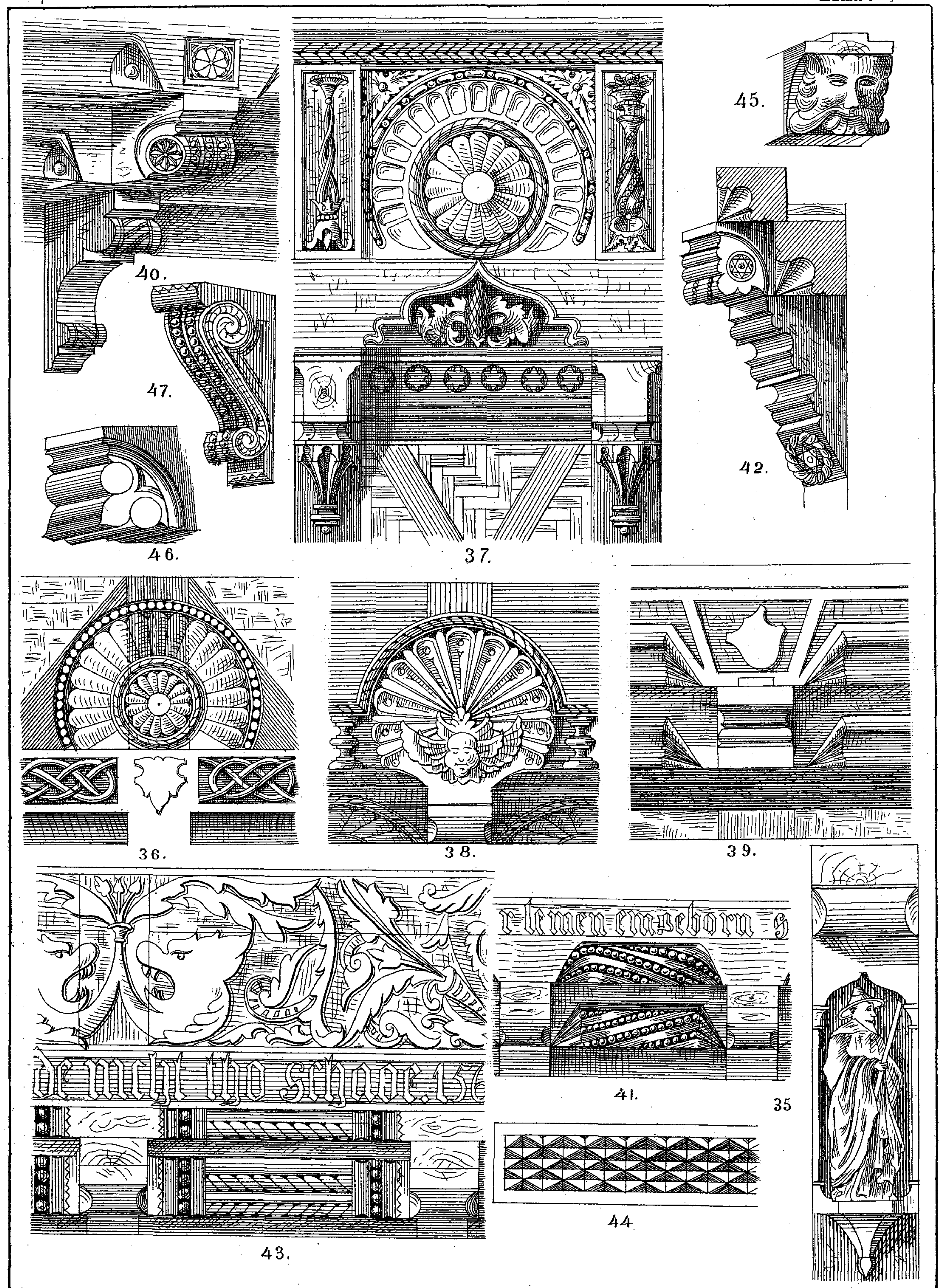
Bruch 89 y 91.



J. Romá. Editor.

ADORNOS PARA IGLESIA

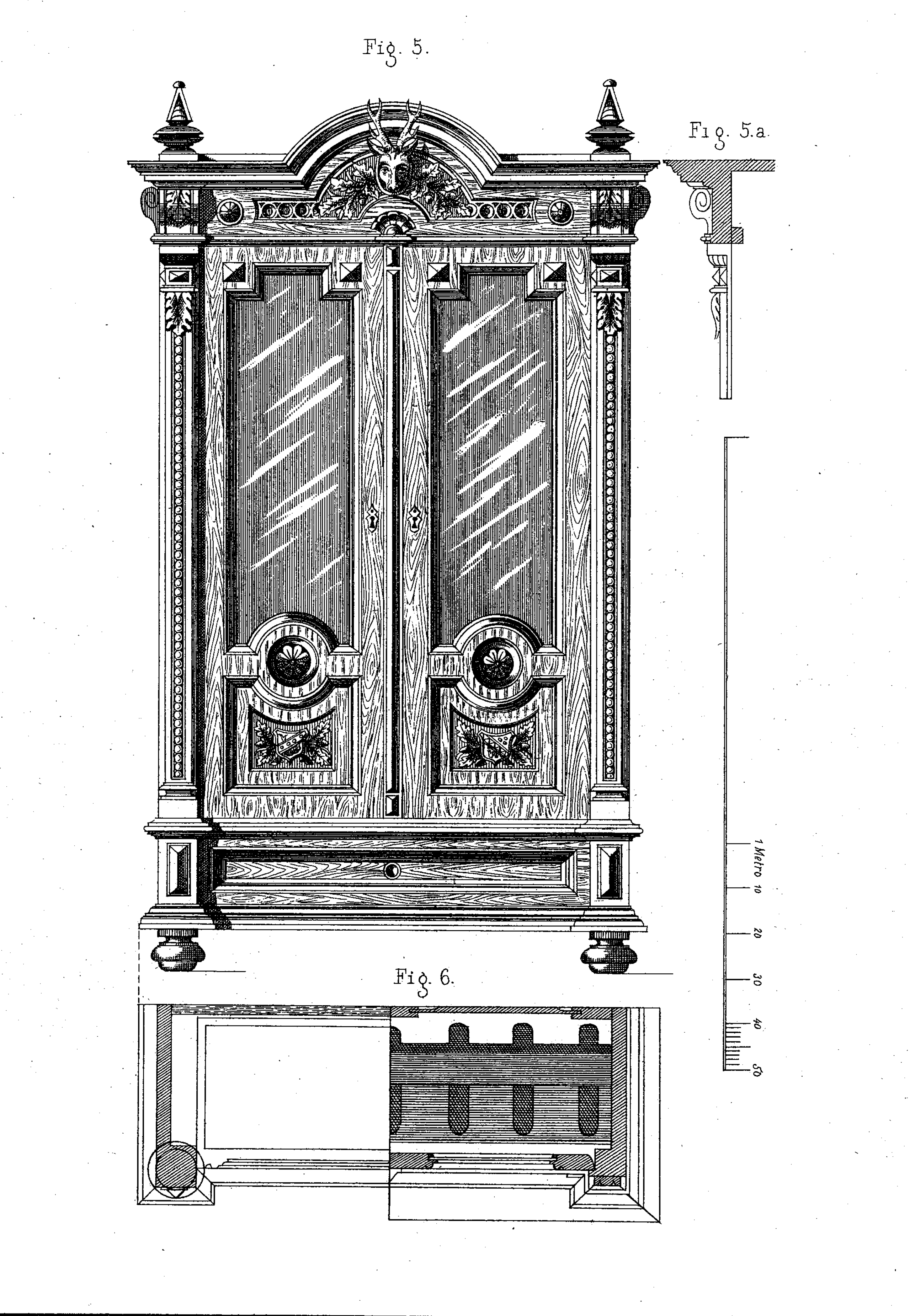
Bruch 89 y 91.



J. Romá. Editor.

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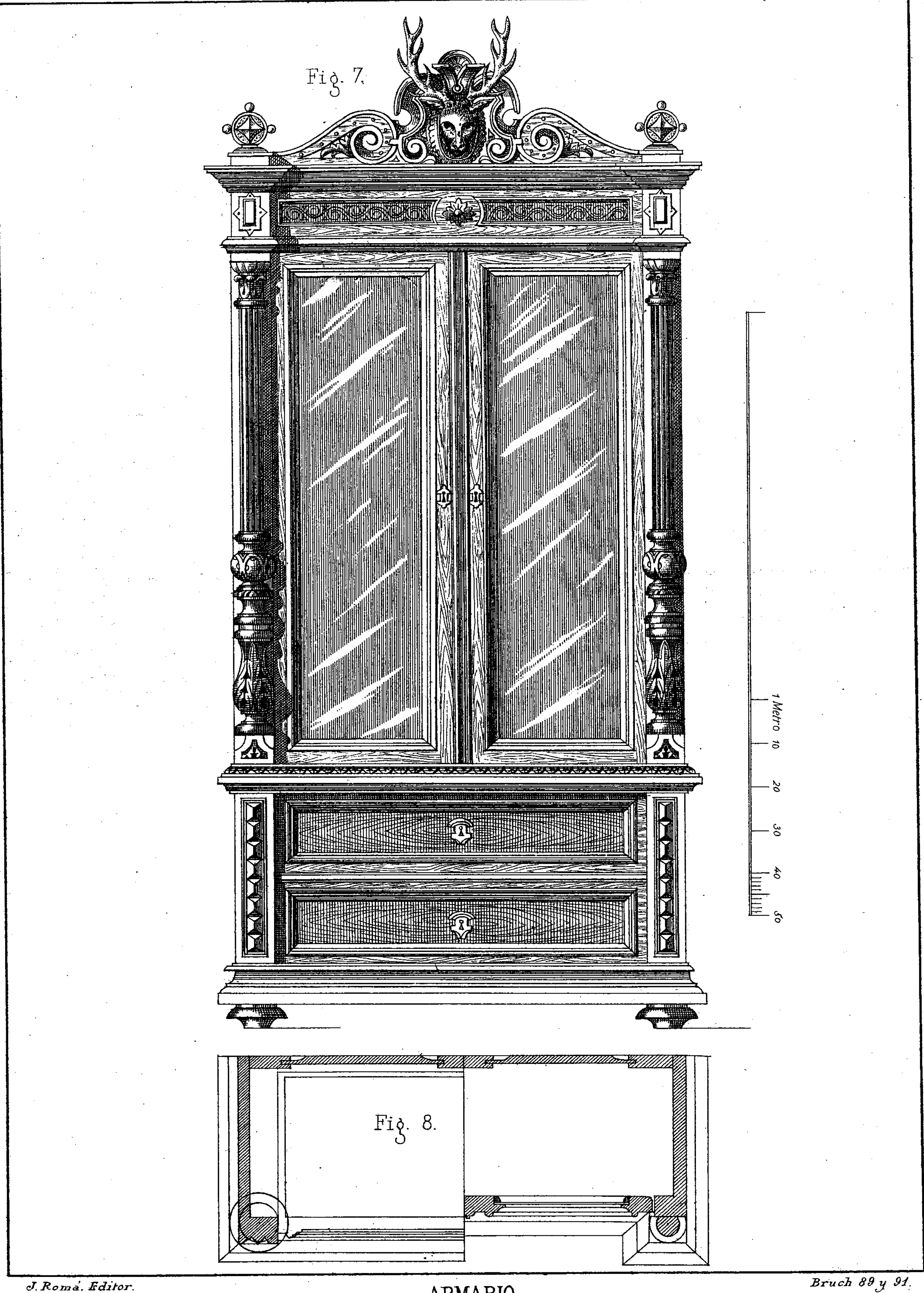
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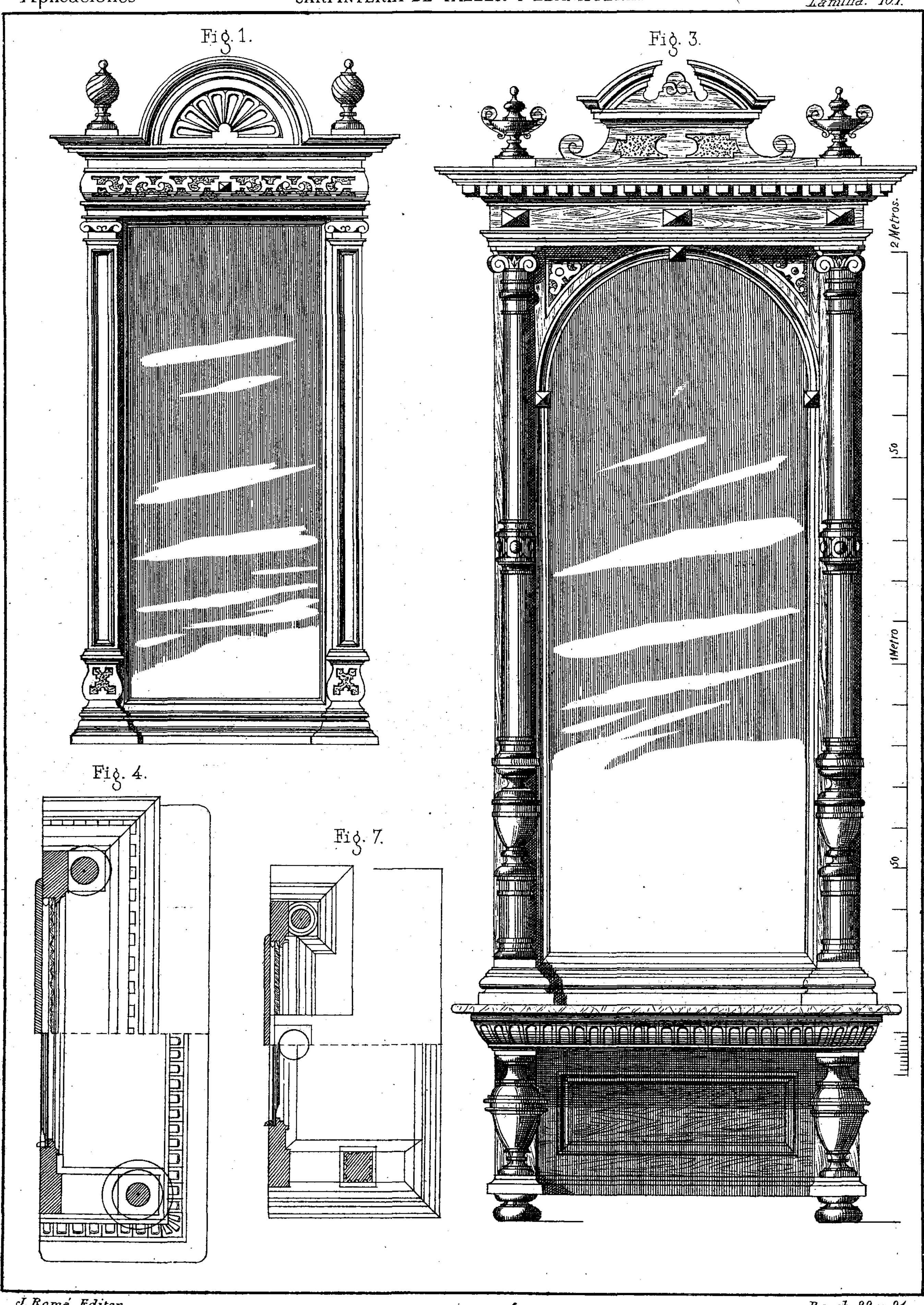
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J. Romá. Editor. Bruch 89 y 91.

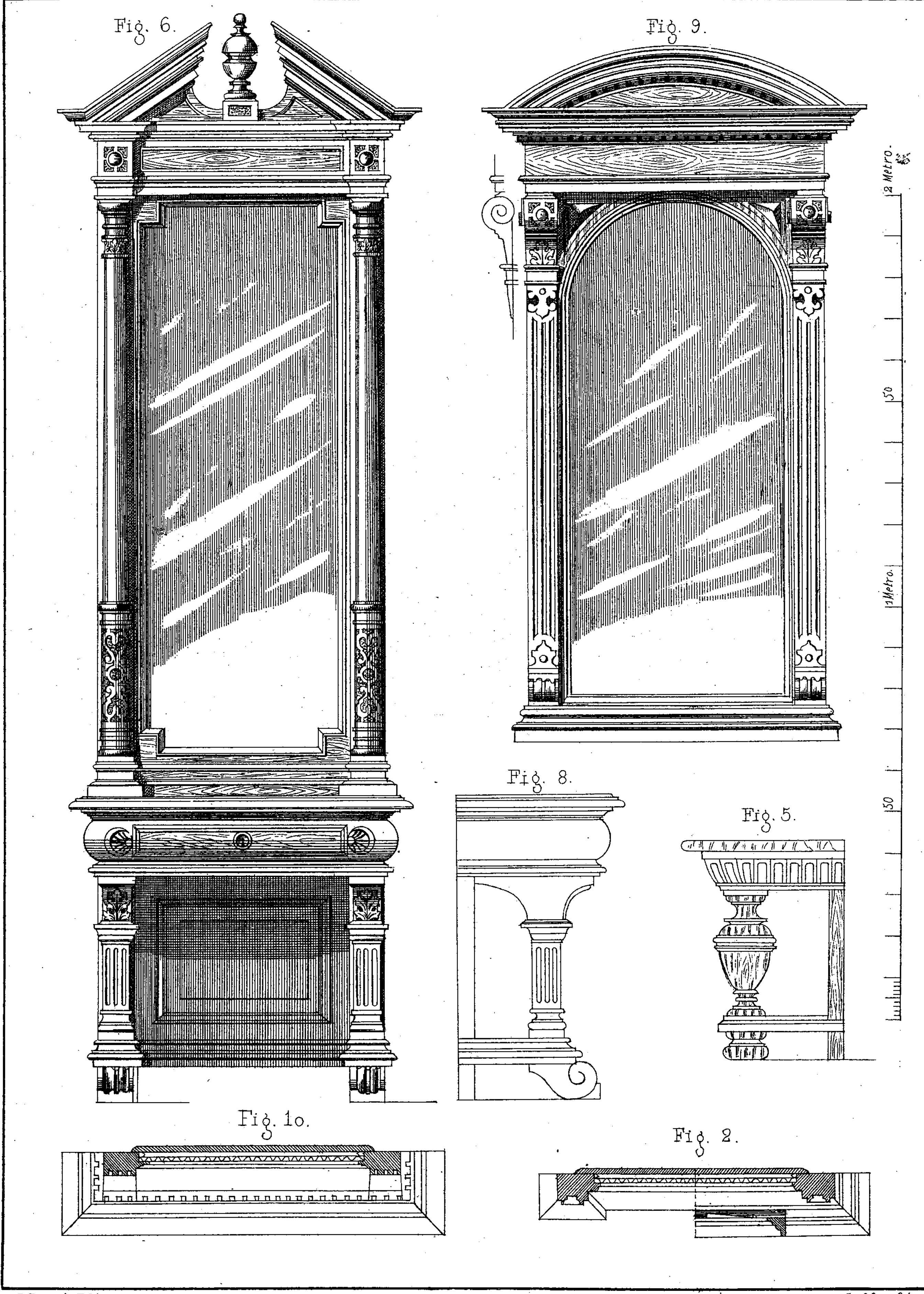
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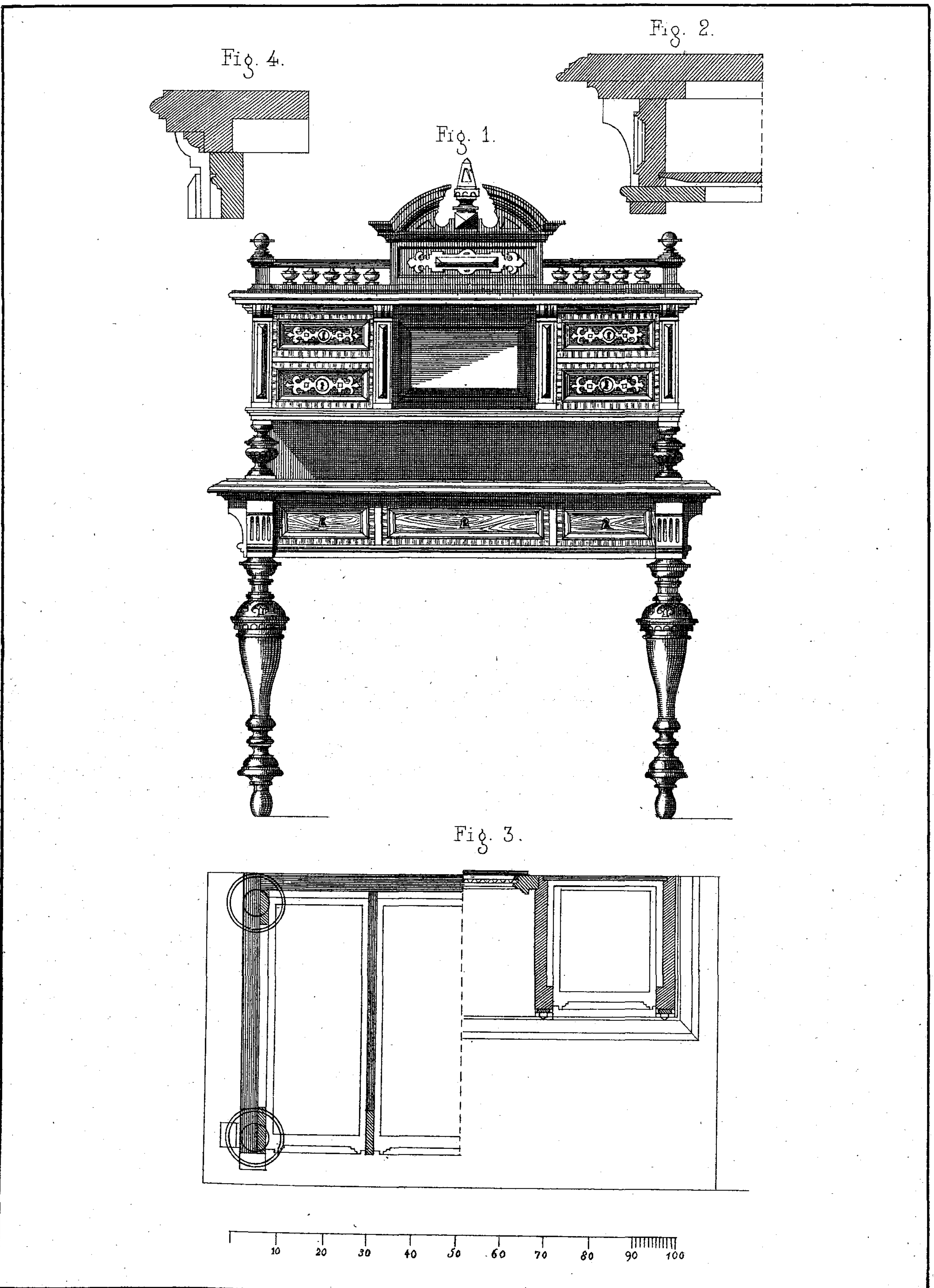
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Bruch 89 y 91.



J. Romá. Editor. Bruch 89 y 91.

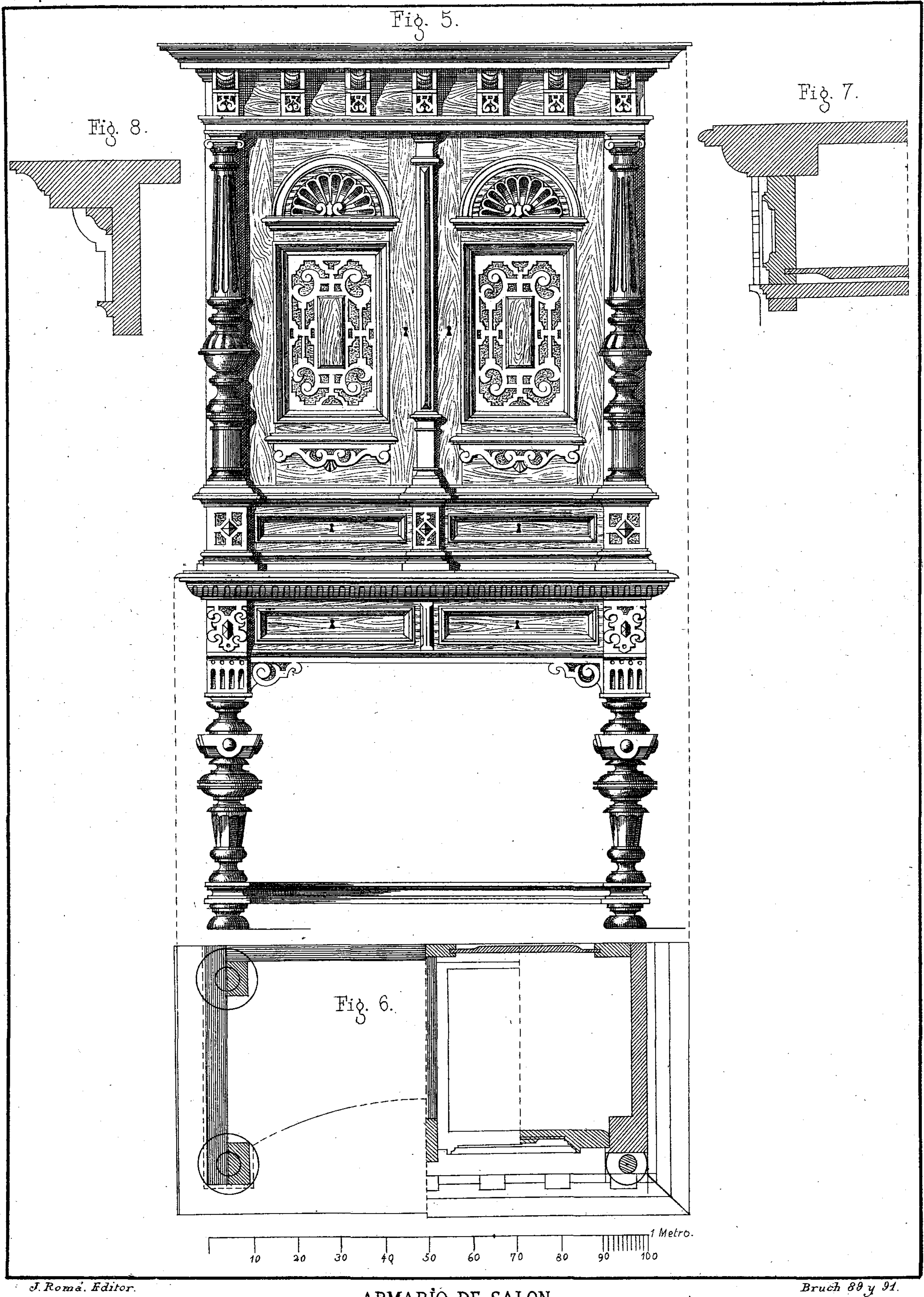
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J. Romá. Editor.

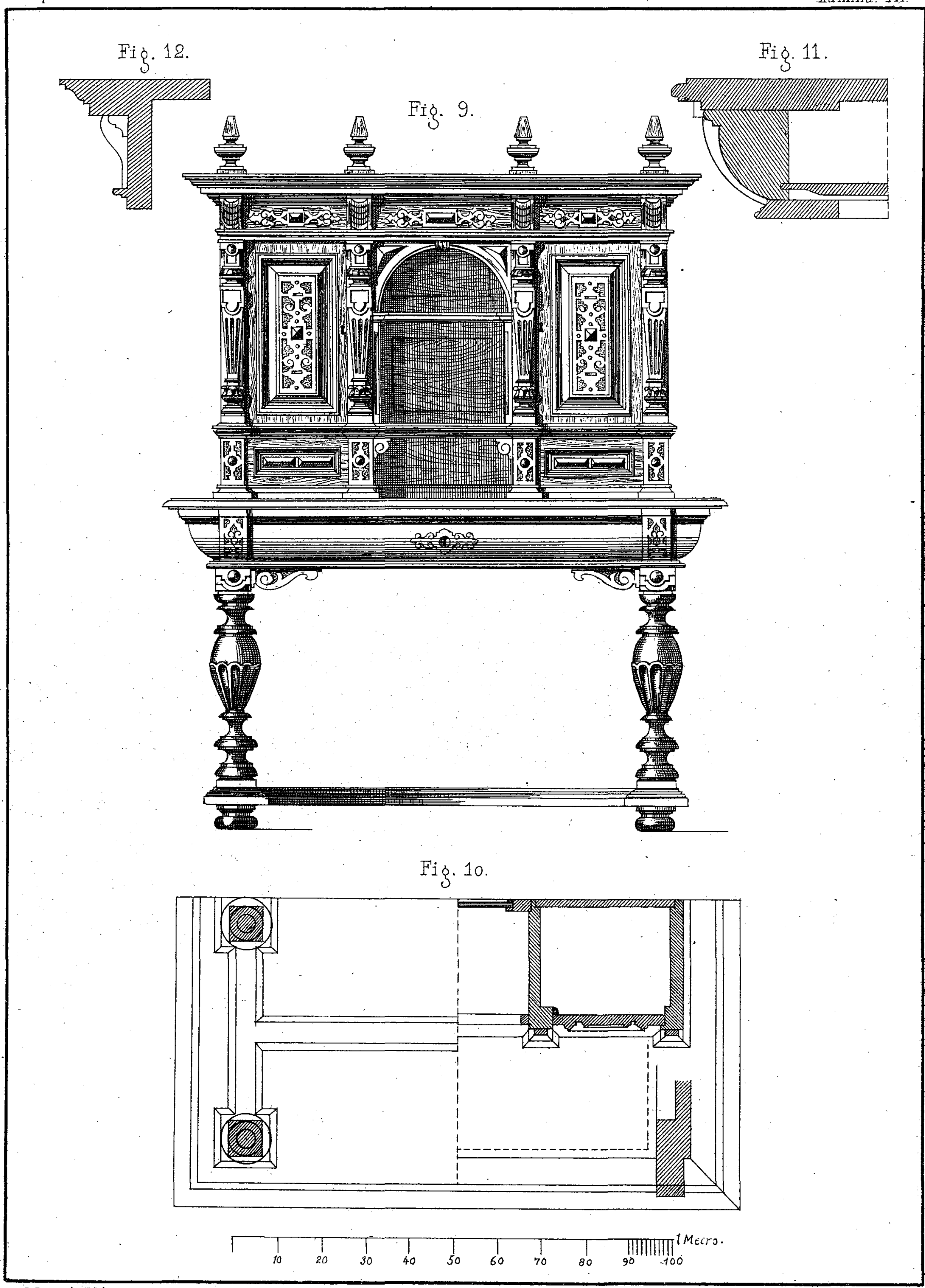
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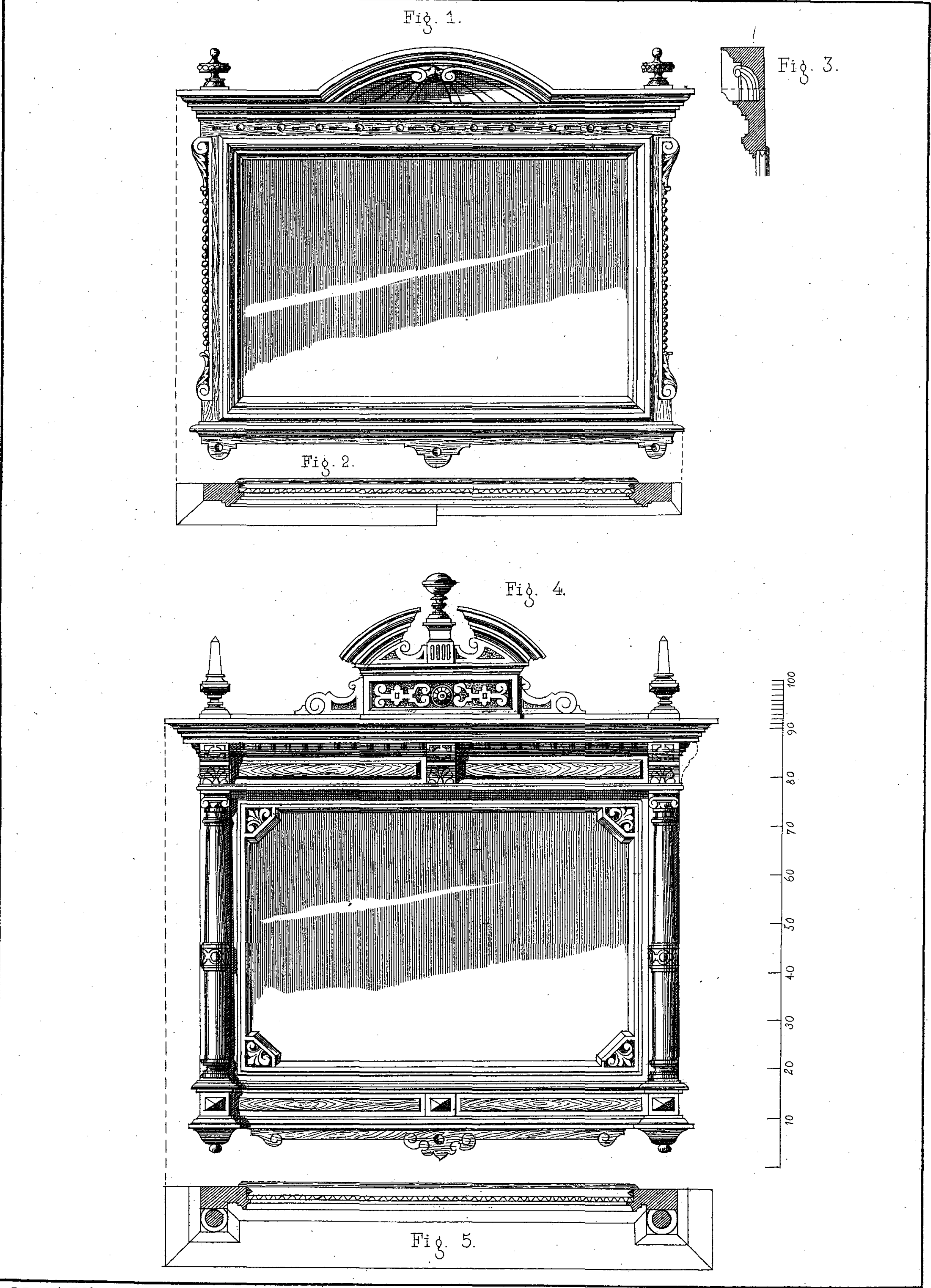
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ARMARIO DE SALON



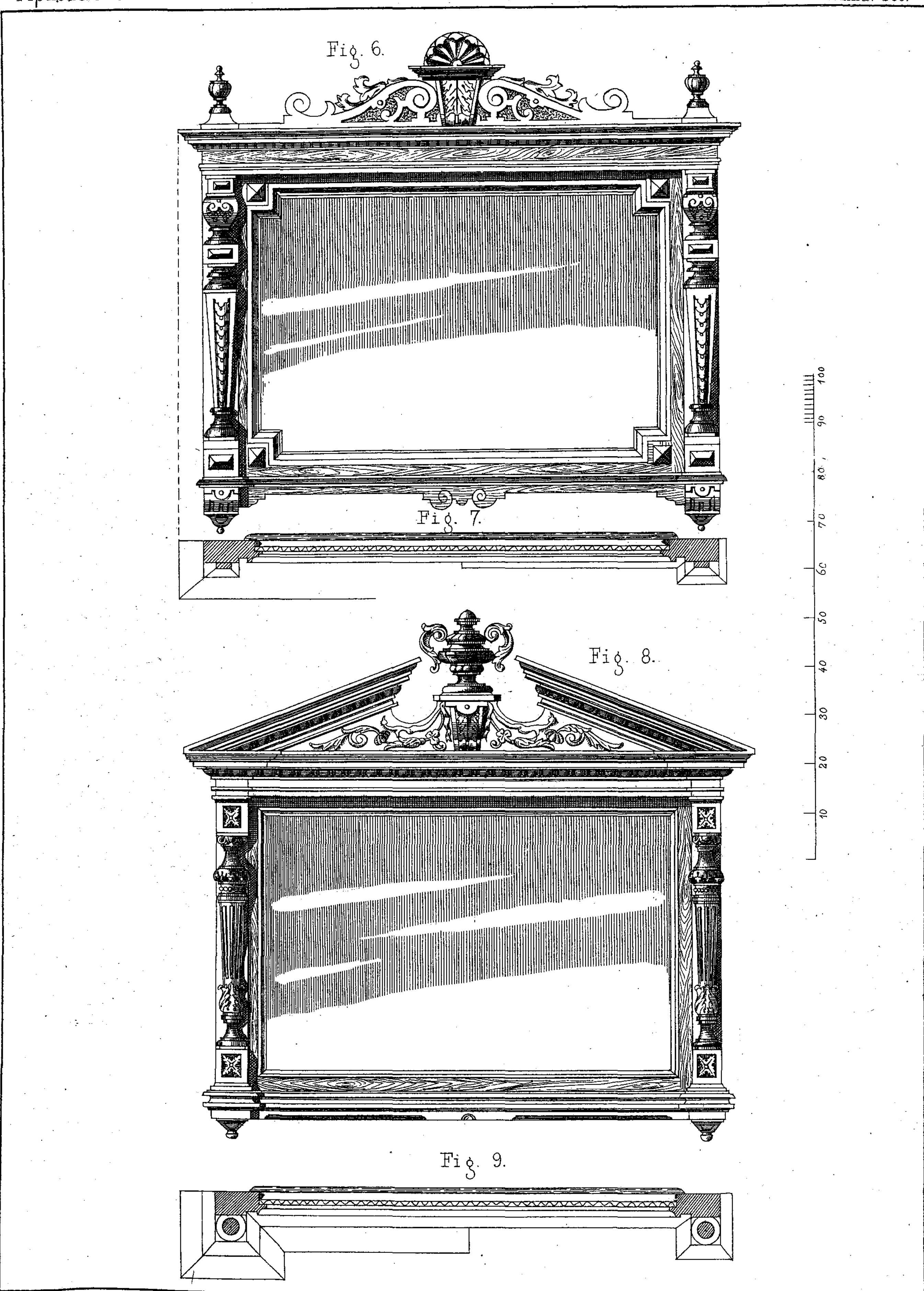
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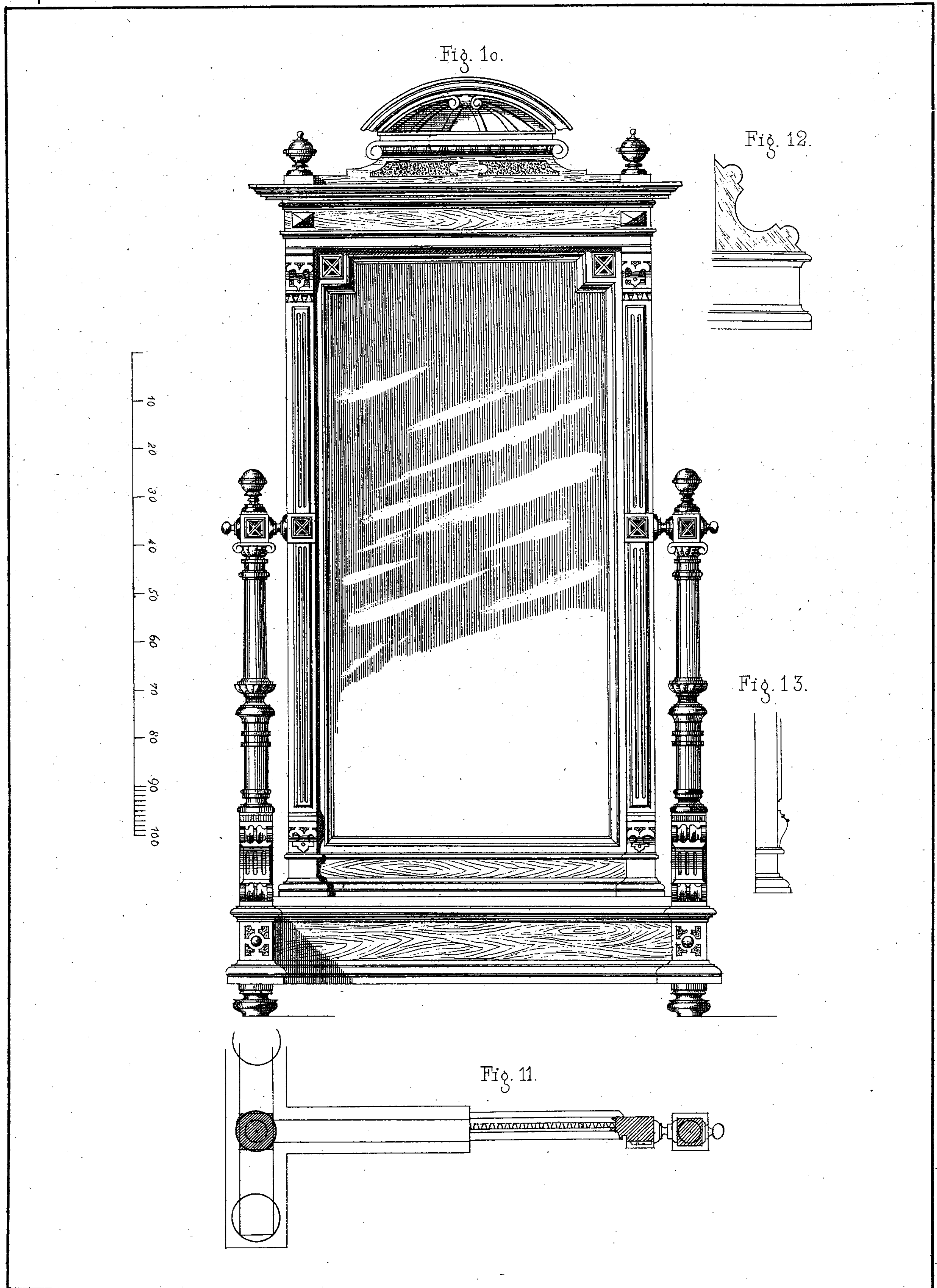
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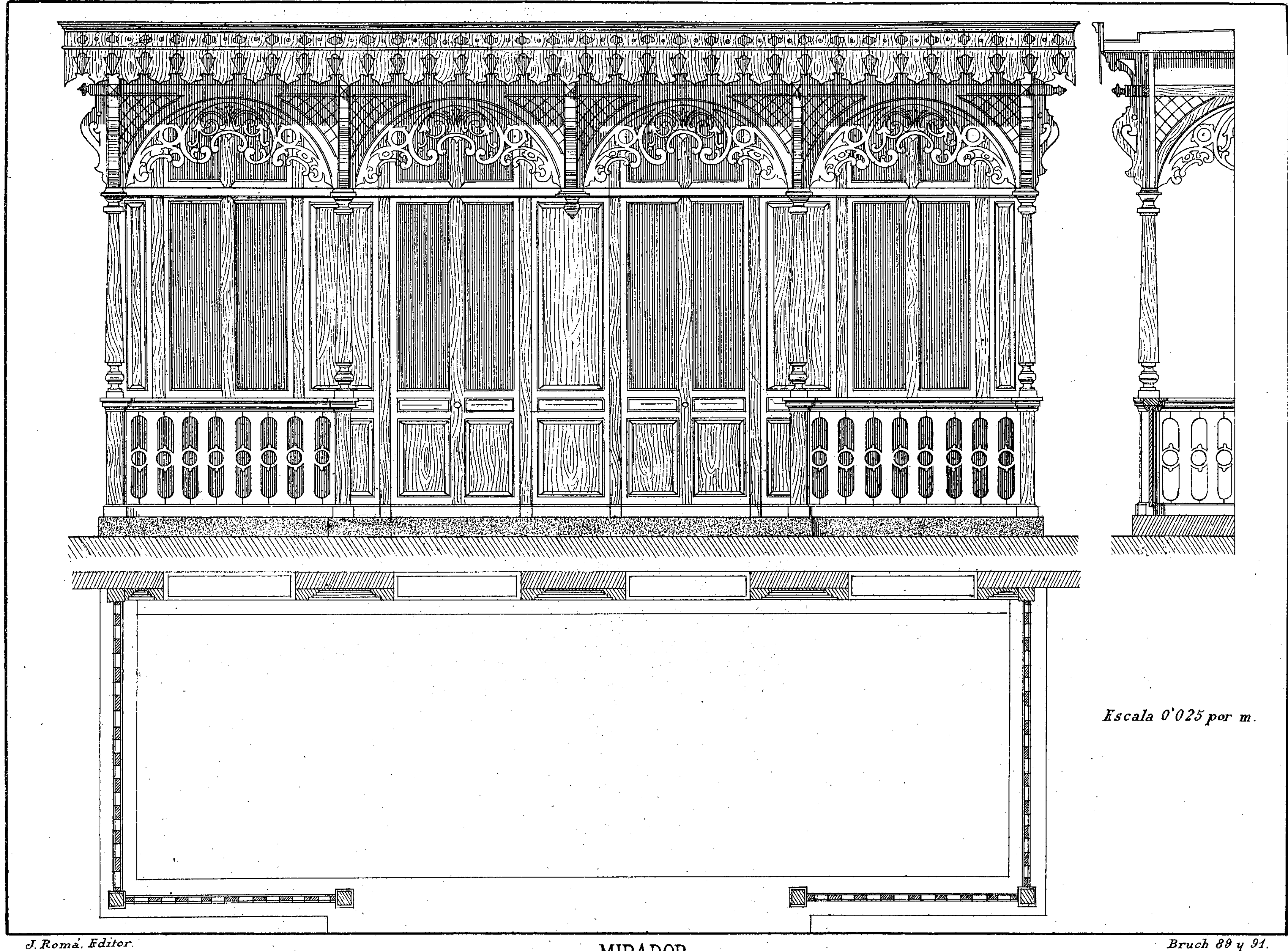


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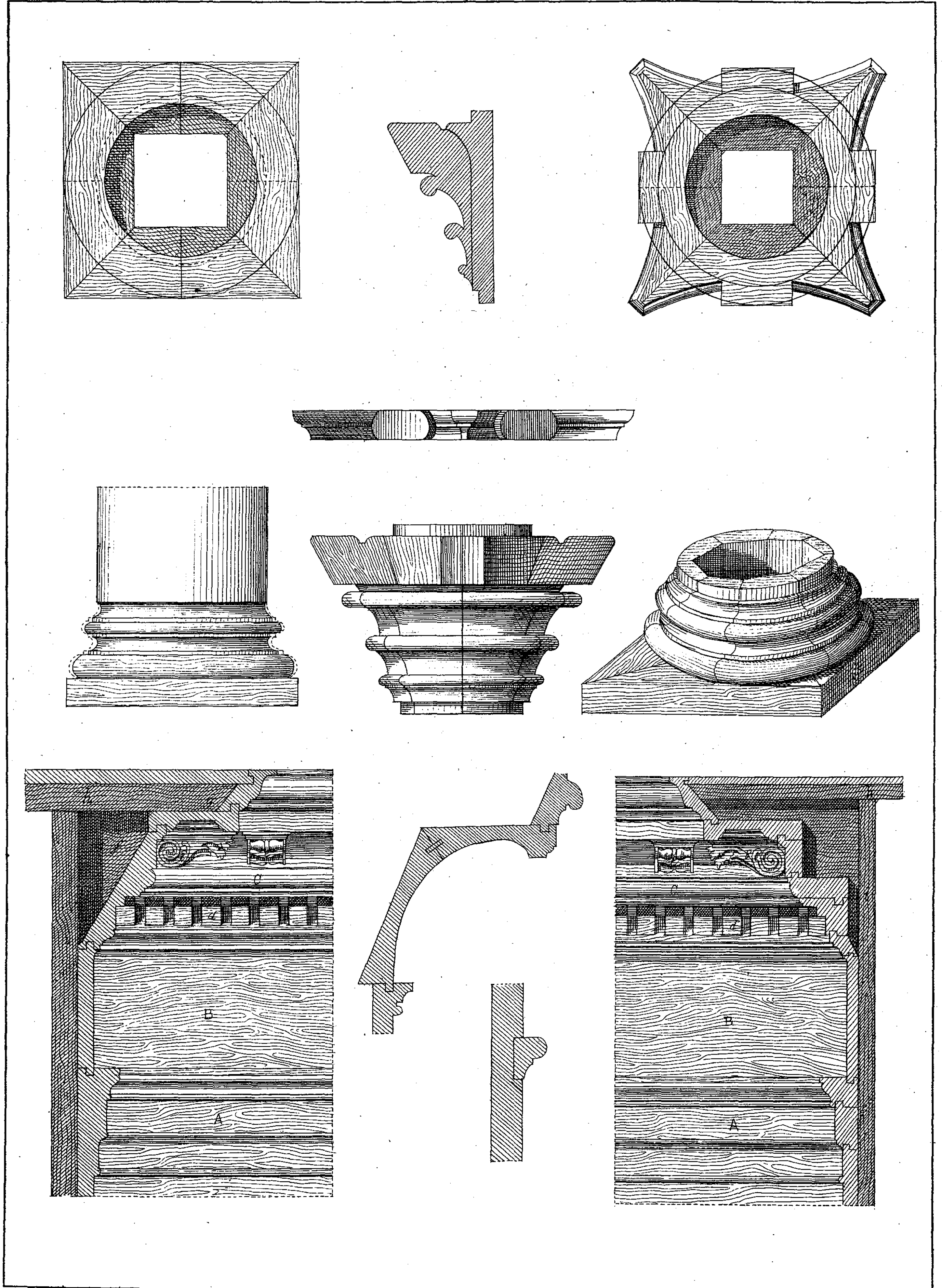
ESPEJO



J. Romá. Editor.

MIRADOR

Bruch 89 y 91.



J. Romá. Editor.

CONSTRUCCION DE BASES Y CAPITELES

Bruch 89 y 91.

Fig. 2.

Fig. 3.

Fig. 1.

Fig. 7.

Fig. 9.

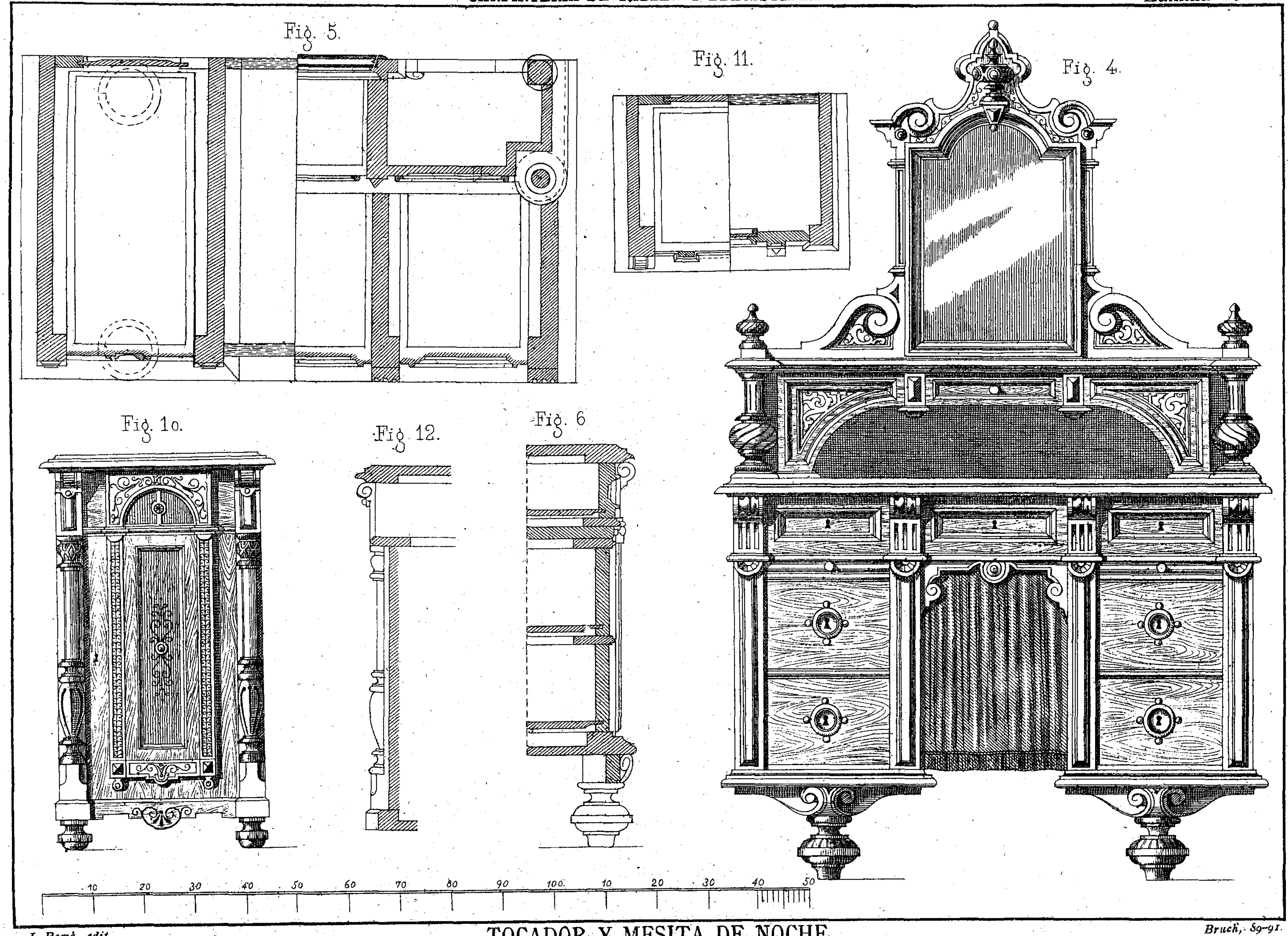
Fig. 8.

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TOCADOR Y MESITA DE NOCHE

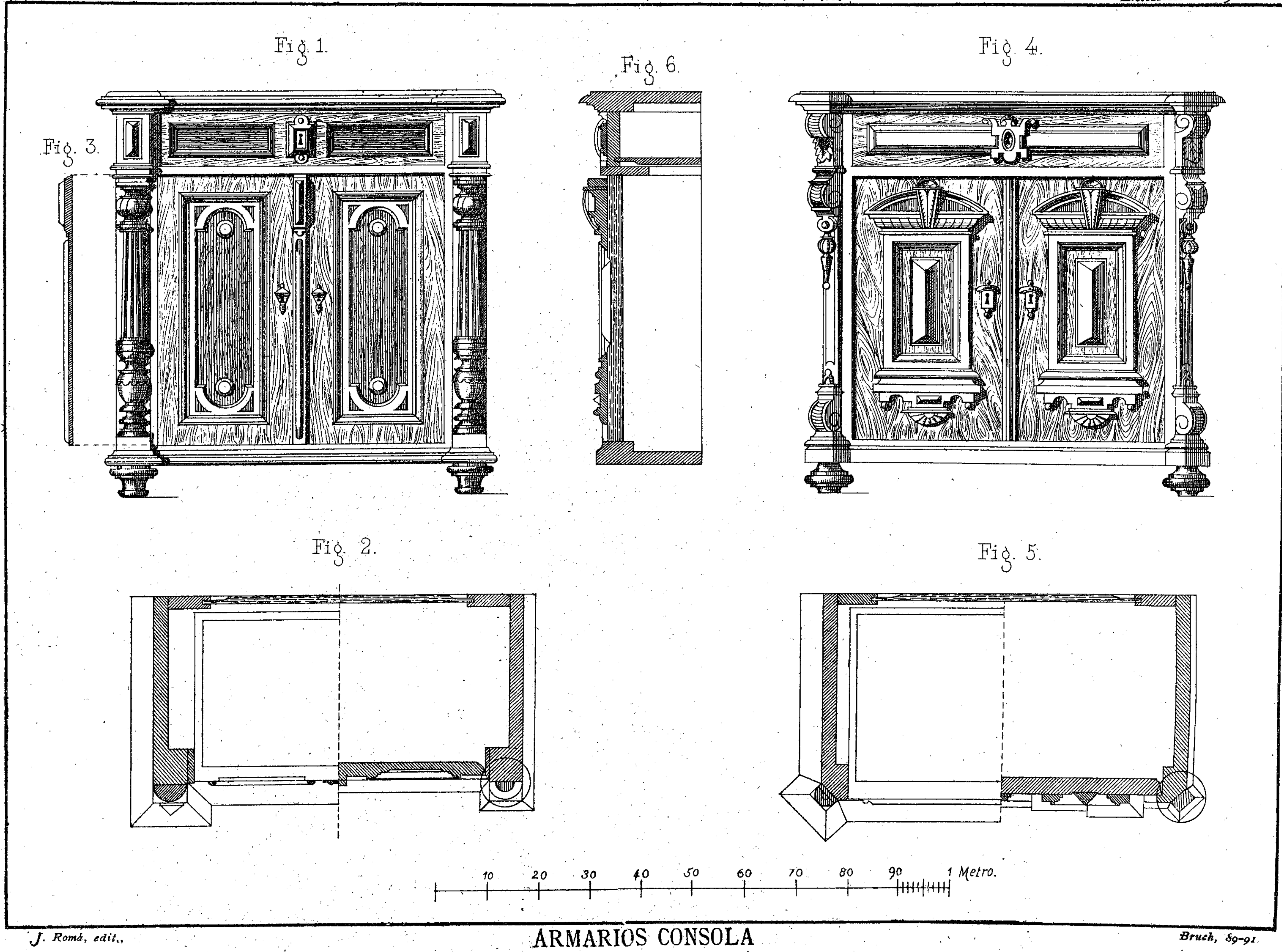
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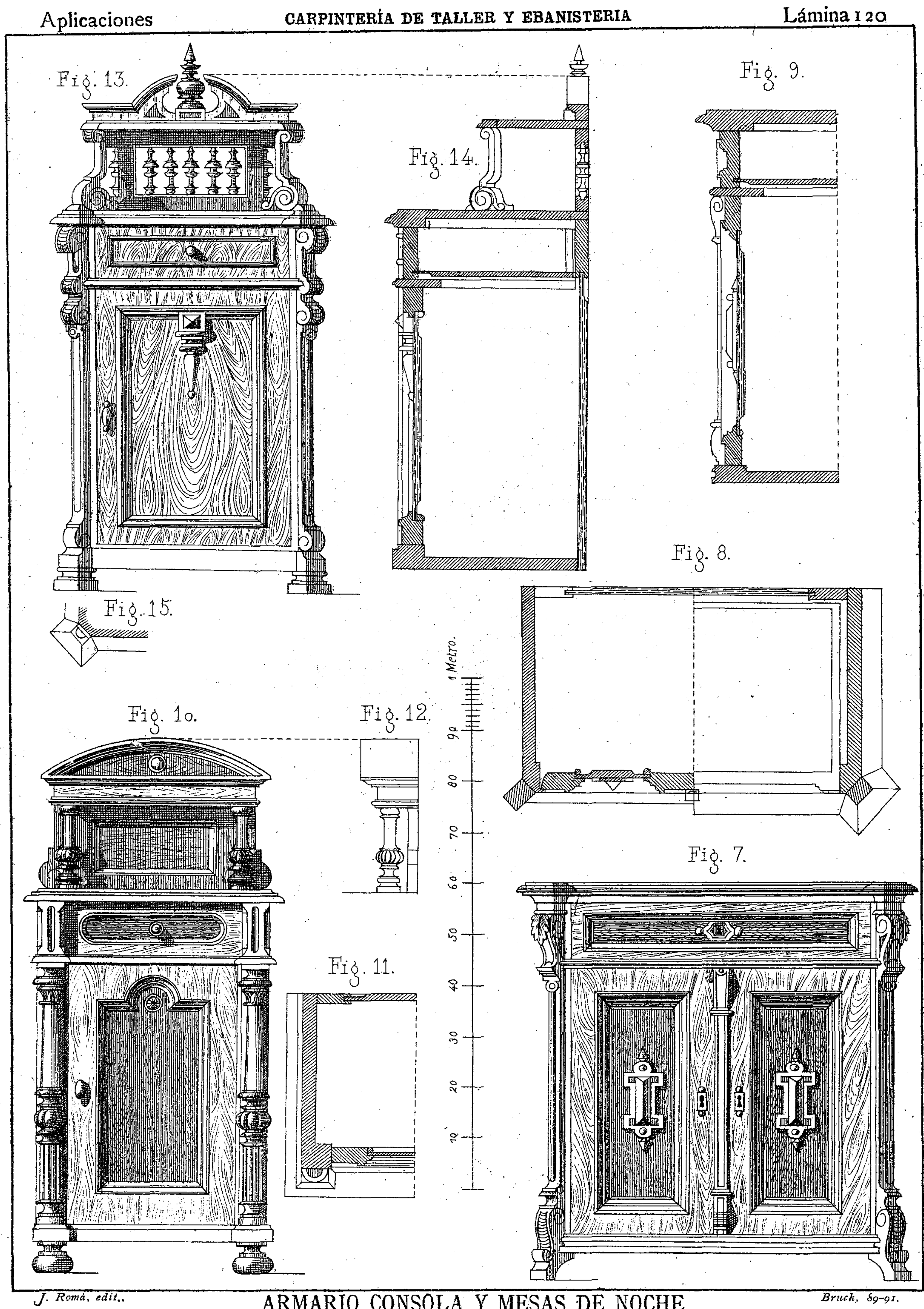
Bruck, 89-91.



J. Romá, edit.,

ARMARIOS CONSOLA

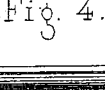
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ARMARIO CONSOLA Y MESAS DE NOCHE

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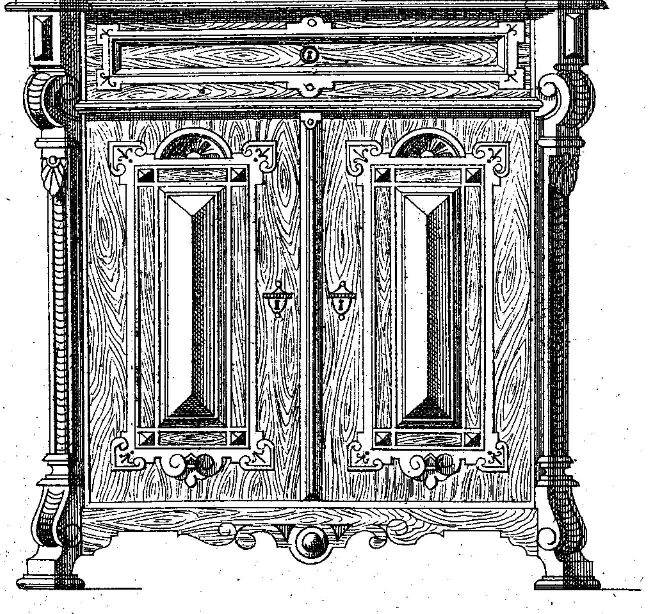


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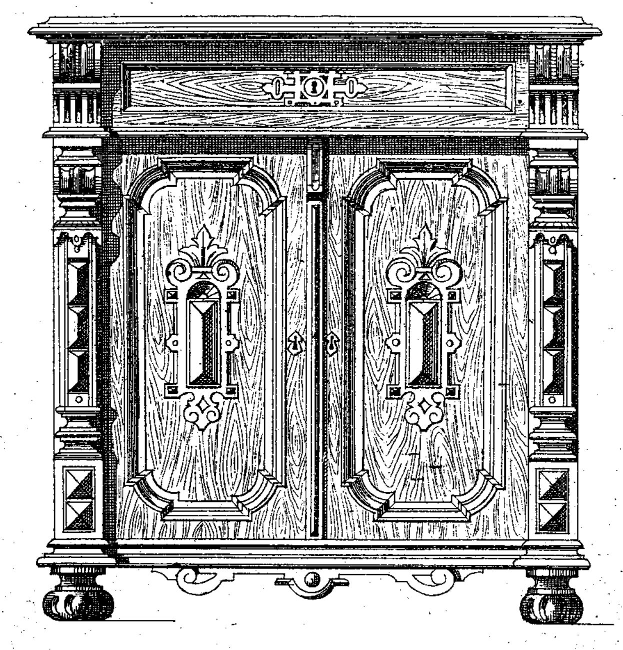


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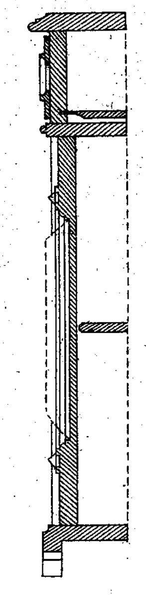


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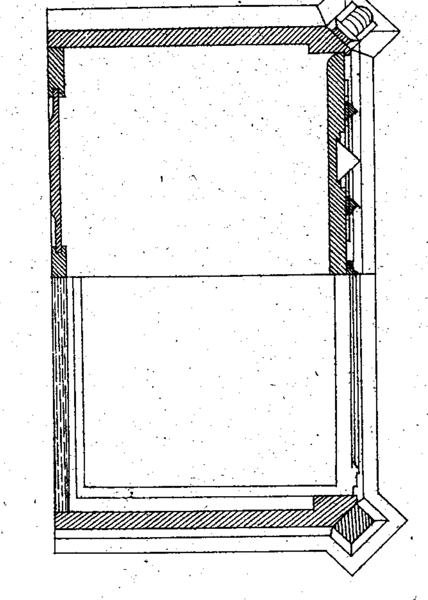


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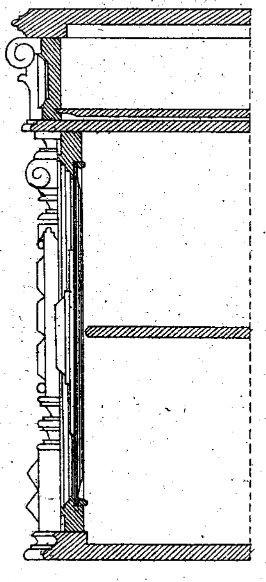
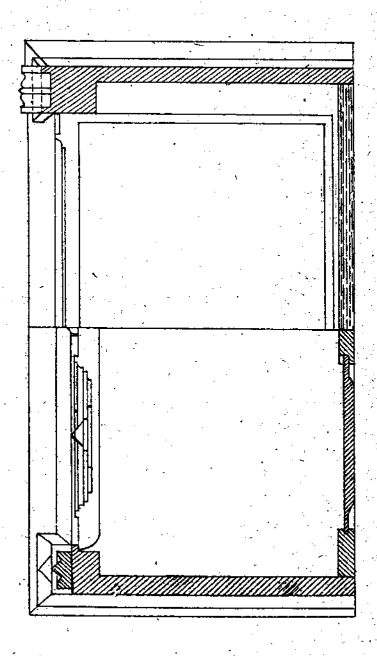
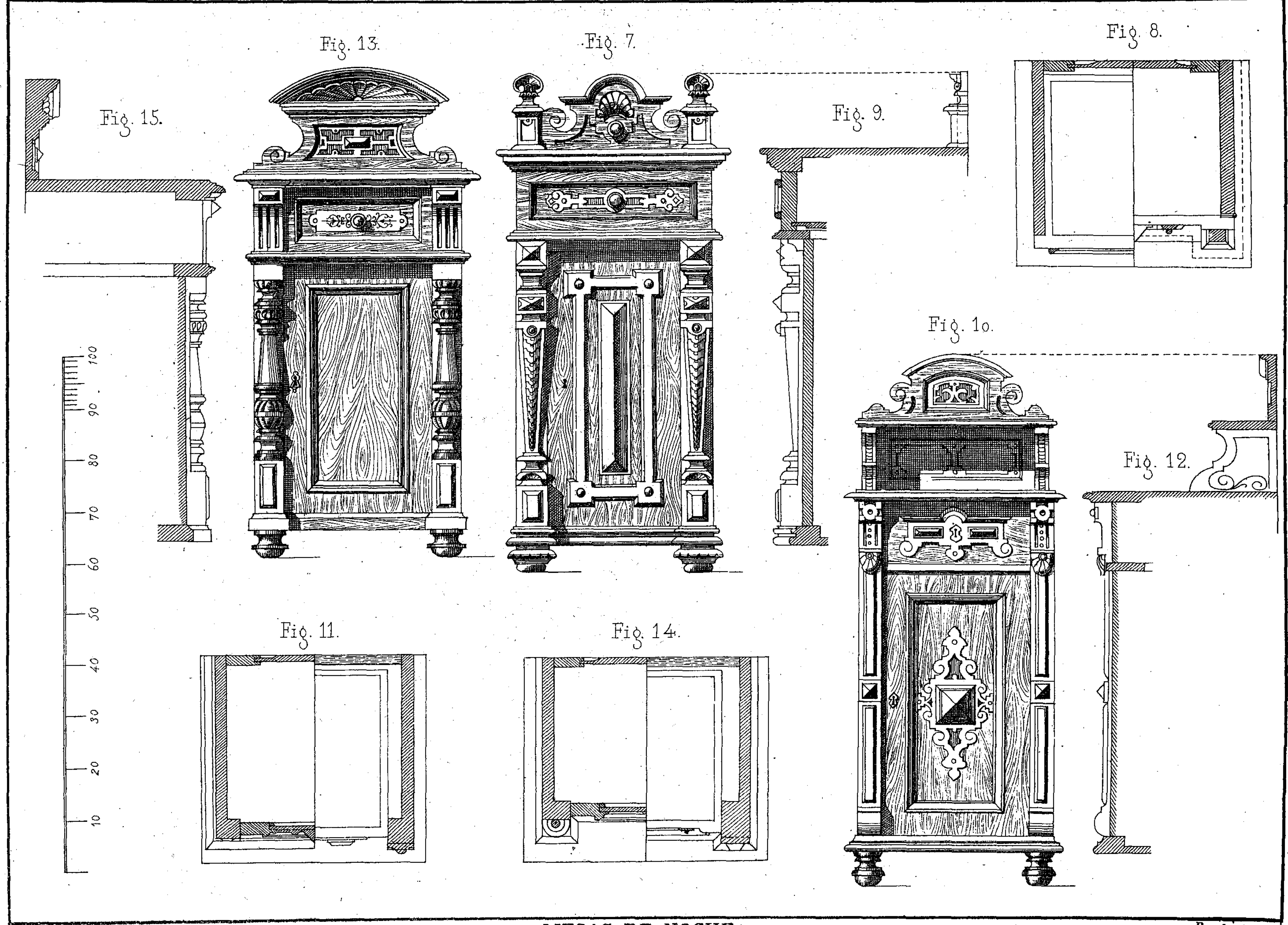


Fig. 2.



10 20 30 40 50 60 70 80 90 100



J. Romà, edit.

MESAS DE NOCHE

Bruch, 89-91.

Fig. 3.

Fig. 5.

Fig. 4

Fig. 1.

Fig. 6.

Fig. 2.

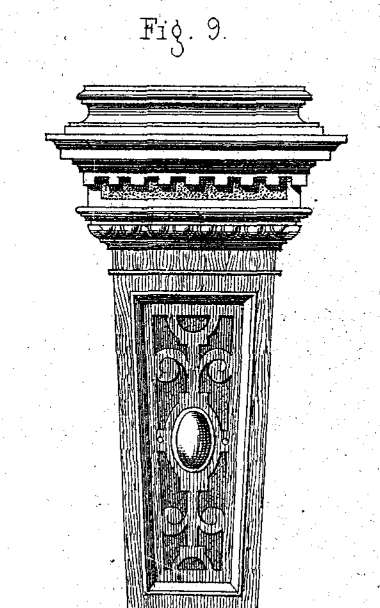
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J. Romá, edit., Bruck, 89-91.

TRIPODE PARA MAPAS

Fig. 7.

Fig. 9.



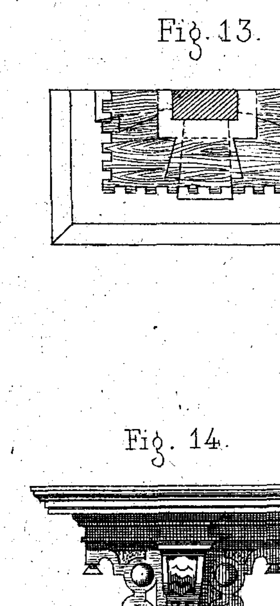


Fig. 13. Fig. 19. Fig. 11.

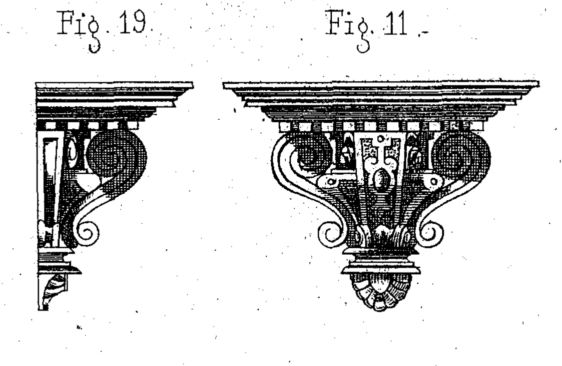


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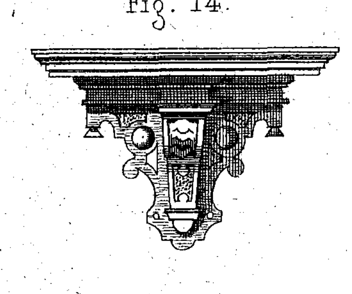


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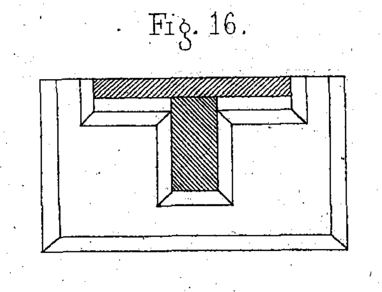


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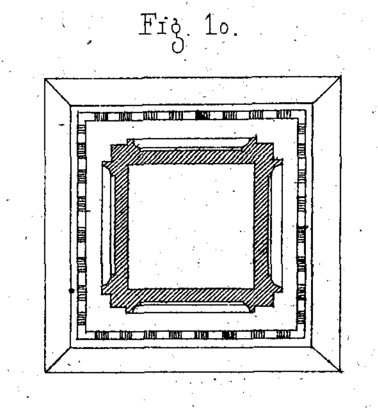


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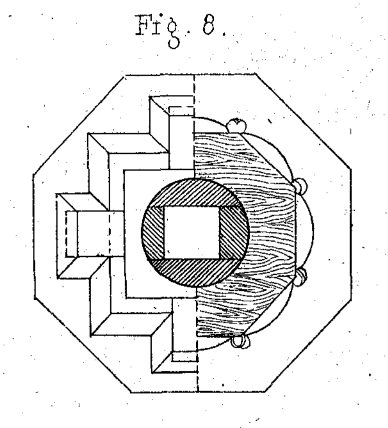


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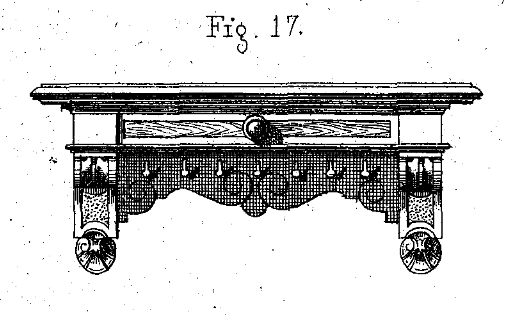
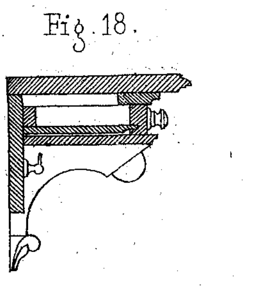
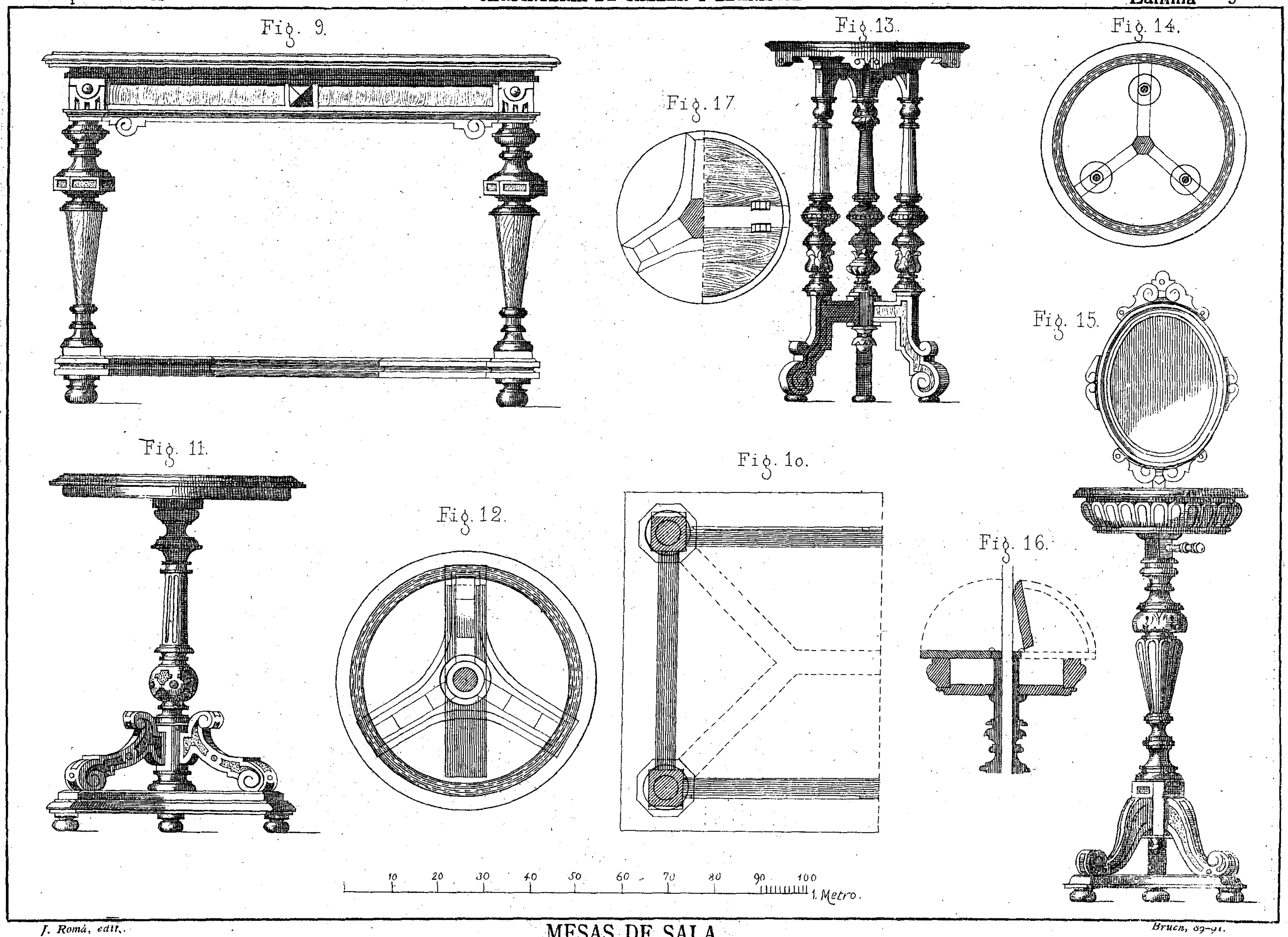


Fig. 18.



PILARES, MÉNSULAS Y GUARDALLAVES

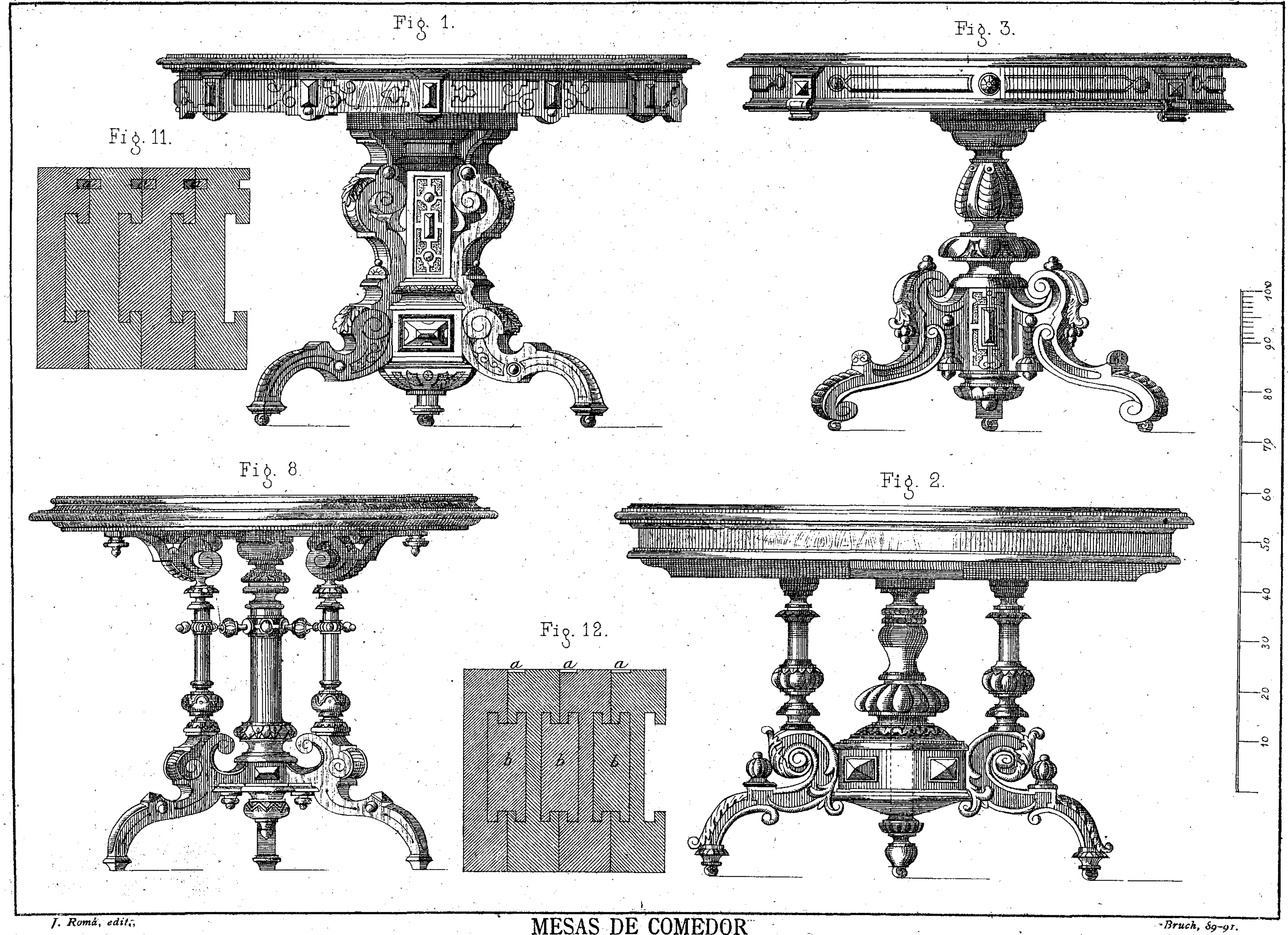
J. Romá, edit. Bruch, 89-91.



J. Romà, edit.

MESAS DE SALA

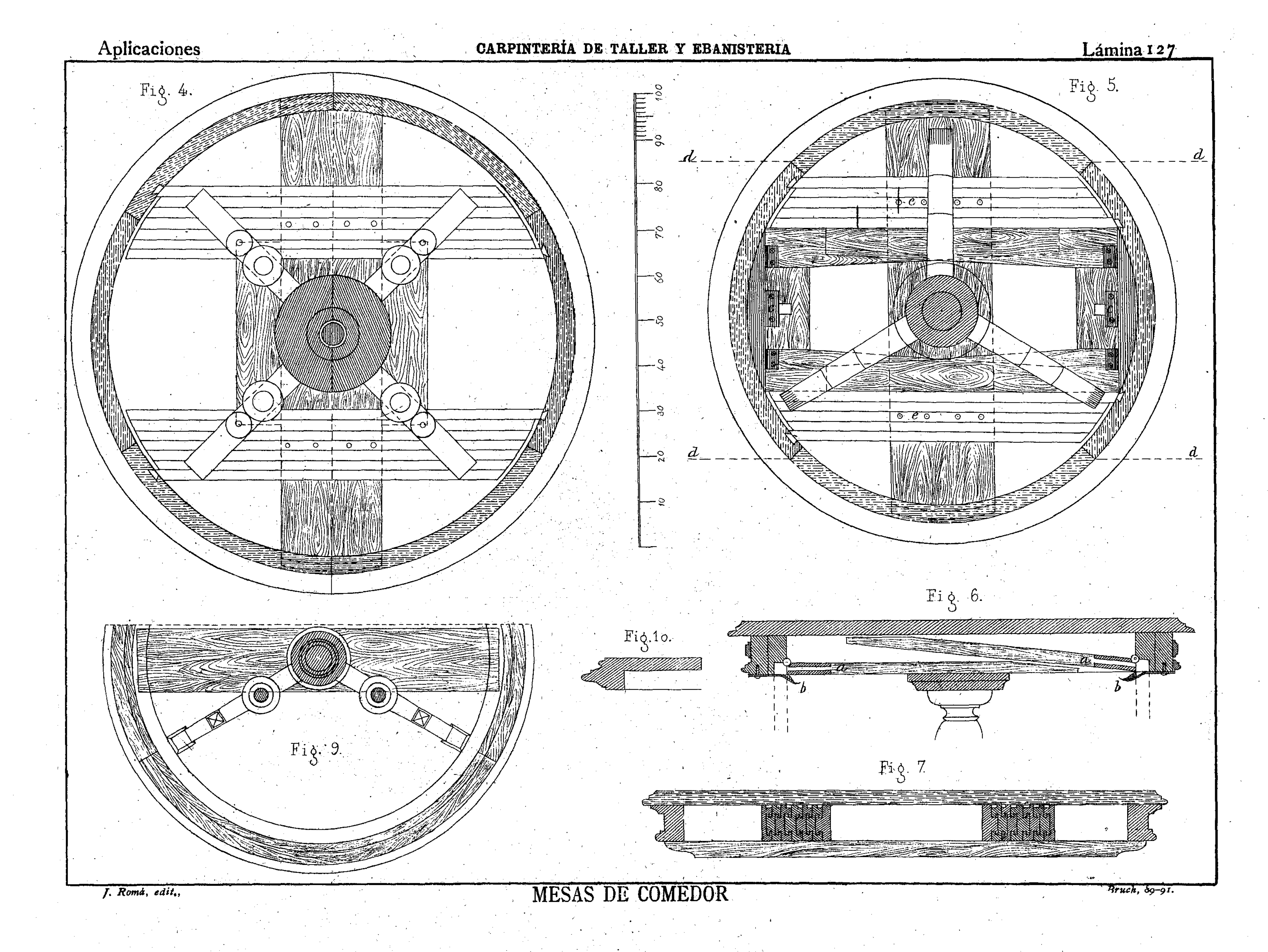
Bruch, 89-91.



J. Romá, edit.

MESAS DE COMEDOR

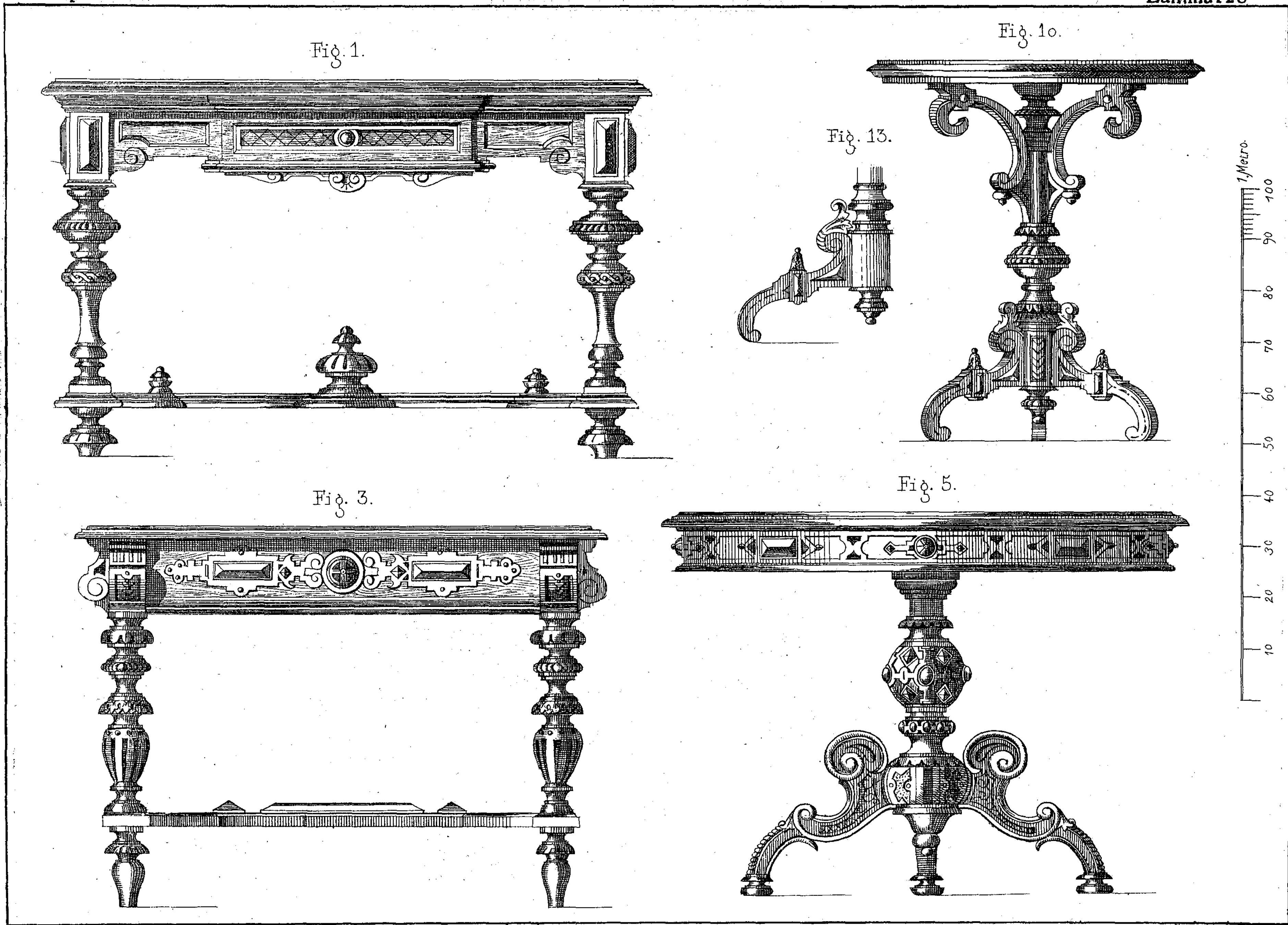
Bruch, 89-91.



J. Romá, edit.,

MESAS DE COMEDOR

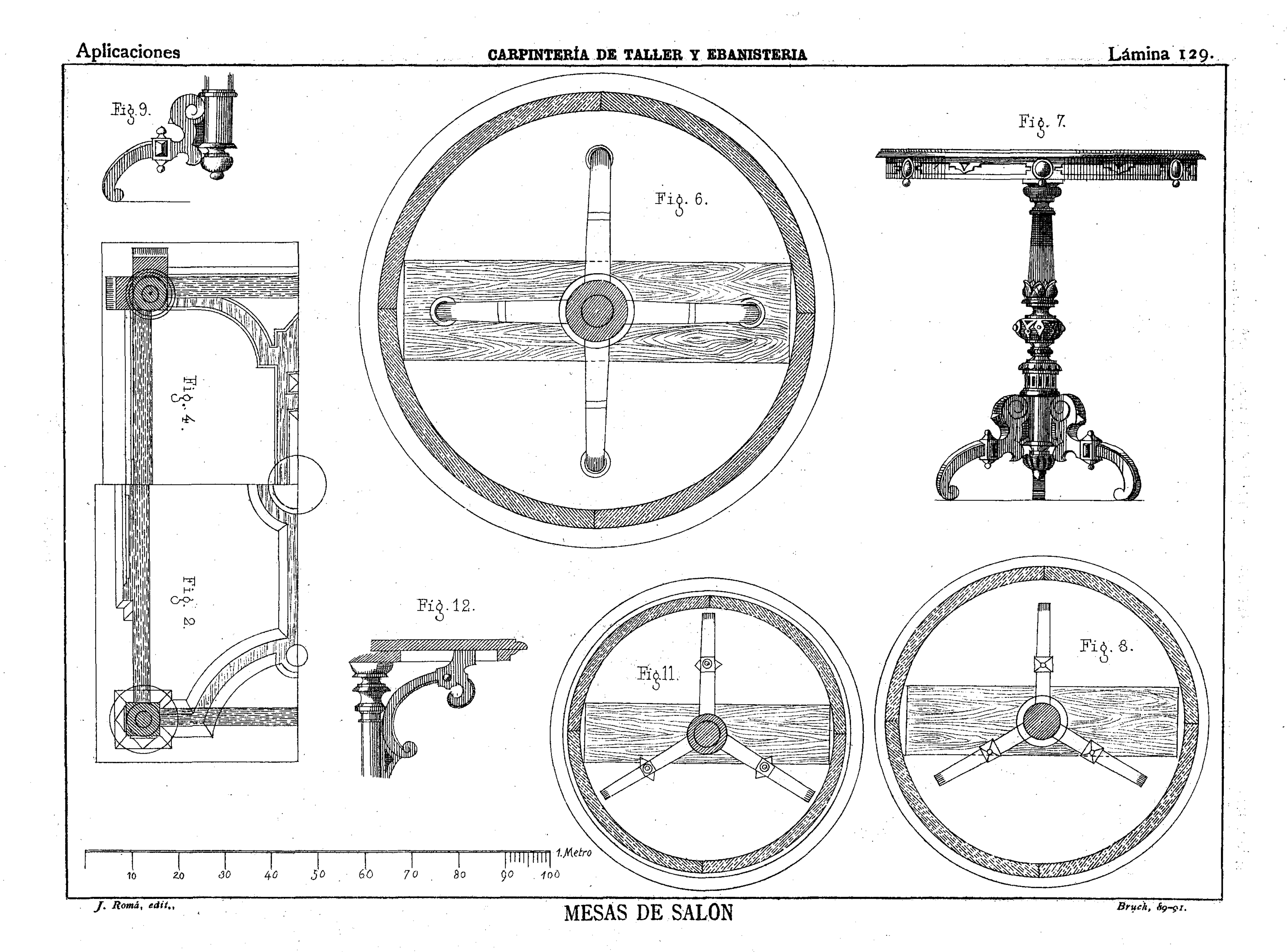
Bruch, 89-91.



J. Romá, edit.,

MESAS DE SALA

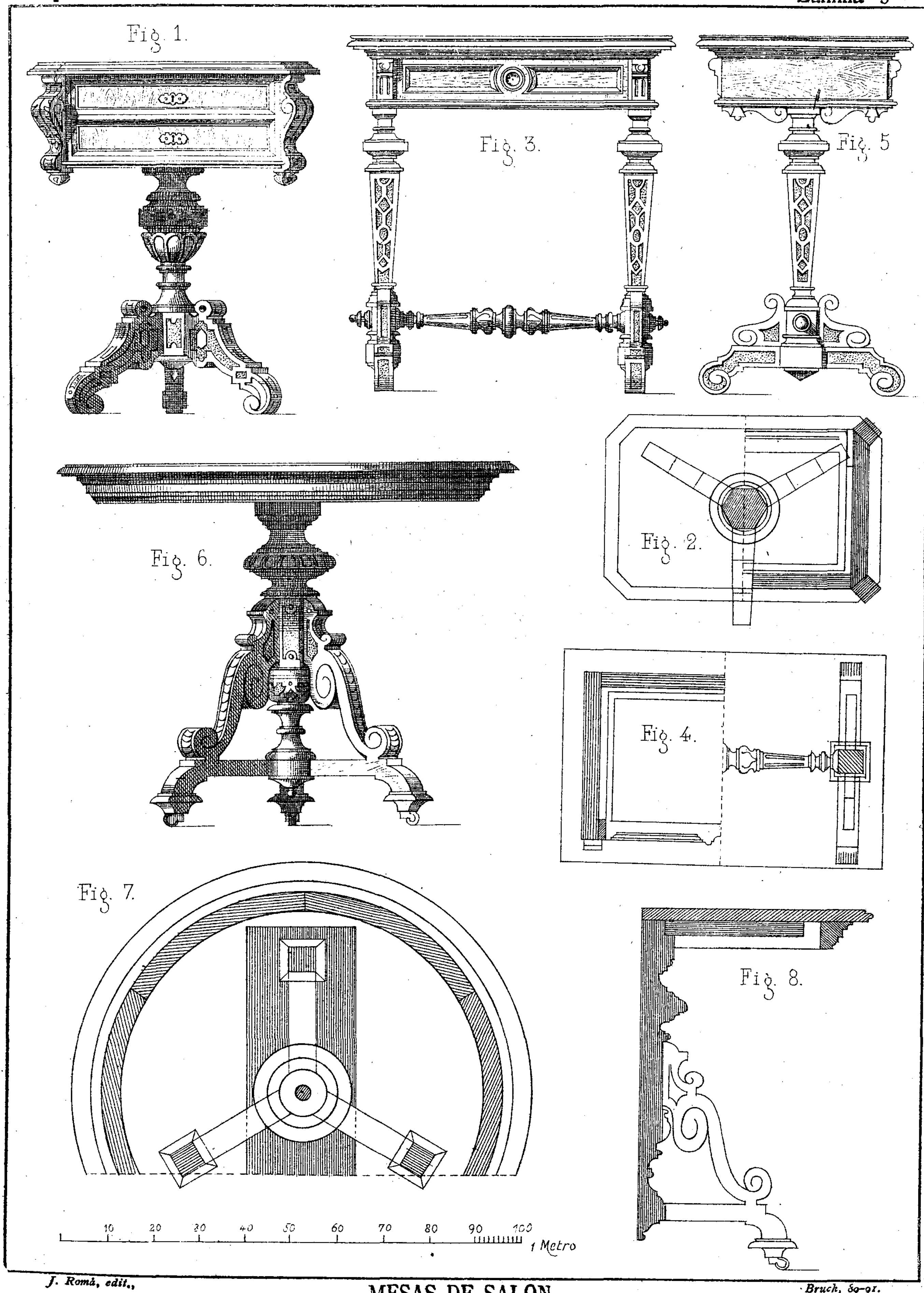
Bruch, 89-91.



J. Romá, edit.

MESAS DE SALON

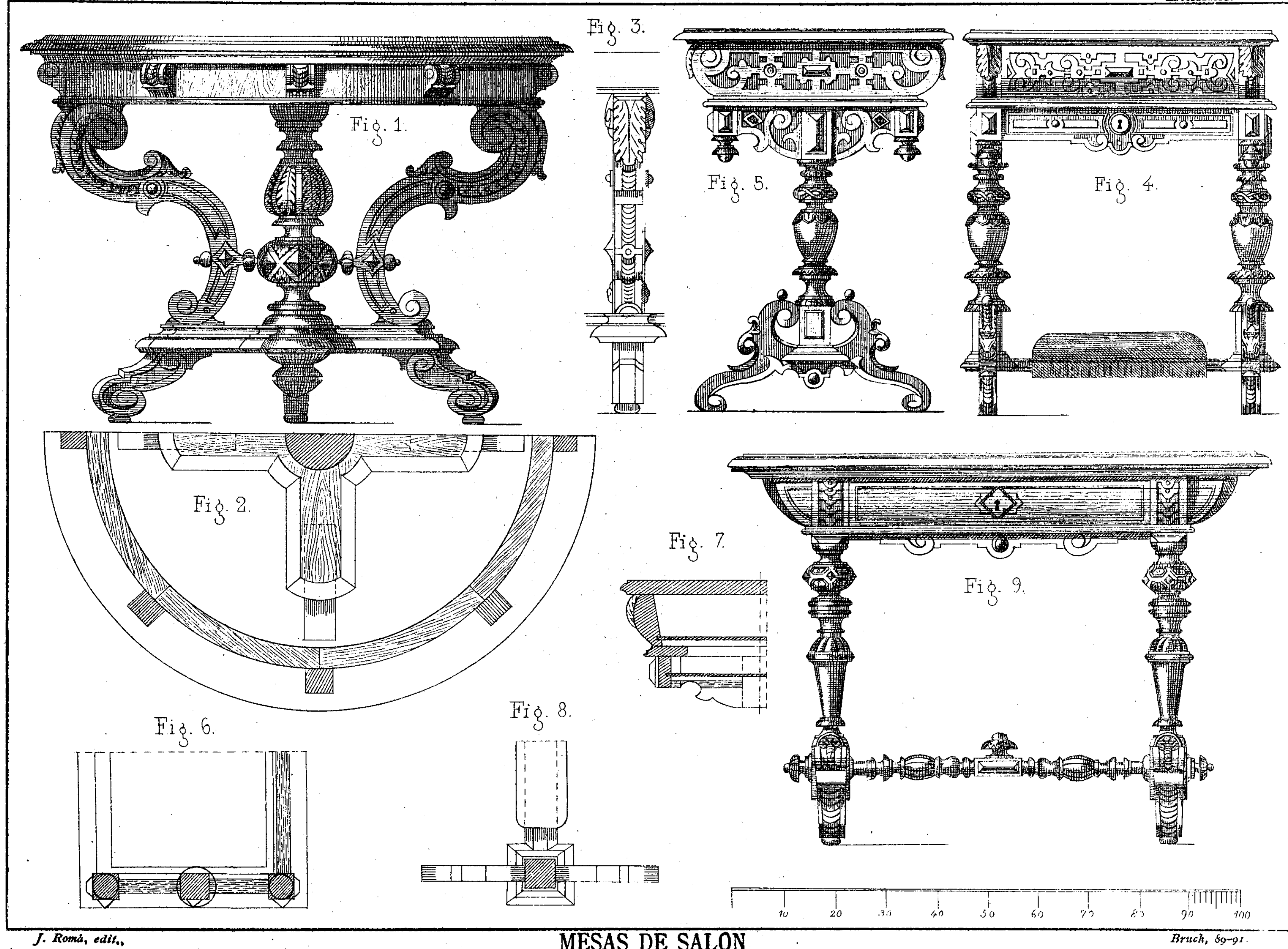
Bruch, 89-91.



J. Romá, edit.,

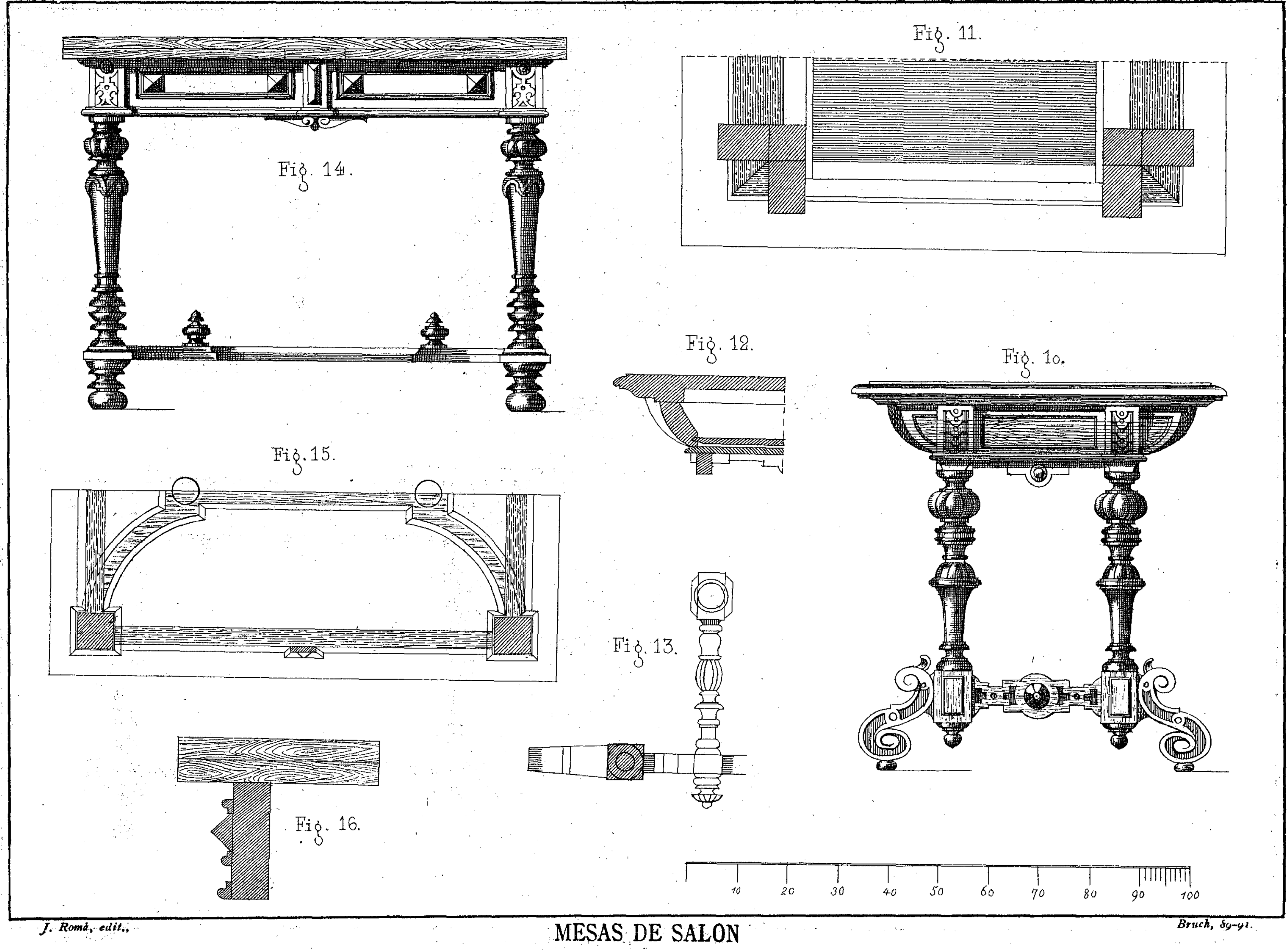
MESAS DE SALON

Bruch, 89-91.



MESAS DE SALON

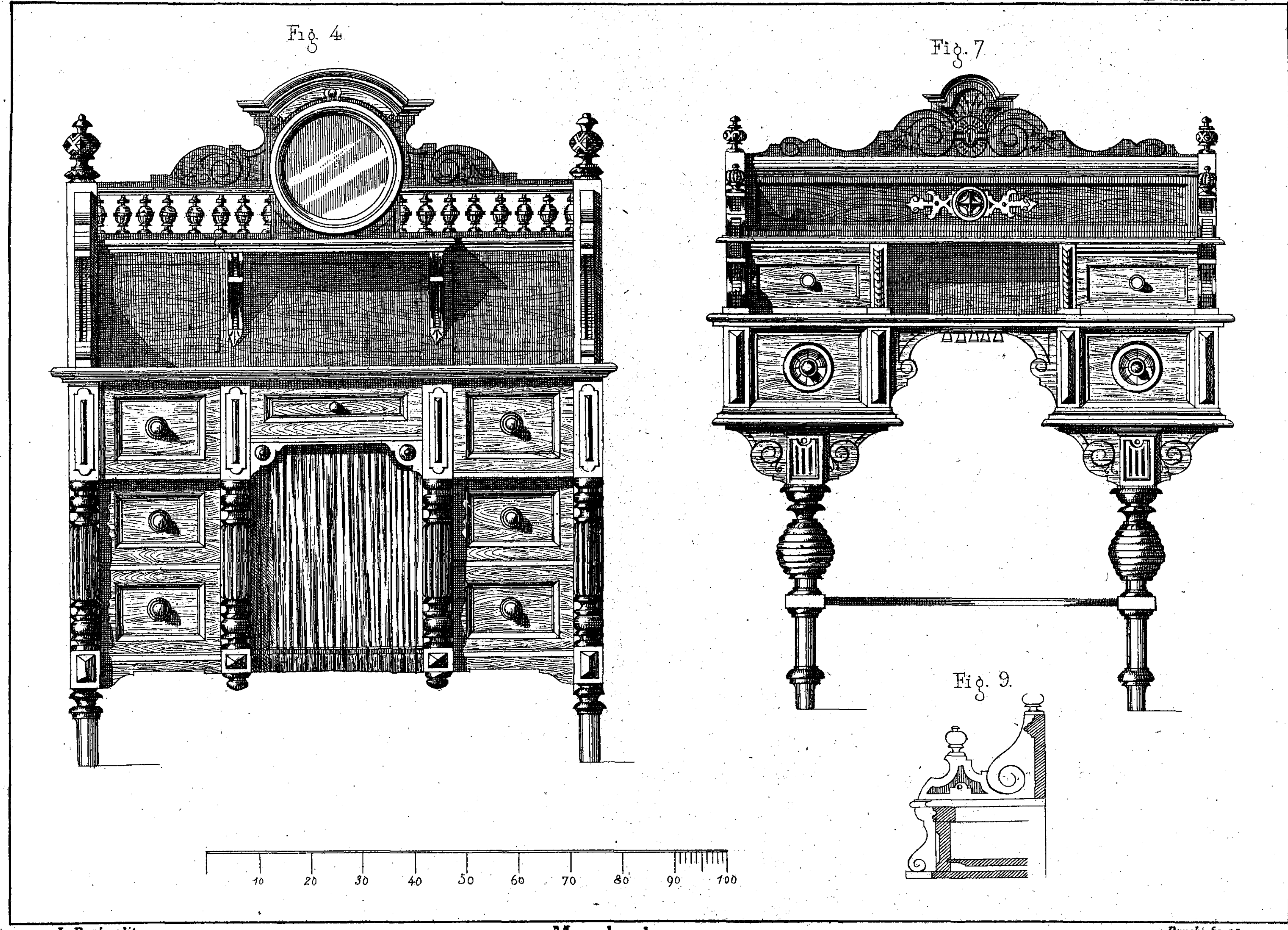
J. Romà, edit., Bruch, 89-91.



J. Romá, edit.

MESAS DE SALON

Bruch, 89-91.



Mesa lavabo.

Fig. 1.

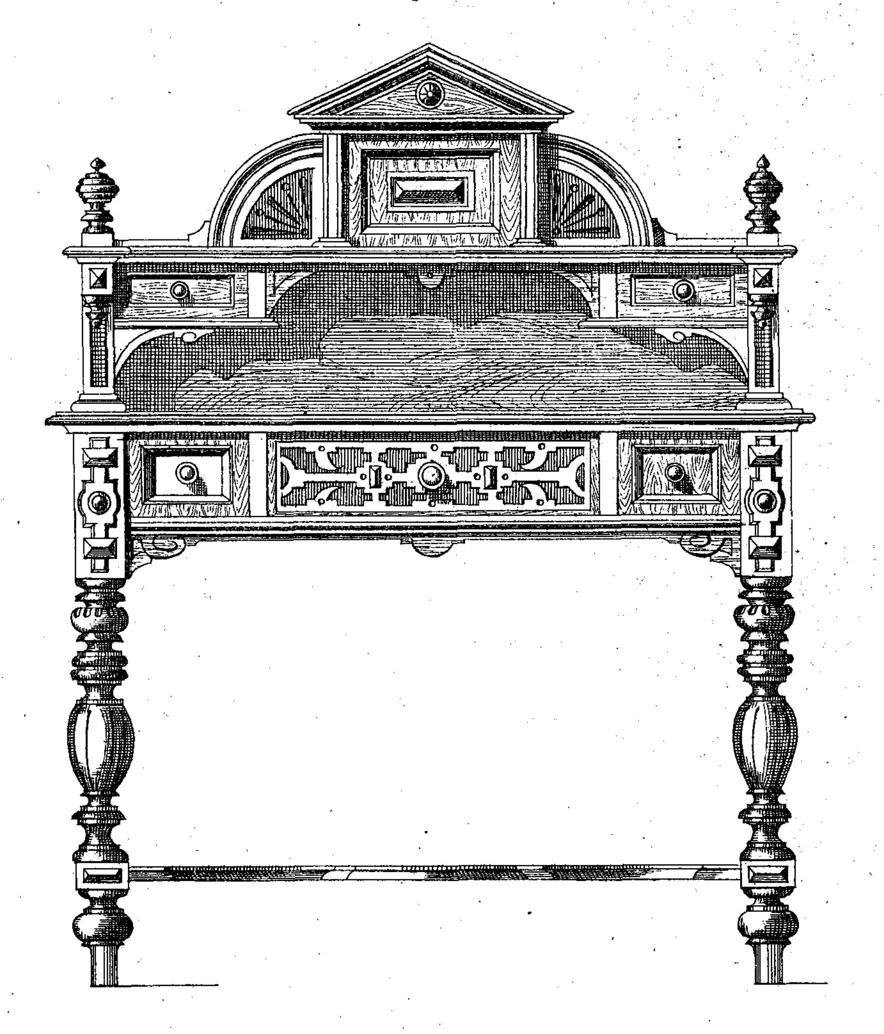


Fig. 2

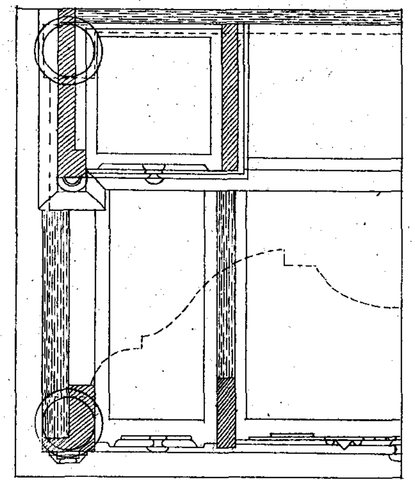


Fig. 5.

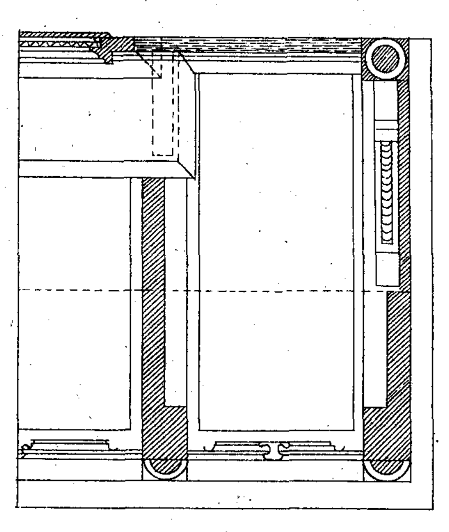


Fig. 3.

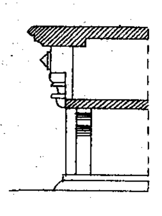
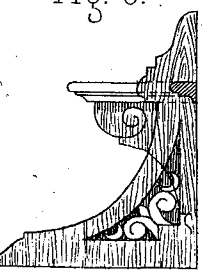
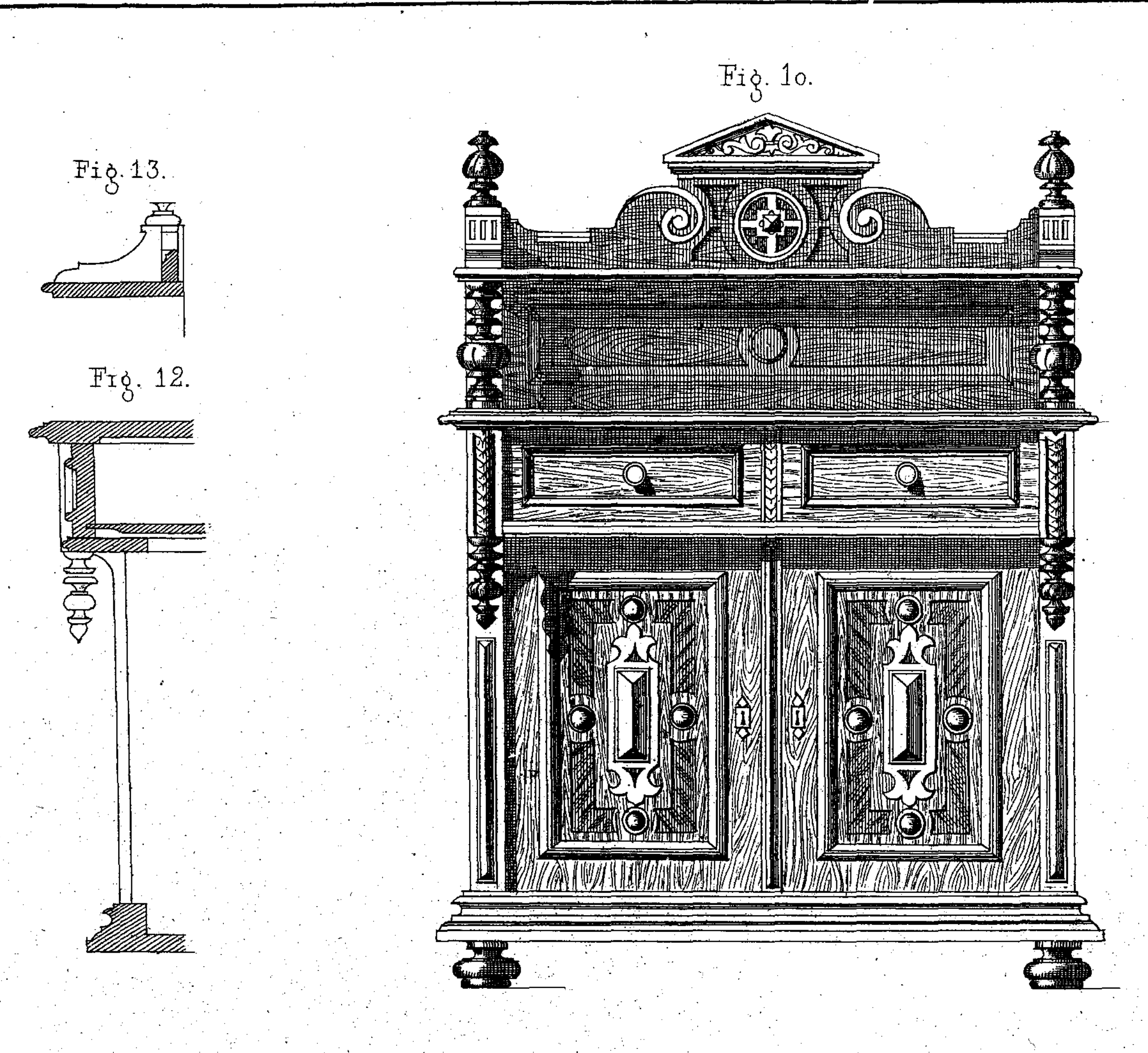
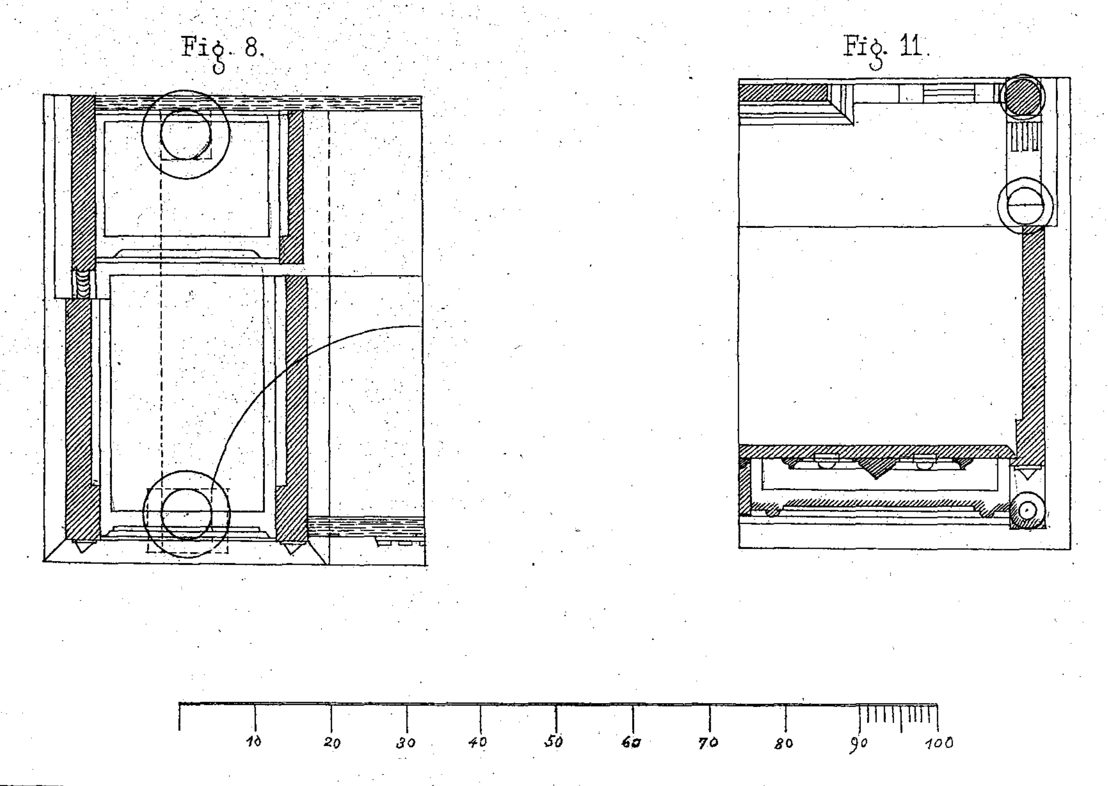


Fig. 6.



10 20 30 40 50 60 70 80 90 100.





J. Romà, edit.,

Mesa lavabo.

Bruch, 89-91.

Fig. 5

Fig. 1.

Fig. 2.

Fig. 6.

Fig. 3.

Fig. 4.

Fig. 7.

1 Metro.
10 20 30 40 50 60 70 80 90 100

J. Romá, edit., *Bruch, 89-91.*

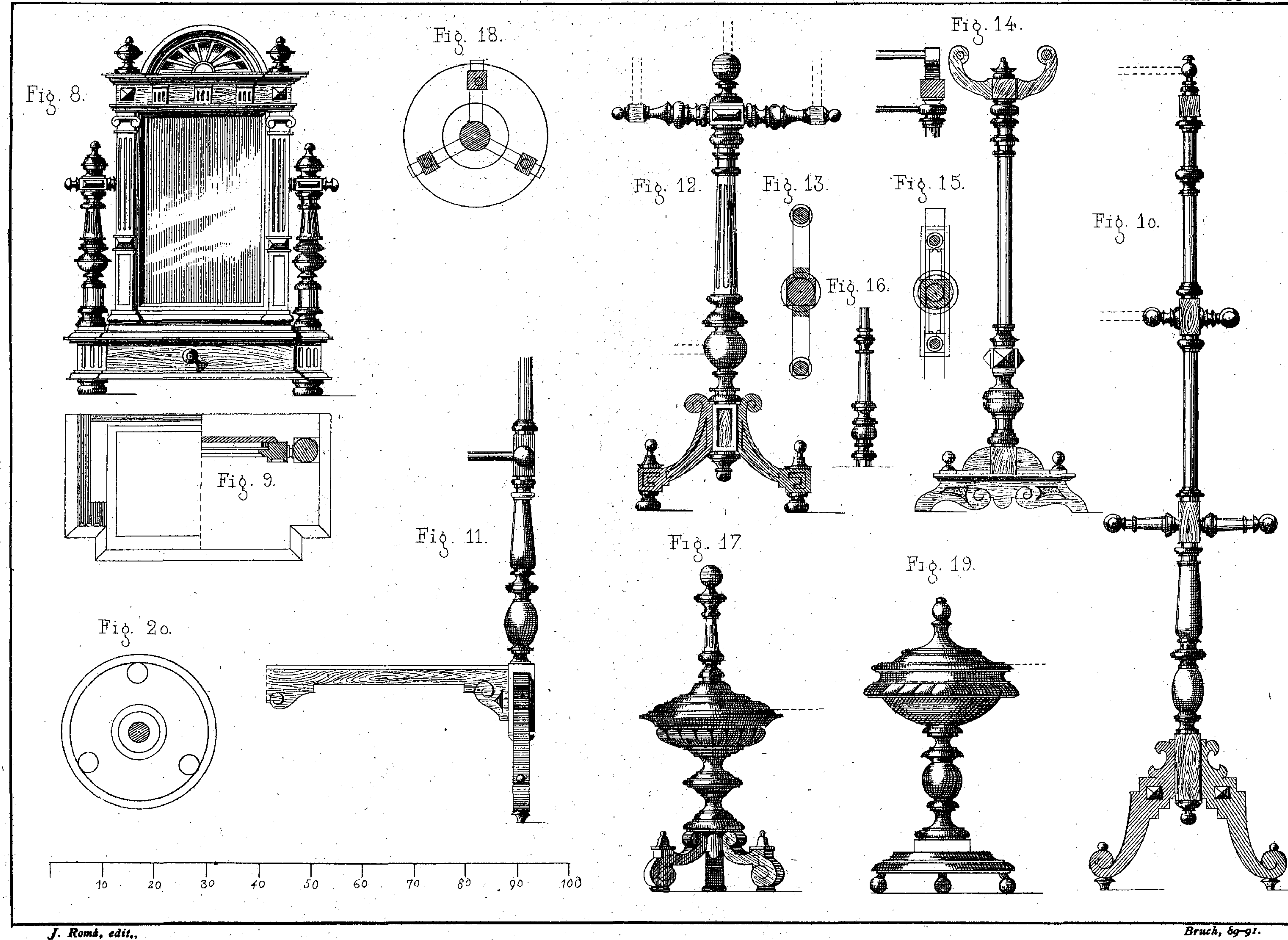
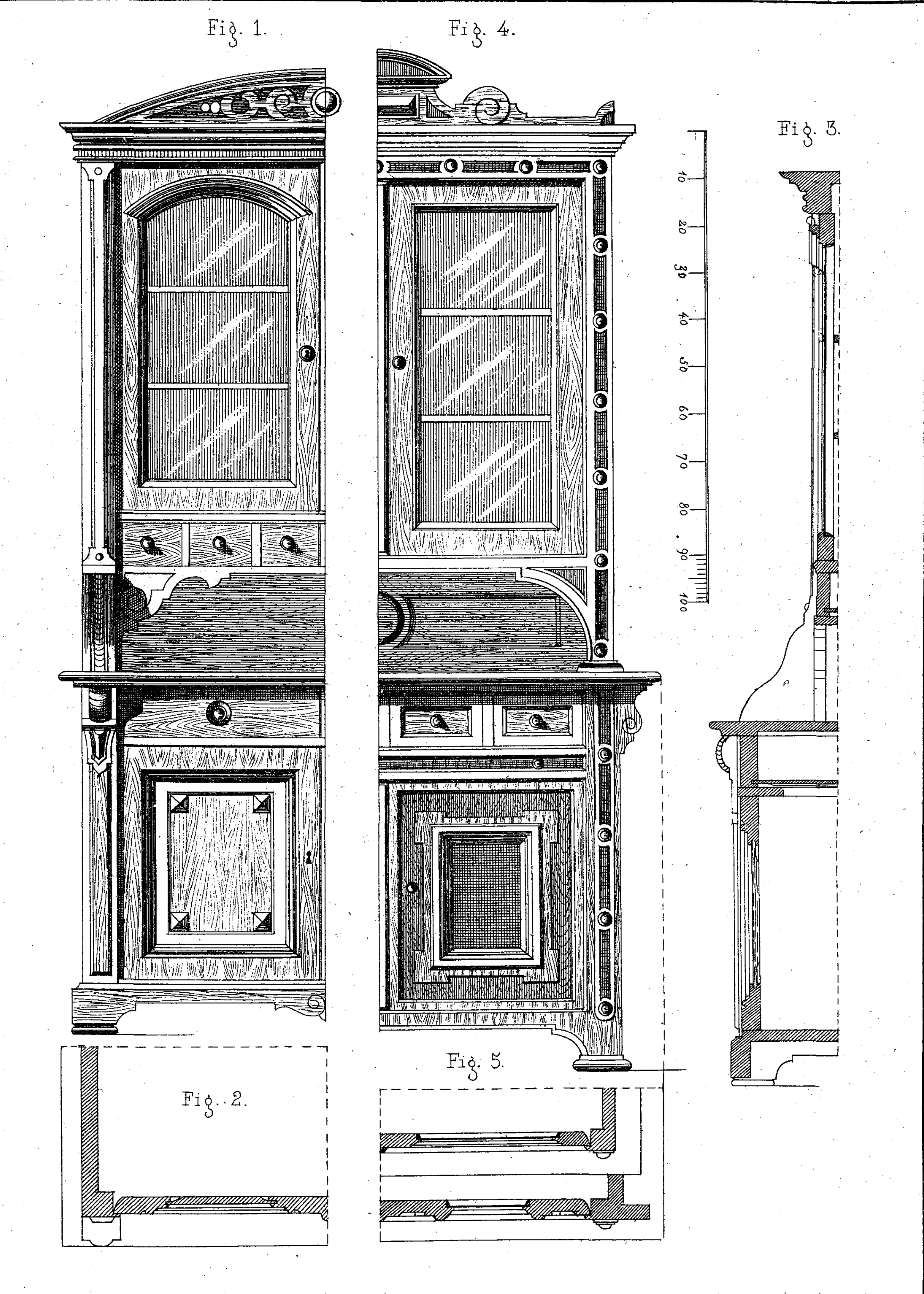


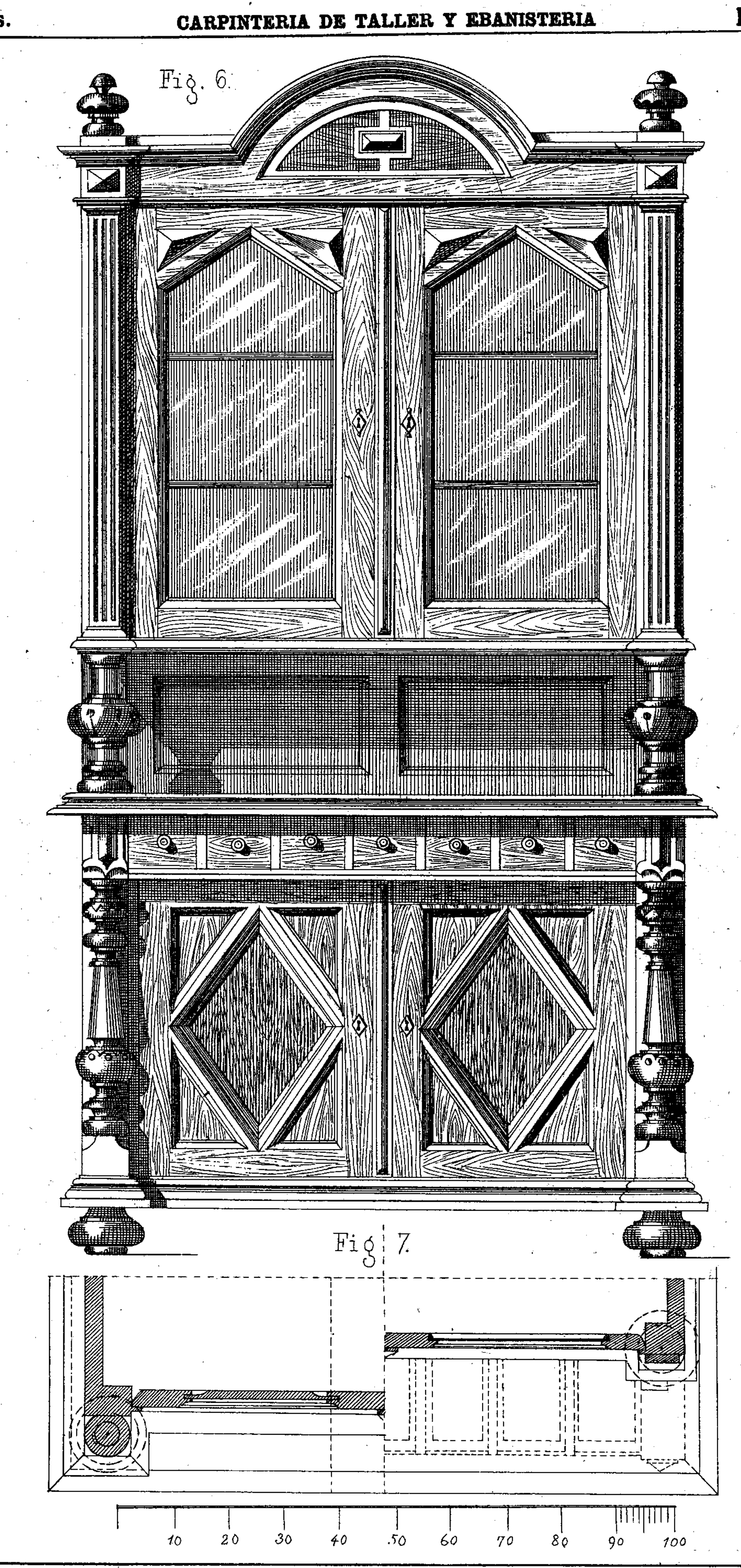
Fig. 8.
Fig. 18.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 10.
Fig. 16.
Fig. 9.
Fig. 11.
Fig. 17
Fig. 19.
Fig. 20.
10 20 30 40 50 60 70 80 90 100



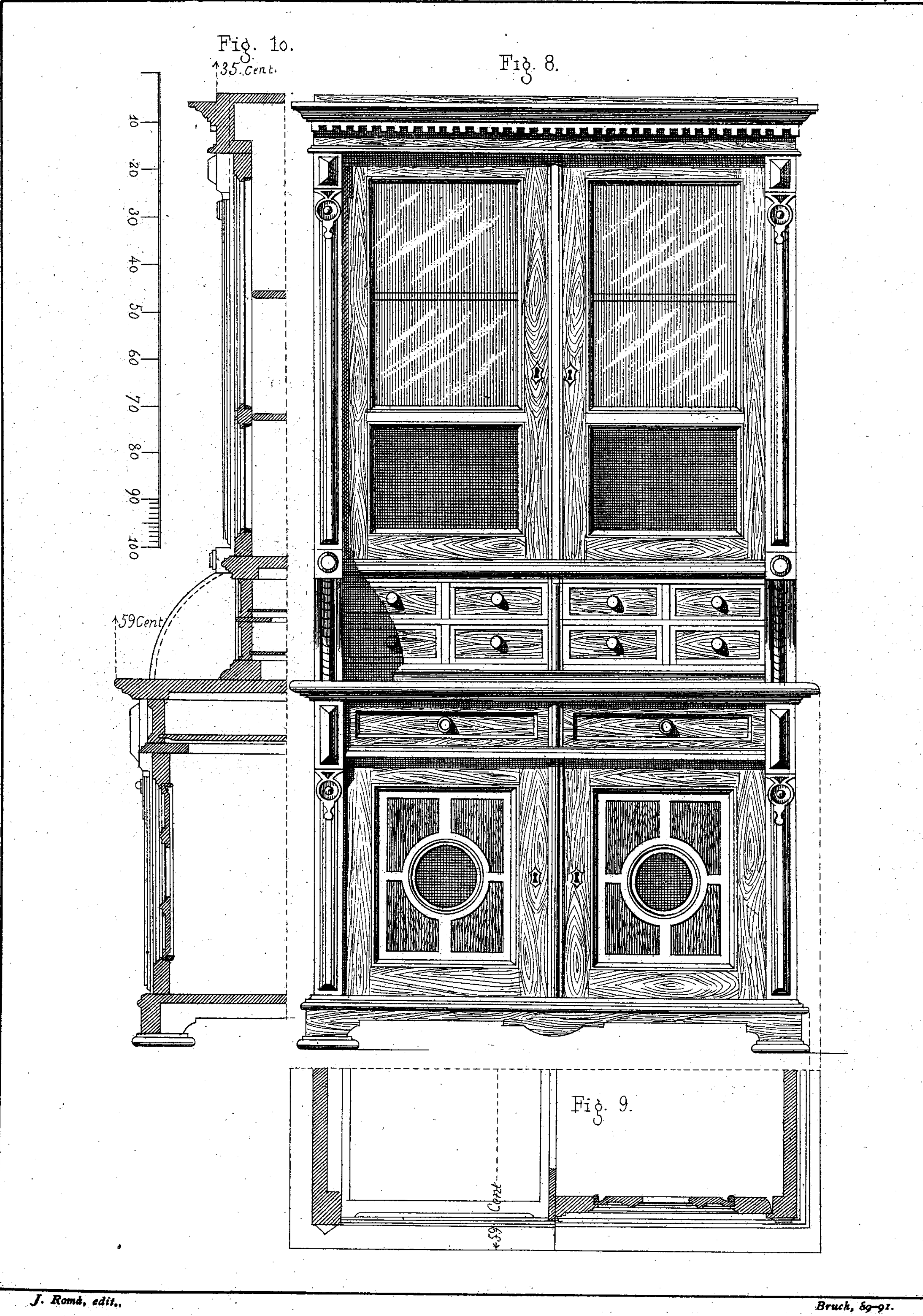
J. Romá, edit.,

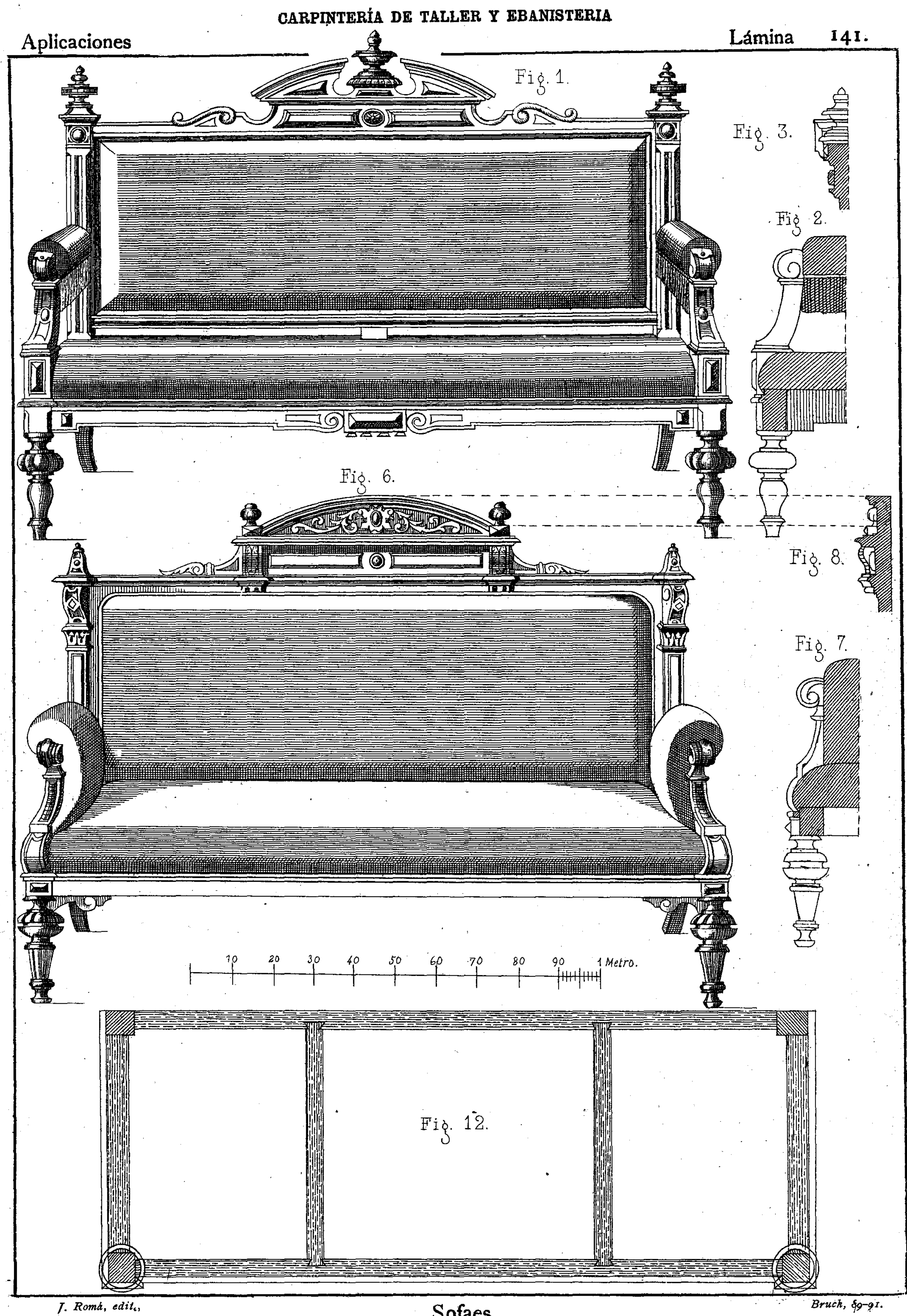
Armario -despensa.

Bruck, 89-91.



Armarios- bufet.

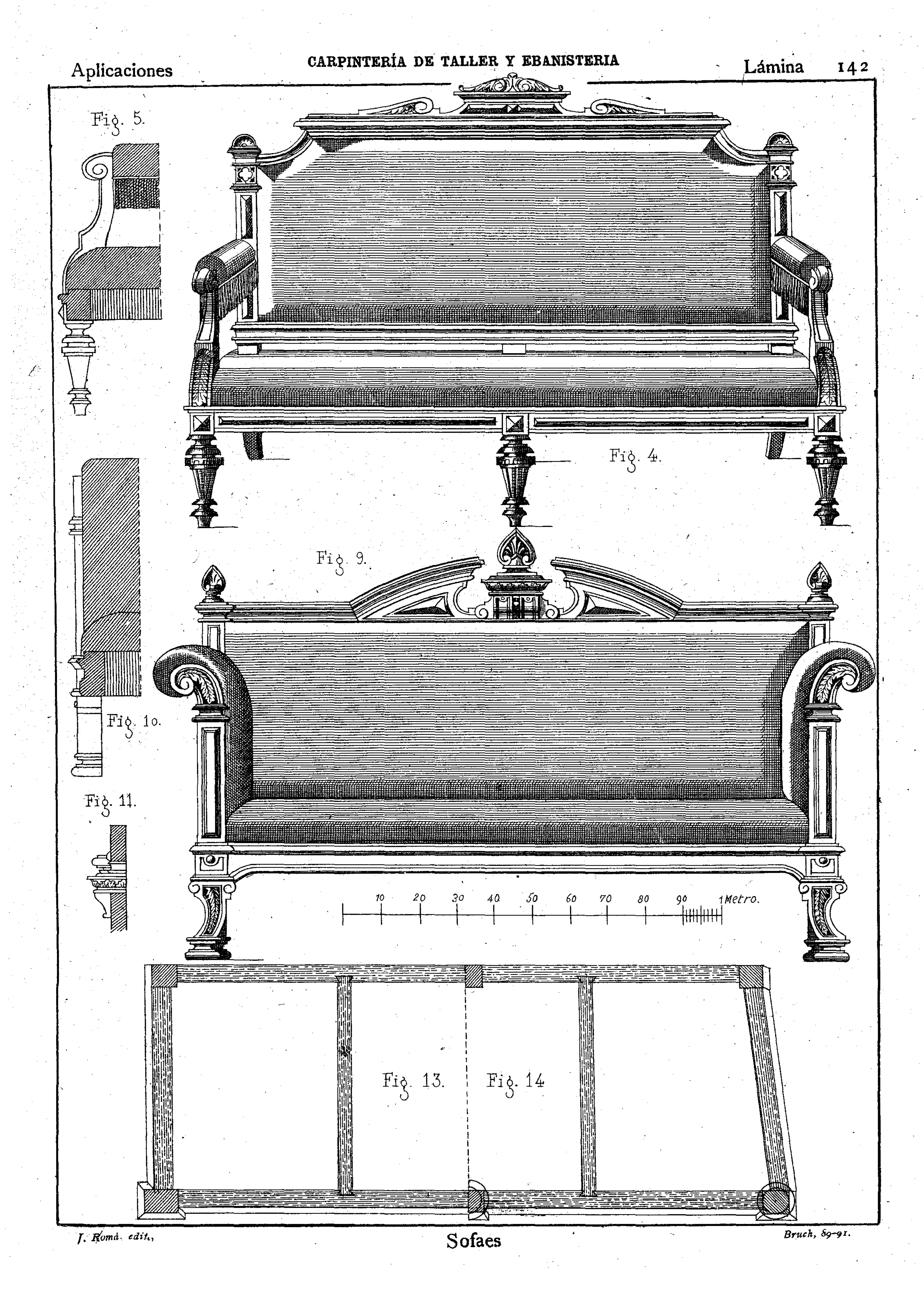

Fig. 10.
35 Cent.
Fig. 8.
10
20
30
40
50
60
70
80
90
100
59 Cent
Fig. 9.
59 Cent



J. Romá, edit.

Sofaes

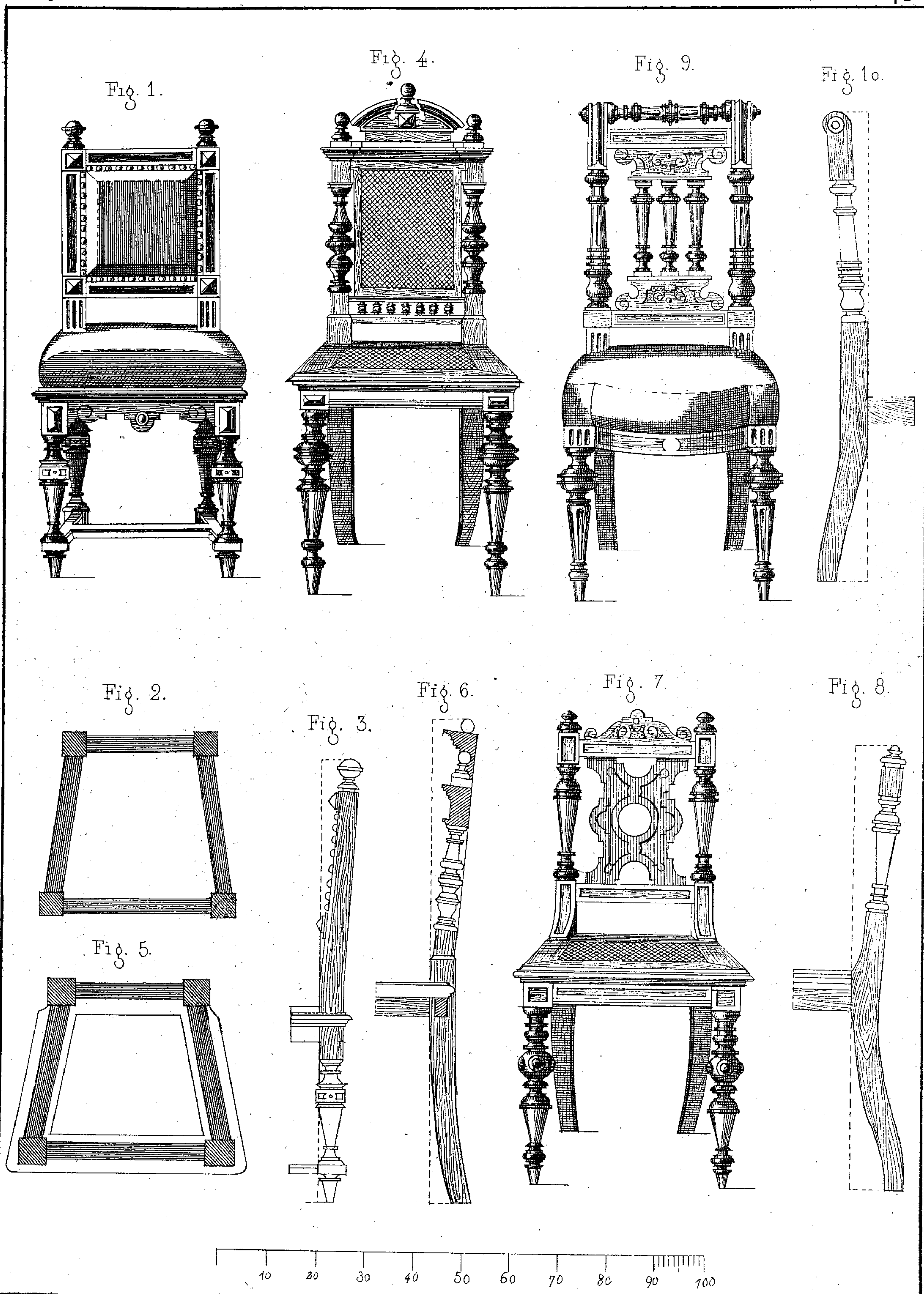
Bruch, 89-91.



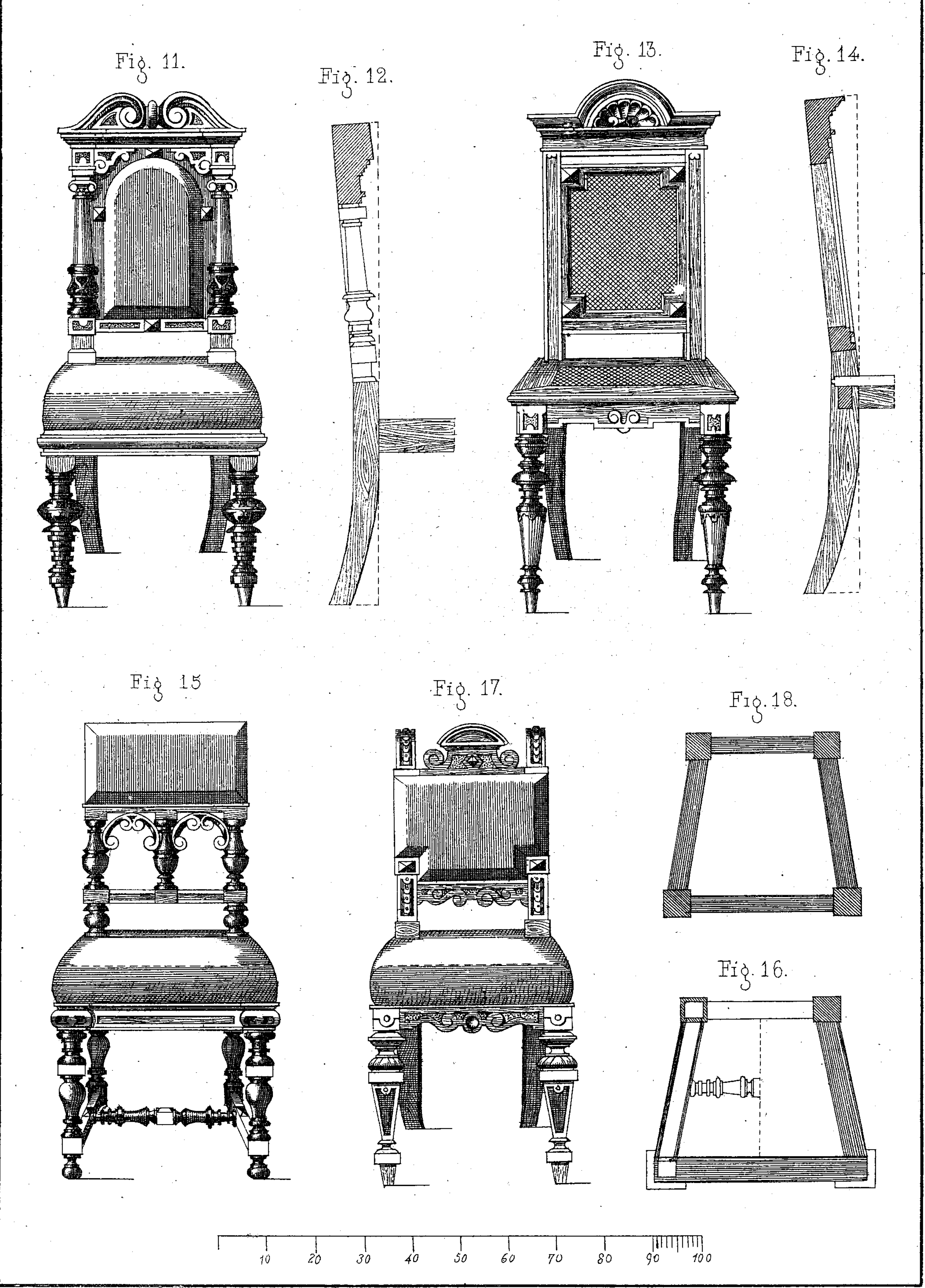
J. Romá. edit.

Sofaes

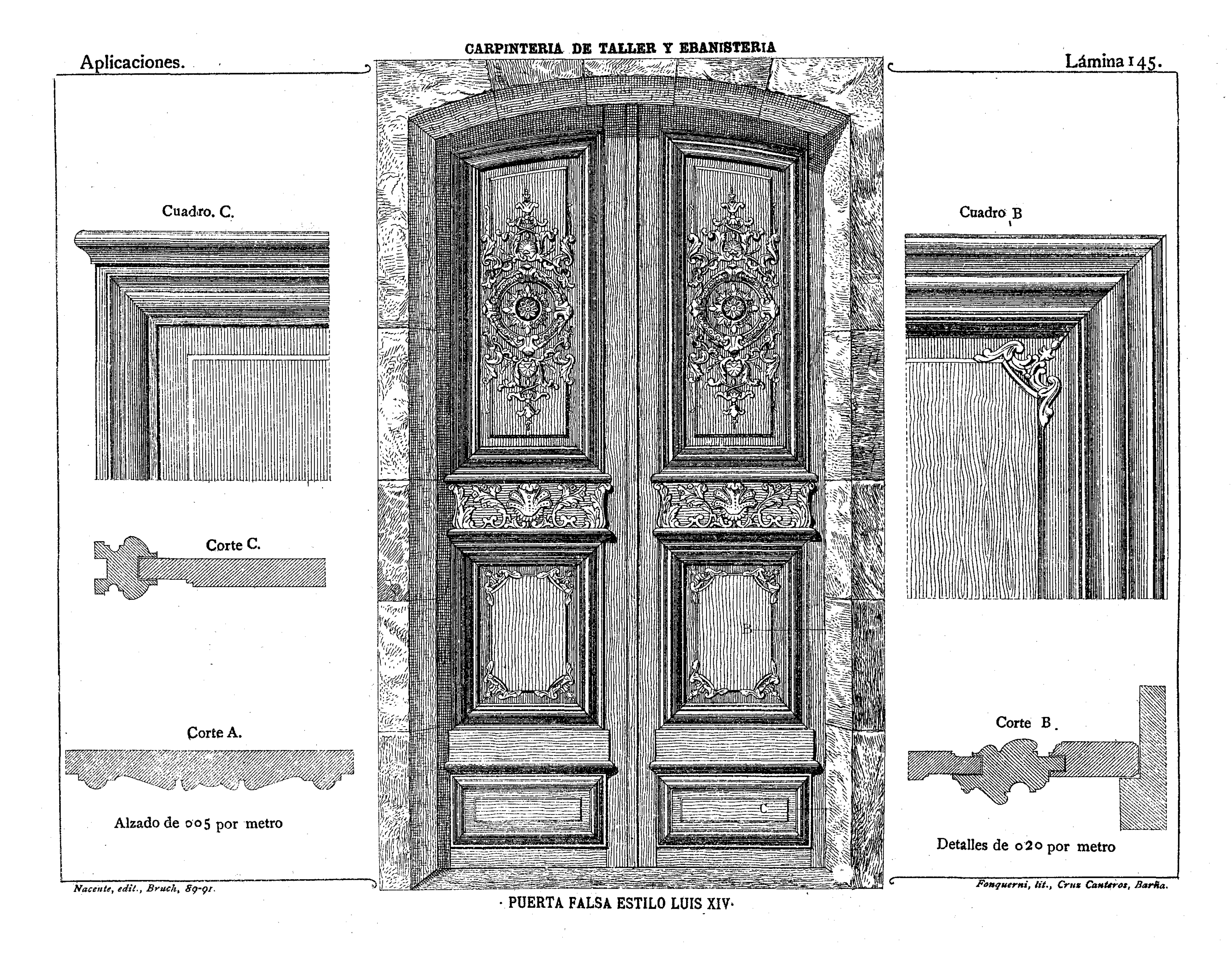
Bruch, 89-91.



J. Romá, edit., Bruch. So-ol.


Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15
Fig. 17.
Fig. 18.
Fig. 16.
10
20
30
40
50
60
70
80
90
100

Sillería



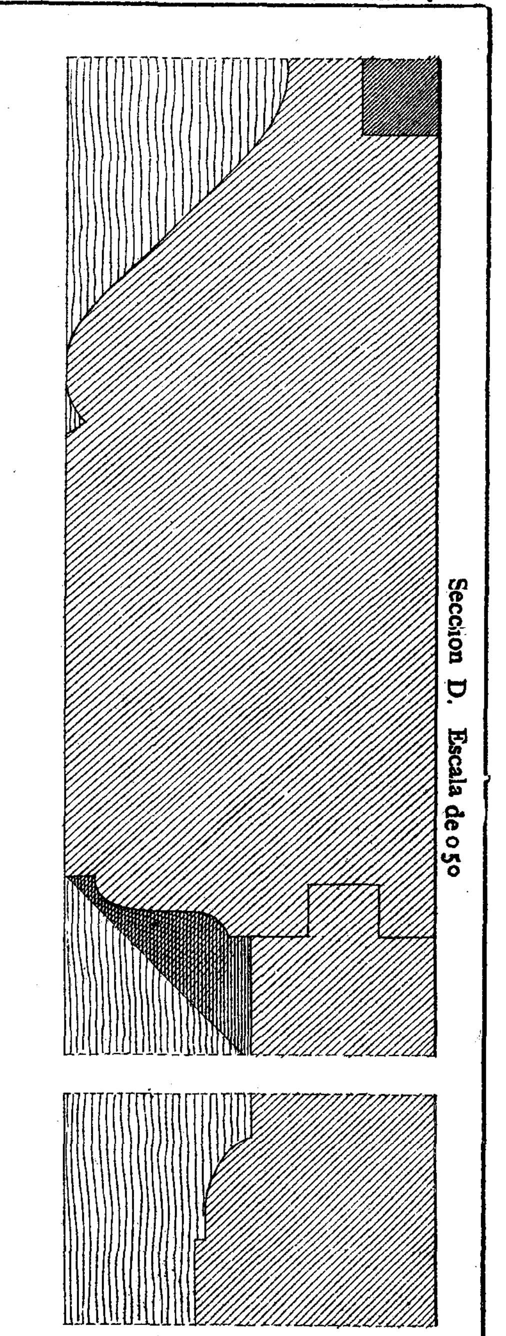
Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cantaros, Barña.

· PUERTA FALSA ESTILO LUIS XIV ·

Seccion A. B. escala de 0 50

1

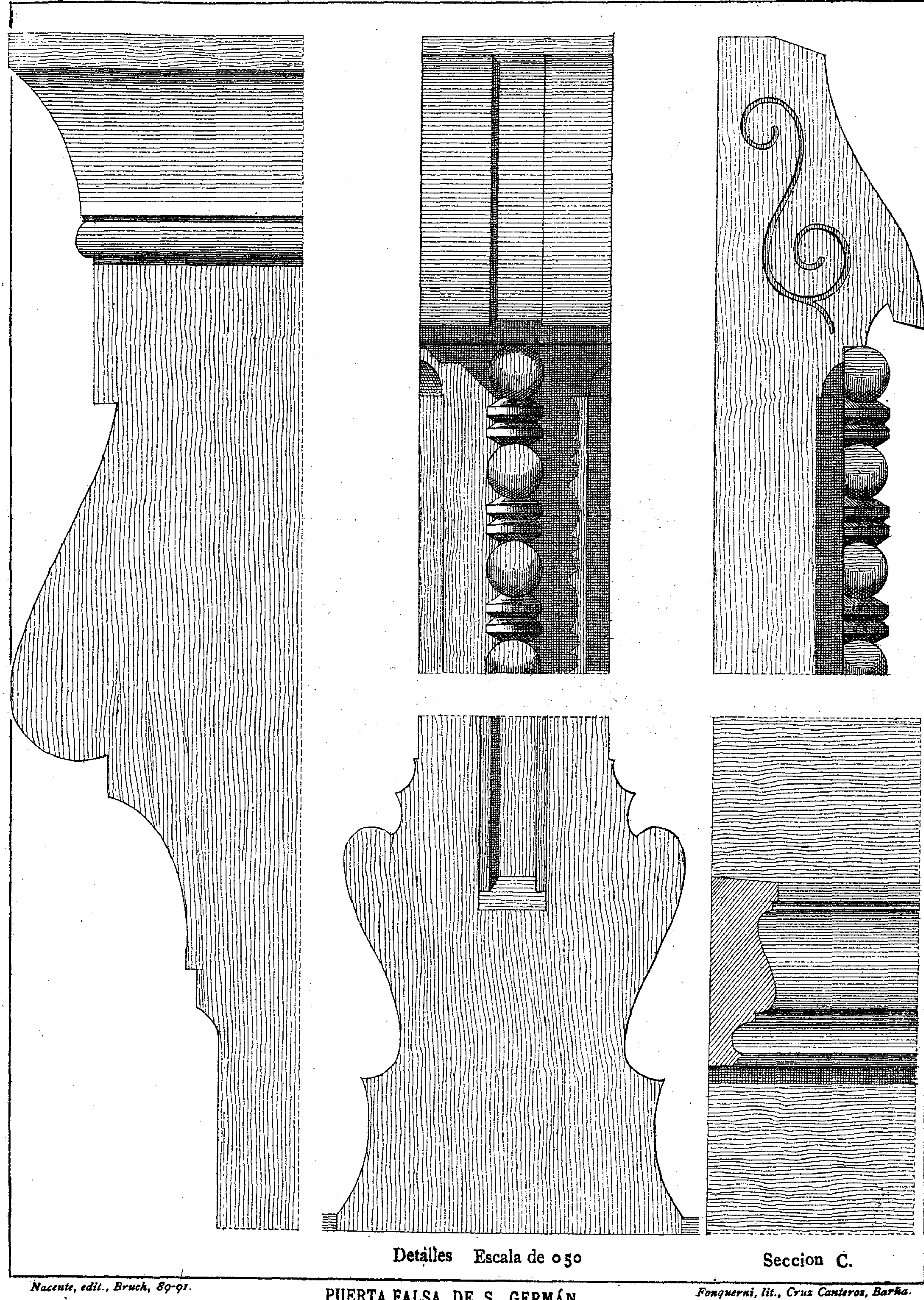
2 Met.



Nacente, edit., Bruch, 89-91.

PUERTA FALSA DE LA IGLESIA DE S. GERMÁN, DE PARÍS.

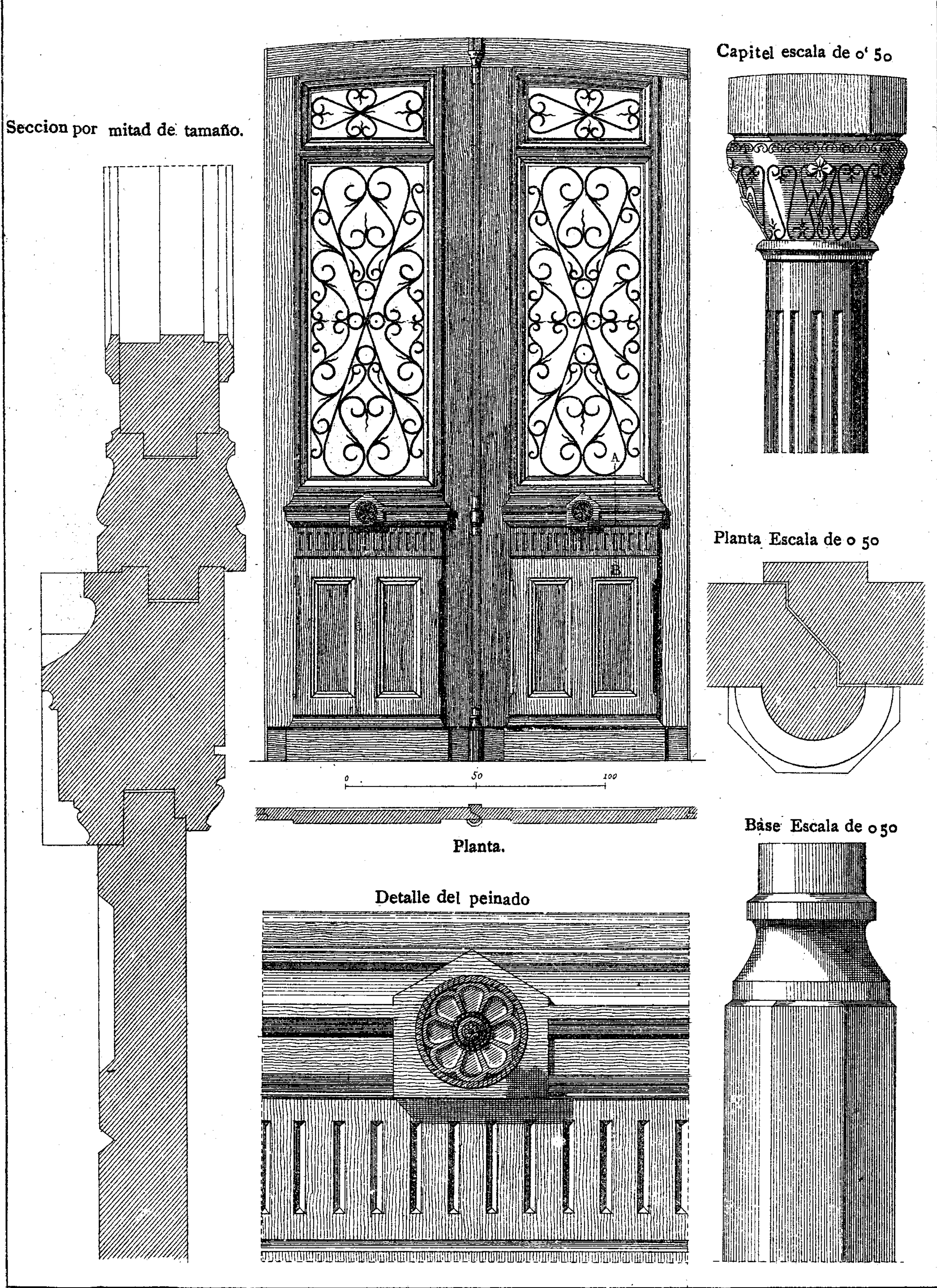
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

PUERTA FALSA DE S. GERMÁN.

Fonquerni, lit., Cruz Canteros, Barña.



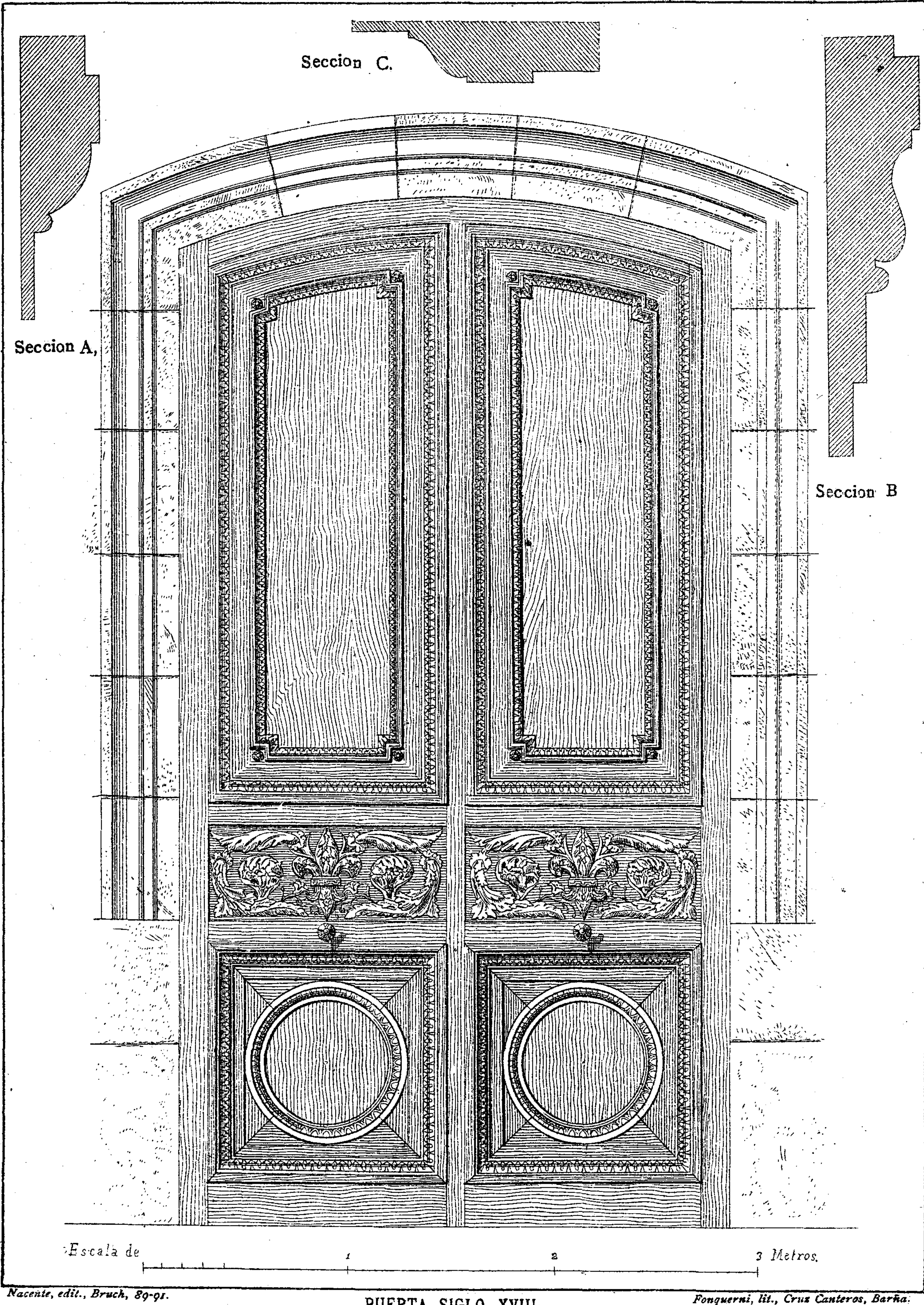
Nacente, edit., Bruch, 89-91.

PUERTA FALSA

Fonquerni, lit., Cruz Canteros, Barña.

Escala de 50 100

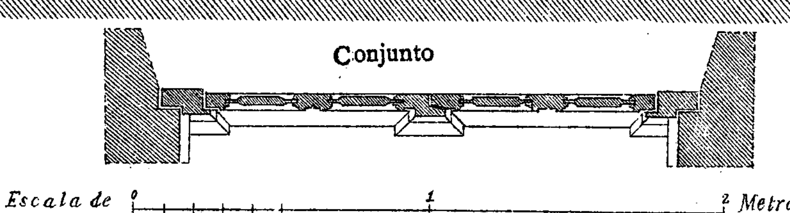
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

PUERTA SIGLO XVIII.

Fonquerni, lit., Cruz Canteros, Barña.

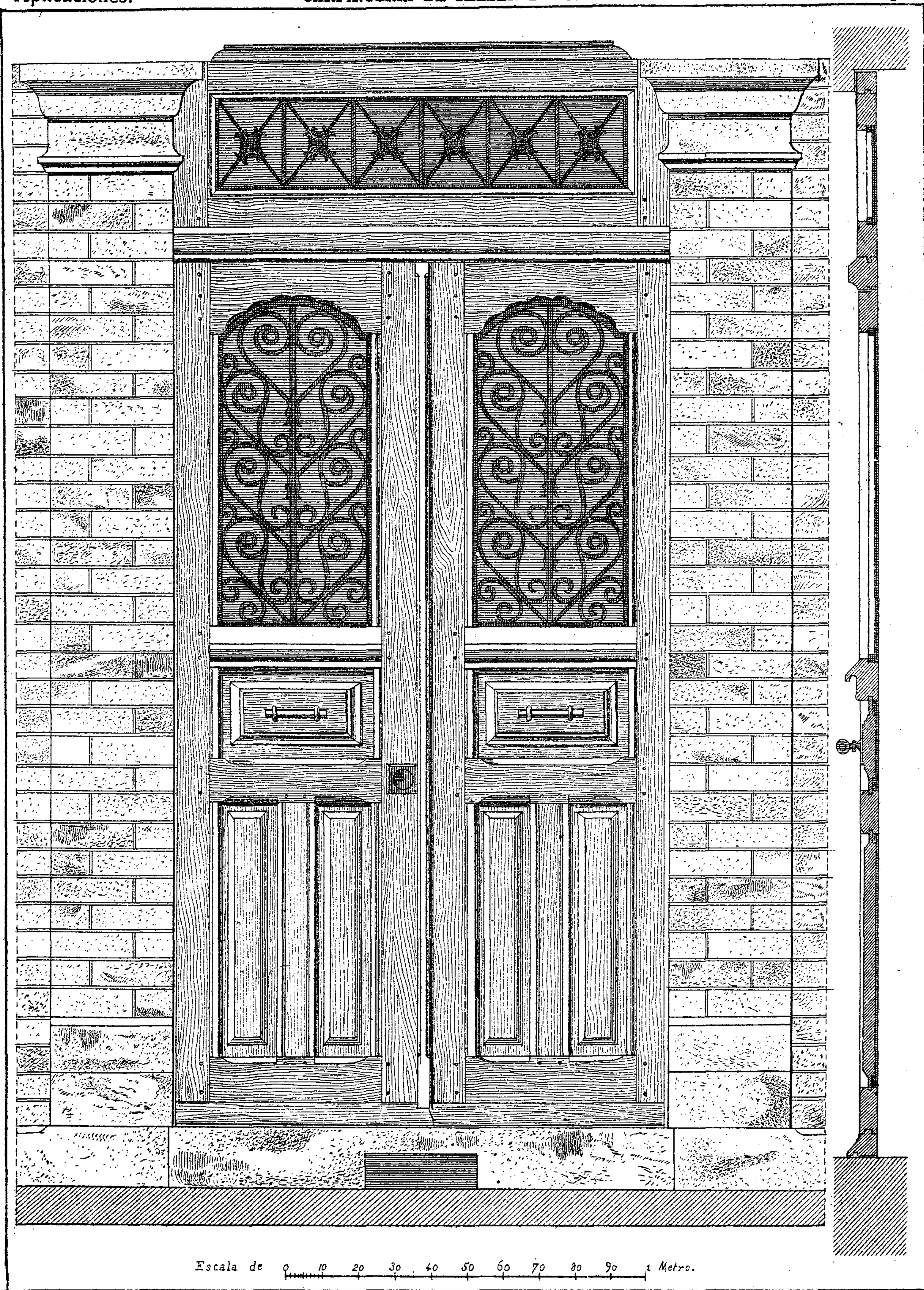


Escala de 0 1 2 *Metros.*

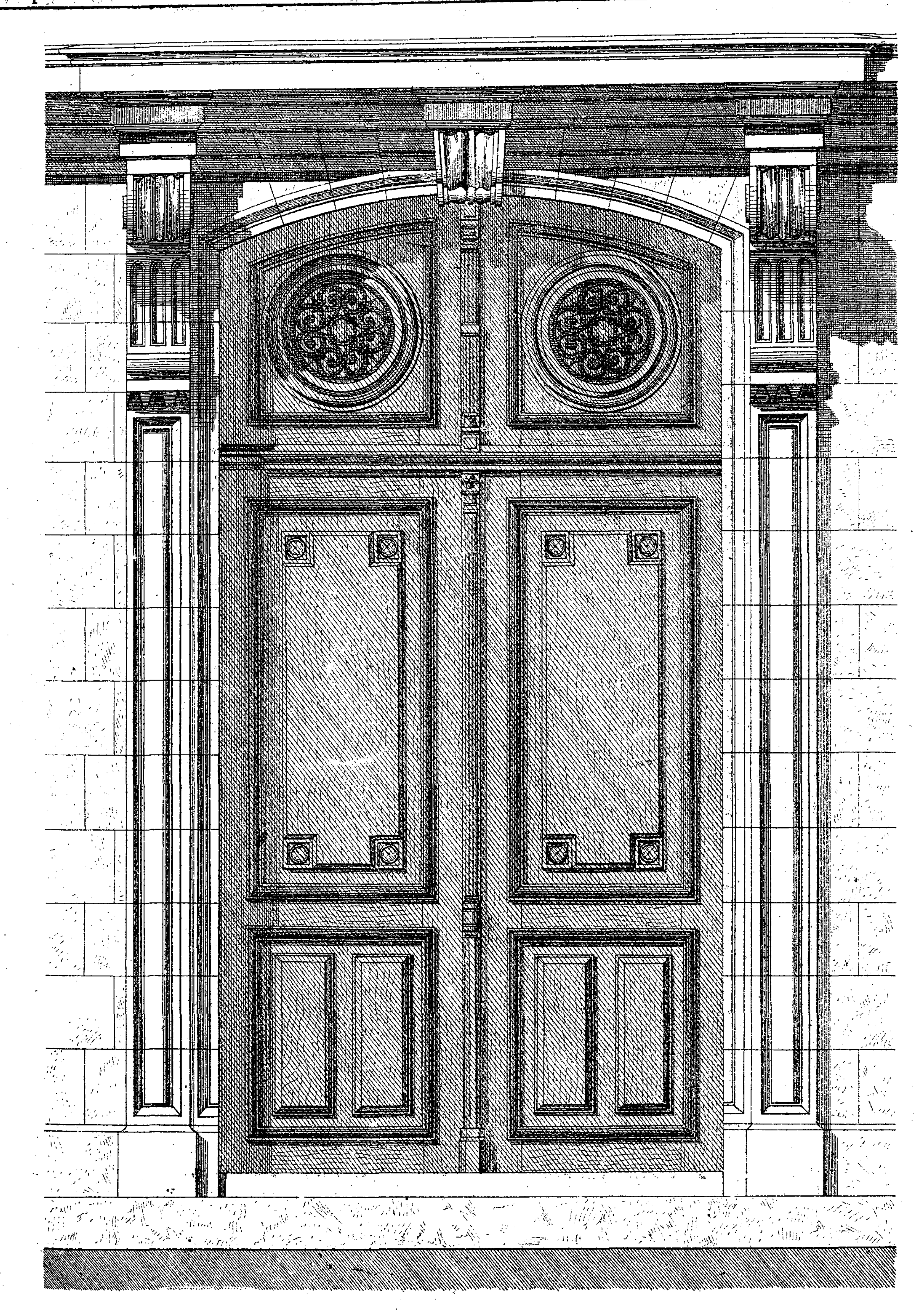
Nacente, edit., Bruch, 89-91.

PUERTA DE IGLESIA·

Fonquerni, lit., Cruz Cantero, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

DOS TIPOS DE PUERTAS SEMEJANTES.

Fonquerni, lit., Cruz Canteros, Barña.



A — B

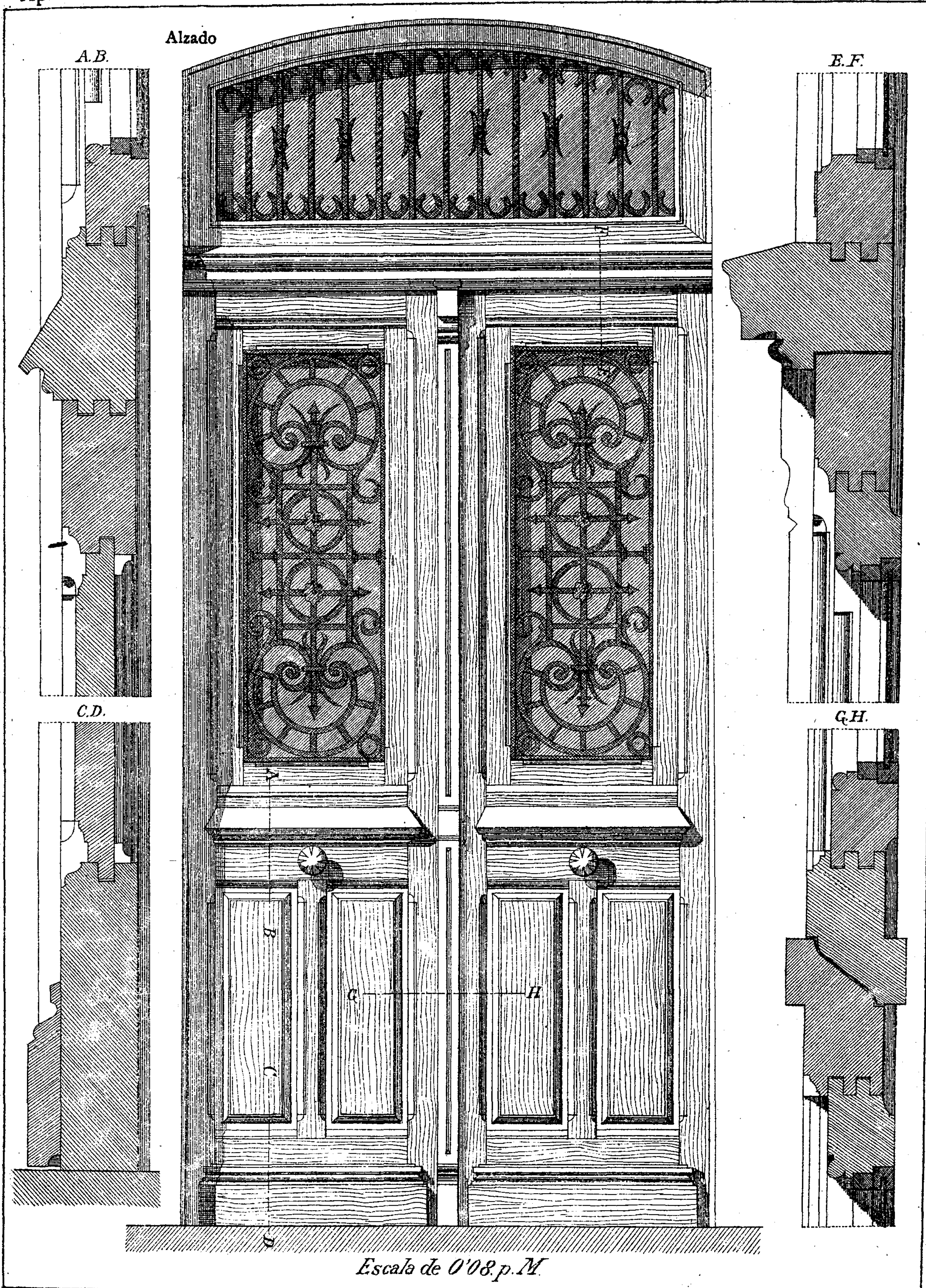
C — D

E — F

Escala de 0'06 p. M

Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Cuberos, Barña.*

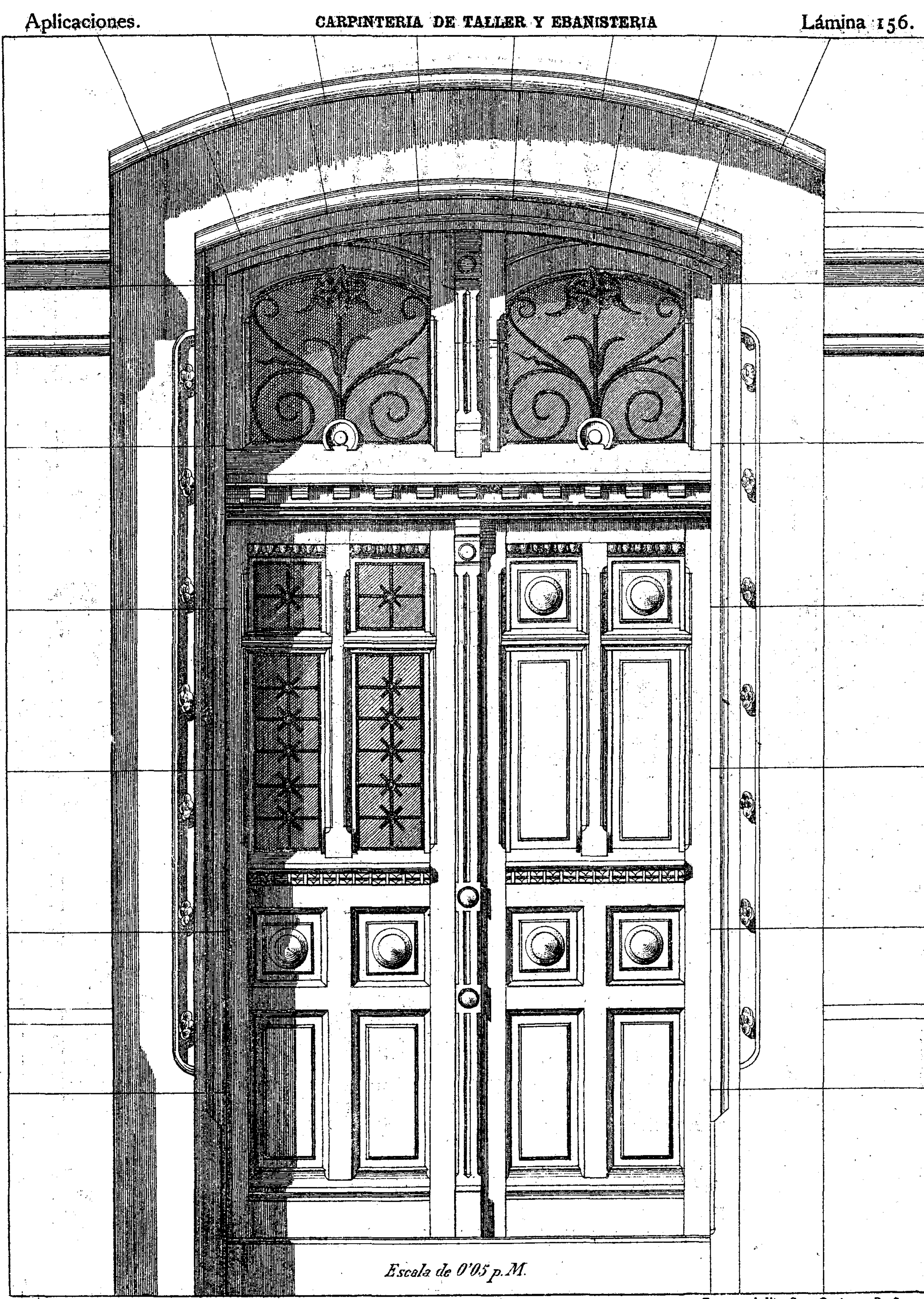
CARA INTERIOR DE UNA PUERTA



Nacente, edit., Bruch, 89-91.

PUERTA FALSA.

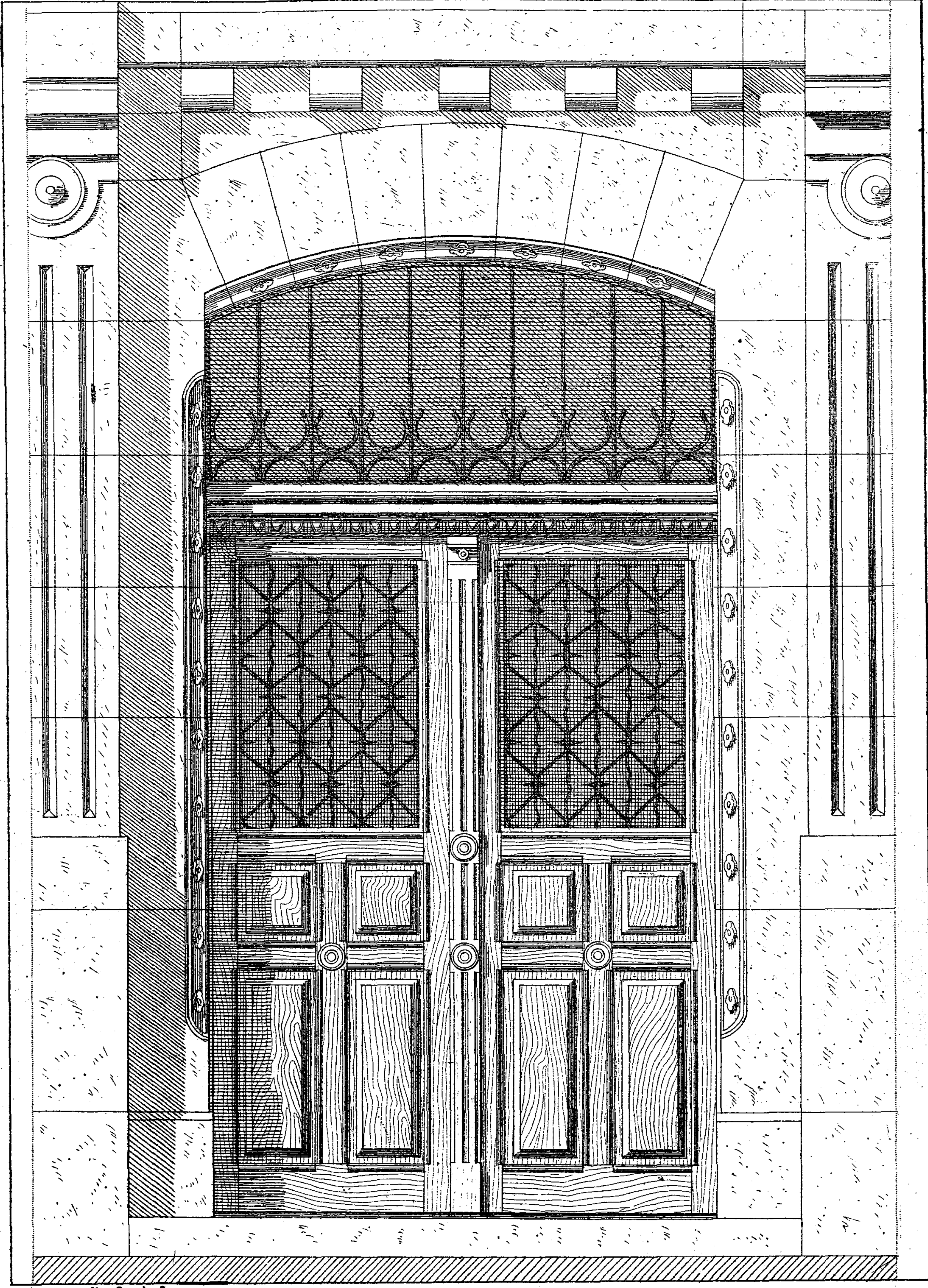
Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

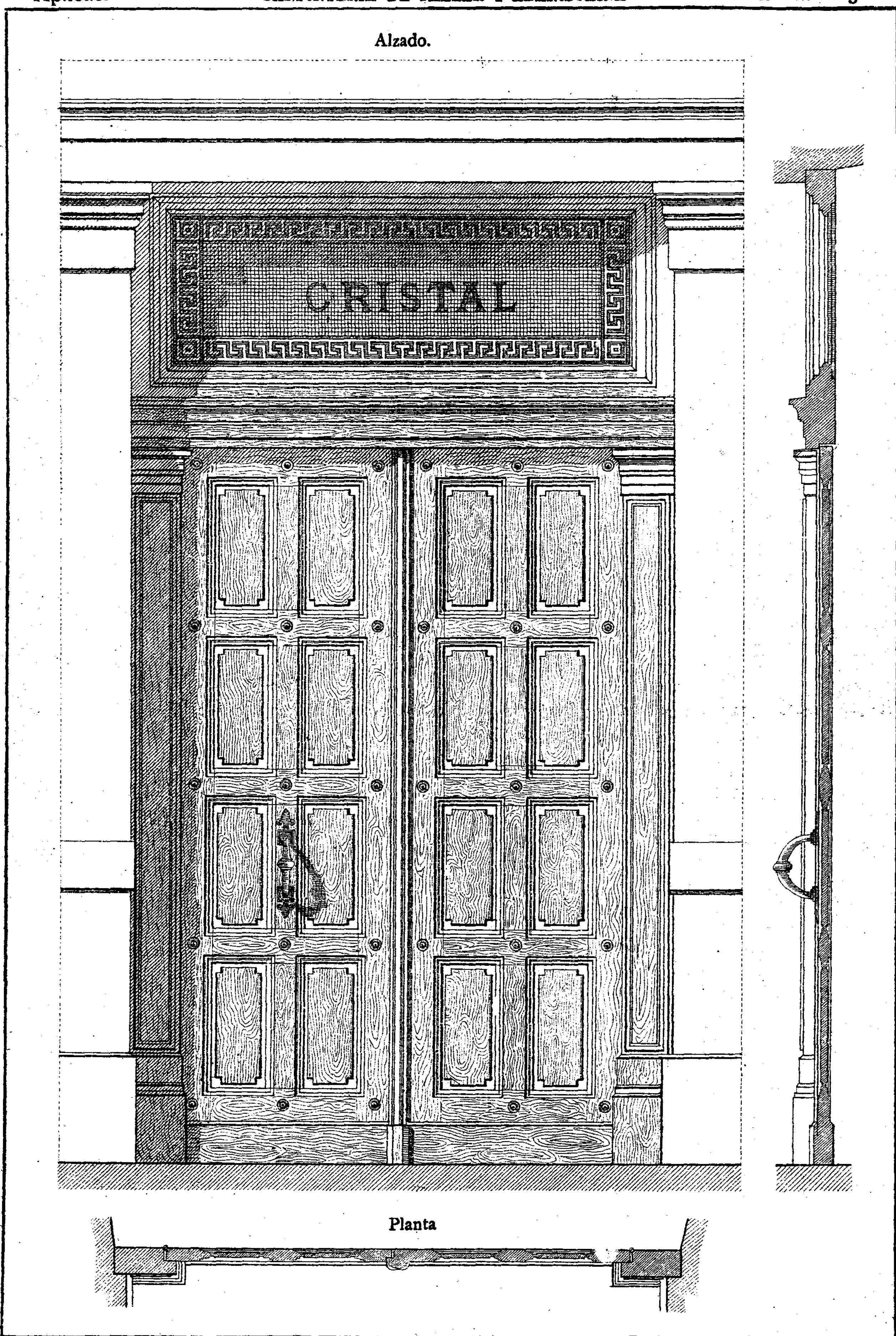
PUERTA DE DOS CUERPOS.

Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*

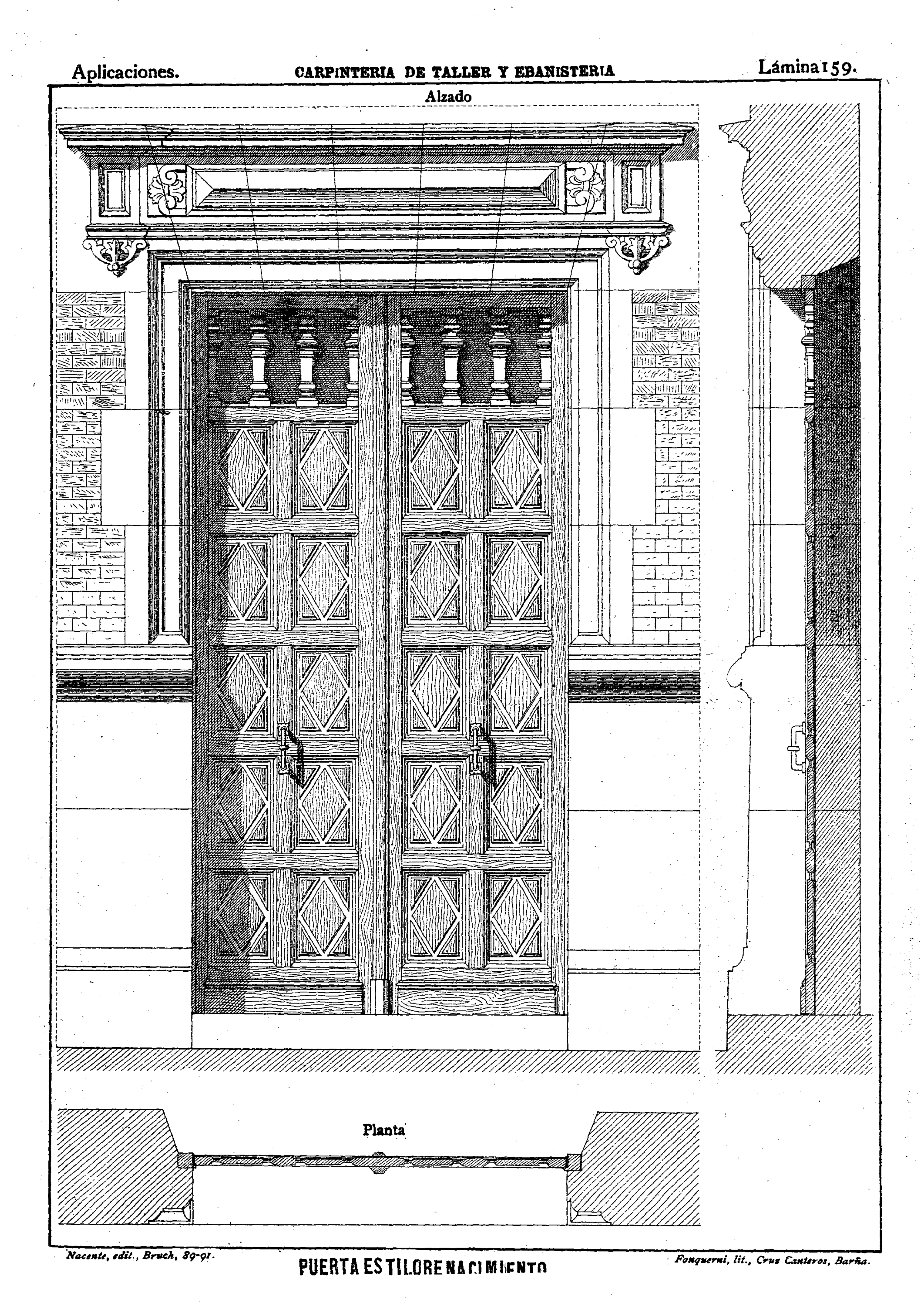
PUERTA DE ENTRADA



Nacente, edit., Bruch, 39-91.

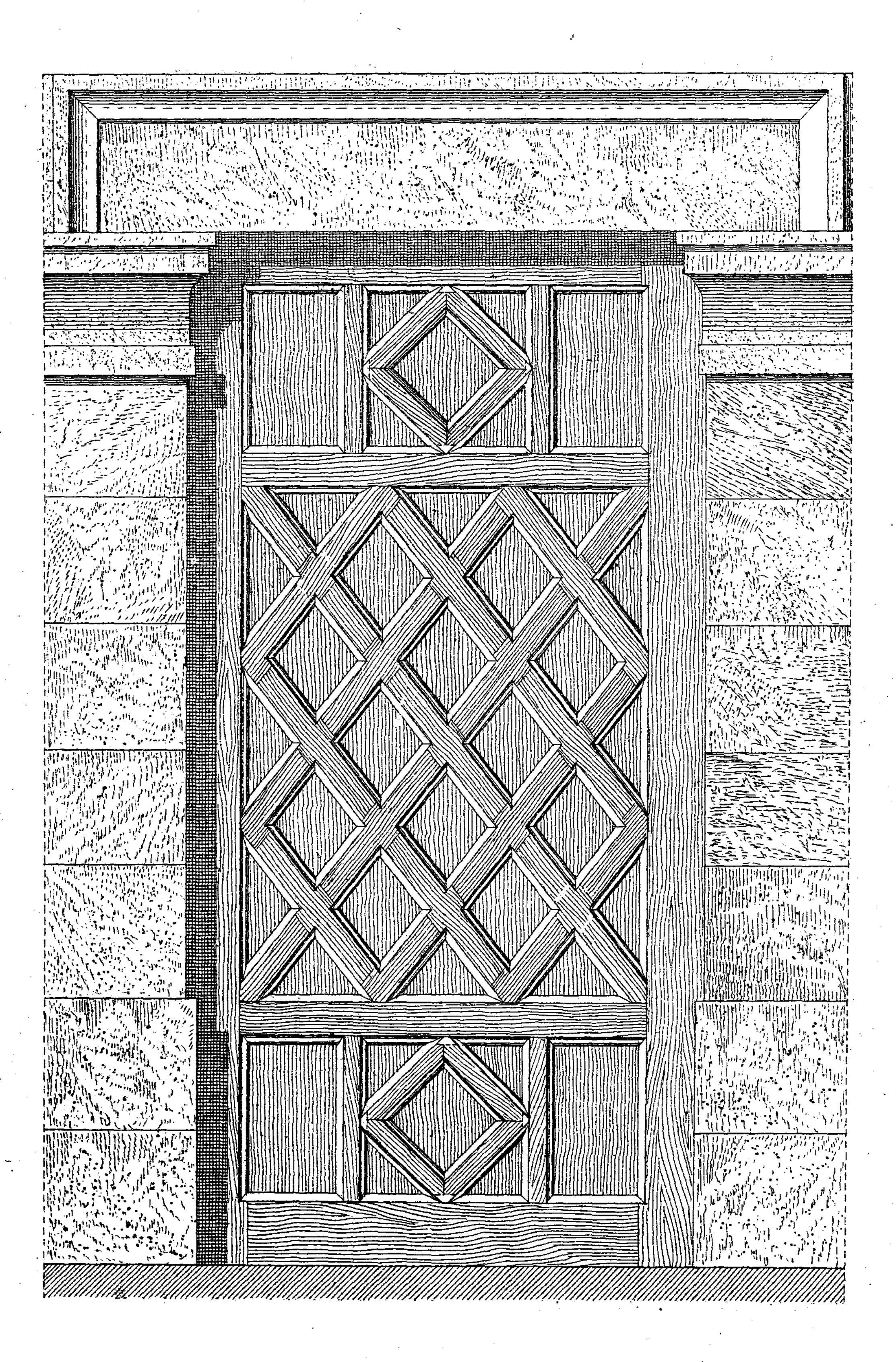
PUERTA MODERNA.

Fonquerni, lit., Cruz Cantaros, Barña.



PUERTA ESTILO RENACIMIENTO

Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Canteros, Barña.



Escala de 1 Metro.

Nacente, edit., Bruch, 89-91.

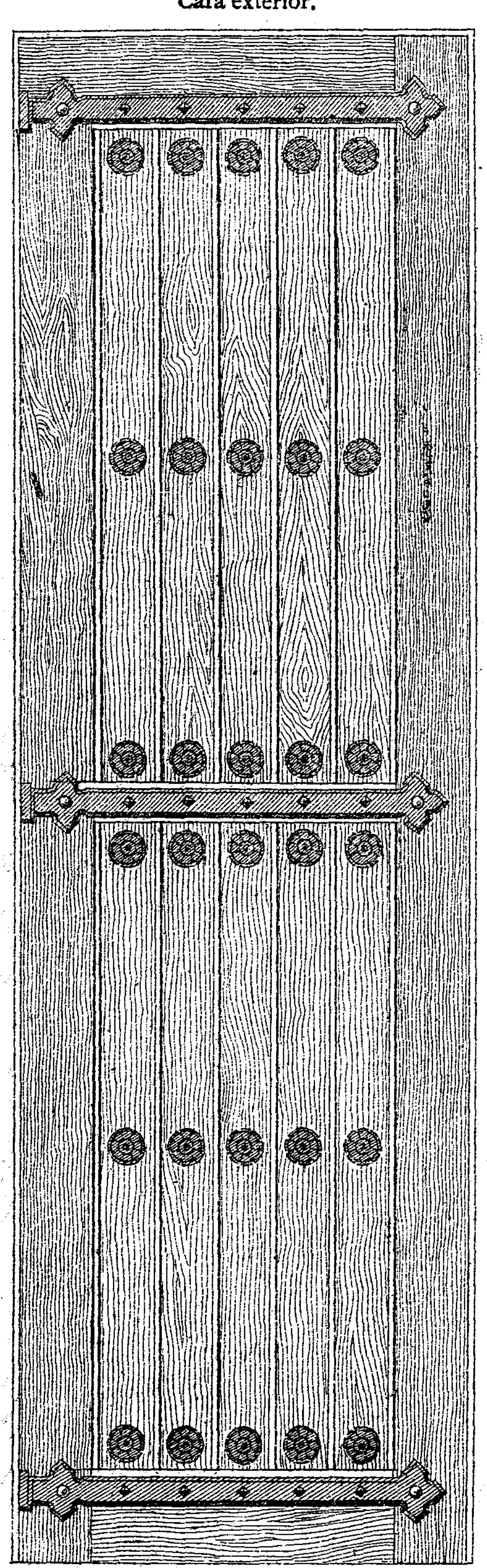
PUERTA DE UNA HOJA

Fouquerni, lit., Cruz Canteros, Barña.

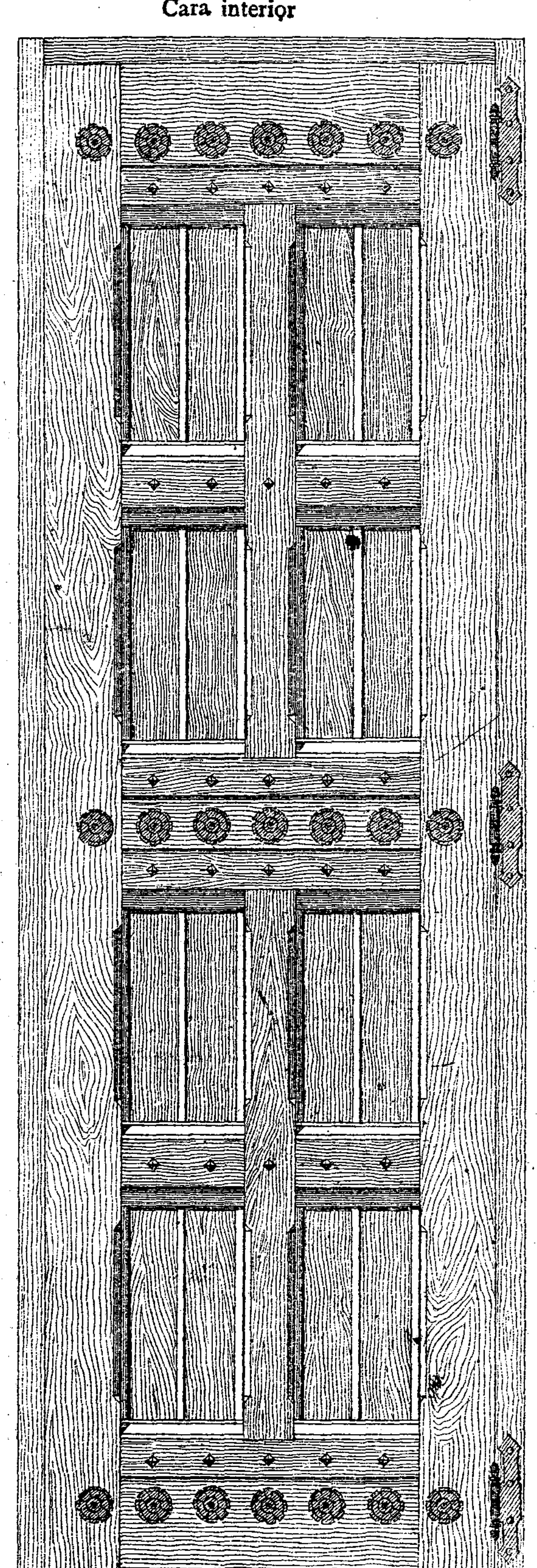
Alzado.

Cara exterior.





Cara interior

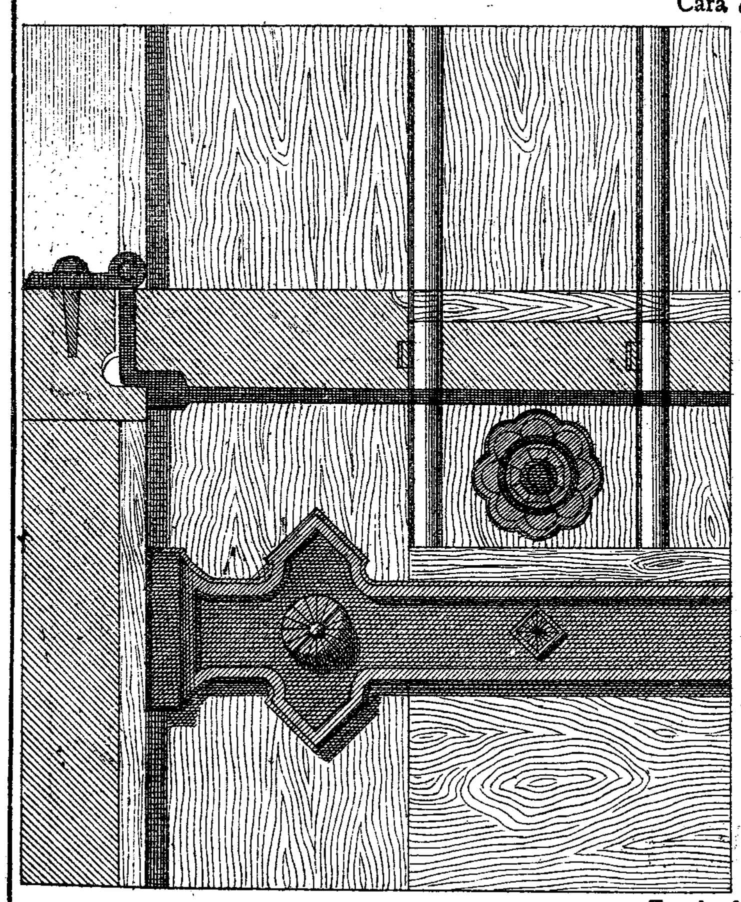


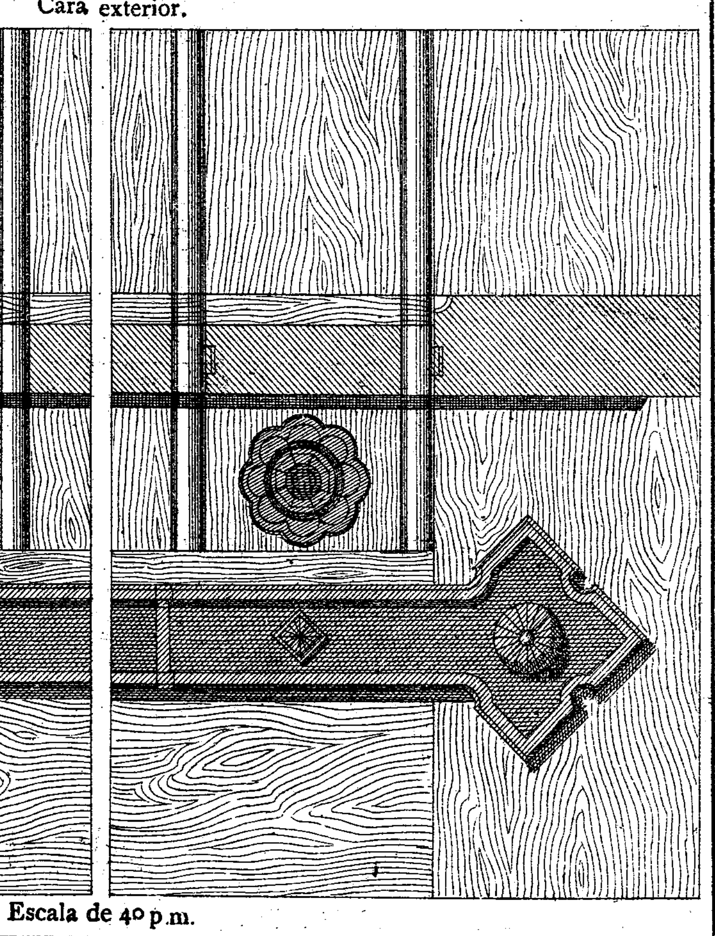
Escala o 10 p m

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

Cara interior

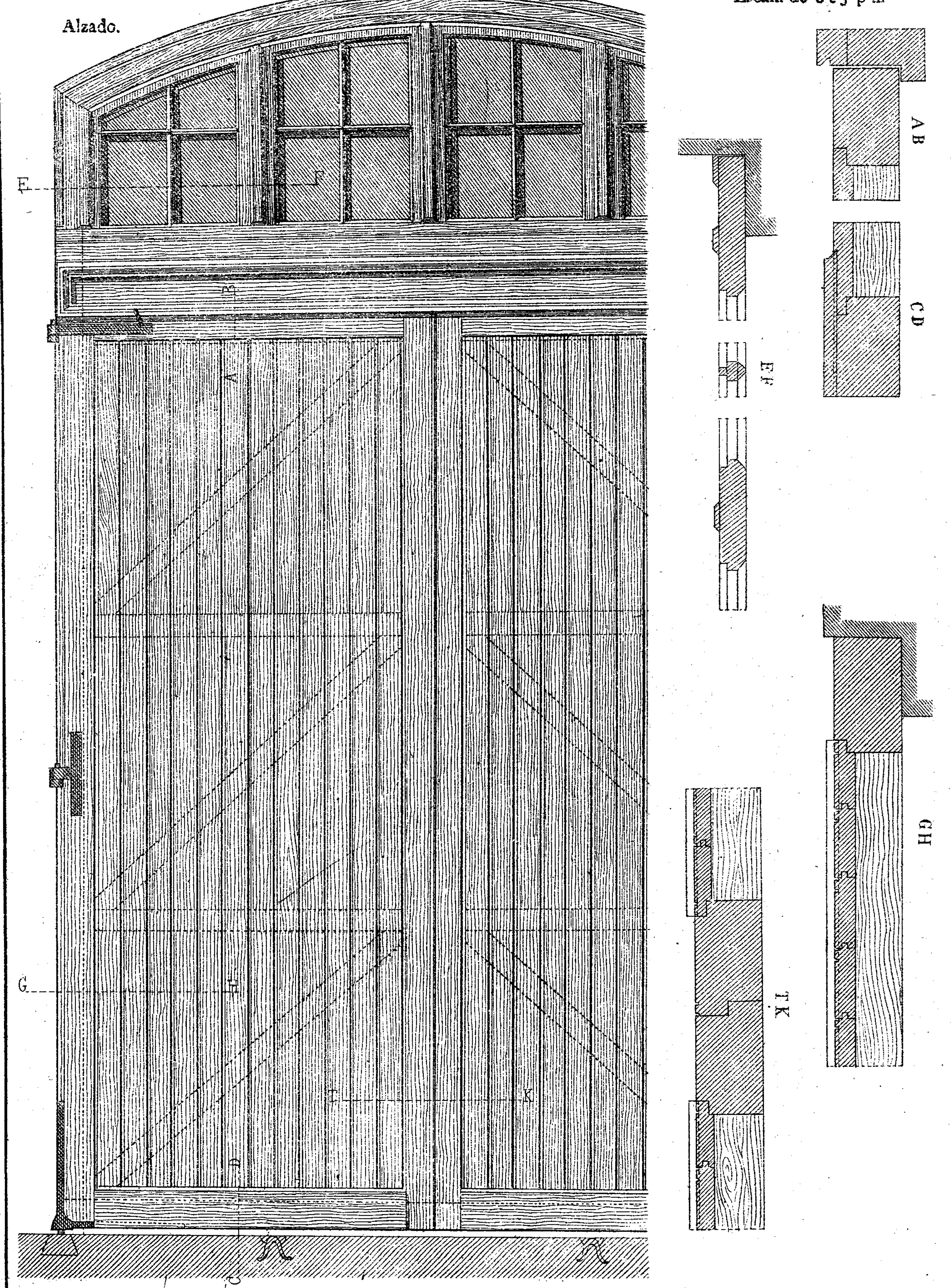
Cara exterior.





Escala de 4º p.m.

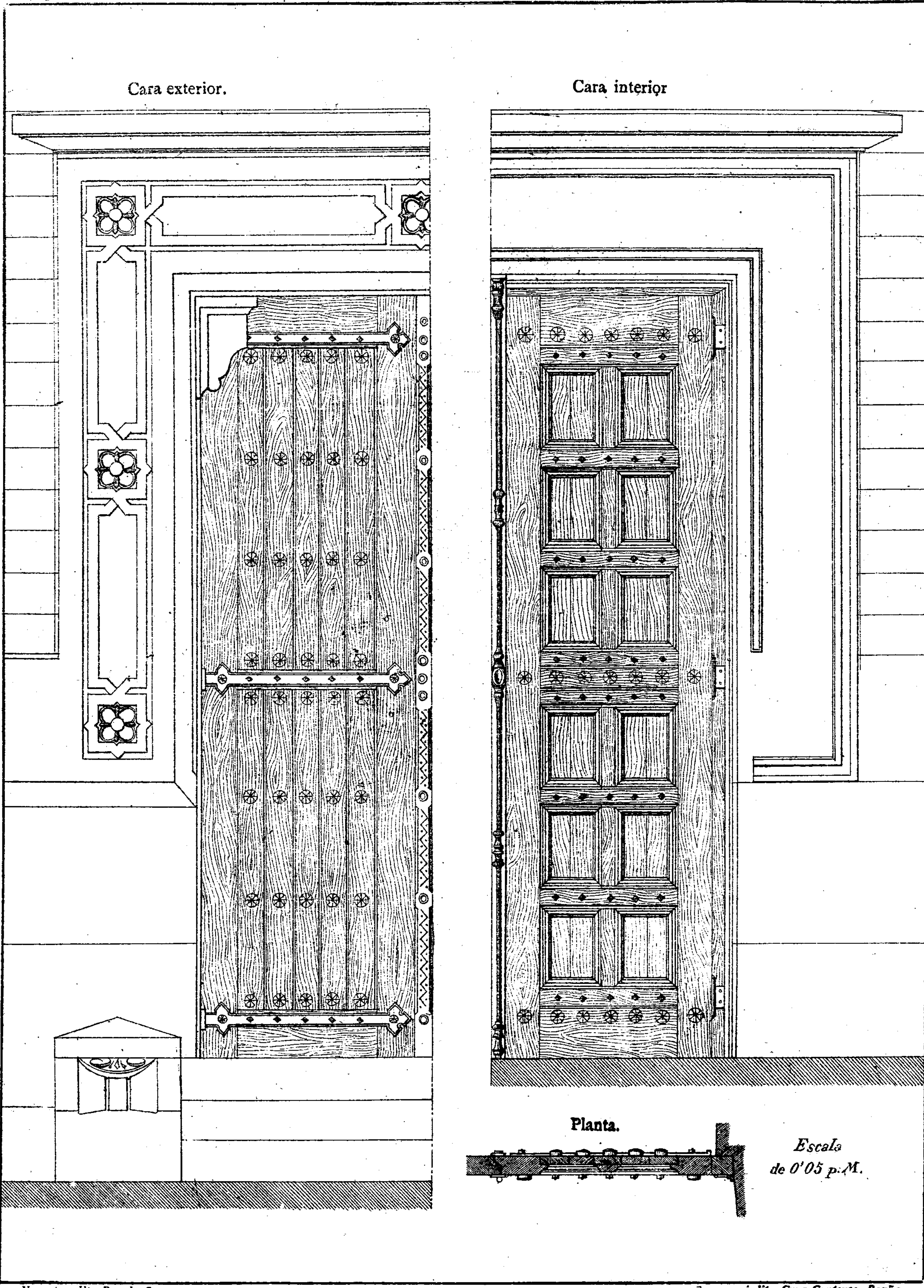
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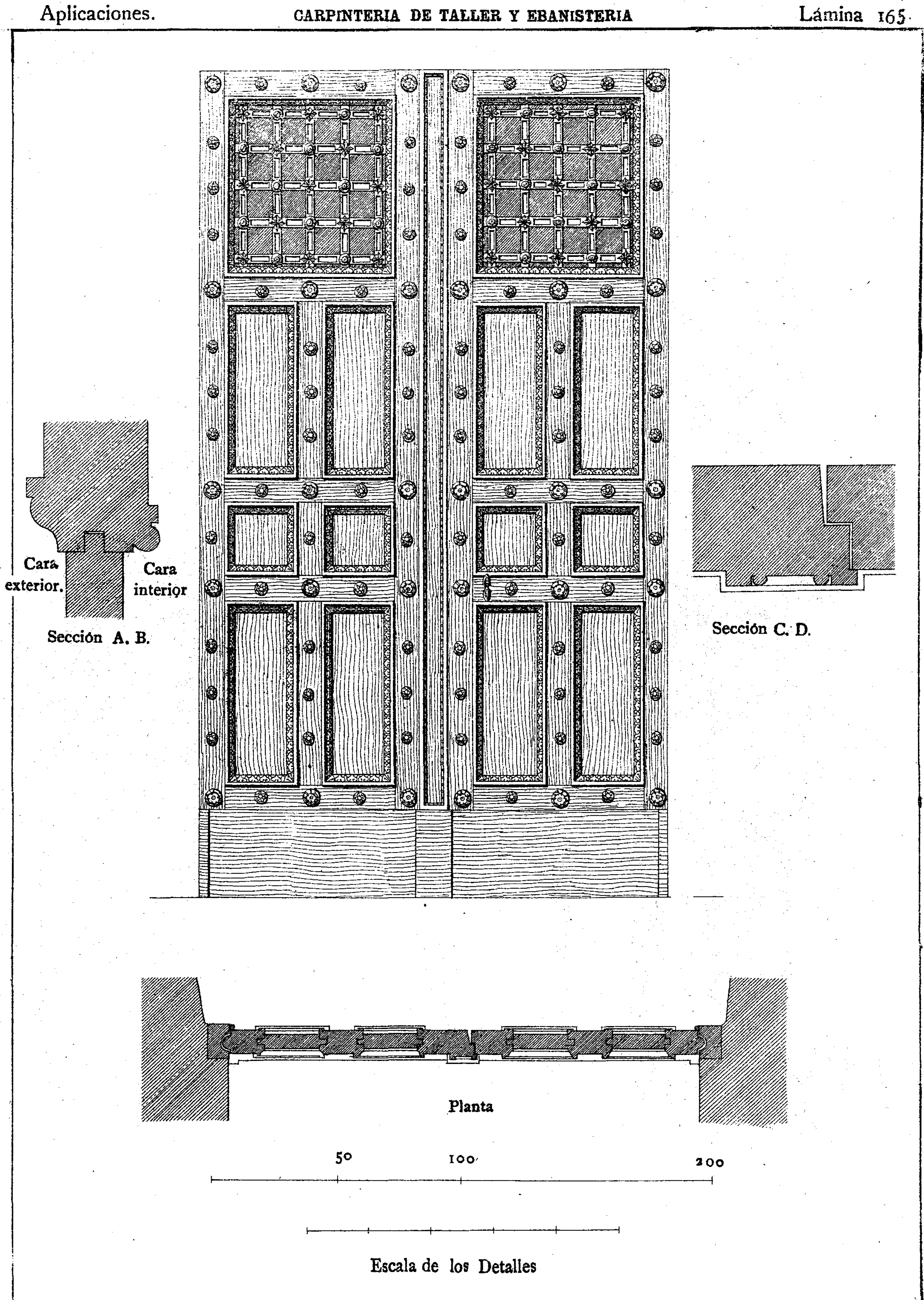
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PUERTA DE CUADRA

Fonquerní, lit., Cruz Canteros, Barña.



Macente, edit., Bruch, 89-91. Jonquerni, lit., Cruz Canteros, Barña.



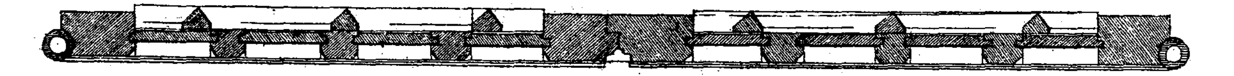
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Cara interior

Alzado

Cara exterior.

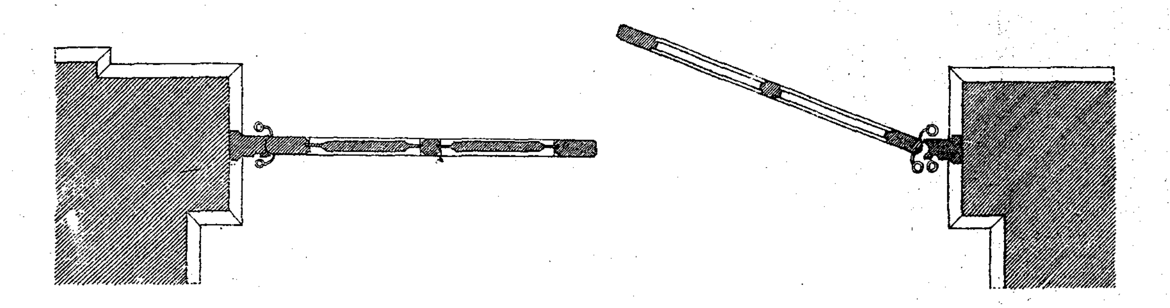
Planta



Escala de 0'05 p m.

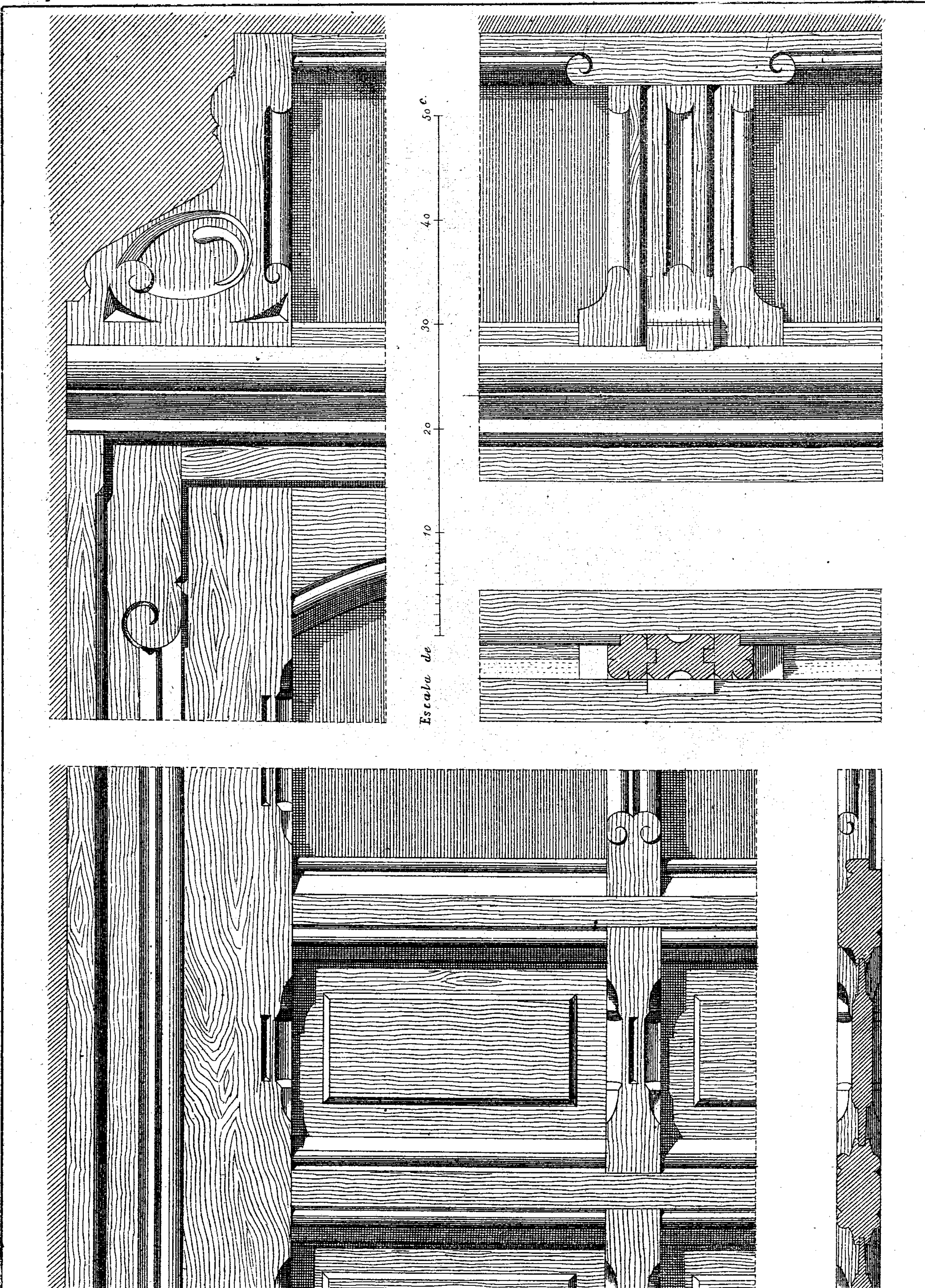
Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Cantero, Barña.*

Alzado.

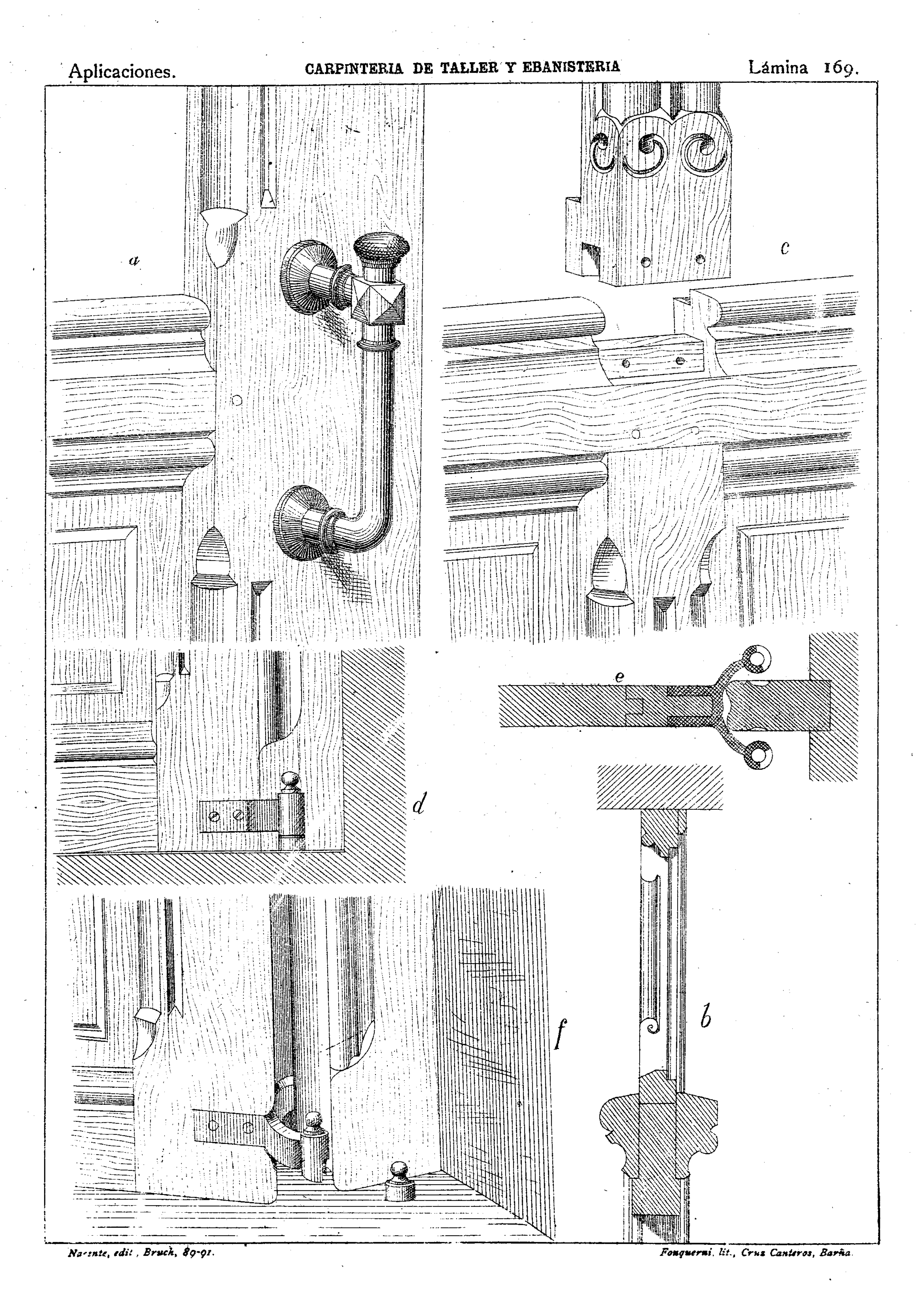


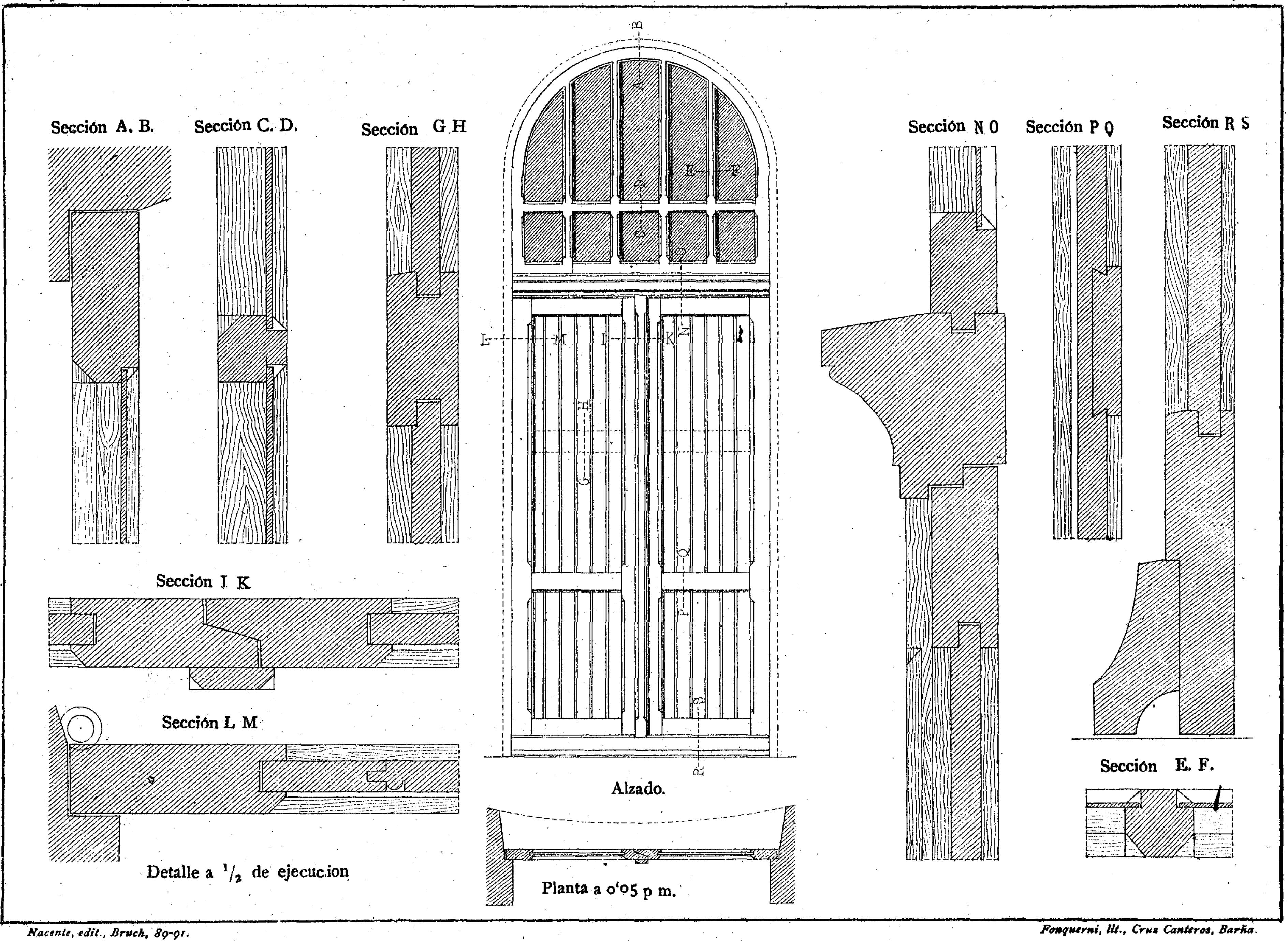
Planta

Escala de ·50 1 2 metros

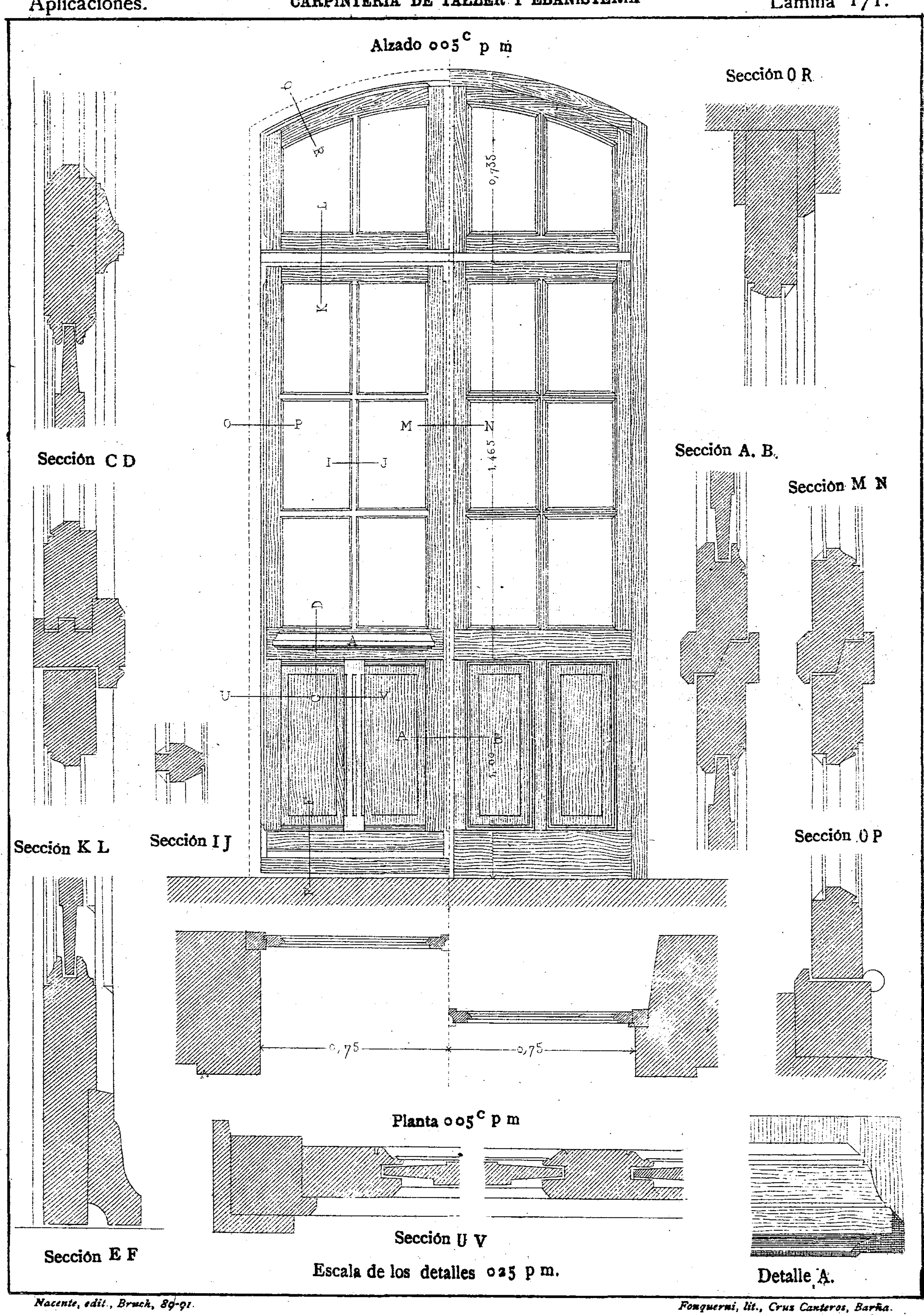


Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

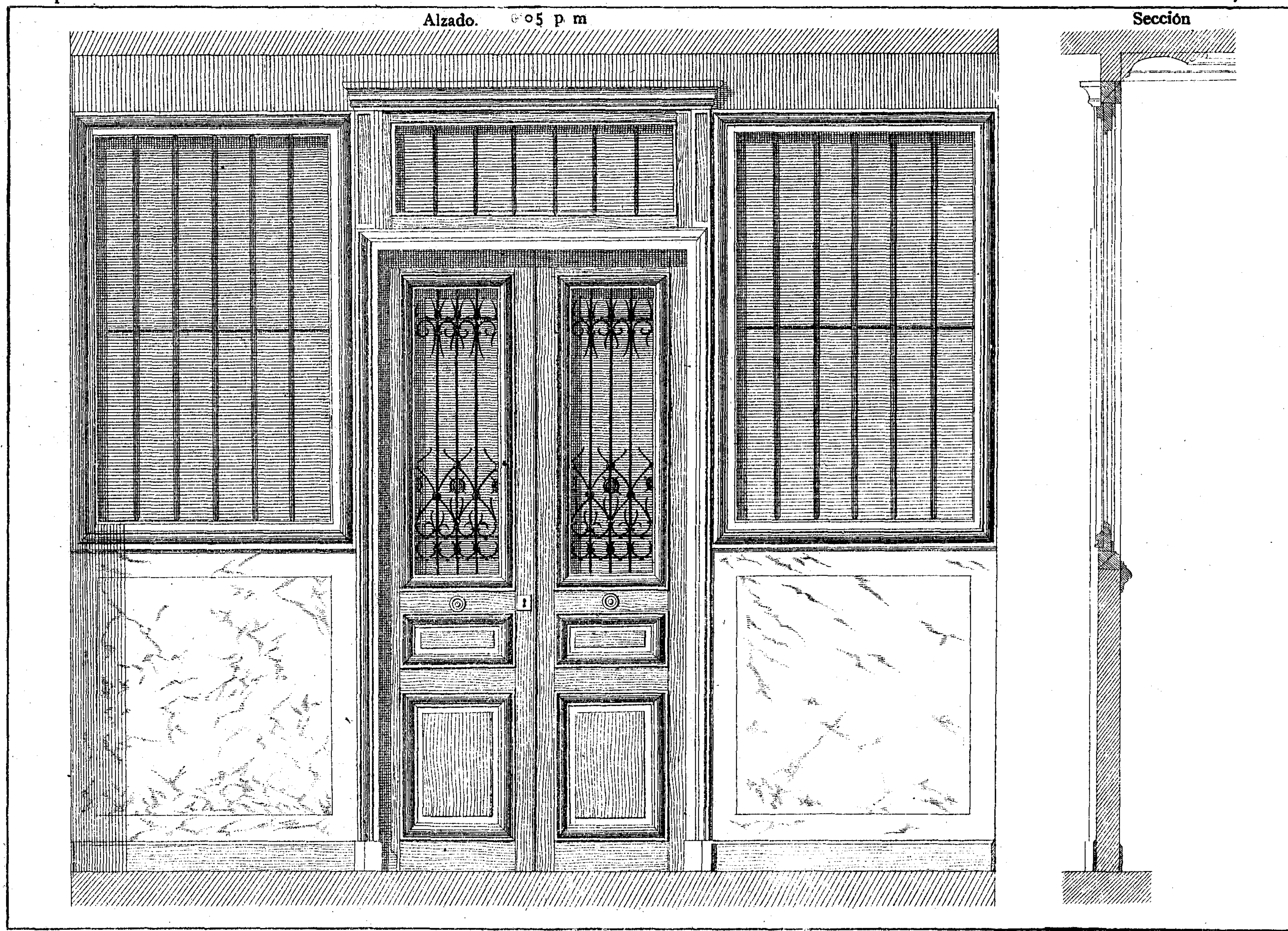

a
c
e
d
b
f



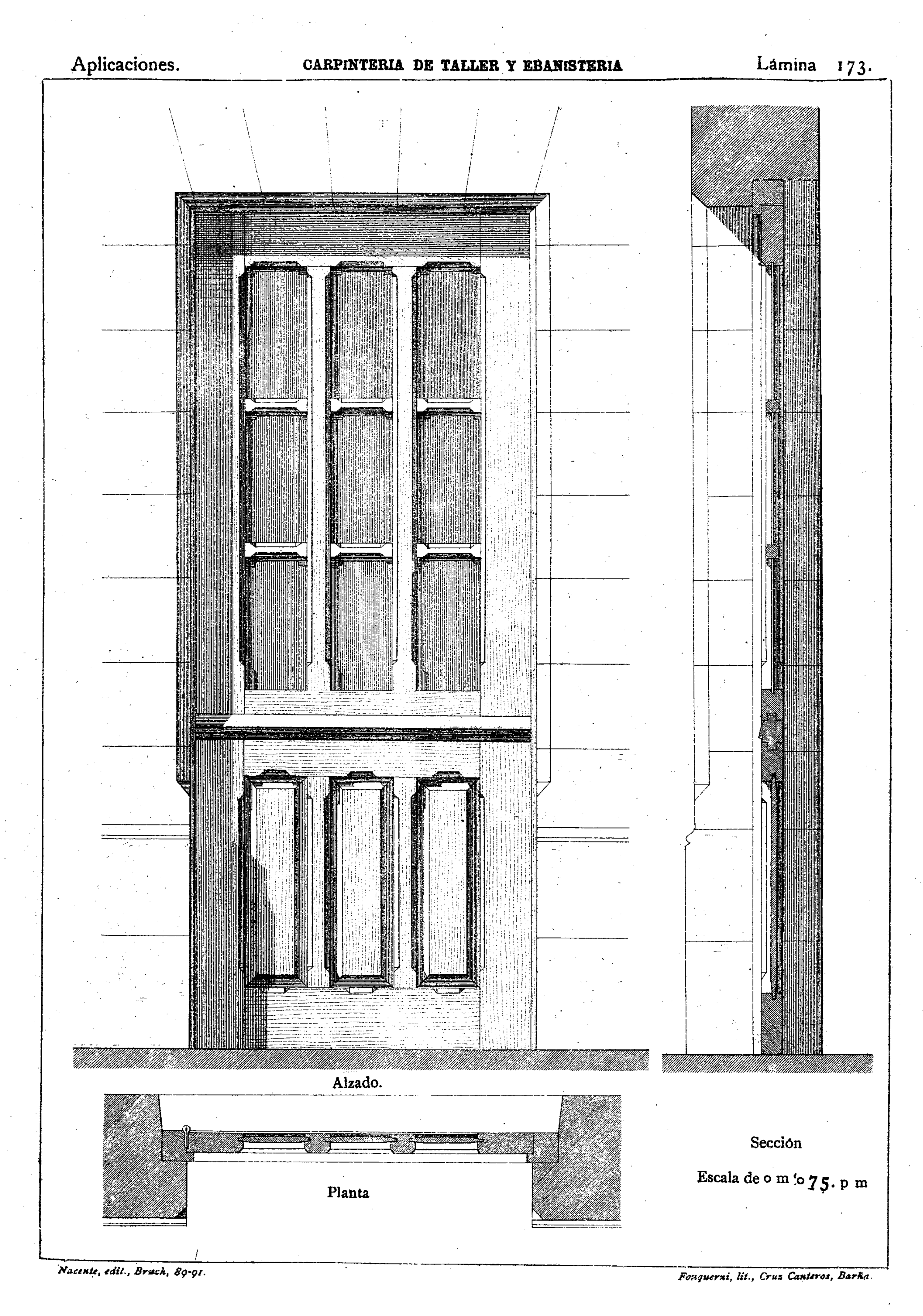
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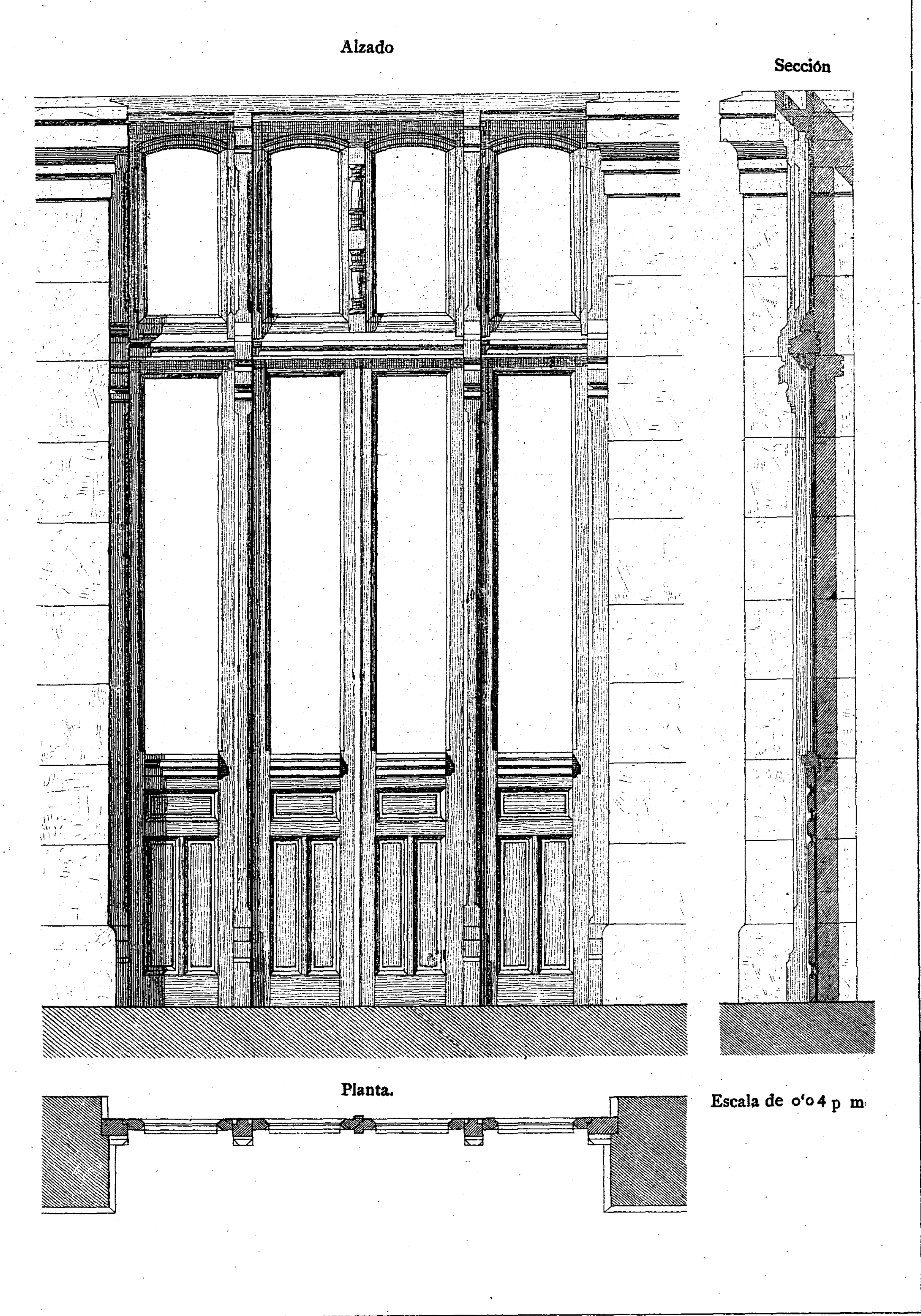
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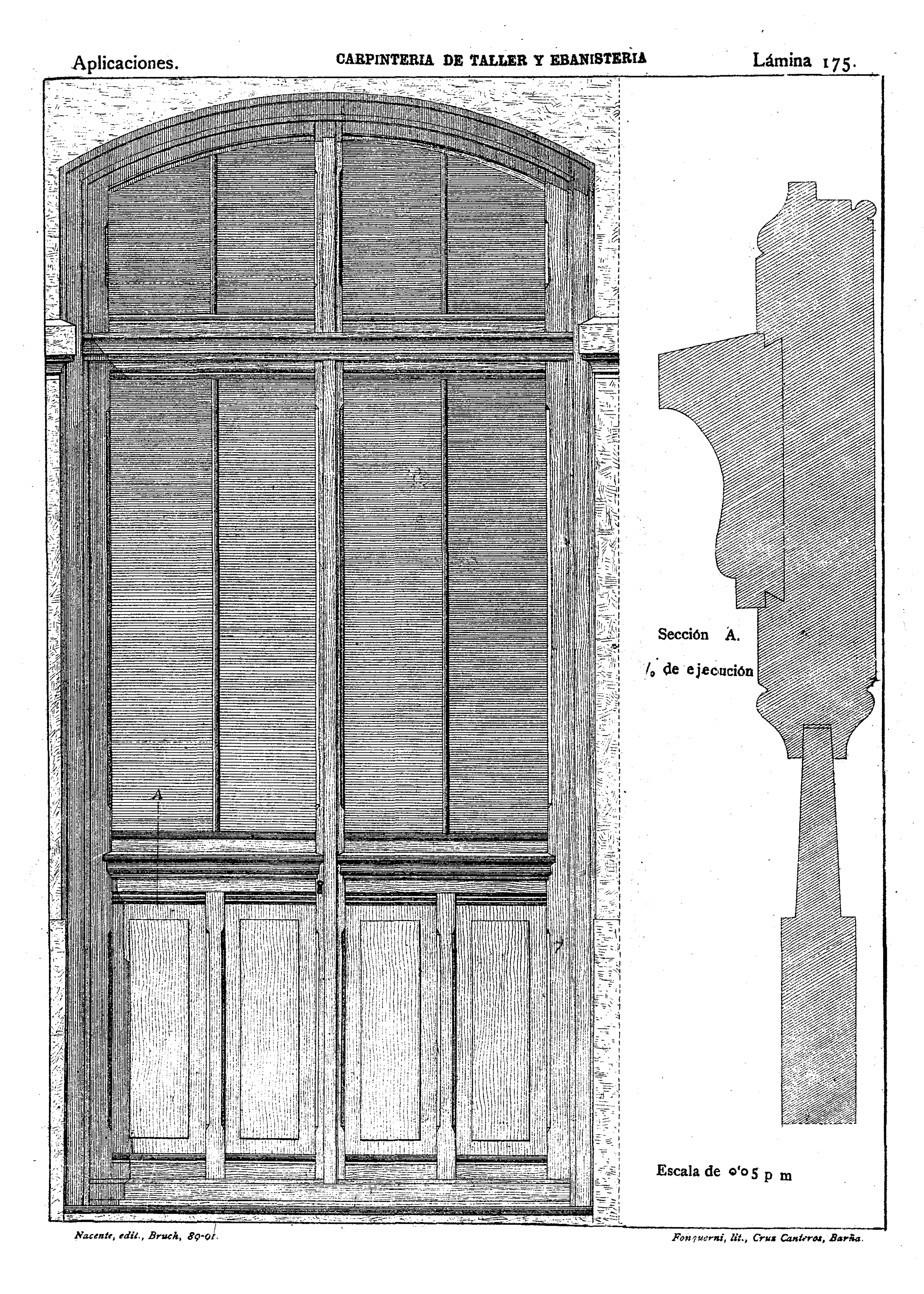
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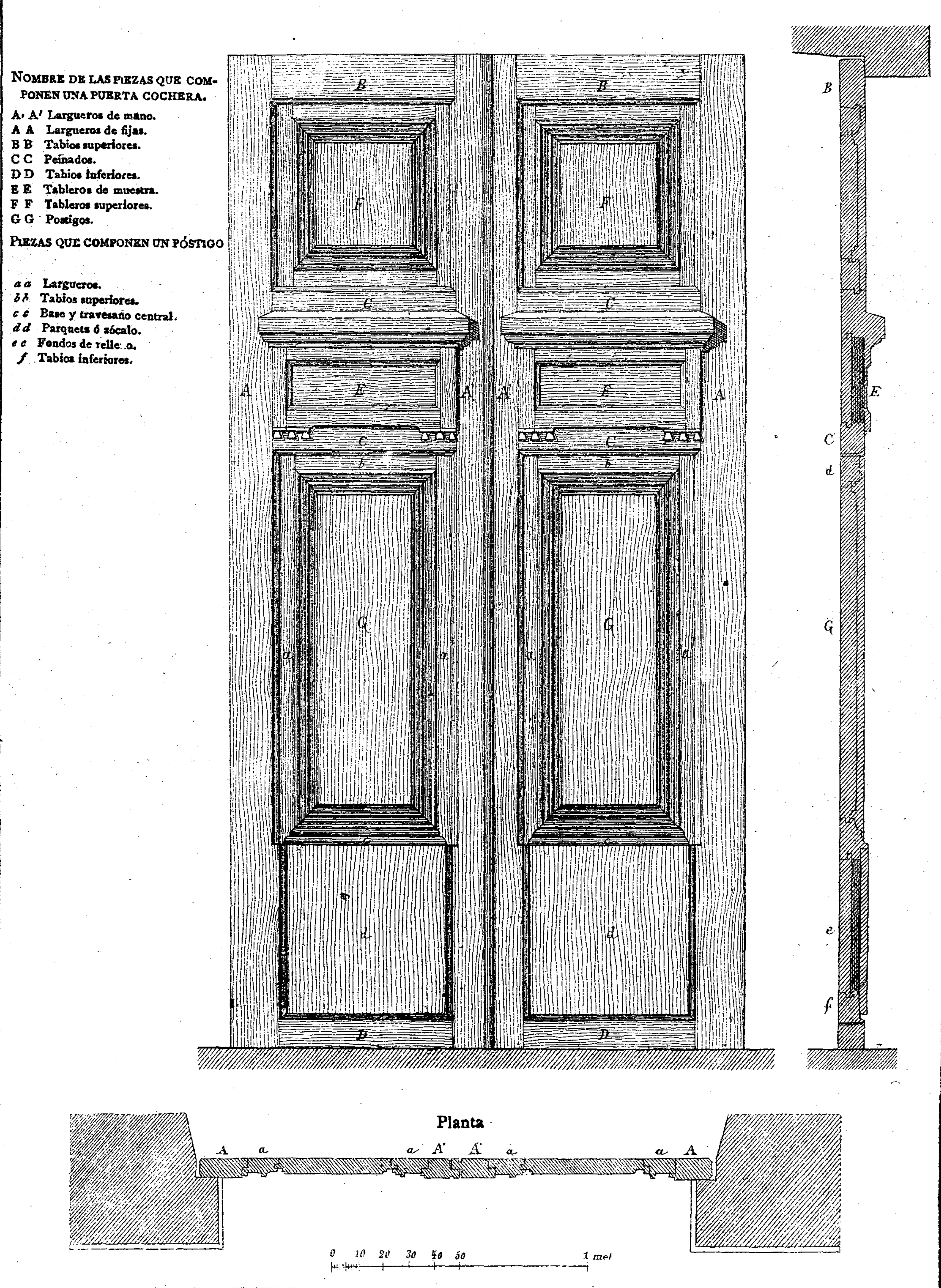


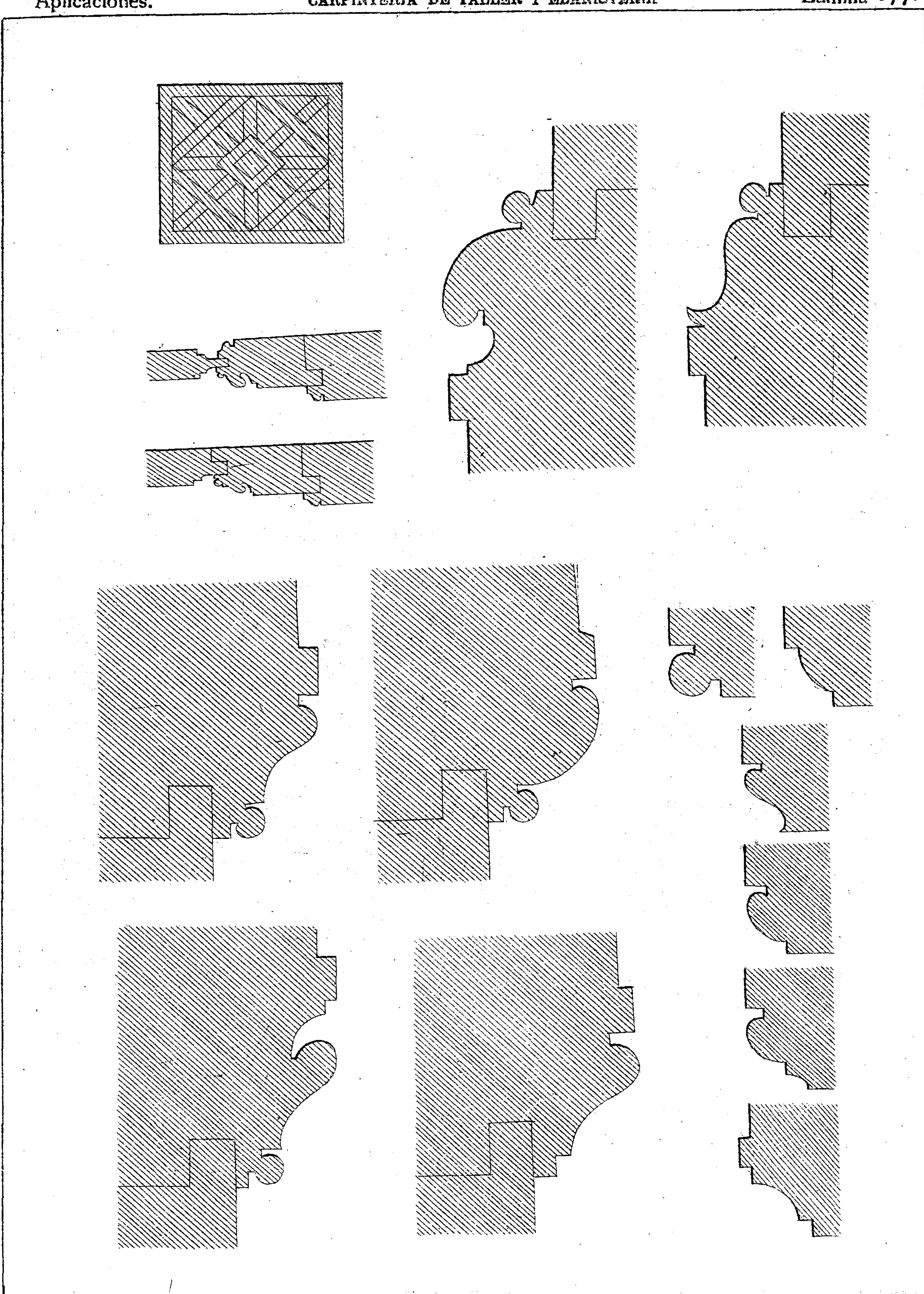
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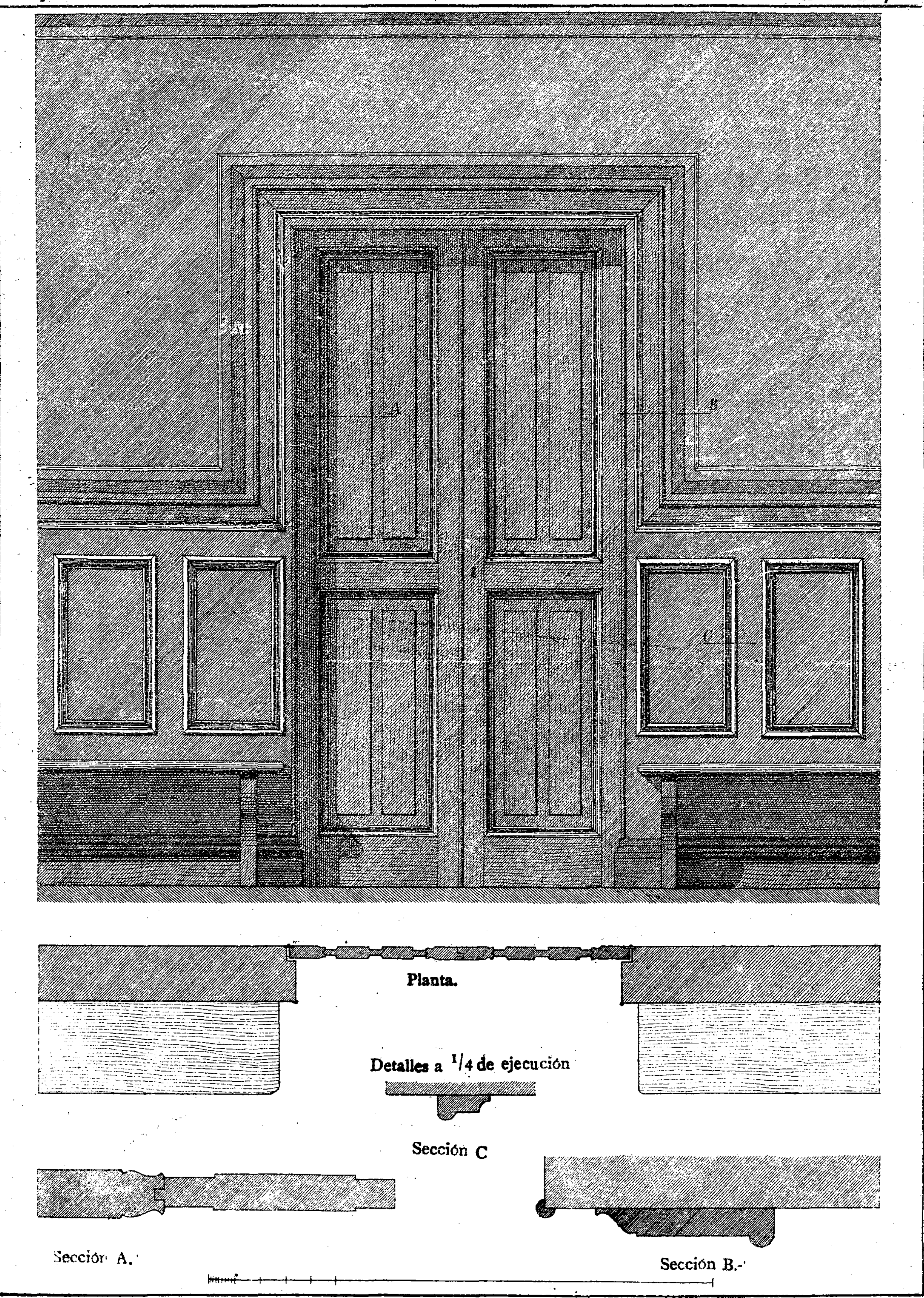
Nacente, edit., Bruch, 89-91. Fouquerni, lit., Cruz Canteros, Barña.


A
Sección A.
1/10 de ejecución
Escala de 0'05 p m


NOMBRE DE LAS PIEZAS QUE COMPONEN UNA PUERTA COCHERA.
A, A' Largueros de mano.
A A Largueros de fijas.
B B Tabios superiores.
C C Peinados.
D D Tabios inferiores.
E E Tableros de muestra.
F F Tableros superiores.
G G Postigos.
PIEZAS QUE COMPONEN UN PÓSTIGO
a a Largueros.
b b Tabios superiores.
c c Base y travesaño central.
d d Parquets ó zócalo.
e e Fondos de relle..o.
f Tabios inferiores.
Planta
0 10 20 30 40 50 1 met



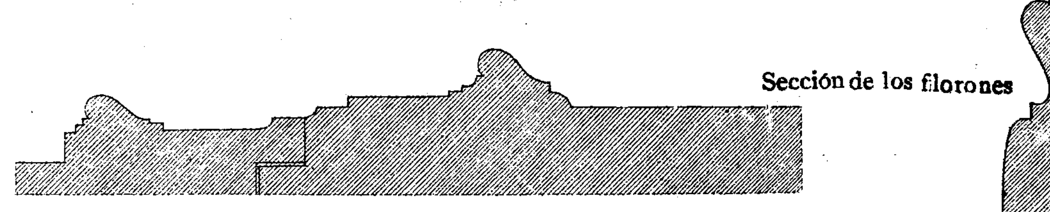
Nacente, edit., Bruch, 89-91. *Fouquerni, lit., Cruz Canteros, Barña*


A
B
C
Planta.
Detalles a 1/4 de ejecución
Sección C
Sección A.
Sección B.

Conjunto

A B

Sección A. B.



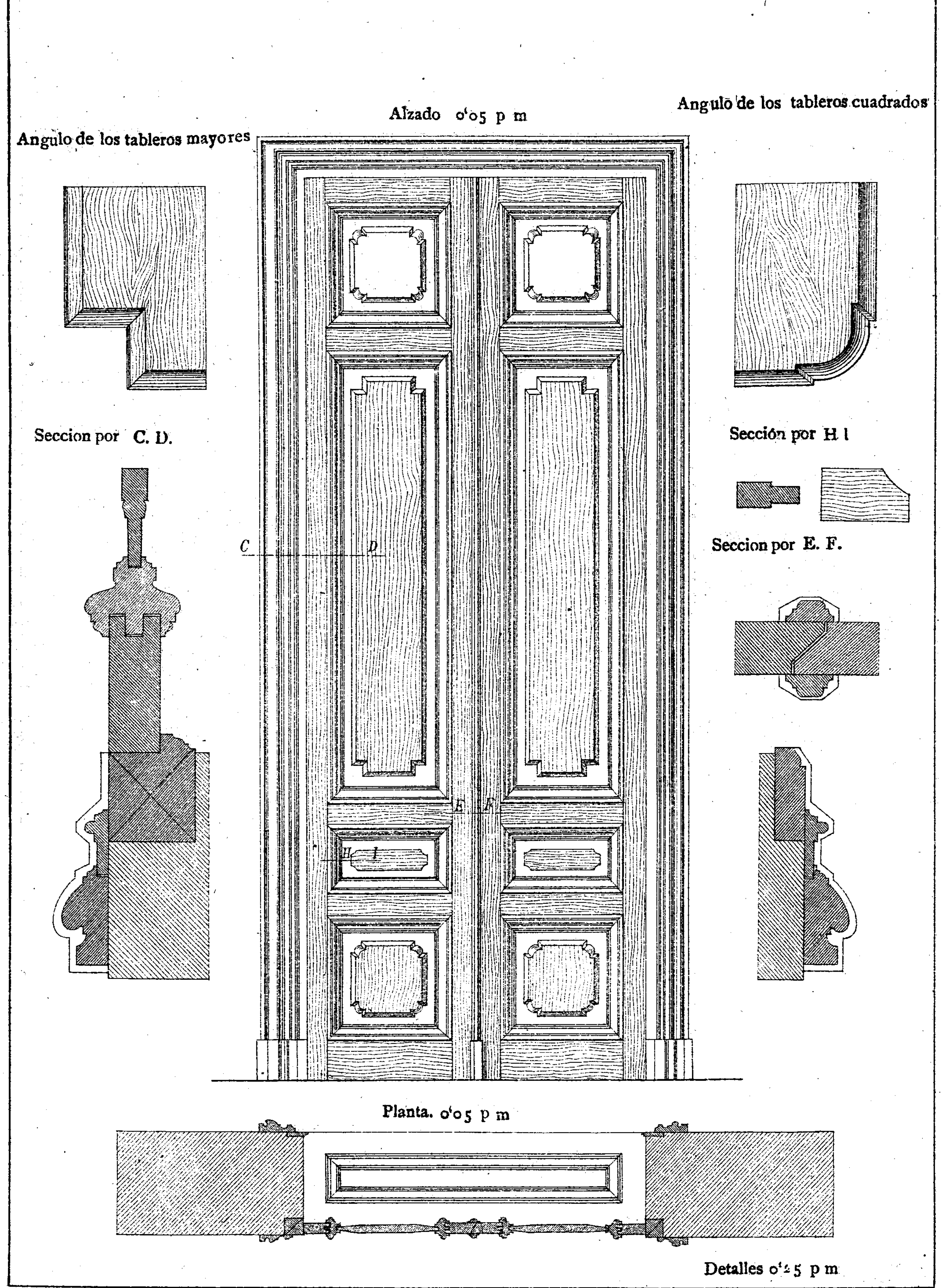
Sección de los florones

Planta.

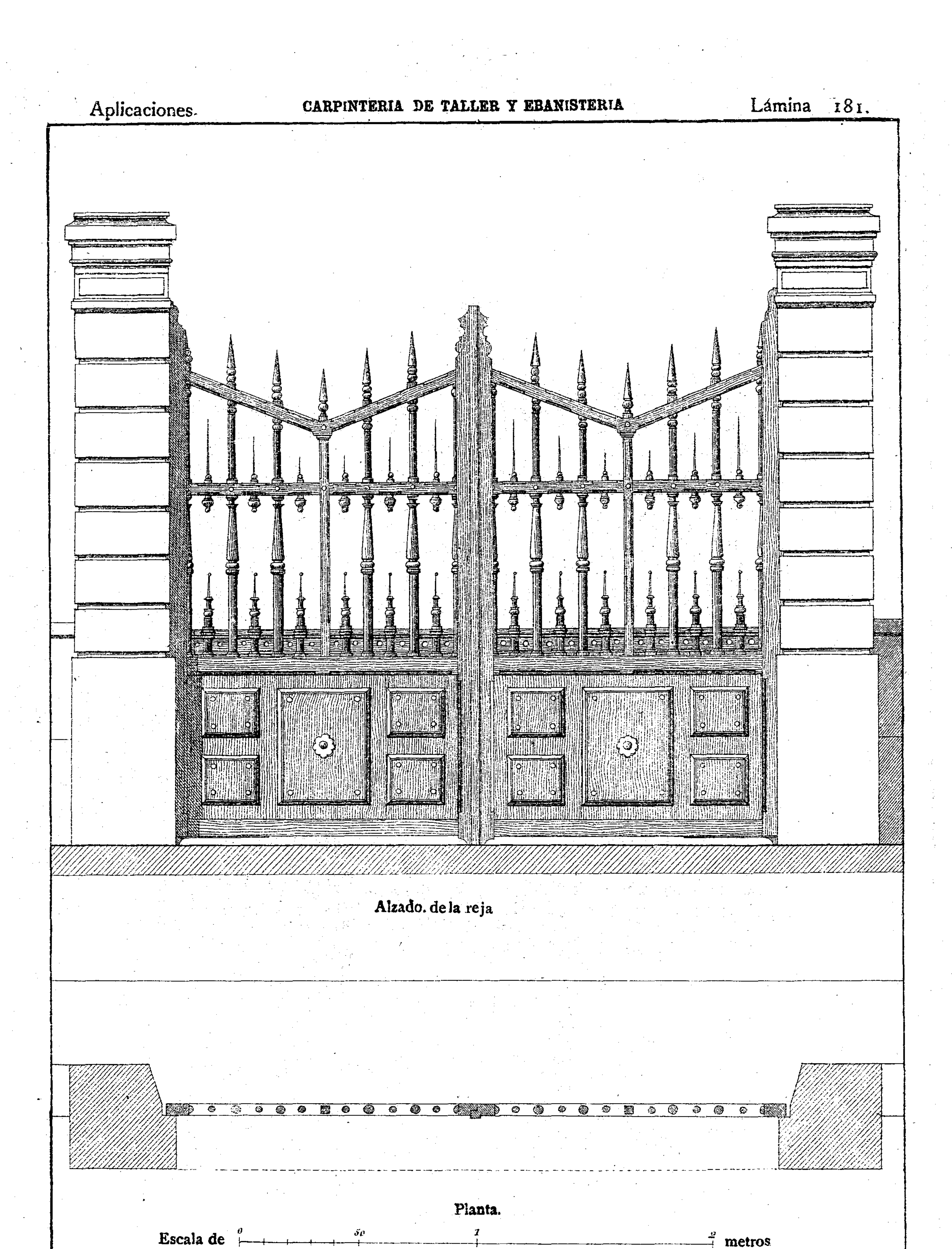
Escala del conjunto 1 2 metros.

Escala de la sección 25 50 cent

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barna.



Alzado. de la reja

Planta.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

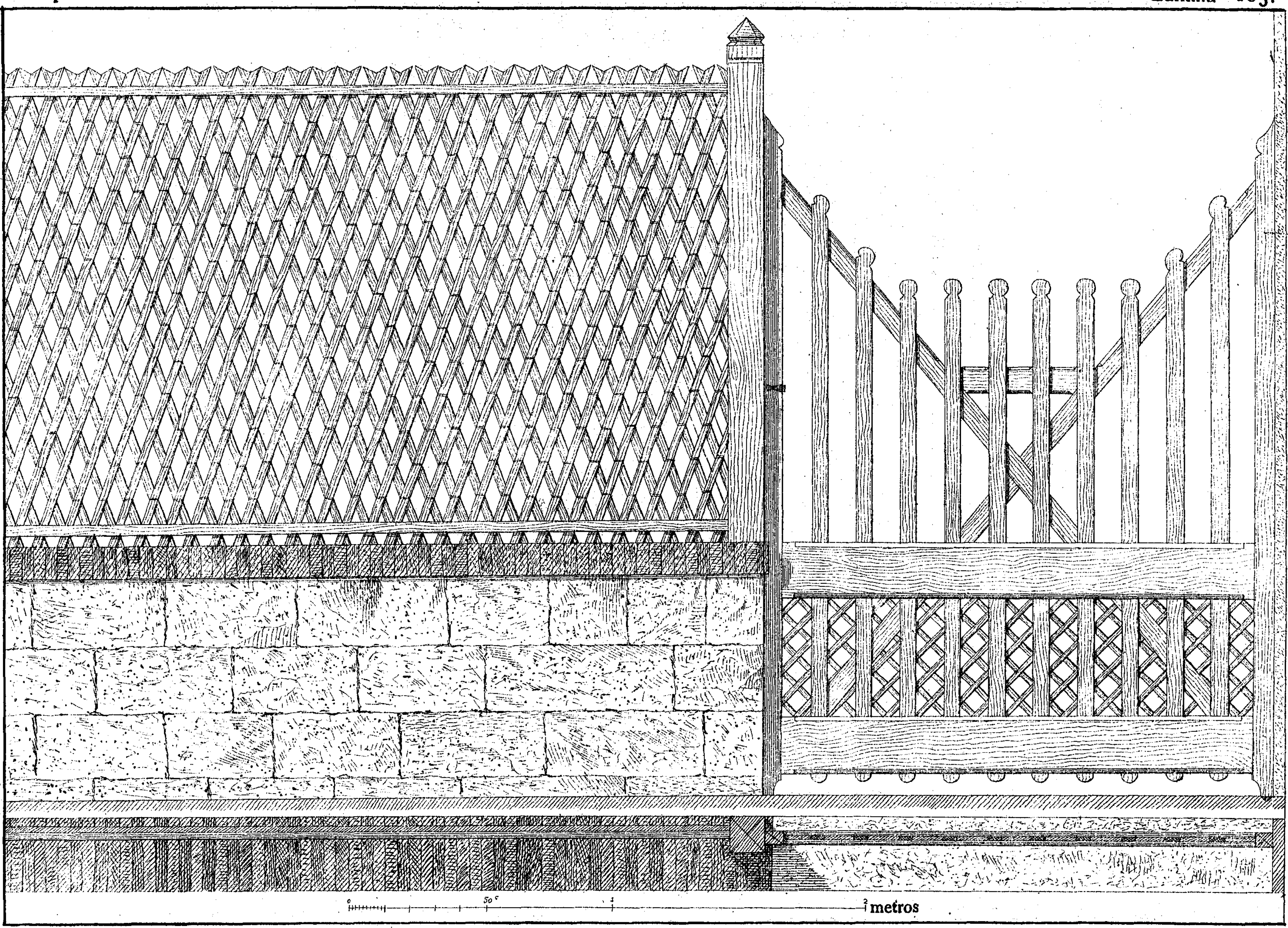
A B

Sección por A. B. mitad de ejecucion

Escala del conjunto

1,00 2,00

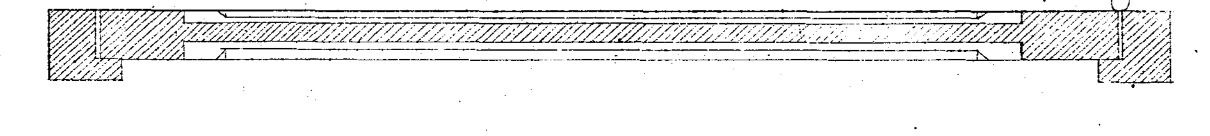
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Nacente, edit., Bruch, 89-91 *Fonquerni, lit., Cruz Canteros, Barña.*

Alzado.

Planta.

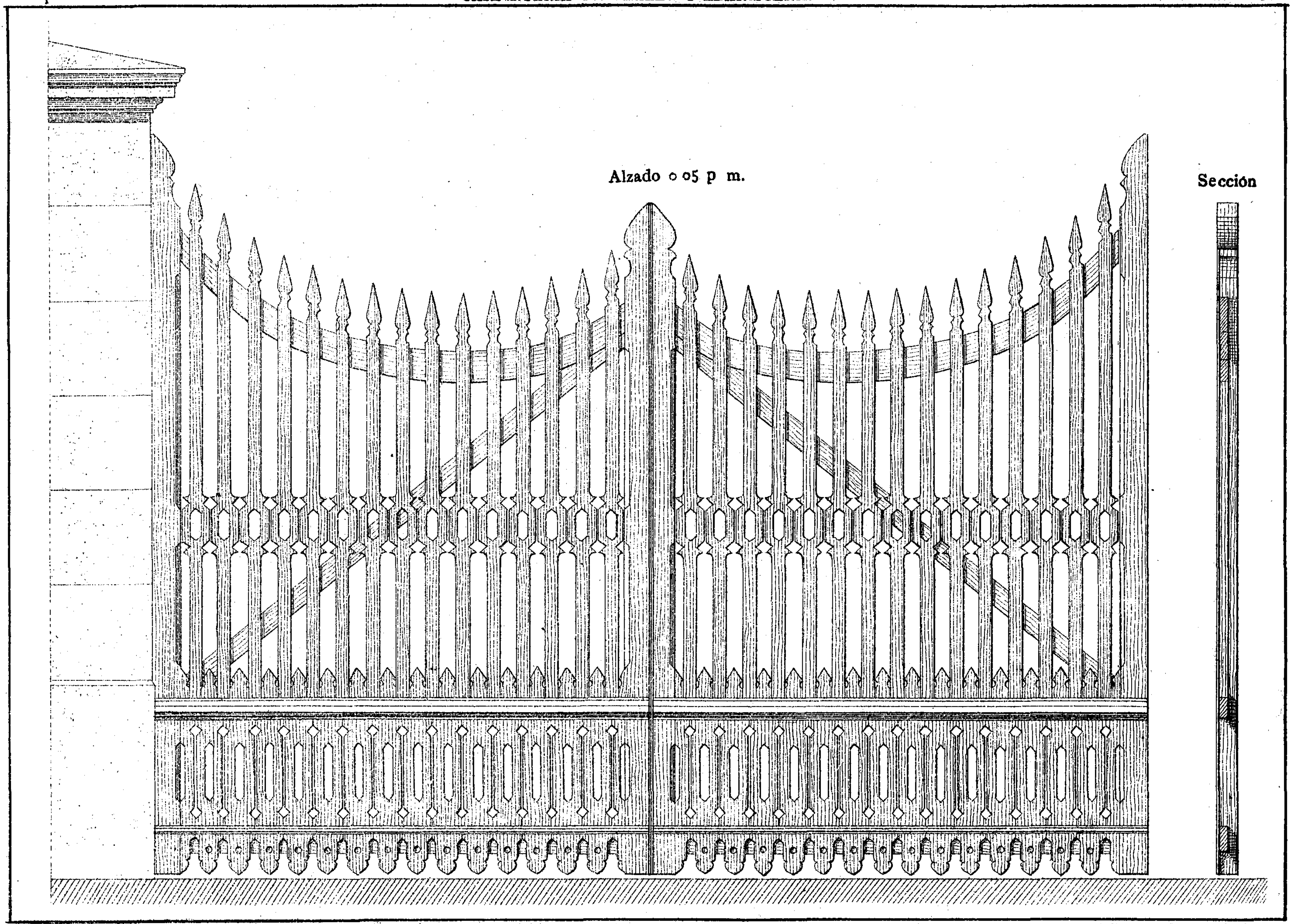


Nacente, edit., Bruch, 80-95. *Fonquerni, lit., Cruz Canteros, Barña.*

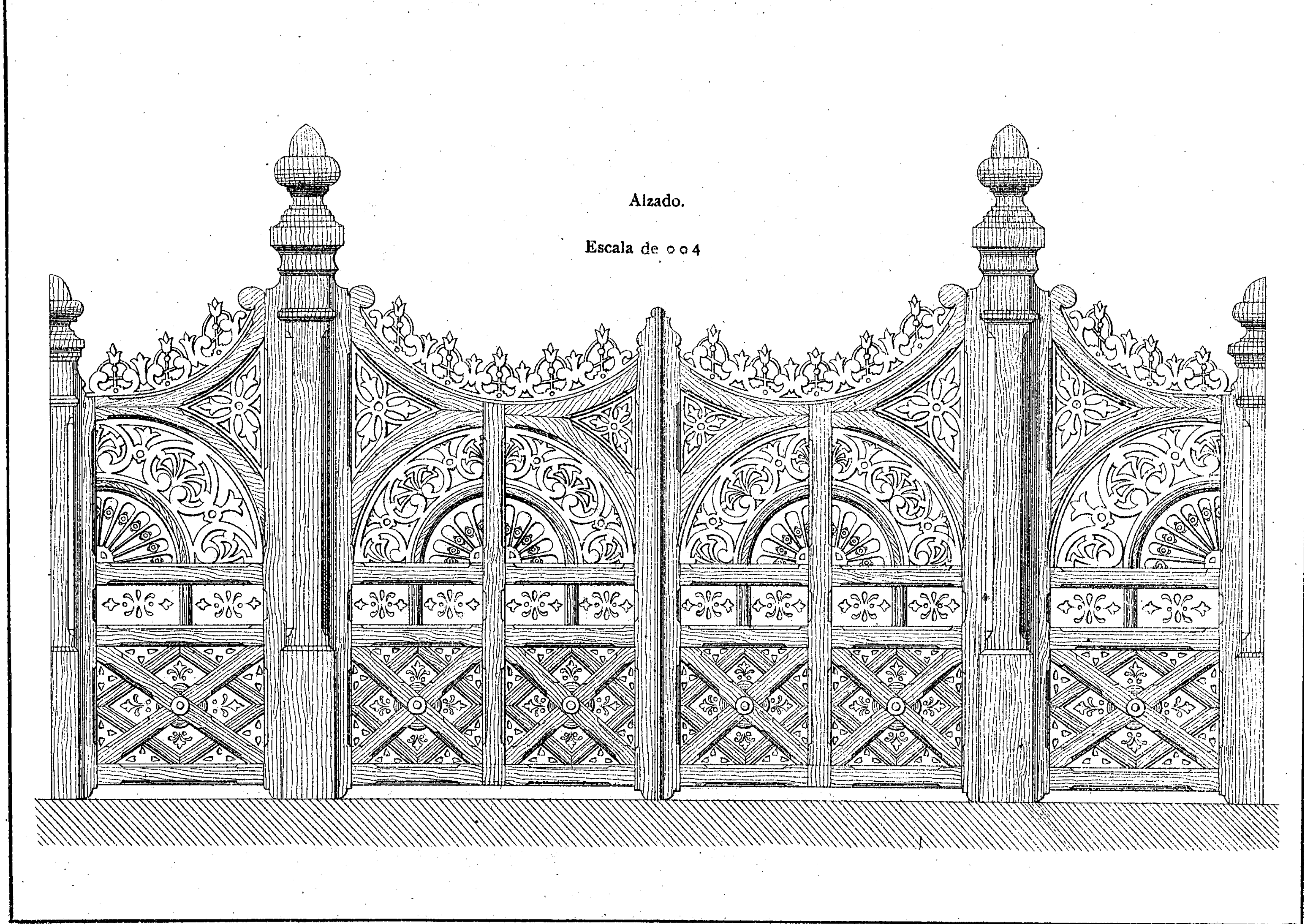
Alzado

Escala 1 2 3 metros.

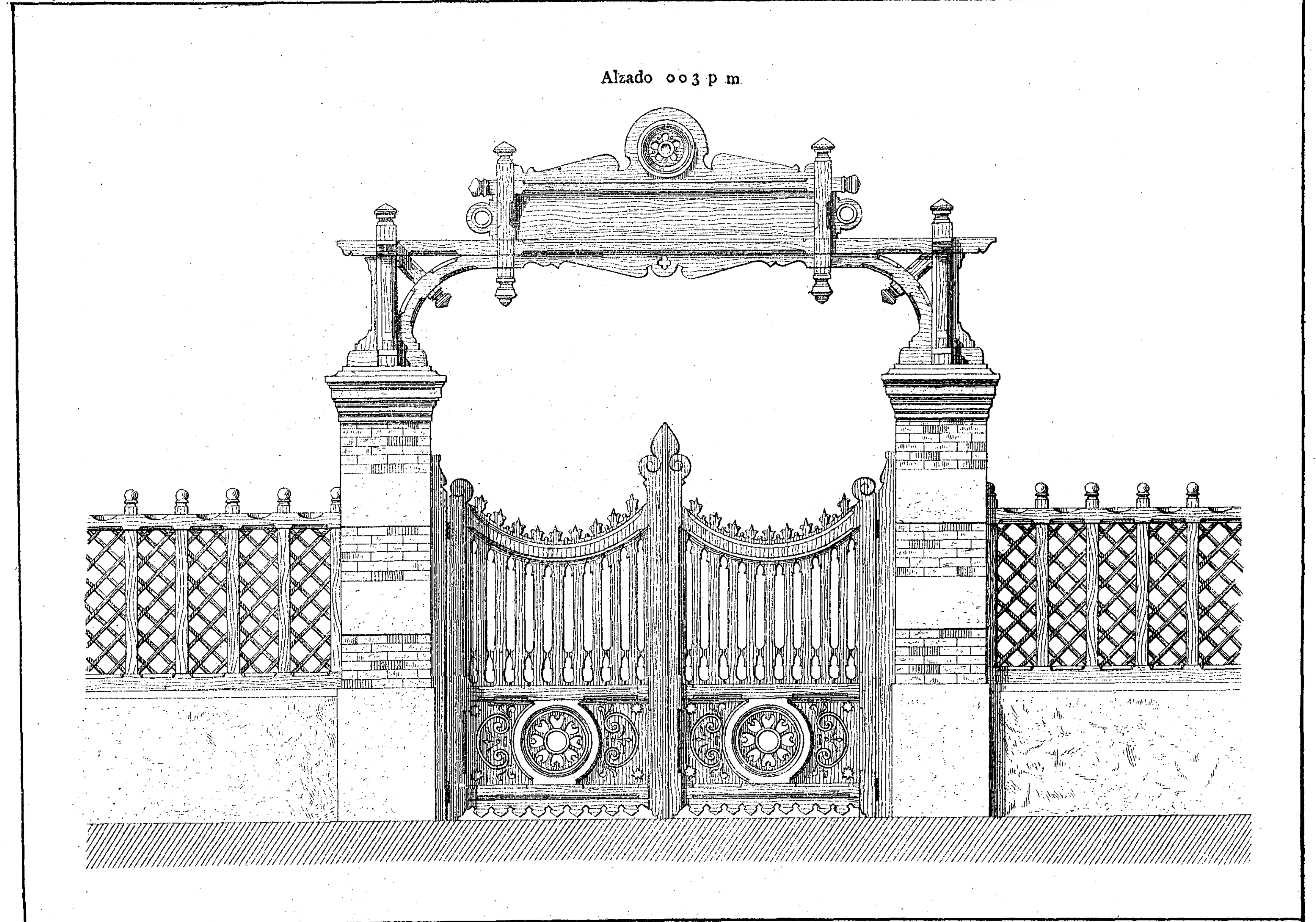
Nacente edit. Ronda 29-31 Fonguernie lit. Cruz Cubierta, Barna.

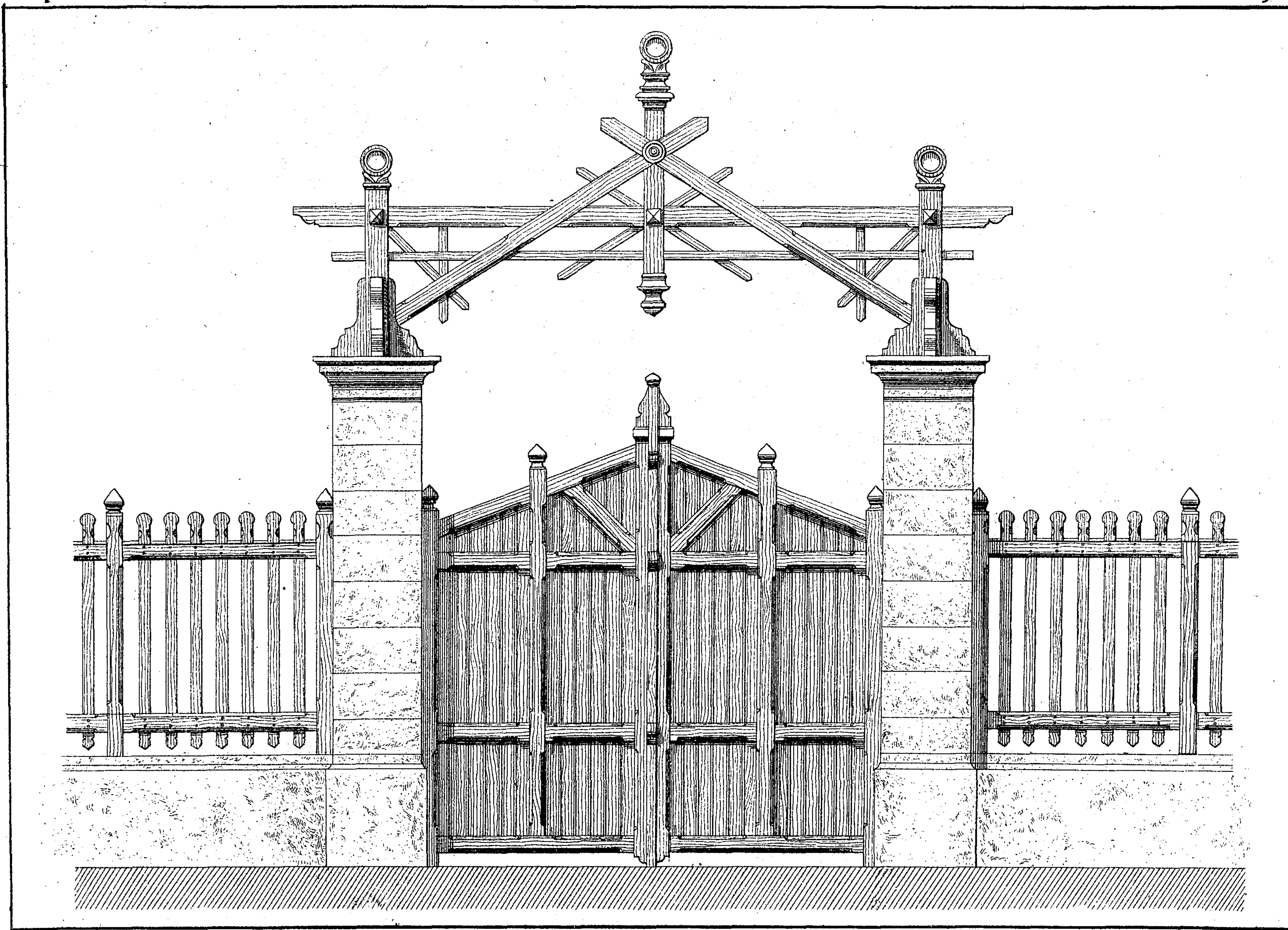


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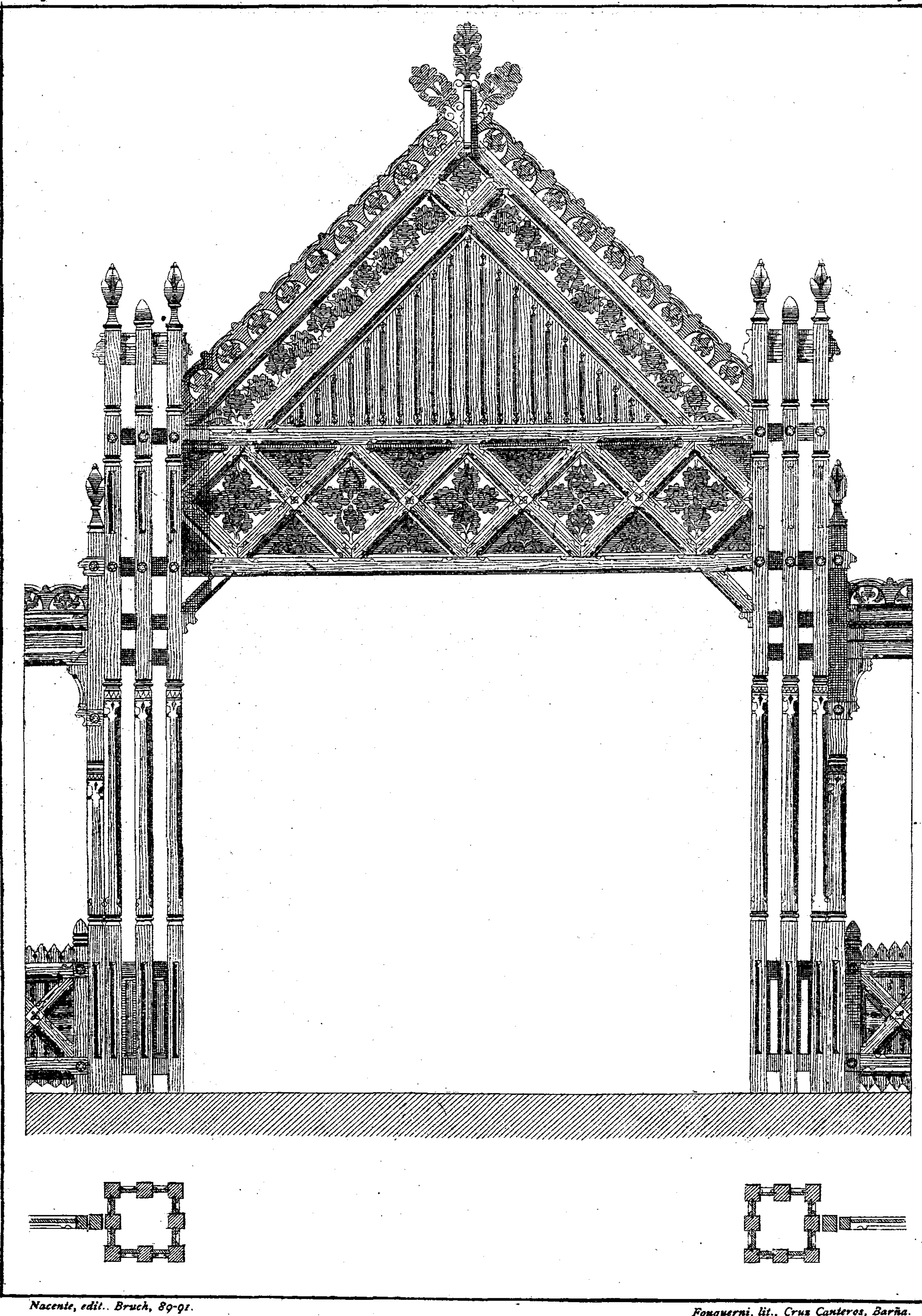


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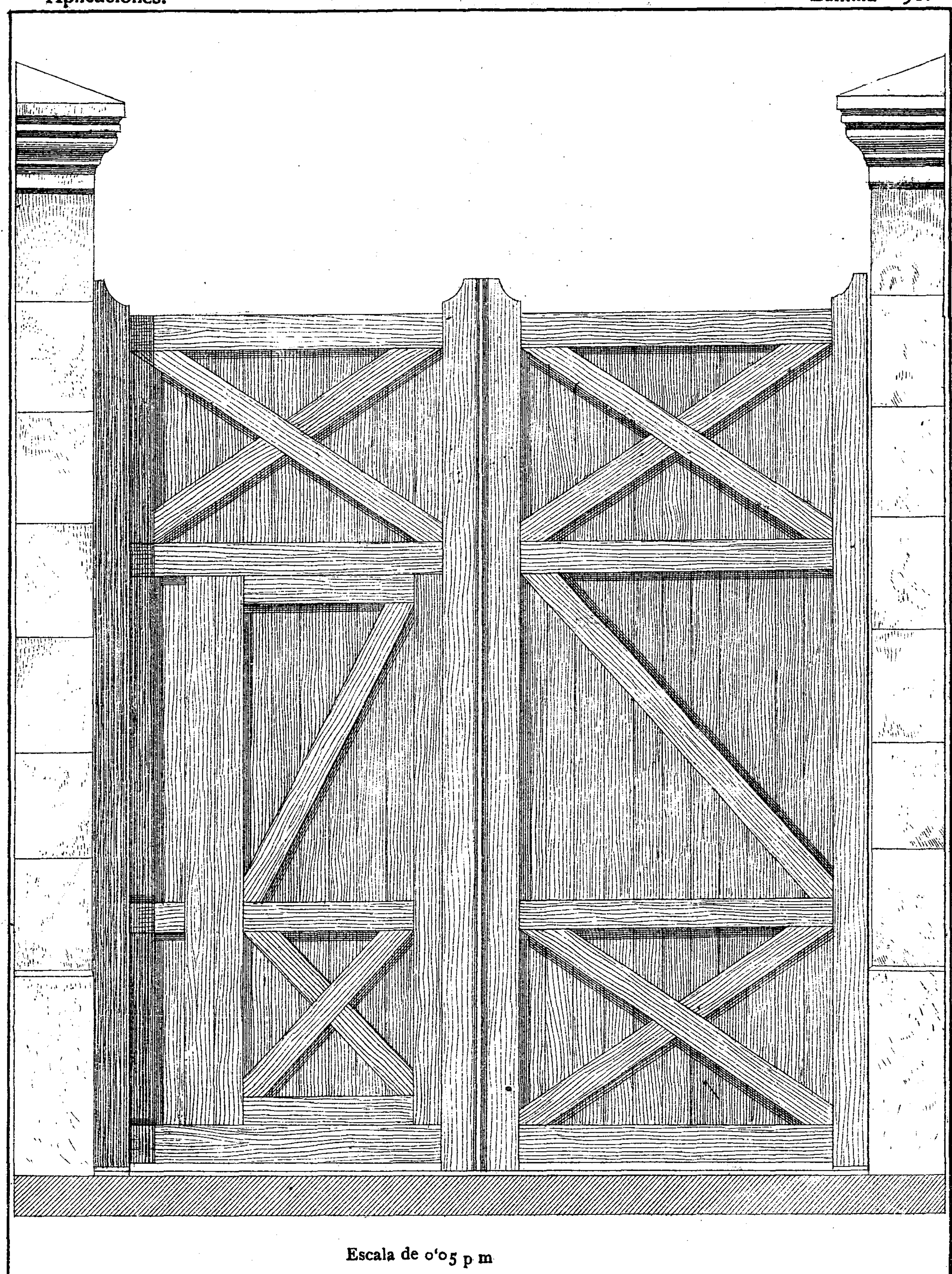

Alzado 0 0 3 p m.



Nucente, edit., Brach, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*

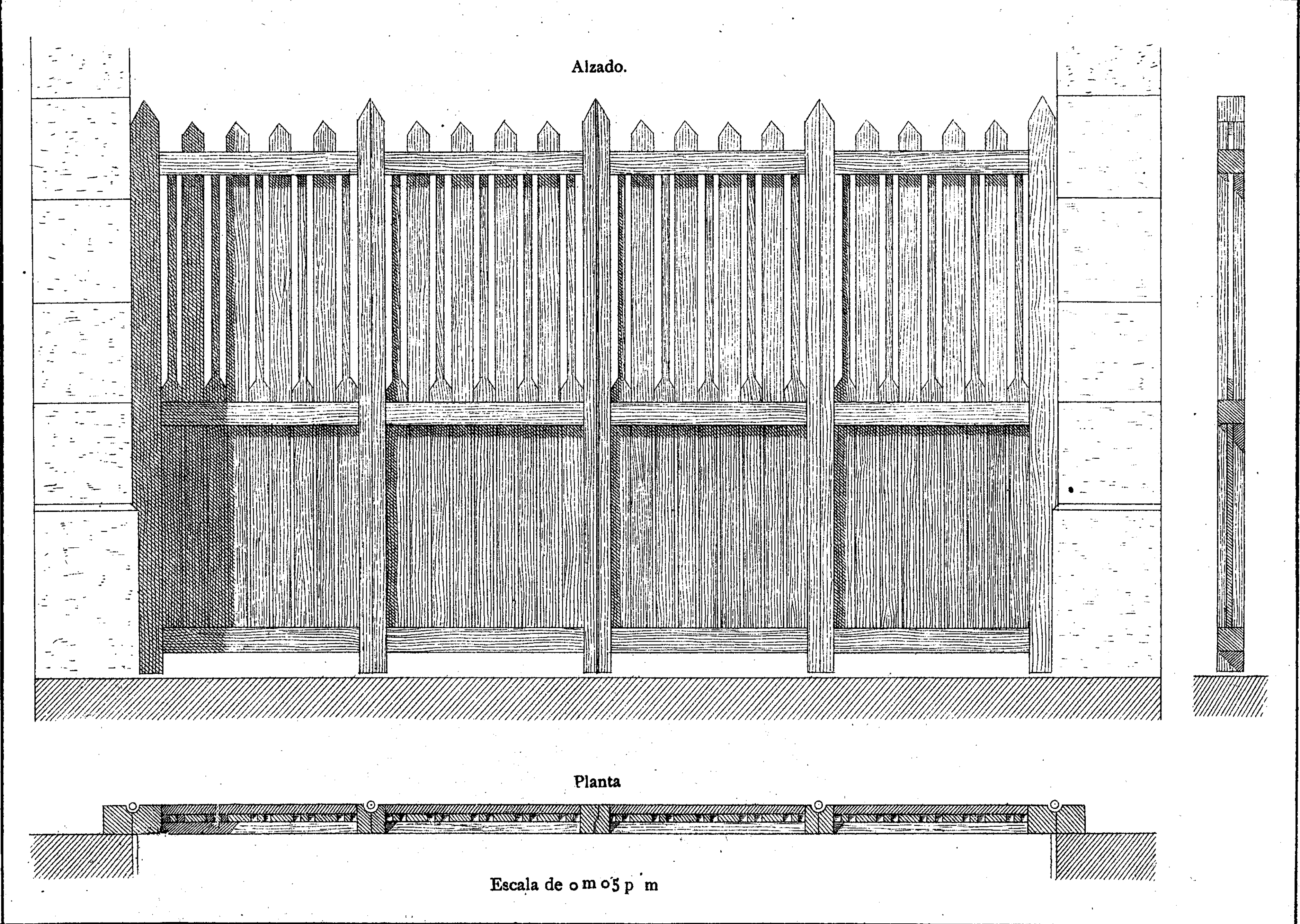


Nacente, edit.. Bruch, 89-91. *Fouquerni, lit., Cruz Canteros, Barña.*

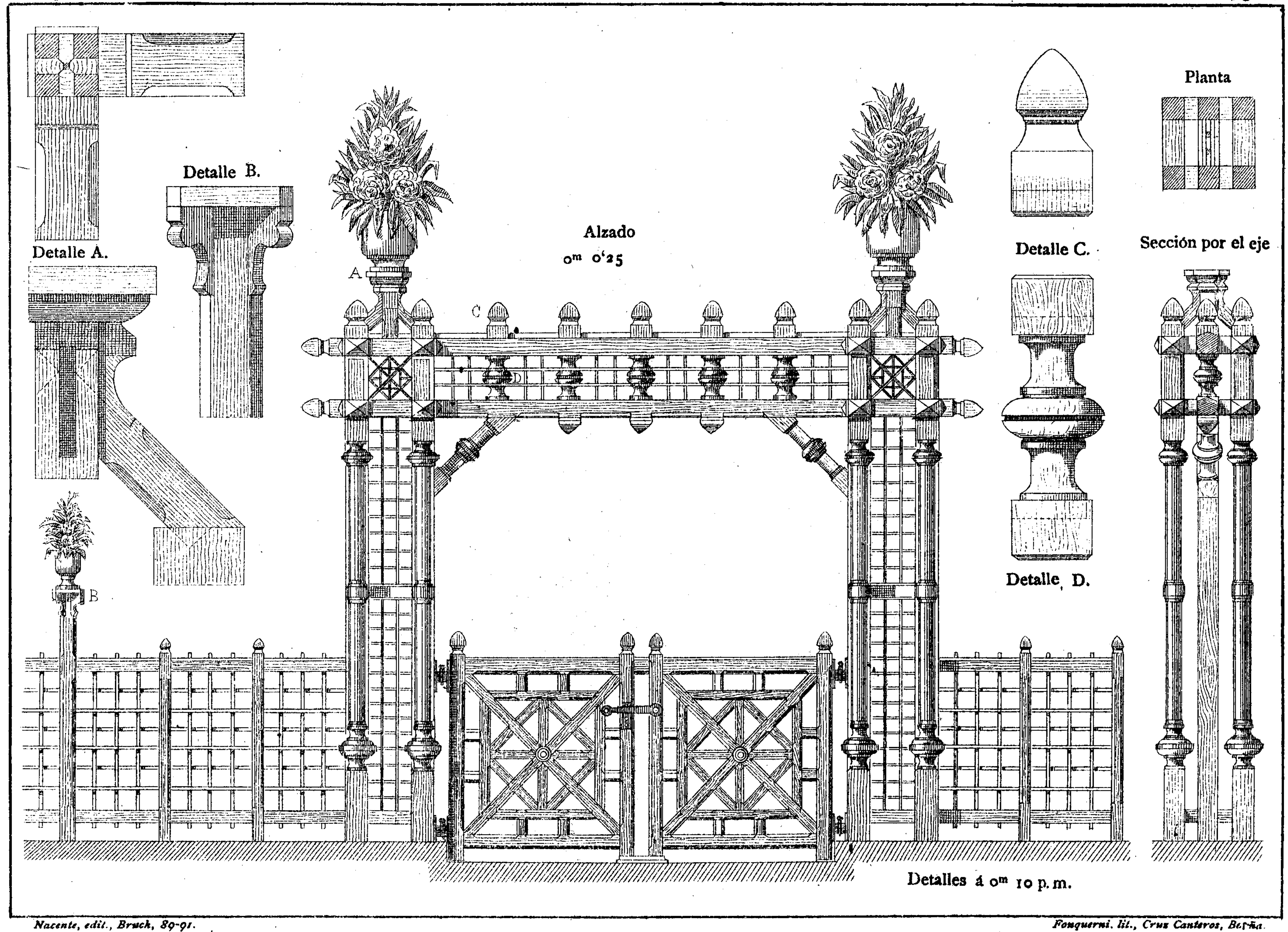


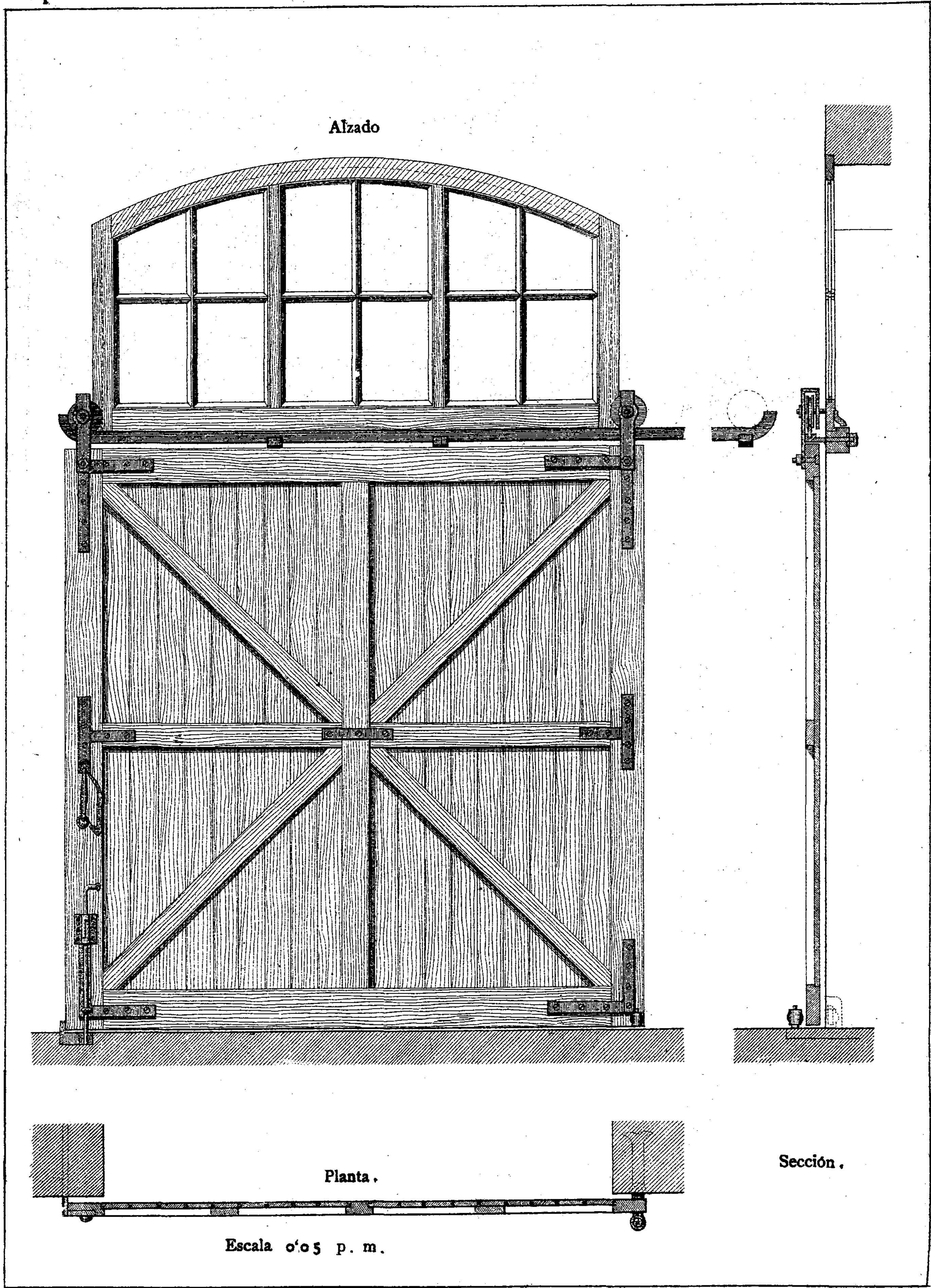
Escala de 0'05 p m

Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*



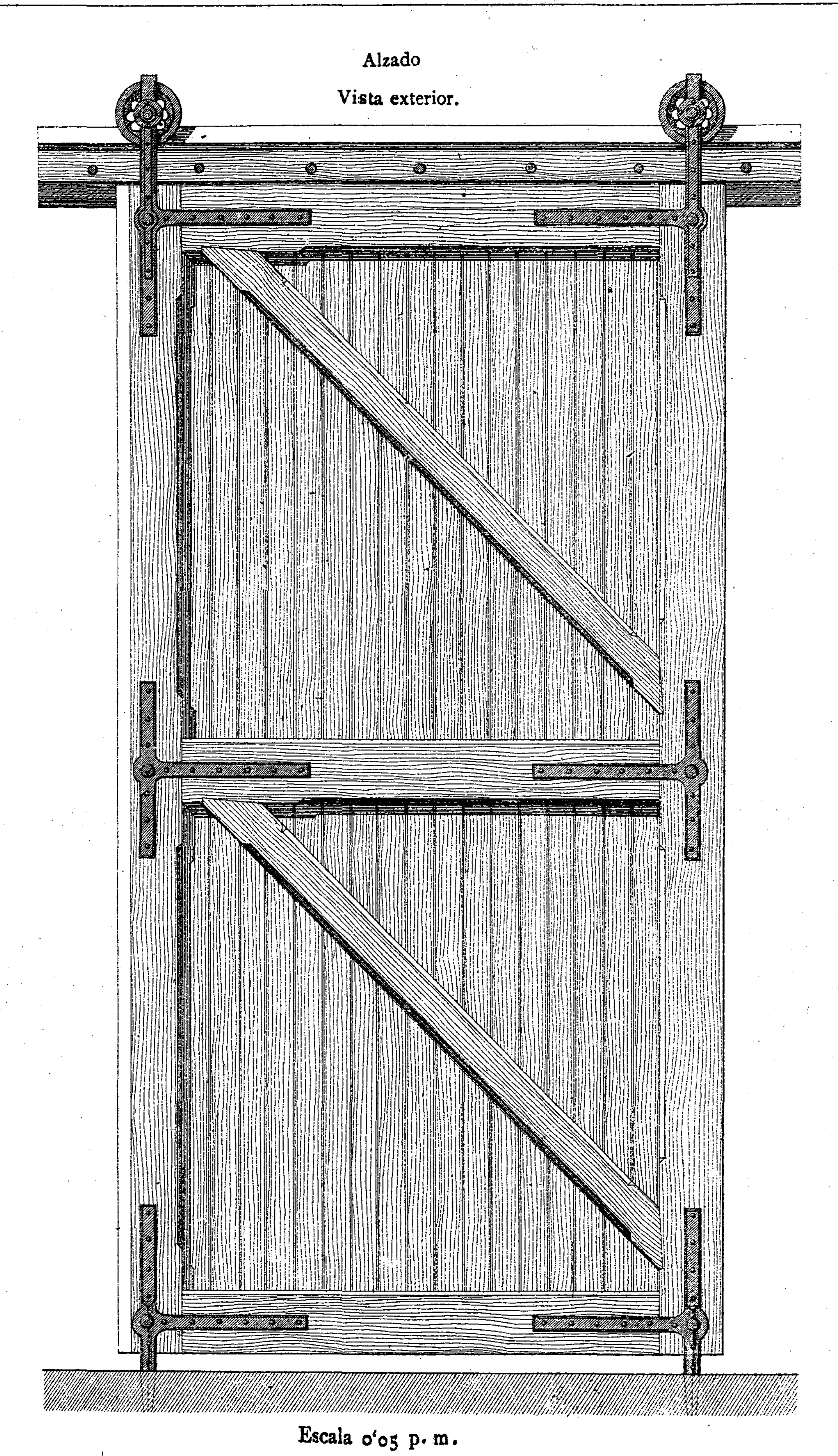
Nacente, edit., Bruch, 89-91. Fouquerni, lit., Cruz Canteros, Barña.


Detalle A.
Detalle B.
Alzado
0m 0'25
Detalle C.
Planta
Sección por el eje
Detalle D.
A
B
C
D
Detalles á 0m 10 p. m.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barna.

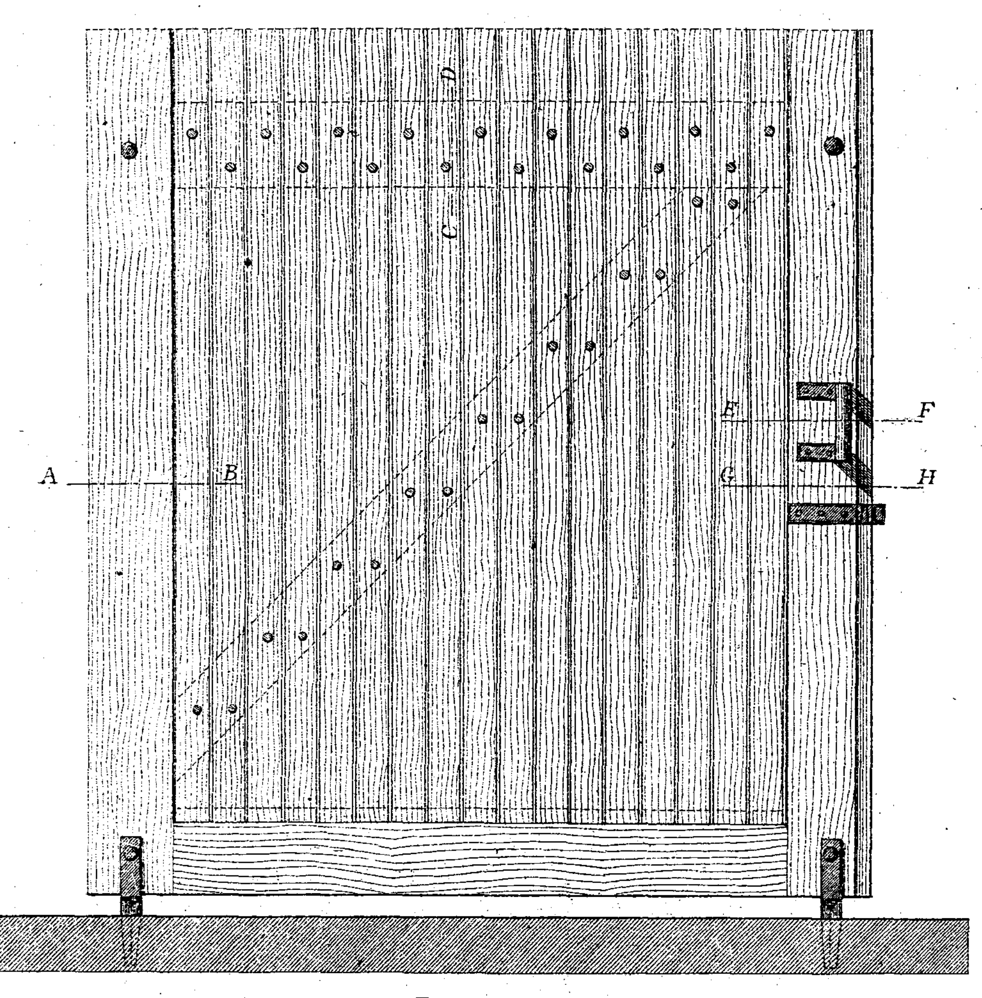
PUERTA CORREDERA.



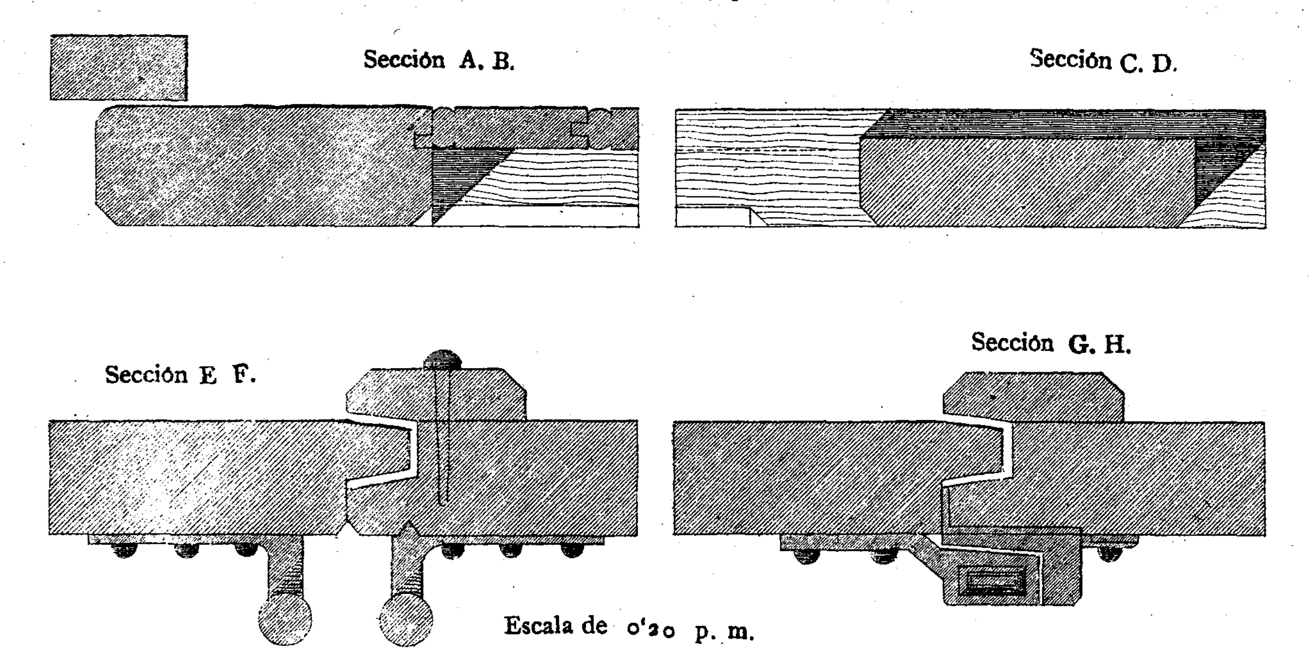
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

PUERTA CORREDERA.

Parte inferior de la puerta
Vista interior



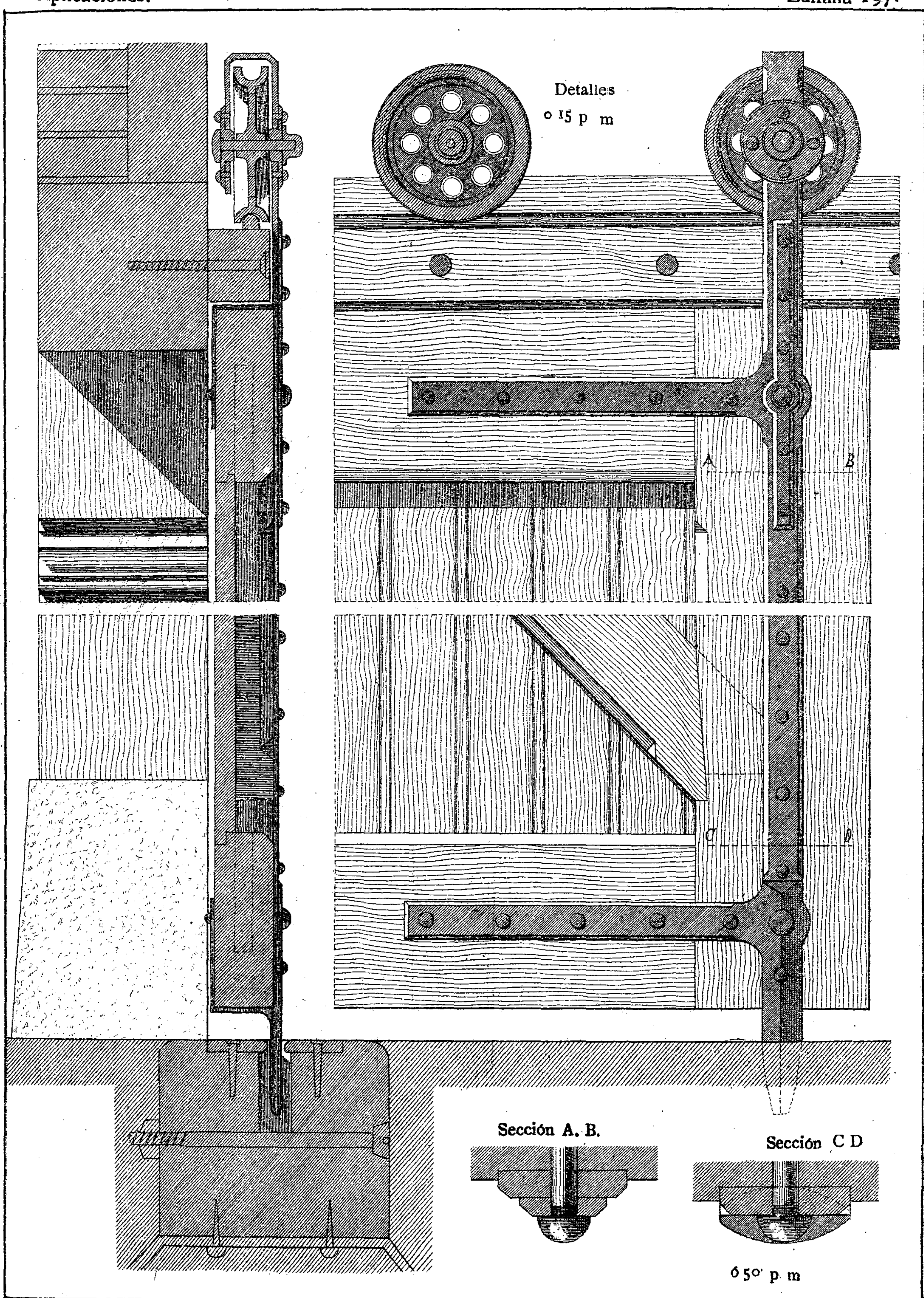
Escala 0'05 p. m.



Escala de 0'20 p. m.

Nacente, edit., Bruca, 89-91. Fonquerni, lit., Cruz Cantoros, Barña.

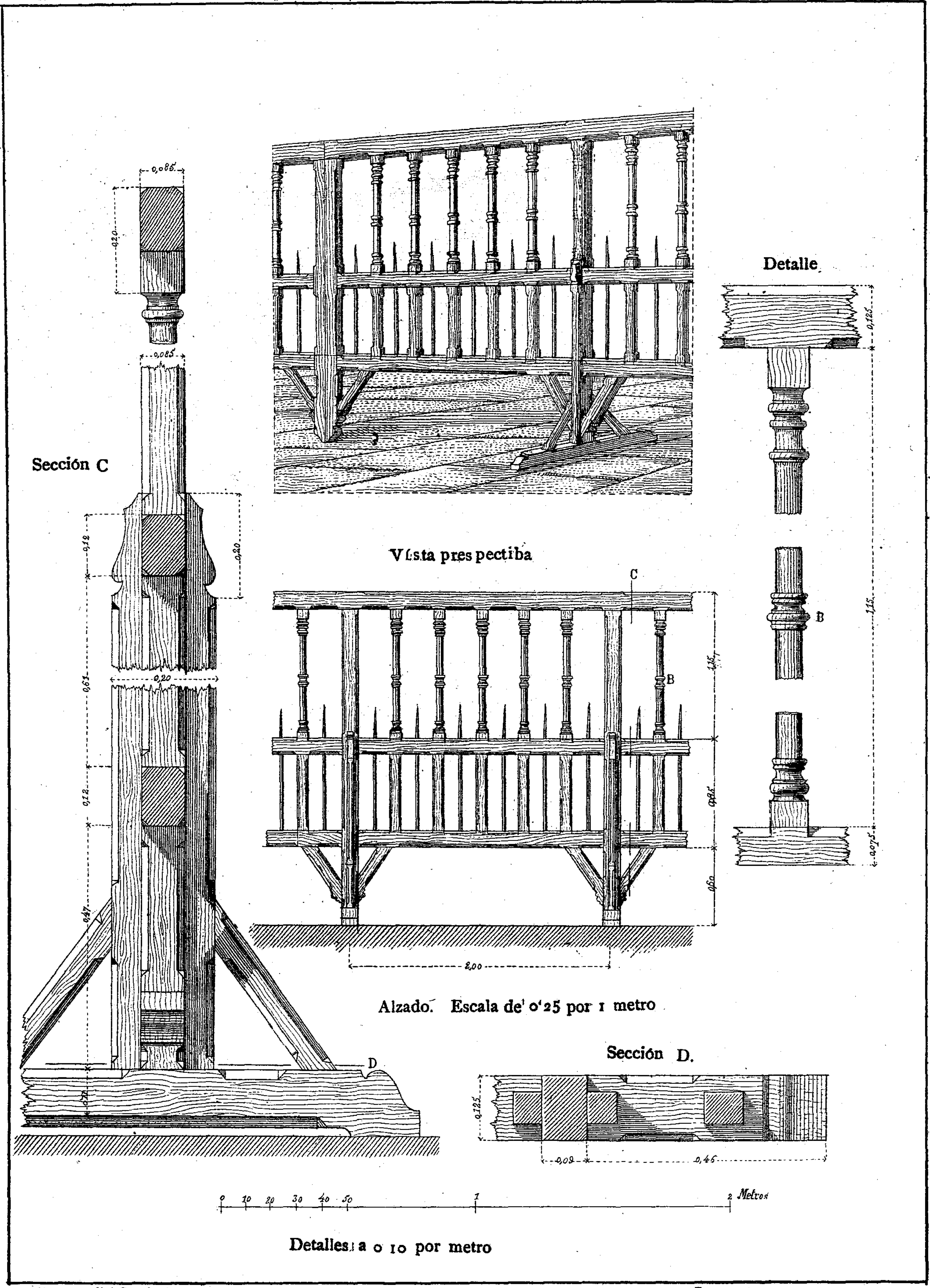
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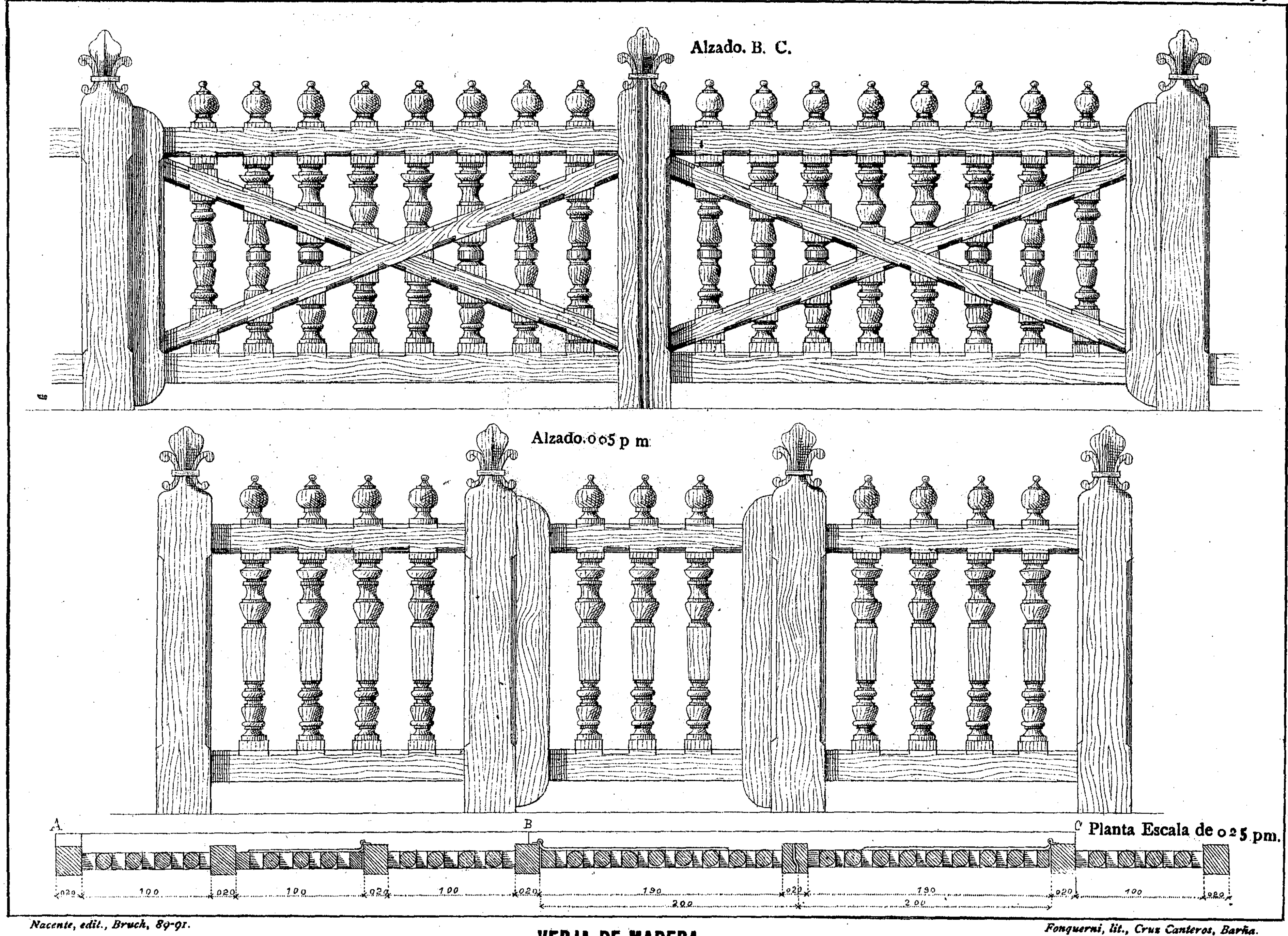
PUERTA CORREDERA.

Fouquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

BARRERA MOVIL.

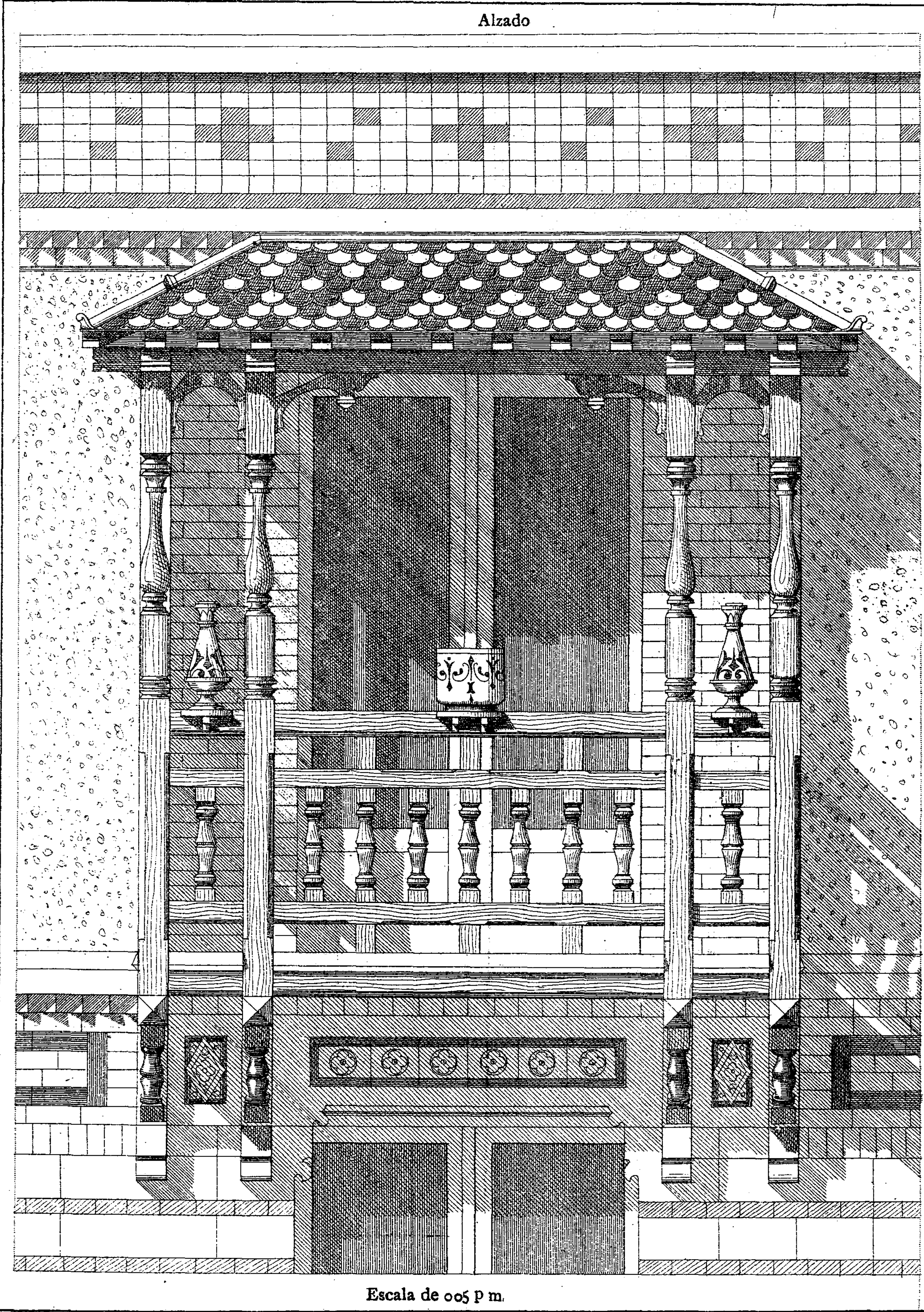


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VERJA DE MADERA.

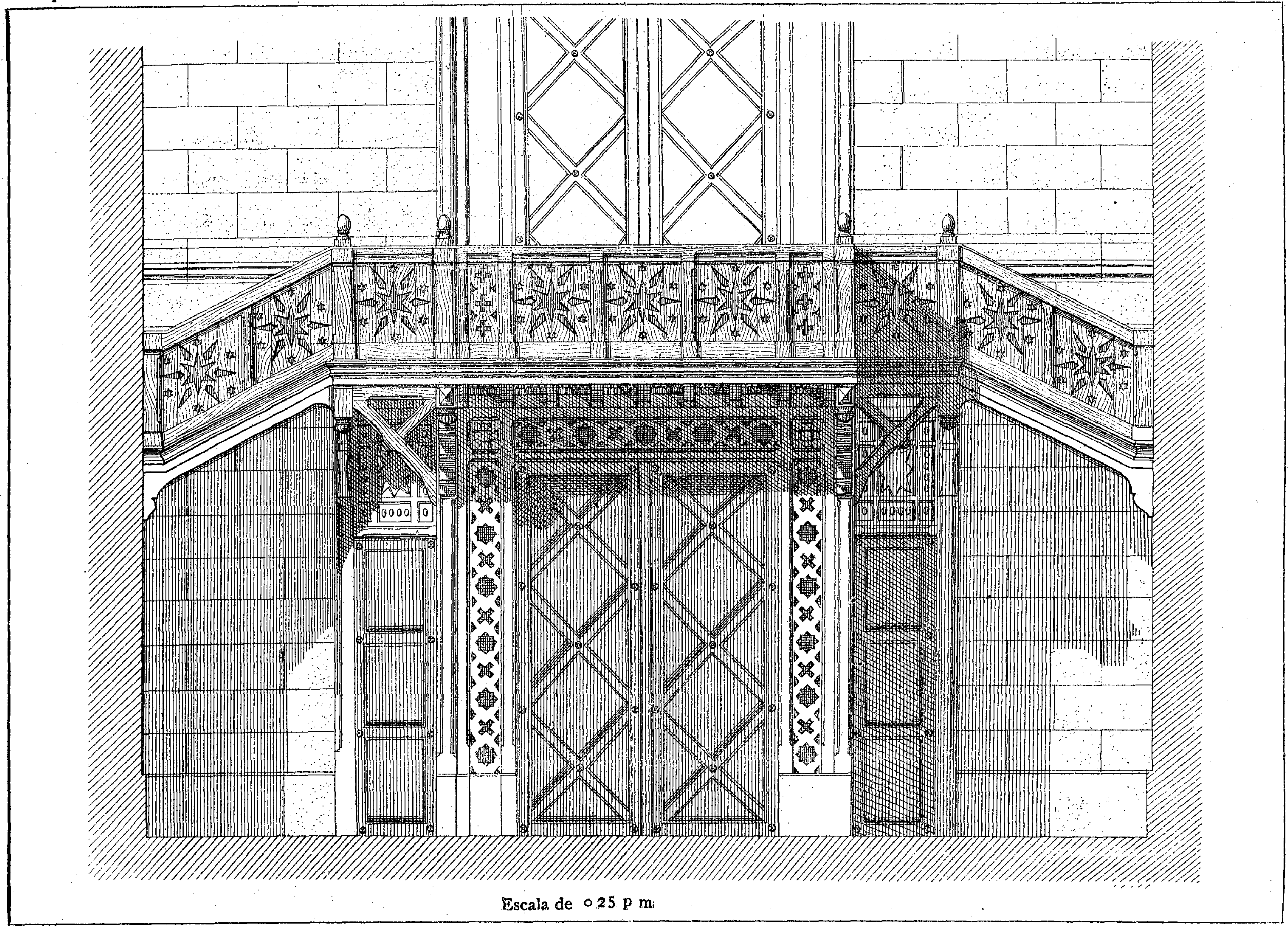
Fonquerni, lit., Cruz Canteros, Barña.

Alzado



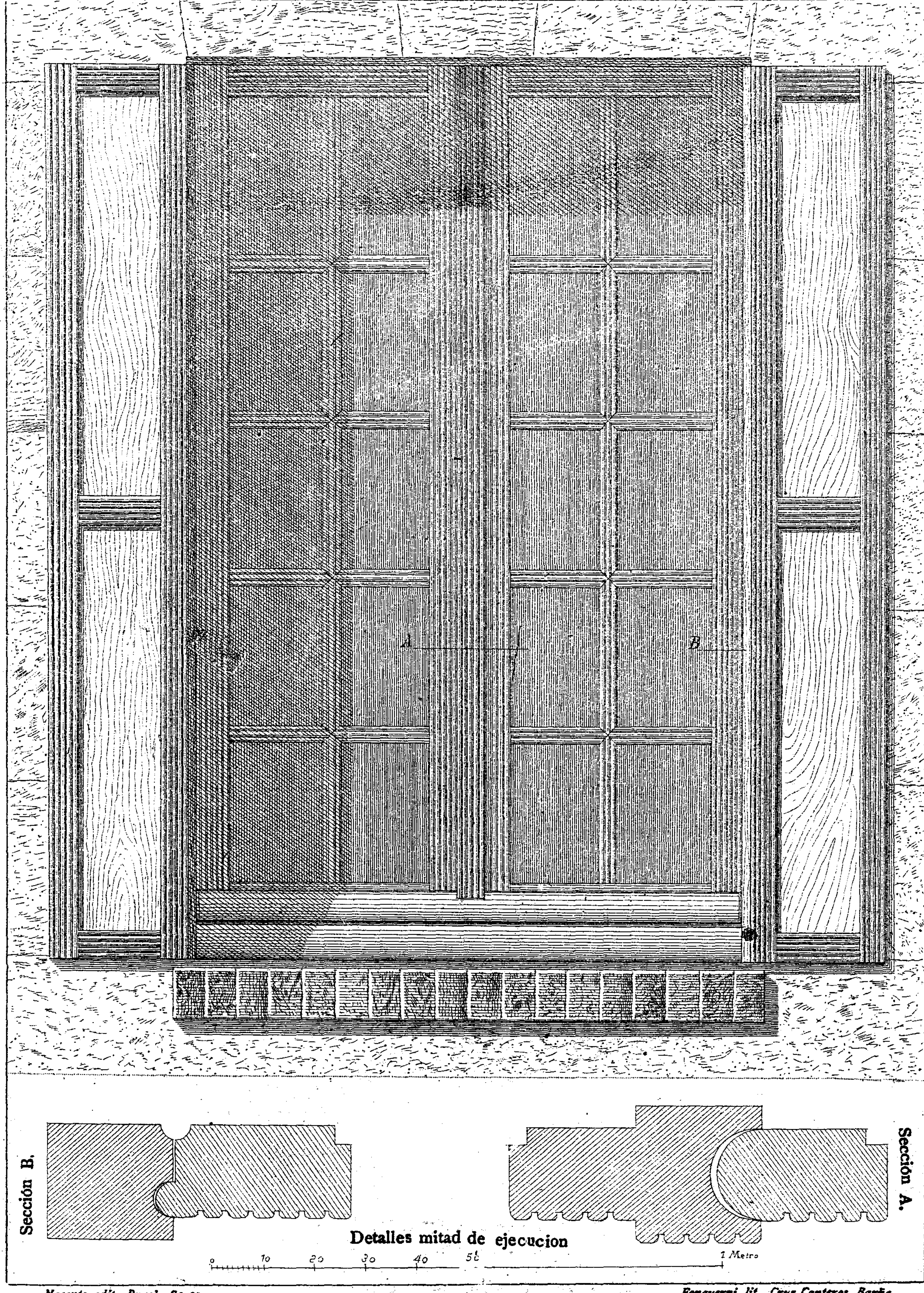
Escala de 005 p m.

Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*



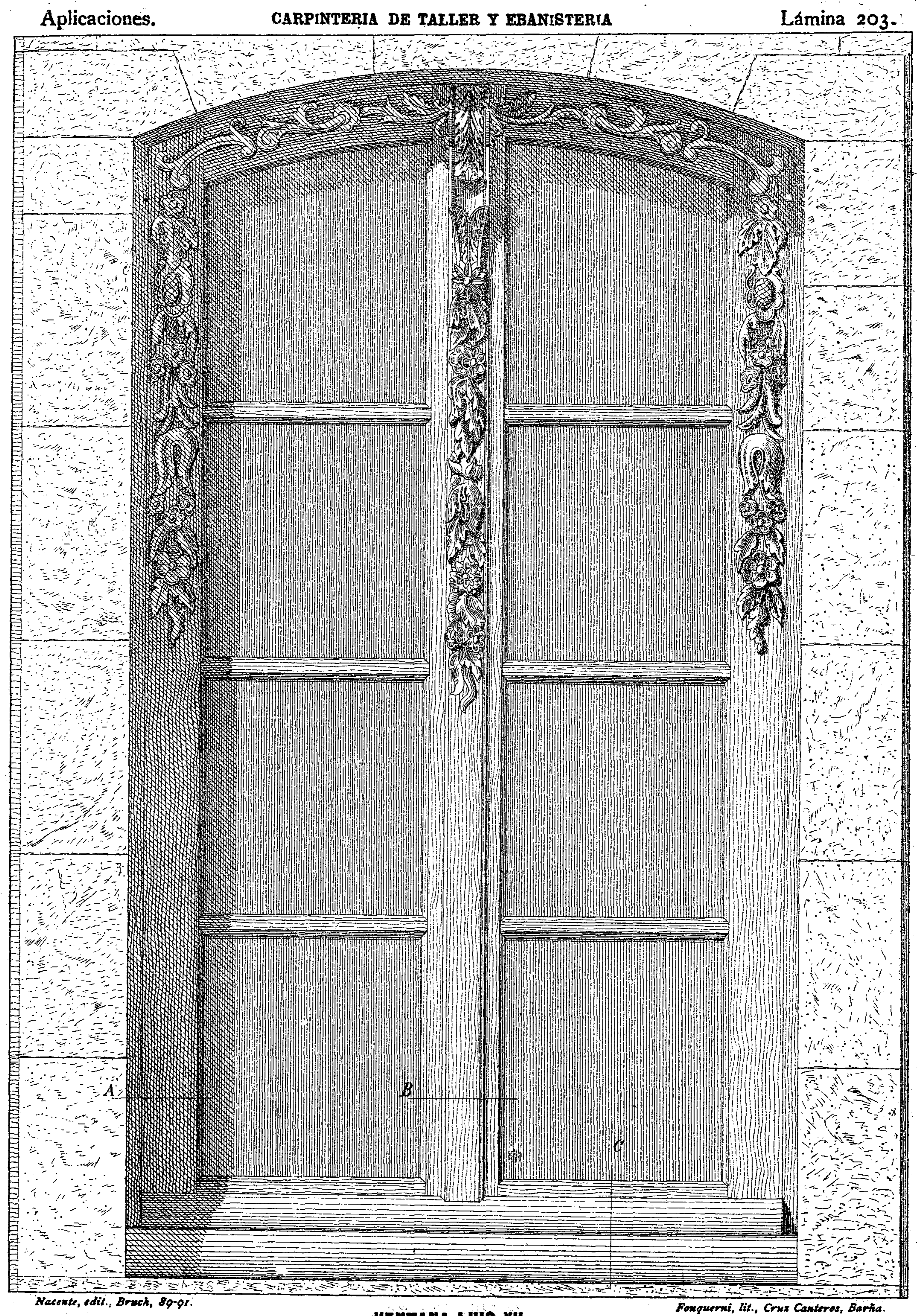
Escala de 0.25 p m.

Nacente, edit., Bruch, 80-91. Fonquerni, lit., Cruz Canteros, Barña.



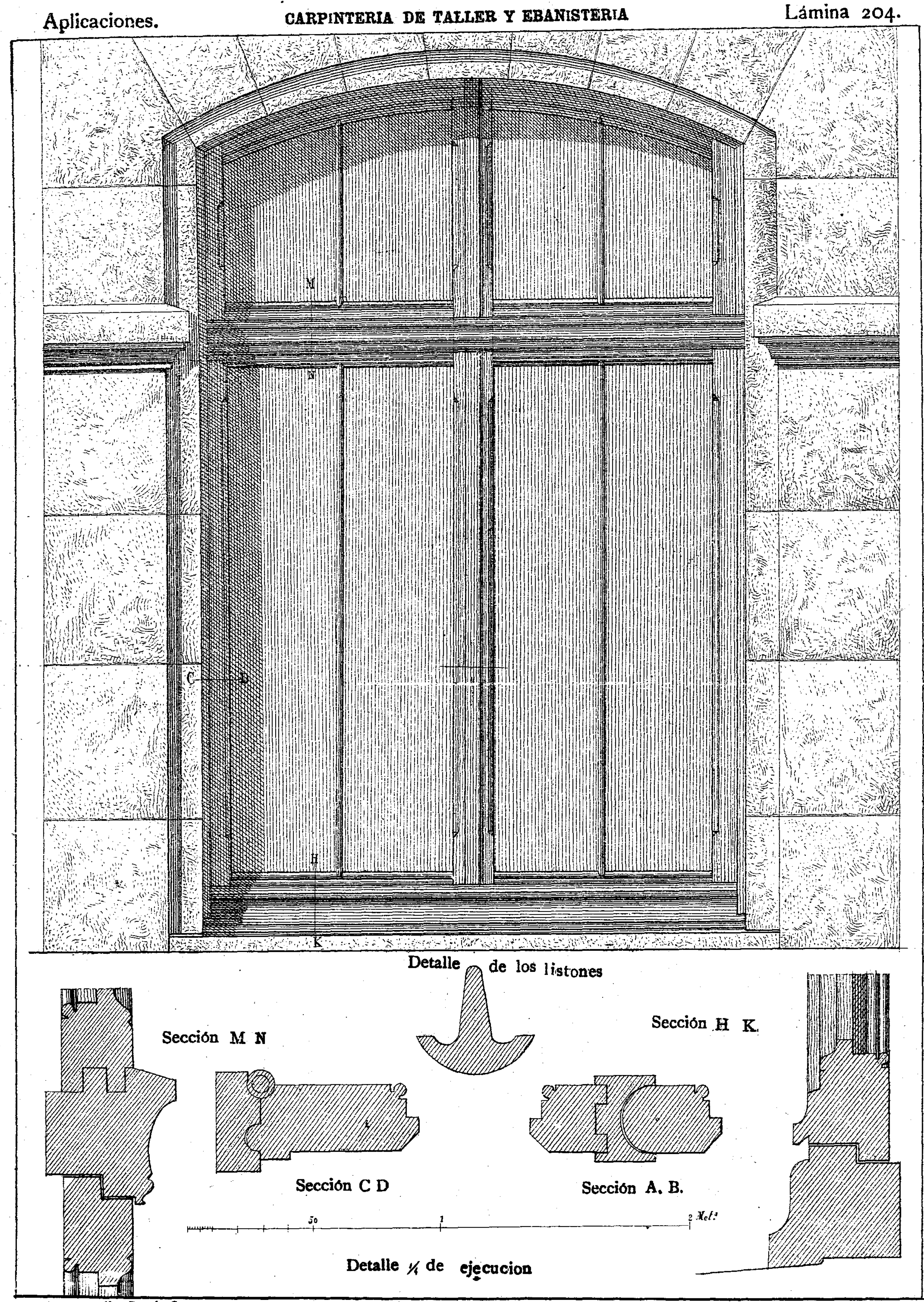
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Cantero, Barña.

VENTANA POSTIGOS ACANALADOS.



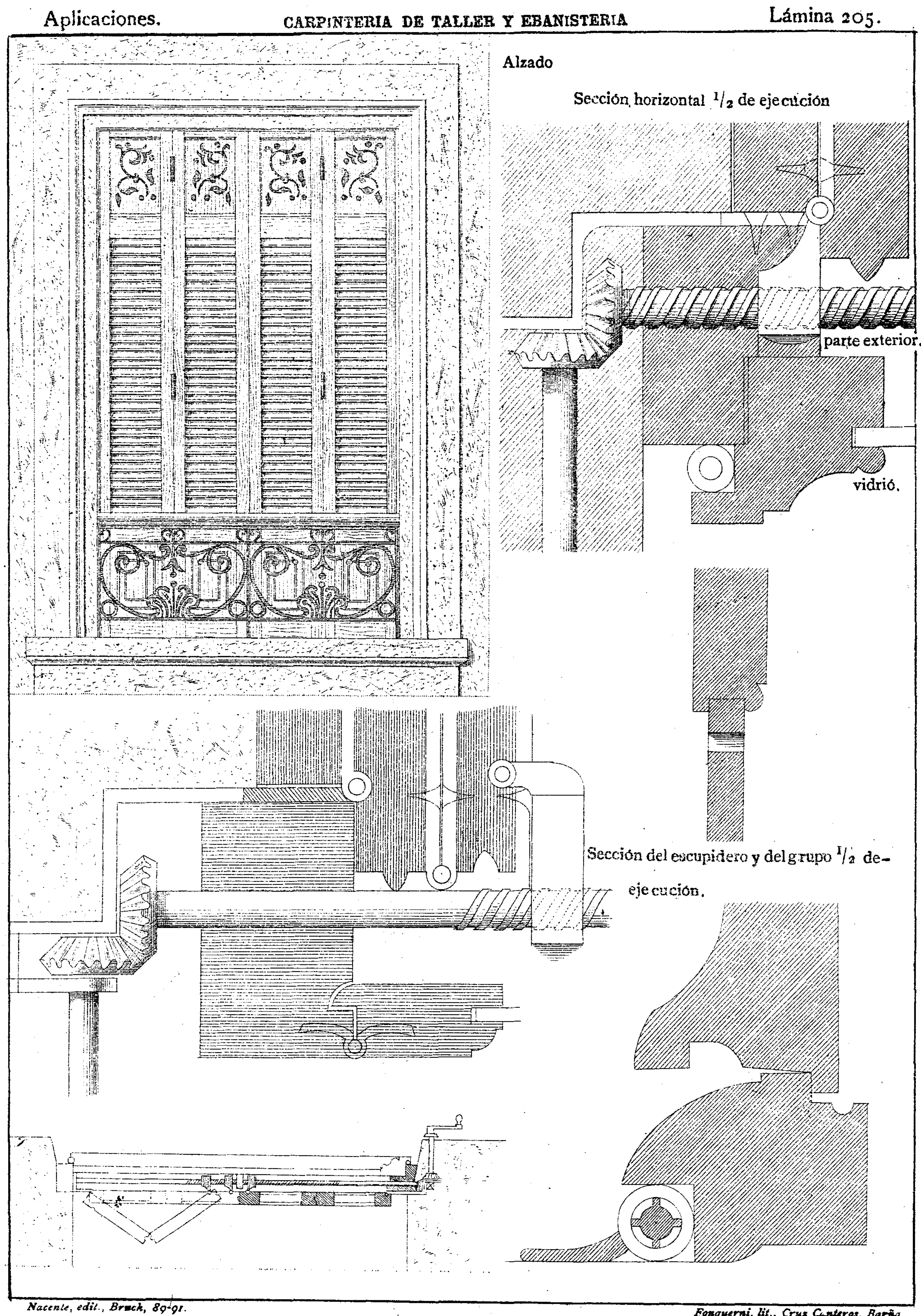
Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

VENTANA LUIS XV.



Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*

VENTANA PARA EDIFICIO PÚBLITO.

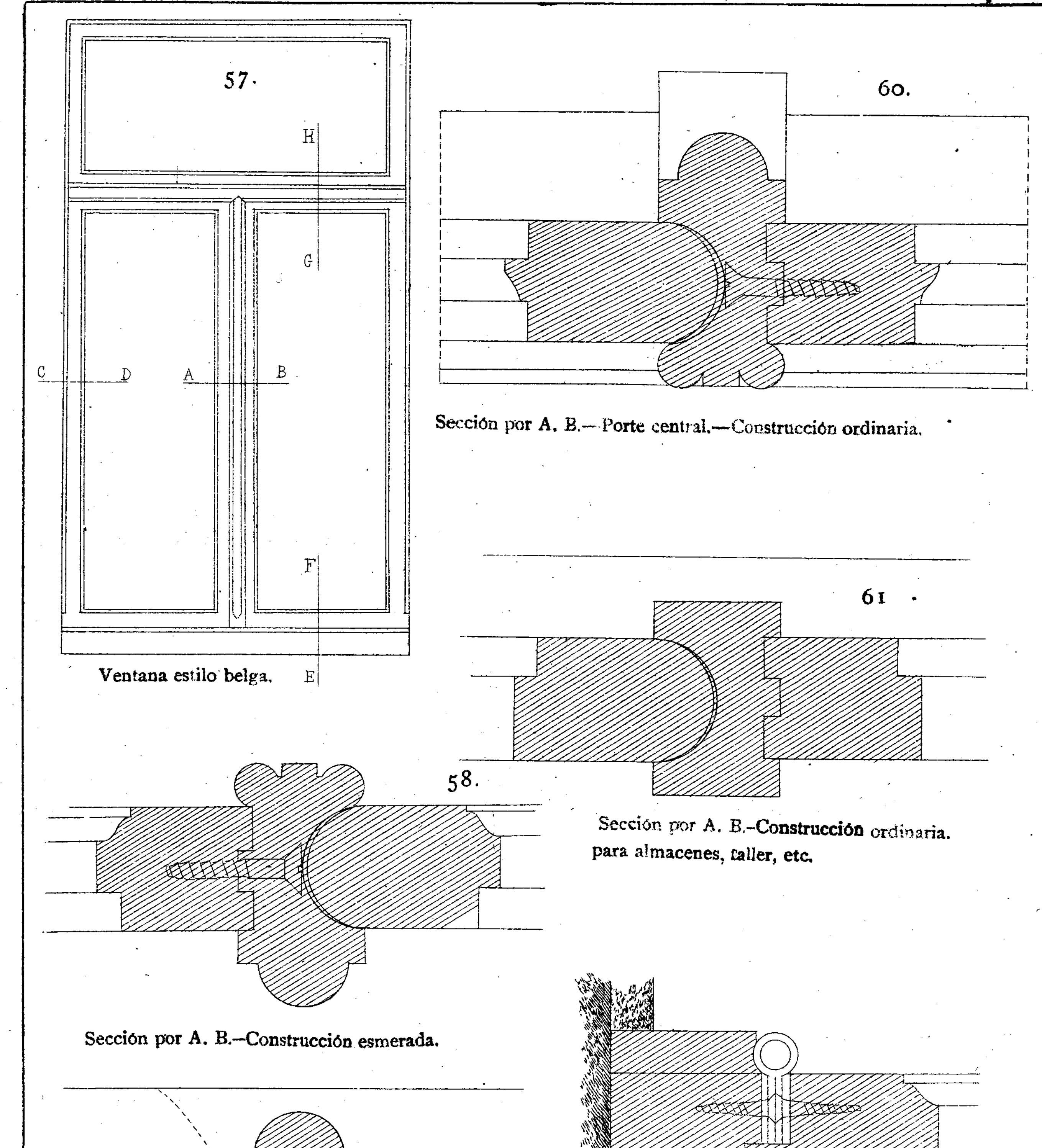


Nacente, edit., Bruch, 89-91.
Fonquerni, lit., Cruz Cubiertas, Barña.

Nacente, edit., Brach, 89-91.

VENTANA ORDINARIA.

Fonquerni, lit., Cruz Cantaros, Barna



Ventana estilo belga.

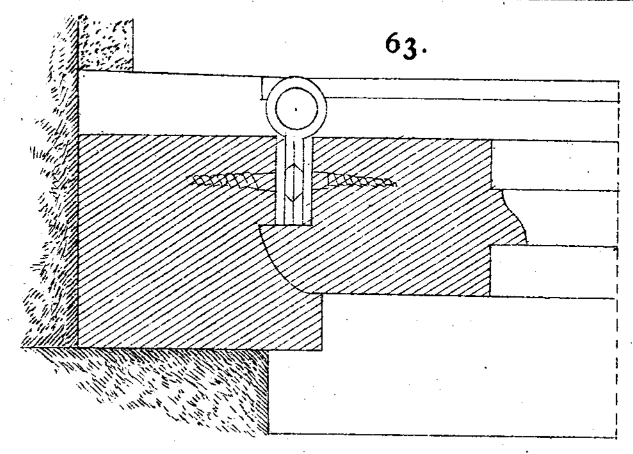
Sección por A. B.—Porte central.—Construcción ordinaria.

Sección por A. B.–Construcción ordinaria.
para almacenes, taller, etc.

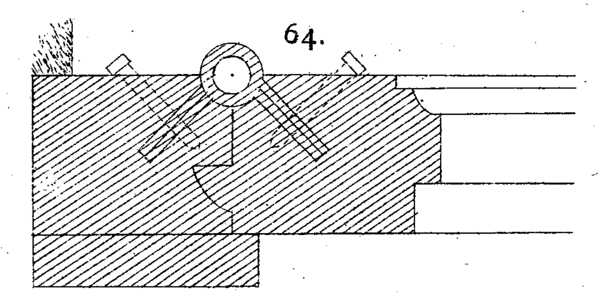
Sección por A. B.–Construcción esmerada.

Sección por A. B.–Construcción ordinaria.

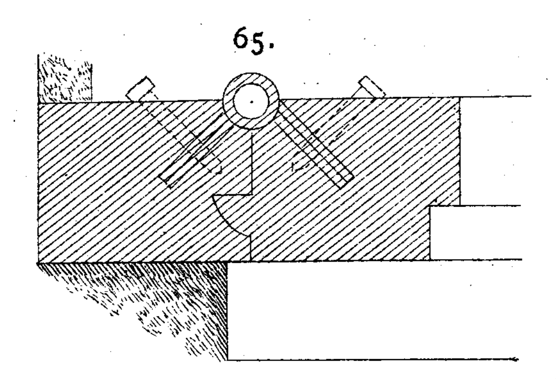
Sección por C. D–Construcción esmerada.



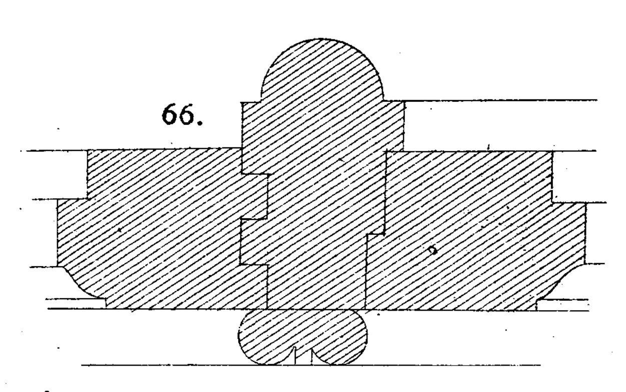
Sección por C. D. Construcción ordinaria.



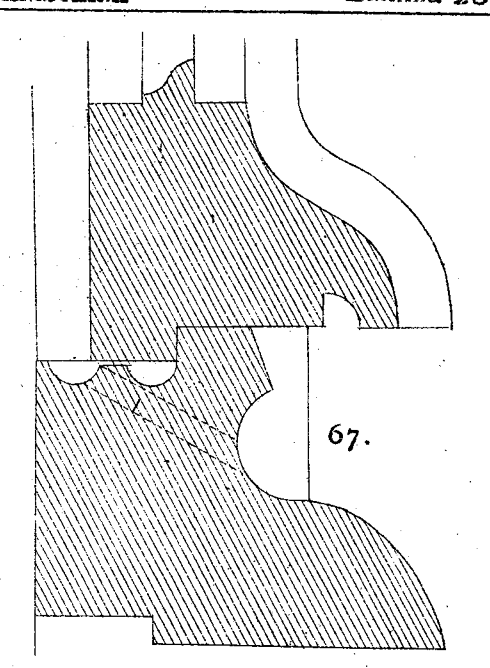
Sección por C. D.-Construcción ordinaria.



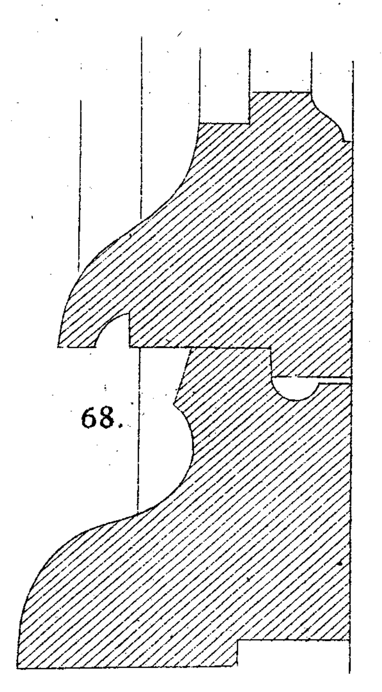
Sección por C. D. Construcción ordinaria, para almacenes, talleres, etc.



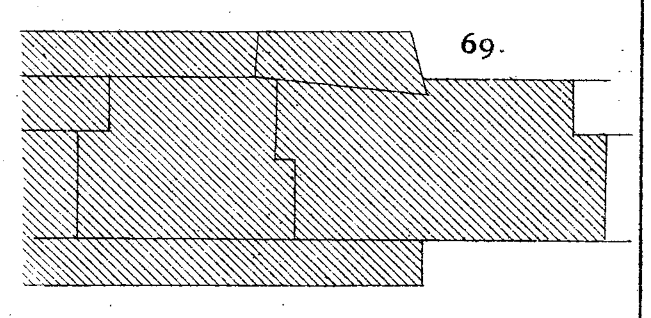
Sección E. F.—Escupidor y apoyo, Construcción esmerada.



Sección E. F.—Escupidor y pieza de apoyo. Construcción para almacenes, talleres, etc.

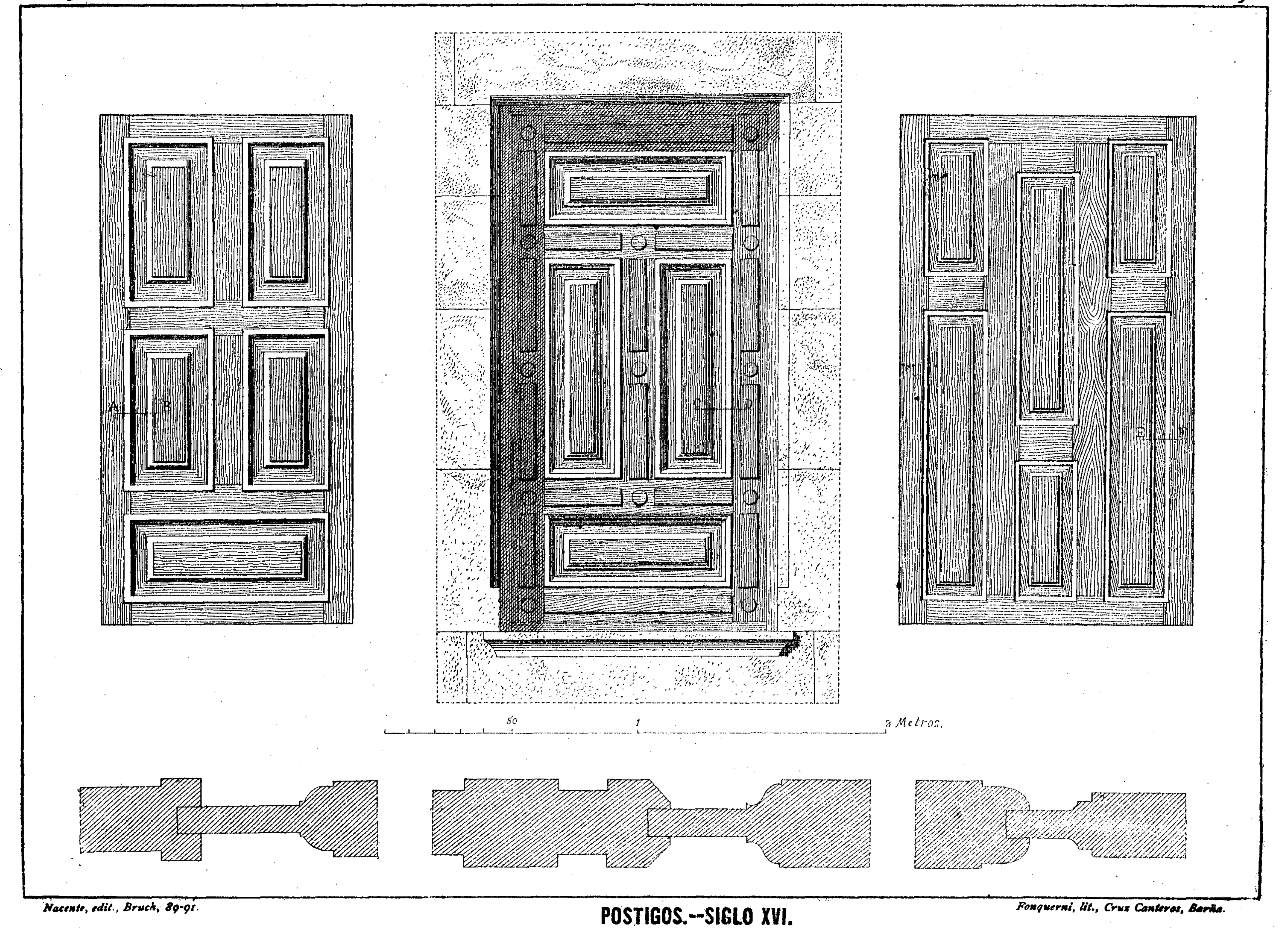


Sección G. H. Construcción para talleres, y almacenes,



Sección G. H. Construcción muy esmerada.

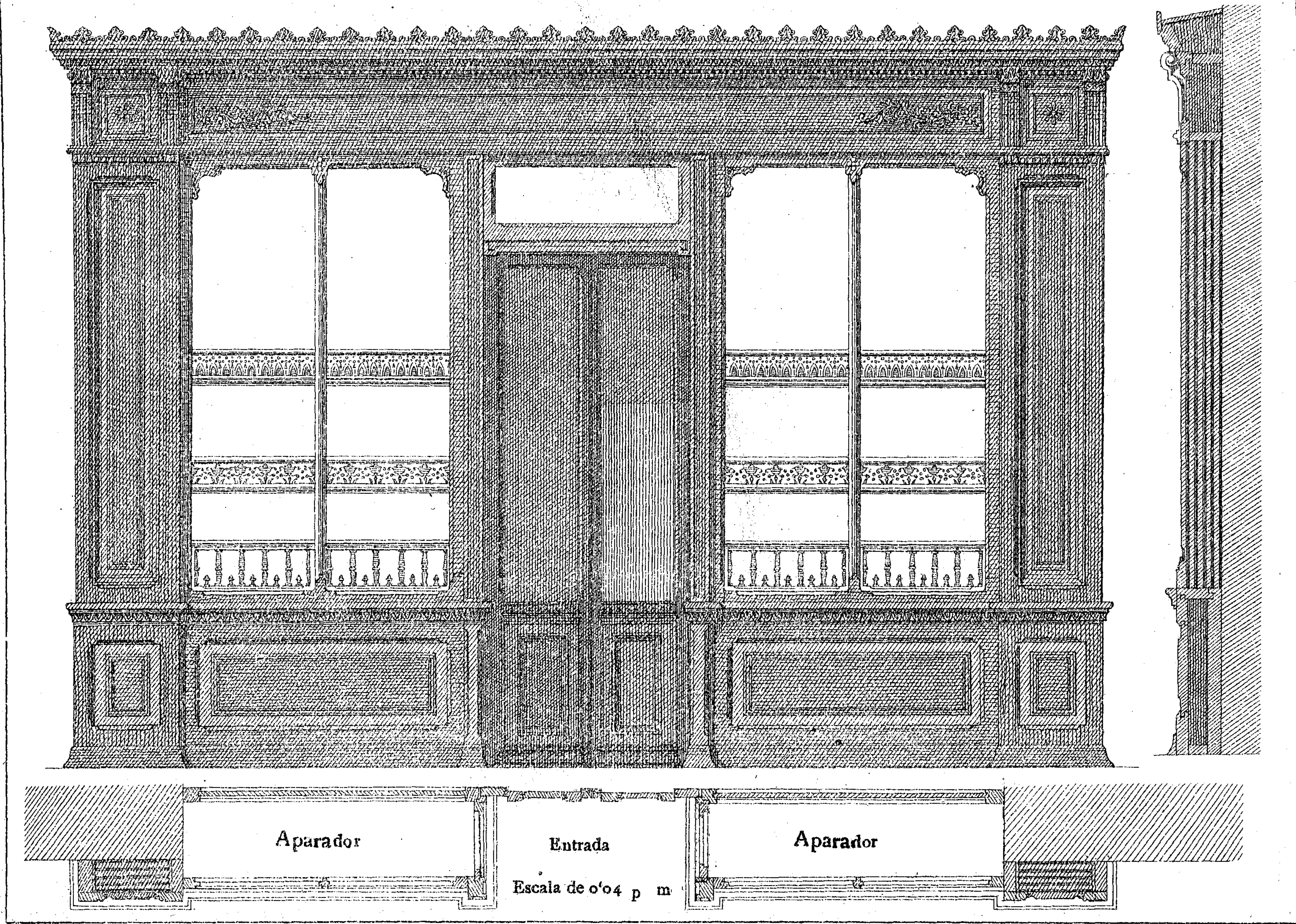
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Nacente, edit., Bruch, 89-91.

POSTIGOS.--SIGLO XVI.

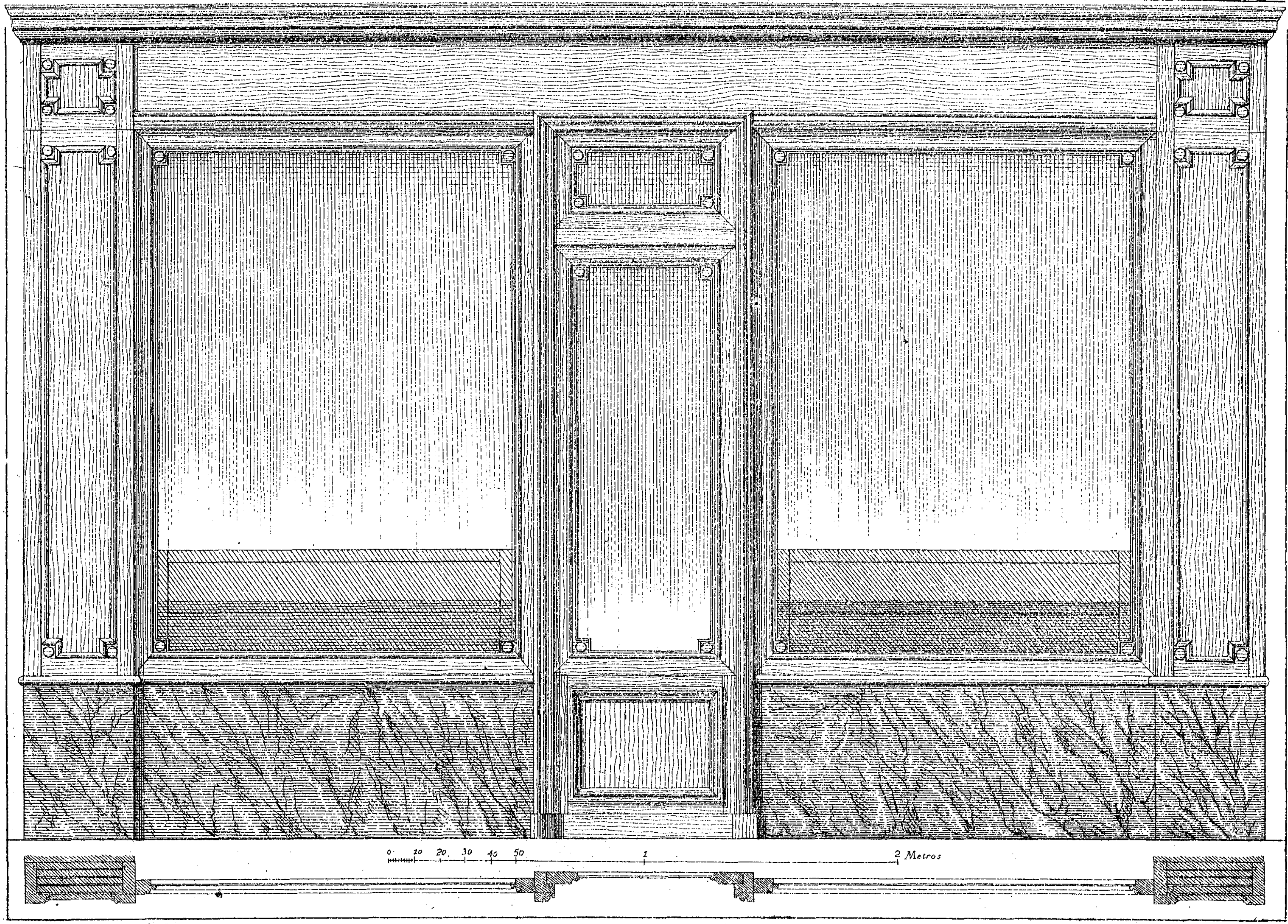
Fonquerni, lit., Cruz Cantcros, Barña.



Nacente, edit., Bruch, 89-91.

FACHADA DE TIENDA.

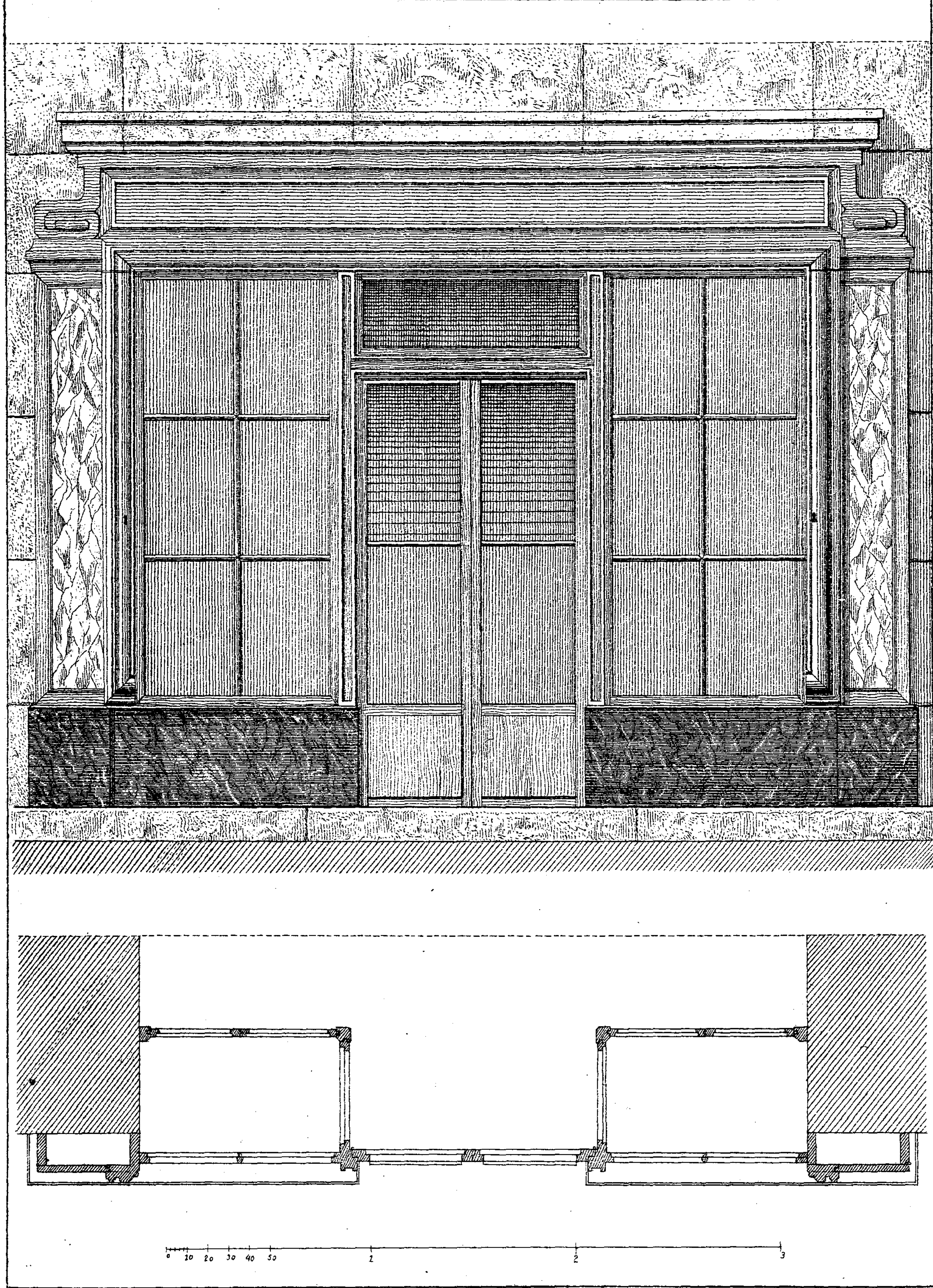
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FACHADA DE TIENDA.

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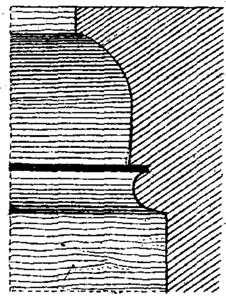
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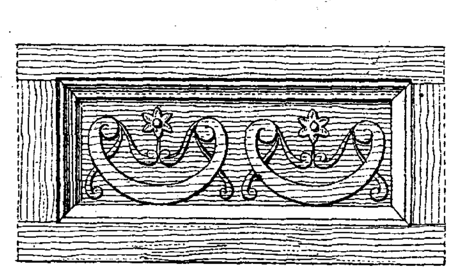
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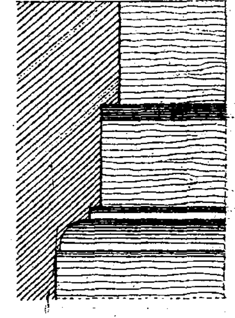
B C

A

1 2 Metros


Sección A. al cuarto

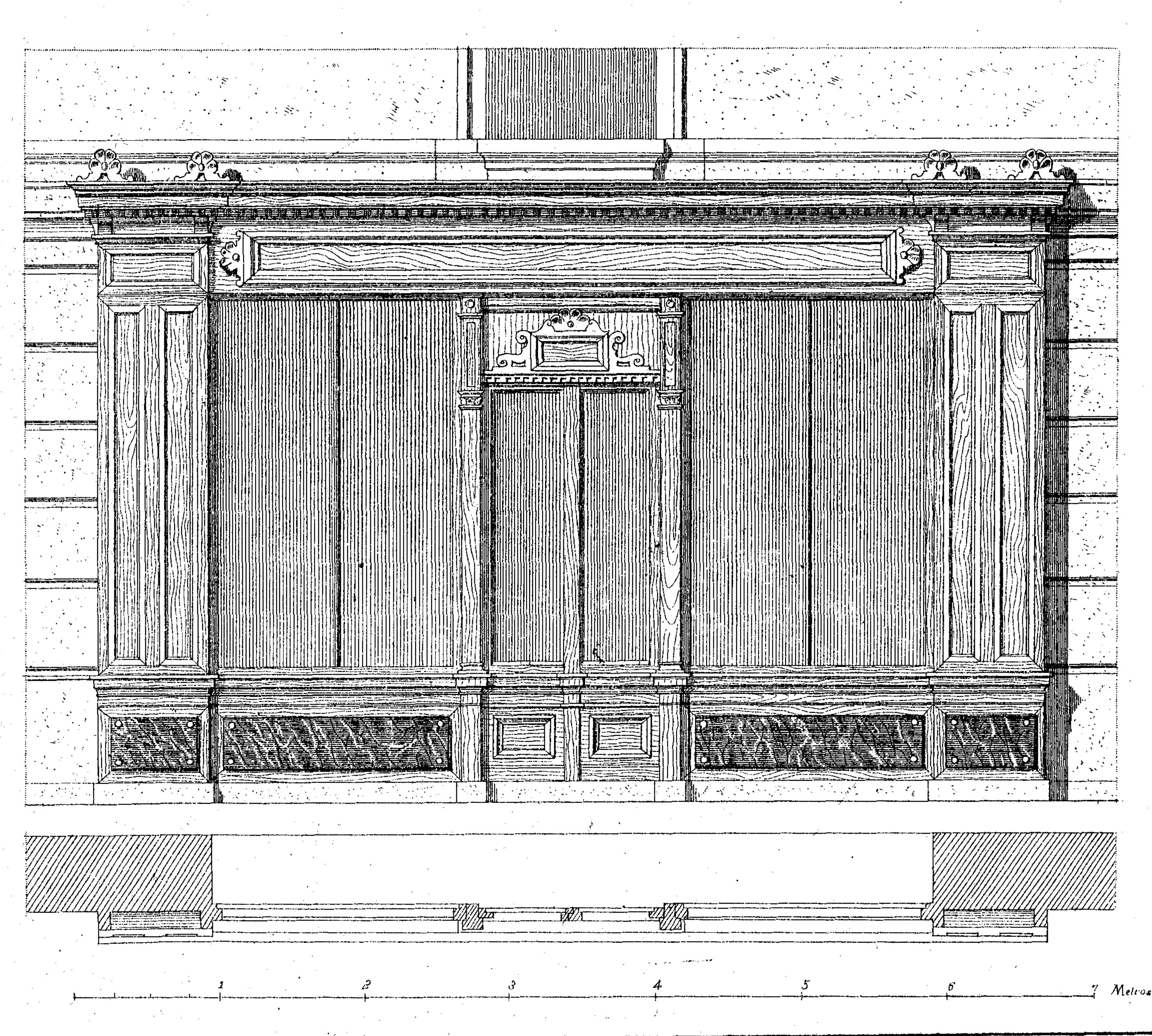

Detalles B 0'08 p m.


Sección C. al cuarto

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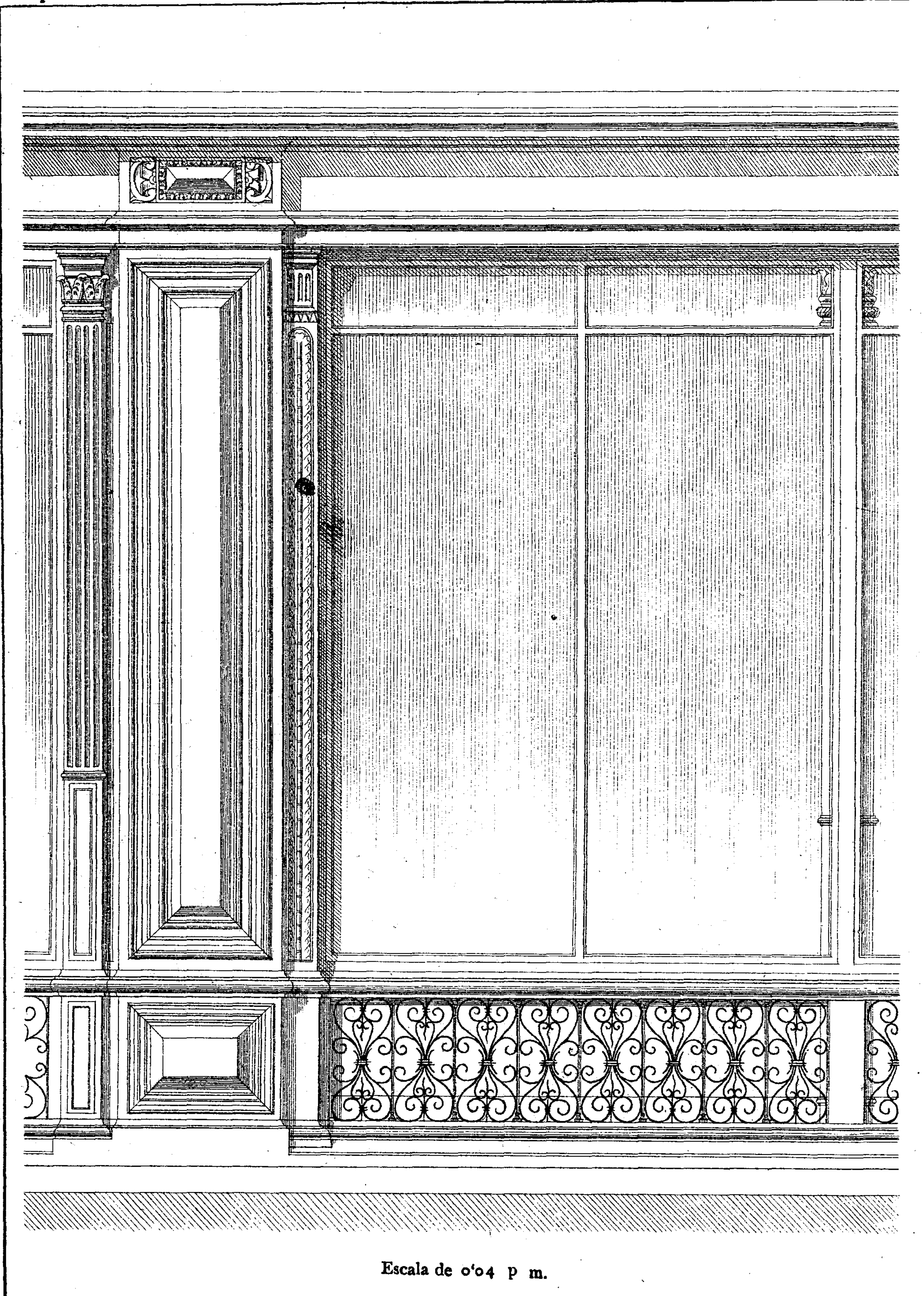
FACHADA DE TIENDA.

Fonquerni, lit., Cruz Cubierta, Barna.



Nacente, edit., Brach, 89-91. Fouquerni, lit., Cruz Cauteras, Barña

FACHADA DE TIENDA.

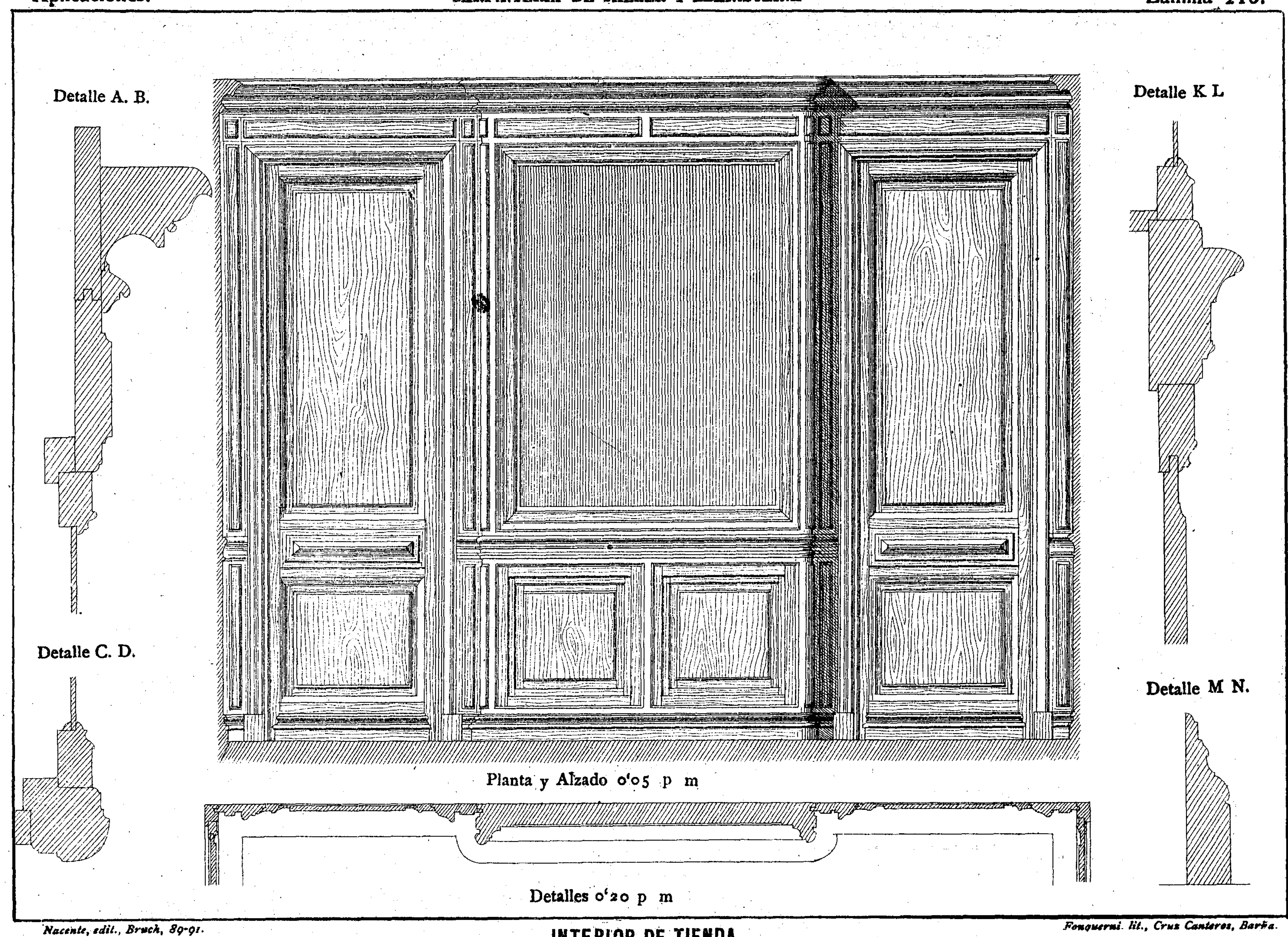


Escala de 0'04 p m.

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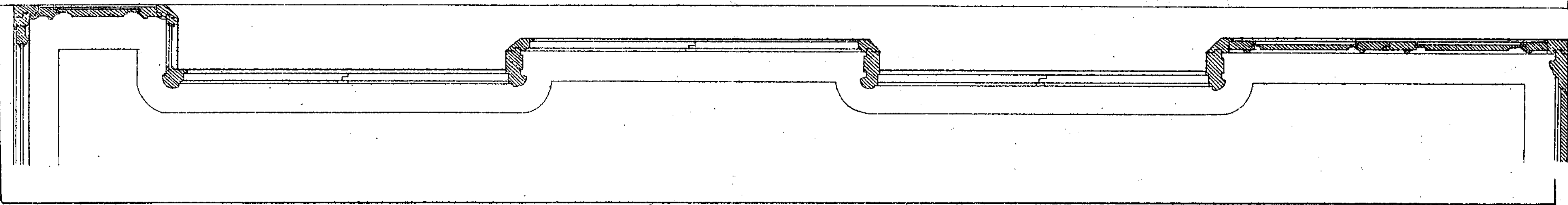
Nacente, edit., Bruch, 89-91.

INTERIOR DE TIENDA.

Fonquerni lit., Cruz Cantero, Barña.

B
A
L
K
C D
N
M

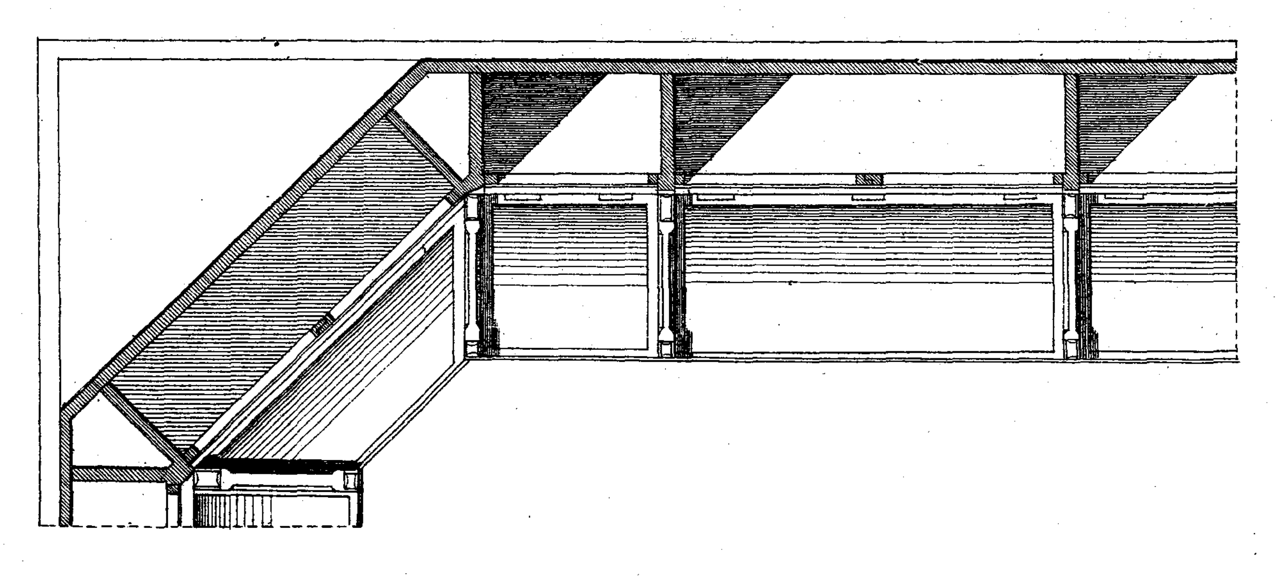
Planta y Alzado 0'05 p. m.



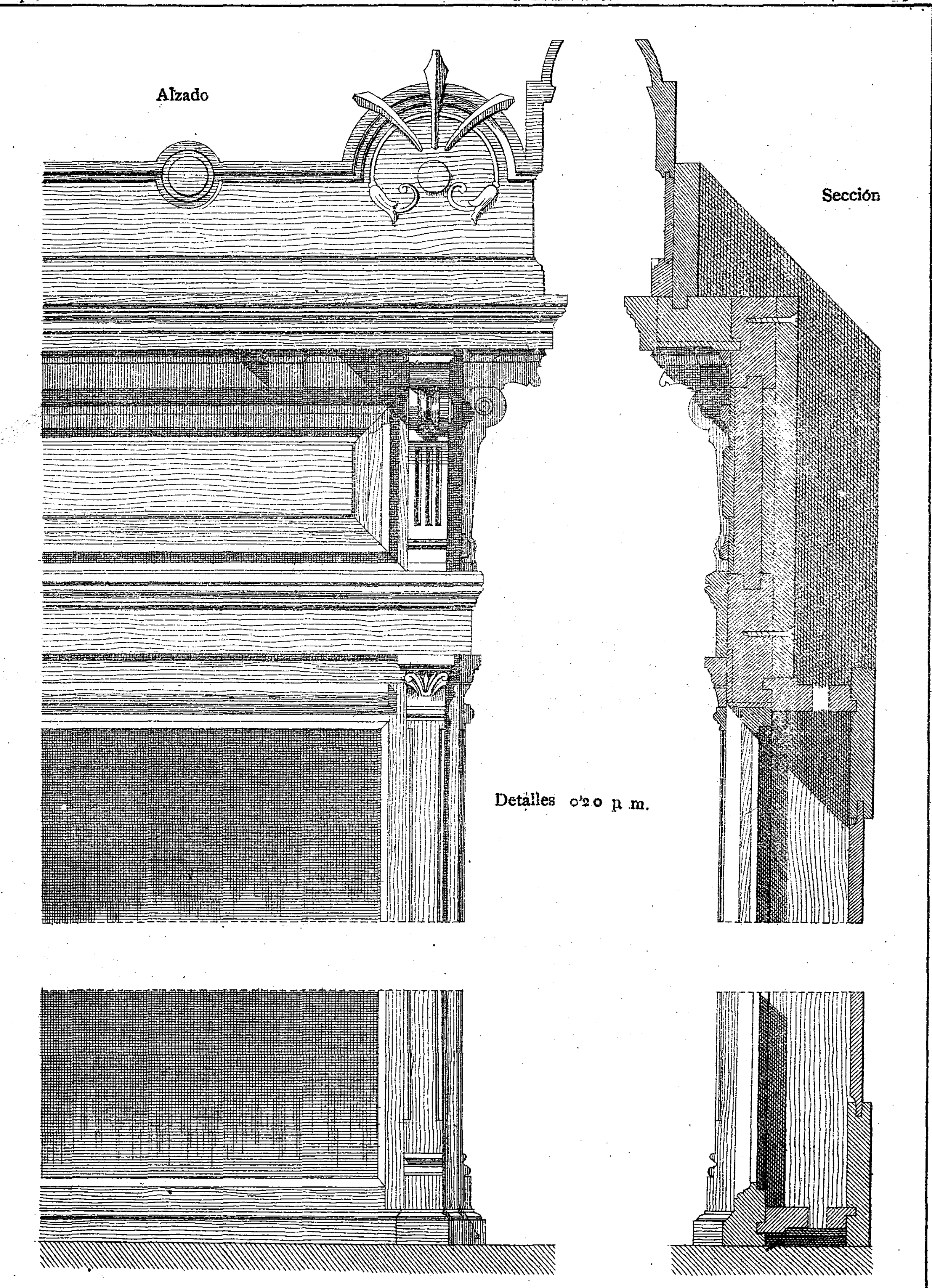
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INTERIOR DE TIENDA.

Fonquerni, lit., Cruz Cantevos, Barña.



Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barna.*

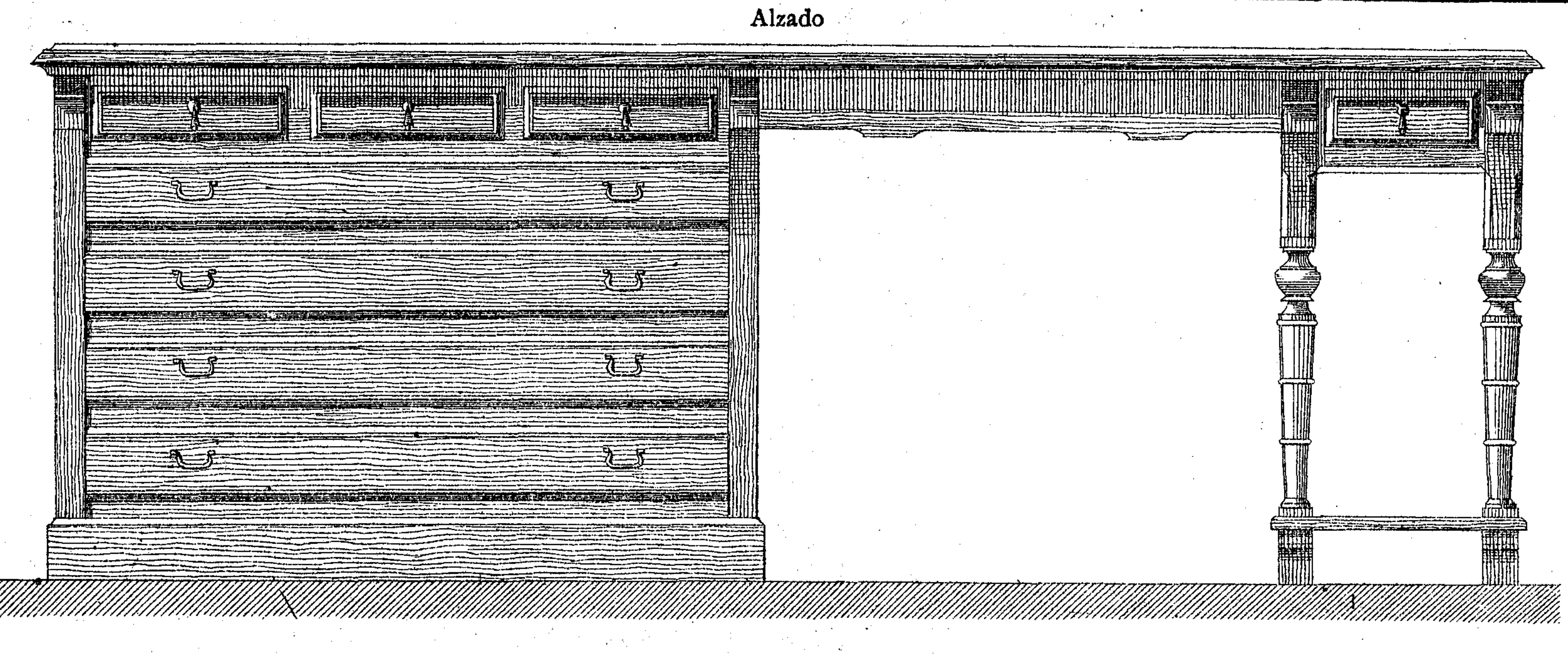


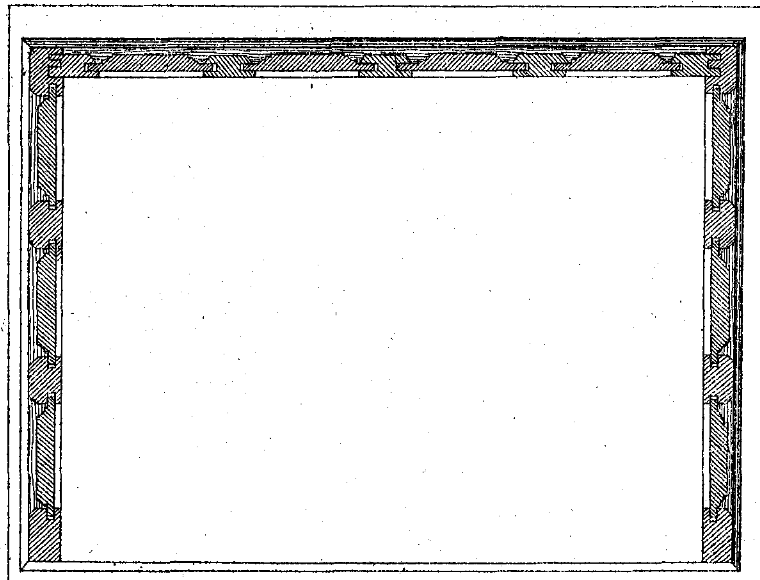
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INTERIOR DE TIENDA

Fonquerni, lit., Cruz Cantoros, Barña.

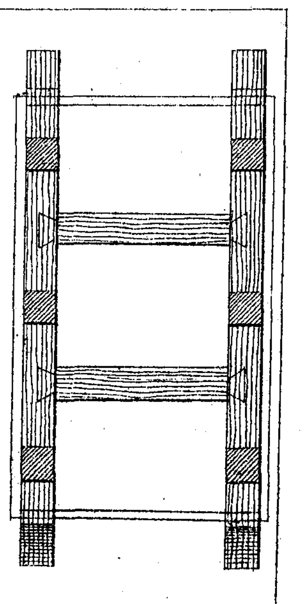
Alzado





Planta

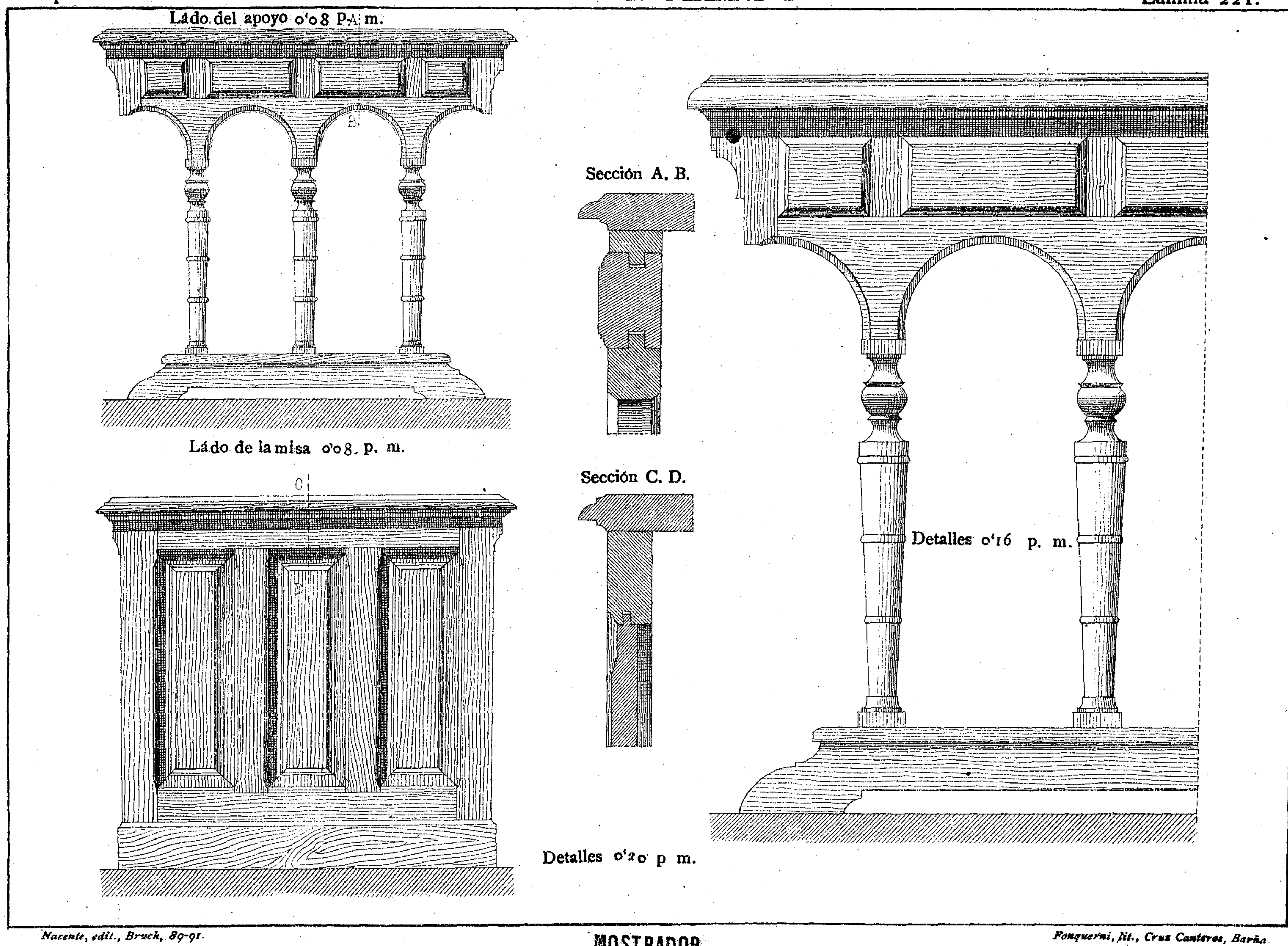
Escala de o'o8 p. m.



Nacente, edit., Bruch, 89-91.

MOSTRADOR

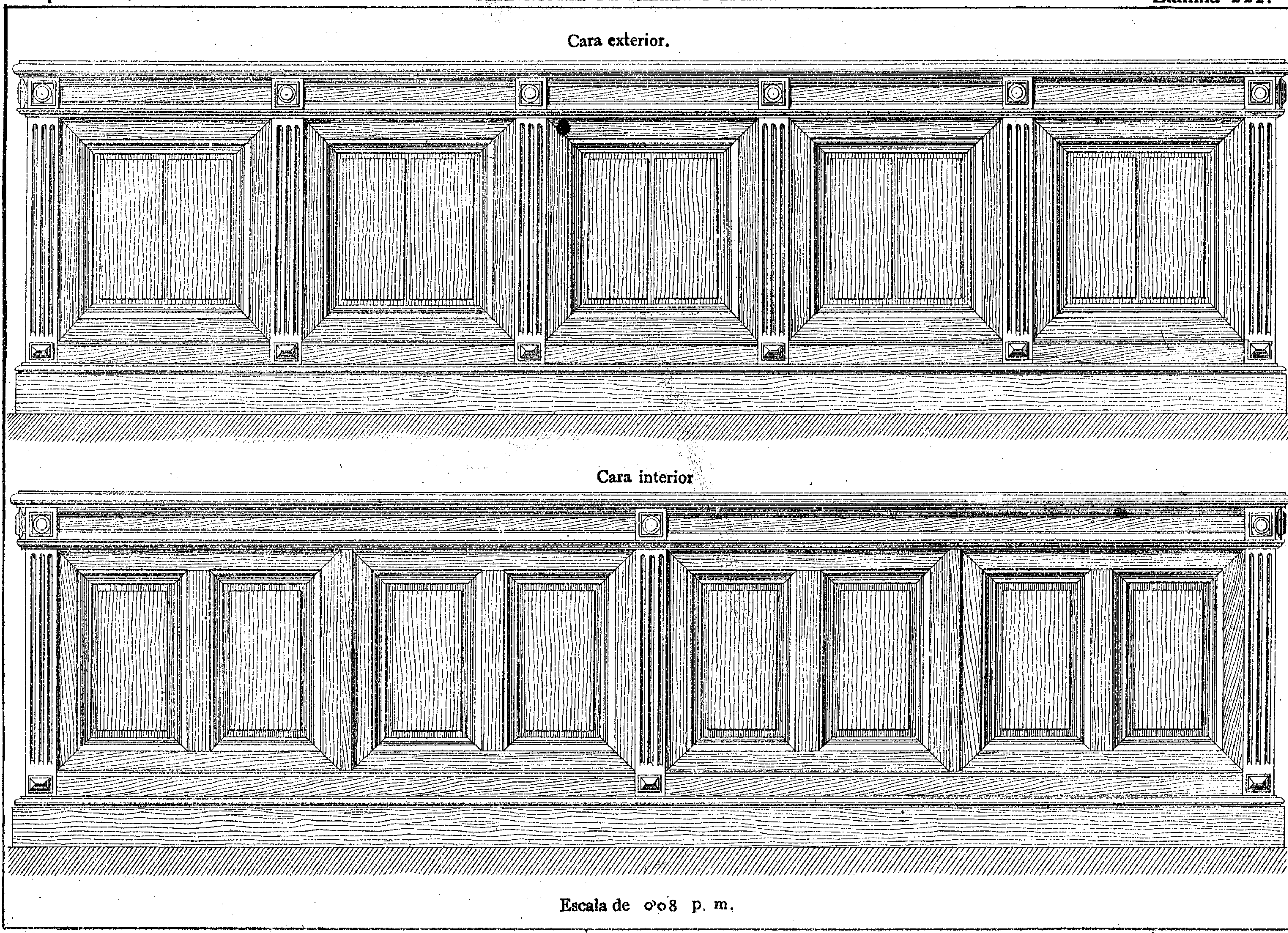
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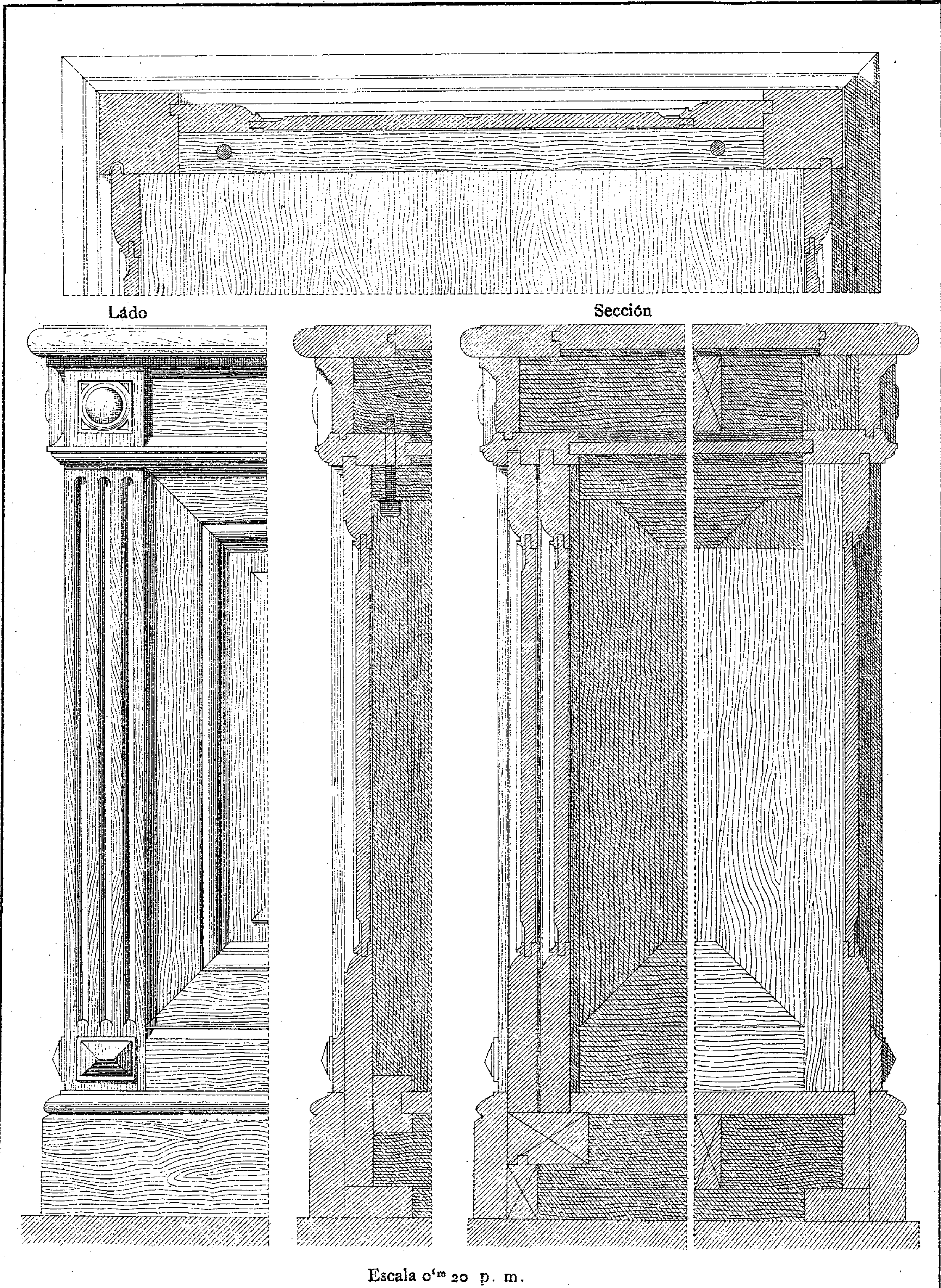
MOSTRADOR

Fonquerni, lit., Cruz Canteros, Barña.



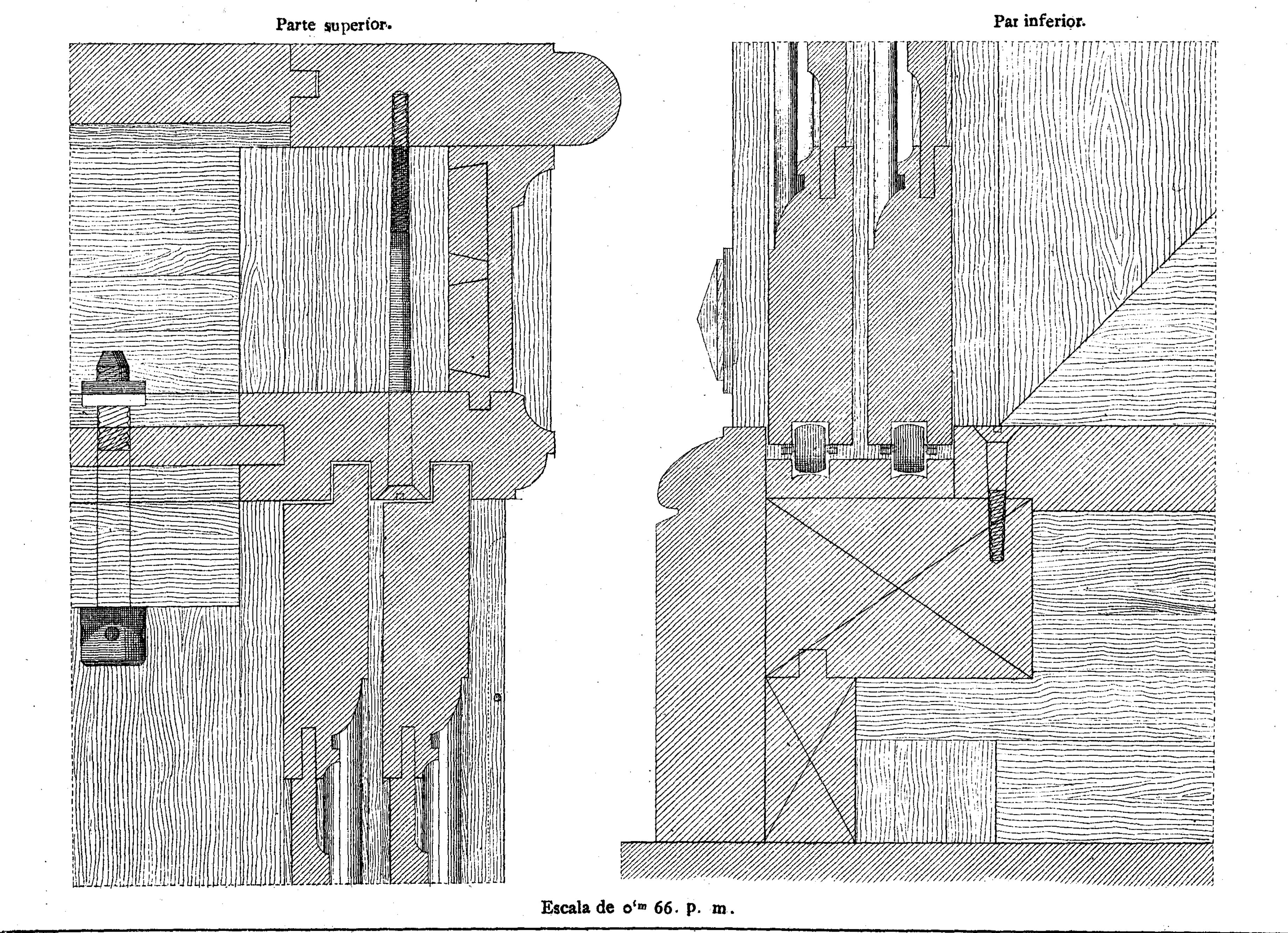
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MOSTRADOR



Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña.

MOSTRADOR



Escala de o'm 66. p. m.

Nacente, edit., Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barna.

MOSTRADOR

Alzado principal

1.48

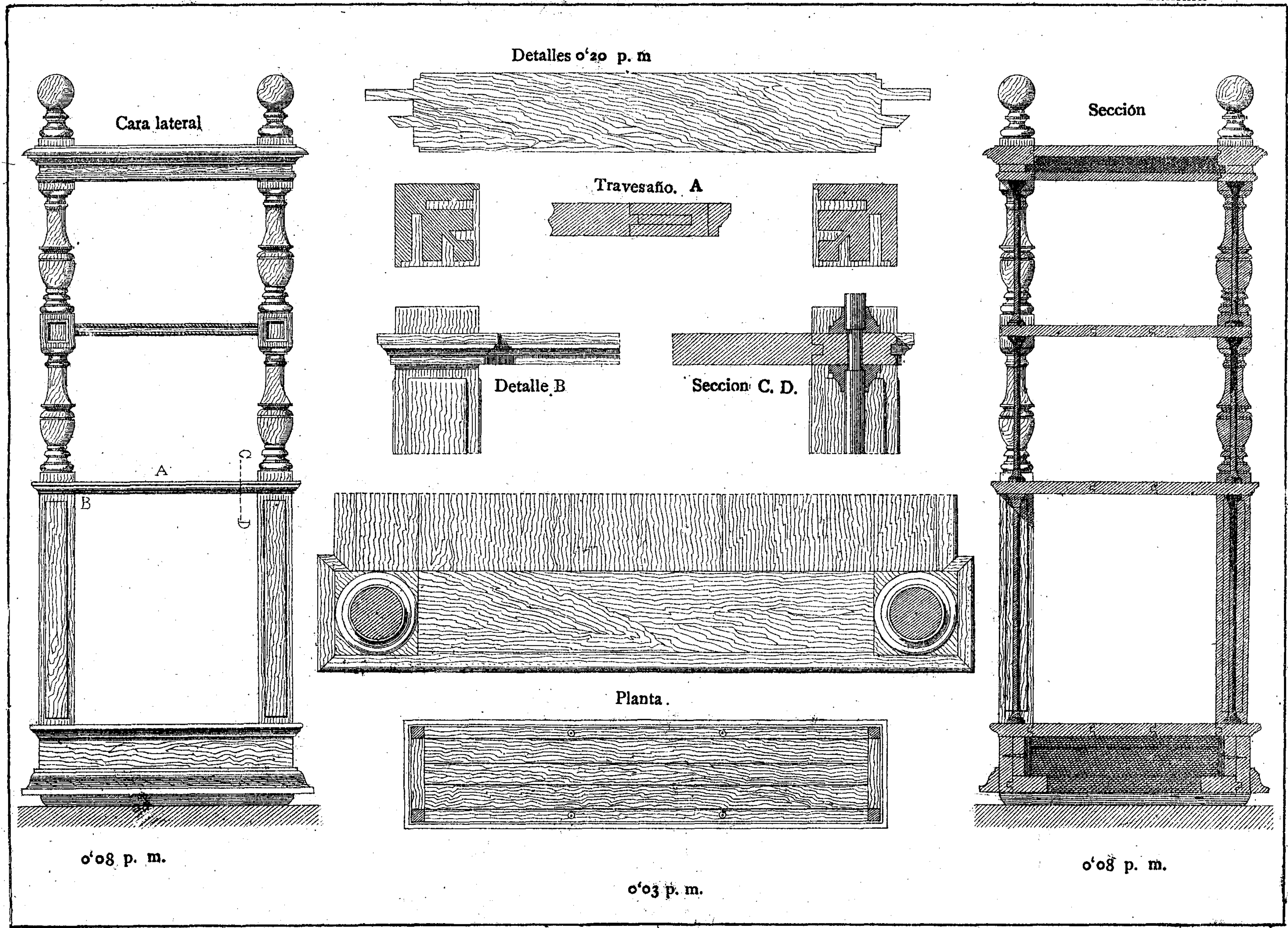
3.00

Escala de 0'08 p. m

Nacente, edit., Bruch, 89-91.

ESTANTERIA.

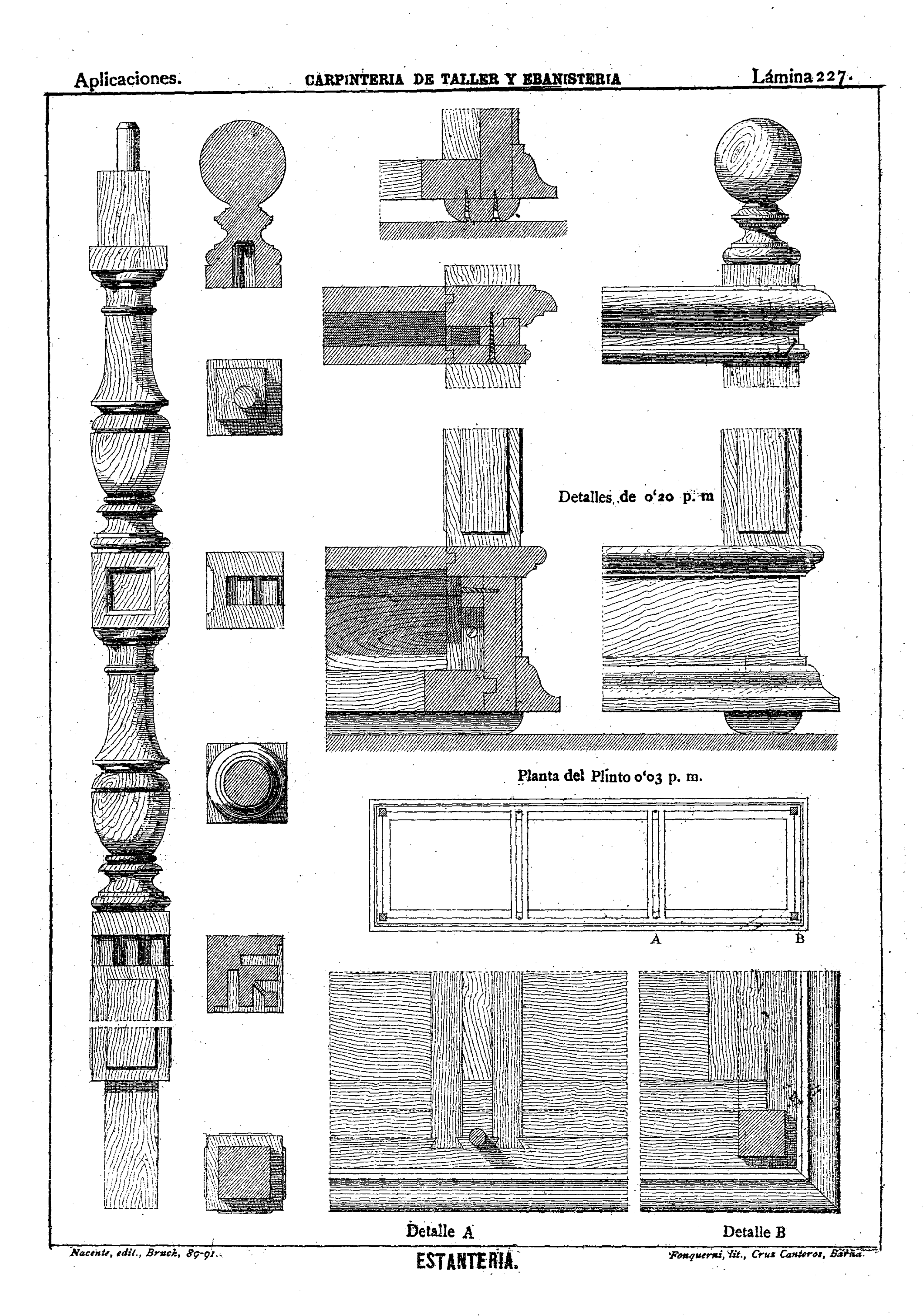
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Nacente, edit., Bruch, 89-91.

ESTANTERIA.

Fonquerni, lit., Cruz Canteros, Barna.

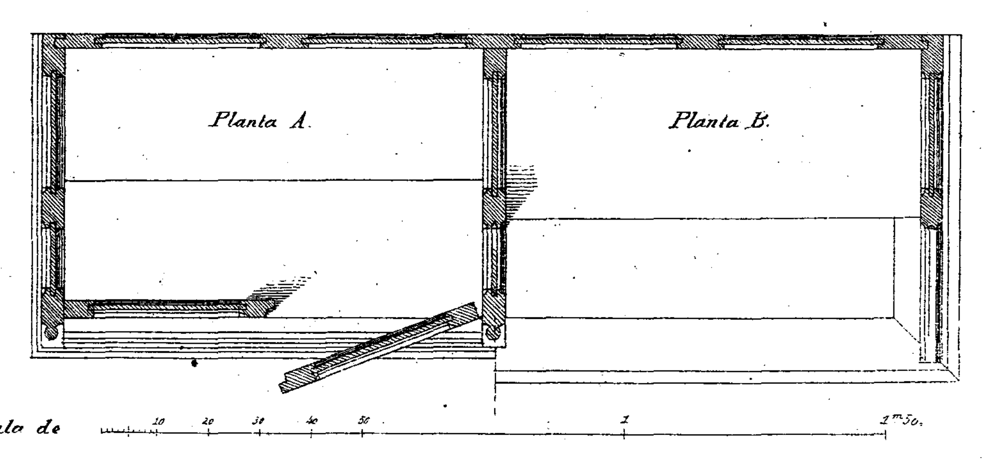


Nacente, edit., Bruch, 89-91.

ESTANTERIA.

Fonquerni, lit., Cruz Canteros, Barna.

Elevación



Nacente, edit. Bruch, 89-91.

BIBLIOTECA.

Fonquerni, lit., Cruz Cánteros, Barna.

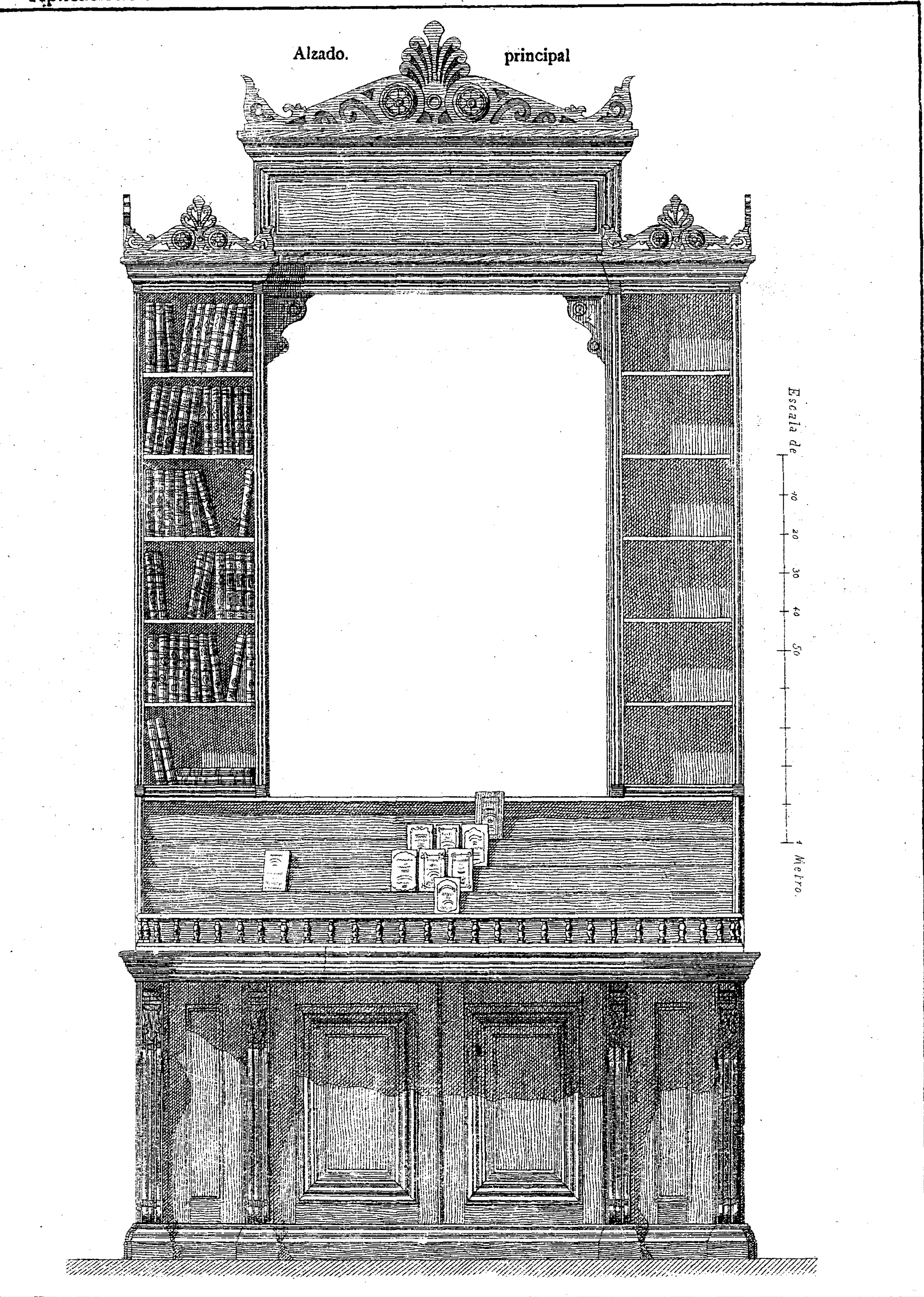
Detalles en prespectiva

A

Escala de 10 20 30 40 50 1 Metro

Naciente, edit., Bruch, 89-91.

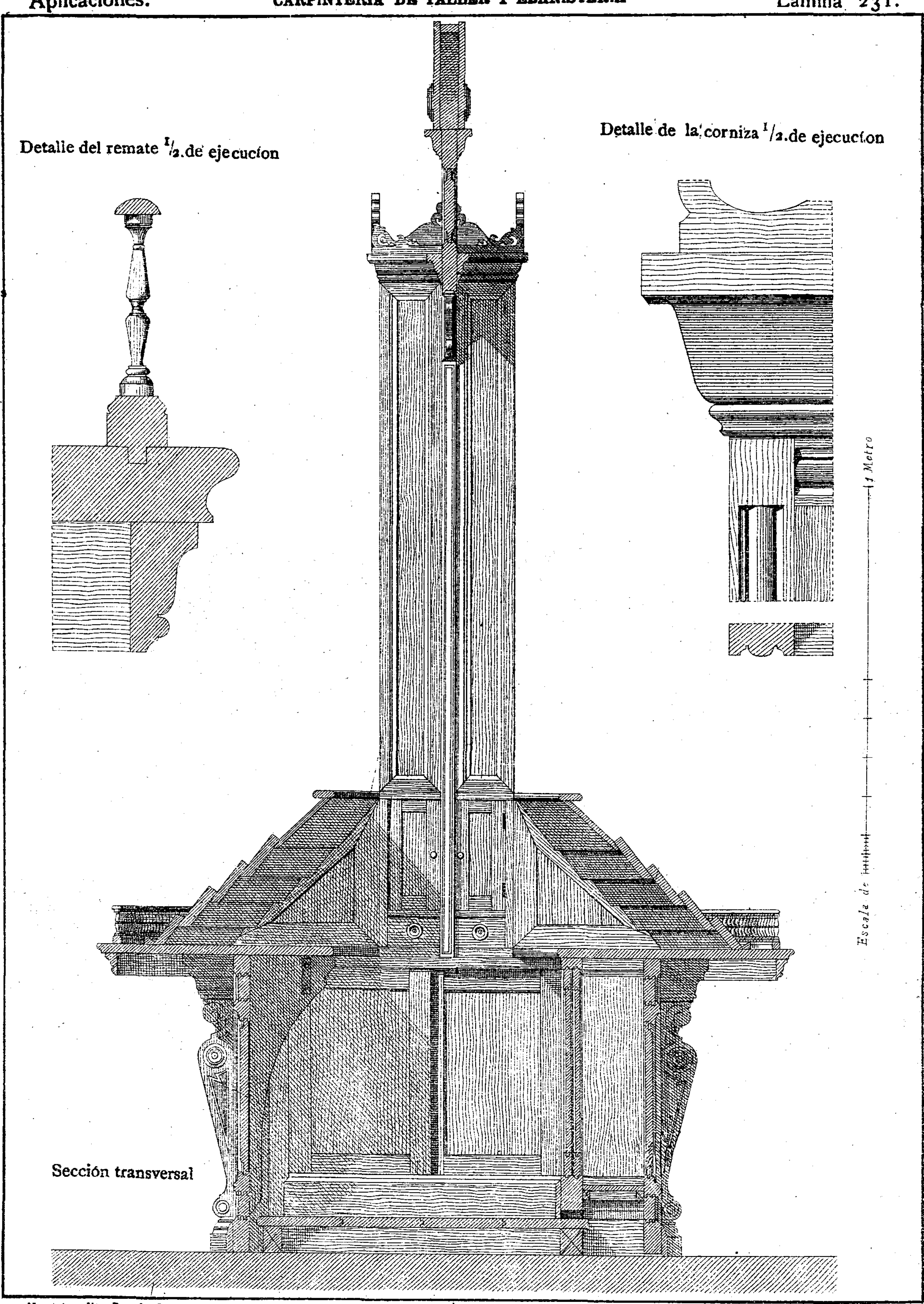
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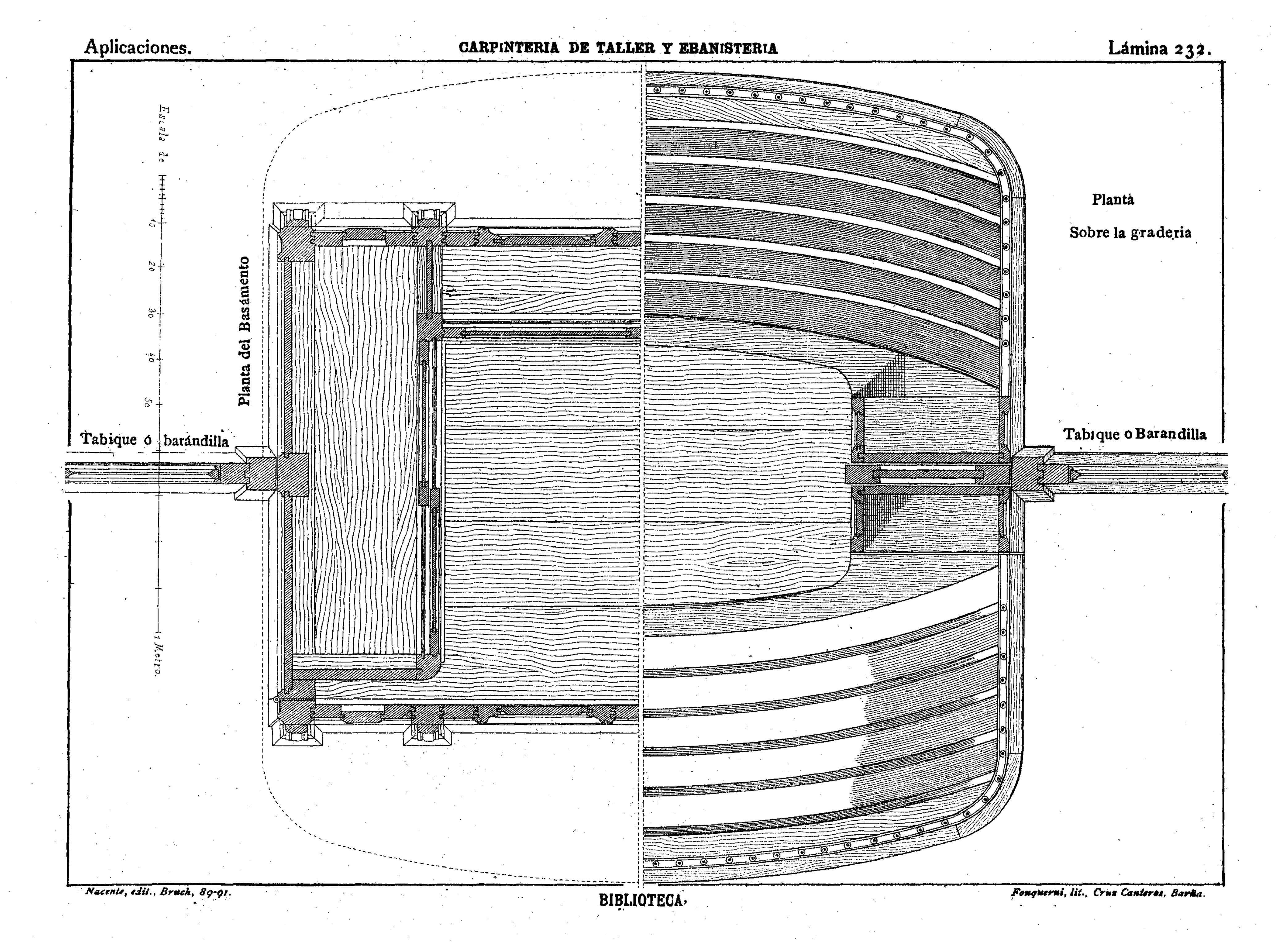


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BIBLIOTECA.

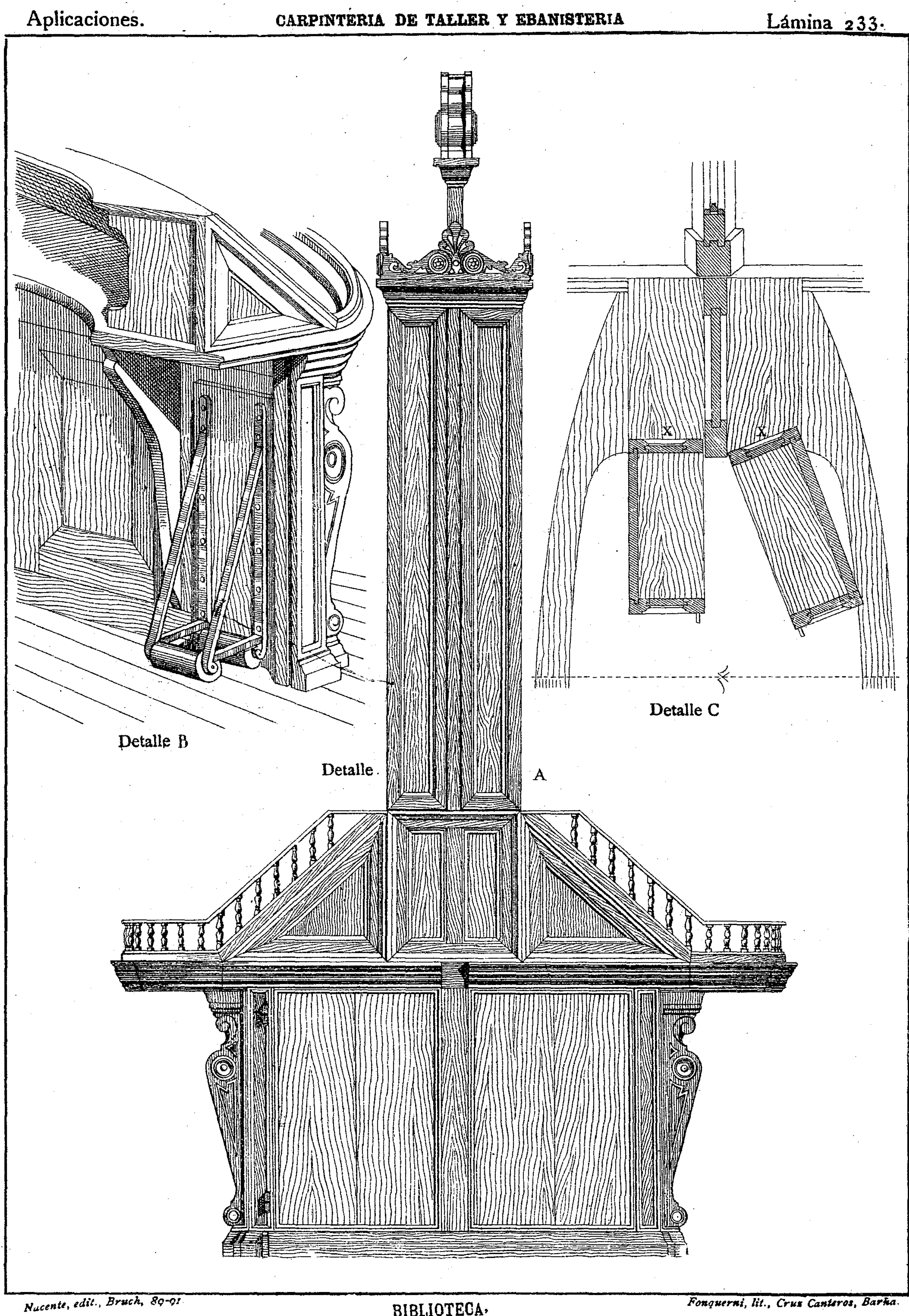
Fonquerni, lit., Cruz Canteros, Barña.


Detalle del remate 1/2. de ejecucion
Detalle de la corniza 1/2. de ejecucion
1 Metro
Escala de
Sección transversal



Nacente, edit., Bruch, 89-91.

Fonquerni, lit., Cruz Cantera, Barña.

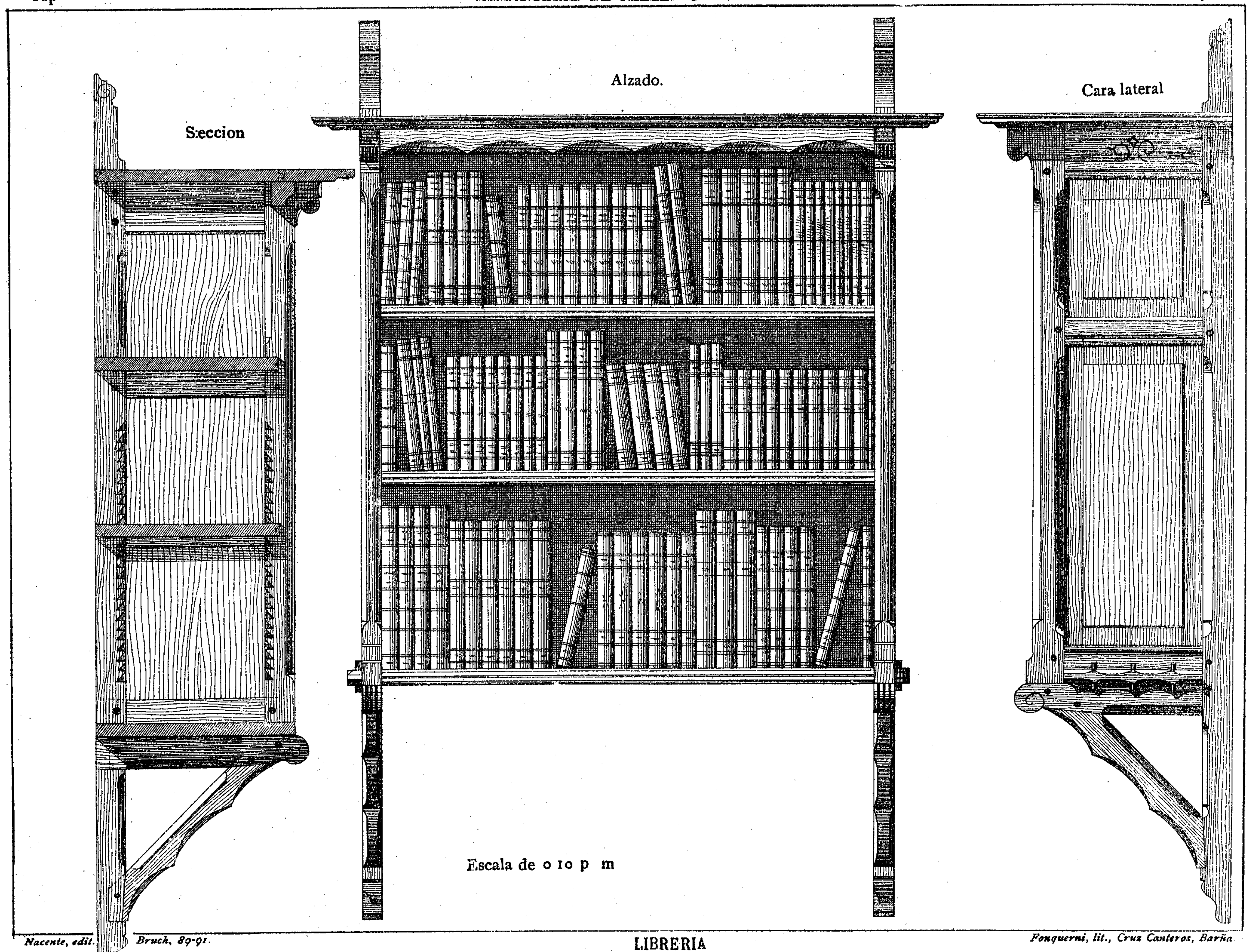


Detalle B

Detalle C

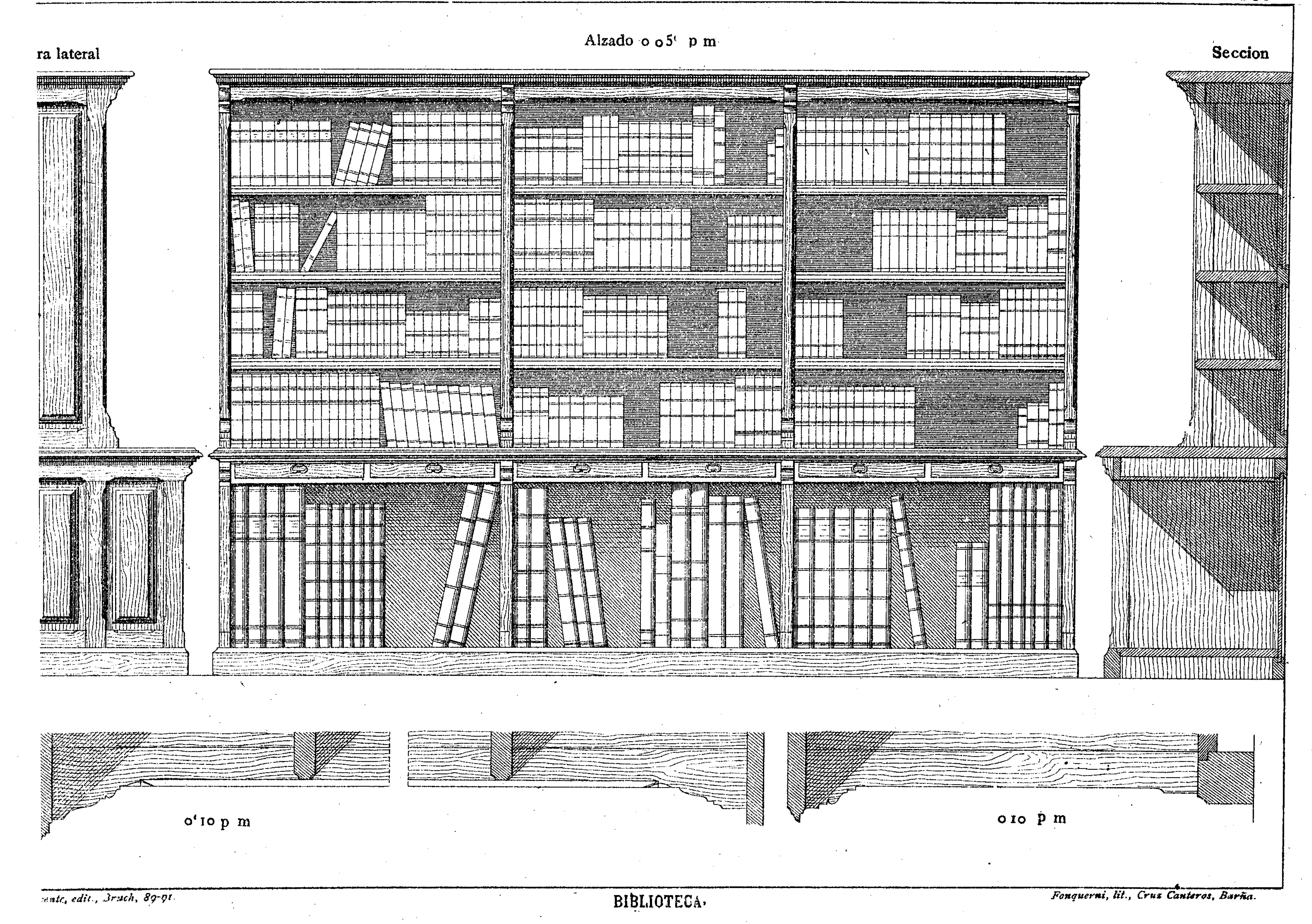
Detalle A

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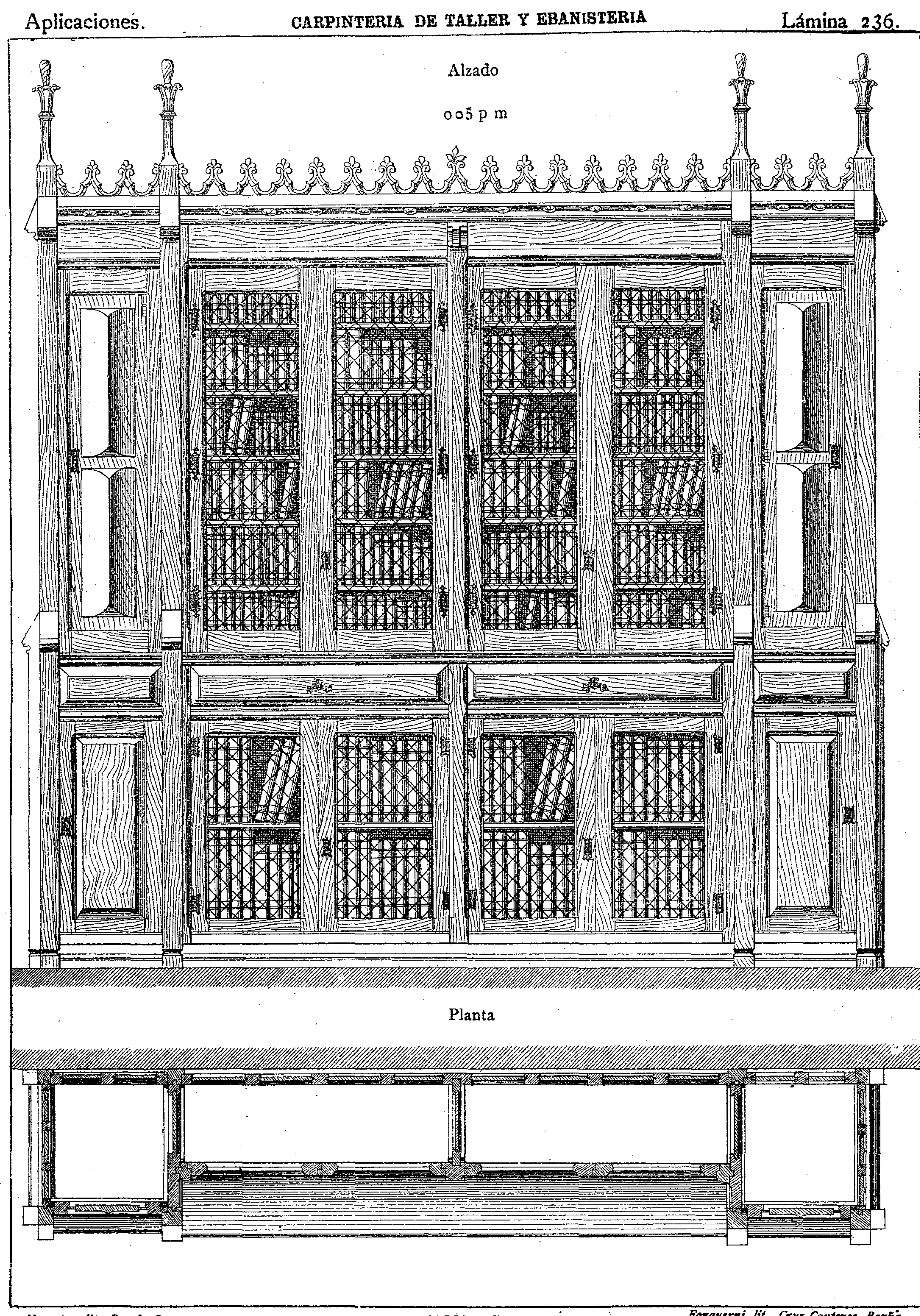


Nacente, edit. Bruch, 89-91. Fonquerni, lit., Cruz Canteros, Barña

LIBRERIA



Alzado o o5' p m
ra lateral
Seccion
o'10 p m
o10 p m


Alzado
0 05 p m
Planta

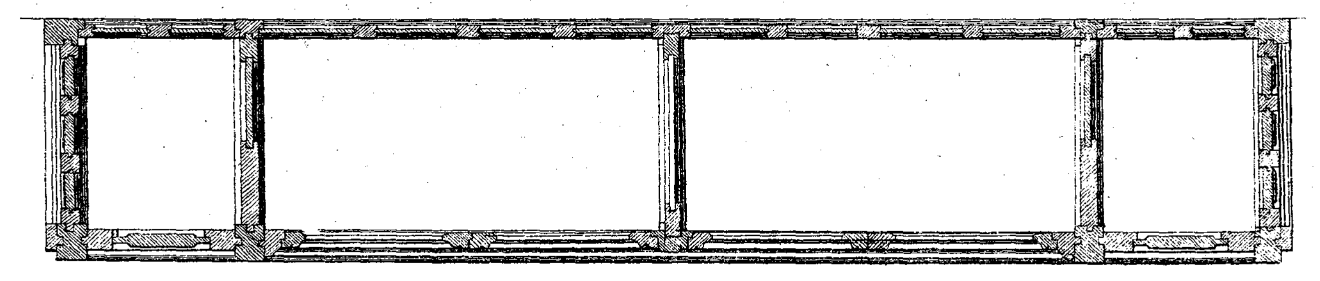
Sección sobre un montante o6o p m

Sección o'o5 p m

Sección oo5 p m

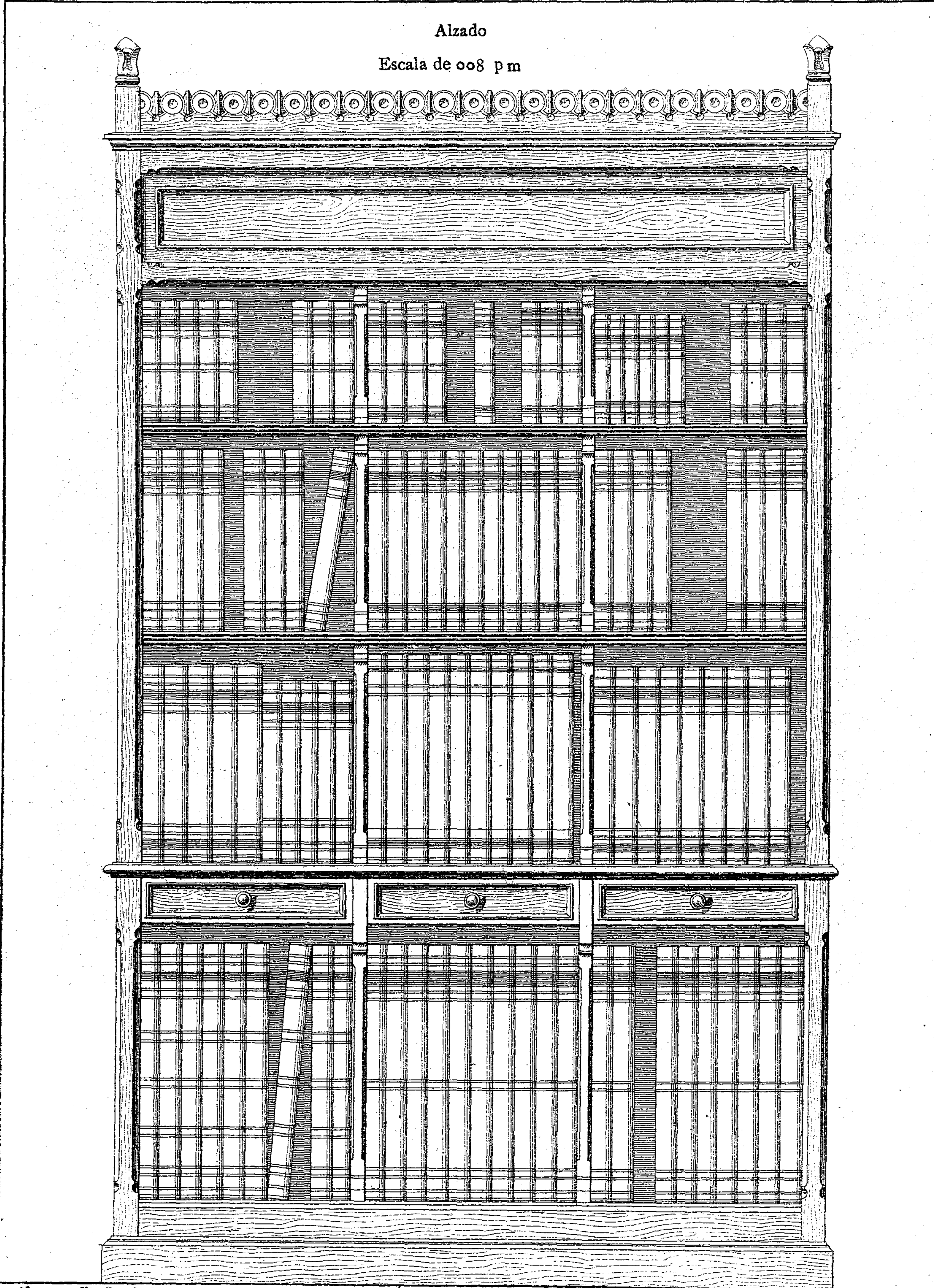
Sección sobre un cajón

Planta.



Nacente, edit., Bruch, 89·91.

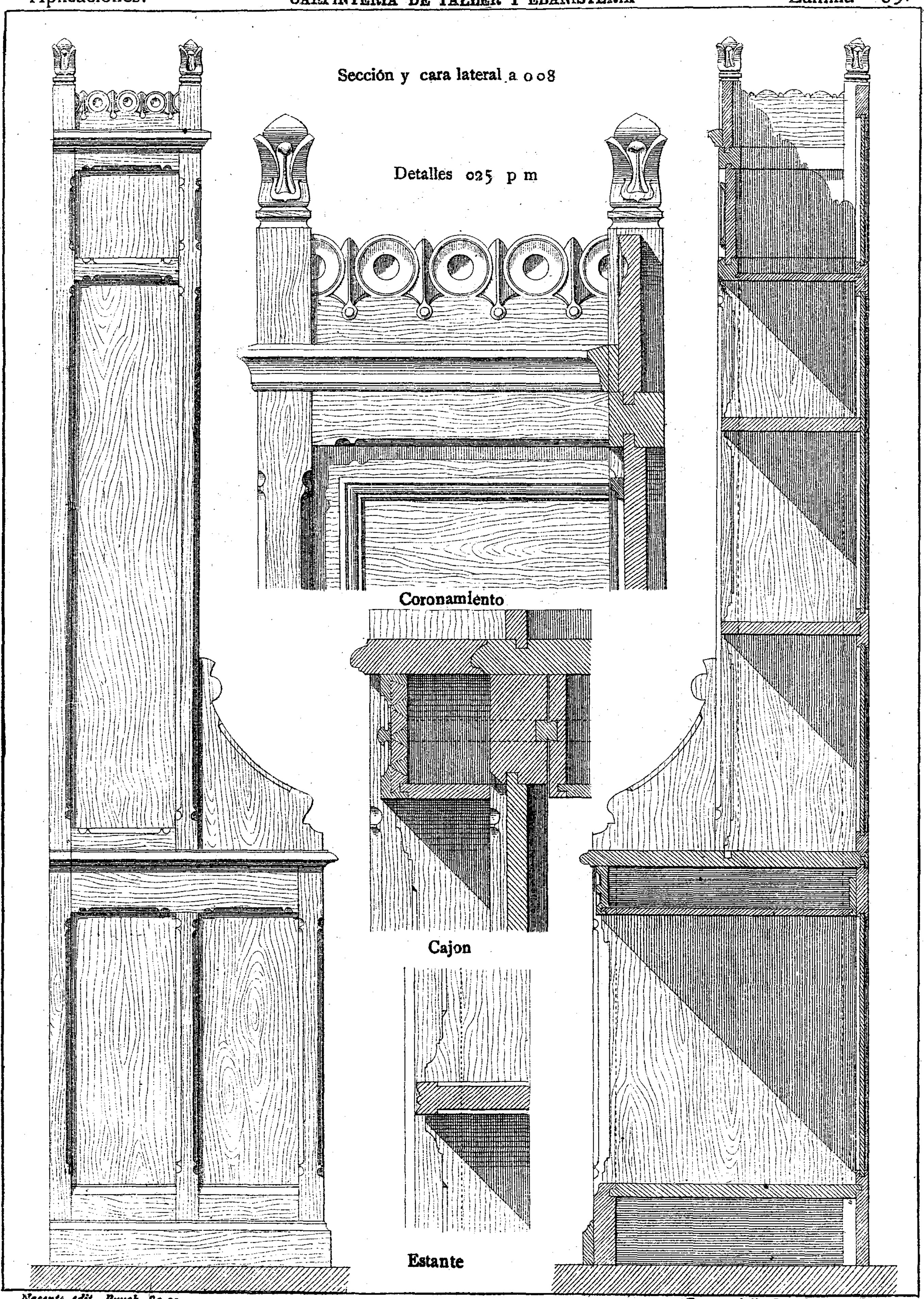
Fonquerni, lit. Cruz Canteros, Barña.



Nacente, edit., Bruch, 89-91.

BIBLIOTECA.

Fonquerni, lit. Cruz Cubiertas, Barña.



Nacente, edit., Bruch, 22-91.

BIBLIOTECA.

Fonquerni, lit. Cruz Cubiertas, Barña.

Alzado

A

Cara lateral

Sección A.

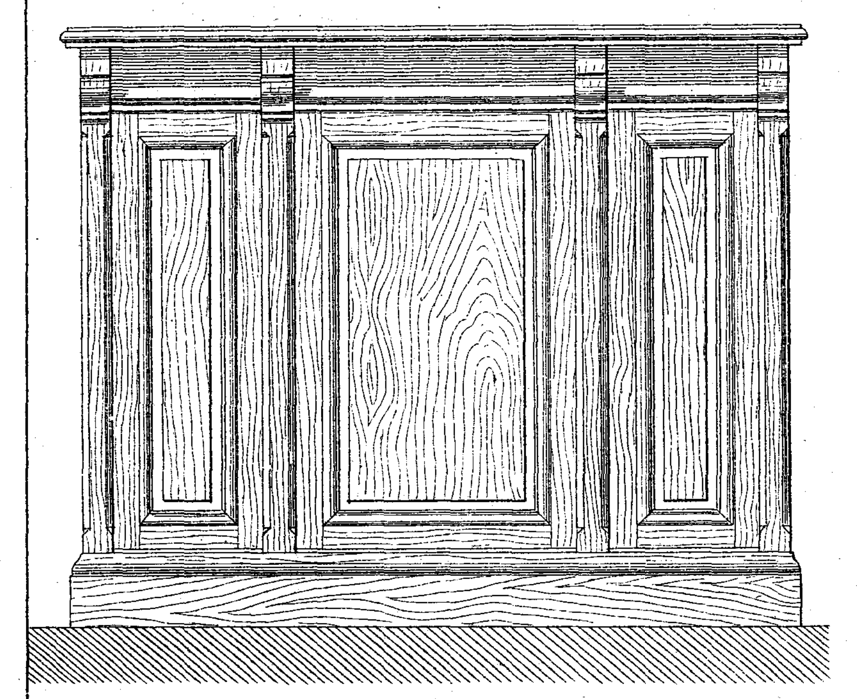
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Nateute, edit., Bruch, 89-91.

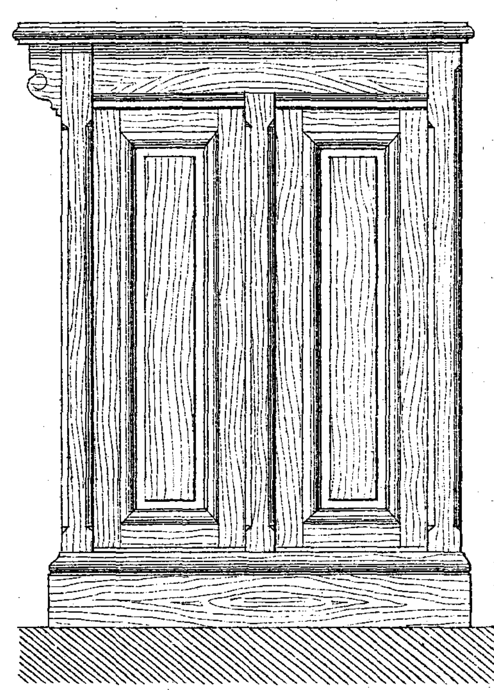
MESA ESCRÍTORIO

Fonquerni, lit. Cruz Canteros, Barña.

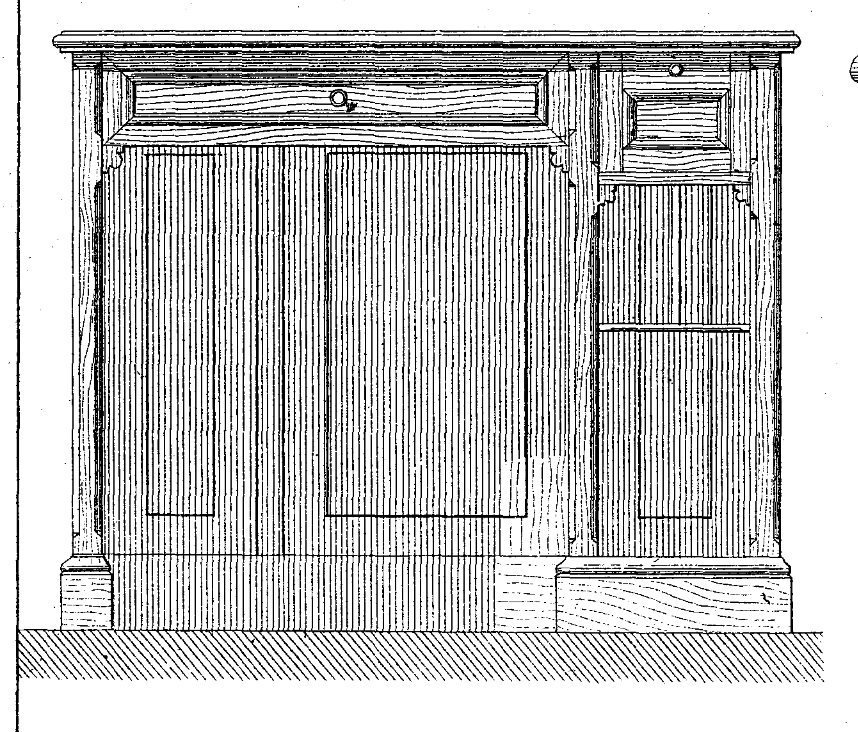
frente



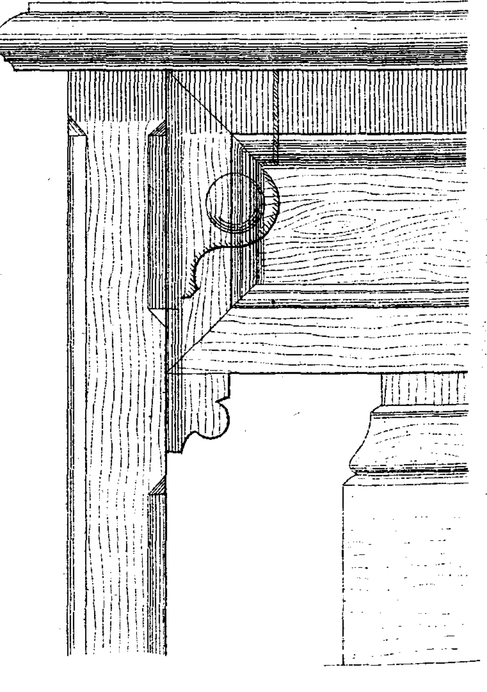
lado



Cara. posterior.



Detalle 1/5 de ejecucion

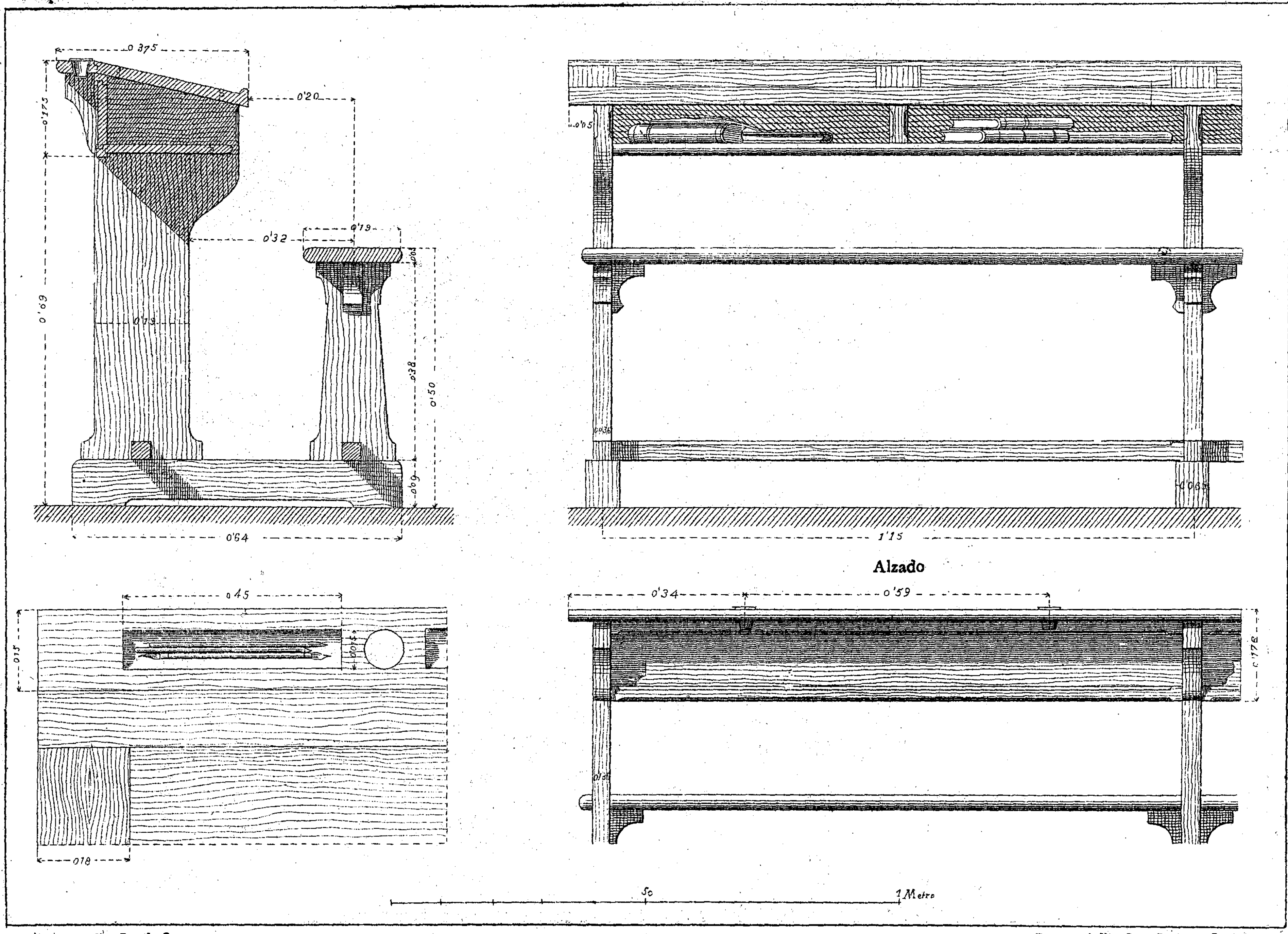


Escala de 0'01 p m

Nacente, edit., Bruch. 80-91

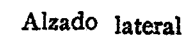
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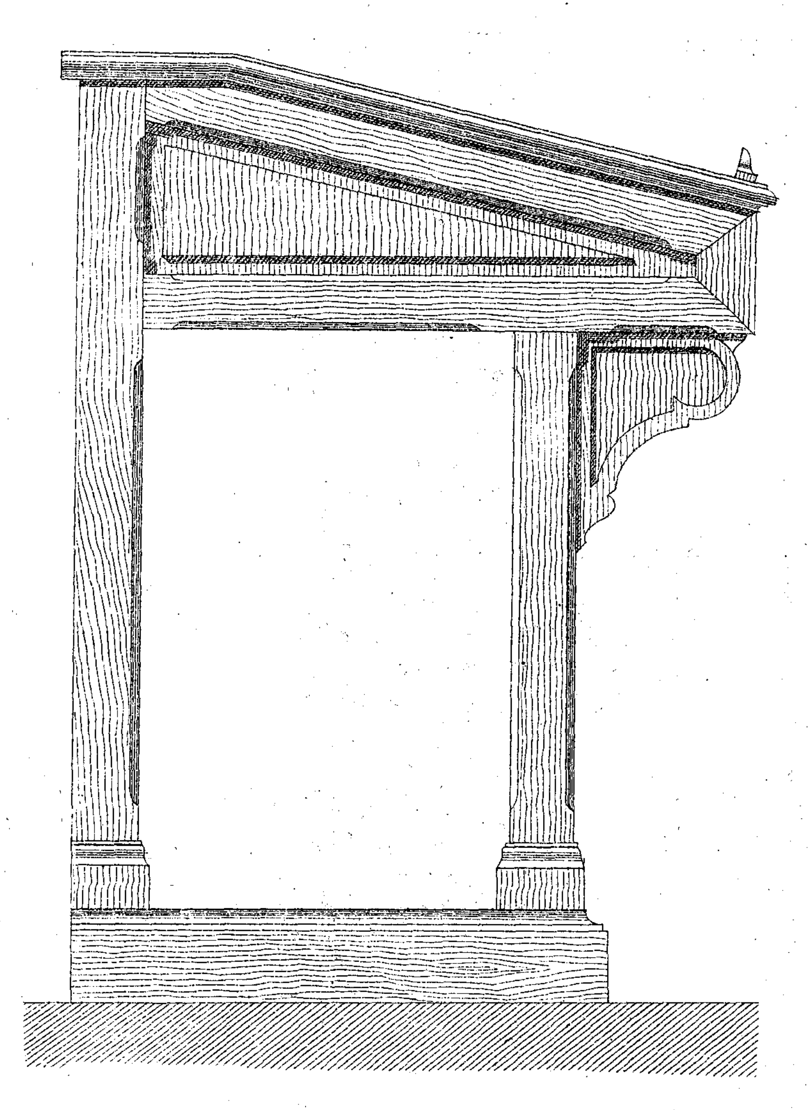
Fuaquerai lit., Cruz Cavieros. Barna.



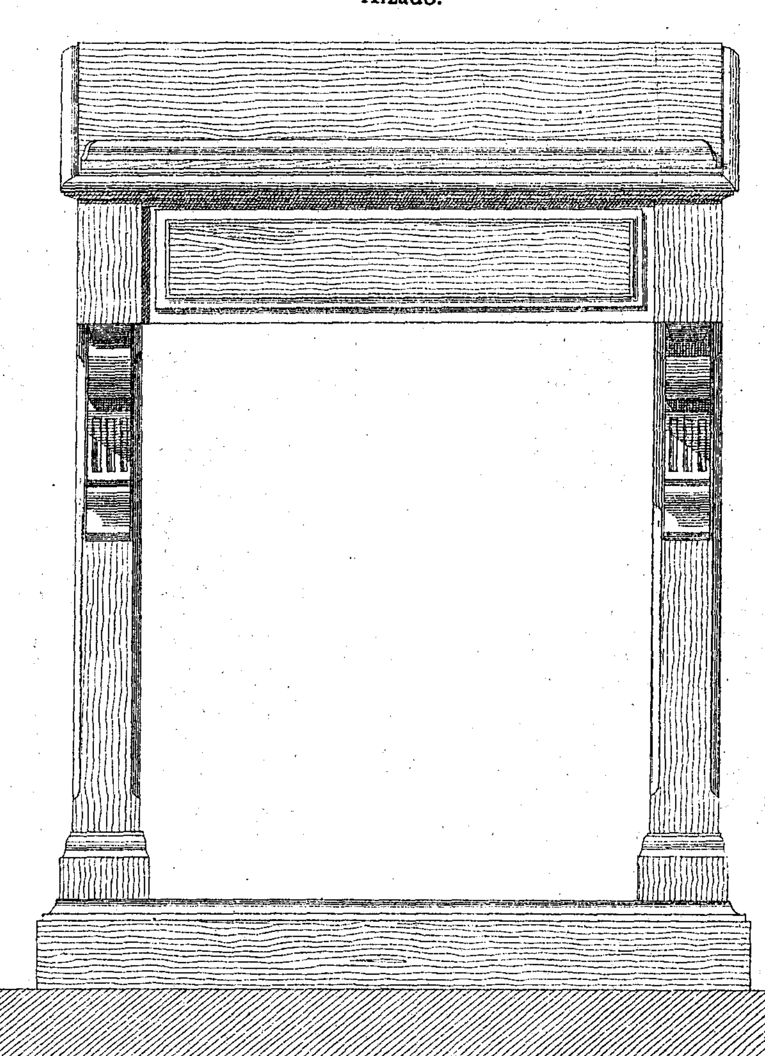
Nacente, edit., Bruch, 89-91. *Fonquerni, lit., Cruz Canteros, Barña.*

PUPITRE PARA ESCUELA.





Alzado.

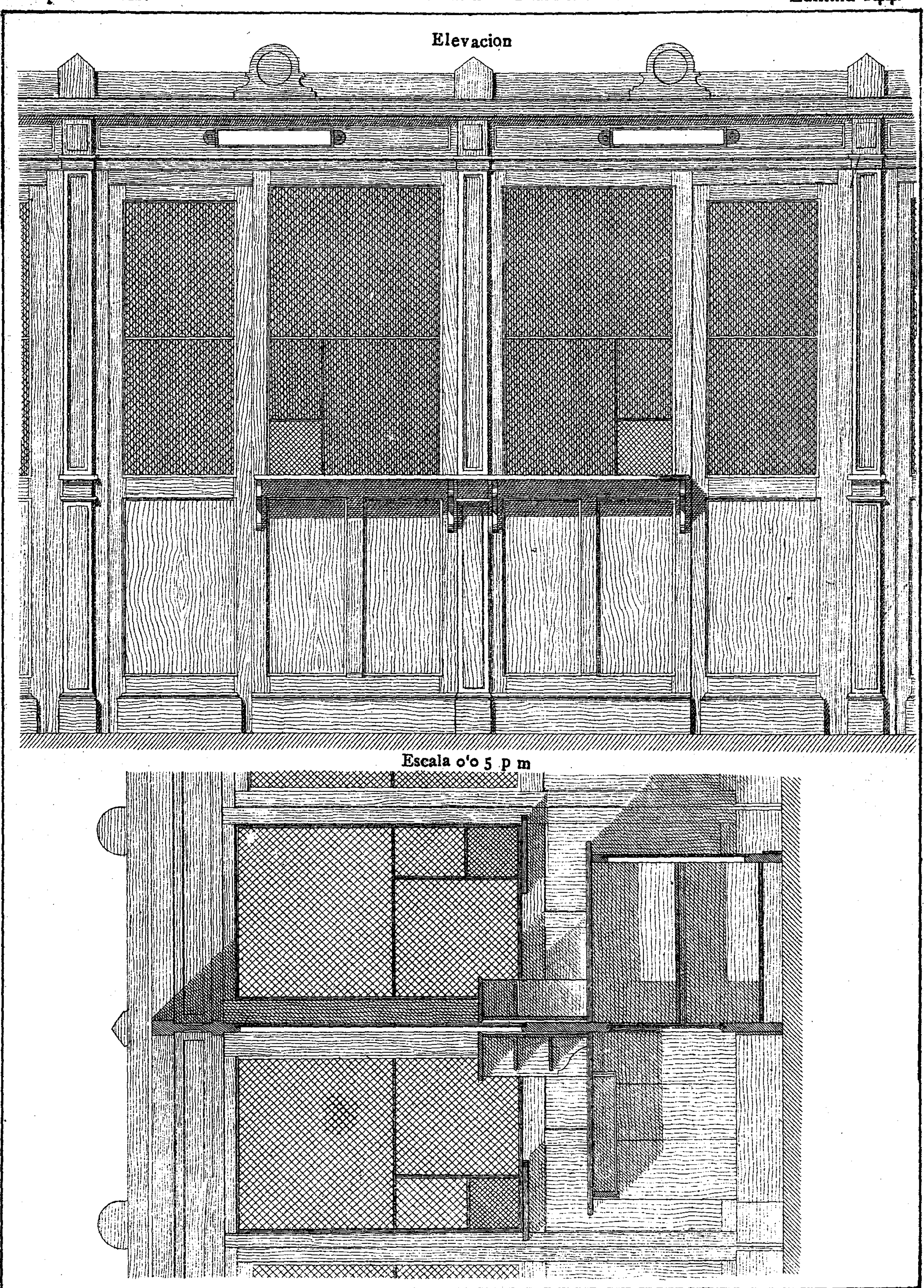


Escala de 0'012. p m

Nacente, edit., Bruch, 89-91.

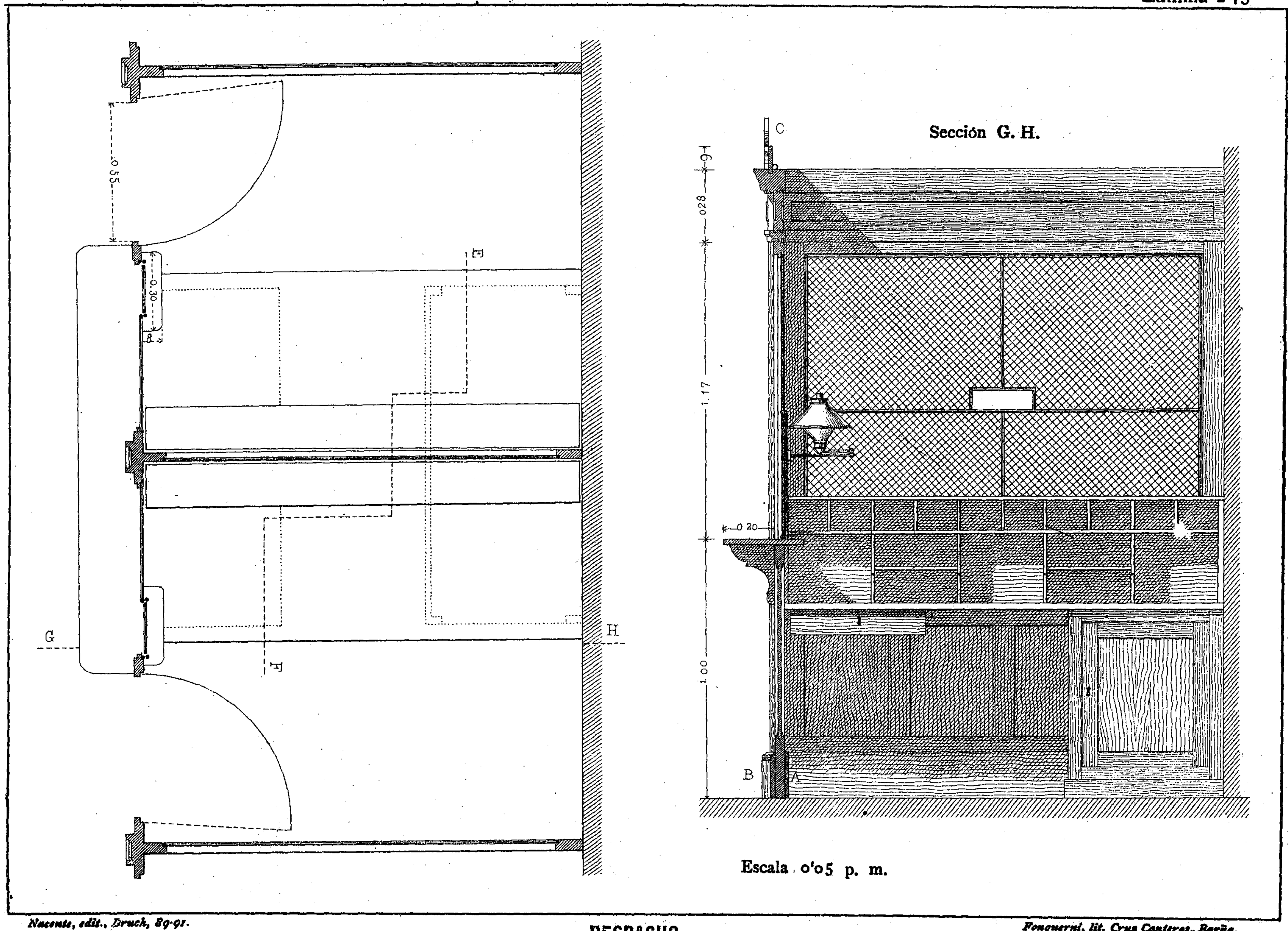
PUPITRE

Fonquerni, lit., Cruz Canteros, Barña.



Nacente, edit., Bruck, 89-91. Fouquerni. lit., Cruz Cantoros, Barña.

DESPACHO.

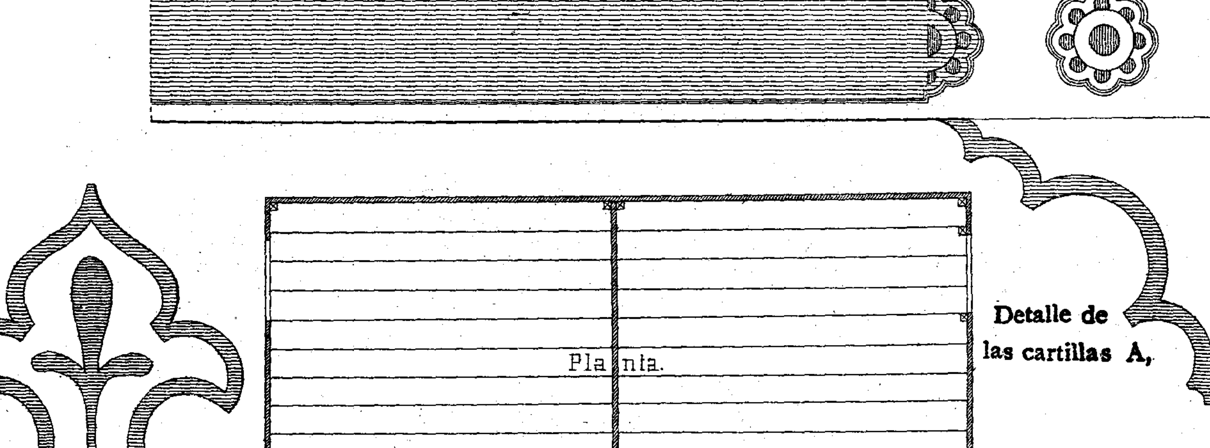


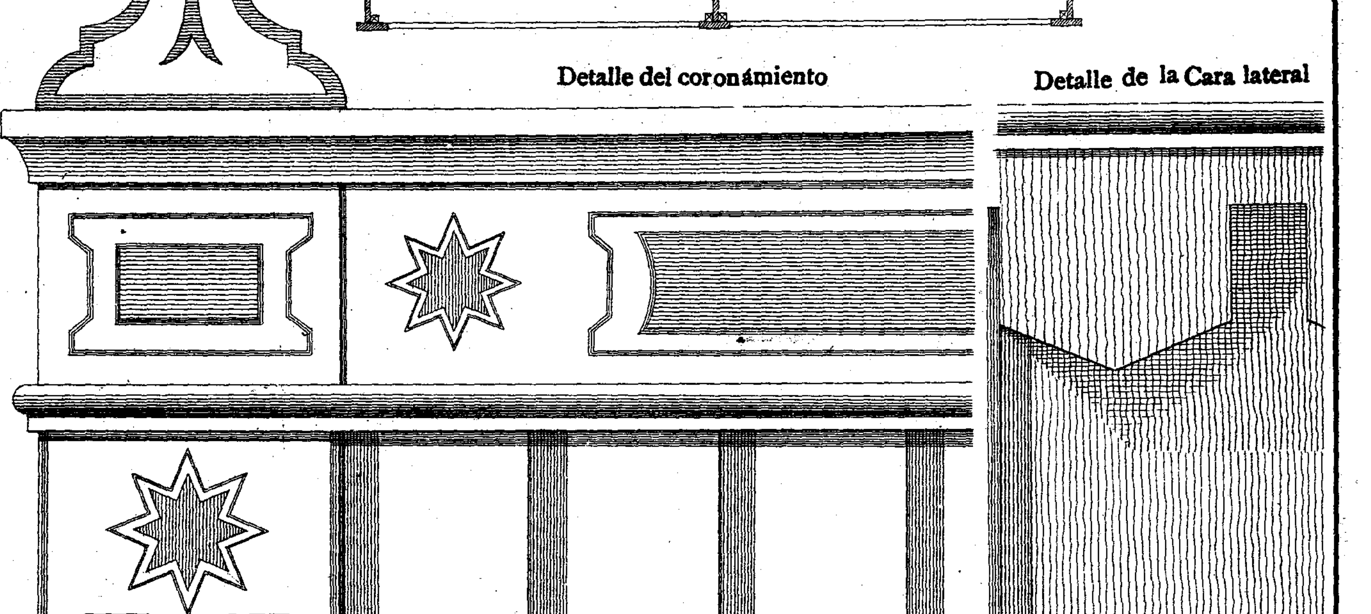
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DESPACHO.

Fonquerni, lit. Cruz Canteros, Barña.

Muestra





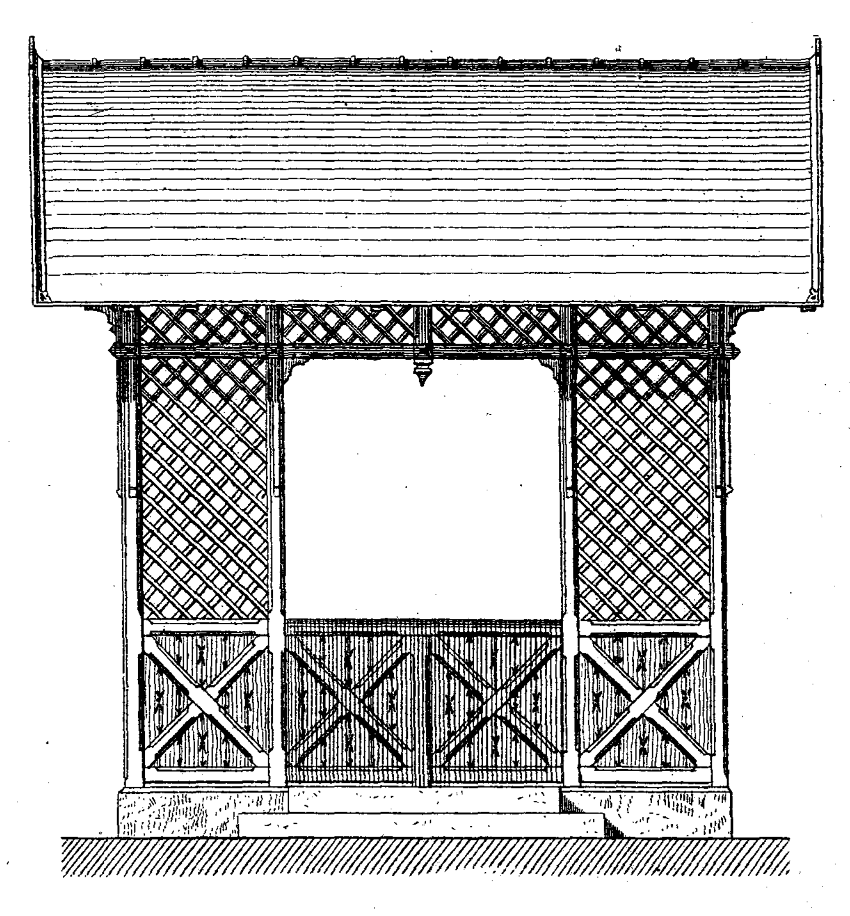
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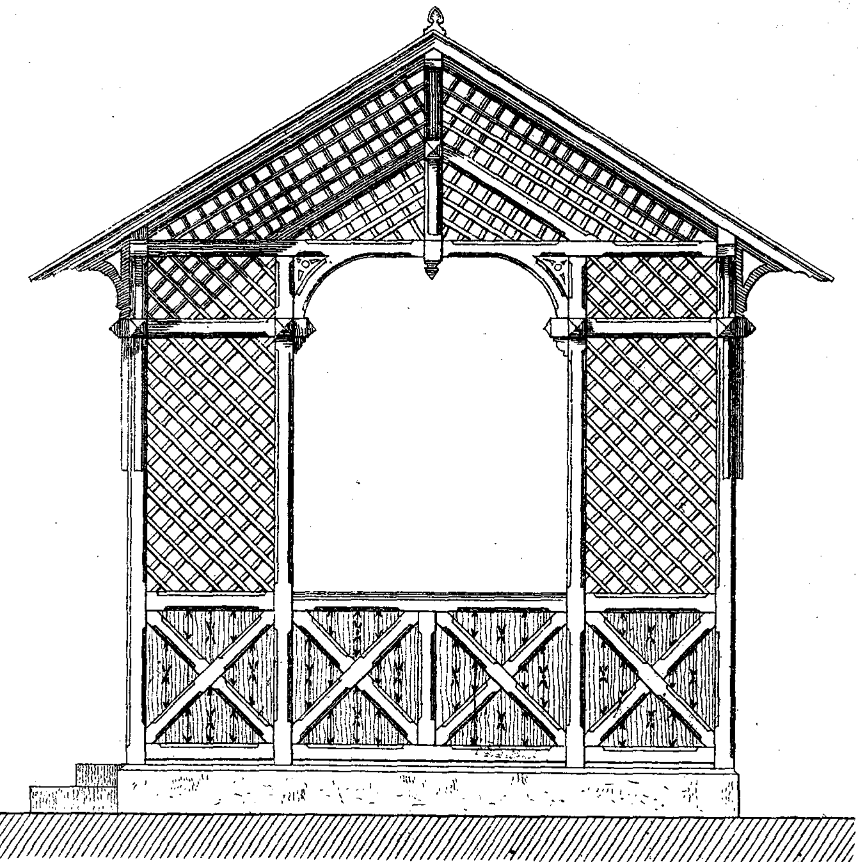
5 10 15 20 25 30 35 40 45 50 Escala de los detalles

Nacente, edit., Bruch, 89-91.

TIENDA AMBULANTE.

Fonquerni, lit. Cruz Canteros, Barña.



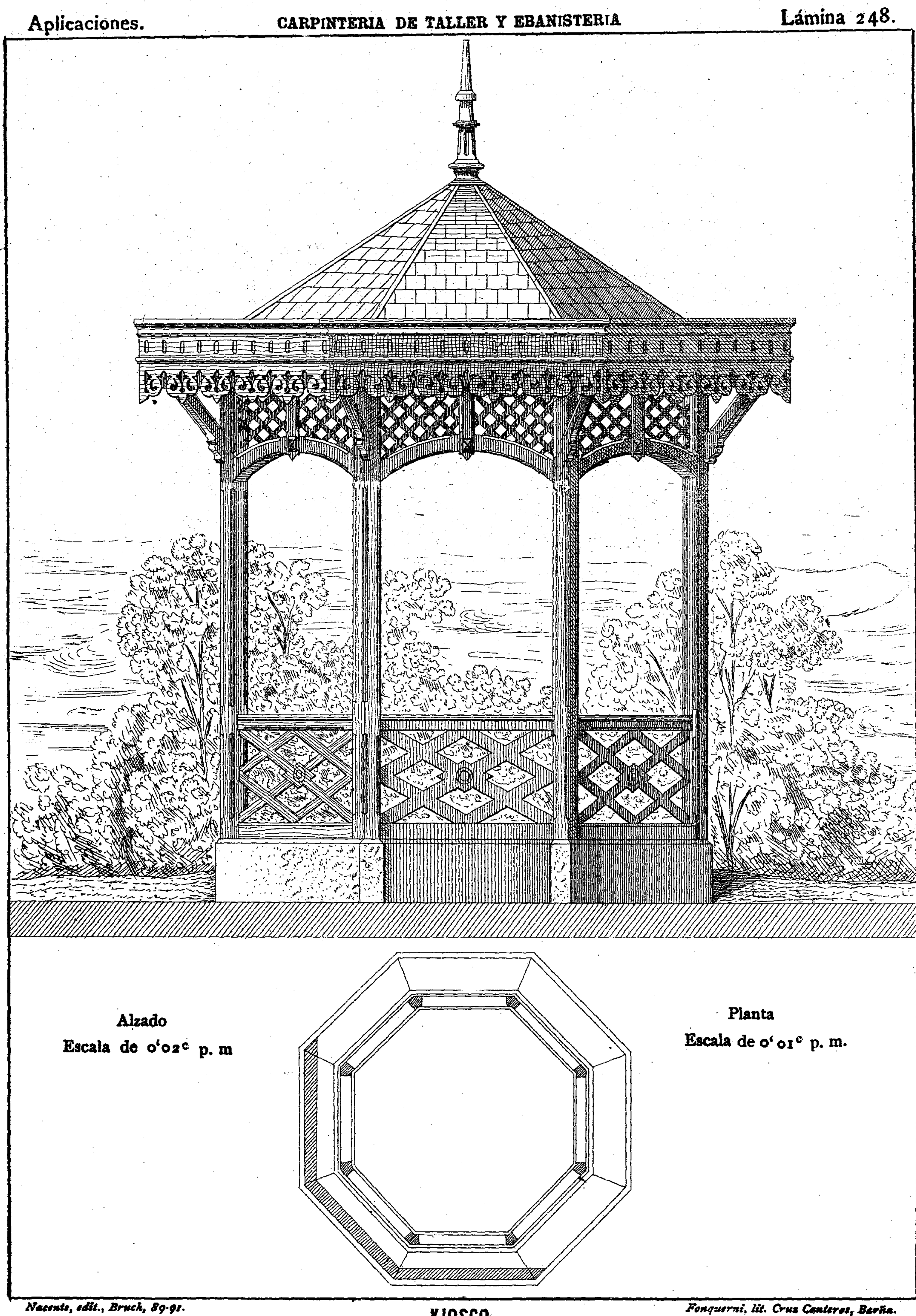


Escala de o'25 p. m.

Nacente, edit., Bruch, 89-91.

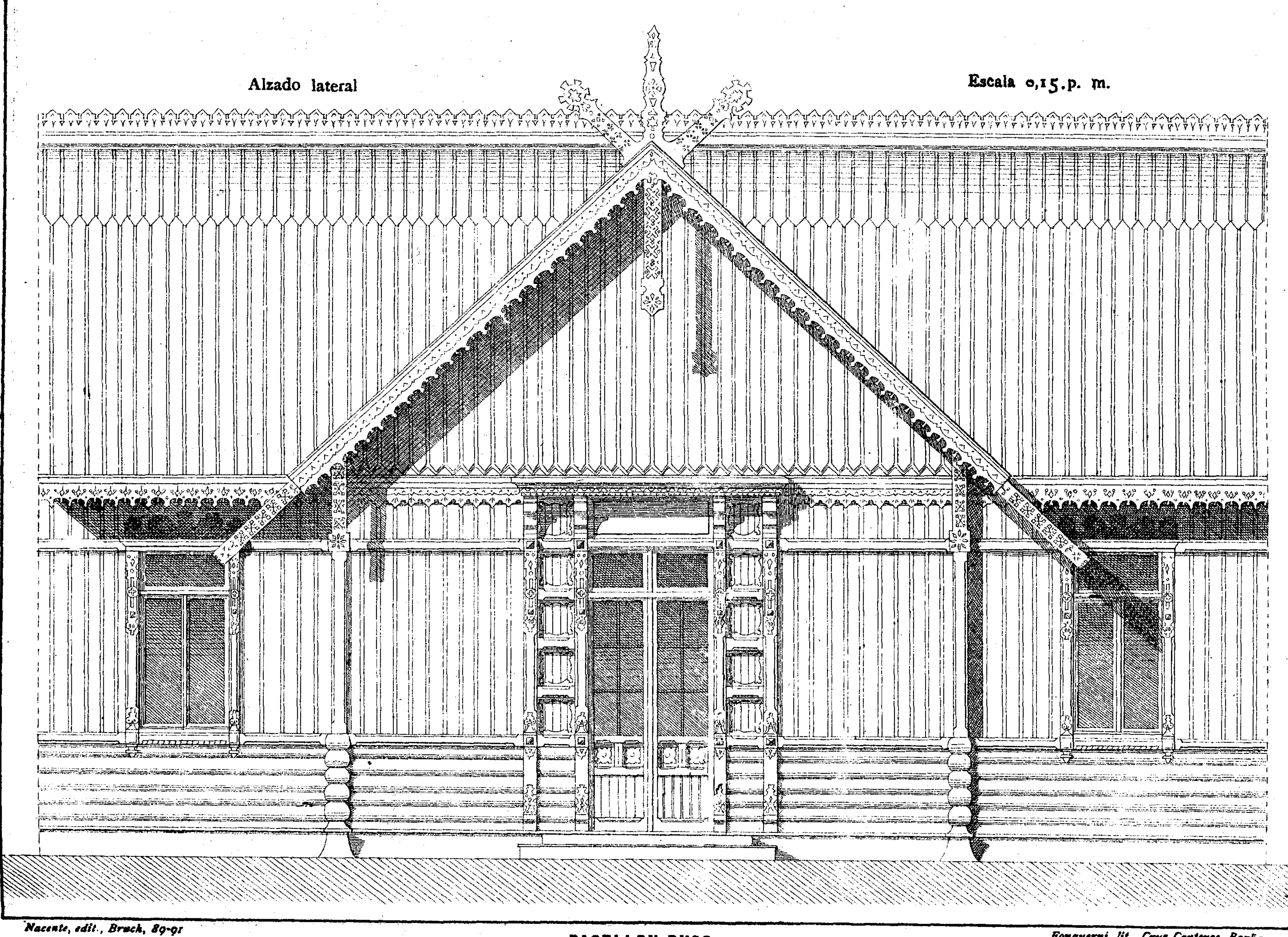
KIOSCO.

Fonquerni, lit. Cruz Cantero, Barna.



Nacente, edit., Bruch, 89-91. Fonquerni, lit. Cruz Cubierta, Barña.

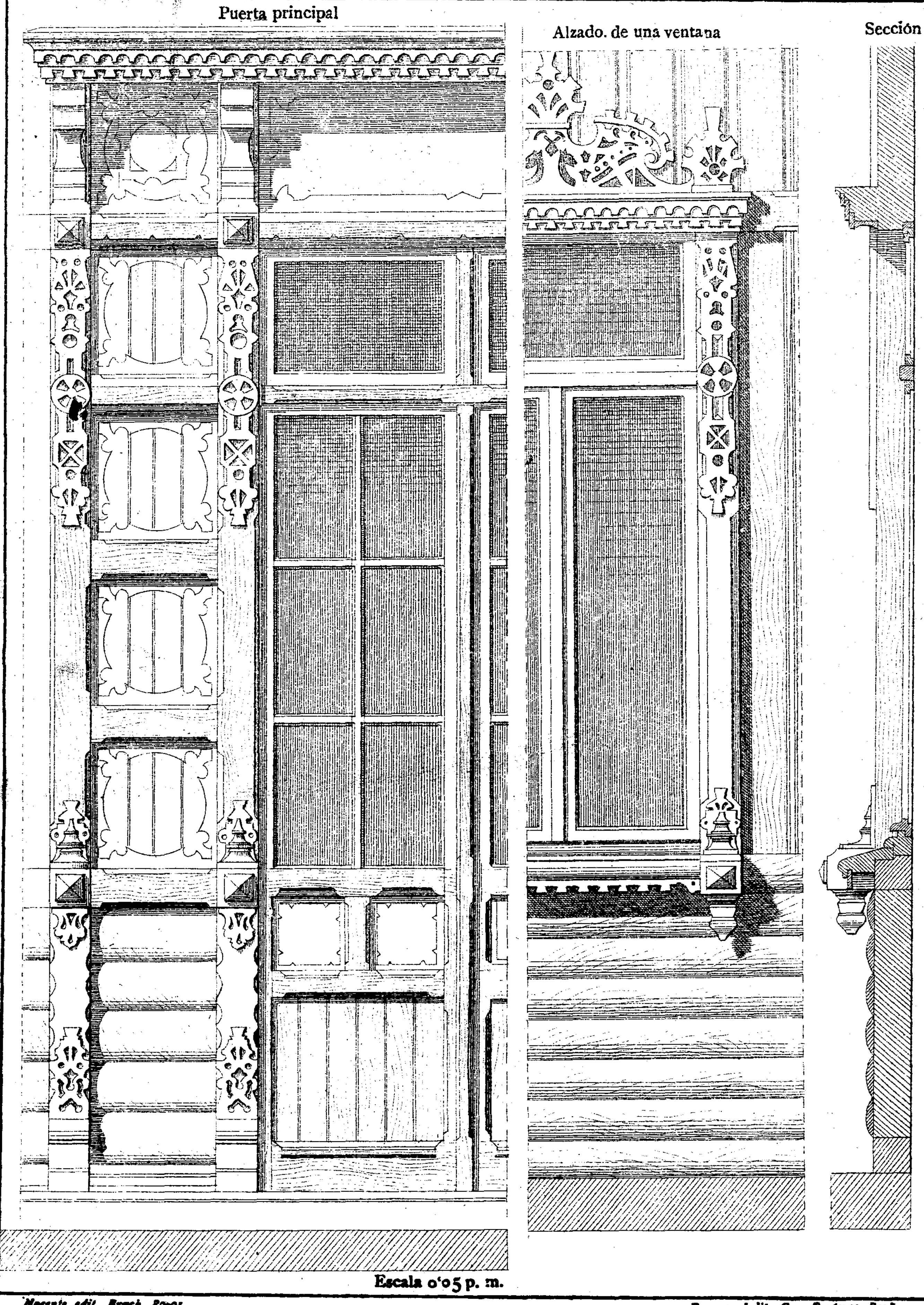
KIOSCO.



Nacente, edit., Bruch, 89-91

PABELLON RUSO.

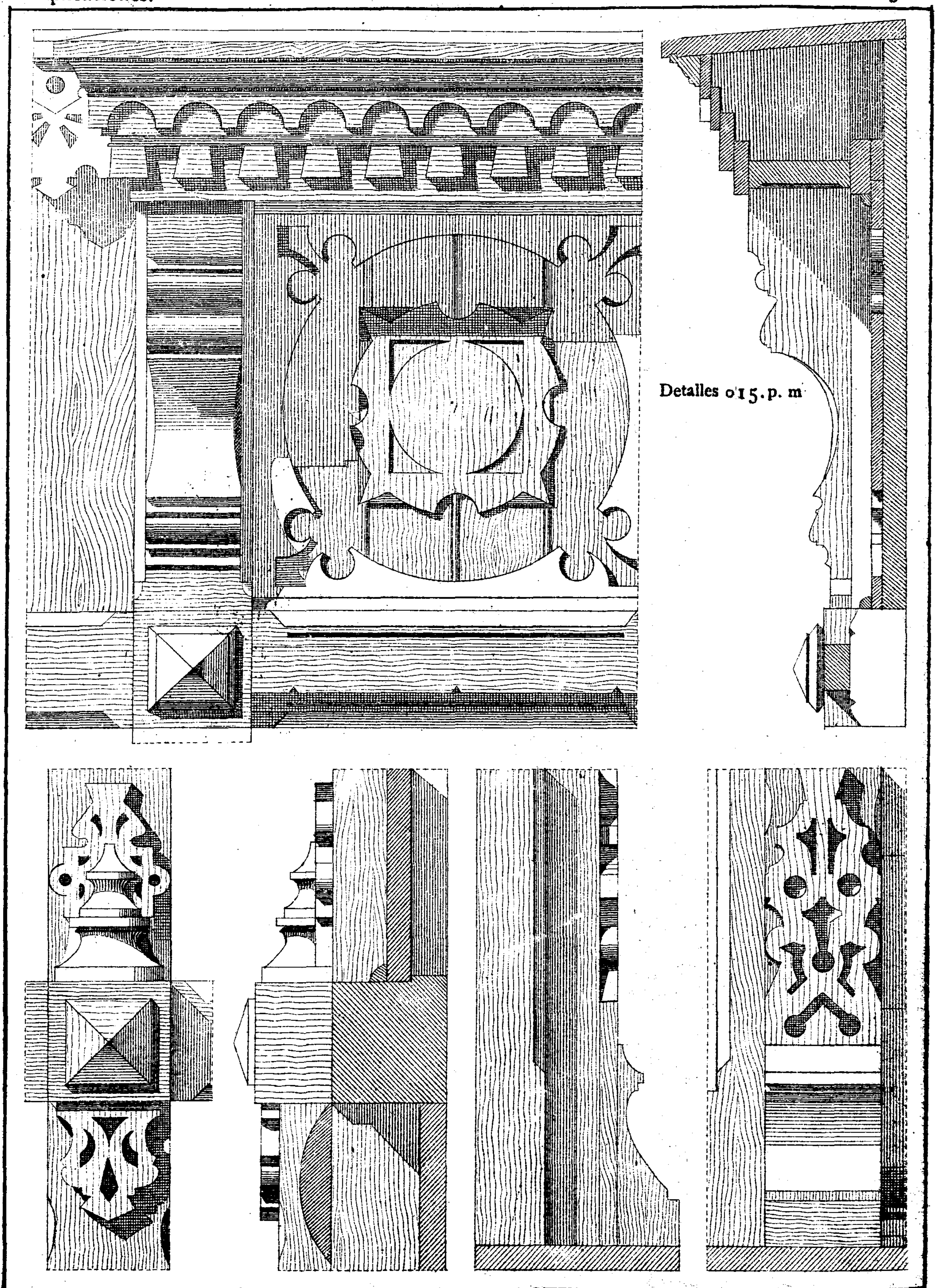
Fonquerni, lit., Cruz Cantèros, Barña



Nacente, edit., Brach, 89-91.

PABELLON RUSO.

Fouquerné, lit., Cruz Cubiertas, Barna.



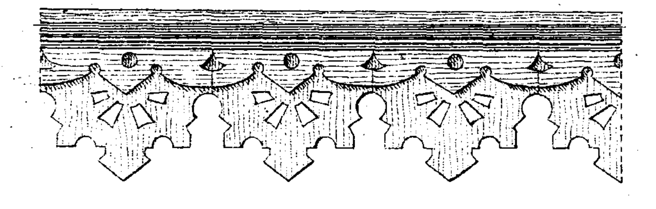
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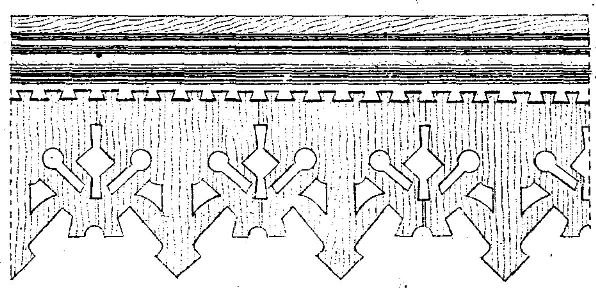
PABELLON RUSO.

Fonquerni, lit., Cruz Cubierta, Barña

Decorado de un piñon o'o6 p. m.


Lambreguines de las partes corridas horizontales o'10 p m

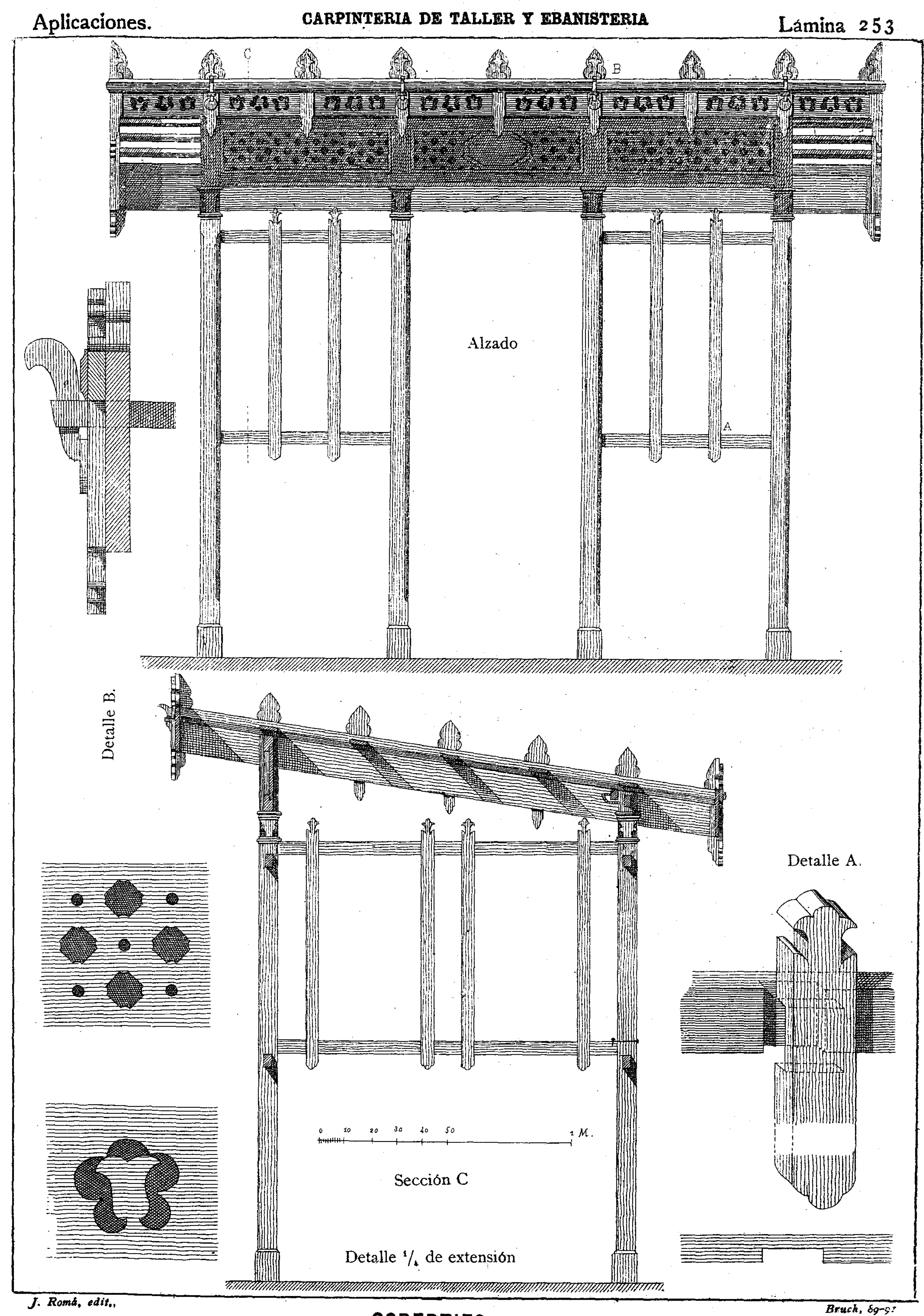




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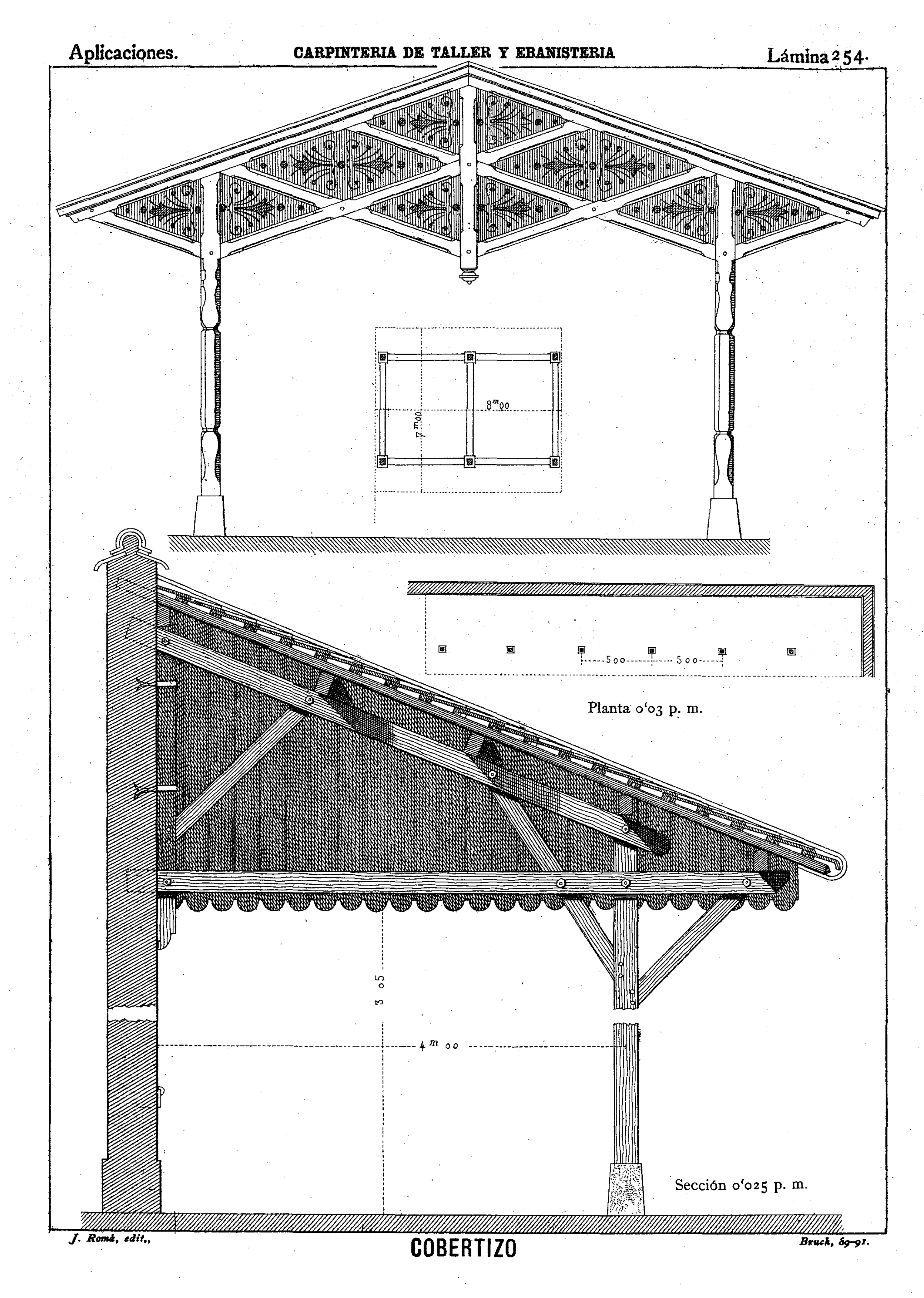
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F. Fenquerni, lit., Cruz Cauteros, Barña.

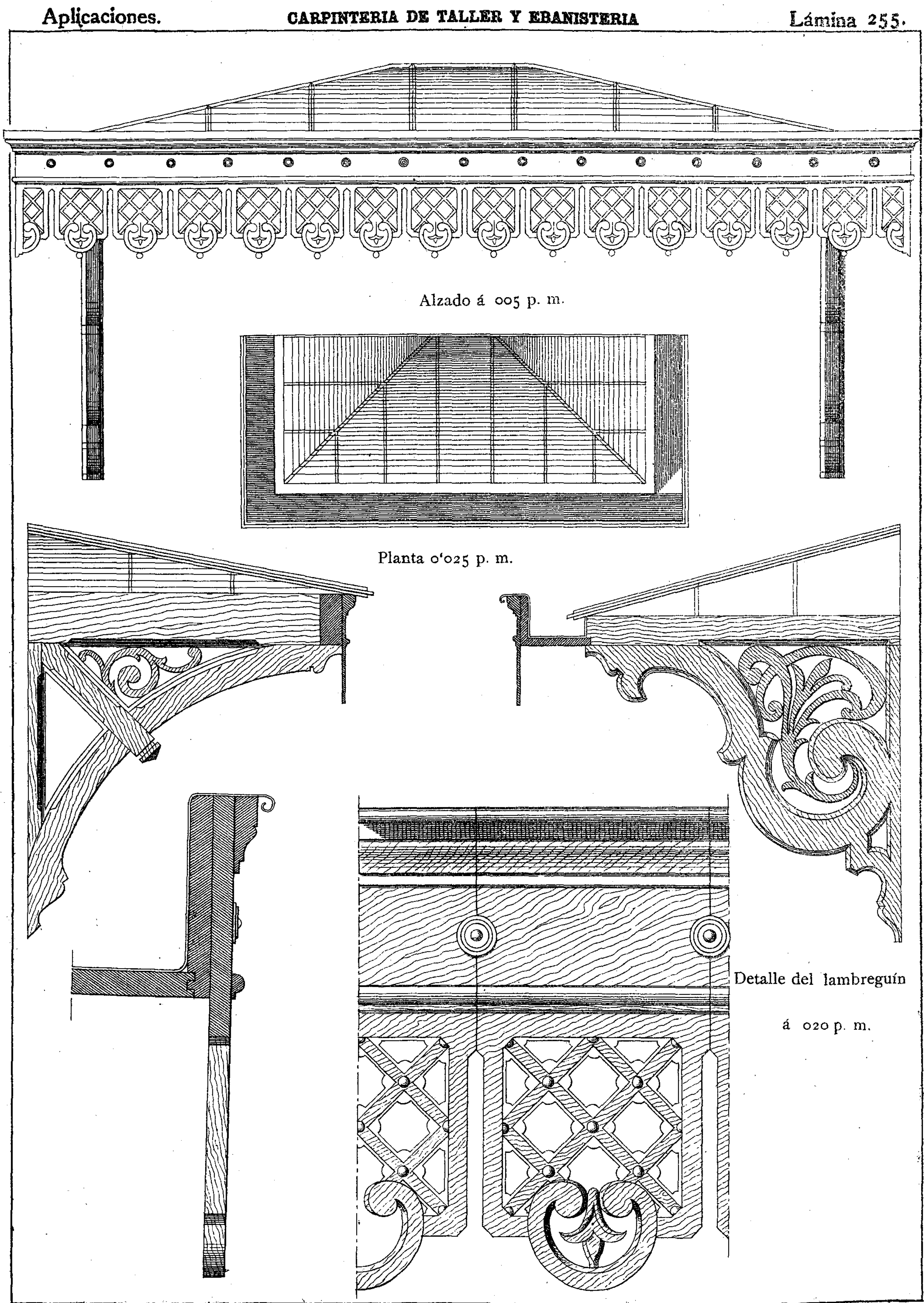


J. Romá, edit., Bruch, 69-97

COBERTIZO



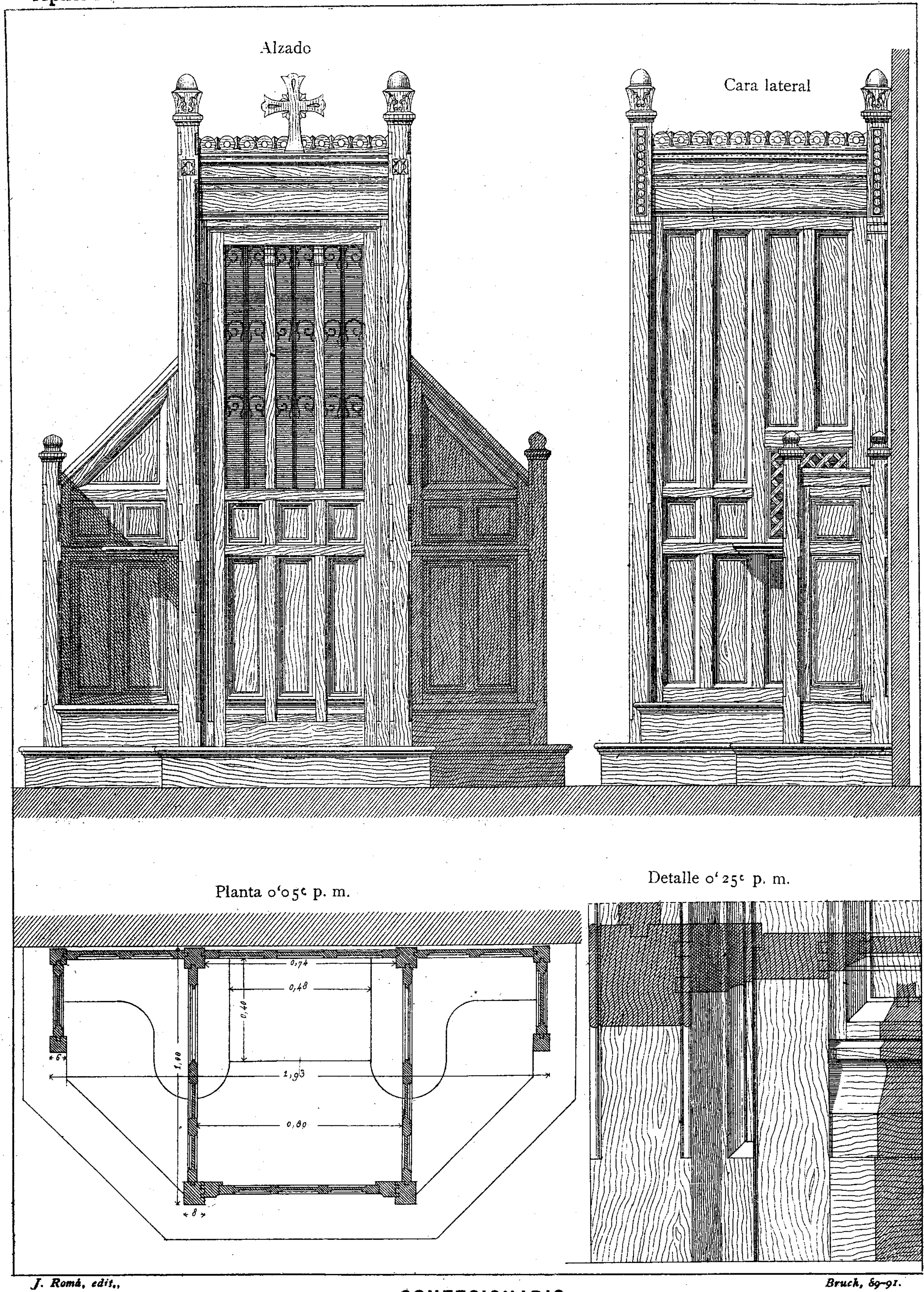
COBERTIZO



J. Romá, edit.

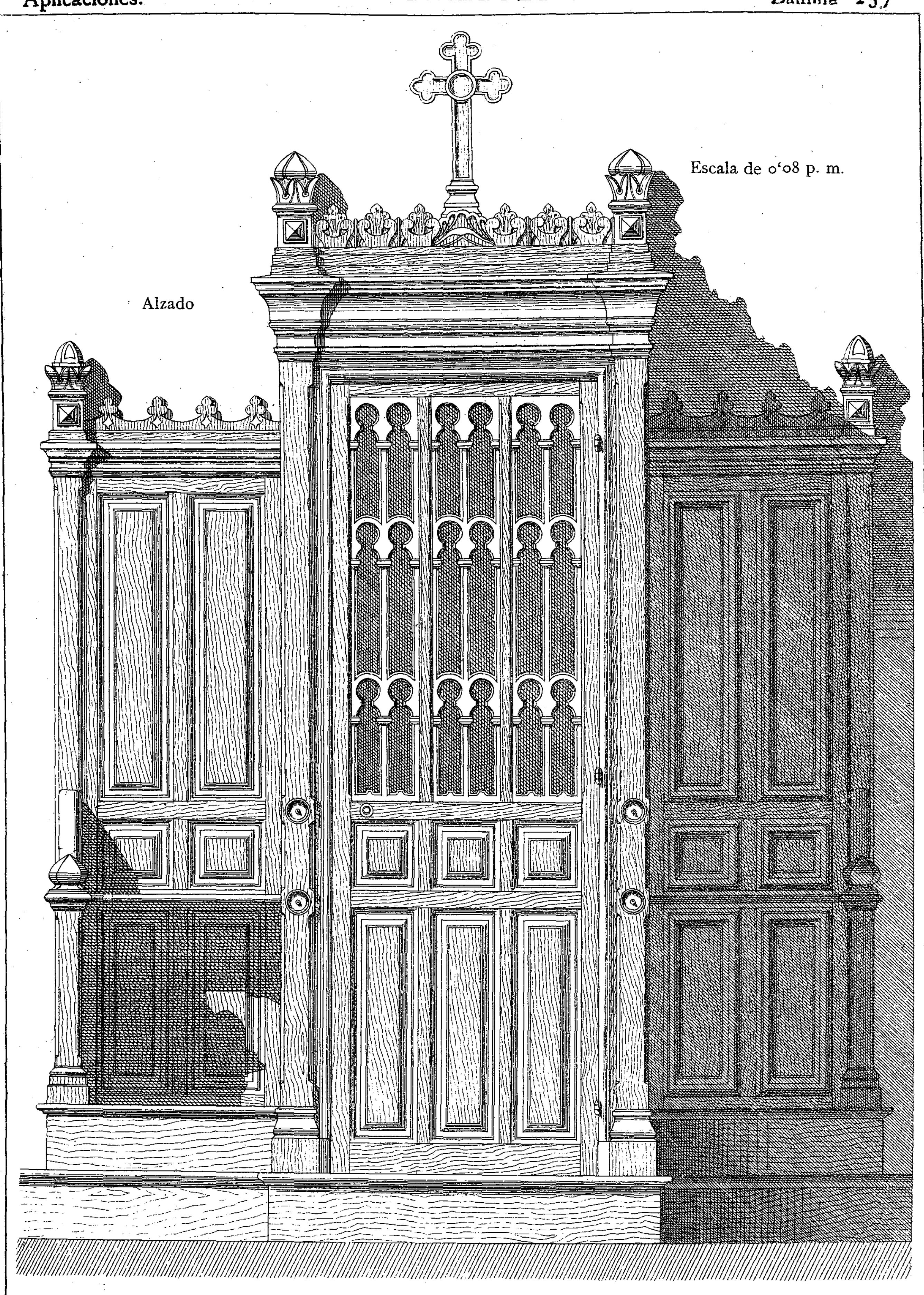
MARQUESINA

Bruch, 69-91.



J. Romá, edit., *Bruck, 69-91.*

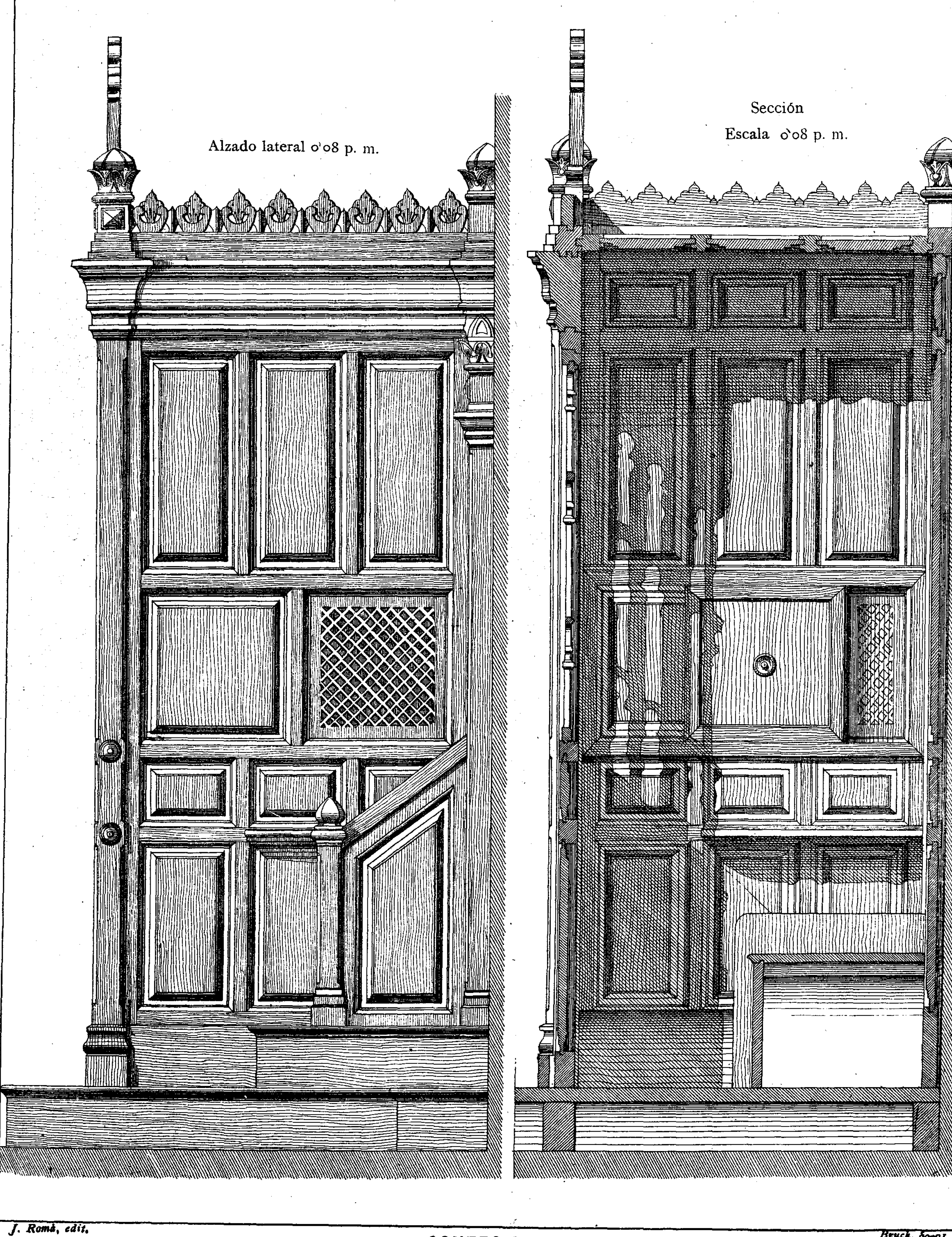
CONFESIONARIO



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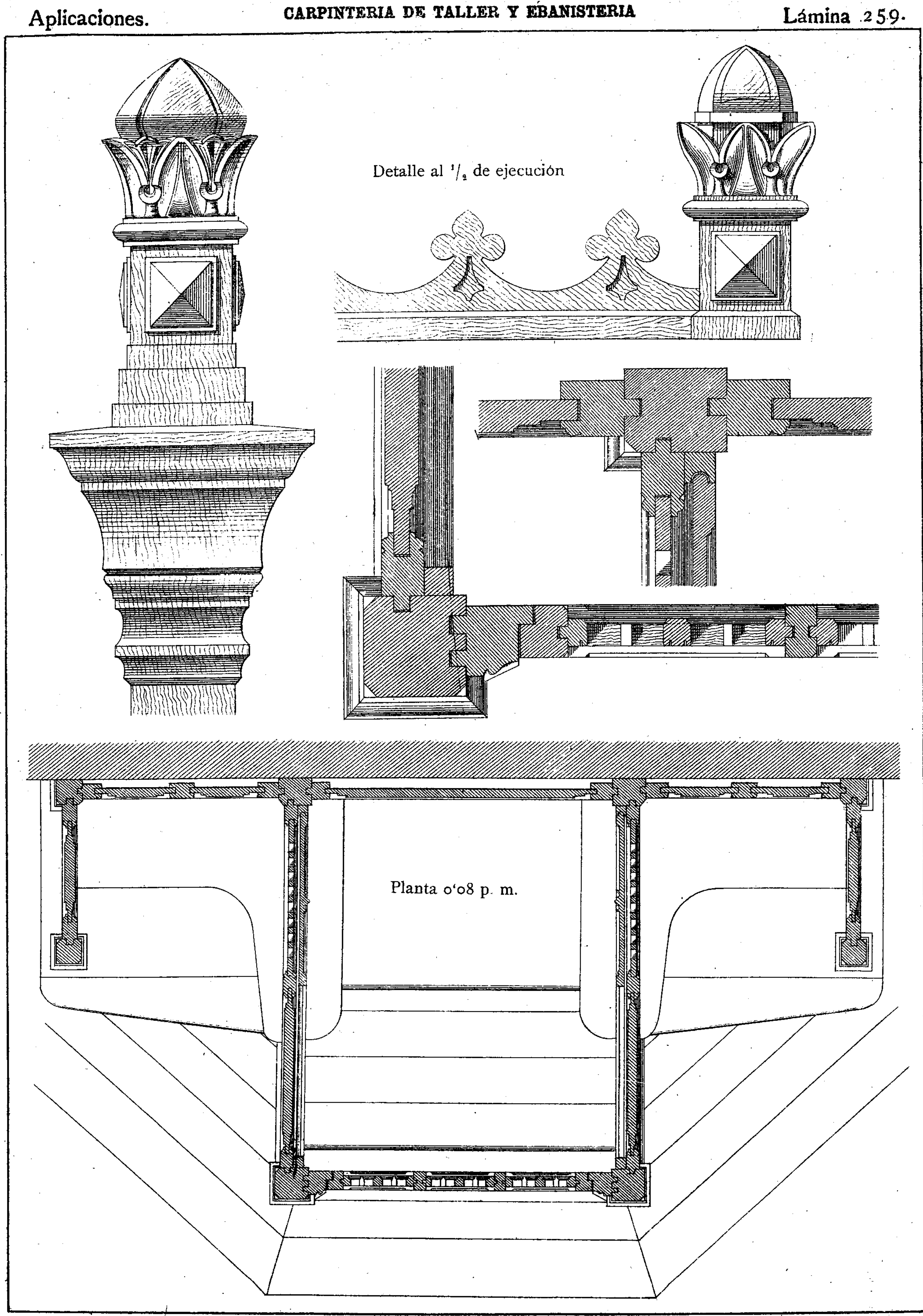
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Bruc.^h, 69-91.



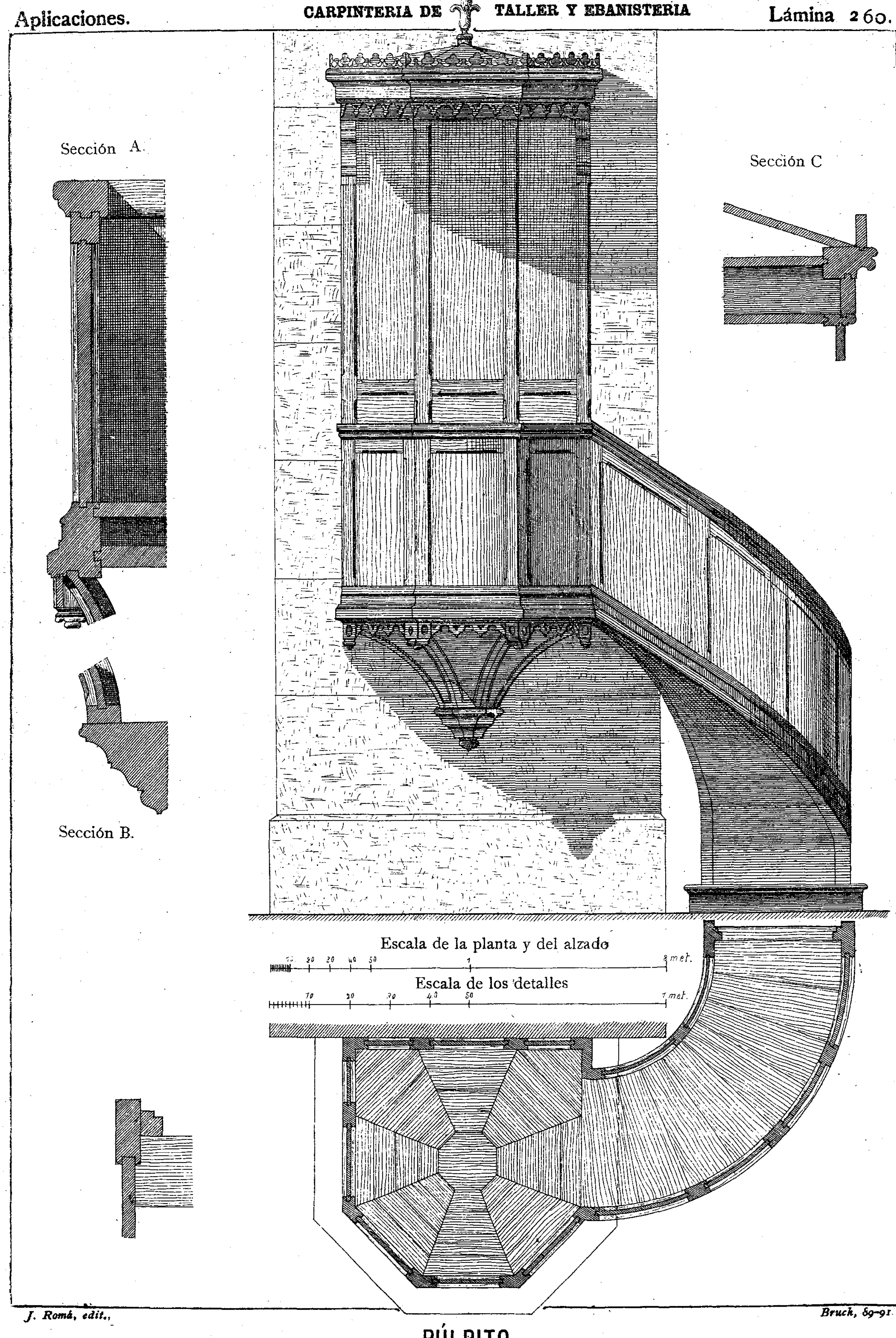
J. Romà, edit. Bruck, 89-91.

CONFESIONARIO



J. Romá, edit., Bruck, 89-91.

CONFESIONARIO



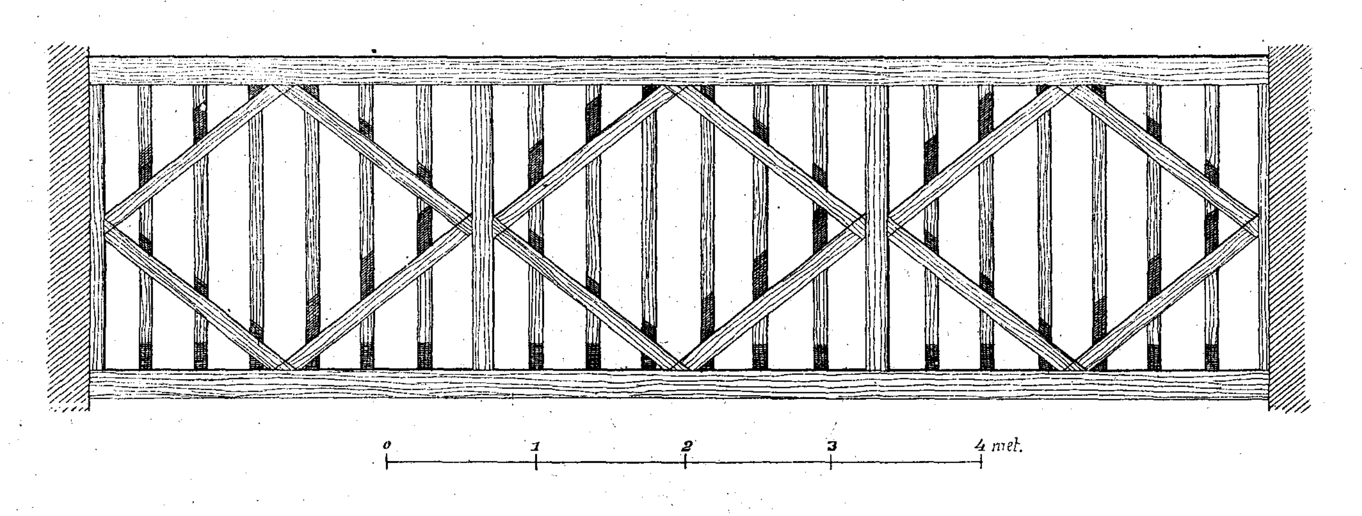
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PÚLPITO

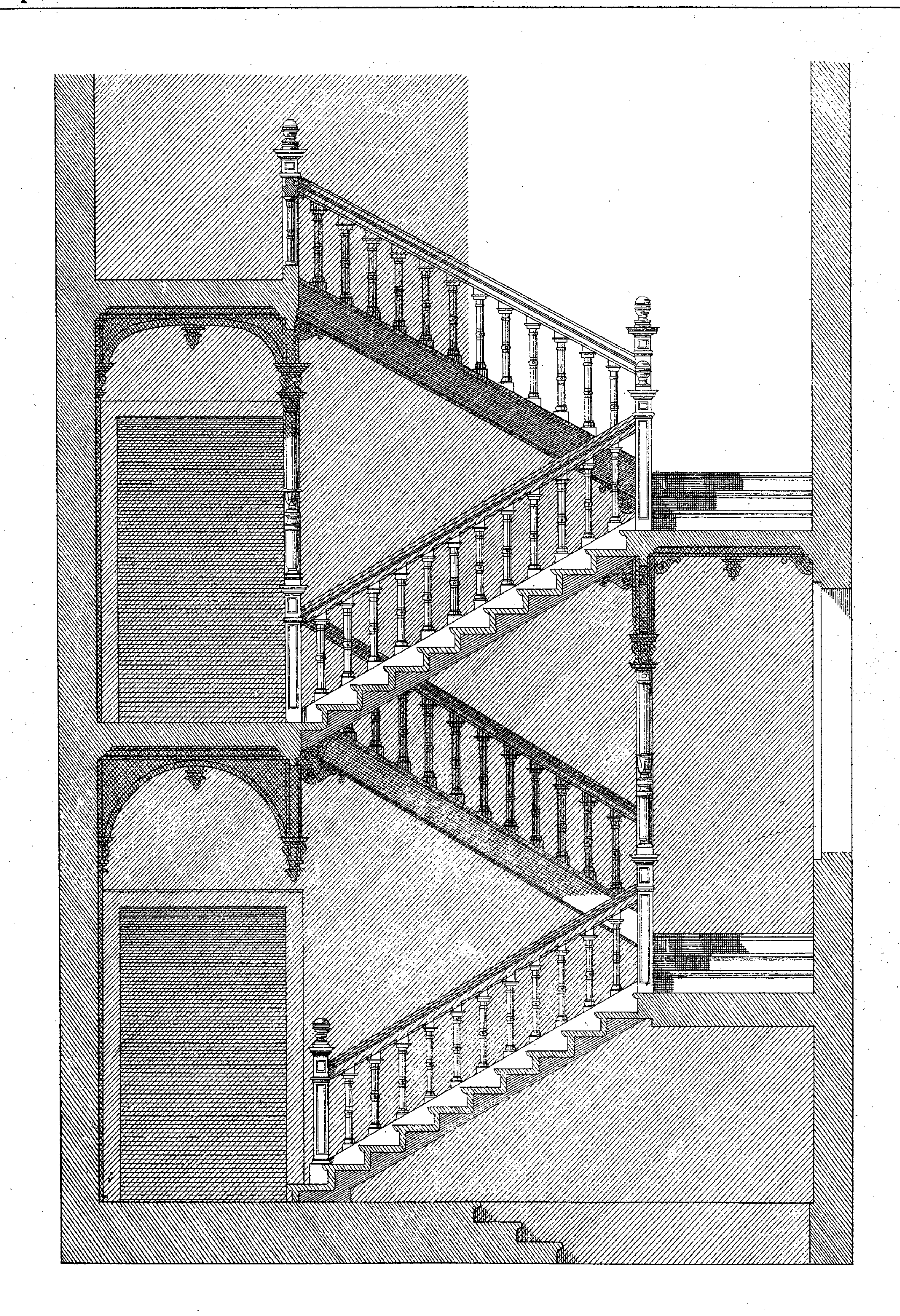
Sección

Alzado

Planta



PUENTE PASILLO



J. Romá, edit.,

ESCALERA

Bruck, 89-91.